

# MYSORE ARCHÆOLOGICAL SERIES.

No of Volume.	Name of Book	Author or Editor.	Date of Publication.
	<i>Epigraphia Carnatica</i>		
I	Coorg Inscriptions .. ..	Rice	1886
II	Inscriptions at Sravana Belgola ..	"	1889
III	" in the Mysore District, Part I ..	"	1894
IV	" " " " II ..	"	1898
V	" Hassan " ..	"	In the Press
VI	" Kador " ..	"	"
VII	" Shimoga " Part I ..	"	"
VIII	" " " " II ..	"	"
IX	" Bangalore " ..	"	"
X	" Kolar " ..	"	"
XI	" Chitaldroog, ..	"	"
XII	" Tumkur " ..	"	"



MYSORE ARCHÆOLOGICAL SERIES.

# EPIGRAPHEA CANNETICA

VOL. IV.

INSCRIPTIONS IN THE MYSORE DISTRICT  
(PART II)

---

---

Published for Government

---

---

ಮೈಸೂರು ದ್ವಿಪ್ರಕಟನೆಯಲ್ಲಿರುವ ಶಾಸನಗಳು

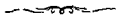
(ಎನೇ ಸಂಚಿಕೆ.)

BY

B. LEWIS RICE, C. I. E.

*Member of the Royal Asiatic Society of Great Britain and Ireland. Fellow of the University of Madras*

*Director of Archæological Researches in Mysore*

  
Bangalore

MYSORE GOVERNMENT PRESS,

1898.

ON SALE BY THE CLERK, GOVERNMENT BOOK DEPOT, BANGALORE



# VOL IV

*Comprising the following places —*

Chamarājnagar	No of Inscriptions	205
Yelandūr	"	71
Gundlupēt	"	102
Yedatore		61
Heggadadevankōte	"	123
Hunsūr	"	143
Krishnaīājpet	"	80
Nāgamangala	"	106
Appendix	} Seīngapatam	2
		71



## CONTENTS.

---

	Page.
Preface	1
List of Illustrations	1
Introduction	1—33
Kadamba, 1 , Rashtrakutas 5 , Gangas, 5 , Chalukyas, 13 ;	
Chōla, 13 , Cholas, 16 , Hoysalas, 18 , Vijayanagar, 23 ,	
Ummattur, 27 , Kota, 28 , Nandiyala, 28 , Padmal or Hadmal, 29 ;	
Mysore, 29 , Kalale, 34 Architecture, 37	
List of the Inscriptions classified and in chronological order	1— 10
Text of the Inscriptions in Roman characters arranged to show the composition.	1—252
Translations of the Inscriptions	1—146
Text of the Inscriptions, arranged as in the originals	
in Kannada characters	1—410
„ Grantha and Tamil characters	1— 17
„ Persian characters	1
Addenda et Corrigenda	1— 2
Alphabetical list of towns and villages where the Inscriptions were found.	1— 5
Index to Introduction	1— 6



## PREFACE

---

The present volume completes the Mysore District, which is a large one. The inscriptions in the vernacular characters are given exactly as they are in the original. All have been copied *in situ*, and the copies corrected from ink impressions. Those in the southern taluqs were collected when I had no regular establishment for the purpose, and in the course of tours on other duty.

The Introduction deals briefly with the inscriptions *seriatim* under the respective ruling powers, and brings to notice such information as appears to be of greatest historical interest. The Kadamba inscriptions extend our knowledge regarding the history of that line in the south west of Mysore, and I have also referred to the light thrown on its origin by the valuable Talagunda pillar discovered by me. The identification of the capital of the ancient Pannata or Pannad kingdom is also of great interest. Of the Rashtrakutas there is only one inscription, but it is of importance with reference to their connection with Mysore. The details regarding the Gangas that we already possess are here further added to, especially for the period of the Rashtrakuta supremacy and the succession of Bhoja. Regarding the Cholas, the former volume supplied for the first time definite dates for certain reigns. This information is supplemented in the present one, especially as regards Rājendra-Chōla, Rājāhira and Rājendra Deva. The line of Chāṅgaḥas is now first brought to notice, and their connection with Coorg. Of the Hoysālas, fresh valuable information is here obtained regarding the early boundaries of the kingdom, also in regard to the first Ballala, and in regard to Somēśvara and the last kings of the line. As regards the Vijayanagar kings we now learn the exact relationship there was between Achyuta-Raya and Sadasiva-Rāya, and are introduced to Achyuta's son, who was on the throne for only a short time. The annals of some of the chief feudatory states which occupied the District under the Vijayanagar empire and were eventually absorbed into the Mysore kingdom are here brought to light, so far as there are epigraphic records in existence, also the relations established between the Mysore and Halale families.

The labour expended on the contents of this volume will, it is hoped, result in supplying further invaluable materials for the history of the country, and incidentally for the forms and development of the language at the different periods treated of. For the inscriptions not only include literary compositions by established scholars, but such records furnish what in India are almost the only genuine aids available as a basis for the compilation of its history. An inscription in Chīmarājnagar taluq (103) contains a gruesome reference to the effects of a famine in 1540.



## LIST OF ILLUSTRATIONS.

---

1	Pillars in Arkēsvara temple, Hāle Ālār	Roman Text, p	7
2	Doorway and Panel „ „ „ „	„	13
3	Ceiling „ „ „ „	„	14
4	Pillar in Hanumanta temple, Terakanāmbi (four faces)	„	37
5	Pillar in Paraviṣa-Ūcra temple, near Gunḥupēṭ	„	70
6	Copper plate inscription at Gajjēkero	„	109
7	do Sargūr	„	112
8	Stone inscription at Bātār	„	115
9	Copper plate inscription at Hēna Hebbāgilu	„	136
10	do Devarhāḷi	„	231
11	do Gaujam	„	249



## INTRODUCTION.

In this volume are presented 962 inscriptions, obtained during the field seasons of 1888 and 1891, in the southern, western and northern taluqs of the Mysore District. With the 803 in Part I, published in 1894, the total for the District is thus brought up to 1765. The earliest of those included in this Part II is of the 5th century, or about 450 A.D., and the latest, of 1878. They thus cover a period of over 1400 years, but there are no representatives of the 6th and 7th centuries. Such of the inscriptions as can be assigned to specified dynasties or periods may be arranged under the following heads —

Kaṭamba	11	A.D. 400 to 1138
Rāṣṭrī prakūṣa	1	780
Gaṅga	42	700 to 1000
Chālukya	1	997
Chola	29	1010 to 1115
Of angalva	48	1060 „ 1640
Hoysala	212	1068 „ 1345
Vijayanagar	238	1344 „ 1668
Ummattūr	13	1478 „ 1573
Kōṭe	10	1489 „ 1654
Nandiyala	4	1530 „ 1553
Hadinid	12	1530 „ 1667
Mysore	98	1612 „ 1878
Kalale	70	1741 „ 1767

The remainder either contain no date according to an era, or no precise indication of the period to which they belong.

The inscriptions are reviewed in this Introduction under each dynasty, as far as possible in chronological order, attention being drawn to whatever seems to call for special notice. In order to save space, the following abbreviations have been used for the names of taluqs — *Cl* = Channaraynagar, *Yl* = Yelandur, *Gu* = Gundlupet, *Ed* = Yedatore, *Hg* = Heggaḷadevankote, *Hs* = Hunsur, *Kr* = Krishnarajpet, *Ng* = Nagamangala. Where it is necessary to refer to inscriptions at Srirang Belgola (published in a former volume) the abbreviation *SB* will be used. Also the abbreviations for taluqs in Part I, namely, *My* = Mysore, *Sr* = Seringapatam, *Mid* = Mandya, *MI* = Malavalli, *TN* = Tirumakūṭa Narasipura, *Nj* = Nanjangud.

### Kadambas

The origin of this ancient royal house, previously enveloped in legend and fable, has been for the first time brought to light with what appears to be a statement of facts in the fine inscription discovered by me at Talgūda in Shikarpur taluq in 1894<sup>1</sup>. From it we learn that there was (at Sihana-gundūr is implied) a family of very devout Brahmans, who were *Haritputras* and of the *Manavya-gōtra*. They had planted a *kadamba* tree near their home which they tended with special care, and

<sup>1</sup> Attention was directed to its importance by Dr. Bühler in the *Academy* 21 Sep. 1895.



hence acquired its name, together with its qualities.<sup>1</sup> In that family was born a Brahman named Mayūrasarmma, who, along with his guru Virāsarmma, went to the city (or capital) of the Pallava kings (i.e., Kāūchi), with the desire of rapidly completing his studies. There some sharp quarrel arose in connection with the Pallava horses or stables,<sup>2</sup> and he became so enraged that he resolved, though he was a Brahman, to make himself a Kshattriya for the purpose of revenge. He accordingly, after practising himself in warlike exercises, overcame the Pallava guards at the frontier and escaped to the inaccessible forests at S'ripurvata (in Karnul District, near the junction of the Tuṅgabhadra and Krishna rivers). Here he grew to such power that he levied tribute from the great Bāna and other surrounding kings. The Pallavas or kings of Kāūchi thereupon led an army against him and tried in various ways to put him down, but he swooped upon them like a hawk and completely defeated them. They therefore resolved to make peace with him, and recognizing him as king, invested him with the sovereignty of a territory extending from the Amara ocean (the Western ocean) to the borders of the Premāra country (Māva). But his coronation-anointing is said to have been received from Shadānana (the god of War), after he had meditated on Sēnāpati and the Mothers. His son was Kaṅguvarmmā, whose son was Bhagiratha, whose son was Raghu or Raghu-pārthiva, whose son was Kākustha or Kākusthavarmma. The latter was a powerful ruler, and his daughters, it seems to be implied, were given in marriage to the Gupta and other kings.<sup>3</sup> He caused a large tank to be made at Sthānakundār, in front of the temple where Sātakaṇi and other great kings had worshipped. His son was S'āntivarmma, who had this poetical record composed by Kubja. It is not dated but may be assigned to not later than the 5th century, and the Mayūrasarmma here represented as the founder of the dynasty is no doubt the Mayūravarmma of tradition.

From other inscriptions we know that S'āntivarmma's son was Nṛigēśvarmmā, and the earliest in the present volume (Hs. 18) is no doubt a grant by him, here called śrī-vijayā-Sivamrigēśvarmmā. It is engraved on copper plates, in what are called box-headed characters, the style of writing mostly found in connection with the Kadambas. On the seal is a lion, the *siṃhāt-lāṅkāhana* which they claim as their crest. No reference is made to the king's ancestry, but he is invested with the attributes found in other Kadamba grants. Thus he is described as of vijaya-Vaijayanti, that is Banavāsī, the ancient capital on the Sorab frontier; as a Hāritiputra, and of the Mānavya-gōtra; and as the *dharma-mahārāja* of the Kadambas. These titles are in agreement with what we find in the very old Kadamba

<sup>1</sup>This tree is generally identified with the *Nauclera cadamba* (Roxb), of the natural order Rubiaceæ, which bears large orange coloured flowers. Beddome in his *Flora Sylvestica* says,—"This handsome tree is common in Bengal, Burma, and Ceylon, and if I am not mistaken in the species, also in the Wypad and Malabar on river banks. The wood is yellow, and used for building and various other purposes. According to Dr Brandis it is loose grained but recommended for furniture." The allied *N. cordifolia* is stated to be—"an immense tree, tolerably common in most of the forests of the Madras Presidency, also in Mysore, Bengal, Bombay, Burma and Ceylon."

With regard to its qualities, we may take it for granted that the author of the inscription was not acquainted with the general characteristics of the *Nauclera* as thus described by Linneus (quoted for the benefit of botanists).—"Flowers capitate sessile upon a globose receptacle, calyx tube oblong, limb either short or truncated or 5 partite with linear lobes, corol infundibuliform, tube slender with the throat naked, lobes five valvate in aestivation patent oval oblong, anthers either included or protruded shorter than the lobes of corol, style filiform protruded, stigma oblong or ovate terminal undivided, ovary cells two, placentæ fixed near the apex of

the cells pendulous, capsules 2 celled sessile upon a receptacle not tapering gradually at the base, seeds several unbricated, winged, or with a gland at the hilum, attached to an oblong placenta that is adnate to the dusky embryo inverted in fleshy allium, woody trees, leaves opposite or verticillate, stipules deciduous."

<sup>2</sup>All that the inscription says as to the cause of a quarrel (that led to such dire results)—*atara Pallavāda's samasthēna kōlāhēna tūrēna rōdhitā*

<sup>3</sup>But Dr Bühler considers the meaning of the verse to be that Kākusthavarmma assisted the Guptas by his advice, and translates it thus (*loc. cit.*)

That sun among princes (Kākustha) awakened by the rays of his daughter (Śāntarī Sarasvatī, 'personified intelligence'), the glorious races of the Guptas and other kings, that may be likened to lotus buds, since their affection, regard, love and respect resemble the filaments [of the flower], and since many princes attend them, like bees [eager for honey].

The original is—

Gupṭādī pāṭhivya kulāmburūha-śāntarī  
śāntarī prajāya-samīra na kōlāhānī  
śāntarī śānta-śānta-śānta-śānta-śānta  
yā bōdhayā doṣṭrī dī dīti śrīpāṭhikā ||



grant in Prikrit, on the pillar discovered by me at Malavalli (Shikarpur taluq), following immediately after a grant by Harituputra Satikarni. The king is also said to be purified by mediation on Svami Mahasena and the group of Mothers, in accord with what is said in the Talgunda Pillar. We have moreover the singular claim,—also found in other Kadamba grants, even the old Prakrit one above referred to,—the significance of which it is difficult to understand, that he was “fully versed in the views he had adopted on the sacred writings.” The date of the grant, as usual with those of the Kadambas, is not given according to any era, but merely as the 7th year of the reign, Varahaksha 10th. The further phrases of the King are of the customary kind. But the Brahman who was the recipient of the village granted is of special interest from his being described as a follower of the Atharva veda, which I am under the impression is of very rare occurrence, both in fact and in inscriptions. His gotra was Aupagahvusa. There is nothing to show where the village of Kirumalli, the subject of the endowment, was situated, and in the exemptions granted there are two not understood, namely, *antashilaram* and *pangotkōlam*.

The principal centre of Kadamba sovereignty was in the north west of Mysore, and inscriptions of their early period will be found in the volumes for Shimoga and Chitaldroog Districts. They lost their independence on being conquered by the Chalukyas in the 6th century, but there were branches of the family ruling in different parts for several centuries later, down to the time of the foundation of the Vijayanagar empire in the 14th century. Among such local offshoots there appears to have been a succession of Kadambas ruling Bayal nad, which was partly in Heggadadevanakote taluq. It is with these that the remainder of the Kadamba grants in the present volume are concerned.

Bayal nad is given in Ng 32 as one of the boundaries of the Hoysala kingdom under Vijayaditya, and in Ng 98 under Somesvara. Hg 56 speaks of the double Bayal nad, while in that and some other of these inscriptions we find mention of Bira-Bayal nad and in Hg 77 of Chaga-Bayal nad these may have been the two divisions. Hg 56, however, also speaks of the five Three Hundred of Bayal nad, and Ch 18 seems to refer to the same. Bayal nad is probably the same as Vyarnad, commonly called Wainad or Wynad.

Of the Kadamba rulers of Bayal nad the names occur of Raviyammara (Hg 73), perhaps Ravivarmma, in 998, Kandavamma that is Skandavarmma (Hg 56) in 1079, Siva (Hg 80) in 1083, Kanthirava, (Hg 75 and 77) in about 1090, Iravi or Iravi Challa (Hg 11 and 79) in 1107, and Mukappa (Hg 50) in 1133. Their personal title, as distinguished from various miscellaneous epithets seems to have been *mahā-mandalādvīpā rājādhirājā* which would indicate prince of the royal family, and there is no appearance of their being subject to any overlord. But in the last (Hg. 50), the imminence of the Hoysala influence is evident in the mention of Dravasa instead of Banavasa. Moreover, while Hg 75 rightly attributes to them the lion seal (*siṅgha līlchāna*) Ch 18 assigns to them the monkey flag (*vānarā dhvaja*) which is correct, but the bull sign (*gajalālchāna*) which was the device of the Pallavas. In Hg. 73 there is a discrepancy between the number and the name of the year. There is little doubt that the number was meant for 919, but the right side of the middle numeral has been prolonged so as to make it look like 2. The references show that the inscription belongs to the Ganga period. For Kanthirava no date is actually given. As Hg 116 clearly shows that Bayal nad was under the Gangas the Kadamba rule over it was evidently confined to the Chōla period.

Perhaps the historical information of greatest interest in these inscriptions is the statement in Hg 56 in connection with Punnā that Kuttar was “the immense great city Kirtipura, the royal

<sup>1</sup>Dr Fleet has translated the phrase,—“thoroughly well versed in the system of practical study and prayer that they

have adopted.” (Ind. Ant. VI 27)

<sup>2</sup>It is was in circa A.D. 1222 when the Hoysala inscription



residence' (*Kittur āda ananta-Kirtti-mahanagara-purāḍa rājastlāna*) Punnād or Punnāta we know from various inscriptions was a Ten Thousand 'country, situated in the southern part of the Mysore District. It corresponds with the Pounnatr mentioned by Ptolemy in the 2nd century, where he specially states that beryl was found, and with the Padinād or Hadinād, the Ten Nād country of later times, which included Yelandur and whose name survives in Hadururu in Nāyungūd taluq. Moreover in the *Brihatīśāhaka* of Harishena (brought to my notice by Mr. Patbak), written in 931 A.D., it is said that when Bhadrabahu, feeling his end was approaching, sent on the Jain emigrants under another leader, they went to the Punnata vishaya (*saṅho'pī samastō guru cakṣataḥ | dakṣiṇā patha-dēs isha Punnāta vishayam gayau ||*). This was in the 3rd century B.C. According to inscriptions, the Gaṅga king Avimta, in the 5th century, married the daughter of the Punnata Raja named Skandavarman and his son Durvimita annexed Punnad to the Ganga dominions.

Of this ancient kingdom of Punnād or Punnāta a record was obtained by Mr. R. Sewell in the Coimbatore District in a copper plate grant, noticed by me in 1887,<sup>3</sup> and published by Dr. Fleet in 1889.<sup>4</sup> Its date is not certain, but it gives the following succession of kings—Rashtravarman, his son Nigudatta, his son Bhujaga, who married the daughter of Singavarman, their son Skandavarman, and his son the Punnata-Raja Ravadatta. The latter makes the grant, which consists of villages given to Brahmins, from his victorious camp at Kittlupura. This was thus apparently the capital of the Punnata Rijas, and may now be identified with Kittūr in Heggadachinkote taluq. The Punnata Ten Thousand province seems to have embraced, speaking generally, all the country draining to the Kabbani or Kapini river. The only other inscriptions I have met with of the Punnata kings are, strange to say, at Aradīśāyilī in Devanahalli taluq. There are two broken bits of stone there, with very old characters on them, one of which speaks of the *Punnatārāsūrā nagandūr Suya* .. 5, and the other, of the *Punnādan āja*.

As regards the beryl, which Ptolemy specially mentions as obtained there, reference may be made to an interesting paper published by Mr. Wallhouse in 1876,<sup>6</sup> in which he shows that Padiyūr or Pattiyah, in the Dharmapuram taluq of the Coimbatore District, was a place celebrated for producing the *aqur marmā* or beryl, and that the mine there was probably worked in the Roman times, which would account for so many finds of Roman coins in that District. Some natives came upon the mine in 1798 while digging a well, and kept it a secret for 18 years, during which large profits were made by the sale of the gem. A European planter and merchant then obtained a clue, and rented the well in 1819 and 1820, obtaining during one year 2196 stones valued at £1201. The mine it is said, then became exhausted and water broke in.

"The gem 'Mr. Wallhouse writes' was known and prized in remote antiquity. Ptolemy (xxviii, 13) enumerates it amongst the precious stones that covered the prince of Tyros. Pliny first conjectured, what science has since proved, that it is but a variety of emerald, and says especially of it (*Nat. Hist.* bk. xxxiii, cap. 1) 'the best beryls are those which have the greenness of pure sea water and come from India, seldom found elsewhere.' Now whence came the aquamarines known to Pliny, and on which the Greek and Roman engravers exercised their skill? In modern times the gem, besides the Indian well has been found in America both North and South, in Siberia, and at a few places scattered over Europe, particularly at Limoges in France. America and Siberia may be excluded from the source of ancient supply. The localities in Europe are in regions little known to the Romans and unmentioned by Pliny, who had the best means of information. It is unknown in Ceylon. Its

<sup>1</sup> It is one of the chief treasures, and one of the chief jewels of the East.

<sup>2</sup> See *Journal of the Asiatic Society of India*, vol. xii, p. 107.

<sup>3</sup> *Map of Ancient India* (Dr. Smith's Atlas of the East Coast of India).

<sup>4</sup> *Asiatic Researches*, vol. xii, p. 107.

<sup>5</sup> *Asiatic Researches*, vol. xii, p. 107.

<sup>6</sup> *Asiatic Researches*, vol. xii, p. 107.



ancient origin seems therefore limited, as Pliny says, to India, and there it is only known to occur at the locality in Coimbatore District described in this Note, where moreover the gem is distinguished by the true clear sea green colour specified by Pliny; elsewhere it is often blueish or muddy in tint.<sup>1</sup>

Ptolemy was a later writer than Pliny and thus possessed the most recent information regarding the ancient world, so much so that his work on Geography was the great text book down to the middle ages. His statement, therefore, that Pounnata was the source of the beryl merits special attention. The Coimbatore country was indeed always a part of the Mysore dominions even down to the end of last century, but unless it was included in Punnata<sup>2</sup> the beryl it would appear could hardly have been confined only to Padiyur.

### *Rāshtrakūtas*

There is only one inscription of these kings so far south,<sup>3</sup> Hg 93, but it is of special interest, as it belongs to the time of the interregnum when the Rāshtrakūtas had seized and imprisoned the Gaṅga king and appointed their own viceroys to administer the Gaṅga territories. The first of whom we have any record is the Kambhuraśa of this inscription, who, during the reign of Dharavarsha Srivallabha, was governing the Gaṅgarūdi Ninety six Thousand. There are two other inscriptions of his time, one at Sravanā Belgolā (No 24) in which he is called Ranaivaloka Śrī kambaiya, and one at Manne (Nelamangala taluq) dated Saka 724 (A D 802), in which he is called Saucha kambha Deva, with another name of Ranaivaloka. The SB inscription says that he was the son of Śrī Ballabha, and according to the Manne grant he was the elder brother of Prabhatavarsha Govinda, son of Dharavarsha. Why he did not succeed to his father's throne does not appear. But inscriptions state that great hostility was excited against Govinda when his father made him Yuvaraja, and that twelve kings united against him, led by Stambha. Stambha in Sanskrit is Kambha in Kannada, and perhaps both indicate the same person, the elder brother whose claims had been thus set aside. But it is difficult to reconcile this with the Manne grant, where we find him acting under the orders of his younger brother who had gained the throne.

In any case he was a prince of the royal family and viceroy of the Ninety six Thousand country, or Gaṅgarūdi. Under him midiyarasa was governing the Tore and Five hundred, when a certain hermit was permitted to exchange for others some lands which he held.

The other Rāshtrakuta viceroy of whom we know was Chikī Raja, of the Kaṇḍaba plates published by me in 1893<sup>4</sup> who was ruling in Saka 735 (A D 813) and is described as *adhiraja* of the entire Gaṅga mandala.

### *Gangas*

The earliest Gaṅga inscription in this volume is Hg 87, of the time of Srivara. It is not dated and there were two kings of this name, one ruling 679—713 and the other c 780—814. There is nothing to indicate to which of these periods it belongs. It records a grant in memory of a certain Vedan, on the occasion of his death, made it is said according to custom (*naryadi*), for worship (*sthūṇe*). See also Nj 126.

The next seven are of the time of Sripurusha. Ch 63 Gu 86 89 and Hg 4 are not dated. Ng 85 is dated in Saka 698 expired the 50th year of his reign and therefore near its close. Ch 63 calls him Kāṇḍon Mitharasa Sripurusha and records grants for a god named Viṭtevarā, especially

<sup>1</sup> The discovery of the Pannita copper plate grant in the Mysore District might indicate that, but the witnesses are stated to be the officials of the Ninety-six Thousand country which was Coimbatore and confined to Mysore.

<sup>2</sup> There are many in Nilgiri and Chitaldroog Districts and a few in Bangalore District.

<sup>3</sup> Ind. Ant. XII 11. The inscription will appear in the volume for Tanjur District.



the village of Polmā, now Homma. There were two Ganga kings with names formed from *mita*, namely, Avinita and Durvinita. This temple may have been a memorial of them. **Gr. 86-89** record various grants in the reign of Sripurusha, who in **87** is also called Kongunū Rājā. The temple priests in several of these grants were *tannadīs*. **Hg 4** and **Ng 85** are on copper plates.

The former, the Sargūr plates, are assigned to the reign of Konganūvarmma dharmma maharajadhuvaḥ paramesvara Sripurusha maharaja, and in another part he is called Prithvi Konganūmaharaja, whose first name was Sripurusha. He made a grant for feeding twelve Brahmans every month on the recurrence of the *śrī nakṣatra* or natal star of his *bhātara* or chaplain, who is not named. A further grant was made to Brahmans by a feudatory chief. The grant was engraved by Kuntācharyya<sup>1</sup> and is all in Kannada, except at the beginning of the second donation, where the praises of the King are introduced in Sanskrit. The Dēvarahalli plates, **Ng 85**, were—next to the Merlārā plates, published by me in 1872,<sup>2</sup>—the earliest grant that brought to light the now well-established, but then utterly unknown, Ganga dynasty. They were originally published by me in 1873,<sup>3</sup> under the name of the Nagumaṅgala plates. My version was prepared from some very much reduced and imperfect photographs, and it was only recently that I saw the originals or knew to what place they belonged.

All who are interested in the subject must be familiar with the manner in which Dr. Fleet has declaimed against the Gangas and their grants, and against me for attaching any value to them, especially as he pronounced against them. I have paid little heed to these strictures, feeling sure that fuller information would set matters right. Even now there is much more to be published regarding the Gangas than has yet appeared in print. But already facts have proved too strong, and Dr. Fleet has been compelled to admit the existence of the kings from Sivamarra, in the 8th century, downwards, and perhaps Mushkari, two generations earlier. The rest will no doubt follow in course of time. His latest publication on this matter (so far as I am aware) is in the *Epigraphia Indica*, Vol. III, where he says (p. 159)—“My present remarks, of course, entirely supersede all that I have previously written on the subject.”

In this article he formulates a number of objections to the nine grants of which he gives a list. And first, he complains of bad orthography. But if this is to be a criterion, how many genuine documents would not have to be sacrificed? Next he condemns them on the ground of palæography. The chief fault he finds is in the formation of the letter *lha*, which he states (p. 162) “furnishes a leading test in dealing with southern records.” There is an early form and a later cursive form of the letter, and he asserts that the occurrence of the latter in a South Indian document purporting to be older than a certain period, and specifically the year 804, is fatal to its pretensions and betrays it to be a forgery. This is I believe a mistake. Both forms were indiscriminately used from a much earlier period. In proof of this, reference may be made to the ancient inscriptions at Mamallapuram. One, on the Dharmaraja Maniḥṭṭa,<sup>4</sup> is inscribed in the second of four archaic alphabets found in use in the place, which alphabet Dr. Hultzsch assigns to the 6th century,<sup>5</sup> and with this Dr. Fleet apparently agrees.<sup>6</sup> Now in the 7th stanza of that inscription, towards the end, occurs the word *brimulla*, and on referring to the only copy of the original which has been published,<sup>7</sup> we find *lha* is written in what is called the modern cursive form which Dr. Fleet says was not used before 804. Both forms occur in the Ganga grants he is reviewing, but instead of seeing in this a clear indication that both were in

<sup>1</sup> Below this name a bit of the plate is broken away and traces appear of three or four letters inscribed there.

<sup>2</sup> *Ann. Con. Ind. et. Ind. N. L.*, and *Ind. Ant.* 1, \*23; XI, 12.

<sup>3</sup> *Id.* II, 1-4.

<sup>4</sup> *Sou. Ind. In.*, Vol. I, p. 6 No. 10. <sup>5</sup> *Op. cit.* p. 1.

<sup>6</sup> *A. I. Ind.* (new ed. 1903) p. 231.

<sup>7</sup> *Copied in Care of the Government of India, 1911*. There is nothing to show that it is a mechanical copy, but the slightly blurred nature of the alphabet indicates that it must have been carefully copied.







falls within the 9th century, the time when all the royal families were imagined to be engaged with a strange unanimity in 'furbishing up their pedigrees.' Another thing to be noted is that the genealogy of the Gangas, with whom we are now particularly dealing, is in no sense puranic. The incidents related of the kings from the time of their settlement in Mysore are hard matters of fact. Their meeting with Simhanandi has already been mentioned, the first king came into conflict with the Bâna kings, of whose existence and period we have abundant other evidence, the second wrote a commentary on the *dattaka-sûtra*, another had his arms grown stout and hard with athletic exercises, another was taught by (Pujyapâda) the author of *Sabdaratna*, and wrote a commentary on the *Kirâtârjuniya* (the poem by Bhâravi). These are not puranic details, nor are the specific references anachronous or out of keeping with what we know from other sources.

There are spots even in the sun, and it is not perhaps difficult to discover defects in accepted records were it worth one's while to hunt for them. But I fail to see what good end is gained by such negative criticism, which leaves us, so far as historical information is concerned, just where we were—that is, in the dark. Here is a series of records professing to give us regarding this country of Mysore the annals of an important period which, but for them, is a blank in the history of the past. They have been found in all directions, at various times and under various circumstances. Their dates and style of execution are different, but not one has been found which contradicts another. So far from this, each one freshly discovered not only corroborates others but adds fresh details, and these are mostly of a perfectly credible character, such as are capable of verification, and not the vague generalities or unmeaning extravagances in which forged documents are wont to take refuge. The names of the kings, too, are generally distinctive, and not such as are borne by other dynasties or copied from the purânas. Some of them, in fact,—Avinita and Durvinita,—*prima facie* unlikely to be names, but which other references show to be true and not associated with any sinister meaning. A consecutive reasonable narrative is thus presented of the history of the Ganga dynasty, before unknown save in name. Of its local origin there is no possible doubt, for the designation Gangavâsi itself supplies the proof, while the Gangavâdikâras, now called Gangavâlikaras, still form the principal section of the agricultural population of the region. Contemporary records of other dynasties fit in perfectly with the history set forth, and thus uphold its general accuracy. To cast aside the materials that have in recent years so opportunely come to light,—there being no others to replace them,—on account of blemishes that may be detected in spelling or handwriting or because the composition is not always faultless and in conformity with good dictionary Sanskrit, would be simply absurd. Dr. Fleet confesses (p. 172) to what is evident enough, the difficulty he has "to put himself in the frame of mind from which they can be imagined to be genuine." It is to be hoped that his repugnance may be overcome as time goes on. But it seems useless to prolong these observations, so we may return to the consideration of the Dvarahalli plates.

After a detailed genealogy, corresponding with what has now been made known by many other plates that have been published since, they record a grant by the Ganga king Prithuvi Kôṅgaṇi, whose first name was Sripurusa, in Saka 698 (776 A.D.), the 50th year of his reign, when he was residing at Mânjapûra. This place I have identified with Manne in Nelamâṅgala taluq, where there are traces and traditions of a large city. It was probably destroyed by the Chôḷas, who refer to it among their conquests as Mannai or Mannai Kattakam. The grant was made on the application of Prithuvi-Nirgunṇa Rîṣṭa, for a Jaina temple called Lohâtilaka, which his wife had caused to be erected to the north of Sripûra. The details given in the Hosur plates<sup>1</sup> show that Sripûra was near Gudâlûr, no doubt the place of that name to the west of the Nilagiris, which is the only one of any importance known to me. My 25 mentions the Gudâlûr fort.

<sup>1</sup> Published by me in 1884 in the *Madras Journal of Literature and Science*. Will appear in the volume for Dec. 1901.







In the present inscription (the Sanskrit of which is corrupt in several places, and changes very abruptly to Kanarāṣa) the epithets usual in the Gangā plates are given only in the case of the first king, Kouṅṇuvattimū. His successors are then merely named, without any particulars. The names agree with those of the usual genealogy, except that the king in other grants called Bhūvikrama, with the surname Sivalabhā, is here called Dugga. It is more likely that this was his real name, the others being complimentary titles, and we know that there was some such name in the family, as Sīpurusha had a son Duggamāra. In Yl 45, 56, 60 and 62, moreover, we have Durgga's Agara as an agrahara.

The gift conveyed was the village of Tipaiṭṭu, to a Brahman named Ponnariga of the Kaṇṇiḥa-gotra. But the grant was made, with the approval of Marasimha, by the son of Kālī Nolaṃbādhirāja Kolliyarasa of the Nolaṃba line. The name of the son is not given, unless it was Rama or Nijarāma. But an inscription in Sorab taluq seems to furnish the information. It says that when (the Rāshtrakūṭa) King Gōvinda Prabhatavarsha was reigning supreme, and Rājādityarasa was ruling the Banavāsi country as far as the ocean, Chitravahana, who was ruling Ālakheda and the Six thousand, disregarded orders, on which Kollī Pallava Nolaṃba directed Nolaṃbarāditya to punish him, and a spirited account is given of the desperate fight which ensued. This Kollī must have been the same as the Kolliyarasa of the Ganjam plates. He is not stated to have been in any position of authority. I therefore conclude that Rājāditya was his son, and the same is the Nolaṃbarāditya who was advised (by his father, in the exercise of his paternal authority) to attack Chitravahana and reduce him to obedience. In the former volume we had in Md 113 a grant of the time of Sivamarā I, made in 713, on the application of the two dear sons of the Pallava Yuvarāja. I conjectured that after the crushing defeat the Pallavas had sustained from the Gaṅgas under Bhūvikrama, the Gaṅgas had taken the fallen Pallava king's grand-children under their protection. They may therefore have grown up at and remained with the Gaṅga court as hostages, and were employed by the Rāshtrakūṭas, who had seized the country.

The next grant is the stone inscription Gu 94, not dated, which records a grant, in the reign of Sātyavikāya Perummarād, by Butarasa. The clue to the King here intended is found in Nj 75 of the former volume, from which it is evident that he was Rājamallī, also written Rāchamallā, and that Butarasa was his Yuvaraja. The date in that case was 870 and the present may be of the same date, or up to twenty years later, unless Butarasa died before that, of which we have no knowledge. Rāchamallā's wife was a daughter of Pallavādhirāja. But an inscription at Īrī Bidnūr, of the time of Anṇa Bira Nolaṃba, son of Nolaṃbādhirāja Ayyapa-Dera supplies new details which are of interest, and shows a Gaṅga prince (who might possibly be the same) acting as a general under his relative the Nolaṃba king. It states that the Sāntara king (one of the Hūmcha line) attacked Nanniyā-Gaṅga the son of Pāḍuvipati (evidently a form of Pūthuvipati, whose name occurs in the Udayendiram plates), and Anṇa Bira Nolaṃba, when the latter retired beyond a place called Isavur, and gave battle, in which Gaṅga slew Sāntara, brought his head and his sword to Nolaṃba and then died. Nolaṃba thereupon made a grant of Piriya-Bidnū to Gaṅga's family.

The original text is — Svasti Pratiṣṭhāraḥa s r p r i  
t i v i āllāha m i āvādhirāja paramēśvara bhaktāḥ ka s r i  
C o lādamaṇa e l i ātes samudrānta vasa theyā. Bhavādhā  
c i ātra-chāyey d ā j i ā āna ā man l i āmā ā-santadrānta  
i ā j i ā yasa r ā j e i ā vādhī d i m āru-āsa m mūmā C i t rā v ā  
ha an ālōtt m i āy lō d i r e ma i ā k u l i ā l i ā n i m ā  
Nola vādhī t yāman vasaṇā i ā hāraasaraṇi e l i ā P e r g a ā j y a  
l i ā rān rō i ā l i ā d e — I o ā j p a r u n d e r S i m u g a D ā s t r e t

The following is the text of this perant : script on —  
Svasti samādhi gata pādāha malāśābhā Pall. avarya a c t i p r

t i t r e l l i ā. Palla a-kula t i l k a s r i m Nolaṃbādhī rāja  
Ayyapa Dera a maga Ayy a Dera Nola. ba j i Svasti a vāta  
bhava a mta-Gaṅga kula t i l k a r ā āya-a l i ān nā i ā l i ā  
pura-purānta vasa a mat P dārupat ya i āga Nann ya Gaṅga  
Ayy yon ha gan i Bira Nolaṃba m t āg i S āntara n e c y r ā t t i  
dōdō Nolaṃba m u l d a gāyā el dā Isavura dāto rōyoy  
āu k ā j g d o j S āntara t āj e r d a t a y a m ā m ā r e y m ā m  
o l o g o d a ālō d o g o p p a Gaṅga a s t a i Bira Nolaṃba n e c i l i  
k i l l ā l ā d ā P r i y a B i d n ū r ā l n ā l u g o t t ā m C ā ā m ā m ā n ā  
mākal vāre p ā s ā g ā m — W i t ā p p e r u n d e r k o l ā r D i t r i t







In Hg 103 he appears as governor of Nugu nâd and Navat nâd. The Nugu river is a tributary of the Kabbani, in the south west of the Mysore District. In Hg 86 we have Konguni-Ereya, who seems to be the same king. Gu 70, Yl 25 and Kp 41 are uncertain, but have been put into this reign. In Hs 92 we have an interesting statement that Ireyappa was ruling the Kongal-nâd eight thousand and that Bâtuga's queen Paramabbe was ruling kûrgal. Hg 116 brings us to the death of Ireyappa and the beginning of Bâtuga's reign. These two were probably half brothers by different mothers, and were certainly in character the opposite of one another. We learn from the Atakur stone (Md. 41) that Ireyappa had a son named Rachamalla, who was killed by Bâtuga, and that the latter seized the throne. In the inscription we are now considering, we seem to be led into the plot by which Bâtuga endeavoured to get Rachamalla into his power. He sent an officer to invite him to come to Maime, the royal residence, that they might make a division of the country and the treasury. But Bâtuga, as we know, was not to be trusted. His envoy was therefore met by five feudal chiefs and the headmen with the blunt answer—'We do not wish any other than Rachamalla to rule over the kingdom of Bayal nâd.' An account of Bâtuga's reign will be found in the Introduction to the former volume, and in Ep Int. III, 175. His dates obtained for him are 938 and 950 A.D.

We next come to Mārasingha or Mārasimha, distinguished as the Nalambirulantaka. As explained in my Introduction to Inscriptions at Sravara Belgola (p. 18), his reign extended from 963 to 974 A.D. We have here for him **Ch 48** dating in 965, **Ch 9** dating in 971, and **Ng 51** giving Angua, which corresponds with 972, as the 10th year of his reign. **Ch 9** would apparently have supplied some important information, were not the inscription partially defaced. It evidently refers to some of the same exploits as are described in **SB 38**. It first mentions his fighting with Pajaditya, who, from the **SB** inscription, we learn was the head jewel of the Chalukyas. It then refers to a *panneya* situated to the south of Kalbhippu. The former is a word applied in Coorg to the royal farms which formed part of the king's estates. Kalbhippu is the old name of Chन्द्रigiri at Sravara Belgola, and it is here described as having great renown as a place of penance, which is quite borne out by the interesting records found there that I have published. Some chief, named Harana Baimma, is then introduced, and his son whose name is gone. Then follow various exploits attributed to the Mandabala Trinetra, (a title also given to Mārasimha in **SB 38**), namely, his destruction of the Chāmbis his bravery in front of Rayiga (probably a Chōla), his capture of the Uchchan, but which was considered impregnable, and his seizure of the royal elephant there. **Ng 51** announces that the king had by this time put down all his enemies throughout Gangavadi, and was living undisturbed at Rayavadi in Magdhi ruled by him, ruling his kingdom which was designated the *Sri rajya*, a term we find used in the time of Sriprusha (see **TN. 1**). His minister was Mahabaiyya (also mentioned in **TN. 69**), who granted *bittuwatta* for certain tanks. This word occurs in many old inscriptions and seems to be something like the modern *dasavanda* which is land granted at one tenth of the usual rates to a person in consideration of his constructing or repairing a tank. It may therefore mean *tatta*, a reduction on the usual rate for *bittu*, sowing or cultivation.

Mr. Insley succeeded by his son Rajamallu of Richamrili, and the next four inscriptions, dating 97 97C 97F and 98 AD, belong to his reign. But only one of them, **HS 64**, mentions the king. In this he is called Sityavajya Kungiravarimā and Permmaradi. There is nothing of importance in them.

Of the remaining six inscriptions only two are dated, namely, **Ch 10** in Saka 921 (A D 999) and **Gu 79** in Saka 931 (A D 1009), and only the former mentions any king. It is assigned to the

1. Rājasthān māsther let's a banyan tree name of  
a place. If Mahānāth refers to the place (Mahān) only

the royalty might be Magne as the N 1 magala telu in  
the list is included is probably modern



reign of Nitimargga Kōṅṇivarmma Permmānadi. This must be a second Nitimargga, and identical with the Ganga Permmānadi of Md 78 which is dated Saka 944, the year Durmmukhi, but as Saka 944 was Durmmati, while Durmmukhi was Saka 918 (A D 997), the latter was no doubt the date intended, for the other goes beyond the period when the Ganga sovereignty was overthrown by the Chōlas. I have not met with any other inscription that calls the king Nitimārgga. Ch 10 represents him as associated with a Pallava princess in making the grant. She was the wife of Gochisvara Deva, and elder sister of Nolamba. The statement that she was of the Nolamba race and the Pallava kula makes it evident that the Nolambas were a branch of the Pallavas. Ng 67 gives a somewhat droll account of a sage who was driven by the roaring of tigers to take refuge within a cave. A statement of some interest is the mention of his popularity both in Nolambavadi "and in this Dadigavadi," which therefore must have been the name of some district to the north of the Nigamrāgala taluq. Dadiga was the brother of Madhava the first Kōṅṇivarmma and progenitor of the Gangas. Gu 79 mentions Kōja nellūr as the village of the donor's father. A village of apparently the same name occurs both in the copper plate grant of the Kadamba king Krishnaravarmma from Bannahalli (Chikmagalur taluq) and in the stone inscription of Mahavali Banarasa at Gūlgaṇapode (Srinivāspur taluq).

### Chāluṣya

There is only one isolated inscription under this head, His 50 and it is a *virajal*. It is dated Saka 919 (A D 997) described as 'the beginning of the reign of Pampa Devī daughter of Chalukya Permmānadi Deva. In this year the Chalukya king Talagadēd and was succeeded by his son Satyāśraya who (according to Dr Fleet) had a daughter, married to Irva Nolambadhiraṇa. She may have been the Pampa Devī of the present inscription but there is nothing to show whether she had a husband at this time, nor where her kingdom was over which she now began to reign. Most naturally it may be located in Hunsur taluq in the neighbourhood of Bettadapura, where the inscription was found. If the above identification of the princess should not be correct I can only conjecture that she may have been the widow of a Ganga king as this part of the country was included in Guṇagurū and was certainly no part of Nolambavadi.

### Chōlas

The inscriptions in the former volume for the first time enabled definite dates to be assigned to Chōla kings, and Dr Hultzsch has reported that it 'supplies a great desideratum, as it contains Saka dates for several Chōla kings whose inscriptions in the Madras Presidency are only dated in years of the reign. In the present volume we further have among others inscriptions with the following dates. All are in Hala Kannada characters.

Kp 16	Saka 934	Rajaraja	Hg 114	975	8th year of Vijayaditya
Hg 16	943	9th year of Rajendra Chōla	18	979	6th, Rajendra Deva
17	950	22nd, , , "	11r	981	10th
104	959	26th, , , "	100	(efface)	18th Kulottunga Chōla
Gu 93	971	33rd Rajadhiraja	Kp 34	(Jaya)	40th, , ,

The discrepancy between the royal years given for Rajadhiraja may be explained by supposing that he ruled conjointly (as we know he did) with Rajendra Chōla for 30 years and then independently. One date includes the former period and the other refers only to the latter.



From the above dates, and those in the former volume, we may adjust the following table for the Chôla kings :—

Rājāditya	... to 950 A.D.	Rājendra Deva	1051 to 1071 A.D.
...	...	Kulōttunga Chôla I	1064 } 1071 } " 1117
Rājarāja	984 " 1012	Vikrama Chôla	(1105) " 1127
Rājendra-Chôla	1012 " 1037	Kulōttunga-Chôla II	1127 ... 1178
Rājadhira	1016 } 1046 } " 1051	Kulōttunga-Chôla III	1178 " 1211

With this we may compare the following results obtained by Dr Kielhorn<sup>1</sup> on calculating the dates of twenty four inscriptions supplied to him by Dr Hultzsch, seven of which are from the Mysore country and included in my former volume

	Reign began	Latest date	Year.
Rajarāja	between 24 Dec 984 and 26 Sep 985	23 Dec. 1012	28th.
Rājendra-Chôla	24 Oct 1001 " 23 Oct 1002	23 Oct 1052	31st.
Rājadhira	13 Mar. 1018 " 3 Dec 1018	1047-8	30th.
...	...	...	...
Kulōttunga Chôla I	14 Mar. 1070 " 8 Oct. 1070	25 Jan 1118	48th.
Vikrama Chôla	18 July 1108	22 June 1113	5th.
...	...	...	...
Kulōttunga Chôla III	5 June 1178 " 8 July 1178	19 Sep 1211	34th

The first of our inscriptions here, Yd 31, is not dated, but as it consists of praises of some one who was engaged in the war by which "all the Ganga line were thrust out and rendered powerless", it evidently belongs to about the time of the Chôla conquest of Talakād. Then follows Kp. 16, dated in Saka 934 (A.D. 1012), also in the reign of Rājara, recording some cattle-raid

The next seven inscriptions are of the time of Rājendra Chôla. Hs 10 and 11 bring us to his 9th year and contain some curious details regarding local fights and the justice administered by the king's representative in the nil. Death was the punishment for murder, while the dwelling place of a chief named Sovi-Navaka who had kept possession of a dog that did not belong to him, was burnt down, and 50 golden images, which he had, were seized and sent to the king. Hg 16 is of the same year, and records the rebuilding of a ruined temple at Belatâr by the chief of Nugu nâd. The king has the title Mud gonda. Hg 7 is of his 20th year, and speaks of him as the capturer of Gauga, Kadara and the East country and calls him Parakṣasambhama, for Parakṣasambhama. Hg 17, of the 22nd year, repeats these conquests and gives the title correctly. It is not complete, but is filled with the quasi royal ironical epithets assumed by the Vira Banarjī-dharmma, or merchant class, in grants made by them. Yd 37 and Hg. 104 both relate to some fighting connected with a Changiya chief.

We next have four inscriptions of the time of Rājadhira. Hs 32 is not dated but mentions a war between Rājadhira and a Pallava. Ch 50 is nearly all defaced but refers to the burning of the palaces of the Chūlukyas at Hampi (on the Tungabhadra in Bellary District). Gu 93 describes the king as having taken in war the head of Vira Pandya, the country of Chērala, and the island of Laṅka, and gives him the title of Kōṭṭarajakṣatirama. The subject of the record is the erection and endowment of a temple. Hg 114 is also for a similar purpose.

Rājendra Deva's inscriptions now follow. From Hg 115, and the references given in my former volume, it is evident that he was a younger brother of Rājadhira. The three enterprising sons of

<sup>1</sup> Ep. Ind. 15 299



Rājārāja thus deserve to be placed among the greatest conquerors that have appeared in the south, and they reversed the usual line of conquest, which was from the north. **Hg. 18** is of the king's 6th year and is an affecting idyl, beautiful from its simplicity and pathos. It is a memorial of the Nugu-nāḍ chief's daughter, whose young husband, being a powerful wrestler, had the misfortune, presumably in a match, to kill his opponent, apparently some relative of the king. For this he was marched off to Talukāḍ and put to death (the punishment inflicted, as above pointed out, for murder). On hearing of his fate, the wife immediately resolved to commit herself to the flames, which was evidently due to a high sense of duty and honour, and shows that the rite of *sati* was in general observance. Her parents and friends besought her in vain to forego her purpose, and mournfully record her heroic conduct. The author of the composition was Malla, "a friend of poets who use not words in vain," a description well deserved from the skill he has displayed in producing the right impression. **Ch. 69** is of the king's 7th year and refers to exploits which in **TN 32** and **Hg. 115** are said to have been performed in conjunction with his elder brother. These were—the capture of the Raṭṭapāḍi Seven-and-a-half lakh country (the kingdom of the Raṭṭas or Rāshtakāṭas), the election of a pillar of victory at Kollāpura (in the so-called South Mahratta country), the defeat of Āhavamalla (the Chālukya king) at Koppa on the banks of the Pēṭār (perhaps Kuppam on the Pālār, or possibly Koppa on the Tuṅga),<sup>1</sup> and the performance of a victorious coronation. The chief of Padināḍ and a merchant from Madhurīntakapura (which is in Chungālpāt District) bought some land for presentation to a temple. The money paid for it was "20 Idakondavar-antiyalābharmanan māḍai." *Māḍai* were Tamil gold coins, equal to half a pagoda, but the name here attached to them refers to I am unable to explain. Idar-nāḍ is mentioned in **TN. 33**, which also records a grant of *māḍai*. **Yl. 42** and **43** are not dated, and contain no mention of a Chōḷa. **Hg. 115**, which is of the king's 12th year, repeats the list of conquests given above, and adds that he went along with his elder brother, that is, Rājādhirāja. The inscription refers to some local disputes in Navile-nāḍ.

**Yd 2** and **Hg 55** are dated in S'aka 1003 (A.D. 1087) and belong to the Chōḷa period, though no mention of the Chōḷas occurs. They are grants to temples by local rulers, of whom the one in the latter has numerous titles. **Yl 68** is of the same cycle year, Prabhava, but the only numerals visible for the S'aka year are 22. The king Vira-Chōḷa is said to be ruling the kingdom of the world. Unfortunately we cannot assign this title to any particular king, as there are several Vira-Chōḷas met with in inscriptions. But if we may take it as referring to Kulottunga-Chōḷa, and that 22 was the year of his reign reckoned from the earlier of the two dates for its beginning, put down by mistake as the S'aka date, this would bring us to Prabhava and A.D. 1087.

The remainder of our Chōḷa inscriptions are all, except **Gu. 68**, expressly assigned to the reign of Kulottunga-Chōḷa, and belong to his 18th, 33rd, 40th and 45th years. **Hg 100** records a case of *sati*. **HS. 33** mentions the minister Tantrapāla . . . as the right hand of Kulottunga-Chōḷa. **Ch 197** and **Kp 34** refer to endowments of temples. The latter gives us Jaya for the 45th year of the reign, corresponding with A.D. 1113, which shows that it is reckoned from his coronation. This we saw was the rule in the former volume, and it has been adopted with the other dates above.

There remains **Gu. 20**, which is in Grantha and Tamil characters, and assigned to the 14th year of Chōḷa-Gaṅga-Dēva. He was probably a prince of Chōḷa and Gaṅga parentage, appointed as the governor of a province, which, from the references, we may conclude was the Mudikonda-Chōḷa mandala—the southern part of the Mysore District. From the name of the donor being Vikrama-Chōḷa, Permaḍi gūṇuṇḍa, it is clear that Chōḷa Gaṅga's 14th year could not be earlier than the reign of

<sup>1</sup> These are conjectures made by Dr. Hultzsch.



**Vikrama Chōja** In the former volume we had two inscriptions of the same Chōja Gaṅga, **TN. 33** and **My. 14**, the former dated in his 4th year and the latter in his 13th year. The first of them seems to confirm the supposition that he may have been the royal governor of Mudikonda Chōjamandalā. But as the Chōjas were driven out of Mysore by the Hoysājas in 1116, we cannot place Chōja Gaṅga later than that.

### *Changālas or Changāluas.*

This line of kings ruled in the west of the Mysore District and the east of Coorg, and their inscriptions in this District are confined to the Yelatore and Hunsūr taluqs, to the west of the Lakshmantirtha river, but there are also some in Arkalgūl taluq in the Hassan District. Possibly they may have been a branch, in Chāṅga nīl, of the Ālavas also called Ālava, Ālupa and Ālu, who were conquered by the Chāḷukyas in the 7th century, and of whom inscriptions are found at Kig and in the Sorab taluq.<sup>1</sup> But they make no such claim themselves, nor does Chāṅga nīd (see **HS 26 70 97 and 52**) appear to be specially connected with them.

There is a break in the Changāla inscriptions between 1186 and 1500—an interval due to their conquest by the Hoysājas (see **Ng 76**), but two kings appear in power in the reign of Śomeśvara. The origin of the line is attributed in **HS 63**, which is in Sanskrit verse and dated in 1502, to a king named Chraṅgāla, who was of the Lunar race and belonged to Dravīṇa: the seat of the Yāduvamśa (**HS 24**). He by victory seized for himself the titles of king Bujala. This must be meant for the Kalachurya who supplanted the Chāḷukyas and reigned at Kalyāṇi from 1156 to 1167, in whose time the Liṅgāyita faith was established by Basava. The Chraṅgālas were evidently devoted adherents of the Śaiva faith in the latter period of their power. But inasmuch as we have Chraṅgāla inscriptions of nearly a century earlier and the kings bore the cognomens of Rajendra Chōja and Kulottunga Chōja this Chraṅgāla seems to be an imaginary person. The Hanisoge inscriptions (**Yd. 22 to 28**), moreover show that the early Chraṅgālas were Jains.

It is in connection with Panasoge or Hanisoge that we first meet with them whatever their origin may have been, and the statements in the inscriptions on the ruined basadis there are of a remarkable and fabulous nature. **Yd 25 and 28** attribute the northern channel at the place to Rama, the destroyer of Ravana and describe it as an endowment originally granted by Śakra and Vikramāditya.<sup>1</sup> More devoutly it is ascribed to Puruṣaśvara, and is brought within historical times by saying that the grant was repeated by Marasimha Deva, no doubt the Gaṅga king who ruled from 963 to 974. The basadis at Panasoge, 81 in number are moreover said, **Yd 26**, to have been set up by Rama, the son of Daśaratha, the elder brother of Lakshmana, and the husband of Sītā born in the Ikshvaku kula. One of them, which had been endowed by the Gaṅgas, was rebuilt by the Yadavas who were Changālas. Four basadis were assigned to gurus of the Hottage that is Puṣṭaka gachchra of the Deśgaṇa and Mūla saṅgha and the gurus were authorized to drive out any one not belonging to their congregation. We are also told that the same community were the heads of the basadis at Fala Kaveri, the source of the Kaveri river, in Coorg. Various names of gurus are mentioned together with their spiritual descent. The restoration of these several buildings and grants is attributed to Rajendra Chōja Nairati Chraṅgāla Deva. The conquest of Yelatore we know was effected by Rajendra Chōla, and it is evident that the Chraṅgālas were then brought under the dominion of the Chōjas who in accordance with their usual policy imposed their names on the conquered chiefs.

The regular titles of the Changālas were *mahāmaṇḍalika*, *mandalāvara*, and though several had the cognomen Kulottunga Chōja the later kings seem to have retained only Kulottunga as a title,

<sup>1</sup> *Alvakhēla* is given in **Ng 32** as one of the boundaries of the early Hoysala kingdom in the time of Virāḍitya.



county to Rudragana, whose first name was Pinya-Ruṇa, in order that the worship of the god Annadani Mallikarjuna should not fail as long as the Nāṇḍarājaputṭana kings of the Chāṅḍīra family continued (see **HS 36**). But Pinyaputṭana was taken by Kanṭhūrīra Narasiṅga of Mysore in 1644, Vira Rājya falling in its defence, after putting to death his wives and children on seeing that his situation was desperate.

### *Hoyasalas.*

The numerous grants in this volume relating to the Hoyasala kings give us fresh information regarding them, in a variety of details that are of considerable interest.

Of Sala, the founder of the line, we are told in **Ng 39** and **38** that the muni at whose bidding he slew the tiger which had rushed out upon them,<sup>1</sup> was one whom he had sent for from some other part (*orai sādha munipam tae bandan*), and on his arrival had established in the abode, that is, the temple, of Vasanti in the prosperous Saśipura. An inscription at Srīrāyaṇa says that his name was Sudatta Śaśipuri or Sasuru (see **Ng 32**) I have identified with Angadī in the Mulgēra taluq of Kārdur District. It was while he was giving valuable instruction to Śaḥ (*śe ene Sa'ange tulyibhuasam geysu'tum uddan ippanṇaram*) that the tiger spring out of the forest. The muni exclaimed *hoy Sala*! on which Śaḥ in an instant killed it with his stick (*śele*) and waved it about on the end of the stick. From this incident he took the name of Hoyasala, which became that of all the dynasty,<sup>2</sup> and is used of other kings as if it was the true name, especially of Vinayaditya.

Regarding Vinayaditya (in **HS 137** called in the Prakrit form, Bonayita) we have in **Ng 32** a highly important statement of the boundaries of the Hoyasala kingdom at the early period when he reigned. They are given as Konkana, Ālakheda, Bayal nil Tālekād and Savirale. Konkana is a name variously used for all the coast region from Gujarat downwards. But there were also divisions called the Seven Konkanas, among which were included Haryva and Tulava, or North and South Kanara. The name here evidently refers to one of these. Ālakhela was the territory of the Ālvas. We have already had occasion in the previous section to describe who the Ālvas were, and their territory evidently included some part of South Kanara. Bayalnad we have also seen was partly in Hegga-laderi taluq. But in more recent times it was called Baymal (**Hg 1** and **78**) and Vaymal (**Hg 1, 74 59, 40**), that is Vaynad, the modern name of Wānād in the Malabar District. Tālekād was the old Ganga capital on the Kaveri in the south-east of Mysore District at this time in possession of the Cholas. It probably here stands for a whole province, embracing all the old Ganga territory to the south and east which had been overrun and occupied by the Cholas. Savirale was a hill somewhere to the north and has not been identified. It is again mentioned as the northern boundary of the Hoyasala kingdom at a later period, and has been supposed, from the similarity of name, to be connected with Savanūr in Dharmar, but there is no proof of this. Vinayaditya's wife was Keleyabbe.

Preyasa, who was their son, is described as the right hand of the Chāḍḍiya emperor and (**Ng 30**) as having captured Dhara the capital of Māḍḍa. He died before his father and though Yuvaraja never came to the throne. His wife was Echala Devi. Regarding his three sons—Ballila (or Balli Deva), Bḥṭi Deva (or Vishnuvuddhana), and Udayaditya—we have no item of information which I have not met with in any inscription before. These three princes, we are told in **Ng 30**, adorned in the army of Ingadeva and crowned the central ornament of his nether place, together with his treasure. This Ingadeva can only be the Śūnāra king of Paṭi Pombuchchha or Hūlchra (Humeḥra in Nagar taluq), who, it thus appears, made some attempt to put down the

<sup>1</sup> Kp 63 gives a wife, son of the tiger.

<sup>2</sup> To sal = a word in the older form.







refers to a raid by Changūva. **Kp 32** represents the king as being in the city of Banavāsi, with Mulaḷa-Dēvi as his wife. He is credited with a string of unmerging conquests, the only tangible ones being that he took for himself the Chōḷa country, overcame the Maḷava king, and drove away the Kōnga kaḷuga rāya. His minister was Bittiyanna or Buttiga, who claims to have been Vishnu's general, to have subdued Nīlchala, cut off the head of Hāḷa, and reduced to powder the Kōnga army. In giving an account of the trustee who received charge of the donation, it says that he was of the Haritragōtra, and descended from the fifty chief Brāhmins whom the Gōṅga kings brought from the agrahāra of Alucheḥatra in the north, when they had gone there in the course of a victorious expedition. This is the only statement of the kind I have met with, and perhaps Gōṅga is a mistake for Hādambā. **Ch 98** represents the king as having the Gōṅgavāḍi Nirety six Thous and as far as Kōngu under his sole umbrella, and **Hs 3** says he was ruling the kingdom of the world 'beginning from the Haddore,' a term which means "the big river," and is generally understood of the Krishna. Among his ministers were Mariyane and Bharita, before mentioned, who presented a *raṣar* of 500 *hen* and were confirmed in the lordship of Sindigere and the other places they had received in the previous reign. A *rasimha*'s wife was Echala Dēvi, and their son was Ballala, one of the most distinguished of the Hoysalas.

Ballala II is stated in **Ch 204** to have made a victorious expedition to the north, in **Gu 27** to have subdued to the north as far as the Haddore, here undoubtedly the Krishna, and in **Ng 47** to be living at Lolakagali (Lolkund in Dharmu). **Hs 20** contains the account of the expedition against the Chāṅgāḷas at Palḷu, already described in the previous section. **Ng 70** mentions his capture of Viyya Pindya's fortress of Uchchanga. In **Ng 29** the Maḷa king, Chōḷa, Hōmāra, the Magadha king, and other Gurjyūti, are represented as servile mendicants at his court. **Ng 1** shows that Nāgumangali, an agrahāra, received the name of Bhāṣṭa ratnāra in addition to being called after Vira Ballala, and **Kp 69** and **70** give to the agrahāra of Sānighaṣṭa the name of Sāṅga-mēsarapura. Bharatamāyā and his brother Bilubala were ministers in this reign, and on the occasion of the birth of the prince Narasinga they were again confirmed in the lordship of Sindigere and the other places they held. **Hg 23** gives the name of the king's wife as Alhinava Kettila maladevi, but Padmala Dēvi was, according to the received accounts, the wife who bore Narasimha II the heir to the throne. Perhaps she was now dead. The cognomen Alhinava or "new" implies that Kettila had a predecessor of the same name, but we have no record of any such. She is here styled *purī arasi*, senior queen, while an inscription at Halabā describes her as *Tiriy-arasi*, the junior queen.

The only inscription that gives historical information regarding Narasimha II is **Ng 98** which states, like **Md 121**, that he set up the Chōḷa king, destroyed Viḡara and other kings, and confined within narrow limits the Pindya kingdom. Turusila carried a light before him, Chōḷa was a general in his army, and the mighty Gaḷa at all times went before him as a servant. He is also described as an axi at the root of the Hāḷava king and pitter down of the pride of the Veruna king. **Kp 63** says that he made as it were a sacrifice of Vikramapala, Pāṁsa, Makara, Hoysa and Āryama, the fruit of which was the establishment of Chōḷa. His wife is here called Somadevī, but according to **Md 122** it was Kulaḷa-Dēvi who was the mother of his son Somesvara or Soma Deva.

Of this king we have various details. **Kp 12** says that when he first began to walk, Clēra went before him calling out, 'Bravo mind your steps, Dēval' while the Chōḷa king and Pindya, one on each side, held his hand. and **Kp 63** says that even when a boy he played at ball with the skulls of his enemies. In **Ng 78** he is described as first fighting with Krishna-kardhara (one of the Hāḷava kings of Dēviga) and then penetrating into the Chōḷa country and subduing it, pursuing after the Pāḷya king and capturing his elephants, and finally establishing Chōḷa in his ancestral kingdom. The boundaries of the Hoysala empire at this time (1229, see also in **Md 122**) as Kāṣṭhi



on the east, Villiyur (Ikūr) on the west, the Piddre (the big lake) on the north, and Haysal (Wimadu) to the south. **Kp 63**, dated in 1277, says that he was living in the Pādya mandala, which he had acquired by his strength and valour. Five years later, i.e. **Kp 8** and **76**, he was living in the Chikunglon, while in **Ng 55** and **Hg 10** he is specifically said to be in his residence at Kannur, which has been identified by Dr H. Pisch with a village to Sirugam near Trichinopoly. In **Kp 9** he is said to have caused Telungate to find Siva to trouble, and to be the preserver of Chel. Some very peculiar statements are made in this and the following inscription regarding a line of Niyala servants, under four hereditary servants to the Haysalas. Kanayadaval, with his three wives, and with ten sons and servants and every one man servants, it is said, six times embraced Garuda from the head and feet and fulfilled his engagement with Sūnāra-Dera. In the next reign, his son Sigeṇ-Nayakā did a similar work. It is difficult to understand what is referred to. The sculpture in the pillars at this place, described further on, no doubt relates to the matter. Sūnāra's son by Haysal Dēva was Nānānā. There was another son, Imanānā, by a different wife (Devalamudai) and he was given the government of the Tamil districts.

Narasiṃha III according to **Ng 39**, was ruling in Darsanudra, and in his reign the great Śaiva king Mahadeva was marching forth to battle without fear, mounted on his elephant, when it refused to stand and he had to take to his fire horse, but this also becoming frightened, he said "flight is less (palarai iralam), and not away in a circle at all." Narasiṃha had a great minister in Perumal Iṅra (**Ng 38**), who, in view of the triumphs achieved up the lotus of the brave Iṅra, placed his head to the eodises of victory, and captured his *parante* (entertainment) where he received the title of Jayanke-Nayana. The king also rewarded him with an estate (**Ng 38** and **41**) in the region of theod of ballūr (Nāgamaṅgala taluq) which was an estate called Uḍḍāva Narasiṃhapura, and here he seems to have carried out some valuable irrigation works (see **Ng 48** and **49**). From **Vi 56** we learn that Talakid contained seven towns and five temples, and was still known by the name of Pūjaryapūra given to it by the Cholas.

Iḍḍā III succeeded his father, and in his time the Haysala power was subverted by the Muhammadans. He is called (in **Gu 58** and **69**) the Pallava son and the Pallava Trinetra. Also, in addition to receiving the usual Haysala titles, he is styled son of the south, conqueror of the south, and worshipper of the divine lotus feet of Viśveśvara. It might from the former be supposed that his mother was a Pallava princess. But these epithets do not occur till 1316 and 1317, after Darsanudra had been ruled by the army of Kāṣṭha, and when he is said to have been ruling the kingdom in apparent peace (so I translate *saṃyā sūlādāri*). This therefore perhaps indicates that he fell back upon the Tamil districts which had been ruled by his uncle Ramanātha and looked for a revival of power in the old Pallava country to the east and south of Mysore, where he went to live. According to tradition the king retired at first to Tondanur (Tonnur near Seringapatam), but I am not aware that there is any distinct proof of this. In 1321 we find him (**Gu 69**) living at Arunasamudra, which may possibly be in that neighbourhood. Next year (**Kp 44**) he paid a visit to the dam on the Kaveri at Hariharapura in Krishnarajpet taluq, perhaps as a farewell, and then took up his abode at Unyamale (Tiruvannamalai or Trinmalee, in South Arcot). There are many inscriptions which describe him as residing at this latter place. **Hg 98** represents him in 1327 as if merely carrying on the government (*priṭhi rayyam iudutt vala*) and not in the usual phrase.

The great minister Perumāla, of his father's time, continued under him when his reign began, and in **Gu 66** is represented as exercising royal authority as well as the king. We then have in **Ch 44** and **65** an influential chief named Arasuganda Rama. In **Is. 14** the Jains at Hanasōga

<sup>1</sup> It stood in *Ms 122* owing to a blurred impression, but it is clear in the photograph, which was taken later.

<sup>2</sup> *Is. In 1 III 9*



continue to keep up their basadis there. In Ng 41 is one of Paramala's sons sells to the 96 Brahmins of Ballur, for 650 gadyana, the estate given to his father, reserving for himself only two villages. But another son of that minister's was Madhava Dannaṣaka, who was governor of the Padmalakunida or Fourteen nids, with the seat of his government at Terakambū (Gundlupet taluq). He was in power from 1311 to 1318 (see Gu 45 and 53, Ch 116 and 193). He is called, among other epithets,—death to the Kongre, subduer of Nilgiri, skilled in turning away Pandya, purifier after Arasugunda Rami, spoiler of all the goods of Sarbba, receiver of a boon from the great Paravara-bhāṭṭaraka, and lord of Svastipura. Where this city was I am unable to say. He set up the god Gōpī-nātha in Gorarddhana-giri, now called the Gōpālisrami hill, in the south west of Gundlupet taluq. Some villages which the king had given him he also bestowed upon a temple of the same god in Terakambū. He was followed in his government by his son Ketaya Dannaṣaka (Gu 69).

The king seems to have had a preceptor in the rāja-guru Sarvayūda Visṇu Bhāṭṭārya (Kp 44), whose son Harihara-Bhāṭṭopādhyāya named his son after the king, and received (Kp 43) a grant of some lands. On the occasion of the king's paying his visit to the dam and channel at Hariharapura (Kp 44) perhaps as a farewell to his guru and to Mysore, he took his repast there, and confirmed by a copper sasana to Harihara Bhāṭṭopādhyaya and the 126 Brahmins of that Vishnuvardhana Hariharapura the chief taxes and the customs-dues of the nad, on condition of their carrying out the annual repairs. The Brahmins of these agrahāras seem to have adopted the custom of appointing one of their number in rotation to manage the public affairs, a month at a time (see Yl 38 to 40). In the first of these is an interesting grant by the Brahmins to a coppersmith. In Kp 49 and Hs 82 we have another minister, named Sugeya Dannaṣaka, who has some of the same titles as the Terakambū governors. He established an agrahāra named after the queen whose name however is unfortunately effaced.

With Yd 29 we come in 1347, to what was doubtless the last representative of the powerful Hoysala line. He is called Ilampavodevar, and is perhaps the Viri Virupaksha Ballala said to have been crowned in 1343. But by this time the Vijayanagar empire had been founded and the Hoysala power was at an end.

At the periods when the chief rulers of the country are about to be changed, we generally meet with some curious statements on the part of petty chiefs who set themselves forth as supreme, and twisted methods of expressing the dates. Such is the case here in Hg 112, where we have a chief calling himself 'king of the south,' while his grant to his guru is dated in an extraordinary fashion and down to the minutest details of the time.

### Vijayanagar.

The earliest of the Vijayanagar inscriptions in this volume is Hs 114, which is a *śāla* to the memory of some followers who fell in the service of Hariyappa Odeyar (I). He is the first king of the line, and is also called Harihara (I). In Ch 64 we are told that Sangama (the founder of the line) and Kamari had five sons—Harivapa, Hampana, Bukka, Mudappa and Maripa. Of these, Bukka (I) was the second king of Vijayanagar. Of his time are Ch 117, Ng 61, Ch 113. He had the titles *maha mandaleśvara*, *ari rāja rūḍha*, *bhāṣe-ge-tayyura rāvara gāṇḍa*, and in the last is also called *pūrta pāśchima samudra līlāra*. He had a minister named Basavaya Dannaṣaka, the treasury of whose right hand (*śakubhaya bhāṇḍāra*), Gaṇapati, was ruling the Hoysala country to the south of the Kaveri. The grants recorded are for the god Anileśvara of Haradanahalli, who seems to have been of great importance in that region. Yd 46 says that Bukka was an incarnation of Achyuta, born to free the world from the Mlecchas. He, with the assistance of Vidyātirtha muni (otherwise known as Vidyarāja), became very great. He drove out the enemies



from a hundred royal cities, counting from Dorasamudra, and ruled over an empire perfect in its seven parts<sup>1</sup>. Then follow five grants (**Gu. 46, Yl. 64, Ch. 97, Gu. 32 and 34**) of the time of Bukka's son, Chikka-Kampar-Vod-yar, who must have been a governor, under his father, over the south of Mysore. **Yl. 64** is a record of grants for the god Vaidyanātha of Māmballi, which is described here and elsewhere as the bathing place of Harihara (*Harihara-nāthana majjara*), whether god or king is not clear. **Gu. 32 and 34** make provision for dancing girls for the god Itāmanātha. In the former, 30 *gadyāna* a year had to be raised for the purpose, and the Brahmans levied this at the rate of 1 *hana* per plough on the Śūdras, and 1 *haya* per family of labourers for hire, and undertook to pay the amount in three instalments. In **Gu. 34** the grant is made by the Pañchāśas, here called Vira-Pañchāśas. The ironical titles generally assumed by this class in their inscriptions are given in great detail, and some of them are rather amusing. A girl named Kēṭave was dedicated to the temple as a dancing girl, and special provision was made for her support.

With **Yd. 46** we come to the reign of Harihara (II), also called (**Ch. 64**) Hariyappa-Oḍeyar, who was the son that succeeded Bukka-Rāja. It applies a number of epithets to the king, who has the titles *ma ājādhirāja, rāja-paramēśvara*, and records the grant of an agrahāra. **Ch. 64** says that his minister was Kampa, under whose orders Ballapa, son of Sangama-Rāja, was governing Hādinād. These must have been members of the royal family. In **Ch. 114** we have Magappa-Danāyaka as minister, with Achanna-Vodeyar as the treasury of his right hand (see above), governing the Hoysala country. **Kp. 21 and 22** contain a list of taxes assigned for a temple.

Dēva-Rāja mahārāja's inscriptions begin with **Ch. 24**, and he is also called Dēva-Rāja-Oḍeyar, and in **Gu. 24** receives the titles *mahārājādhirāja rāja-paramēśvara vira-pratāpa*, as well as *pāra-paschuma-lakṣmīlāra chatus-samudrādhipāra*, and *Hindu-rāja-sūya-rāna*. His son, the mahā-mahādhipāra Harihara-Rāja, or Harihara-Rāyar-Oḍeyar, made grants of Maleyū in the Terakanambi kingdom for the god Viṣṇvanātha of Kanaka-giri, the hill at Maleyū. This village would therefore seem to have been no longer exclusively Jain. In **Gu. 24** an agrahāra named, after his father, Dēva-Rājipura was established in the same kingdom, in order that his father might with certainty attain to the world of merit. He was therefore dead by this time (1123 A.D.)

In **Hg. 1** we have Bukka Rāja as the king, and he must be a Bukka-Rāja III or Dēva Rāja II, just as Dēva-Rāja I was Bukka-Rāja II (see Introduction to Part I, p. 22). Kampana-Gavudī, the great lord of Baya-nāḍ or Baya-nād, subordinate to the great minister Bayachaya-Dandānātha, makes the grant of a village for the image of Gummāṭa-nātha of Bēṅgaṭa. In **Ch. 118** the king is called Dēva-Rāja-Oḍeyar, and Hariyappa-Danāyaka was apparently a governor. In **Ch. 105 and 195** we have the *mahā-mahādhipāra vira-Pāṇṇati-Rāyar-Oḍeyar*, who was the son of Viṣṇu-Rāya-mahārāja (the former king), ruling the Terakanambi kingdom. There is an account of his hunting a bear on his horse called Pāṇṇatinātha. **Ch. 145** relates how the agent of a holy man at Sīparvata made a grant for the Fōmanātha of Maleyūr.

Of Mallikārjuna-Rāja's reign we have **His. 96 and Ng. 91**, which contain nothing of special importance. In **Ng. 78** Mēlugōte, though called the earthly Vaikuntha, is also called the Varddhamaśhētra, the only indication I have met with that what is now an exclusively Vaiṣṇava sacred place, the former residence of the apostle Rāmānuja, was ever occupied by the Jains. The donee is styled "promoter of the *maushṭīla-dharmma*", which perhaps means that he lived upon the doles or handfals (*mushṭis*) of grain given to him in charity.

In **Ng. 79, Gu. 41, Ng. 59 and Hg. 74** we have the *mahā-mahādhipāra mahānt-misāra-gaṇḍa, Kāṭhīri-Silava-Narasīṅga-Rāyar*, who in the last of these is given supreme titles "In Saptāṅga,—the king, minister, ally, territory, fortress, treasury, and army."



**Hg 59**, at the request of Tipparasa of Sivanasanudra,—to whom they had shown the copper *śāstra* of their agrahāra, namely Sigare, the chaturvēdi-nangala of Baya-nad,—he renewed the grant to them

**Gu 67** brings us to the reign of Nārasimha, the son of Narasimha, founder of the second dynasty. In the course of making the great gifts, while bestowing the *mahābhūta ghaṭa*, he made a grant to Ranganātha-Bhatta, in the kingdom (apparently Terakanāmbi) of Chikka Rāya-Vodeyar, son of Depanna-Vodeyar, who is described as celebrated for sport with elephants and deer, and imperial lord (*chakravarī*) of Penugonda. He was evidently one of the Ummattūr chiefs. A list is given of the numerous taxes which formed the revenue of the village granted.

Kṛishna-Rāya mahārīya comes into view with **Ng. 4**, which records a grant for the god of the immemorial agrahāra Vira Ballala-chaturvēda Bhatta-ratoākara, which was Nagamangala. From **Gu 3** we learn that he gave the Terakanāmbi country to Śālva-Gōvinda Rāja as an estate for his office of Nāyak. The Ummattūr chiefs would therefore appear to have now lost it. In **Ng 81** the descent of the king is traced to Sangama, but all the intermediate steps are omitted, and what are given are wrong. Kṛishna Rāya's father Nṛsimha is represented as the son of Sangama. His wife is called Gauri, and Kṛishna is said to have been their first son.

A more accurate account of the origin of this second dynasty is contained in **Gu 30**, which was composed by Sathāpati. In the line of Turvasu, descended in the Lunar race, arose Timma bhūpati, famed among the Tuluva kings; whose wife was Dēvaki. His son was Śrīvara, whose wife was Bukkamā. Their son was Nārasi, who is credited with various exploits. Damming up the Kāveri while in flood, he crossed over, and capturing his enemy (not named) alive, seized his kingdom and took possession of S'irāṅgapattana or Seringapatam. So far as I can tell, it seems to have belonged, at this time to one of the chiefs of Nāgamaṅgala. The inscription goes on to say that Narasi conquered Chēra, Chōla and Pandya, the king of Madhura, the valiant Turushka, with the Gajapati and other kings, and imposed his commands on all kings from Gangā to Lankā and from the east to the west. From Tippaji and Nāgala Devi, respectively, he had the sons Narasimha and Kṛishna Rāja. The former made many gifts at the holy places named, extending from Gokarna and Srisaala to Rāmēsvara. He was succeeded by Kṛishna Rāja, who also made similar gifts, and was served by the kings of Aṅga, Vāṅga, Kājuga and other countries. He made a grant of a village in the Terakanāmbi kingdom. Under him a number of grants were also made by Kaṭhīri-Śālva Kṛishna-Rāja Niyaka (**Hs. 48 Hg. 78 and 40**). In the first of these he is called the agent for the affairs of Kṛishna-Rāja mahārīya, in the second he is given supreme titles, and in the last is described as the right hand to Kṛishna-Dēvi mahārīya. From **Hg 84** it seems that he had a son Mallarasa. **Gu 8** records the visit of Kṛishna-Rāja's great minister, whose name is effaced, to Terakanāmbi, on which occasion he imposed a contribution of 2 *hana* for every village and hamlet to provide for the car festival of the god Viṭṭal. We next come to a series of grants by Śālva Gōvinda-Rāja (**Gu. 1, 35, Ch 99, 111**), in the third of which he is called the minister.

With **Gu 17** we pass to the reign of Achyuta Rāja. **Kp 11** contains the same genealogy as **Gu 30** above, and adds that Achyuta was Kṛishna Rāja's younger brother (*anuyama*). As we shall see farther on, he was the son of a different mother—Ūlāmbikā. The kings of Aṅga, Kājuga, Vāṅga and others continually wished him victory and long life. He made a grant of a village to a Brahman, along with the *śyāla śāra-dīna*, whatever these were. **Ch 196** gives us *kuḍagalār* as the old name of Terakanāmbi. **Yd. 48 and 47** describe Virle as the southern Ayyāroja. The original place of that name, now called Aihole, is a great centre of trade in the Kaladgi district.



Sadāśiva-Rāja's inscriptions begin with **Gu. 54**. In **Ng. 58**, which was composed by Sabhāpati, we are given a clear account of who he was, which has been involved in some obscurity owing to the various ways in which he is referred to. We are here told that Narasa's (third) wife Ōbāmbukā bore him two sons—Raṅga-kṣitindra and Achyuta-Dēva-Rāja. The latter we know succeeded his half-brother Kṛṣṇa-Rāja on the throne. From the present inscription we learn that after the death of Achyuta, his son Viṅkaṭa-Dēva-Rāja next came to the throne, but owing to the misfortune of the people he soon died. Then Sadāśiva-mahārāja, son of Timmāmbā and Raṅga-kṣitindra, was anointed to the throne by Rāma, ruler of the great Karpāṭa kingdom and husband of Sadāśiva's sister, and by the chief ministers. Sadāśiva was thus the nephew of Achyuta-Rāja and brother-in-law of the great minister Rāma-Rāja. Of Sadāśiva-Rāja it is said that he subdued all his enemies in Suragiri, and brought the whole land from Sītu to Himādrī into subjection to his commands, while the Kāmbōja, Bhōja, Kālīṅga, Karahūta and other kings acted as servants for his female apartments. In **Ng. 26** and **Yl. 29** we have a Jagadēkarāja-Vodeyar mentioned, who was a chief of Hādīnād. The latter records a grant to Chāparasa-Vodeyar, by the ? Divān-Vodeyar of the great [? Hādī]nād country, to compensate him for his father having been unjustly put to death by Sanjara-Khān. No more particulars are given.

**Yl. 16** is of the time of Tirumala-Rāja-mahārāja, and **Gu. 21** and **Yd. 59** bring us to the reign of Śrī-Raṅga-Rāja, who was ruling in Penugonda. The latter is a grant by Venkattappa-Nāyaka, called the lord of Manināgapura. This shows him to be one of the chiefs of Balim or Mañjarabad, but I have been unable to identify Manināgapura. It appears to be a place in the Central Provinces. The list of exemptions made with this grant is instructive. **Yl. 2**, of about the same time, is a curious record of a dispute between bārbhers and washermen on the one hand and potters on the other, the former denying to the latter the right of pausing the toe-nails and wearing an upper cloth (in the case of the bride and bridegroom at weddings must be understood). The potters gained the victory by submitting to the ordeal of dipping their hands in boiling *ghī* before the god of the Haradunahallī temple, and were consequently allowed the privilege.

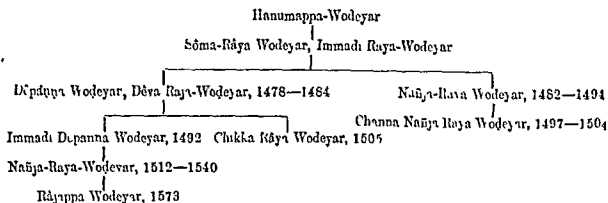
Venkatapati-Rāja's inscriptions begin with **Ch. 30**. In **Ch. 62** he is described as the son of Yera Timma-Rājaya. **Ch. 82** is a grant to provide dancing girls for the temple at Anakoṭhāra. In **HS. 36** some curious invocations are mentioned at the time of making the grant, which was one by Tirumala Rājaya, no doubt the viceroy at Srīngapatam. **Ch. 124** and **Gu. 40** and **13** are grants by the same.

With **Yd. 34** we have a grant of the time of Rāma Rāja-mahārāja. **Kp. 79** and **80** are Telugu grants and the dates cannot be correct, as Rāma-Dēva-Rāja is represented to be the chief ruler, seated on the throne in Penugonda. The grants are by Immaḍi Ankuṣa-Rāja, son of Ankuṣa-Rāja, and grandson of Rānā Pedda-Jagadēva-Rāja. The latter was the chief of Channarāṭra (Tangalore District), who for his gallant defence of Penugonda against the Mul emmōdars in 1597 was rewarded by Śrī-Raṅga-Rāja, his father-in-law, with Nāgamangala and other territories in Mysore. The reign of Venkatapati-Rāja II is represented by **Gu. 10** and **49**, where "the great ruler of Maisūr" appears—Śrī-Raṅga-Rāja II, to whom Narasa-Rāja of Mahīsūr is described as the right hand. **Gu. 64** and **65** are of the time of a still later reign, that of Venkatapati Rāja III, when Dēva-Rāja-Wodeyar acknowledging the Vijayanagar supremacy, are subsequent, the latest by not less than 58 years, to the date when Rāja-Wodeyar of Maisūr had ousted the viceroy and taken possession of Srīngapatam.



## Ummattūr

Various principalities existed in the south of Mysore during the time of the Vijayanagara empire, which were more or less independent. Among these was one which with Ummattūr in the Chāmarājnagar taluq. From the inscriptions in this and the former volume the following genealogy may be made out —



Their family god was Somēśvara, on the island of Śivanasamudram, at the Falls of the Kaveri. Their titles (see **Gu 2, 9 and 11**), which included some that are commonly adopted by the goldsmiths, were—*mahā maṇḍalās vara*, *jarāḍi kōḍāḥaja* (shouting for civet or, exulting in musk), *pēsāḍi Hanuma* (Hanuman in artifice), *arasāṅka sūnēgāra* (slaughterer in war with lings), *gḷēnauka-chakrās vara* (emperor of the dagger), *gaja bāṇēḷāra* (hunter of elephants). **Ch 107** seems to add "lord of Śaurasṭra pura," and **Gu 67** "chakresvara of Penugonda," no doubt a complimentary title. They call themselves masters of the Hoysala rājya, and evidently ruled for a time over the former Tirakunambi kingdom. Grigg also says—"These (Ummattūr) chiefs undoubtedly for a long period exercised rule over the Nilagiris, and in their adversity found a refuge here, and for a time, perhaps, preserved their partial independence in the Malelota fort near Kāḷhatti... Mr Metz mentions that there are still living near Malekōṭa, Bēḍar (huntsmen) whose ancestors were in the service of the Ummattūr Rāja as tax gatherers, and hence are still cordially hated by the Badagas." There was a strong feeling of enmity between the Mysore Rājas and the Ummattūr Rājas. This was shared by the house of Kāḷale, which, as Willis says, the Ummattūr chief had on one occasion nearly exterminated by a treacherous massacre of all its members, when one infant escaped. The latter grew up to restore the fortunes of his line, and a common interest, no less than relationship, formed a bond of union by which the Kāḷale chiefs became the Dalavāyis of the Mysore State. Tirumala-Rāja, the decrepit viceroy at Seringapatam, had intended, it appears, to bequeath his power to the Ummattūr chief, who was related to him, but Rāja-Wodeyar of Mysore was too powerful to be set aside, and took possession in 1610. We are told in **TN 62** that Venkatāpati-Deva mahārāja actually granted Ummattūr to him as an hereditary estate in 1612, as well as Seringapatam. Accordingly, in 1613 he subdued Ummattūr, and annexed its possessions to Mysore. The place itself is now one of the endowments of the Chāmarājvara temple at Chamarājnagar.

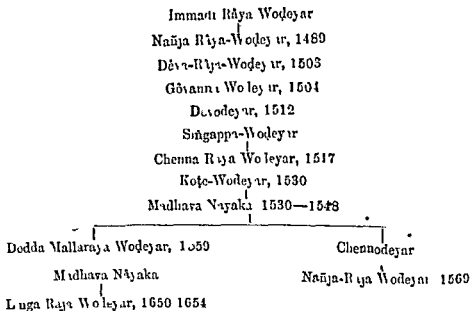
The Ummattūr inscriptions in this volume are all grants for Śiva mathas or temples. One of them, however, (**Ch 108**), contains a statement which deserves notice. It records the repair and perhaps deepening of a well in 1540, belonging to the residence of the great high priest of the Ummattūr *upariḡe simhāsana*. But at the end it is added that at that time the various grains sold at 7 *māna* for 1 *hana*, and that men ate men (*manuśa manuśa tūndaru*). This indicates the prevalence of a famine of very great severity. As a *manā* is half a *śr* (seer) or measure, and a *hana*



equal to 4 annas 8 pies, the price of grain was apparently 12 seers for the rupee in modern currency, but the different value of money 350 years ago, and the different capacity of seer measures, must be taken into consideration.

### Kōte

The kote referred to in the inscriptions which record grants by rulers of the kōte śīma is no doubt Beṭṭada-kōte, on the Gopalswami hill in the south west of the Gundlupet taluq. In N<sub>3</sub> 47 it was called *Midana kōte*, eastern fort. The chief city of the principality seems to have been Huna, in the south-west of the Nāyāngul taluq. The names of the chiefs that occur in this and the previous volume are the following:



Their titles were given, are very distinctive being—*nāha manda'sāra Cōṭra Cōṭra Pandya-mālaru rāyira ganta* (champion over the three kings Chēra Chōja and Panja), *Nilagiri sādāraḥ oḍeya*, *Nilagiri nālaṭa*, or *Nilagiri uddharana* (subduer, ruler, or protector of Nilagiri, or the Nilagiri country). But in Hg 41 Madhava Nāyaka is given the titles of a supreme ruler. Nilagiri is the highest point in the Western Ghats overlooking Malabar, and is situated on the western border of the plateau to the whole of which it gives its name of Nilagiri mountains.

The inscriptions themselves are of no importance. But Hg 71 states that it was a grant to provide for the *aṣṭa bhūti*, or eight kinds of ceremonies. In a note to the translation I have given quotations from the *Padma samkṛta* in explanation of this term.

### Nandiyāla

The position of Nandiyāla or Nandiyāla I have not been able to identify, but it seems evidently to have been in the west of the District, either in Heggaḍadevankote or Hunsūr taluq. Only two names of chiefs are obtained in our inscriptions—

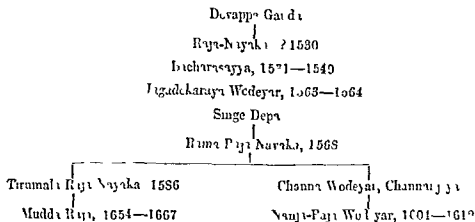
Tioma Deva mahā rāsa	1525-1530
Aṭṭhala mahā rāsa	1544-1553

They had the title *mahā maṇḍaḥṣvara*, and Aṭṭhala (see Hs 25) was apparently important enough to be conferred a palanquin on Kulottunga Chāṅgāyura Srikantha Woḍeyar of Nāyāraya-



## *Padinād or Hadinād*

This province, as we have already seen in a previous section, was a very ancient and important one. Of its modern line of chiefs, in the 16th and 17th centuries we have in our inscriptions the following names and succession —



According to **Yl 1** Yelundur was founded for their capital and an elaborate account is given of its origin and situation. No special titles are attached to them, but they are simply called the Kings of Padinād or rulers of the Ten Nādis (*Paḍi nāḍaḍḍu*). What is probably the first of the inscriptions (**Yl 27**) relates how Raja Nayaka had two branches in the Honnu hole dam repaired by the cartmen of the Nandiyala country. Bicharayya (**Ch 74**) re-established the fort at Nagurall and (**Ch 38**) permitted substantial residents in neighbouring villages to cultivate rice-lands in Hongurur, on condition of their obtaining a *patta* from the *masaḍḍara*, *parapaḍḍajayara* *gauri* *maḍḍaḍḍaḍḍa*. Of these officials, the first appears to be the monthly manager (see above p. 23) the second corresponds with the amil of the present day, the third is the patil, and the last the shikuli. I may also say that Tirumala Raya Nayaka we learned from **Nj 141**, named themselves after the Vijaya nagar ministers.

The fullest account of these Padinād kings is contained in **Yl 1**, which also describes the foundation of the Guṇṇavarā temple at Yelundūr and the endowments granted to it by successive kings. The name Hadinād now only survives in that of the village called Hadinār in Nanjangul taluq, the scene of the first step to power of the Mysore royal family. Yelundūr was given as a *rajya* to the Dewan Purnayya in 1807, in recognition of his eminent services, and is now held by his descendants.

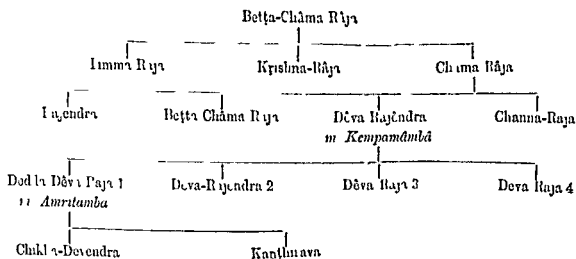
## *Mysore*

The origin of the Mysore dynasty is related principally in **Yd 54**, in **Ch 92**, an inscription composed by Tirumalayya, the celebrated scholar, and minister to Chikka Deva Raja and in **Yd 17, 18** and **58**. The first two are dated in 1666 and 1675, and are thus earlier than either of those from which the genealogy was deduced in the former volume. But the account is much the same.

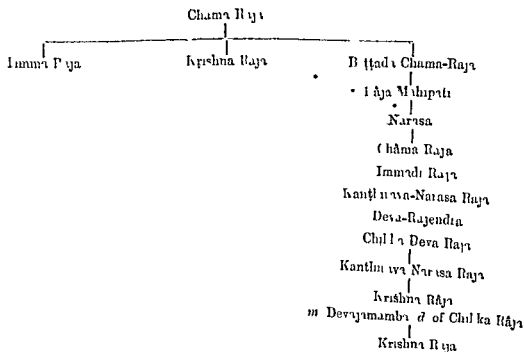
After describing, as usual, the descent of Yalu from Vishnu and Brahma through Chandra, the progenitor of the Sīma rama or Lunar race—the Yalavas we are told were permanently settled in the region of the city of Drākā (in Kathiawar in Gujarat). Certain princes of that line came to the Kamāta country to visit the family god Pāmāramāḍa, the ornament of the peak of Yadugiri (Mēlukōḷi),—or, as the later grants have it, led by fancy,—and attracted by the beauty of the country, took up their abode in Mahishī pura (Mysore).



The genealogy is then given in **Yd. 54** and **Ch 92**, dated in 1666 and 1675, as follows —



The genealogy according to **Yd. 17** and **18**, dated in 1761, is slightly different, as follows  
Some of the steps of descent are not definitely given, and have therefore been left blank



In the previous volume may be seen how Willis has arranged these in his History

Under Vijayanagar a few grants by Mysore kings have already occurred (**Gu 10 49, Yd 5, Gu 64 65**) But the first in this volume under their own authority is **Ch 200**, a grant by Râja Woleyar **Ch 42** is a grant by Kantheva Narasa-Raja for the performance of various ceremonies at Kasi, or Benares and at Prayagra as specified, including the feeding of 100 Brahmans daily at the former place In **Yd 53** and **54** we have accounts of the establishment of an agrahâra at Bherya and its 12 hamlets. This is called in the first grant a One Thousand place, which is explained in 467) gives a similar explanation of these numerical terms, which are applied to the present Mysore country, and others beyond



The quotation I refer to was as follows:—A country yielding 100 *mishla* is called a *Sin* or *kshtra* 18 000 *sin* form a *Kanpara*, 27 *sinpara*, a *Vanta*, 33½ *rentya*, or 33 *rentya* and 12000 *sin*, a *Purchichitara*. This latter term means a Twelve thousand country, but according to the scale it signifies a country yielding 12 crore s of *mishla*s. The *Thousand* in these larger denominations may therefore represent some concise term of account like the *Rix* of our financial department. With regard to the value of the *mishla*, which is obsolete as a coin it is popularly considered equivalent to a *varha* or *pagoda*. Its value in ancient times, when it was current is thus given in the *Purāṇa*, the Hindu mathematical authority.

varitikanam diś ka dāyāma yut eṇ i kama tīś cha panāś cha'asrān |  
te sho lāśā dhamma ih vāgamyō dhammas tatl a sho lāśābhūś cha n shikāh r

The historical portion of Yd 54 is principally concerned with (Oodda) Deva Rija, son of Deva Rija by his wife Kompamamba, and grandson of Chama Rija. All those who were persecuted by the Mlechchhas, who had seized upon the land, flocked, it says, to him for protection. The reference is no doubt to the invasions of the Muhammadis under Bijapur. The list of people who were afraid of him includes the Pandyas, who lost their kingdom, the Cholas, Keralas, Haras, Konkanas, Rinas (perhaps the Portuguese), Hibbas (Abyssinians), Lajas, Gujiras, and Rinas, while the Kurus, Maravas, Madgala, and Jangalas, the Angas, Vahra, Kalingas, the Magadha king, with the king of Madhara and others, threw themselves at his feet. A number of Mahratti and Hindustani expressions are given as specimens of the cries that were heard on all sides from those who fell in his wars. An account then follows of his donations. He had made, it is said, all the gifts described in the *Himadri* and other sacred books. In his own country he established, in every village, means for the distribution of food and provided for daily festivals in the temples. He also made many gifts in the holy bathing places of Prayaga (Allahabad), Gaya, Ramaseta (Rameswaram), the Gautami (Godavari), in Venkatadri (Tirupati), and the city of Raigadhama (Srirangam). Dividing his kingdom into four parts, he gave the first to the Brahmans, the second to the gods, the third to charity, and reserved the fourth for his own use. Besides the Vaishnava agrahara of Devayyapura at Bherya he established one in the name of Siva at the fort of Karishetti, between the Kaeri and the Lokapavani, building there 77 houses, 50 feet by 100 feet, and gave each of the Brahmans one, filled with supplies for a year, together with jewels and cloths and a cow in milk, with its calf. Yd 43 is another record of the same king, and describes him as a wild fire to consume the dried up forest the Turashikas, shelling sitting down the powerful Indya, a lion to the elephants the kings of Chola, Kerala and Nepala, a lion to the darkness the kings of Konga, Vanga, Kalinga and Anga.

In Hg 119 and 120 we have grants by Kantiravarasa, the former establishing an *agrahāra* in order that his father might be saved from rebirth and obtain a permanent abode in Vaikuntha, and the latter a grant to a man whom he had sent for some purpose to Hasi or Benares.

Chikka Deva Raja comes before us in **Ch 92**, which is a scholarly and important inscription, already referred to above. The conquests of Chikka Deva-Raja are thus enumerated—In the east, defeating the Patta king Chikka (Nayak of Madura) he seized Tripura and Anantapur in the west, smothering the Kelul kings, with the Yavanas (the Muhammadans of Bijapur) he took Sakalesapura

1  
An all up has been made to see that the number refer  
to Village and two or three persons who contain a  
situation to this effect (FIVE) and 1938 but it is an  
unlike in the 1st Myself who is a health officer  
of 1938-39 he has the 1st of 1938-39 and the  
Banshee 1938-39 contain a new only 1938-39 and the  
Morse, among the 1st of 1938-39 and the 1st of the

Banarase 1<sup>st</sup> Div. its area of 4000 sq. miles would require us to believe that, in spite of forests and uninhabitable tracts there were three villages to every square mi. and in two other provinces the results would be even more absurd.

We have also the direct evidence of the Medjayar plates (Ja I An<sup>2</sup> X 171) which state that the Bona king was ruler of a Seven-and-half Likh country containing 1,000 villages.



and Arakalgûlu (both in Hassan District) in the north, defeating Rai Adul-khân (the Bijapur general), he captured Ketrinudra, with Handikere, Handikere, Unjûr, Tumukûr, and Honnavalli, (all in Tumkur District) Defeating in battle Muchitûr, who was aided by the Moissas (people of the Kolur District) and Knutis, he captured Tuliginadurga, and changed its name to Chikkadavinadurga (now called Devirayadurga) The Vartha (or Bu) which is first was lost in the Yavana invasion, he brought from Simushûr (in the south of South Arcot District) and set it up with devotion in Seringapatam or Seringapattin (It is now in Mysore, having been removed there in the time of Pârmyi) The inscription was composed by the king's minister, Tirumakûryy, who was the son of Alisvarayy, and one of the most accomplished scholars the country has produced Kp 45 is a grant to his son Alega Singa vy ingû.

The inscriptions Gu. 98 to 101 are merely boundary stones, marked with the monogram *Ne* and the word *Misûr*. This monogram was adopted by Chikka Deva Raja as the Mysore Government mark, and continued in use as such down to quite recent times Having called in all the official seals used in the 84 taluqs, he found they varied greatly, and therefore had a common seal made, bearing the letter *ç* in the middle, with the sun and moon above on either side, and surrounded by a circle containing the name of the gûdi. A gold ring, with this seal engraved on it, was given to each Amildar Silver ones, with only *ç* on them, were given to the hoids and village officials, and to the customs and tax collectors. Wooden stamps (*mud e tal*) with the same monogram, between the sun and moon, were provided, to be kept in each chavûd and used by the totis, talûwars and lingants, as directed by the heads of villages, to be affixed to licenses of criminals or defalcators, and on the backs of gûdavidals between Government and the cultivators The same device was engraved on coins, and also on standard weights and measures ordered to be used in shops and markets.

Ng 43 gives us the name of one of the Junagûns of Srirang-Belûr, who claims to be lord of the thrones of Dilli (Delhi), Kollipûr (in the South Malabar country), Jina Kanchi (a part of Conjeveram) and Penagondra (in Anantapur District). Hg 24 records the restoration of a ruined temple, but is specially noticeable because the opening verse is the title of Kûlîtas's poem *Paghuamsa*

In Yd. 58 is first in a count of the Mysore kings, already noticed above, and then of the Kings of Kûlîr, which will be made use of farther on. The grant made was an agrahara called Nâjjarâjyasamudra, 1 Kûrîambû containing 120 shares With each house, we are told were given a mattress, a bolster and a cot, with blankets of various colours, stools for seats, vessels for worship, cows, and domestic vessels filled with fine rice and the nine kinds of grain, besides piggory, gli, oil and other necessities. Each Brâhman was also presented with two cloths, a turban, a silk cloth, ruby earrings, rings and other ornaments

In Ch. 56 Mangala is called a Six thousand country. Nj 267 and 268 are what are called *Bhasha patha* They are agreements entered into with the Kûlîle chiefs and will be more particularly noticed under that head Kp 18 to 20 are of interest, as they record the grant of the village of Chattamgere to Hûdar Ali for 219 pagodas, in order that he might present it to the tomb of Salar Masûd Khûdûr at Tonnûr, to provide for feeding the poor. Ch 31 records a similar sale of villages to Jayanti Ramabhatta, a resident of Kûsi, for some work of merit he wanted to perform.

The account of the Mysore kings given in Yd 17 and 18 has been already noticed above. Of Raja-râya's grant, that is, Raja Wolayur, it is said that he speedily subdued Tirumala-Raja (the Vijaya-nagar victor at Seringapatam) and of Kanthirâya Narâya Râya it is said that, being possessed of wealth in gold, he coined it into the *panas* called Kanthirâya The reference is to the coins called Kanthirâya-hana (the Canteroy finings of the English treaties), which were first minted by him. Ng 7 and Yl. 63 are farther deeds of sale. In the former case 622 Kanthirâya varaha were paid



for a village, which represented apparently ten years gross revenue, according to the accounts of the shānbhog of the Vichūnāra chāvarā. In the latter case rice lands were sold for 4267 viraṭa 5 haṅga. **Yl 4** is an agreement entered into by all the Brahmans, officials, representatives of the 16 castes and the 101 families, together with the merchants, to pay in addition to the land tax and other tax payable by them, in order to provide for the service of the god Brahmavara the endowments formerly made for that purpose having been appropriated to the palace.

**Sr 159** is a Peisa inscription by Tipu Sultan on the Elephant Gate of the fort of Srirangapatam. The date shows that it was put up on the new works erected in the period between the retirement of Lord Cornwallis from before the fortress in 1791 and the surrender to him in 1792. It makes a great parade of astrological lore.

**Ch 146** and **150** are memorials of Bhattakajñāna Deva, who was the Jain guru at Malajur, and died at Kanakagiri, the hill there. This title is said to have been hereditary, and was that of the great grammarian, the author in 1604 of the *Karnāṭaka Sūdanakusana*, the standard work on the grammar of the language, composed in Sanskrit style on the model of Panini, with exhaustive commentaries emulating the *Mahabhāṣya* of Pāṇinī.

The two inscriptions **Hg 5** and **19** record grants to Vāṇasīra-Subbaya, court professor of the *vine*. They have a melancholy interest as this individual is supposed to have been a principal instrument in leading the former Mahārāja on the downward course which eventually resulted in the loss of his power. **Kp 25** contains a curious narrative of 1818. There was an epidemic of small pox and cholera, and the people were dying all around, when, in order to remove these dreadful calamities, the goddesses Mahalakshmi of Kollupura and Mahakali of Ujani became incarnate in Nāṇayana, a virgin of Kunnambidu, a Gauda girl of the fourth or Sūdra caste. The names of her father and mother, grandfather and great grandfather are all duly given. Through the miraculous powers of healing with which she was endowed, these diseases and other troubles were at once cured wherever she went, and with the thank-offerings made to her throughout the country, Nāṇayana, who must have been her manager or agent, had a new temple erected at Kunnambidu to the goddesses above named. In **Kp 24** we have a further notice of this girl 16 years later, when, with Timma perhaps a brother or husband, she had the *raṅga mazaṅga* rebuilt.

**Ch 86** is a record of the foundation of Chamaraṅgaṅgar and the establishment of the Chamaraṅga temple in 1828 by Krishṇa-Rāja-Wodeyar, in memory of his father Chama Rāja-Wodeyar and his mother Kemparajayamba. A *tuṭṭi* or annual allowance was granted for the temple of 4900 *Kaṣṭhūrāṣṭi* and *ṭāṇu*, to provide which 15 villages were assigned, any surplus derived from the villages in excess of that amount to be expended in jewels and vessels for the god and in repairs of the temple. Statuettes of the Rāja and of three wives were at the same time set up in the temple. **Ch 87** to **90** are records of other shrines there, dedicated by royal ladies in 1851 to 1857.

In **Hg 51** is a story of how in 1829 a wild elephant came so near into Mysore as the Dalavayi here and then escaped to the forest. The son of the Amildar Hegg had rank, evidently a Jain, according to order had it shot and brought to the place and was rewarded with a grant of land.

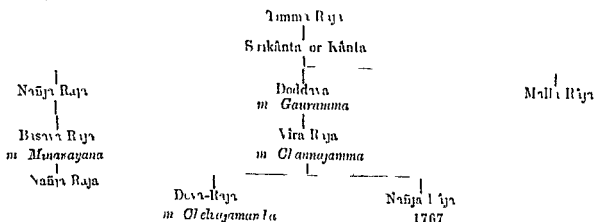
**Ch 154** relates that Dvāṇamitra caused the genealogy of the fathers to be written. It seems not unlikely that it was the author of the *Imakalimāra* and *Idāratilakath*. **Ng 99** is an inscription on a metal cup, stating that it was given to the holder, who was the son of a trader and destitute, as authority to receive contributions from the traders of the 56 countries.



## Kajale.

Between the Kajale and Ummattûr chiefs a strong rivalry existed, and on one occasion, as previously noticed, the Ummattûr chief by a treacherous massacre nearly exterminated the Kajale family. But one infant escaped, who subsequently grew up to restore the fortunes of his house, and an alliance was entered into between the kings of Mysore and Kajal, by which the latter were to be hereditary Dajavayis or commanders in chief of the Mysore army, and intermarriages were to be freely admitted.

The succession of Kajale kings is obtained from Yd 58, dated in 1741, with the aid of TN 36, which was dated in 1748, and is as follows —



Deva Pâja became commander of the army to Krishnâ Raja, and subdued Midigêst, Migadî, Savandi (Savandurga), and many other countries difficult to overcome. At the same time his cousin Nâñja Raja became the *sarvâdhipati*, and Venkatapati, who was made chief minister (*pradhâna*) is described as being like the lips to Nâñja Raja and Deva Raja. He established the *agrahâra* of Nâñjayasamudra at Kunnabadi, which the king bestowed with several liberal gifts, as previously described.

The younger Nâñja Raja, brother of Deva Raja was surnamed *karâchûri*. In this volume we have grants by him in Nj 200 to 265 and Yd 32. The former consists of 66 metal images for processional purposes, presented by him to the Nâñjangud temple, representing as many Saiva devotees or saints, whose effigies in stone, probably belonging to the Chôla period, were already there. They are images of the *tiru ttondar* or Saiva saints celebrated in the Tamil *Ieriya Puranam*. This work, by Sekkilar or Selkhar, was composed in the 11th century, in the reign of the Chôla king Anpariya or Kulottunga Chôla<sup>1</sup> but of the persons described in it some lived long before. Thus, Siruttônḍa nayanar and Tirunânsumbandar lived before the 7th century.<sup>2</sup> The latter, as well as the two other authors of the *Dâitram* hymns, namely, Tirunavulluvaiyar or Appar, and Nambi Ârûranâr or Sundaramûrti, are included among the 63 saints. Also a Chôla king named Kochelengannân or Sengay<sup>3</sup> (reigned), who belonged perhaps to the 8th century.

A Kannada work named *Sarana lilamrita* is said to contain an account of these devotees and they are also included in the *Vrîshabhadra Vâjaya* a poem by the famous Lingayat poet Shabdâshra-Deva. The name of each of the images at Nâñjangud is engraved on it in Kannada, together with the dedication.<sup>4</sup> The Tamil *Ieriya Puranam* enumerates 63 *tiuttondar* or holy saints but there are 66 images at Nâñjangud. The following is a list of the Kannada names of the latter, with the corresponding Tamil names of those that have been identified. The order in which they come seems not to be fixed.

<sup>1</sup> In the Tamil "53; so In I s II 153

<sup>2</sup> Especially Mr Venkayya in *Chr Coll Ma* VI IX

<sup>3</sup> So In I s II 12

<sup>4</sup> I have not the sacred precincts, but my not so was directed to them. Lakshmi Patayya a person of school master. A few were left out for my inspection.



to resemble Śiva with his plaited locks of hair. When he saw it he stood still, and with his mind full of love began to play the Namasvāya, according to the directions of the treatises on music. These delightful sounds entered the ears of men and animals, as sweet as celestial honey mixed with ambrosia. The herds of cows came near him and stood motionless, forgetting to graze, and the calves, when they heard the music, forgot to drink the milk of their dams. The buffaloes, the deer and other beasts of the forest, came near, with hair erect with joy. The peacocks came and forgot to strut and spread their tails, so also many other kinds of birds, attracted by the music, drew near and stood entranced. All the herdsmen stood motionless, listening to the sweet melody, as if they had forgotten their work. Celestial singers and choisters, demi-gods and gods, charmed with the music, approached the place in their self-moving chorists. The animals which were enemies to one another were so affected with the music, that serpents fell without fear on peacocks, lions and elephants came together, and deer stood by the side of tigers, even the branches of trees were motionless. Thus both the animal and vegetable creations were delighted with the music of Anaya-Nayanar. Parama Śiva, who knows the real piety of his devotees, hearing the music, made his appearance on his bull in the sky with his wife Parvati, and said, 'My beloved disciple, come to me just as you are from this place, that my attendants may hear your sweet music.' So Anaya Nayanar followed Śiva to Kailāsam, playing his pipe by his side.

Other specimens are quoted below from Mr Taylor,<sup>1</sup> who says 'I have looked over the whole, but have found nothing of more consequence, except the proceedings of Sampināra in impaling the Samavars, and the brutal fiction of the wife of Kūna Pūnīra for leaving the Jain credence and building a Śaiva shrine at Mithura.'

Meporal Nayanar, a king or chief of the Lida country, long-armed war, unsuccessfully, with a Bandhānīya; at length he took advice from Śaiva votaries, and, at their suggestion, disguised himself as a Śaiva devotee, and with a Tambūan, went to the palace of the Baudhānīya king with a book in his hand. The king came out to meet him, and asked him what he wanted, to which the reply was that he came to teach him the contents of the book, and that if allowed to enter inside the palace, he would do so. Leave was granted, and, putting the book into the hands of the king, he told him to read, while the latter was doing so, the disguised chief took out a knife and cut the king's throat. An alarm was given in the palace, and the Lida chief prevailed on the warden of the palace to allow the Tambūan to escape out of the bounds of the country, before he should lose his own life. The god is represented as being pleased at this affair, and, appearing on his bull to reveal, gave tokens of favour, and lentitude to the saint Meporal Nayanar.

Amariṭa-Nayanar, a Vāsya (merchant) inhabitant of Parhuyaru, was accustomed to give presents of small cloths, a part of the dress of Tambūans, or ascetics. One day the god, to try him, came disguised as a Tambūan, and asked for a cloth, which was given. The god put it down, asked the merchant to take care of it, and said he was going to perform puja, and would return. On coming back, and asking for the cloth, it was not to be found, whereupon the ascetic showed another, the goods in the merchant's shop could not weigh it down. At length finding it so heavy, that all were put into the scale, and then the god was revealed, and showed him favour.

Yen di Nayanar of the Irhatri tribe lived in Yegūnār, in the Chidambaram country. He taught the art of fencing to all who came to him, and when he saw any one wearing a white cloth, or sacred ashes, he always paid him homage. An opponent in the fencing art, in consequence of a dispute about their skill, came down, and contested with Yen di, but was always defeated. At length, having recourse

<sup>1</sup> See also the MSS. 115, 116, 117, 118.



The pinnacle of a ruined temple in the fort of Bellâr, in Nâgamangala taluq, shows exactly what the final ornament of this style of temple was, which Fergusson, from its appearance in photographs, mistook for a lantern, and though unable to account for so incongruous a feature, introduced it into his picture of the Halebid temple restored.<sup>1</sup> The crowning ornament is really a kalasa, or sacrificial vase, such as is used at the final consecration ceremonies, round the rim of which is tied a cloth in narrow folds and knotted into a bunch at each of the four cardinal points. In later ornamentation the cloth was replaced by wreaths of leaves and flowers, with a cluster or bouquet at the four points, the sprays and flowers depending from which went down as far as the foot of the vase, and thus produced the appearance which in the pictures suggested a lantern.

The principal buildings of the Dravidian style were erected in Tirukunambî, Gundlupet taluq, and that neighbourhood, during the time of the Vijayanagar kings. The ruins of an old Râmesvara temple at Narasimangalam in the Chîmarâjnagar taluq show that it was a very massive building of black stone. The linga and pillars are of unusual diameter. There is a fine seated figure of Parasu Rama, larger than life, on one side within, and a proportionate Ganêsa on the opposite side. But the whole place has been purposely destroyed, and mutilated images are lying about all around. A vimana seems to have been put on to the temple in later times, on which were stucco figures, life size, of celestial nymphs &c, in various attitudes, and it must have presented a rather lively appearance. The remains of the temples at Teranâmbî show that they were of very large dimensions, but there was much stucco ornamentation in the interior. Four sides of a stone pillar in the Hanumanta mantapa have been selected for illustration. It was built in 1610 (see **Gu. 10**)

At Hale Âlur, Chinnarayana taluq, is a deserted Arkesvara temple, the materials of which have been put together in subsequent times from old ruins. Out of four pillars, three are elaborately carved and one is plain. Probably there were four carved pillars originally. The illustrations will show the character of the sculpture, which produces a general rich effect.

Another illustration is that of a pillar from the Paravasa Deva temple near Gundlupet erected by Chikil Deva Raja of Mysore, in memory of his father, in the 17th century.

<sup>1</sup> *Hist. of Ind. and East Arch.* p. 420



*Classified List of the Inscriptions, arranged in chronological order.*

Date A D	Name of Ruler	Tuluq No	Date A D	Name of Ruler	Tuluq No
----------	---------------	----------	----------	---------------	----------

*Kadambas.*

c 450	Sivamrigesavarion	Hs 18	c 1030	Konthurava	Hg 75
? 998	Raviyammavasa	Hg 73	c 1090	"	, 77
c 1000		Ch 18	c 1107	Ira	, 11
1079	Kandavamma	Hg 56	1101	Ira Chittama	, 79
1083	Siva	" 80	1139	Mukamma	, 50
? 1087		" 81			

*Rashtrakuta*

*Chalukya*

c 750	Dharavarsha	Hg 93	997	Pampa Deva	Hs 50
-------	-------------	-------	-----	------------	-------

*Gangas.*

c 700	Sivamara	Hg 87	c 915	Kongun Loya	Hg 86
c 750	Singurusha	Ch 63	c 970		Gu 70
c 750		Gu 86	c 970	Permmadi	Hs 92
c 750	"	, 87	c 975	Satyavakya	Yl 25
c 750	"	, 88	c 930	Pachamalla	Hg 116
c 750	"	" 89	c 910		Kp 41
c 750	"	Hg 4	965	Virasingha	Ch 48
776	"	Ng 85	967	"	Hs 129
c 800	Marasing Enayappa	Sr 160	c 970		Ch 41
c 890	Rina Vikramavya	Yd 60	971		, 9
899	Nitumargga	Ch 134	972	Nolamlakolia aka	Ng 11
c 900	Permmadi	" 93	973		Gu 91
c 900	"	" 141	976	Satyavakya	Hs 64
c 900	Kongunivarmma	Gu 57	977		Ng 23
c 900		74	982		Yl 41
? 900	Satyavakya	Hg 110	c 990		Gu 14
c 900	"	Kp 17	c 990		" 83
c 900	"	Ng 71	999	Nitumargga	Ch 10
906	"	Kp 35	c 1000		Ng 67
c 910	Nitumargga	Hg 103	c 1000		, 43
			1003		Gu 7

*Cholas*

c 1010		Yd 31	c 1025	Rajendra-Chola Deva	Y 21
1012	Vijayendra	Kp 16	1031	"	Y 7
1021	Vijayendra Chola Deva	Hs 10	1033	"	, 17
1021		" 11	1031		Y 57
121		Hg 16	1037		Y 104



Date AD	Name of Bulr	Folio No	Date AD	Name of Bulr	Folio No
c 1010		Ch 70	1087		Yd 2
c 1015	Rajathirya Deva	Hs 72	1087		Hs 53
1019	"	Gu 92	1088	Kulottunga Claj Deva	100
1053	"	Hs 114	1092	"	Gu 68
1057	Rajendra Deva	, 18	c 1100	"	Hs 33
1058	"	Ch 61	1101	"	Yd 55
c 1060	"	Yl 42	110	"	Ch 107
c 1060	"	, 43	111	"	hp 74
1062	"	Hs 115	c 1115	Claja Ganga Deva	Gu 20
c 1057	Vira Chaj	Yl 68			

### Changala

c 1060	Vira Rajendra Nanni		1504	Vira Rajavolaya	Hs 28
	Clungiya Deva	Yd 22	1505	Vira Deva	, 24
c 1060	"	, 5	c 1570	Srikantahirya Deva	, 127
c 1080	"	, 27	? 1577		37
c 1080	"	, 27	c 1580		, 70
c 1097	Kulottunga Claja Clungiya		? 1582		, 40
	Olejayya Deva	Hs 57		Kulottunga Clungiya	
1099		Yd 24	1585	Rajya Deva	, 117
c 1100	Rajendra Claja Nanni		1586	Imayalaya Deva	41
	Clungiya Deva	, 6	1587		71
c 1100	Changala Deva	, 28	c 1590		35
c 1100	"	, 19	1590		17
? 1114	"	, 33	1590		33
1130	"	Hs 80	1590		103
1133	Kulottunga Claja Clungiya		1590		121
	Deva	113	1597	Ira Gira	79
1175	"	111	1600		164
1505	"	112	1611		83
1180	"	13	1612	Vira Puyya	118
c 1500	"	9	1615		56
1505	Maladev	63	1617	Krishna Rajya Deva	84
1505	Nauja Adva	78	1618	Vira Rajya Deva	119
1520	"	100	1623		Yd 9
? 1531	Kilugya	80	1630		19
? 1533	Nauja Deva	102	1638		0
? 1539	Vira Rajavolaya	85	c 1640		11
1563	"	49			

### Monsalas

? 1068	Monsala Deva	Ng 66	1095	Monsala Deva	11 19
? 1071	"	56	c 1100	"	33
1074	"	Ch 149	1100	Monsala Poyala Deva	0



Date A.D.	Name of Ruler	Talug No.	Date A.D.	Name of Ruler	Talug No.
c 1110		Ng 11	1165	Narasimha Deva	Kp 36
1116	Vira-Ganga Vishnuvardhana		2 1165	"	" 37
	Pitriga Hovsala Deva	Yd 6	1167	"	Ch 28
1117	"	Kp 68	1167	"	Hs 3
1117	"	Ch 83	1167	"	Ng 20
1118	"	Ng 19	2 1171	"	Kp 32
1119	"	Kp 31	1171	"	" 53
c 1120		Ch 19	2 1171	Ballala Deva	Ng 1
c 1120		Yd 20	2 1173	"	Ch 181
c 120	"	Ng 10	2 1174	"	Hs 20
c 1120	"	103	c 1175	"	" 138
2 1121	"	Kp 62	1176	"	Ng 52
2 1124	"	" 51	1178	"	" 70
c 1125	"	3	1179	"	Kp 69
c 1125	"	39	2 1179	"	" 70
c 1125	"	73	1179	"	Ng 12
1126	"	Yd 8	2 1179	"	" 13
2 1126	"	H 130	1179	"	" 15
c 1130	"	Ng 21	c 1180	"	Ch 26
c 1130	"	Kp 78	c 1180	"	Hg 113
2 1133	"	Yd 61	c 1180	"	Kp 6
1133	"	Ng 3	c 1180	"	" 4
2 1136	"	Yd 13	1181	"	Ch 158
2 1136	"	" 14	1181	"	Ng 37
1138	"	Ng 63	1184	"	" 35
c 1140	"	Ch 34	2 1185	"	Gu 16
2 1140	"	Kp 74	c 1190	"	Yd 56
1141	"	Ch 20	1190	"	Nr 93
1142	"	Ng 94	1191	"	Yl 17
1142	"	95	2 1192	"	Kp 5
1142	"	100	1195	"	Ng 105
1145	Narasimha Deva	76	1196	"	Gu 2
c 110	"	9	1199	"	N 47
c 110	"	Hs 147	1199	"	Yl 10
c 110	"	Kp 1	2 1199	"	" 15
c 110	"	4	2 1199	"	Yl 14
c 110	"	14	c 1200	Ballala Deva	Ch 204
c 1150	"	Kl 22	c 1200	"	Yl 5
c 110	"	37	c 1200	"	Hr 13
c 110	"	50	c 1200	"	Hs 74
c 110	"	Hs 157	c 1200	"	90
1162	"	Ng 22	1200	"	135
2 1164	"	30	1200	"	Kp 17
1165	"	Hs 134	c 1200	"	45



Date A D	Name of Ruler	Taluq No	Date A D	Name of Ruler	Taluq No.
c 1200	.. .	Ng 14	? 1263	Narasimha-Deva	Ch 43
1200	"	" 62	? 1264	.. .	Yl 59
1211	"	Hg 25	1264		Hg 102
? 1213	"	His 130	? 1267		Gu 90
1218	"	Hg 23	1267	"	Kp 12
1218	"	, 32	1269	"	Yl 9
1218	"	Ng 29	? 1270	"	" 70
1219	Narasimha Deva	Yl 51	1270	"	Ng 48
c 1220	"	Yl 44	1270	"	, 49
c 1220	"	Hg 20	1270	"	" 50
1221	"	Ch 162	1271	"	" 59
1224	"	Gu 37	1272	"	Ch 203
c 1225	"	Kp 7	? 1272	"	Yl 20
1229	"	" 77	1273	"	Ch 131
c 1230	"	Gu 19	12 6	"	" 103
c 1230	"	Ch 52	1276	"	" 142
c 1230	"	" 53	1276	"	Hg 8
1230	"	" 54	1278	"	Ch 201
1230	Someśvara Deva	Gu 38	1279	"	" 17
1236	"	Ng 98	? 1279	"	His 93
1237	"	Yl 60	1280	"	Ch 84
? 1237	"	Kp 63	1280	"	" 85
1240	"	Hg 121	1280	"	, 91
1240	"	Yl 11	1281	"	8
c 1240	"	55	? 1282	"	Gu 80
c 1240	"	61	? 1284	"	Hg 14
? 1242	"	Gu 77	1284	"	Ng 38
1242	"	Kp 8	1284	"	41a
1242	"	, 70	? 1285	"	Ch 13
1243	"	Ng 05	c 1285	"	Ng 74
1244	"	Yl 6	c 1290	"	Yl 8
1244	"	Gu 20	1290	"	, 56
c 1245	"	, 15	c 1290	"	Yl 58
1247	"	Ch 67	? 1291	"	Gu 70
? 1248	"	Kp 71	1291	"	Kp 10
1250	"	Yl 7	? 1295	Ballala Deva	Yl 07
1253	"	Hg 111	1294	"	Gu 66
? 1256	"	" 10	1295	"	Ch 44
1256	"	Kp 9	1295	"	, 65
? 1259	"	Yl 50	1295	"	Hg 15
c 1260	Narasimha Deva	Ch 27	1295	"	His 68
? 1260	"	Ng 97	c 1300	"	Ch 18
? 1262	"	His 94	c 1300	"	, 145



Date A.D.	Name of Ruler.	Taluq No.	Date A.D.	Name of Ruler.	Taluq No.
1300	Rallāla-Dēva	Hg 22	1318	Ballaḷa-Dēva	Gu 56
1300	...	" 94	1321	"	" 69
c 1300	"	Ng 80	1322	"	Kp 44
1303	"	Ch 191	1322	"	Gu 85
1303	...	Hs 14	1327	"	Yl 40
1305	...	Gu 43	1327	"	Hg 98
? 1306	....	Kp 5	1328	"	Yl 39
? 1308	....	Yl 71	c 1332	"	Ch 182
1309	....	Ng 41b	1335	"	Kp 40
? 1310	....	Yl 52	1336	....	Yl 38
1311	...	Gu 45	? 1338	....	Gu 78
1311	"	Kp 43	1338	"	Hs 82
c 1313	"	Yl 51	1339	....	Ch 76
1316	"	Gu 58	? 1341	...	Ng 40
1317	"	Ch 116	? 1342	Hampa-Vodeyar	Yd 29
1317	"	" 137	1343	...	Hs 112
1318	"	" 193	1345	...	Hs 26

*Vijayanagar.*

? 1344	...	Hs 114	1392	....	Ng 37
1346	...	Hg 101	? 1396	...	Ch 120
1346	...	Kp 46	1397	Harihara-Rāya	Hs 46
1355	...	Ch 153	1398	...	Ch 5
1361	....	Yl 67	1398	"	" 114
1363	Bukkanna-Vodeyar	Ch 117	1398	....	" 119
? 1365	"	Ng 61	? 1398	.	Ng 36
? 1367	....	Ch 58	c 1400	..	Ch 151
1368	"	" 113	c 1400		, 152
1368	Chikka-Kampanna-Vodeyar	Gu 45	c 1403	..	Yl 65
? 1369	"	Yl 64	? 1400	.	Ng 35
c 1370	"	Ch 97	? 1402	"	Kp 21
1372	"	Gu 32	? 1402	"	" 22
c 1372	..	" 33	? 1403		Ch 26
1372	..	" 34	1403	"	" 45
1372	.	Hs 105	c 1403	.	Hs 47
1376	Harihara-Rāya	Yd 46	? 1404		Ng 34
? 1378	...	Ng 33	1407		Hg 60
1380	Hariyappa-Odeyar	Ch 64	1407	.	, 61
c 1380	..	, 157	1407		" 62
1387		" 150	1407	.	, 63
1384		Hs 123	1409	Dēva-Rāja-Odeyar	Ch 24
? 1390	..	Ch 57	1409	.	Yl 66
1391	Harihara Rāya	Yd 1	? 1410	"	Ch 28



Date A D	Name of Ruler.	Taluq No	Date A D	Name of Ruler	Taluq No
1576	Sri Raṅga Rāja	Yd 59	1603		
? 1577	"	G 42	1604	Veṅkaṭapati Rāja	Hs 65
? 1577	"	Hs 37	1605	"	Ch 62
1578	"	Ch 23	1607	( <i>Tirumala Rāja</i> )	, 82
? 1579	"	Gu 76	1610	( " )	Hs 36
? 1579	"	Kp 55	1610	( " )	Ch 194
c 1580	"	Yl 2	? 1610	"	Gu 40
? 581	"	Hg 91	1612	"	Hs 38
? 1581	( <i>Rama-Rājaya</i> )	Kp 15	? 1614	( " )	Ch 135
? 1581	"	Hs 30	? 1616	"	Gu 13
? 1582	"	" 40	1698	Rāma Rāja	Kp 60
1585	"	" 73	? 1633	"	Yd 34
? 1585	"	Ng 75	1633	"	Kp 61
? 1591	"	Hs 80	1640	Veṅkaṭapati Rāja	Hs 1
1592	( <i>Tirumala Rāja</i> )	Gu 44	1640	"	Gu 10
1593	Veṅkaṭapati Rāja	Ch 30	7642	Sri Raṅga-Rāja	" 49
? 1598	( <i>Tirumala Rāja</i> )	Gu 52	? 1665	Veṅkaṭapati Rāja	Yd 5
c 1600	"	Kp 54	1668	"	Gu 64
				"	" 65

### Ummattu

? 1469	Deva Rāja Wodeyar	Gu 47	1494	Immad Dēpanna Wodeyar	Gu 2
1478	Devanṇa Wodeyar	23	1497	Nannu Rāja Wodeyar	" 11
1482	Nannu Rāja Wodeyar	Ch 185	1504	"	" 5
1482	"	189	1504	"	" 6
1484	Dēpanna Wodeyar	, 127	1512	"	Ch 107
1488	Nannu Rāja Wodeyar	Gu 50	1519	"	, 70
1489	"	9	1540	"	, 108
1492	"	Ch 192	1573	Rajappa Wodeyar	Hs 23
1492	Immad Dēpanna Wodeyar	Yd 41			

### Kōte

1489	Deva Rāja Wodeyar	Gu 9	1530	Madhava Nayaka	Hg 43
1503	"	Hg 6	1509	Dodda Mallarāja-Wodeyar	" 26
1512	Devodeyar	, 71	1569	Nannu Rāja Wodeyar	, 41
? 1517	Chennu Rāja Wodeyar	39	1650	Lunga Rāja Wodeyar	58
1530	"	, 37	1654	"	, 49

### Nandiyāla

1525	Timmayya Deva	Ch 110	1544	Aubhala Deva	Ch 121
1530	"	Hg 66	? 1553	"	Kp 27
1544	Aubhala Deva	Hs 25			



Date A D.	Name of Ruler	Taluq No	Date A D.	Name of Ruler.	Taluq No
-----------	---------------	----------	-----------	----------------	----------

*Padinād or Hadinād*

1530	Raja Nayaka	Yl 27	1600	Nāṭja Raja Wodeyar	Ch 35
1531	Bicharasayya	Ch 74	c 1605	"	" 47
1549	"	" 38	1606	"	" 104
1563	Jagadekaraya Wodeyar	Ng 26	612	"	" 135
1564	"	Yl 29	1654	Mudda Rāja	Yl 1
1604	Nāṭja Raja Wodeyar	Ch 62	1667	"	" 17

*Hysonc*

1612	Raja Wodeyar	Ch 200	1672	Kanthirava Arasa	Hg 57
? 1612	"	Hg 107	? 1674	"	Ng 64
1624	Chama Raja Wodeyar	" 21	1675	Chikka Dēva-Rāja	Ch 92
1626	"	Ch 46	1676	"	" 138
? 1633	"	Kp 13	1677	"	Yd 42
c 1636	"	Ng 16	1678	"	Kp 45
? 1638	"	Hs 87	c 1680	"	Gu 98
1645	"	Ch 124	c 1680	"	" 99
1645	"	" 125	c 1680	"	" 100
c 1650	Kanthirava Narasa Rāja	" 42	c 1680	"	" 101
c 1650	"	Yd 40	c 1680	"	Ng 43
c 1650	"	Ng 17	? 1684	"	" 53
c 1650	"	" 18	? 1692	"	" 63
1652	"	Yd 35	? 1699	"	" 74
1654	"	Hg 49	1715	"	Yd 3
1657	"	Kp 39	1723	"	Kp 70
? 1661	"	Hs 75	1733	"	Ch 179
? 1661	"	" 76	1738	"	Hg 24
1663	"	Hg 85	1741	Ky shya Rāja	Yd 58
1663	Dēva Rāja-Wodeyar	Kp 67	1749	"	Ch 55
1664	"	Gu 25	1753	"	16
1665	"	" 64	1753	"	128
? 1665	"	Ng 8	1758	"	56
1666	"	Yd 53	1758	"	"
1666	"	" 54	1758	"	" 264
1667	"	Yd 43	1758	"	Ch 102
1668	"	Gu 65	1759	"	" 101
1670	"	Hs 132	1760	"	Kp 18
1672	"	Ng 44	1760	"	" 19
1673	"	" 45	1760	"	" 20
1673	"	46	1761	"	Ch 21
1670	"	Hs 119	1761	"	Yd 17
1670	Kanthirava Arasa	" 120	1761	"	" 18
1672	"	Hs 22	1762	"	Ng 7



Date A.D.	Name of Ruler.	Taluq No.	Date A.D.	Name of Ruler.	Taluq No.
? 1413	....	Gu 12	1482	....	Ch 189
1416	....	Hg 2	1484	....	" 127
? 1417	....	Hs 155	? 1484	(Kathâri-Sâhna-Narasimha- Dêva)	Ng 59
? 1418	....	Ng 6		....	Ch 184
? 1422	....	Ch 25	1486	....	" 187
? 1122	....	" 29	1487	....	Hs 108
1422	Harihara-Râya	" 144	? 1487	....	Ch 160
1422	"	" 159	1492	....	" 91
1423	"	Gu 24	? 1496	....	Hg 35
1424	Bukka-Râya	Hs 27	1498	....	" 36
? 1425	....	Hg 1	1498	( " )	" 74
? 1425	Dêva-Râya	Ch 36	? 1498	....	" 97
1425	(Pârâti-Râya-Odeyar)	" 118	1498	....	" 59
1425	( " )	" 103	1499	....	Ng 90
? 1125	....	" 195	? 1501	....	" 101
1428	....	Ng 106	? 1501	....	Yd 10
? 1430	....	Yl 69	c 1502	....	Hg 48
c 1430	"	Hs 61	? 1503	....	Kp 64
c 1430	"	" 97	1503	Nârasimha-Râya	Gu 67
? 1433	"	" 131	1505	....	Hs 17
1436	....	" 60	1506	....	Ch 6
c 1413	....	Ch 145	1508	....	Yl 18
1444	....	Yd 7	1509	....	" 21
c 1430	....	Ch 155	1509	Krishna-Râya	Ng 4
c 1450	Mallikârjuna-Râya	Hs 101	1511	....	Ch 109
1451	....	" 125	1513	"	Gu 3
1452	"	" 140	1513	"	Ng 81
1457	"	" 96	1513	"	Ch 39
? 1463	....	Ng 91	1515	....	Hs 99
? 1466	....	Kp 2	? 1515	"	Ch 57
? 1468	....	Hs 122	1517	"	Gu 30
? 1469	(Dêva-Raja-Odeyar)	" 141	1517	....	Hg 27
? 1471	....	Gu 17	? 1517	"	Ch 33
? 1471	....	Hg 95	1518	....	" 147
1471	....	" 98	1518	....	" 148
	(Kathâri Sâhna Narasimha- Dêva)	Ng 78	? 1518	....	" 161
1472	....	" 79	1518	....	Gu 12
? 1475	( " )	Gu 11	? 1518	....	Hg 96
? 1476	( " )	Ng 89	1519	"	Ng 42
? 1479	....	Hs 122	1520	"	Hg 64
1482	....	Ch 112	c 1520	"	Hs 48
c 1482	....	" 106	1520	"	Gu 8
1482	....	" 185	1521	"	Yl 22



Date A D	Name of Ruler	Taluq No	Date A D	Name of Ruler.	Taluq No.
? 1521	..	Ng 82	1538	Achyuta-Raya	Ch 59
1522	Krishna-Râya	Hg 78	1538	"	" 123
1522	"	Gu 1	? 1539	" ..	" 75
1522	"	" 35	? 1539	" ..	Yd 48
1522	"	Hs 54	1542	" ..	Ch 190
1523	"	Ch 99	? 1543	" ..	Gu 29
? 1523	....	" 111	? 1543	....	Yd 47
1523	....	Hs 58	1544	Sadâsiva-Râya	Ch 121
1524	..	Ch 14	? 1544	"	" 132
1524	"	Kp 75	1544	"	" Ng 2
? 1525	"	Hg 28	1545	"	Ch 77
? 1525	"	" 29	1545	"	Ng 5
? 1525	"	" 30	? 1546	"	Gu 82
? 1525	..	" 31	? 1548	"	" 73
1526	"	Ch 108	? 1549	"	" 71
1526	"	Yl 50	? 1549	"	Ng 5
1526	"	Ng 72	1550	"	Gu 36
1526	"	" 73	? 1550	"	Ng 69
1526	"	" 86	1551	...	Gu 54
1527	"	Ch 7	? 1551	(Rama Dêva Raya)	Kp 79
1527	"	Yl 24	? 1552	"	Ch 140
1527	"	Hg 40	? 1552	"	" 123
1528	"	Ch 15	1552	"	Kp 65
? 1528	"	Ng 68	5	"	Ch 202
1529	"	Ch 1	1555	"	Yl 19
1529	..	Ng 87	? 1559	"	" 29
1529	"	Nj 266	? 1559	"	Gu 61
? 1530	Achyuta Raya	Gu 17	1559	"	Hg 20
1530	"	Hg 57	? 1560	"	Yl 62
1530	"	" 43	1560	"	Ng 31
1531	"	Gu 97	1563	"	" 6
1531	"	Kp 11	? 1563	...	" 27
1532	"	Ch 93	1564	"	Yl 29
1532	"	" 115	? 1564	....	Gu 31
1532	"	Gu 95	? 1569	"	Hs 72
c 1534	"	Yd 16	1570	"	Ch 73
1535	"	Ch 129	? 1570	"	Hg 94
1535	"	Gu 4	? 1572	"	Hs 55
1535	"	Ch 196	? 1572	"	" 77
1536	"	Gu 59	1573	Rama Dêva Raya	Kp 80
1537	"	Kp 72	? 1574	Tirumala Raya	Yl 16
1537	"	Ng 85	? 1575	....	Ch 80
F 1538	"	Ch 22	1576	Sri-Padma Raya	Gu 21



Date A D	Name of Ruler	Taluq No	Date A D	Name of Ruler	Taluq No
1762	Krishna Raja	Yl 63	1828	Krishna Raja-Wodeyar	Hs 2
1775	Chama Raja Wodeyar	" 4	1829	"	Hg 51
1791	Tipu Sultan	Sr 159	1833	"	Hs 109
? 1810		Hg 123	1834	"	Kp 24
c 1813		Ch 146	1836	"	Hs 8
1813		" 150	1838	"	Ch 154
? 1813		Yd 15	1850	"	" 87
1816	Krishna Raja Wodeyar	Hg 5	1851	"	" 89
1817	"	" 19	1851	"	" 90
1818	"	Kp 25	1853	"	" 88
1826	"	Ch 136	c 1860	"	Ng 99
1828	"	" 86	1861	"	Hg 38
? 1828	"	" 31	1862	"	Kp 23
1828	"	Gu 18	1878	"	Yd 36

## Katala

1711	Naraja-Raja	Yd 58	1758	Naraja Raja	Nj 267—
1756	"	Nj 200— 65	1767	"	8 Yd 42

## Unclassified

Ch 2-4	Ch 199	Gu 84	Hg 69	Hs 31	Hs 124
,11-12	205	96	72	51	126
16	Yl 15	97	76	53	128
21 22	23	Yd 4	82 83	66 7	126
40	26	12	82 90	69	142
49	31-37	38-39	92	72	Kp 28
60 61	53 54	11-15	101 6	74	57
72 73	Gu 7	52	108 9	81	58
78	22	57	117 8	89	66
100	28	Hg 3	Hs 4 7	91	Ng 9
105	53	9	9	106-7	21 5
163 180	63	39	12	110	77
186	75	42	19	115 6	85-4
188	81	73 74	21	120	107
		64 65	29		101







bandîra-dôvige ençu dinakke ondu (Pach.) upahûra . . . . . stânîkaru yi-maryâdeya  
und illide naḍesuvatu ivarig enû anyâya . . . . . gûla sarbamânja i-dharmava aḥipidava  
aûgeya tadiya kavileya konda bramettiyahu hôharu

sîa-dattâm para dattâm vâ yô harôta vasundharâm |  
shastî-varusha-sahasânî vishukâyâm jîyatê kîrimî |

9

*At the same village, to the west on a stone at the Mogul affe.*

. . . rî tombhatta-mûraneya Prayôtra . . . . . nadigî Rîjâdityanam kâdidar . . . . .  
liksho mugî Kalbhappanîp teṅka panneya . . . . . mûrreya mîni kûrttu negaldam śrî-Gaṅga-  
chakrîyudhî . . . . . randum Śrî joḷeyam Hârana Darmman int iro kîrtti śrîjodeya . . . . . n âtmajin  
âditya-samân-r-tôjan olpina kani pemp âḷikite tîygu . . . . . pempu dharitriya biḥpu pôlleg atuḷam  
avarolgy id ċm neḡeye noutana . . . . . m oppi dharmmamavarindame sanduda dale dharitryol . . Râranam  
Lakkanam Lâḷaua . . . . . kajakke karam âsanam kulânta-mahâprabhaḥar eue sandar Nolambaram  
âjyo . . . . . mûru-nelanam sukham âḷvanam ukki Râjagam muntavanam vidârreya jôka syevi . . . . . ggam  
Gaṅgadol aggad oggâḷkeyundam âśâdhyam enippra nachchîn-Uchchaugya kôḷeyo . . . . . jaganam  
janôdîyam â-kâḷegdol tommar anîkaran ânt iriye baḷed akhauduv . . . . . deya kontada kôḷgalol eyden  
ondum akkam bala-garvadam ripu-karindrada Lôlke kappav etti pûdal intu meechhisidan aḷkâda  
mandâḷika-Trinçtranam | Śrî-ramanam noḷḷeḷam ra . . . . . Vanila Vakulâram | patṭisada karaṇa-  
dâyaḍ Jattiganûra vullâ banda rôyana . . . . . Vanila Vakulâram | śîmat-Irmmaḷi Perumrâjyâ vôjyara  
maga Beiddemayya

10

*At the same village, on a stone north of the Uppirige-Basava temple*

Svasti Saka nripa-kâḷâkrânta-samvatsara-sataṅgaḷ ombaynûra upprtt-ondaneyâ Vikârî samvatsaram pra-  
vattisutt ne svasti Nîtimârga-Kongunivarṇma-dharmma-mahârîy idhuâry Kuvaḷâḷa-pura-vaḷesaram  
Nandîgaru-nîthra jayad-anakâra komara vedēṅum śîmat-Perumrâjadîyî prithuvî-âjyam geyyutt ire  
śrî Gôchisvara-Dêvana manô-ujayana-vallabhe Noḷamba-vamśôdbhave Pallava-kula-tilake samyakta-  
Rôhini Kâlî-kâlî-Rugmîni prti-vrate mîthi nute dharmma-çhantâmani satya vilâsini tri bhuvana-vîra-  
Nolambîgarayumey appa śrî-Paṭhuvabharascayaram śrî Perumnanadigalura Mēla-Vakulâra pannirbbar-  
ggv rî iâlu . . . . . marm surva-dôsha-pûṇhînam bittu | idan aḷida pâ . . . . . bîlda pannirvâram  
Vâranasîyol kavileyam pûrvvarumra alidra paḷēha mahâpâtâl ir ||

sîa-dattam para-dattam vî yô harôti vasundharâm |  
shasti-varusha-sahasânî vishukâyâm jîyatê kîrimî ||

11

*At Handrakahallî (same hobli), on a stone in the Kurabagôri field.*

Bahadhîrî samvatsara Jêsthâ-ba 5 Bu svasti samasta-prâstasti-sahitam śîmat-saiba . . . . .  
sannî Vâḷḷa . . . . . śîmat . . . . . mahâyanangal . . . . . âgi Gungannangal[m] Mâdanam . . . . . manḍala  
barasi koṭṭa śîlâ śâsanadî kîama . . . . . rîvâ Mâlôjîru tanna magarannu m dâyanangal . . . . .  
hâsragudallî â-sabheyo . . . . . jangî mahâyanangal prati-kodagiy âgi â-chandrârka-sthâjy âgi  
akaru iâ â-Handarakahallîyî ârîrda bîdagaru mahîyahadî Lebbe 100 Kurabagerçyalî çrî 100  
Nûmbar-kereya kâlîge gadde-madyak 100 nû i Mîlôjanavaru sapta-vamśa pûrîmpate âgi çandra-  
sûryaru ullam udevante saluvud endu Lotṭa śîlâ-śâsana śîl (usual final verse)



At 1111 or (same locality), on a stone south of the Sambhu Ling<sup>g</sup>siara ten)le

15

Srīstī śrī rājābhyaṁ śrī Sūryabhaṁ śrī Varuṣha 1100 sandu varitamaṁśa rāḍa Sarvādhrī samvatsa-  
rādī bhāṁśī bhī 7 lu sūman maharājādhrī rāḍa paramesvarī śrī vira pītāpā kṛṣṇa Dera māha  
rāḍa prathī rājābhyaṁ geyyutt itālū śrī vira kṛṣṇa Rājā maharājābhyaṁ dharmābhyaṁ igaly endu Umma  
tura bhī bhāmābhyaṁ a chandrarāḍa geyyutt nadiyābeku endu kṛṣṇa Rājā maharājābhyaṁ nupadām  
Deras aryaṁbhyaṁ Tayurī stālale saluva Āludūra grāmā enduam Kāṁ bhī

## 16

Tiru Narayana svami padakke Ummattûru Tiruvengadayyana kutmarî Rama Krishnayyanu madida seve

## 17

S ri vijayantale bhānu bhāji u divaram imani Yadavambudhi viharava nama Hari narottamam lavanu  
betara bhābh yapānu ।\*

snasta sinasta bhuvana riyam sri prithivi vallabham maharajadhiraja mahaparoja gandra gandra  
bherunda sumatu pratapa-chakravarti Hoyisura Sri vira Narasimha Dev arisara prithivi riyam ge  
yyuttama te Saka varusha 1201 neya sinda Pramadi samvatsarada Chaitra- a 10 Ba d andu Soma  
grahana l andu Bigul ya Avachara Rama Gavudana maga Jikka Gavund Tonadil ara Jiga Gavudana  
maga Muli Gavinda M ri-Gavilana maga Jaggunna Pille Gavundana maga Bari Gavudi Biniga Seti-  
Gavuli Ail ar Keti Gavudana maga Kijaketa Gauda Siniranga Gauda Ali Gauda Boganna Sinda  
madi Gauda Agati Gavudana maga Harura Gauda int nar olaga la sumasta praje gaudogalu Sri Bhujya  
gesvari devara vanda dingege erada dhru purvva av agi Massanadeya

rel hara leya Mamma Sambu vade Maru vadegu chandrudityan ulluna baranu kottevu i  
dharma maranu aru alapadadam Gangeya tadiyala brahmananaru kapileyanu kondi pipadali bobaru  
(usual final verse) shubham astu

18

## 18

*In the same place*

Srasti samadhatra pancha mahasabha	vinaya-dhaya	vrishabha lael bira	esera
van oddi kolra todar poge	manav ariva	al ratam oday aukakaram drohira	
v r a i l l y a k a l a b a m a l r a - d h y a	samanta	hasu	śmrit ra Nilunda
Duran im Hegg le Jō-v ayrau sanabara Ra	munārbbaram idā	Belgulyara Bhayange	varadr etha
nam oday ur B lā Bhoyangara sislar	Abhimana aktiga	Abhimanaakti enā	sichar akKūchi Bāatta

\*This is so in the original



## 34

*At Hanganúr (same hole) on an oil mill in the field south of the Arleswara temple*

(G on 1u and Ta 1 rla ael r)

Sivastu prapála chakravartti Pórála

Devan pithu

## 35

*On a stone rest of the Asattalaffe to the south of the same temple*

Visrivasu samvatsarada Bhudipada ba 5 lu Nájya Raja Va kyaaru Bala Malli aryuna Vojeyange kotta kolige mane

## 36

*At the same village, on a stone in front of the Virabhi temple*

Kali yuga 422000 sūdadu 4559 dattu Visrivasu samvatsarada Ásattal 10 Somvaradattu Varanisi Lal hannagalu nava sarivaramayagi siluvu kshettra Hanganuruli lila 2 Vepthelali hemmūleyinda kha 1 Nigivaliyali kha 1 Ankanahalli Kogginalhalliyar nalya nava kattida lēge saluva olagera keleginda da 30 Kottappana livaliya sukada hana hangalalyali beddal 50 ishtarolige namma kutumbakke kha 1 adge maruvu bráhmaṇange kha 1 gadde 1 mil k ádayavanu desantari brahmanarige [s]trav agi mara behi dhare exedu kodigego Nági Dammayala dammavannu Hanganura mahá janangalu prabhugalu 1-damma kedadhahange nadesi . . . (usual final verse)

## 37

*At the same village, on a stone on the round of the Masjid*

Sabham astu Isvara samvatsarada Margasna ba 5 lu Ámman malá Krishna Páya maharajaya nūpá padinda Siluva Govinda Rájyanavaruru Hongalapurada neshava ahá purvada nanya kshettra gadde galuvu parivartaney agi agraharav agi kotteti agi agrahári mahajanangalige purvada Hanganúra brahman mandalida arav aruvu manyada maraga lu arav aruvige sarivamanyagi siluvu bitti bidada sol gavalige suka sajige purva maryáde illa endu kotta silu-sadhana

## 38

*At the same village on a stone to the east of the Maru churadi*

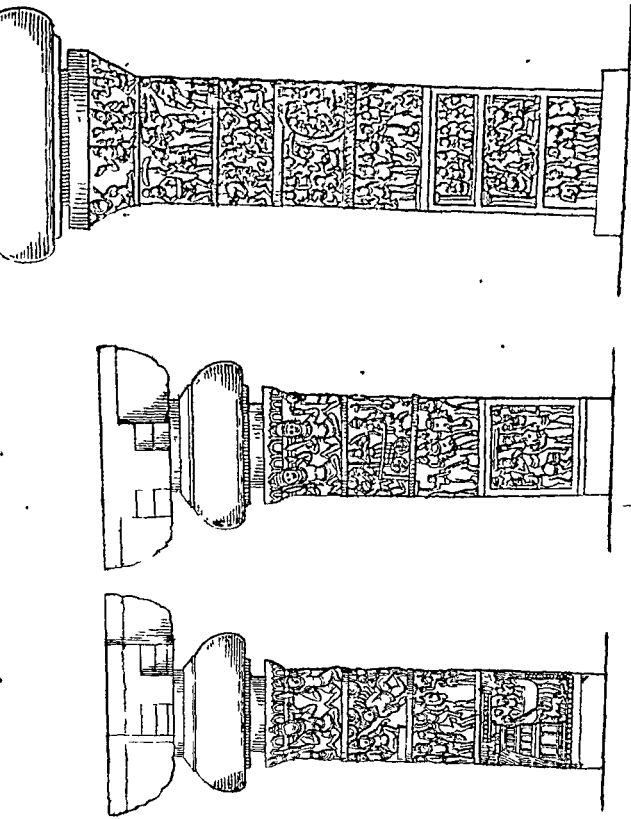
bhyudaya Siluvu 1471 Samvatsara sira su 10 lu Ámman malá manila jēvaru Rima Raja Vithala Pájyanavaruru kalyāñile 1 urttar ala Dharmmayoga vyjana mupadinda Hadi nudi Bacharasya (hamarasu Grudaru Honganura gaddiya saguvalya vuvu kula praje horatagi yonereya praje teyshtaru avavan obban utturu masanil iruvu lila vyagiyaru galila senabōvaru kotta pte pramaninalli nalesi bahudilalava Jattal illa judalilalupa alalidalli chavadiya Jaruvu luvu guma ligu la senabōvaru bilasade idd re Varu isiyalli kipe londa 1 apale hoharu jangumada hole arsugali truma tiyige tappidavaru holeyaru maranu dana marya praklu mari yadesi

## 39

*At the same village on a stone to the north of the Maru churadi*

Yuvu samvatsara lu silu Siluva Govinda arasa vyjanavara makkala  
varuneya simeya ankanakum siluvada maneyamulaludu yam hattu sukana maneya  
simeya tegad ilonlu prativyagi kotta maneyu Naraya Devanavaru yate alla ade  
1 ptila tal yu kotta voj pinda 1 ane sime hattu aluvu simeyannu 1 avartaneyagi kotteti 1 gi  
m 1 eluvu rila siluvu yagi an bhavisi sukhadali iluvu





PILLARS IN ARKES'VARA TEMPLE HALE ÂLUR



## 40

*At the same village, on a stone to the north of the Āṅyanṣya temple*

S'ubhkratu samvatsarada Chaitra su 2 lu śrī-vīra-Sōma-Rāyanu Huliyūa Nuṭṭada-Vodeyaya Kumāraru  
Malap Odeyara Kumāraru Ārādhyā-Vodeyarige bhakti mādi koṭṭa mṛtha śubham astu

## 42

*At the same village, on a stone north west of Virabhadra Gauda's pond*

. . . rīja paramēśvara śrī vīra pratāpa śrī vīra-Kanthirava-Naiasa-Riya-mahipālunu Srirangapa-  
ttanadalli simhāsana-dhīśvaranu āgi sukhadim prithuvi-sūnarājyam geyyutt iruvalli tāvu Kāśiyalli avara  
dharmagaḷunu nṛdāyisuvadakkōśkaravāgi koṭṭa tamni vikramāryta ādi Iladi-nada-simeya Honga-  
nūra-grimada śrī śāsanadi kramav entendare i dinadalla nāvu namma poiḷuta Lingā-Bhāttara  
mukhantaravāgi Kāśiyalli koduvanthi dharmagaḷu Viśēśvara-modiḷada dēvarugaḷige abhishēka pāye  
sahasranāma dipirādhane navēdya viśēsha-pravācharana Kārtika Māgha Vasākha i-māsa trayadalli  
śāṣṇa-dīna utyadalli nūru-brāhmanarige mrishtinara-chhātra Kāśiāthagaḷige vaishīṣana Prayāgeyalli  
Māgha-śāṣṇa iṣu muntada anēka-dharmagaḷige sthuvāgi nāvu Honganūra-sthāvananu sa hiranyō-  
dai a-dhīrey āgi koṭṭev āgi Viśēśvarārpana-buddhiyuda dīnavanna koṭṭev āgi i-Hong unūrige saluva  
grāmagaḷu Rēchamballi Jōtugaudana-sthila Timmēgudana-pālja Bellavatta . . . . .

## 43

*At the same village, on a stone at the Bilahere lake in front of the Āṅyanṣya temple.*

(Grantha and Tamil characters)

Svasti sri-pratāpa-chakravartī śrī vīra-Nārasimha-Dēvarasarku prithuvi rāyam panny-arulā-mrka  
Saka-varisham 1380 kku ōṅga Rudhirōḍḍāri samvatsaratta . . . . . kulatta  
Goppa Kamundanum Maṭṭana Kamundanum Channa Kamundanum . . . . . tti-Komundi Allāli-  
Kamundikkum pen-vali palyāka . . . . . ttiyar kulattil S'ingamu . . . . .

## 44

*At Ālūr (Ālūr hobli), on a stone to the right of the Chamuganaya temple*

Svasti samasta prāsasti sūhitam śrīmat pratāpa-chakravartī Hoysaḷa śrī-Vīra-Ballāla-Dēvarasaru  
prithivi-rāyam geyyuttam ire Saka-varsha 1217 neya Jaya samvatsarada Pushya su 1 Sa i samasta-  
prāsasti sūhitam Arsu-ganda Rāma sūmān ā . . . nka nād-ālvā Sivabāli-Nāyanirige Tori-nādalu Hadi-  
nādi Homma Ālūrāḷli Hiruvāri chatus-sime-sūhitam sri-Vīra Ballāla-Dēvaru . Nāyanirige Arasu-  
ganda Rāma chaturvēdimugulada . . . agraḥārā āgi dhāreyan eḍadu śāṣṇava . Ballāli Dē-  
varasara besadim dēvara sajjara-vittu ēkavāgi . . nād āda Tore-nāda Tagadūru Moguru . nāda  
samasta-prabhu-gavudagaḷā ā eradūra kodage . . . dā ā-Hommadalu Ammejeja śrī-Chenna Kēśava-  
dēvara mṛita padige tri-bhageyāgitt arjpana maru ideya . . . dalu sandu babadu ga 133 pa 31<sup>1</sup> nū  
kaḷada ā-Hommavanū Ālūranū nādāgi dhāreyan eḍadevu Tore nāda sēnabōvange rāghavanagalōpīdīyalu  
sūmasti-baḷi sūhita vittu 2 du saluvudu i-maryyādeyalu ā-chandrārka tūm-bara saluvantāgi 14 nādā  
biṭṭa dattu ā-eradūra gaudagaḷ ge . . ttara-kodige saluvudu ā nāda voppa śrī-Sōmanātha ā (usual final verse)

## 45

*At the same village, on a stone south of the Dāsī-Linga temple*

Svasti śrīman-mahārājīdīmāya rāja paramēśvara ari rāya viḷhāda bhāshege-tappura-rāyara gandra  
śāṣṇa-samudrādhipati śrī-vīra-Harihara-Rājāru Vijayanagaradi prithivi rāyam geyyutt ire Saka nipa-











*In the same place*

Bahudhanya samvatsarādilla Maṅgilaḍa uṇa swarada simiya setti gauda prajegaḷu parapatyegāraru śanubhagaru saba voppi Saṇ'areśvara svamiyavaru Gavi mathalē Sṛṅgavyana koppala lola lolaḷe hagada kasina mereyalu kodalluḷḷaru andu brasi lotta śaraṇa dharmmallo yaru manushyan ādātā vaddi madidure kasiyalḷi brahma hūya go hūya madidū papikḷi cheṇṇu idakke eḷḷi śi Saṅka reśvaia svami Chandra pushkarini Sūrya pushkarini sri Nāḷyundā

*At Hosahalli (same holla), on a stone north of the Mari-gudi*

S ubham astu svasti sū jayabhyudaya S ubhahana pika varuṣha 1420 sūnda vaitamuvai vada Vīlambi-  
samvatsara . . . gramaṁ maha pratapa sū Achyuta Deva Pūṇa raja

*At Kūdlār (same hobli), on a stone east of the Chennigaray : temple-*

Kudalū                      Devara nurupadim Vedagiriṃ Konappa Nāyalam I ima Vodey i  
Singanna-Nayakṛ ayyanavarige dharmanṇ agabek endu        sava devu i        deseya dipa navedyaṅkhe  
kottu svasti Kudalura yeri bola kambra 400 lile ga 143 dera dinada hola ga 182 ubhavam ga 294 ge  
ekādasi 1 kle  $\frac{1}{2}$  ka 1 lekkadalū Nambira Chinnayvanu dipa navedgyanu nad suvanu nadasade  
vaichaneya mādīdare Varanasīya Gaṅgeya tadyallī tumma tande tāyinu 1 rpeleyanu 1 onḍa pāpakke  
hohanu i dharmannavanu munde banda parapatyegaru gau la śnol ovnu nadasidire avarige aidha-  
dharmma unṭu nidasade ālupidare Viṇasīya Gaṅgeya tadyallī tumma tande tāyinu 1 rpeleyanu  
koada papakkhe hoharu ēri sri

*At Mallapura (same locality), on a stone at the western entrance*

Subham astu svasti śaṁ jyaabhyudaya Salya dhana śai iva rā-ha [152f] śanda Krodhī samvatsarād-  
Maregasara-sudhā 10 Sōmaravādulo śrīman mahā manditē'vira śrī vira Yera Simma Rājyājñavira  
kumarāna Veukajapatī Rāyara prithivī rāyama gejavālī Hādī nādī sumeyana dhā Channa tēyara kī m ira  
Nāṅga Pāya-Oḥyara Ummattira s'inhāvalī kē irttara Suddī 1 Mallī tujura Devanaga Haradana  
hāy iva mōrtivāna Mallupurada chatus-sumeyana bhātī mādī śai iva m ira (usual final phrase etc)

*At Honma (same locality) on a stone near the Rimutara temple*

[illegible]

*At the same village on a stone in front of the Mithilashimvira temple*

Srimad-derendra vṛndānī chaita charena saṅgita līlā saṅg kaviendra  
 kṛtāmṇa bhāṣaṇa chandraṇ guṇa gāṇa nīlayanaḥ Bakka līlāpāṇa atyud



(untuk total 100%) adalah 14 G'pura yang berada di sisi kiri



*At the same village, on a stone north of the Janārdana temple.*

Svasti samasta bhuvanāśrayam śrī prithvi-vallabham mahārājādhirāja paramēśvaram parama bhattāraka  
Dvārāvati pura-varādhisarāma Yādava kulāmbara dyumani sarvajña-chūdāmani mālerāja-rāja mala-  
paroju ganda gānda-bhēunda kadana prachanda asahāya sūra ēkanga vira Samvāra siddhi gri-durgga-  
malla chhalad-anka-Rāma varibha kantihava Magara-rājya-mirmūla Chōla-rājya-pratishābhārya  
Pāndya rājya samuddharana nīśānka-pratīpa chakravartī Hoysala bhuj-baja śrī-Vira-Ballāja-Dēvaru  
śrīmad ājānāthi-Dorasamudrāda nelevīdnoļu sukha saṅkathā-vinōḍadim prithvi rājyam geyyuttam  
ire . 7 neya Jāya samvatsarada Pushya su ! Ā | d andu svasti samasta-praśasti salitam aya . .  
.. bala-khānda dhānā Khāndava-Karnnīra-kataka-lunthāka kēraja-harinā-fārdḍāla ra . . .  
Kanakasābhā pātha-padā-kumala rasika āsasu ganda Rāma śrī mā-nātha Akāṅka . . . . ra  
nāḍalu Hadī-nada Homma Ālūranu ā-halī Hiriyūra Arasu ganda Rama chaturvēdimaṅgala-  
sarbha nmasya id āgi dhāra kaladu a-Hommaḍalu Amoleya Kesava dēv urige tribhāgiger ippana  
.. . hāga 133 pa i na kaladu a-Homma Ālurānu dhūeyan eradu śasanava kottaru |

śrī-Vira-Ballāja-Dēv arasara besadim devara sajjan i-vittiya kammantigaru Kumvāna nadāda Tore nāda  
Tagadūru Mōgūru mukhya āda Hadinālu-nāda samasta-prabhu gavudagaļu ā Homma Ālūranu i Sima-  
pilī-Nāyanārige nīdāgi dhāeyan eradu kottaru Tore nāda nāda sēnabova Mūyannana maga Allappa  
Chandappa Singanna Kāmanna Sōvanna antu ayvarigam ā mahajannagaḷpīdīyaru samasta bali-  
sahita vīṭṭigālu saluvudu ā eradūra guḍ igāḷige vīmōṭṭāra kodage-mānyaṅṅaru saluvudu i marjāde  
yalu ā chāu irāṅka-tīram baram saluvant āgi bitta datṭi Hadinālu nād oppa śrī-Somnātha (usual  
final verse)

*On a stone in front of the same temple*

Svasti śrīmatu Saka-varuṣa 1258 neya Yuva-samvatsarada Vaiśākha-śu 10 Śū svasti śrīmatu pratāpa-  
chakravartī Poysala śrī Vira-Ballāja Dēv-arasaru prithvi-rājyam geyyutt ire śrīman mahāpradhānam  
Voruyāra Dānnāyakaru . . . . .

*At Yedlūr (same hill), on a pillar of the Mahalingēśvara temple*

(Grantha and Tamil characters)

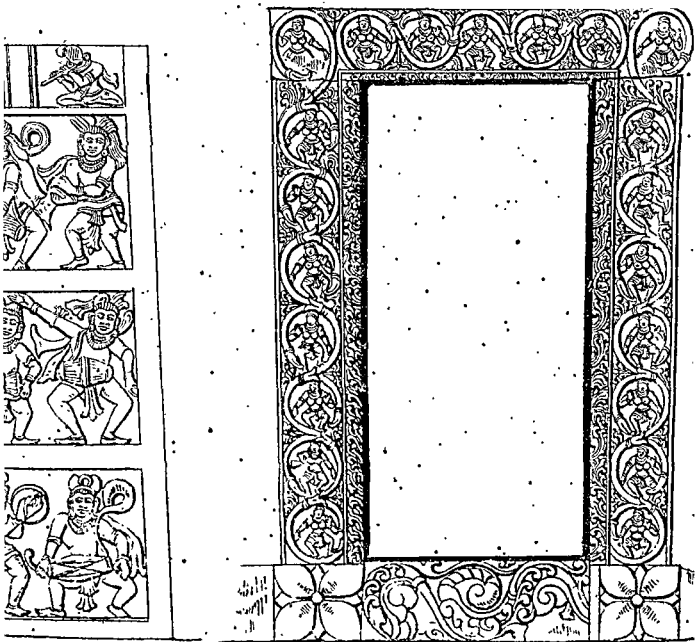
Svasti śrī samasta-bhuvanāśrayam śrī prithvi-vallabham mahārājādhirāja paramēśvara Dvārāvati-pura-  
varādhīśvara Yādava-kulāmbara-dyumanī sarvajña-chūdāmanī mālerāja-rāja malaparaj gānda gānda-  
bhēunda kadana prachī upāda asahāya-sūra Sānāvira siddhi gri durga-malla chhalid anka-Rāman ēkāṅga-  
vira varibha kantihāra Magara rājya mirmūlāna Pāndya-dīśpatta Chōla-rājya-pratishābhāryaru  
nissānka-pratāpa-chakravartī Hoysala śrī vira-Sōmēśvara-Dēv-arasaru prithvi rājyam geyyutt ire  
Sakaruvannu 1169 śaura Pūrvāṅga-samvatsara . . . . . śrīman mahā pradhānam  
Perumāl . . . . . nīl Desi Nāyaka-dēvarku idayūru dēva dānam-āka dhārī-jēvann . . .  
(usual final verse)

*At Sūpūpura (same hill) on a stone in Patel Puṭṭā-Gaula's field*

(The upper part quite defaced) i-mānyāḷeya dāmmakke śrī-vira Balad arasaru kumeya Dānnāyakaru  
kumara Sōmā . . . . . karu Hariyappannavaru Ananta-Dēva Bichappannavaru Raghunātha Guvandan  
olāḷevāru nōruttu vīṭṭiya malūyaru mṅṅāḷeyu ishāva ahantagi mīdida dharṁma malūjannāḷ  
oppa mṅṅāḷim alā śrī . . . . . śrī-Jānārdana (in Grantha characters)

(the back of the stone describes the boundaries)





DOORWAY AND PANEL FROM ARKESVARA TEMPLE, ALUR



69

*At Âlur (same hobli), on a stone, in five pieces, at the D<sup>a</sup> 'tara temple*

(Grantha and Tamil characters)

Svasti sri Irattipidi elaru ilakkamum kondu Kollapurattu jaya stambham natti p Perirraugarai-  
k koppatt Âhavamallanai amuvattu aru anayun Iudirayum pendir bhandaramum akappada pidittu  
vijai abhishekuni panni via simhasanattu vitt irund aruliyi ho viriyakesari birmai ana udayar su  
vij 1 Pajjendra Devari ku yandu elivadu Mu il onda Chola mandilattu G ingaikonda Chola valanattu  
p-Padinattu k Iomumm uia Chola Vichchadura Nallur k umundrai p padimen bhumi Kolaniata  
val unittu Madhumantal ipurattu vij ipari Âdisadana Panirugadan Idail ondai antiyakabbiraman madai  
irupadun kon I ma I onda prais ivadu Âlur ttiru Mulastinam u laiyar nri amudukku enga  
siri erikkil nir milam kalani I u tterku ravitan kalani I u vadai ku arduvil pilla  
Iul ku n erik u neidukku kilak u utpatta milam mu I kondak I I alaiakum I onda mannarai ki u  
duttom k komumma-ana Chola Vichchadura Nallur khamundan Vumbra permarum kundan jekamum  
idan (7 lines illegible)

70

*At Nagai ali (Kagalra li I obli) on a stone near the fence in Palit Surappa's back yard*

Subham astu Pramathu samvatsarada P lgunar su 5 lu Naraja Rya Odeyar iraru Hagalabaleya sara  
boga Chikara arisarige Nagai aliya sthalada barabararu kum aubiyar saravaraya  
siddharai e mangal um aba sri

71

*At the same place*

(Grantha and Tamil character)

Svasti sri devan prithivi ryyam panniy atula iria Viro sammachchirattu Âtti masattu  
sena badhan kalamai Talel attattil du mahaprabhu makan

72

*At the same village, in front of the clava li ulirre village school is I cl 7*

Srimatu Prithiviy samvatsara S rivanar su 1 lu Brachani a Deva i appanavaru  
Maddara narara mal i rja P arake sara dagiya I o rja a vada gada k lo 10 i kabe  
bhruu i I dade gum kavuleya kon haru Mattira a lu ryanavarug u  
Ioharu i dharmaya

73

*At the same village on a stone under the gollal tree in Lalshini Varasayya's field*

Sabl u rsi P ilshiva samvatsarada Pushva su 1 rumam maha Mañc e vara mal a arasu  
gal i kuru de karttar da kishapparas aravar unge pi nyar ga Nanyeya Gau li k u lsa Guda  
vararu Naravaliya kuru gal ge kotta I al-4 sara prajegal ge man-  
vargal kama (rest illegible)

74

*At the same village on a stone south of the Ganapati temple*

Sri subham astu kbara samvatsarada Mighra ba 12 lu sri man deva-devottama Sri Virup ksha  
Iugana karunyarai prajeda riyara bluja bala pratapa Dod la Bacharas vijanavara mahad



anśaṅṅa chandran enśula pi idham Bicharas vāṅṅavara nūṅṅadim Bīchar is aṅṅavara  
Kagg: Gauṅṅa b nūṅṅadinde l nāṅṅa dēśadim mēṅṅa Honnāṅṅaṅṅa sūṅṅaṅṅa vōṅṅa Siva bhāṅṅaṅṅa  
l aṅṅṅa enśula vāṅṅaṅṅa sūṅṅaṅṅa bīṅṅaṅṅa agi jūṅṅaṅṅa m nūṅṅaṅṅa uttara dīṅṅa m nūṅṅaṅṅa  
jāṅṅaṅṅa m dīṅṅa dēśaṅṅa Sūṅṅaṅṅa m nūṅṅaṅṅa m nūṅṅaṅṅa m nūṅṅaṅṅa m nūṅṅaṅṅa m nūṅṅaṅṅa  
gāṅṅa sūṅṅaṅṅa gāṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
nāṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
tīṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
Vōṅṅaṅṅa mālāṅṅa Hīṅṅaṅṅa Vōṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
bīṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
Varan isyāṅṅa gōṅṅa bīṅṅaṅṅa kōṅṅa pīṅṅaṅṅa hōṅṅaṅṅa

## 76

*At the same village, on a stone over the tail sluice*

(Three lines) Brāmṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
pādīṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
vīṅṅaṅṅa mantīṅṅaṅṅa Brāmṅaṅṅaṅṅa

## 77

*At Puttanayura (same hobli) on a stone in Nagatalli Puttanayura's field*

Sūṅṅaṅṅa astu sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
tēṅṅaṅṅa Māṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
Sūṅṅaṅṅa mālāṅṅa pūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
gāṅṅa dēṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
pūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
bēṅṅaṅṅa Ummattūr sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
vāṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
pūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
bīṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa

## 78

*At Clatāṅṅa (same hobli) on a stone in the Kiraṅṅaṅṅa Sāṅṅaṅṅa Subba Rāja's field*

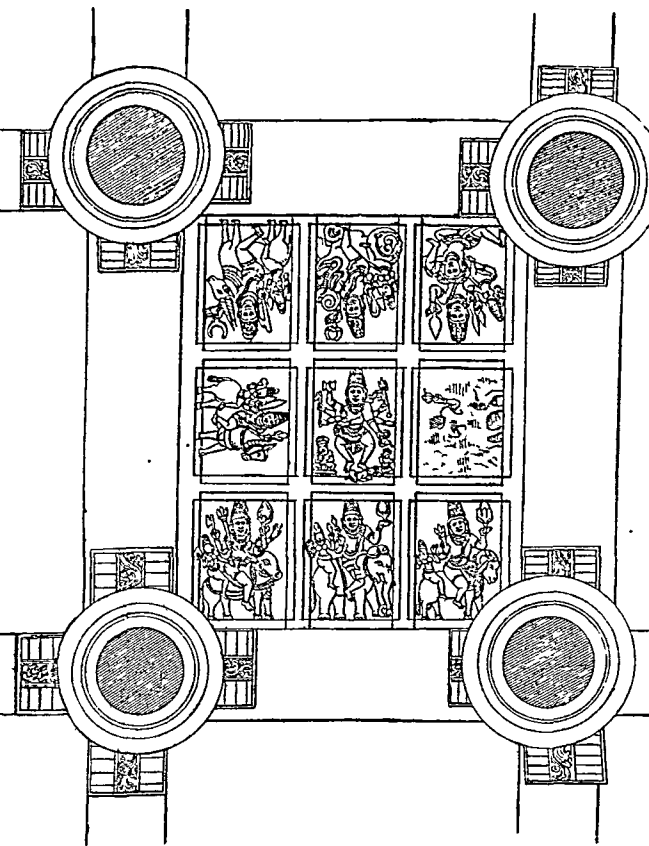
Brahṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
Dasarī māṅṅa Varā Dāṅṅaṅṅa Rūṅṅa Dāṅṅaṅṅa (four lines illegible)

## 79

*At Kujāṅṅa (same hobli) on a stone east of the village entrance*

Sūṅṅaṅṅa astu sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
dūtī sūṅṅaṅṅa Chūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
pātāṅṅa Sadasīṅṅa mālāṅṅa pūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
Bomma Rājāṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
nāṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
agī kōṅṅa kēṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa  
sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa sūṅṅaṅṅa





CEILING IN RANGA MANTAPA HALE ALUR



## 80

*At the same village on a stone near the Basava temple*

Yura samvatsaradi 51 wana lu achya t' P'ya Vyakura Katad id i T' m aras ayanva  
kura Aubbh' Nava[kr] h g' u' idia seiabova Javanaviana maga Pir vatavyungo kotta  
srottyad i guttige y sila asarada l romar entenda lo (rest illegible)

## 81

*At Hale Saraguru (same locality), on a stone near the Y'nyal'a temple*

Kasi-Jayanti Rāma Bhattara dharma

Harer lila varahasya damsht'ra dandas sa pātu vah |  
Ham idri kalasa y'itra dhatri chhatra śrīyam dadhau |  
Namra tanga śūraś-chumbi-chandra chamara-charave |  
trulol'ya nagararambha i ula stambh'ya S ambhava

svasti sri vijayabhyudaya S shivahana sika varushungulu 1680 sudi varttamana ada Vishu am i  
Migha br 30 lu simad rajadhiraja raja parmesvara ipratima pi udha j'rat ip'vira n rapati Mahisura  
śri Kṛishna I aja Odeyar-ayyanavaru Kasi vasi Jayanti Ramabhattarige buci kotta kriya bhudina  
śūla siddhanada kramav entendaio Mahisura i agaradi hobali Vcl urchava h v'litida Haradanabhal'i  
s'hal'ida Huvina Saragura hobali il'ke i Suagura grama il'ke Hennahole kuluve il'ke Channa  
va leyanavira grama il' Uli Dai j'ratipura g'ama il' d'haru s'ha Vicharad'ad karanika P'ayay  
anna s'arabova Lingaua i pil'ura i ramadi sam (3 lines illegible) mma n lura dharmadi bage  
kriya bhudina va i l'ol'urabak endi i l'cl'ken lu addid il'ke hol g'udada va i  
(rest illegible)

## 82

*In Chamarajnagar on a stone on a j'rat at the entrance of the V'nyal'a temple*

S rimad Gama pral'io j'rat il' v'lit i musth P'ud'ah i  
Kulas'chundi i n'ulasya s'asavay i s'ra i nam i

svasti sri jayabhyudaya S shivahana s'ika varsha 1527 sudi varttamana i la V'nyal'a samvatsaradi  
Vaisakha-śuddha 3 lu siman mal i man l'hasira r'iyadhira raja parmesvara śri vana pratap'asavira  
Vachakapati Deva mal'uvavaru pradhiv i y'ayam g'ayali Un mattar i s'mesa V'nyan bali j'ra sth'ila  
Haṅgarepurada gramaru prakinalli kummaravall'ura ol'vare g'ige 4 ot'ya g'itt g'ayari s'ra Ar ko-  
th'ura l' prabhug'ige tetta l'vutt id'la samabandi a i t'it' ualla i d'ok'ura l'ast' i d'ida j'rat il' Cl' mna  
R'ya Volej'ara kumiruru Chandrasak' l'ra Vol'vira i kummaravall'ura Vira P'mesa Vol'vira  
l'kalu Malla R'ya Vol'vira ku h'vubh i muraata l'ida n'umma kula s'ma śrimean m'ha i d'ad'ot' m'ra  
Dakshadhrara Harasira i vinoda vilas i ap'ra Arakoth'urada V'ral'hadra-d'varan'v' d' i'utra il'lo il'ke  
l'Haṅgareyapurada gramaru kott'v' ugi i grumakke priku s'atava chati m' j'ojag'ara g'ak'lo  
beddilu tota tu h'ko kepe kotte a lu mane sunka suv'rama l'ava l'itti l'cl'g' v'oj' i'at i v'ira va s'unt  
ā l' sakali s'asavay id'ira al'liya mid'lu niksh'ap'ra j'at i'ish'ina aks' n' u i l' l'v' l'ha v'ira i  
ash'ia vid'ha t' j'as s'mayav' cl'liya i V'ral'la l'ra-d'vira s'v'g' s'atava l'ud' a i' v'ira i' v'ira  
i mod'ka-d'liya p'levaka l'm kotta Il'ig'ay j'ayura grama s'asavak' l'ha s'm' il' i' v'ira i' d'ham  
(usual final verses)

i-chandr'akka sthutam dharminam vo hara i'aravata |

śhasht' varsha s'has'vami v'isth'iy m' j'ava' k' m' h' a

(usual final p'rases) Cham'ras k'ura i M' lla P'āya



*In Châmarājnagar, on a stone in the Pārsanāthasāmi basti.*

S'rimat-parama-gambhira-syādvādāmōgha-lāñchhanam |  
jiyāt traulōkya-nāthasya śāsanam Jina-śāsanam ||

svasti samadhyata-pañcha-mahā-siddhā mahā-māndilēśvaram Dvārāvati-pura-varādhīśvaram Yēdava-  
kuṭāmba-udyanam samyaktva lūdhānam malepatol grandādya aśl a-nāmāvali samānukritar appa śi-  
mad-bhujā-balā Vira Gaṅga Viśṇuvarddhana Bittiga-Hoysa-Devaru Gaṅgerādi tombhatta-a-sūna  
Kong-chigigi ēka-chhatra-chhīyeyim Talek idalum Kōṭila-puadalu sukha saukattā-viśōdadam rāyam  
geyyuttam ne |

śrīmat-śrīma-Samanabhadra munipō Dēvīkal ul a stutali  
śrī-Pūjāngkur udittā-vitta mī yī śrī-ā idirājimbudhau |  
āchūyō Di vidhivayō Jina-munis śrī-Mallishēna-vratī  
S rīpāṭh pampalitākhila munis sō 'nantavīrya-kramāḥ ||  
Jinan ishta daivam Ajitam | munipati guru Pōysilēśan āḷḍau enal sad- |  
vinutam mādisidam śrī- | Jina grihamam Punra-Rāja dandādhiśam ||  
mitra kulibdlu-varddhan | sudhamśu virōdhu-balant ukam mahā- |  
mātya-kulōdbhavam sakala-śāsana vāchika chāl rāyattī lō- |  
ka-traya vartti kirtti Pūrsamam-āchamūpan avange sūddha-chi- |  
ritie pavitte Pōchale manab priya-vallabhe tat tūnūbhavai ||  
Chāvanan āsritāmara-mahiruban uddhata-mantri mantra-vid- |  
rāvanan ātanam kirya Kōraspan anrita-sat kalā-kalā- |  
pārvitī-lōdhan ātan anujam sujanāgram Nāga-Dēvan ā- |  
jūvanatānya-mantra-nichayam kavīgūna-Pankajśanam ||  
Pūnsa-āchamūpan emb eseva śāsana-āchāka chāl-rāyattig en- |  
t enisalodam pogartte tanag āgire puṭṭida Chīma Rāja Nā- |  
kanā Kumarayyan embā ratunā-tray-a-mūrttiya putran oppadam |  
Pūnsamā-dandāñthian uditōditi Chāma chāmūpa sambhavam ||  
aravōḷage jirya Chīrma | juyattiy ar app Arasī abbegam Chāundalegam |  
bhuv ma prisiddhar ātmōd- | bhava [ridar p] Pūnsamāyānam Bittigānam ||  
koḷu ent unbbhjam unmi l nāḷḍu mābhuv-vett appurant āḷḍu śrī- |  
mī yim vikṣitā vīttam Pūnsagan aranam Bittigam puṭṭe mūvarg- |  
gaḷḷe ellam s ypp udbhavait akhū-ābhavya brayam nāḷḷegum mē- |  
chāl chitōyit ar ādar dābhayōl esedud ant ī mahīmīya-gōtram ||  
Chīrāgum sat-pūyad m | bhīvākū emp Arasīabbegum sutan ogedam |  
kūvāḷme negarāḍi Pōysala | bhū-āmatīvā ma sandhu-vīgrahū Pūnsam ||  
Tōdvan adirppu Kūngarān adangai Pōḷuvaram porāḷchū mā- |  
nāḷ Māley ījaram māḷpū Kūṭa-pūḷḷu a tōl ī bhūnam |  
bāḷpōi pokku Nil-sūyāni jayā-lakshmi ge kirtti | .. jm ī- |  
dūḷa vāḷḷu Bittī Dēvaru māḷā sachuvāni Pūnsun brāḷḷbhakam |  
adittim Pōysa-ā-bhupān ormmē'bea .. Nilidriyam konda tann- |  
adavindam Māley ījaram kādanāḷōl beḷkonda tat-sīhasā- |  
bhūvadriyam kōḷōl Kōṭāḷḷupattir āgrāḷ īm Bīyāl nāḷḷanam |  
padap m k rōi kon tan into Pūnsa-āi dūn lānūthīḷḷupā ||



ketta miyogi bittu modal illade banda | rishuvalam modai |  
 getta kiratan olagisi aiade sevakan age gettudam |  
 kottu manntaram jagaman int abhurakshut uppa pemp odam- |  
 bitt ure dandanatha Punisam neguldam bhuvanantara|ado| ||  
 daram ira . hyade Gan | gara pariym Gangvadi tomblattaru sa |  
 sirada basadigalan alan | | urud upam Punis Rya-dandadhisam ||

svasti sumatu Sakā varuṣa 1039 neya Durmmukhi samvatsarā Jeshtha bahula 1 va Mūlāṁ kararū  
 andu Tulā rasiya Bhubaspati-lagnadadu Enne nadi Arakottāradadu śrī sandhu vīgrahu dandanayaka-  
 Purnamaya mūdisi Tūkatada basadiyolagga basadigalge bitta gadda 1 ura ha lavalu Annamaya  
 gereya lehge 1 hanluga bitta dle guṭi 1000 1 ura tenkan hegg reya 1 lē enyalu gadda  
 khanduga adakke guṭi 500 beddala basadāri khanduga eradale 9 guṭi 4000 a ura halli sabita  
 Jakkī kolaga dharmma goḷi d ura golaga 1 iladu guṭi ordu hore ganadal ammana enne tontada  
 guṭi 100 a ura bradagana Kōdeyanabhiḷḷi sabita Purnā Jinalayaki d dhīra purvā a mādi  
 bitta ditti (usual final verse)

basadige bitt i dharmanama | n o sedu karana salasad irdd idana |  
 | bi dharmanama | ondi gati eamamugum |

## 84

On a stone in the enclosure of the same last

Samat puama gambhu tsyadradamogha huchihra u r  
pyat tiulôkya pathasya srasaram Jora saram ||

svasti. In pratapa-chakravartti Hoysala. Sri vira Narasimha Deva prithvi vijaya g.uttam ire Sak i  
varusha 1201 neya Vishu samvatsara Pashu su 15 A. uttirayana sankrama d. na. Arakottarada  
brasadige ura Keta Gaundana maga B. tti Gann linum. Alida Gaundana maga Dase Gu. lin olgada  
samtast gaundugala i devunge muu kuli nichan li leduge r. ane vana man le gady ura. n. araki utta  
mul hiyavagi i devara okkale su vu. dam sarvamunay. Agi b. tta datti.

basadige bitt dhaammuram | n o sedu | uram nalesut iddad akkum p u m |  
asvasadind ilup l uram | prasu m birahman uru londa gati ramu rasgum ||

(usual final verse)

## 85

In Chamarupnagar, on a stone to the south wall in the precincts of the Bhujagar temple

*In Chamaranagur, on a stone to the south-east in the premises of the temple of the goddess.*

86

In Chinnayapur, on stone at Hemulla naitapa of the Chaur + vishu +

Sri Kṛpā Nāmaṁ śrī Śaṅkaraśāstrīyaḥ  
 dāyaśīlāśāstrīyaḥ śaṅkaraśāstrīyaḥ  
 Āśuddhaśāstrīyaḥ







dhruvā śrī Kṛṣṇa Rājā vaśevāvarādhīrma pātnī Chandra vilasā sūmadhānada chakṛa lomartīyār  
 ājā Puṭṭā Tiyaminanṇi vārmā ; ratīsthey adā Bāh kempī Devaśvārthī

## 89

*In the same temple, on the lintel of the Mu'du Kashi\*vara shrine*

Sadha bhakti kaka varadhanga 1773 te vandit diti cemente rati Ihdaga na la I Phumavadaflu  
Juda madhavany wari dhara paita la Suna khala te jitu Madhu krishnammapanyavaru  
pratishtita ma hinda Mud lu Krishnastara dev ru l

## 90

*In the same temple, on the bank of the Subrahmanyasa shrine*

Sulu dhana saka varshar waja 1771 na a Var bhikshu s watsarila I halgma uddha 2 Bhimwarad  
alla dda mahasanyawari palas ak jala H ori Subrammunda pratishthitar dda Sulrahman  
Vastara gramawara

## 91

On a scale to the south of the earth, just in the center of the Lakshmi-antarmaya

Sresthi śra prapita cakra-kṛti Hṛṣṇa śa śa vira 'u r s' ilia Deva u sū l i śa sū k i śa vi sō d a m p r i t h u v i  
rīṇyā m g y y u t t a m i r e ś u t a v a r ś h a 1201 n y a Viśhu s a m y a t s a r a d i P u ś h y a s a 15 ā t t i r i y a n a s u  
k i m a n a d i d u r a A r i k e t h u l i P t i t e r i l a D i s G u n m o l e n d i s a m e s a g r a n d i g a l u m i r a  
Lakshmi 'u r d r a n a d e v a g i l l b o d d l u c h a i d i m n e g a d y a n a  
(bael) m a s i g m a n d l a t t a i d e v a r i n g' e l l i o l l a l u s a r e v a m u y a v a g i k o t t a d h a r m a (u s u a l  
f i n a l t e r s e) t u r a s i h e ' u a j a l u l l a v a m m a n g i d l e l a v a m a t n a g u .

## 92

At Chāmasajia ar on copper plates in possession of Aganila Tirunāra anyagir of  
the Narayana śaivism temple

(IL) Subham astu !

[illegible]



Doda-Dēva-Rāja-nāma tēshām ādyō Raghūttamō niyatam |  
 yad bhakti-bhāva-viśāsaṁ nityam parichaiyatō nityaṁ anujāṇi ||  
 nityam yō vibudhāvanaiḥ nīratō jishnus sudhāmaśrayah  
 prōdyad-vairi-bala-paṭbhēdāna-vidhi-paudha-pratāpōnnatah |  
 pratyarthi-kṣutibhīd-vikunthana-kālā-pīṇḍitya-pārangatas  
 sthānē sampratī sō'yam arhati nripas śrī-Dēva-Rājābhīdīm ||  
 dharma-patny Amritāmbāsyā Sītā Lūsā Lavān iva |  
 asūta Chukka Dēvēndra-Kanthirava-mahīpati ||  
 tatra Karṇāṭra-simrājya-simbhāsanam udāra dhīh |  
 adhyastē Chukka-Dēvēndrō Mahēndra-sa(II)ma-vikāśamah ||  
 prāchyīm Pāndyam Chokka-bhūpam vijyā sūmatō charat |  
 parama-Tripuram mṛishām piaty-Anantapurīm npi ||  
 pratichyām Kēladi-bhūpān prahritya Yavanānugān |  
 Sakalēspūyam prāpad Arakalgūḍam apy asau ||  
 aharat Kētasamudram jivodichyāu cha Ranadulā-khānam |  
 Kandikere-Handalakere-Gāḷū-Tumakōṭu Honnavāḷis cha ||  
 Morasa-Kirītanugutam Mushtikam āyā vīrjitya |  
 bṛitva Jadaganadugam vyat mōchē Chukadēvarīyadurgākhyaṁ ||  
 Varāham ādyam Sūmushmīt chiyutam Yavana vīrjūtīt |  
 Sīrangapattanīsthānīm ānyārchatī bhaktitāh ||  
 sō'yam śrī-Chukka-Dēvēndrah patī bhakti-pāchōditaḥ |  
 śrāddhāyākārayat śrāddhīm Gayāyām Kūṣhina-Yajvanā |  
 ānantyārthīm athimushmīr prādād gī māv mūttamau ||  
 tad ātā viśayē tūmra śāsanam śīstra smīmatam |  
 dēya-dātṛi-grhītpīnām prakhyatyā parikhyatē ||  
 śrī-Sālivāhana-śrīkō muni-mūḍhū-bānēndu sammutābdēshu |  
 yātēshu vartamīnē śrī-Rākshasa-nīma-vatsarē hy asmuḥ ||  
 Mārga-trishē Kṛishna-pakshē tritīyāyām Gurō dīnē |  
 pitṛi śrī-Dodda-Dēvēndrōh pratyībḍika-dīnē sūbhē |  
 Atīrjō bhāgichas śrīmīm hy āśvalīyana sūtravān |  
 prastās śrī-Dēva-Rājasya Dodda-Dēvēndra-nandanah ||  
 śrī-Chukka-Dēva-Rājēndrah kālyāṇa-guṇa-sāgarah |  
 śrī-Vatsaja-Sīmīrāsra-pūtrakāyā Yajmānē |  
 Āpastambasū-sūtrōktā | amīcharanā-kālinē |  
 mīyājyā śrī-Kṛishna-nāma-samuelchāranātra sādā |  
 Sīmīrāsīrya-pūtrāya śrīmātī Kṛishna-Yajvanē ||  
 grāmā Tṛakāmbikhyā putas sīmītar-īstharīm |  
 dhānā gōḍhānā-dhīyāmbu-samit kōṣa-sīmīvīm |  
 Kabbhī(II) byānāpūram īkam prastīnūnā Chukkādēvarā |  
 prastīnūnā Kṛishnāy urām aparām Hūḷīm vānūnūnā ītau |  
 śrīmāt-pādūm vānūnūnā pādū-pānū vānūnūnā |  
 śrīmān Nīrīyanā dēvāḥ prīyatāmīty udīrayā |  
 rāhīrāyēl kōṣāra-pūrvāp pādūpānūnā yātī vīdī |  
 itī śrī-Chukka-Dēvēndra dīttayōḥ Kṛishna-Yajvanē |  
 grāmāy hī prānta-sīmāḥ līkhyatē dēva(II)śrī(II) ||



svasti śrī vijayābhyaudaya-Sālvāhana-śaka-varsha 1697 sanda vattamānev āda Rākshasa-nāma-sam-  
vatsaradī Mārgasira-balaṇḍa-tadigeyalu śrī man-mahā-rājādhirājya rāja-paramēśvaram praulha pra-  
tāpam apratimam dēva-brāhmaṇa-pratipīḷakan ant-embara-gaṇḍady-anīka-dhaya-birudāvaḥi samāñchitan  
appa śrīman-Maisūra Chuka-Dēva mahārāja-odeyar ayyanavaru S'rirangupattapadoḷu sukhadim pri-  
thivi-simrāyāṃ geyyuttam irdu tamma tandagi āda Doddi-Dēva Rājy-Odeyaravarige Vakunt'ia-lōk-  
vāpty āgibēk endu avara pratyābhika-puṇya-kaladalli śrī-Kṛṣṇa-Dikshitarige dhāreyaṃ eredu kotta  
grāmagaḷu Terakanimbūya ethiḷadallu Kabbiganapurakke pratinām idhēyaṃ āda Chukkadēvarājapurav  
emba grāma 1 Hullān ilke pratinām achēyaṃ āda Kṛṣṇāpurav emba grāma 1 ubhaya yaraḷu-grāmada  
chatus-sime-yalle-kallugala rāvara | (24 lines following contain details of boundaries)

ēvam-vidha-chatus-sim'i-madhyā-dēvam upāśritāḥ |  
nidhu-nikshīpa-sahila-pīśānāksīni-samyutāḥ ||  
āgimi-siddha-sādhyāḥkhyā ashtau bhōgā anūttamāḥ |  
amushyaiva bhavishyanti śrīmataḥ Kṛṣṇa-Yajvanah ||  
ādhyā krāyasya dīnasya tathā vimayasya cha |  
anena krāyamānasya yōgyau grāmāv imau śubhaiḥ |  
imam divasam ārabhya grāmau śrī-Kṛṣṇa-Dikshitah |  
putra putra praputraḥ kramēnāchandra-tīrakam ||  
śubhōttamam nirābhānam sukhēn'innbhavatr iti |  
Ātrēya-gotra-jitēna hy Āśvalīyana-sūtrm |  
Rik śākhunā Dēva-Rājya putrēna gūṇa śālnā |  
Doddī-Odeyāputrēna Chukka-Dēva-mahābhriti |  
S'rivataja-S'rīnāṣṇa-putrakāya Yajurvedē |  
S'rīnāṣṇa-putrāya śrīmatē Kṛṣṇa-Yajvanē ||  
sa-hiranyōdakāśāra-pūrvakam tu yathā-vidhū |  
dattayōr grāmāyor ētaj jī(III)tyatām tāmra-śāsanaṃ ||  
yas tōshayan Gurur ita vibudhān vēdārtha-garbha-rāg-gumbhaḥ |  
Chuka-Dēva-Rājya nripatēs sabhās Sudharmām vādhyāstē ||  
tasjasya Kauśikīnvaya-sindhu vidhōr Alagasingarāryasya |  
tanuayas Tirumalayāryō vyātānīt tāmra śā-ana-ślōkān ||  
ēkaiva bhagmī lōkē sarvēśham ēva bhōbbhujām |  
na bhōgyā na karā-grāhyā vipra-dattā vasundharā ||  
(usual final verse)

śrī-Chuka-Dēva-Rājyā (in Kannā la characters)

At Mallāyyanapura (Chāmatājnagar helli), on a stone on the western wall of the Mūri-chūdati.

Swasti śrī jayābhyaudaya-Sālvāhana-śaka-varsha 1451 sanda Nandana samvatsarada ditiya-Bhā-  
drapada ēu 10 Somvāradālu śrīman-mahārājādhirāja rāja-paramēśvara śrī vira-Achyuta-Rāja-mahā-  
rājatu prithvi rājyam guvilli ā-mahārājara rāja-kāryake hitārthan āda perumāla adhikāngalū  
Arakot'iradā Kāmyappa-Niyakāra makkaḷu Virabhadra-Nāyakarige Arakot'ura sthālāke saluva Mall-  
ayyanapurada grāma 1 danu prabhu kodagey āgi kottar āgi ā-grāmakke saluva chatus-sime-rāvara |  
(5 lines following contain details of boundaries) ut i simcy-olag'ida gadde beddalu adu māne-rana sunka  
suram'idāya ēa unḷāda svāmyarānu āgamādi ā-chandrārka-sthāy āgi anubhavisikōndu bahari yendu  
kotta kodagi (final verse)



## 94

*At Mādalapura (same hobli), on a stone near the eastern wall of the Māri-chāraṇi*

svasti śī jayābhayudaya-śālināhanī śakra varuṣha 13.. O sanda varuṣhaṇa āda Naḥ-samvatsarada  
Varāḥkha-suddhi 1 lu Chikka-Rājara la mīṭaru mahārāja . . . puṭhivī-rājyaṁ gayuvālu Arakoti-  
rada Chenna-Rāja-Vodiyu . . . namaga puṇya āgali endu namma . . . kalla Mādalapūda  
Basavappa-Dēva . . . vanakāra-Dēvaṅge śivāpittav āgi kotta . . . grāma-sādhanada kīrtanav ent  
endae (rest illigible)

## 95

*At (Tēchūālā) Maṣūr (same hobli), on a pillar south of the ugrāra*

(North face) pura-varēva ndagun-nitha śī . . . t-Paṁmīnadigal Mōḷēdūṭ-mahā . . . nakke  
butta sthū . . . tuppamun solḷeyum ci dūgam illa kuḷḷ ḷ-ibbaḷla mēl akki dan aḷido Vāranāsya kavḷeya  
.. dom

## 96

*At the same village, on a stone to the south of Doddapadige garden*

(Grantha and Tamil characters)

Svasti śī samastā-prasāst-salita śīman mahā uruḷakṣara Tribhuvana-malla Talakkaḍu-Kongu-  
Nangul Koyuttū-Ucheliṅgi-Vanvaś-Pāṇṇuḷ kadu āka-kkonda Śarvārā siddhi gurūṅga-malla  
pratīpa-Poysal Vira-Valluḷ-Devan Padmīttu Śrīmat dDuggē . . . svayaya dēva śī-Nārasimha-  
Dēv (rest illegible)

## 97

*At Hanakūṭe (same hobli), on a stone lying in Malli-Setti's wet-land, west of the Āṇṇēya temple.*

.. . vatsarada Je-hitha-ba 1 śī . . . mandakṣīna an-rāja-vibhā . . . dakṣina pūrva-  
pāśchima-samu . . . Vodeyara kumūa Chikka-Kan . . . Hattalākōṭeya adbhakā . . .  
Hattalākōṭeya keyi kodagi . . . kattide paṇi kotta śīmanada kīrtan . . . yannagalu adbhakāṅgalige  
sunkadavarige nī . . . laṅkigeṅga Hadhānā mayyāḷeyalu ēnu tere uḷḷappa . . . teruvāru ā-kay-  
koḷar uruḍanta tappu tāsāḷi kaluvu hādaṇa anyā āvuduv illa ālkalu ākavaru hokkavu adbhakā-  
ḷige gam ! mayyāḷeyalu teruvāru brāda ākalagalu sthāra unde ihuvu ānu adbhakāṅgalige haḷi  
kalpiskōndu hōhru

## 98

*At the same village, on a stone to the south in the precincts of the Jonāḍana temple*

Svasti samastā-prasāsti-salitam śīman-mahā-mandakṣīvarāna Dīvīvati-pura-vaiḷḷīśvaram Yādava-  
kulimbura-dyumanī samyaktva-chāḍimani . . . nīmāḷai-samāḷankūtar appi śrīmad bhaya-bala-Vi-  
ḷḷaṅga Viṣṇuvarddhana pratāpī śī Nārasimha-Dēvaṅga Gangavāḍi-tombhātṭaru śāna Kong oḷa igi ēka-  
chit utra-chiḷḷeyum Dērasamudādilu sukha-sankathī-viṇḍiḍiṇ rīyam geṅṅuttav ire svasti śīmatu  
Śakī-śarishum 1089 Śarvayūta-samvatsarada Chaitra māsada pūrva-pakṣada chāḍi-śī-Āḍitya-  
Bastadala Ene-nāḷa Hattalāda Kōḷāntaka-chituvēḍimūṅgalu Kēśava-dēvaṅge Hattalā Tibba-  
hāḷiyum ā-Bēḷḷigeṅga ā-hāḷiya ere kebbe salitam Vasitī-a-gūṭrada Niga-Dēvaṅga suputia Mayya-  
māli-Dēvaṅga Tibbāḍi-nāḷayum Māraḷ-māṇḍayum samantā-Māchayum Kōṣy. pa-gōṭada Kēśava-  
māṇḍayum Lūṅga-ḷiḍa samasta-prabhu gāṇaḷagaḷum dandanīyaka-Bhūṭyannagalu heggale-  
Tīṇṭṭalāḷanum Kēśava-ḷḷeṅṅe Tibbāḷhāḷiyum dhārī-pūrvakam nēḷi kōṭṭeyu i-Viṣṇu-ḷḷeṅṅam  
ettīḷiḷḷa Hattalāḷ-odeya Naga-Dēva-ḷḷeṅṅa putrum Māli-Dēva-māḷayār āḍi Mandale-svāmīyārum  
Tibbāḷyāru Hoysala-māṇḍayum || (final verse)

Viṣṇu grāhake butta dhāmanā a-ḷi m le-ḷḷu kīrtan salut irēḷḷang akkum puṇyam !  
asava-āḷi e tis dīvī-ḷḷeṅṅam brāhmaṇa kōṇḍa gūṭi sam nūṅṅum ||



## 99

*At the same village, on a stone to the south of the Virabhadra temple*

Sulham astu sri jayabhadraya-Salrahana akh rasha savirada nindra mahatta vidu sinda vuta-  
manu ada Srivannu samva<sup>4</sup>arada Srivana bi 10 Garavirudila sriam mahahy: hira Piyu-  
mal aravira prathaviyya gavalli vira p idl una Saluva Govinda Raja Ved vara n u u. Jararu  
Tururu hy ikalallila sruva 10 J Modulu ura makkalu Jalavaru Modujaru tamma manganu vrittala  
koteya gram dila 'manu maha-devottama' sri Varabhadra devaru prasthithayanu maha devaru. sri  
anga Ulagale haragi kottanta sime (3 lines follow) centu n details of the gift) en untada sarva  
srinuya kke trasugali matta ar adaru dharmanakke kottanta simegalu en untada s rva svamiya  
ellakku deva stupa ke kattina ada Alhappig siluudu attinu deva sime ellivanu urabhisat ntu  
devara sruvira ke tikkutha t man manu n badi ucakuran nrisikola nikuvvanu vel vel ga  
nadisi o d t l un i -deva n Parvayanu parapitaviraru vichinra sallada matt aragu sambandh illa  
Allannu s vakk kartinigibinu n att nra sambandh illa endu kottasa nra (usual final para)

## 101

1<sup>st</sup> H = ru (same lullu) on a stone near the Sona Ahara temple

Sulham astu stasti 'tu vijayabhadra Suktaham-aka vasha 1680 sanda varta ar vada  
Prumati samra'sadala nimadru dharaya rupa per nesarana apratima praulha pratapa rupa  
piti sikhra brahmayajnyavaru Mahuraya da Sarwajattamadula ratra sirala ma  
rullar isakhalidiprithu samyagam gevutt irulu Prumati samra'sarada Je ltha uldha 13 Sukra  
vradala Hrudanobhija hobaji Anagabaji Ho-ural prasanna aruvu ila deva devotama devata  
sarabhamu n prasa a-Soma bhara stin varu na vedya diparadi arege Anin l...]] Hura  
stakke eadna grunaga gunda rajaga Brahmanaru sett milu paj caruru i un caruru kava  
d varu chalan na rajaga i nunt am tin ma sevuttar am kotta vura aramanaga teruva k He Pan  
dukkhe ttagalig 12 hamkke (15 hrs ill gWe)

## 102

On a s c i north-east of the same temple







## 110

*At the same village, on a stone in Nanjapparas's garden*

Sriman māha manīśakṣara Nandya dāda Timmāya Deva māha arasugala karyakke kuttirada Ven-  
galār yī vyavararu śrī divya linga śrī Anilavara devanāṁ anga bhogal ke dhara purvavar agi kotta  
vāṇḍa r lēl eya marada sthala sa (usual final phrases an l verse)

## 111

*At (bēchurali) Kotaganahalli (same hobli) on a stone under the basari tree to the right of the  
road leading to the Musanabetta*

Srābhanu samvatsaradī Kirtika su 1 lu śrīmāta Saluva Govinda Raja Vodeyara karyakke  
karittar r lā Timmana Nāyakara nūpādīm Mādanayada Pudra Lingayana magr Sankara Linga  
kotta silī śāsanada kramā entendade lāna māḥya māne āgi . dāḥke saluva chatus-  
simeya volaguna gādde bedaru adu māne vana kela tūgi prakāṣaru vannu kot vage .  
agumadi anubhāvisikōndu baruvadu gra (here follow details of gift)

## 112

*At Haradanahalli (same hobli) on the 1st stone to the south in the enclosure of the  
Durga Lingeshvara temple*

S ubham astī S ubhāritu samvatsarada Vāśukha su 1 lu Devāras ayyanavara nūpādīm Kōṁmaras  
vyavararu śrī Anilavara devara anga rāga bhoga nādeva māryadeyalī devārī bhandarādīm  
aramanēge saluva samāḥja saradigāṅge bittaru ga 15 nūda khada sulada ga 25 i yippatta aidu  
hoonu ade devara bhāṇ karādallī\* tē ol baru vegalār agi ondu hānarānū tegadul olallī Chāndragiri  
vāṇḍa l mīke lōḍige vāṇḍi yendu anu tegadul olallī yendu lōtta s lā sāsana dāmmara (stops here)

## 113

*On the 2nd stone in the same place*

Srasti śrī jya bhūdaya Saka varuṣa 1990 neya Kālī dā samvatsarada Vayasaaha ba 5 Śo-Sravarī  
nakshatrī śubha yogidola rāṇu māha māndaleśvara vāṇḍi rāya vīlā lā bhīṣhege tappura rāyara  
gāṇḍa purī pāschima samudradhīvara śrī vīra Bukkanna Vodeyaru prithvī rāyavāma luvā lādaru  
śrīmān māha-pradhānī mūtū mukha dārmāna sālālā dāyāmoddharalā Brahman kula d pālānappa  
Pasavayya Dinnayakara rāyavā pratāpāsura lādaru avara kālādī rāya lāndarav enipa Gana  
patimā Vīṣṇuvardhana pratāpā rāyavā bhūyāṇḍi devānāṁge A certya dāksina dāyāṇḍi  
rāva mālūva kālādola lēnē-nūḍige punya līṣetra dāksina dēva jayānīkītam appa Harādura  
halliyā vāṇḍi prādya lādya bhūga Anilavara devāṅge amrita-pādī nānda divige vastra gāndha pāṣaḥ  
parvā yugūdi chiyitā pūyitā sarvārcheḥ lādīṭṭarā vāyoga su karyakke lēnē nāḥ  
prathama sthālī lā Uyyamapalliyā Mūche-Gau lā Jalī Gauda Śmī lā Gauda Māra Gauda intarar  
olāḍula samastā gāṇḍalāḥ kēsariparas adī āgarada śrīmādāśeṣa māha yānūgala Amelavadiyā  
Kongā Gau lā Harādura halliyā Mōḍi Gau lā Kālā Gauda Māḍavānāḥḥiyā Dēvānā Hīnāḥḥiyā  
kēla Gau lā Bīnūgānāḥḥiyā Alīṇāḥḥiyā G pūṇḍī nīṭṭarar olāḍula samastā gāṇḍulu tamma  
nāḥḥiyā kālāḥḥiyā lāṇḍi mūḍi-dere Mūṇḍi halliyā elāṇḍi samastā olāḍula kere tota gāḍḍa beddalu mūṇḍi  
samastā prāyāṇḍi mūḍi mīḥ lāḥḥiyā pūṇḍi pūṇḍi siddhī rādīṭṭarāḥḥiyā gami āṣṭā lāḥḥiyā sēvā  
mūṇḍiḥḥiyā olāḍulaḥḥiyā tāmūḍi sarvāṇḍiṭṭarar agi adhārī Sūryānāḥḥiyā mūḍiḥḥiyā lāṇḍi  
pūṇḍiḥḥiyā agi sēvā rādīṭṭarāḥḥiyā Anilavara lēvāṅge kotta śāṣaṇḍiḥḥiyā

akṣayā sikhāḥḥiyā dāharmāṇḥḥiyā nīḥḥiyā rāksḥis dāḥḥiyā puruṣārgeḥḥiyā aklīḥḥiyā

bhāksḥis dāḥḥiyā santīḥḥiyā kṣāyam āyā kṣāyam kula kṣāyam aklīḥḥiyā

(usual final verses)



## 114

On the 3rd stone.

Subham astu svasti śrīman-mahārajādhirāja rāja-paramēśvaram chatus-samudrādhipati śrī-vira-  
 Parihara-mahārāyaru prithvī-rājyam geyyutt iralu śrīman-mahā-pradhānam Magappa-Dannāyakara  
 bilada-kayya bhandārav empi Achanna-Vodeyaru Hoisala dēśavan ālut iddalli ā-ūra . . . sunka . .  
 āri . . . . . śrī-jayābhyudaya-S'aka-varusha 1320 neya Śvara-samvatsarada Bhīḍīapada-su  
 15 Sa dakṣiṇa-Vāraṇāśī-pura-nāmā(kā)dhīya . . . . . Anilēśvara-nandī divigege (11 lines illegible)

## 115

On the 4th stone.

Svasti śrī jayābhyudaya-S'ahyāhana-saka-varusha s' 1454 neya Nandana-samvatsaradī Māgha-ba 3  
 Mangalavaradalu śrīman-mahā-Ach'yuta-Dēva-mahārāyaru prithvī-rājyam gavyalli Hirya-Bācha-as-  
 ayyanavaru śrīman-mahādēva-dēvōttama-divya-luga-śrī-Anilēśvara-dēvarāgo mūraneya jāvada abhi-  
 shēka pañchāmṛita amṛita padī nāda dīpa nadeva maryādī Bichanahalliya grāmavanu dhāreya  
 eradu kottev ſigī ā-grānakke saluva gadde beddalu tōta tudike ālu magga mane-vana vojavāre hoṇa-  
 vāre sunka jēn untāda sirru-srāmāyaru ā-chandīrkkā-sthāyiy āgi nadeva maryādī kotta dharinma-  
 śāsina (usual final phrases and verse)

## 116

On the 5th stone.

Svasti samasta-bhuvanāśrayam mahārajādhirāja paramēśvara Dīrāvati-pura-varādhīśvaram Yādava-  
 kulāmbira-dyumani surayyāra-chūdāmani śrīmad-Vishnuvarddhana prātāra-chakravartī Hoyana  
 bhay-bala śrī-Vira-Ballīa-Dēv-arasaru prithvī-rājyam geyyutt iralu Sika Garadī Nilagiri sādāra  
 Kongara-māri Kouga-disāpitta immadi-rūlutta-rāja śrīman-mahā-pradhānam Mādhrīva-Dandānyākara  
 mane- dūv Anni-nāda Margayada Purusa-Gōdina magā Māra-Gōdānu ā ūra Anilēśvara dēvarāgo  
 kotta śilā-śīsanada kramev ent endude 1239 neya Nala-samvatsarada Srāvana-suddha 2 Sukravārad  
 andu dēvājavānu mādisi nandā divigege kotta beddalu Kambahaliyalli 600 Bhāudigereya dūmbina-  
 kelige salage Bedegereyaru ēriya kelage beddalu mūnūṇanu sāva-hottinalli kotta silā śīsaṇa (usual final  
 verse) gaudana voppi śrī-Anilēśvara (final phrases)

## 117

On the 6th stone

Śrīman-mahā-mandāśvaram ari-rāja-vibhūda bhīshage-tappuvā-rāyaru gonda śrī-rīva-Bukkanna-  
 Vodeyaru prithvī-rājyam geyvuttam iralu śrīman-mahā pradhānam Sasaveya-Dannāyara maneya-adhi-  
 kārī Nāgarasaru S'aka-varusha 1285 neya S'ōbbakṛitu-samvatsaradī Pushya-śū 12 Sō Yenpe-nāda  
 Haradanahalliya Anilēśvara-dēvara ampita-padī nandā-divigege pūribbadal vjja dēva-dīnada beddalu  
 kambha 1500 g idde bitī kīrī 1 kke vjja kodage-dereyaru ā-grudagilige vjja kadadu kōṭṭu i-darṃma ā-  
 chandīrkkā-sthāyiy āgi nadevul endu kōṭṭu śilā-śīsaṇa (usual final verses)

## 118

On the 7th stone

Subham astu Visāvasa samvatsarada Mūggasira-śū 5 lu śrī-vira-Dēva-Rāja-Oḷeru prithvī-rājyavan  
 āluvalli Hiriyappa-Dannāyakaru . . . . . Vodeyaru kālādalu . . . . . navaru Haradanahalliya gauda (rest  
 illegible)







## 125

*On the right of the same doorway.*

Subham astu |

śrīmān Lingayya mantri varu-lasita-kṛtī śālistṛ Parthivāśadbō |  
Vaiśakhē sukla-pakṣbō Himakara-vilasaḍ-vāsarō bhāsuriḍyā- |  
nantā ghāṣṭrōḍitṛ bhō Subha-Mithuna-tanau Divya-Lingayya paśchachi |  
chakrō śrī kṛtīkṛtīśvara-ruchi-vilasan-nīma-laga-ī ratishṭhām |

(on the left side) subham astu (usual final verse) Lingama baraha

## 126

*On a lintel of the Dakṣhināmūrti shrine in the enclosure of the same temple.*

Svasti śrī vijayābhayudaya-Sālinīhara-śakra-varuṣa 1675 neya sanda vartanina āra S rimukha samvatsarada Chaitra-ba 7 Mungāvara surya parvā ratishṭhey āra 7 gṛheyaḥ i-subha lagnaḍalli Divya-lugāvara svāmyavara dakṣina-dig-bhigadali Ilumamudadali arura Kāyapa-gōtra Śivaliyana-sātra Bhaśākhādyāyigā āda vira-Dīvanapparasara pantrar āra Muddayyanavara putrar āra Ilumamant-ayyanu Dakṣhināmūrti-svāmyavarannu pratishṭhe mōḥ kṛtīrtham ādumu

## 127

*On a stone behind the idol of Sarasatī in the same temple.*

Subham astu svasti śrī vijayābhayudaya-Sālinīhara-śakra-varuṣa 1106 sanda Krōḍhi samvatsarada Māgha-ba 10 Śo-lū śrīman-mahā-mandāl-varanā śrī-vira śneya-Jāṇṇeya Imunadi-Rāya-Vedeyara Kumāra Dēpanna-Vodeyara prithvi-rīyam gauvali śrīman mahādhēva-dēvōttama-śrī-divya-linga-sri-Aṇḍavara-dēvayige amrita-paḍi nandā-dīpa śrī anga-bhōga-ranga-bhōga nadeva maryādeyaḥ Yennē-nāḍi-sthalada Haradnahlīya grāmavannu dhāreyaṇ eḡadu kotten āgi ā-grāmakke sollura gādde beddalu tōta tudike adu mane-vana volaviru horaviru sunka badagana hirya-kereya pāverāru ēn untada sarva-svāmyā ā chandrārkkha-sthāyig āgi dāvara sēve nadeva maryāde kotṭa śilī-sisana (usual final phrases and verse) pūrvadalli kotṭa Haradnahlīya santheva sunka Tāvarakatte Yennē-nāḍi-sthalada Māchallīya grāma 1 Uduvanka nāḍi sṭhāḷida Honnagund mōḥ ḷhīya-grāma 1 Punayuru-grāma 1 Hāruvahalīya grāma 1 Uluranka-nāḍi sunkadalli aramunge ettida pramāṇego hanavige vonda tārida lekkadālī dēvayige saḷadu hirya-kereya keḷige jareya tūḷu adila urada tēru . . . . . tengina-tōta alliya adaheya-tōta gādde kaḍḍinalli kha . . . 1 | khalina Vappayyanavaru kotta Honnagondana . . . . . (rest contains details of gift)

## 129

*At Kottagārahallī (same hoḷi), on a stone to the east of village side*

Svasti śrī vijayābhayudaya-Sālinīhara-śakra-varuṣa 1457 sanda vartanina-Manmatha-samvatsarada Chaitra-ba 11 śrīman mahārājadhīraya Achyuta-Rāya-maharājāru prithvī-rīyam gevali Romappayyanavaru Añcharāḍiya sṭhāḷada Kottakārahallīya . . . . . 700 varu gādde beddalu . . . Achyuta Rāya mahārājāru lottu maryādi

## 130

*At Añcharāḍi (same hoḷi), on a stone lying in a lane near the Domlara koḍige hola, to the north*

Svasti Śakra-varuṣa 1303 neya Raudra-samvatsarada Āśvīja-śu Añcharāḍiya Bayichana Basanavar Añcharāḍi Arekohandā-kūḍ kālēgav idalli ā-ḍra rāḍida Mañche kādī biddalli Oḷakuppehalli nettara-koḷige kamba 100 śrī



## 131

*At the same village, on a stone to the south of the Mallastara temple*

Swasti sri samasta bhuvanaraya sri prithivi vallabha mihirajadhiraja parama para parama bhattaraka  
Yadava kulambara dyumani samyaktva-chudamani meleraja raja madaputula ganda ganda bherunda  
kaduna prachanla yekunga viran asahaya sura samvara siddhi giri-dargam illi chaland anka Rama  
varibha kanthurava Magara ryya niramulala Pandya ryya varddhena Chila ryya prat htha  
charva nis anka pratapa chakravart i Hoysala sri vira Varasimha Dev varasira Dor samudrada  
ncleri nol sukha suktila vinod dim prithivi ryyam reyyutt iddali karyara e da Pakali nira adhukari  
jaruna visava palama Dayanna Mallapuravaru samata Hirva nali meli j rabhu  
Edatali Maachryyanavaru sthira ryadhamva sikh ryya gevutt iddali Saka varu  
sha 1190 neya Srimukha samvatsarada Pushya ba vara sukritamani nakshitra  
(rest illible)

## 132

*At the same village on a stone to the north of the Ajaganya temple*

Swasti sri jayal bhudya Salivahana aka varusha 1469 neya vartan idu da krodhu samvatsarada  
Kartika ba 3 Mandar idadala sriman maharyadh raja rya paramesvara sri vira pratapa sri Sadasiva-  
Raya maharyaru prithivi ryyam gayyutt irala sriman mah mandalavaru Pama Paja Tirumala Ryayya-  
Dera maha arasugala murpadunda dalirya Tippuna Navakuru Hadinada Chikkapporasa Gaudange  
lotta umbaliva sila sasana kramav cutendade Hadinada imey olaganu Amachavidiya sthola Amacha-  
vilihali Hir yuru volagada gidde beddalu tota tudike kuri-dere sunka suvarunrdaya modalada payi-  
dagal i siliragi ninage umbaliragi kottaru minu minna puti prutra paramarey agi a chandrulka-  
sthaiyagi agi anubharisikonda bahe yendu kotta sila sasana (usual final verses)

## 134

*At the same village on a shakal near the Kyath-dara temple*

Swasti sri kalyanaraya dharmma maharyalhuva kovalala puri varasara handagiri natbam  
sriman Vinayaga Permm nal gela ittan cattida pratama varusha Avadava hiya Iemma ji Garu-  
dana Ivalol Abhinava Meleva Punasaga cattan ida baredam Gaval Settaya m ga Dharam

## 135

*At Chintamani (same loli) on a stone to the west of the Virulha temple*

Sillimastu swasti nitya luvulaya Salivahana aka varusha sa 1531 sarda salura Parilhan  
sasara la M h 1131 riru iduvu lal varar dhir i sri Venkatapati Parav u prithi  
r va ravyuttirala H l n l s nva aras nli Chent OI vara kon ra Nava P i Oleviru Amela  
v l l l tula k mbi varid varu Virubalala devaram Basavavara devanaga n rta pal di luvina  
t aka sal va Cl a ryyayya n l agruna l i u Siv rppitar gi lottar ga r nakkhe salava clatus  
simev l i al yakh tirunilhan ruyulha mangamane varav u unt da arva var jayal saluda  
e da kol a a sa rasti a n r i jayva manad idakke alij divaru n rakakk loharu

## 136

*At Gudhalavafha (same loli) on the inner door of the Virulha temple*

Amelavulu n Virubhadra-d varage swasti sri vijayabhudaya Salivahana aka varushagala 1748 sarda  
vartununa Vava nama samvatsara Bhadrapada ba 1 Sthavaradala rma samasta l'umardala  
maghanayamuna mikhaladava amsa harpataka janapada sampad adbhutkhanabhata rman-







Srinivásapurada párapatyagáru syínabhágange nû setti samastar ellî kûdi kôlukondu idhêrey áddarandâ adê mērege Srinivásapurada chatuś śime-mārggadallî hēru taruvanthâ vartakar ellâ mogame kottukondu barôdu | î suprasanna-Vēnkatarāmāna svāmî sērege mahâ nâda varittakaru voppî baradu kôṭṭa tāmra cheppôdina prakārahke mogime kottukondu bandavaru ellâ namma dēsa-dēśāda mahâ nâda varittakara kûta kodadē rāddanda mādhavar ellâ dē'a dēśāda mahâ nâda varittakara kûtalāke kārānav illâ endu tāmra-chappodina śasanaḍallî baradu vapparanna śikṣā idhēre adê mēnge Srinivásapurada suprasanna-Vēnkatarāmāna śāmyavara hiri-turujāla laukarya dēvayannu rālakondu baravarâ || śrîh || (usual final verse and testaces)

## 140

*At the same village, on a stone in Velintācān's field.*

Sri-Analeśvara-dēvara rūpādmi Timmaras ayyanavarû śtālulāra śēnibōra Dibyanūgoge sarva-mānyar āgi kotta dāna kōḷagi

## 141

*At Kerchallî (Uyyamallî hōḷi), on a stone at the tank end*

Svasti śrî Nalambāra perggēde Tribhuvanāyyar Perumādhiyan o'agisî Śivayyana kereyan 'ḷattam iri i-kereya bittu-rātāmam bittar idan āvanānum alipukondutan i-kereyūmam Vāranāśyuman alidam māṅgaḷam ahâ śrî

## 142

*At the same village, on a stone to the north of the Hanumantha d'ra temple.*

Sri svasti samasta bhuvanāśrayam śrî pṛthvî vallabham maharajidhīrāja Dvāvatī pura-varadhīśvara Yādavi-kūḷimbara-dyumanī samyaktva-chūḷāmani māderiṣa-riya māḷipareḷu ganai-ganda-Lherun la kadana-prachayān asahaya-uran ēkāṅga vira Śrinivāra siddhi giri-dargga-malla chalaḍ anka-Rāma varibha-kunṭhīrava Chōḷa rājya pratisthāchāryya Magara rājya-nirmanula Pāndya-samuddharani Hosaḷa-śrīman-Narasimha-Dēv arasaru pṛthvî rajyam gavuttam iro Saka varsha 1198 Yuva samva śrāda Kārttika su 1 Śō Hādināḷku-nāla samasta-gavudāṅgaḷu Tagalura śrî Mulas'arā-dēvarige kerchallî-chatus-śimāntaravānū ā-chardrārkam bare śaluvant āgi dhīrā-puravāka mālî kōṭṭeru (usual final phrases and verse)

## 143

*At the same village, on a stone to the south, near Divyanāgallî.*

(O southern Tamil etc etc)

Svasti śrî samastabhuvanāśraya pūṭṭi śrī vira śrīrāma lakṣmī nāḷa kṛpārāḷa tōḷa bhuvana purīkṛmāna-śrī vira śrī rāla . . . patrū lēḷava-śrī śivapōḷḷi mēlāra śrī vira śrī . . . kṛal mēḷya . . . . . pokattī śrīrāma śrī . . . . . paṭṭanam . . . . .



Maleyūra chatus-simey olagāda tōtā tudike gadde beddalu suvarṇnādāya honnu hombari suuka taḷa-  
vadike grāmada manaya vosage maduve kshaura ulape saradi nudlu mlshēpi jala pishāna alshini  
āgimū muntāgi ēu ullanthi svāmya svavādāya-salita ā-Malēyūru-grāmaṣannu dhārā-pūrvvakar āda  
śāsana-dattav āgi Vāsudāya keṛē-gidde sthāna-mānyagalu horatāgi bitta datti (usual final verse)

## 145

*At the same village, in the Sōmēstara temple*

Svasti śrīmat Saka-varuṣi 1358 Rākshasa sam 1 Āshādhā śu 10 jallu S'īpruvatada Bhikshātthi-  
Vodeyaravara īṇādāhārakurum appa Chinṇayya-Devavara uṇ M dēyāra śu-Sōmaruātha-dēvara nandī-  
dipakke alliya sthānika Sōmādityar . . . . . īgi kṛtsika . . . . . anyāya . . . . . gāṁkeyū  
. . . . . saravamānyav āgi bittu kotṭa . . . . .

## 146 ✓

*At the same village, on the way to Gundma Brahma dēvaru, on the hill*

S'īmād-dēvar dēva vandita-Jin'inglu-dvandva-sandhārita- |  
prēmam betta samasta bhavya-janarandam śōbhitaro sad-guṇō- |  
ddimam Postuka-g'chabha Dēsi-guṇadol vibhāṇitram sat-kālī |  
rāmam Bhattālakṛṇṇa munipam trailōkya sampājitam ||

## 147 ✓

*On the same hill, on a rock north of the done and south of the talu-kallu*

S'ri || S'ālē-bdē vjōma-pīthōnidhu-gati-śas-sankhyēśvar\* S'āvanē tat-  
krishnē pakshē'tra tad-dvādāsa-tithi-yuta-sat-Kāvya-vāre Gurōr bhē |  
ādyangharaṇ Kanyakāyām tatpātī-Munichandrāryya-varyyāgra-śishyō  
lōbhē chē'tah kṛit'īrat-padī yuga-Munichandrāryya varyyas samādhanu ||

tach-chishya-Vrishabhad'isa-varṇmūṇṇ līkhitam pradyam idam Vidyānandōpādhyāyēna kṛitam | śrī |

## 148 ✓

*On the same hill, on a rock north east of the Sōna-gana nishallu.*

Kālōgra-ganadā Munichandra-dēvara pidi vata śishya Ādīdīsa bhārasidā

## 149 ✓

*On the same hill, on a rock north east of the talu kallu*

S'īka aravya pidi utthar-bhāta dhurani sankhyā mitē vatsarē  
chā'ānude vāra-Pushpa-māsa-sita-pakche prāṇcharmi-sat-tithau |  
tal shūmīcī r-munīs arana purā-durev'īdibha suahēna vā  
Him'idraṇ vāra P'irav utthi-guṇpō dikēhī śrīt'ī sat-phulī |

Varayappayya pidi vārasidhanu |

## 150 ✓

*On the same hill, on another rock to the north, near a heap of stones.*

S'rimach chikīcī variguvāra na lumaga-sankhyāmatō S'rimukhābdō  
Pānōhī mātē trayōdāśy-Avanyā-divacī Dhātī lōhē Ch'ipa-lagacī |  
krishṇad Dēsi-guṇigraha Kanakagur vārē addhā-samhāsanacī  
prāpad Bhattālakṛṇṇas su-māraṇa-vīdhanāsmān gurau nika-lōkām ||



151 ✓

*On the same hill, to the west of a big boulder*

Pramathu ratsare Jyestha masasya sveta pakshake |  
 pañchamyam cha tithau S ukravare Chandraprabhasya tu ||  
 pratishtham kurute Chandrakirti yogi svayam muda |  
 sva nishiddhyartham uddama-Jma-dharmma prakasakāh ||

śrī Mula sangha De : gana Postuka gachchha Ingulesvarada bahi Kondakundanavarā sambandhigalum  
 S ruta manigala pada padma bhūgarum S ubhichandra devatā pratyagra śrīhyarum śrīmatu sakala-  
 kala pi vinarum appa śrī āpanadā Chandrakirti-devaru mīlisidaru śrī Chandraprabha svamī  
 galannu |

152

*At the same place*

Kolāla Lalālapāna l rūsāla jantavalepa lopakāri |  
 śrī Chandrakirti sumuner bhavaraka chūlamuner vi nu ||  
 svatara vibhavadol sul u | marateyol sujana vrittyol Brahma sutam |  
 go-r jam go-ryam | go-ryam kuchi Raja sitagara gādam ||

153 ✓

*To the east of a big boulder*

Svasitī sumasta prasasti sabutam śrī Mula sanol : Desya : gana ho lal und unrya Postuka gachchha  
 Hanasōgeya bil va sumad rayā raja gur i mūdā charyy i samay ichātanurum appa Hemachandra  
 bhattarakara śrīhyaru Taluga Adī dev r i Lalit kirti bhittarakara śrīhyaru Lalital iritī bhāṭṭarakaru  
 S āk r varusha 1277 Mumastha amātsarada Chitra bahul i 14 G itav nadallu tamma nishidhi  
 numittav agi Kanakagiriya l i madis da Vyāya-devara pratimege avara mukh jay ada ścharvya olagaru  
 mangalam cha śrī śrī śrī

154 ✓

*On the same hill on a rock to the west of G m trayal l i : nage*

\*S r i S r 1760 l svasti śrī Varddhaman ibh i h r i o l Vāmb sam Vāmb h r i s u 3 Gu l S a l Devachan  
 dranu \*pitri santanamam\* barasidim mangalam cha śrī śrī śrī

156 ✓

*On the same hill on a stone to the east in the enclosure of the P r-ranall a-basti*

Jirnoddi arayanu mīli Jina men gara prith m appa torana stambhādali  
 rāya karapik Dev arasaru tanurā pitr galu Chandappagu Mavi mīlisid pa stambhā torana  
 yanu madisida

157 ✓

*On the same hill, on a stone to the south : the same enclosure.*

Bahubali pandita-devaru |

Āyākirti brati nandanam sakāh i vidya-chakravartty āhrayam |  
 draya bhāshā-kavita Tripetran uru bo i sastri sarvayujakam |  
 naya vultam varā-Mula sanghad odeyam Desi gūnagat sarur i  
 prasadam Postuka gachchha pūrṇa tīlakam śrī Kondakundanayam ||



śāsana bitta datti (usual final verses) Kolaganada Vāsudēvaṅge Male (IIIa) yūrali koṭṭiha vūru-mundana  
 hereya leḷage chatu-simeyalli prāku-maryyādi niru varidu beḷava ishtu gadde hoṛate sthāna-mānya  
 pūrvva-maryyādi bar . . . oppa śrī

Vurūpāksha (in Kannada characters)

## 160

*On the same hill, to the west of Sampige-bīḡila.*

Subham astu Śika-varisha 1414 neja varttamāna-Paridhāvi-samvatsarada Chautra-śu 1 lū Kanaka-  
 guristha-śrī-Vijayanātha . . . . . yakke Maleyū . . . . . Dimanna-Settiya . . . . . ttīyaru Kanakaguriya  
 . . . . . samasta . . . . . 1 kke battu honnige yaradu hana baddiyalu ko taddu aksharadalu  
 ippattu honnige voppattu . . . . . 1 kke luksha . . . . . kham 1 kolagada . . . . . dipa  
 ārati-sēve . . . . .

## 161

*On the same hill, on a stone of the Munruchanda mshvādi*

Īvara-samvatsarada Śrīvara-haṇḍa śrī-Māla sangha-Kālōgra-ganada Munruchandra-dēvaṅge mshvādi  
 . . . . . āvara pūdaravannu āvara śishya Ādi-dāsa Āyīyannagaḷu māḷisidaru śrī śrī śrī

## 162

*At Kulagāna (same hills), on a stone in the south wall of the door-way of the Ba'a-Vāsudēva temple.*

(Grantia and Tūmil characters to No 151)

Svasti śrī Vira-Narasimha-Dēvan prithuvī-rājyam paṇṇi aṇḷinurka Saka-varusham 1143 sen . . . .  
 jō . . . ti-samvatsarattu Tulā-māsattal śrī . . . ha . . . dhānan Meḷaya-dannāyalka . . . . . Chehangurai-  
 vādi Kētti-Setti makan . Vittalan śrī-Vāsudēva-perumāl tiruoa . . . . . dai māḷikai . . .  
 . . . ngaiḷku kudutta ga 3 māṅalam aḥā śrī

## 163

*In the same place.*

(a) Svasti śrī Vāsudēva-perumālulku Kolkarattu Rīmichāri makan Bimichāri . . . . . paṇiḷku ku-  
 datta ga 4 māṅalam aḥā śrī

(b) Svasti śrī Vāsudēva-perumālulku pangulat . . . . . mai makan śi . . . . . kanḷi

## 164

*On a pillar in the wall of the same temple.*

Svasti śrī Vāsudēva-perumālulku Kolkanattu Sanguvira makan Vima-Kāruṇḍan seyyitta ka . . . ga 3

## 165

*On another pillar.*

Svasti śrī Vāsudēva-perumālulku Kolkanattu Medi-kkūḷaya Tippa-Kāruṇḍan makan Kāmānan  
 seyyitta kambam ga 3

## 166

*On another pillar*

Svasti śrī Vāsudēva-perumālulku Pittayapaḷli ilān makan Kēśava-Dēvan seyyitta kambam ga 3



167

*On another pillar.*

Svasti śrī Vāsudēva-pperumālukku kKadattūr Vikkindu makan Gōvināndaī śeyvitta kambam ga 3

168

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku Kolkanattu Vima-kāmundaṛ makan Kēt . . . . mundarum . . .  
yū śeyvitta kambam ga 3

169

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku periyā nāḍina Idai nattu nitya-viśōḍa Brahma mārāya sēnpōva  
. . . . n makan Uyyaruchan śeyvitta kambam ga 3

170

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku mārpoli-kāmundaṛ makan Mañjuriyanar śeyvitta  
kambam ga 3

171

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku Kolkanattu Kavundappan makan Vidi-kāmundaṛ śeyvitta kambam  
. . . .

172

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku kKollanattu kKuppichan makan Sakkichāri śeyvitta kambam ga 3

173

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku kKadattūr Vakkindu makan Hāmāndaī śeyvitta kambam ga 3

174

*On another pillar.*

Svasti śrī Vāsudēva-pperumālukku Kadattūr . . . . . ndai makan . . . . . tār śeyvitta kambam ga 3

175

*On another pillar*

Svasti śrī śrī-Vāsudēva-pperumālukku Srīvaishnavarkal Kēśava dēvaṛ makan Perumā śeyvitta  
kambam ga 3

177

*On another pillar*

Svasti śrī Vāsudēva-pperumālukku tTottivāri kattiragan Ja chChungappa 5 etti makkaḷ Ganga Menga-  
Sāmāya-Nayakkasavar śeyvitta kambam ga 3



## 178

*On another pillar.*

Svasti śrī Vasudēva-pperumālukku Ānya Mayuḷuḡi-Nayakkan maḡan Tāyja-Nāyakkan śēyitta Lam-  
bham gā 3 mṛṅgalam ahā śrī śrī

## 179

*On a stone near the well of the same temple.*

..... Vasu . . . . . tiru-nandā-vi . . . . . śella kkaḍavadākarum ā-cha . . . . . ā  
śella kkaḍavadāka tiru . . . . . m perundudaiyir . . . . . lum pari dīnam iranda . . . . . m pann  
vitten . . . . . nāyūṇ selotta kkaḍavarakkā . . . . . v-Araṅga-pperumāl itta . . . . .

## 181

*In the same village, on a stone in the Mañchayyana Basare-Gauda's field*

Svasti śrī jayābhūdaya

śrīmat-parama gambhīra-syādvadāmōgha-lāṅchhanam |  
jyāt trulōky u-nāthasya sasanam Jina-śāsanaṁ ||

Svasti śrī Śika varuṣa sīsirada tonnūra pedaneyi Vijaya samvatsarada Kartika-suddha-dasami-  
Uttarattidiyum . . . . . svasti śrīman mahā mandalēsvara Trilohana-malla Talaiḷkūḍu-  
konda Kongu Naṅgaḷi-Korru Uchchangi-Vaṇṇāśi-Palāśike . . . . . Petturai āḍiyāka konda bhūja bala  
vira-Gaṅga Viṣṇuvardhana-Poyala . . . . . vira-śrī-Vallāla Dēvar pṛthivi-rājyaṁ panna aruḷimarka  
Mudikonḍa Chōla mandalattu Gaṅga-konda-Chōla raja . . . . . Idai-nīdāna Periya-nāttil . . . . . samasta-  
prabhu-kūmundukalōm Kolkanattil . . . . . bastikku . . . . . svasti śrīman-mahā-mandalāchā-  
riyar āṇa śrī Paḍirāja Dēvar-edaṇya śēṣyan iavaru Singama-ttēvarukku dīra pūrvakam panna kkuḍuttōm  
Idai nīdu iruṇṇipadu samastā prabhu-kūmundukalōm unda damattā āḷan aṭṭārādān pūṇḍra-mahā-  
pātaka kāḍārin Gaṅga-karavil . . . . .

## 182

*On the back of the same stone.*

(*Write lines—in Grantha and Tamil characters—illegible*) svasti śrī Plava samvatsarada Pūṣya-su 3  
Mangalavārad andu śrīman mahā pradhānā śrīādhipati sarvādhipati mahā-pasīyāṁ Kēṭṭya Danda-  
nāyaka-IIḷuvavvāṅḡi Ede nīda Koluganda basadiya dēvaḍana Kurdaṭṭāṇi suka Yaggayan  
Chinna-Gula . . . . . olavaru horavāru . . . . . sarva-bhūḷa-paṇḍitav  
āḷa uttarīyaṁ u-sankramanaḍ andu dīrā pūrvakam mīḷa bittaru

## 184

*At Hirare (same hill) in a mantapa to the south of the Āḍavara-Isṭi.*

*Prabhīndu-Dēvaruḡaḷa	Prabhichandra-Dēvaruḡaḷa
Chandappagaḷu	Gummāygaḷu
Dēvarasaru	Hirya-Sōmīya

svasti śrī Śika varuṣa 1408 neya Paribhara-samvatsarada Āṣṭya-śu 13 lu nīḷisidā Dēvarasara Hirya-  
henṇi Sōmāyia nīḷidya kalla



## 185

*On a beam of the kāsana mantapa, south east in the enclosure of the same basti.*

S'ri śubham astu | svasti śri S aka-varsha 1404 sanda varttamāna-S'ubhakṛitu-samvatsarada Chaitra-  
śu 5 lu Tarani-kulā sīmblava gēnṛuka chakrēśvina peśāja-Hanumanta atasanka-sūnegūra gaja bēte-  
kāra javādī kōlūhaḷa śīman-mahā-mandalēśvara śī-vīra-Sōmāṛāja-Odeyara karanuka Dēvarasanu  
Haraveyalli chaityālaya-pākaśālegala mādisi Ādi-Paramēśvarana pratishtheyannu mādīdanu | a-Ādi-Para-  
mēśvarana tri kālāda dēva pūje chātura-vaimnada āhāra-dāna tad-artihav āgi ā Sōmarāja-Vadeyaru  
Uyamahāḷiya sthānāda Sōmasāgarādāli tānu kaṭṭisidā lereya kelage Koḷiganapurada ereya gadde  
kha 3 ā-katteya kelage kha 2 ubhayam vy-ghānduga gaddeyanū kottaru | avara kumāra Nañjērāja-  
Vodeyaru | Haraveyalli hanneradu honnanū kuḷuva ladidu savirada mūnūru beddalanū a-basadiya  
mundey ent-aṅkana-maneyanu dāna-dhārā-pūrvvakav āgi koṭṭaru | Chandappagaḷu tanage | Harave-  
yalli sarvva-mānyav āgi nadadu banda adake-teṅgina-tōṭṭivanū stri-putra-jūātu-dīyādādy-anumatī-  
purassarav āgi kottaru | bhādrav bhūyāt

## 186

*At the same village, on a stone to the north-west of the Basava temple.*

S'ubham astu Āṅgīrasa samvatsarada Bhādrapada-śu 1 Budhavarādalu Harave grāmadalu vivādada  
henpu-magaḷu lekha kattav ādare bangā .. kko kāranav illa . . . . . idakke tappidare mahattige  
horagu nāya-tinda . . . . .

## 187

*On a stone to the right of the inner-door of the same temple.*

Basavarāja-dēvara kodageya bhūmige natṭu śilā-śāsanakko jaya śri śubham astu S'al a varsha 1409  
sanda Plavanga-sam | Āsvayuja ba 2 lu Nañjaryana magi Nañjaryanu Basavarāja-dēvaranu pratishthe-  
yanu mādisi ā dēvara smṛiti-padi . . . . pūvarāda kodageya . . . . . saba | Haraveya . . . .  
la 1 gade 1 hola 1 i-mōru . . aṅkana kēriyālu mūṇ-ānkana maneyanū nānu stri-putra oḍambattū  
kottenu tri-vāchā (usual final verse)

## 188

*At the same village, on an oil-mill in front of the Śaṅkarēśvara temple*

S'rimatu Hirya-nāda mahā-prabhu Tagadūra Aṅkana-Gaudura maga . . . . . gina . . . .  
ēni koṭṭi voppa maṅgaḷam ahā śri śri śri

## 189

*At the same village, on a stone to the south of S'ubhagayya's field*

S'rimat-parvata gumbhūra-śyādrād imōgha-lāṭhikharim |  
jiyāt trailōkya-nīthasvā śīsanam Jina śīsanam ||

svasti śri S aka varsha 1401 sanda varttamāna-S'ubhakṛitu-samvatsarada Chaitra-śu 5 lu Haraveya  
Dēvappagaḷu magi Chandippanu tamma kula sāmū Hiraveya bistiya Ādi-Paramēśvarana amṛita-padi  
chātura-vaimnada dīna tad artihav āgi Tagadūra prabhugaḷu enig-din artihav āgi oṭṭa kshētrād sthāna-  
nūdd'āda virava | ānāda narpitya-dikkinnalli Vibhātija Langappayyagaḷu gadde hola ga 30 tenkalu  
Vibhāti-Nañjaryana holi tōṭṭidū paḷuralu yere holakke hūh | vōṇṇṇu brāḷagala S'ubhagayyana adavim  
mōḷṇara chatuś-śimv oḷagāda sthāni hola gadde adake-tāgu-eleya-tōṭṭi oḷagāda kshētrada sarvva-  
mānyavanū stri-putra-jūātu śāputra-dīyādādy-anumatī-purassarav āgi Ādīśvaraga enage dharmamār-  
tihar āgi tri vāchā koṭṭenu | (usual final verse)



## 191

*At Kottalarāṇḍi (Kottalarāṇḍi hobli), on a stone on the pual to the south of the Basava temple*

S'rimad-Bhāgavata-piṭhe .. siddhi-prada-Janārdhana .. )  
 ..... Śrī-nāthō jayati prabhuh ||  
 gambhīram madhuraṁ vyakta .. .. jana-sukha-pradam |  
 Śrī-Mūl[ ..... ]nīharṣa śāśanam dhummā śāśa .. ]

... samastya-bhuvanāśraya śrī-puṭhi-vallabha mahārājadhīrāja purame ... Drāvaṇti-pura-varādhī-  
śvaram Yādava-kuṇḍambira-īyumuṁ samyaktva chādunam Mahāra-rāja-nimnūlana Chōḷa-rāja-  
pratishtāchērya-rāja-samudhīranēty-idi pitur-anya-gyāgita-guna-gukt ... s i-Sōmēśvara-kumāra  
Nārasimha-Dēvi vāḷisutt-appinā | tat-putra ... sthāpita-silā stambhanum ... Dēvadurggām-  
bhōdī ... vāḷita charitanum śī nat piatipra-chikāyartti ... bhūja-bala śrī-vīra-  
Ballāḷa-Rāyam Dīas unudra ... puṭhri rāyam gyaytt ne | tat-pād | pidiṇōpajū śrīman-mahā- ...  
... Nilagin-sādhira rihutta-rāya appa Perumāḷa ... su-putraru | śrīmat-  
Hoysaḷa-Rāya rāya ... sthāpakarum singrāma-Rāma Kōṅgura-māy arasu ... da-Rāmana  
benkonda viḷḷ-mudro sarvasvōpāhāi ... Pāṇḍya bilu-kamḷa-rana-kuṇḷaiarum śvanāgata-vajra-  
pūjararum kirtty-anganā-vallabharum Allājanātha dēva-dīya śrī pāda-padmāśbhakarum Parāśara  
... bhaktāraka ... sakada ... priyaram ... sarppa-  
dhararu ... dharādhiśvaranu ... || Sika-varsha 1225  
neya Sōbhakpitu-samvatsara (*rest illegible*)

## 192

*At Basavayyura (same hobli), on a stone in Jallayyana Mallayya's field.*

Svasti śrī pṛyābhyaḍaya-S'ālivāhana-śāka-varuṣa ... 1414 s'm | Paridhīvi-saravatsaradā dvitīya-  
Vaiśākha 10 lu śrīman mahā-maṇḍaḷeśvara mahā ... aṅga-aṅka-sūteḡara gheṇ'inka-chakreśvara..  
..... gūṇi-bentekāṇi ā-Ummattōra . Rāṇi-Oleyara kom'ira Hoyasāṇi-rājyādhiśvara śrī vira-  
Nāṇi uḍaya-Oleyara nitya niraṇiṇa sūya kōṣa . Oleyaru-dēvara kom'iraru vira-Homma Oleyaru-  
dēvarige samarppisida grāmadi ślā-śāśnadi kiamav entendāde nimage umbaḷḷi āḡi nadidu biha  
Terakapāmbaya rājyada Hosā-pāda sṭhāḷaḍi . Mēḷura kaluvāḷi Kannaṇakatteya Prasavapura-  
vanu .. mantapṛa āṭṭṭineya samudhinakke samarppisi kottē āḡi i-Dasavapurada chatu-simege  
linga mudreya kallauu biḷi piḷḷu-modāḷḡi nāḷvattu honnuge śrī tr[ya]-guttigey āḡi nimage naḍadu-  
baruttā yidda sammandba ā-Prasavapurada chatu-simeyolēṇāda sarvva-svāmyavanū nimage sarvva-  
mānyav āḡi samarppisi kottē āḡi ā-grāmadi chatu-simege salava gḍde beddalu tōṭi tudike kala  
kothāra adu mane .. bhūmi muntāḍi ṇ uḷḷi sarvva svāmyavanū āḡumāḍi aubhaviśikoodu a purada  
chatu-simeyolē uḷḷi akṣhina-āḡim-nidhi-nikṣhēṇa-ḷu..piṣṭhina-siddha-sādhyaṅḡ emba asht i bhōḡa  
tūṇa-svāmya .. samastā-bali-sāḷaṭi . . . . .

## 193

*At Kilnacre (same hobbs), on a stone at the village entrance*

Ādyaḥ krōḍīkritur yuvashmān Viśnuḥ puṣhātā sarvavīdī |  
 dhātē viśvambharī yasya damsitrāgrē nartitaki sayam |  
 śūṣuraṁ rucīraṁ hṛidyam tīrtham tu mṛnōharam |  
 Gōpīnīthapurīśaśva śāśanam dharmma-śāśanam ||  
 śrī-Ballālā mṛghīlālā pāṭyaṇa akūḷāṁ mahīmī |  
 iṣṭayāśau ṛpu-stōma-karī-kapthīrāvākṛpīthī



avasti samasta-bhuvanāśrayam śrī-piṭhivī-vallabham mahārājādhirāja rāja-patamēśvaram Dvārāvati-pura-varādhīśvaram śrī Vishnuvarddhana-chakravartī yādava-kulāmbhira-dyumani sarbbajña-chūdāmani malērāja rāja malēparolu ganda rāja-huli rāy i ganda-bhūmona Ś'anivāta ś dīlhi gur-durgga-malla śkānga vīa Chōlā rāja pratishthīchēluyya Pāṇḍya-rājya smuddhirvina Pallavāditya . . . ditya . . . chakravartī jivanike-Nirāyana asahya-śūra saranāgata vāya-prāyura Visrutikā-dēvi labdhāvaia-prasāda śrī-Viśvāyā-dihya-srī-pīṭha pādmarādhakā Hoyasala bhujā bala māsānka pratāpa-chakra-vartī śrī-Vīra-Ballāla-Dēv-arasāu sukhadim piṭhivī rājyam geṇyuttam ire tat-pāda-padmōpajī i

valati tanā Mōḍa santatam Immedi Rūttrāyā ma . . . da bhuyingra i

riśāra Havala kulā sabiri vigiṭha vantaḷam [\*

svasti śrī-Moda-kula sitagata-ganda kadana-pi icchanda Yimmadi-Rāttuṭṭa-aya Kongra[ia-] māni . . . Nil igiri-sādhāra gur malla malla jala durgga-mandhika . . . śvara Hoyasālā-rājya-lakshmi rakshā-prākāra abhūnava-madana Pāṇḍya-chatura-māggavanta kuṇjarēśvara śvanāgata-vāya-pāṇjara vāni-maṇḍāḷika-saṅgrāma-Rāma arenu-ganda-Rumma benkonḍi-ganda viśāra-mudre puama bhūtāraka-Jadha-vara prasāda yasōḍa[ya] śra pālīritāikānga vīra vīra-lakshmi-bhujanga sōḷa[ma]nneya bē[n]tekāra anavāta-kanna karpūra-dhūtā puvāra gō-brahmana-prya para-vīri-salō-dāra Svastipura varādhīśvara m śrī Perumālu Danyākarai kumāram sī vīra Vādhira-Dinnāyākaru Terakanāmbiya neliyidnolu sukha-sankatha-vuḍadim Padinālu-nīdumam pi utpalisuttam iddu dharmā-chuttir āgi Ś'aka varshā 1240 neya kalyukta-samvatsarida Vasakha-sū ś Guruvāra Ś'raana-nakshatra-punya-tithyalu Allappa Dannāyākara arasiyaru Lūmiki Dannāyākitiyaru Tirakanāmbiyalu pratishṭheya mādisāra śrī-Gōpīnātha dēvāra anga-bhōga raaga-bhōga samastā prahgōsaga Ballāla-Dēv-arasāu i Mādappa-Dannāyākarige sa-kūṇyadim karumidā Hos dīḷa-volagan i Keligereyānu adara kālivali Belakuppeyanū śrī Gōpīnātha-dēvarige dhūtā pūrbhakam māni . . . sūbbā-bidhi parihirav āgi kotāra ā-Kelligere Belakuppeya śimā-kramam entenda Keligereya śānyadāni Haligana . . . . (17 lines contain details of boundaries) ut i-prasiddha chitras śimā samētav āgi rakkurav āgi pūrbhāya-apūrbhāya modālida samastā[ra]nu sūbbamānyav āgi sūbbā bidhi parihirav āgi nōḷu-nikshēpa[ra] n-pāshina-siddha-sādhiya akshina-igim samastā di salutā āgi sarvamānyav āgi āḷuvāni muude dhūtā-pūrvvakam māni ā-chandrāḷka-sṭhīy āgi saluvant āgi ā-Kelligere[ra] ā-ḷiluvāni Belakuppeyanū śrī Gōpīnātha dēvarige dhūtā-pūrvvakam māni kōṭṭa dakke pramāny āgi haresi kōṭṭi sūā ś'aruvant appudakke śriman malit-pradhīna śrī vīra-Vādhira Dinnāyākari-śrī-Puṇḍara Nēmba voipa i śrī-Allānāthā (usual final verse)

194

At the same place

Sri svasti śrī jayabhyudaya Salubhira śaka-varshā 1332 s nūa vattamūna-S idhi un-i-samrat-sarā i vīśvāra-āllā śuman-mahī-mandala-āra Rīmā Rūyā-Tumala-Il uyiy vīśva-mahī-arsa-geḷu Ś'uranga-pattanaḍa malhāra Holuvāda Lū[gr]uvāge kōṭṭa grāma-silī-ś'arva nanna Terakanāmbi-śimā i Kiligereya grīmaranū nūmaga dēśā . . . kōṭṭevu nūu yī āraṇa nūu sarvamānyav āgi chitras śimā i gadde b dālu tēṭā sēḷādhīyāranū ā-chandrāḷka-sṭhīy āgi anubhāvasi bahiri endu lōṭṭa silī-śāśana dūra mānyā pūva m āyāda dāke ān āḷupadānū tanna tīyge tappida hige ś śrī

195

At the same village, to the west of the Māri-kūta

Svasti śrī jayabhyudaya Salubhira śaka-varshā 1347 s nūa vattamūna-Viśvāraṇa samvatsarada Jyēṣṭhā 11 Māmā śrīmar-mahīrājādhirāja rājya pīramēśvara śrī-vīra śrī . . . Vijaya-Nīya-mahī-



rayara kumāra śrīman mahā mandalēśvara sri vira Purvatī Rajar Odeyaru taru aluva Teralanambeyar  
 rajyada Tirumalenatha-devaru beṭṭada mūdada haḷḷada beteya baḷuṇaḷi taru ada Parvataṭṭaṭṭaṭṭaṭṭa  
 kudureya melo idda bandyam kaṇḍu aṇḍuḷu haḷḷavam datu . raḷage Huhura Hiyannana  
 maga Hariyannaruḷu tūḷḷisida jaya stambhida kuruḷma kaḷḷu mangalam aha sri

## 196

*At Dasanapura (same h Uli), on a stone in Putte Gauda's field*

Namas tunga iras-chumbi-chandra-chamara-charave ।

trulokya nagarârambha muli stambhaya S ambhave

subham astu svasti si jayabhyudaya S dividana aka varsha 1408 sanu padhya v rta.na.  
Dutima: ikhi imviteu idr Jye kthi su o lu Hovvira d ada ka hovu na ra Kodugulu embi pratinama  
dby w ada Terakanambeyi siman mahadeva devottuma tirum danatha-devange siman mal araj  
dhirija rya piramaveira sri vira bhuj- bala prajay Achchota i Jayi mahai yaru j rthi r yjari gai  
uttam irulu avira nirupadmi sri Tilladi bes lai i n Son r di Deu sauttaraya mal rj itic ara-sugalu  
Terakanambeyi Tirumale devara amrita ja li masi palha kotta gramada sila sava id i kramav ent  
endare j namagi nuy katanakke nadadu bahi Terakanambeyi mulina sin eya Yennegumbhada l ala  
valliya Timmajpurapuradi gramada kulavina kadidu Yennegumbhada badagana Nilal ala holada  
kulavani kadidu i holavani i gramada volagagi madikottu chiluvira sunha g na bale yele taragu  
mad ar i e talivarake uppina kavali mumbadi hora salavayi munt i di kolagol eilavaru hiri aran,aneyali  
tabe uttiravaru malisi gramada kulavani kadidu Pumi i shudra Vittaleśvarana sannidhiyal  
ehadasi panya kaladidi Achchota Riya mharay unge punyav igabekundu So pite arasu  
galasi Terakanambeya Tirumala-devange svaramanay agi dharefya era du lotte ag i gramakke  
saluvu chatus simey elle gallina virara i Yennegabhiyim tenkalu Kodumau Volidrabhiyim badagatu

## 197

*At Yen equ br (same hobli) on a stone near the Rán<sup>3</sup>šara temple*

(G en en and Te l a u t r )

Srasti sri chakravartigal sri-kulottunga Chola Devarkku yundu 40 divadu Mudikonda Chola manala  
ttu gGangukonda Chola vala nattu Ennai nattu Eramukumbattu Vidana Gangukonda Chola vala  
nalalvanun Nigan . konda Cholai kamundarum kaachchala Kongu velarum Ennalur ttruvu  
Rambicaram udaya mahidevarkku vitta bhumi tiru kkoylukku va lalva devadanam vitta kuli  
ayuramum eni kil vitta kuli varumam ivar ma'am udu i r Devasira Panitar mankan Amurti kattarar  
inda sri koyil ivarum ivar tambmar nalvarum e loppiti mayil ivarkal ivarkulum m t a puvu d m  
puluvanyum veituvanyum epperppattaru va varum kollakka lavar alladom arum uramun gamo lila  
ludu i dhamattai yarikkur in Gangai yudai Kumari yilai kurir pasai klonra brai ttrivile poran

## 198

At *Milaleu li* (same locality), to the west of the *Mori-nu li*

Yugurich a r)

Svasti sriman maha mandalesvara śrī vira rājadhīra rāja paramēśvara śrī Kṛṣṇa Dēva maharāja uru  
 Sahasrahita aka varsha 1448 ke Kali varuṣa varttamāna (7 lines gr̥ne)  
 sa-huranyodaka-dana-dhīra pīrvaḥav agi kottiru (us ul final verse)



## 199

*On the back of the same stone*

Svasi sri Mārāñjya Rudrayanā nāle Malā chārige Bēlāñ dyañ tīrañ tātādā n nū m Kodabhe gōtta

## 201

*At the same village, on a stone lying in the Padhyayya's bhāgamānya*

(East face) Svasti sri-purāñ chārāñ uttāñ Hēvisāñ Vāñ Nūñ isinghāñ Dēvāñ prithvī-rājyañ geyuttāñ pprālāñ  
Bihudhāñva-samvatsarādāñ Āśhāñdhāñ suñ 1 So Fore-nādañ gūttāñ gyañ jādāñ Sotiyāñ . . . Sotāñ vañ  
Garudāñ māgañ Sīterañ-Gūñ lāñāñ patāñ Sambuñ Dēvāñ devarige . . . āpāñ rakkeñ āñ dēvāñ dyādāñ mundañ  
(south face) biñtāñ māññuñ junnāñ 50 . . . (usual final verse)

## 202

*At Aralalāñdāñ (same hobli), on a stone to the west of the village entrance*

S'ubham astu svasti śrī rājābhīyudaya-Sāhāñhāñāñ-śaka-varuśha 1477 saluva Rāksheśha samvatsarādāñ  
S'rāvāñāñ-bāñ 8 lūñ śrīman-mahārājādhirājañ rājā-parāñāñ-āvarañ śrī-vīrāñ-pratāpañ Sādāñśivañ-flāyāñ-mahāñ-  
rājāñ Vījāñanagarādōjage ratnāñ-simhāsāñarādharāñ īgīñ prithvī-rājyañ geyuttāññ rālāñ āgīñ Kāñyapa-gōtrādāñ  
Āpistambāñ-sūtrādāñ Āśāñlājāñāñ-āñkheyañ śrīman-mahāñ māñdālēśvarañ Gōjūrañ-Timmeyañ-Dēvāñ-mahāñ-  
arasugāñāñ priya-putrāñ āñjāñ Rāñgarājāñyyāñ-Dēvāñ mahāñ-arasugāñlūñ Terāñkāñnāmbeyañ Varādāñrājāñ-dēvarigeñ  
rathōtsava-pūrvvakāñ āñdāñ rathōtsavañgāñlīgeñ dāñdāññ ikkīñ samarpisidāñ śālīñ-śāñśnāñdāñ kramāññ cōtendareñ  
Kōmāñra-Krishnāñrājāñ-yyāñnavarūñ namage amāññāññ nīyāñkāññāññ ikkeñ kōttāñ Terāñkāñnāmbeyañ śīmēgeñ saluva  
Arāñkalāñvādīñ grīmaññ 1 āñdāñ rakkeñ saluva Kālurāññ Mallāyāñanapurāññ saluvāñgāñ Arāñkalāñvādīñ jēmbāñ prati-  
nāñmadhējāñ āñdāñ Rāñgārājāñpurāñvanuñ sārāñvāñmāññāññ āgīñ sāñ-lurāñnyōdāññ dāññāññ dīhārāñ pūrvvakāññ āgīñ āñ-  
grīmaññ 1 āñ saluva gaddeñ beddālūñ tōtāñ tudikeññ nūñ māññēñ kajaññ kōjūraññ suukāññ charidāññ . . . gāññāññchūraññ  
pāññchāññjāññ yallavañ āgūñ māñdāññrīkeññ binuguññ besāññ-ōkkālūññ nidhīññ nīkēñhēpāññ-jālāññ-pāññshīññāññ-ākshīñññ āgūññāññ-siddhaññ-  
sādhyāññgāññ embāññ āshitaññ-bhōgāññ tējās svāñmyāñvanuñ Gōjūraññ Timmeyaññ-Dēvāñāñ priya-kōmāññrāñ Rāñgarājāñyyāññ-  
navarūññ Terāñkāñnāmbeyaññ Varādāñrājāññ dēvarigeñ rathōtsavaññ 1 āñ śrī-Krishnāññ-jayāññtīññ-punyaññ kālādālūññ Tūñgaññ-  
bhadrāññ-tīrādālūññ śrī-Vīthālēśvaraññ sāmñnidhyālūññ sāñ-lurāñnyōdāññ-dāññāññ dīhārāññ-pūrvvakāññ āgīñ kōttāññ Arāñkalaññ-  
vādīññ grāmāññdāññ chātus-śīmēyaññ vivārāññ . . . (details of boundaries and usual final verses)  
Rāñgarājāñyyāññāññ bārāñhaññ  
śrī-Krushnāññ.

## 203

*At Katnāñdāñ (same hobli), on a stone in Parāñl Mādē Gaudāñ's hōttālāñ*

Svasi samadhigata pāñcha-mahāñ-śābdrāñ mahāñ māñdālēśvarañ Drāñrīvātīñ-purāñ-varāñdhīsvarañ [Yādavañ-  
kulāmbārāñ] dyumāññ sārbbajāñ chōdāmāññ mālerājāññ rājāñ māleparolūññ gāñdāñ gūñdāñ-bhērūñdāññ kādāññāññ-  
prichāñdāññ āśāññyāññ-sauryañññ ēkāññgāññ vīryāññ Sāmāññāññāññāññ siddhīññ gīrīñ darggāññ mālāññ Chōlāññ rājāññ pratishtāññ-  
chārāññ Pāñdyāññ rājāññāññ-dīśāññpattāññ pratāpaññ chakravartīññ Narasimhāññ Dēvāññ-arasarūññ prithvīññ rājyaññ geyuttāñññ rālūññ  
Sālāññ-varāññhāññ 1194 Āñgīrasāññ samvatsarādāññ Maghāññ suñ 13 Būññ śrīmatuññ Kōmāññrāññ-nādāññ-ādāññ Hiriyāññ-  
nādāññ ādāññ Tōrēññ nālāññ-ādāññ Kūeyāññ-Gāvūñndarūññ mukhyaññ āñdāññ Hadīñññ-ādāññ-nādaññ mahāññ-prabhuññ gaudogāññ Egaññ-  
tāleyaññ Nāgarēśvaraññ devarigeññ Ğñne-nādaññ Syāñlūññ-Rāvūñndāññ uttāññ Kattāñnavādīyaññ āñ-dēvāññ śrīñ kāryāññ  
āñ-chāñndrīdītāñññ vījāññ . . . dharmāññ māñdāññvāññt āñgīññ dhārāññ pūrvvakāññ suññ . . . māññyāñññ endūññ kōttāññ  
sāmāññstāññ-pattāñññāññ dharmāññ . . . (back—illegible)



*At (b'chiril'h) Narasimangala (same hold), on a store to the south of the Râmalingswara temple.*

Svachâ samadhigata pañcha-mahâ sabda samasta-bhavanâsaravam śrī prithvī vallabham mahārājadhī-  
rājani paramesvaram parama bhāttārikam Yādava-kulambara-dyumani samyaktra-chūdamani malepa-  
rolu gunita malarāja raja kadana prachandan asahāra-sūra Samvira-siddhi giri-durgga-malla chalad-  
anka-Rāma nānka pratāpa-chakravartī Hoysaja-śrī Vira Ballala-Dēvaru utara-diśāvartakka digu-  
byayam mīdi sakha sankatha-vinōdadam prithvī-rājyam geyuttam iralu tat pāda-padmōpajīvi sriman-  
mahā pradhānam sarvīdhikāri samasta sēnādhipati mahattara-yōgādhipati yesuvar-Āditya naigālla-  
Pārtham Telannambi natha bilu vādye-Rāmum śranāgata-vajra-pañjaram gōtra pavitram bandhu-  
jāna-chintāmani salamanneya bēṇṭekāram svāmi-santōsha svāmi-drōhara-gandam dushta nigrāha śishta-  
prat pālakam śrī Vira-Ballala Dēvara katida allaga śrī kirtti-Nāriyana-dēvara divya śrī-pādārādaka-  
rum Nilagiri-sīdakaram para bala-sīdakaram appa Bila-Chokkayya-Danniyakarum Cha .. ta-Dan-  
nāyakarum Bōgayya Danniyakarum pramukhar āgi Nilagiriya kata (*stops here*)







## 3

*At the same temple, on a pillar of the pashaśala*

(C a t t a n t T o t c h a i c t e s)

śrī Vira Vā	ji Devan pri	iyam ponn	sarattu Mithu	
Velapurattu	asasha	maumarkau	prttanattu	ujjaka

## 4

*At Yelandur, on a copper plate of the Kârêpura maṭṭa*

Sri Sivaya namah || Subham astu

namas tunga siras chumbi chandica-chumara d u n e t  
trailokya nagararami ha mula stambhaya Sambhava ||

svasti sri vijaya bhayadaya S alivahana - d a varshangala 1697 neva sanda vartamauva da Manmatha  
nâma samvatsaradi S rîvana suda 12 lu zimid rayidhaya i ya paramesvâna praudha pratayam  
apratuma vira nara pati Chîmanaya- l ideyar ayanavaru Mahisûra nagarada ulhaya kâvîri madhya-  
dallu yiba Sriangipattinadalu ruma simhasamarudharagi sukrâdim prithvi samrityam gevyutta  
yimalu Yâdvandûra sthâjada Kârupurada matada śrî Bisaveśvara svamya vara sâmmidi makke Yâja-  
vandurallu yiba asasha s tpi samastaru desadivaru sâmmidala nâle barasi vajrasidi darma-  
kûsanada I ramay entendire prakru yi Bisaveśvara devârige nâvêlyâ-diparâdhanege sâhâ śila pra-  
tishthey agi Ammalayalli nâladu landâgâd le horatagi hechichu seve bagye yi mathadalli nâdava anna-  
danakle sâhâ aruvâgâlu sâvâmmînyâ agi bittu kâttidâ Kârupurada tōta tengu kâ lasu maâ hola  
sâhâ sakajiyâ butuvâjiyu Vandana samvatsaradalli tastu agi aruvânege seri hoddanadâ i it sam-  
stara kōh yi Bisaveśvara-devârige nâdava nâvêlyâ-diparâdhane yi matadalli nâdava anna dîna  
kâsâtara agi nâjalu barabekû dongu darma (I)kirtu lu barabekû jambada karitu yochisi yi bage  
tōtada hana holada kandiyadi hapa sâhâ sâlvradu tōta sakajiyâ butuvâji lampu t h dâ kandiyâ  
kampu 1—2 sam lampu 3—6 ulhavam lampu 5—8 hâvânnu nâi hadimentu bapu intrakku virâda  
mâlikonli aramanege nâi kōlura kandiyâ tenge muntidakke hechchisikōpdu Yâdvandura kâsabo  
chivâlige sâhâ konli karuva ritig sthâjadi adhikarastaru sâmmidikarige sâhâ I cchil onlu sâmmati-  
rastaru sâhâ dâsâ varpâ yekō tarâ-âta kulastaru muntida seṭṭi samastara munda ittu châtardâ-  
bhâna lalli vâdhimâ-âsâvânnu nâi samastaru tri karu-âudharâ tōtâ vâppu tri vâchâ dîta pâr-  
dhânamakke hâvântaravaru namma sâmmatadu lu vâppu viruva hâvânnu nâi nâg kōlali  
yâvâvânnu dâvântalalli vâppigâ mîjâd ungalâ dâvâ kâvârtiyâ kâkâlâ rânâ vâidhik  
sâhâ gâi

chitya chudra anil nâvâ chidharâ t h nârâ pârâdâvânnu nâi sâhâ  
nâvâ chârâ t h chârâ ulâ chârâ nâvâ dâvânnu nâi sâhâ

(unintelligible verses)



## 6

*At the same village, on a stone to the east in the outer enclosure of the Kailêśvara temple.*

(Grantha and Tamil characters to No 8)

Svasti śrī pratīpa-chakravartī Pōyśala śū-vira-Sōmēśvara-Dēvan prithivī-rājyam parany aulānuka  
S'akarai-yāṇḍu . śenra Krōḍhi-samvatsarattu . . . Ilāratu . . . . Padināttu . . . . yāna  
Chōlēndia-Sumha-chaturvēdi-mangulattu mahā ja . . . . Pattanasānu makan S'āngan . . . . kaiyil  
Pramulāndai-settu . . . . .

## 7

*On the base of the same temple*

Srasti śrī Sakarai-yānda . . . Sīdhīraṇa samvatsaratta Māsi-māsam 20 śēara Nijayrukkūmayaiṇ  
 pratāpa-chakravattu Poyāla śrī-Sōmēśvara-Dēvan prithivi-āṇṇyam paṇṇi arulamkka Padmāttu . . .  
 . . yāna Chōlēndra Simha-chaturvēdi-mangulattu aśēṣa mahā-janangalōm Vēlappa-nattu Iravīṣatta-  
 śanukku . . . . . kudutta pariśāradu śrī-Kapālīśvarum-udaiyalkku oru tiru-nandā-vilakkum . . . . .

## 3

*At the same place*

Srasti śrī pratāpa-chakravartī Poyśala śrī Vira-Nārasimha-Dēvan prithuvī rājyam panni arulñirka  
S'akara-āndu . . . . . nadakkira . . . . . ttu Maśi . . . . . peṇṇa Vellilāḷame-nāl Paduñattu Arulany-  
āna Chōlendra-Simha-chaturvēdi mangalattu Kapālēs'aram-udaya . . . . . ttu-nandā . . . . . aśēba-  
mahā-janangal kayil śrīmanu mahā-pradhānam Peruñāl-Dēva dānuñyikkar manichchan Puṇṇaṇṇil  
irukkam . . . . . ponnara kkuḍuttu manna kkuḍu chandrāditya-vare śella līkadavādāka  
vittē . . . . . prasādattai . . . . .

## 9

*At the same village, on a stone in front of the chûr-ai*

Svasti samasta-prasasti-sahitam śrīmat-pratāpī cakravartī Hoysarā bhūja-bājā śrī-Vīra-Nīrasimha-  
Dēv-arasarū S'aka-varuṣa 1191 neya Vibhava samvatsarād Jābhṭī (*rest illegible*)

## 10

*At Gumbale agrahāra, on a śivalakṣa to the north of the cātvarāṇa*

(Grants and Tamil characters)

[illegible]

## 11

*At the same place.*

(Greek and Tamil characters)

Srasu śri vira-Sovi-Devan pithuvi rājjam gōyuttam ire Sakā-varasha 1161 n ēl Ś ārya-va-sammachēra  
 . . . . . Chōla-Nallūra iluzēyam ivan gavadana maga Appa-Gaṇaṇi . . .  
 lajāri . . . . .

## 12

*At Honniru (same hobl), on the north base of the Va' ding'si'ra temple in fragments*

Svasti Śrī Śaṅka-varuṣa 1113 neya Vaidhikrit-samvatsara (the following are in Grantha and Tamil characters)



(c) val u                      Cholai valan itu Idai nattu Al u                      mangalattu sri kay

(d) udaya                      Kulavaram udaya nayin ulu                      Marapa Kamundan mal an  
Maru kamun lūn                      I amup liyai eri dhanan luduttan Maru kamundan

## 13

*At the same village on a stone east of the kengere*

(Gr nt nl T l r t r)

S ddi arthi samvatsaratt i Chittia masam ivvavarabarattu

amblylamum 1470

seyvitta dharmam

## 14

On a stone lying in a field west of the same

(Grantha a d T l r a t r s)

puratt periyā

disvaram udai

Gangai lon la Chola valan ttu

ambala

## 15

*At Dighatli (sa ie hobli) on a stone : Sublê Gau la s back ward*

Piyotatti samvatsaraḍa	Āshvada ha	13 lu stiman	naha mru daleṣvara	sri vira	chd iṣṭiṇa
ras dda	Rama	samudra var dhan	R ja	Volayana	ai manavaru

Devar ja amminavararu	maadi 15 devu ge kotta Dugahati grama	cl atus s menu
1 ga mu lie kalla nettu	lottevu	manya puruva

## 16

*At Katnar is on a store east of the Basava temple*

S ibl un astu srasti sr j y il y daya S l v l na sr la varsha 1675 neya na luvu varum nra : d r  
Yura(da) samvatsarada M gla mah r j dl r r sr vira prat pr Tirun qfa n rba  
rayaru prthvi r ( l kka Voley r r k j y ke l r r r r r r Ankuśa Raza senada  
prasa nra sime kas yali tande tayi

## 17

On the Bhigri : Pa ja hll on a coll r plate at the Bhigri Ra ga temple

Sullam asti i svasti su vyayabhy da a Sthiv l a ka 158) varusla sanla vatran na dr  
Plavanga simatsurada A vy ja sulid a 5 valli er d a la ttrura devata srrvabhuma al l anda  
koti brati n n la nyaka B l lala Tume gal uti a s n a vange m la n yam navaritie sevege Hindi  
n d Tume R N a k a r i l o n a r a M u d l a R u y y a v a r i l o f t a p l i v a t u l a m g r 30 m i v a t t u  
v r a h y l a n a v a l l i l y l l m a h n a v a n y a l a t t u l a d a s c y a n u n a l a s k o n l i b a r l u j j i a r t i s r i  
B l e a s a

## 18

At 1 ragan'at (Yarigan b' 101) is a stone in the enclosure of the M'el kara temple

Svasta ar Saha va usha 1430 sa 1 Pra lita sa va ts va la Bl braja la la 5 la na kaitsu kottara  
 roje shara I an a voleyau D ura Dasava R ja Dava ge Gunl il all ya Cl l ka ha yan tl  
 Vol ra maza yar ge Yeragami llyal sarv an anya (en tl e lael) K'srtial  
 p'jaya kels lavara V ranis ya Guf v til l ka ley lo da l jake l laru



## 19

*At the same place*

Sristi su Sala varusa 1477 suda Rakshasa samvatsarada Maga sudda Sa 10 lu Yeragambaiya Narasanada Tudeya Kadava Devara śishyaru Chantaruva Chumne Viranna Vodeyaru śishyaru Houna-Viranna Volevaru Devaru Aragambaiyalu iruvai] kari Basavappana magu Bagutayanige sarvamanya nāḷida bah volūru vithiya kandugadaiḷi mōru bageyalli Bagutayyaru bageyanu Basavestara-dēvaranga karttikadi diparadhamege kōndi koteḷi bhū dharmma karttika pūjaya kōdisidava Vāranasiyali kavileya kōndi

## 20

*At the same village, near the Ājānya temple*

Āngurasa samvatsarada karttika su 1 Va samitu Piriva Perumai] garu Sivasubrahmange biṭṭa puri

## 21

*At the same village on a stone in Prasamayya's plantain garden below east tank*

Languna nirasu Deva y nu namage Yarambiluva Huhgeriya nūmma sarvamanyada hattu keligi gudaleyanu krai] gi 20 yipattu honnige Pari Deviya giddevanu nuige Imga Oley nu konlu kottaru

## 22

*At the same village, in Rama-dikshita's field*

Namas tunga ras-chumbi-chandra-chamaru-charive |  
tirulo] nāgarirambha mūla stambhaya Sambhara ||

Saka varusha 1443 sudi Yai gambaleya simhasanada Jileva Devira śishyaru  
Chuka Basirappa-Olevanga kotta . . .

## 25

*At Gattigudi (a temple), on a stone at the Vīḷalanīśvara temple*

Svasā sri Setti] aksa Pannanogal pūṭhuvayyāḥ geyattam arā svasā saṭya simeḷa guṇa gāṇḍ  
lūḷi pta Bai] un odbhava Ghana Rudrum svami vatsi]a srimat Ārakutti Ārakuttisaranke kotta galde  
Ghāna hūṭrum mōlē e] irkkai] ad argolam Kalyanganam padavanu mannu badagana pa]i verasi  
mōlē-e] ku lūgam Aditya] l hatarange Elabbeyā kotta mannu mōlē-e] pūḍirkoḷam ara tontadim  
mudun tōnta kōḷḍumun Mari beretiyim badaganu mannu mōlē-e] kandugam Māḷi]liya mannu  
mōlē-e] māṇḍaganum i degulada lāiy adu salvodu idam Sivasakti Bhātārakṛ padedor n Nandiya  
lāiy arar āḷo degulamun manyaror ikshisuvu Ārakuttiya dharmma idol ildu Siva]ktu Bhātārak  
ūdegulam mēḷe dor Polalabbeyā kotta manna aygola idan alidom Vāranasiyu kavileyuman alidona  
gat go salu nāḷe Frevura Dinakarayya-Settiya hkitam

## 27

*At the same village on a rock at the Honnūḷe dam*

Subham astu Hadī nāda sime-prabhu Devappa-Gaṇḍara makkalu Raja Nāyakaru i kaṭṭeyalli Nandya-  
lada sime-bhāṇḍikarara kaili kattisida vadaru 2



## 28

*At the same village, on a stone on the bund of Vudrakatte, east of Honnuloje*

Siddhārti-samvatsarada Chaitra śu 10 lu. . . . Tirumala-Gaudana maga Timmayana hendati  
Timmakkanu Yeraura Pānpātre-Vodeyarige kotta guddya 1 kam kraya varali ga 20 aksbaradalu  
ippattu honnu sandittu i-gaddege ādiyinda dāyādāyinda sāvantarinda āva siku brādaru ashtuma  
nātha paripalisi kuduvanu

## 29

*At the same village, on a stone to the east of Vuppaligara Dāsa's back-yard.*

Subham astu svasti śri vijyābhayudaya-Sālvāhana-śaka-varuśi 1486 sandu vartamānavāda Raktā-  
kshi-samvatsarada Kārtika-śu 10 lū śrīman-mahārājadhīrāja Sadaśiva-Rāya-mahābhāyaru pṛithvī-rājyam  
gaurātt iralū śuman-mahā nāda-simeya Divānada-Vodeyaru Chiduvirasa-Vodeyarige koṭṭa śilā-  
śāsanada vivara Sāñjira kārānavaru nimma tande Dēvappa-Gaudanaru anyāyadālū kondadakke sala-  
vāgi nāu namma Rāya-Vadērige banaba māda kaṭṭu namma Jaṅgida Rāya-Vodēra nīyukatanakke  
saluva Huli-nāda-sime-voḷagan Ganaganū i sthālvānu nimma rakta-kodagi yāgi koṭṭe āgi Gaṅga-  
nūra grāma 1 Basavanuvodeyarapurada grāma 1 Tūbigerey grāma 1 Sēnagundilū grāma 1 āru  
grānavānu nimma koṭṭe āgi yī-grānavānu nīva nimma putta-pruta-pūampurayāgi āchandrākka-  
sthāyiyāgi anubhavisikōndu sukhalālū yīvaru yendu koṭṭa kodagi-śāsanu śri śri śri śri

## 38

*At Mūlur (Maddūr hōbbi), in Kallū Honga-Setti's field*

Svasti śri Śaka varuśi 1258 sinda vartamānakke saluva Bhātu-samvatsarada Jeshtha-ba 3 Bu  
śrīmad-Upēndrapuravād Maddūra śrīmad-aśēsha-mahī-janangalu Vudūgundū i Karatti-māsa-veggado-  
tanadalu kaūchīgāga Pemmōjanu maga Mambōjānge kotta śilā-śis-inada kramav entendade 1 ā-Mam-  
bōjanu tanu augu 1 kēṭṭa gūyinda mahā-janāṅgaḷa mechchisidā āgi ā-mahā-janāṅgu karuṇisi koṭṭa  
mānya Upēndrapattanadim mūdalu Savanaru pekkode katim teukalu Sīrvodege hinde vimeyam brāda-  
galu . . . yunnatēyā 18 vuddina gadde beddalu kamba 50 pa jāvi-mā eṣala madikōndu ā-Mambōjanū  
ā-sime-vali mādida kaūchīgārara makkalū makkalū tappade āchandrākka-sthāyiyāgi saubhamānjav  
āgi uchitavāgi koṭṭi

śrīmad Upēndra śri (in Nāgari characters)

## 39

*At the same village, in Būḷigan-Dāsa's field*

Svasti śrīmat-pratīpa chakravartti Hoysaḷa bhūja-bāḷa śri-Vira-Ballīa Dēvamaru pṛithvī-rājyam  
geyruṭṭ iddālū Śaka-varuśi 1250 sandu vartamānakke salutira Vibhava-samvatsarada Jyēṣṭha-śu  
13 Bpī śrīmat-suvira maraṅga mahāgrahīram anubhava-sarājūra śrīmad-Upēndrapuravāda Maddūra  
śrīmad-aśēsha mahā-janāṅgaḷu tantra-mantrāhārya Annambhattōpādhyāyaru Allū i Dēvara makkalū  
ākāma-Dēvara māsa-veggadetānadalu Vūṅkaline Uchchāra Mārāde Setti Dēvamaru maga Mūḷava-  
Setti Rīm Settiwa maga Kaūchi-Setti Allappa Settiya maga Māvanna ūṇukirijira Kimpuyatal katti-  
Settiya maga Mūṇappa intu āgu prajegāḷa Chiraduvira beddāḷagēḷa hoṣitigi Upēndrapattinara  
kattuvantagi brāṇu kotta śilā-śis-inada kramav entendade 1 ā Chiraduvira beddāḷagēḷa hoṣitigi Upēndrapattinara  
nāda rake natta kadle Satisaḷu brāḷgalu āḷalavim brāḷgalu (five lines illegible, on the back) mūḷe  
brāḷga-salige aṇu-guṇ eṣala ippattu-kay addādalu maraṅganu mādisi patṭina svamūḷaḷa banneradu  
kambigalup muttu kay addādalu mūḷe Māsa-Dēvamarige aṇu-guṇale ippattu kay-addādalu brāḷu  
maru mūḷya autu mūḷyālū mūḷe 8 kaḷadu uḷadu mūḷgalige mūḷalū dūṇu mūḷalū mūḷya mūḷya  
mūḷya mūḷya mūḷya banneradu kay aḷala mutattu āyva addādalu maru 1 kke āyva mūḷya gāḷu  
kaṭṭu-guttigayā mūḷe . . . 5 pa mūḷyādi tiguṇaru aḷaneya-vameḷu mūḷe 1 kke  
(17 lines if you repeat some of the above terms in Kannada Grantha and Vignā characters)



## 40

*At the same village, in Minlammanna Langayya's field.*

Svasti śrī S'aka-varsha 1249 sindu varttamānākle saluva Prabhava-samvatsarada Māgha-ba 8 Bra  
śrīmat-sarava namasya-mahāgrāhāram śrīyār . . . . . śrīmad Upēndrapuravāda Maddūra śrī-mahā-  
janangala tantra-mantra-chintāmani sūddha-S'raṇanappāchāryya Vijñēśvara-Dikshītōpādhyāya . . . .  
staḷa māsa . . . . . dalu śrīmad rāya-guru śōmakrīda . . . . . Harihara-Bhattayya ngala makkala  
Dēvaṇṇa-Bhattayyaṅgalu . . . . . Settīya maga Marī . . . . . y usaga-Kēta Satakriyā-Nayakaṇṇu  
Namalappa Kēsari-Settīya maga Nāgaṇṇa Hōhīya-Sāraṇya maga Harappa int i-aṇṇaṅgēḷu kotta silā-  
śāsanada krama (9 lines following contain boundaries, on the back—illegible)

## 41

*At the same village, on the north wall of the Dēśēvara temple.*

Svasti Sakha-varsha vombhaopūra-nāḷṇaṇṇeya Chittabhāṇṇu-samvatsarada Sīdhana māsēda sūddha-  
dasami-śōmavāradanda Maddūra sāyira oḷ pērbhaṇṇu Polliyyana māsēda degulākle kōtta mān  
Oregālal padirkkapdugam nirmannu idan āvan aḷ dan alidvannu kēṇṇu aṇṇēḷu Varanāsīyūm  
kavēḷayan alida brahmatukāram (usual final verse)

## 42

*On a vīṇakāl, west of the same temple.*

(Grant on a Tamil character)

Svasti śrī Peru-Marudūrāna śrī S'avana-mādēvi-chchaturvēdi-mangalattu āṇudaya mēru vidippar . .  
pilai pattattil makan Vira-Māyilaṭṭi māḷu . . . . . kuyil appattana . . . . .

## 43

*At the same village, on a pillar in Bisal-Māri-gudi.*

(Grant on a Tamil character)

Svasti śrī Peru-Marudūrāna Pañcāla val-mādēvi-chchaturvēdi-mangalattu śrī-Īsvara-oppā vaitta  
tira nanda-vīḷakku onrukkuṇṇu . . . . . nāyaka-bhattaṇṇu Kūttapirān bhāṭṭaṇṇu Adavala bhāṭṭaṇṇu  
.....

## 44

*At the same village, on a stone buried in front veranda of Pōdda Subba Settī's shop.*

S'riman mahā-mandālēśvaram Talukādu-Kōngu Nangali Brāhṇaṇṇu Hānūngal Ucheliṇṇu-gōṇḍa bhaja-  
bala-pratāpa Hōysala śrī-Narasimha-Dēvaru pūthirī-ṇṇaṇṇu seyyalā śrīman-mahā pradhānam sarrāḷḷu-  
kān-dandanāyaka Pattimeyūm kateyalu Maddura loka-purō . . . . . kēṇṇu . .  
.. bhitta . . . . . āvanāḷḷu voppa nāḷṇaṇṇu kōdisidivānu Gaṅgē Viraṇasīyūlu kavēḷa kōndatṭa  
pāpavan aydu . . . .

## 45

*At Agara (Agara hōḷli), on a stone to the west of the Lalakṣmi Narasimha temple.*

Svasti śrī vijayābhīyudaya-S'ākāhāna śāḷa varuṇaṇṇu 1451 nēṇṇu . . . . .  
śū 10 lā śrīman-mahā dēva-dēvōttama Durgāṇṇu mādālā nēḷṇu śrī-Viṇaya-Narasimha . . . . .  
kāḷṇu . . . . . aṇḷē-āḷḷi . . . . .  
dhānārāda Māllār is-aṇṇavārā mādā manushyaṇṇu āḷṇu sēṇṇu Pūḍuṇṇu Hōysala . . . . .  
Rāmayyānū yī Durgāṇṇu mādā pūṇṇavārā mādāḷḷu yī tirukōḷḷi kāl . . . . .  
kāḷḷa mānṇu tēṇṇu jinnāḷḷhārāṇṇu mādāḷḷu mādāḷḷu . . . . .

nāṣṭam kulun bhūṇa-ṇṇu kālṇu vīḷaṣṭa rāyān . . . . .  
śrīman brīhman dēva-S'ākāhāna chāḷa vādāḷḷu pūṇṇa-chatur gūṇa . . . . .



## 46

*On the north wall of the same temple.*

(Girija and Tiruvichai No. 81)

Vīraṁ thiraiy-ālvān irān nandā divya oru

## 47

*On a broken pillar in the same temple*

Svasti śrī Pīra-saipvatsarattu Āyir-mīraṁ Kalitigiriy-ālvān Singa-Purumālukku oru tiru-nandā-  
vīlakku el andrāditya varu sella kulutta ge 3

## 48

*On the outer wall of the garha-grāha of the same temple*

(Same as No. 16)

## 49

*On detached stones of the same temple, to be used for the new.*

(a) Svasti śrīmanu mahā-pradhīna sarvā . . . ndakājōm idukku ali nanaichechān . . . . .

(b) kīraṭśēna śū . . . . . na kīṭaṁ śaktyi . . . . .

(c) sūkti-prīyā Śakābdō ga . . . . . kūt Bhūrgava-nandanasa . . . . .

(d) śakku śīlavīka nitya mīvarukku prā . . . . . nakku pinbum i dharmā nadattuvār

(e) grāmam abhyūctya . . . . . Narahin-vapushī dattavān bhakti-yogit |

grīme Dugākarākyē niluta vasatavē . . . . . śhravē Viṣṇu-lhōpa |

yad yat su pritiḍāyī pravara-mun-gana . . . . . vastrīdī . . . . . sakala-guna . . .

(f) . . . . . māni śrī-Viṣṇu-dāndīdīlupah prityā . . . . . piti prama . . . . . tīnādarāt ā-chandrārām aśśīla-bādha-  
pari . . . . .

(g) . . . . . hrōkkum Kīśava . . . . . achari tnu-Nandavāna . . . . . panam kuduttān . . . . . mudal chan-  
drādityavarai sell . . . . .

## 50

*On similar stones as above*

(a) Svasti śrīman tTukkayir Akarattīlūkkū śrīmanu mahā-pradhīna-dandanāyangam Sarvadhāri-  
sanuvatsarattu māngu ponnai danam saṭṭiyāle

(b) svasti śrī Singa-pperumālukku Kalale Dīralibbey ā-chandrāditya . . . . .

(c) subham astu etina grandhēna jūapanūtham . . . . .

(d) . . . . . nīmōyala . . . . . śrīma . . . . . Narasiṅga-mahā . . . . .

(e) . . . . . śrīmar tTukkayār Akarattu . . . . . mālukku chandrādityavarai nadakka . . . . . vaitta  
nanda-vīlakku oru adu . . . . .

(f) . . . . . Narasiṁha-dīvarukku Idai nādana peri . . . . . Karikāla-Chōla-kKāmundan . . . . . mūru-ponnil  
pīśaiyil oru-nandā vi . . . . .



51

*On similar stones as above*

Srasti samasta bhuvan israya sri prithvi vallibha maharajadhuraja paramesvara Dvaravati pura varidhuvura Yadava kulambara samyaktva chudamuni malapuroja gundam kadana prachandan asabaya sūran elanga vira ni sukha malli smat pratipi chakravarti sri Vira Vallila Deva prithvi rajyam panniy arulmurkka Pramadhica sammars irittu tTugalki ilamaivum Amavasiyum perra Aippasi vishuvam nal Idai nadu Periya nattu sinastri pral ha kkamindukalom Singa perumal tiruvi laiy uttam .  
padi perumalukku nadandu varukira poa nurratupadam . onnam Sri kārīya

52

*At the same village, on the south wall of the Ranganatha temple*

Srasti sri Siddharina samatsarittu Tu madam tiru Ilumcsaram udaiy aru Vanriyuni Bharadvaja gotram Ūnga Vallila Bhattan kayilil kkoiyil starapati : tira mandapattul ku idai vungna ga 10 .  
ppon polasai : ppon mu ru mukl ilum kondu niyami nali volal : . . . tiru amudupadi 10

54

*On the south wall of the same temple*

Srasti sri . . . Nallammal vuchcha tiru pandi vilakku . . . ga 3 : kkoiyil deva lammukal vaśam

55

*On a stone of the north wall of the same temple*

Sri Vira Somesvara Deva . . . ranam

56

*On the north base of the same temple*

Srasti sri pratipi chakravatti Poyśāli sri Vira Narasimha Devan prithuvi rajyam . . . varusham  
1212 senra Vilpiti samra sara . . . s im ut dDurguar Akarattu tiru Iramisvaram udaiy koyilil  
stan ipattikal Guntunai gotrattu Bhattan malai Anjiv Bhattaram tira Serrambalam Uduyar  
pendal il Umai ammai Peri al il unum Pemmi anan makal . . . mmayum mal kel marumakkalum  
petimaium . . . Vadalarai niti : tTalakki idara Piyarajapurattu elu puranum pruchi stan ipattikal  
Rajaraja Bhattar kunuchi Pijul kum

57

*On the south base of the same temple*

Srasti sri Vira Vallila Devan prithuvi : rajyam pannu arulanirka Vandana sanvarsarattu P : goni masam  
25 yara . . . shattu dāimiyum Serraykkilamanam perri Uttirattil nal smat . . . ashesha-  
maha janangalom . . . n isarum udaiyarukku . . . eri : il tiru-śūla kallukutpatṭa  
nilamum : Vayanarukku sarvamanyam aka

58

*On another base of the same temple*

Srasti sri pratipi chakravatti Poyśāli sri Vira Narasimha Devan prithuvi rajyam pannu . . . . .  
. . . . .



## 59

*At the same village, on detached stones of the Varadurājastām temple.*

(a) Svasti śīmar-Dui . . karattu aśśīma-m di-janang ilom Ān mdr-samvār-arattu Ām-māsam . . .  
 . . . . . perumāl brāhman-m ind dikku vitta tōttangal . . . . . kamuku . . . . . ppil ukku ga 10  
 lkum . . . . .

(b) S'ri-Kiśīra-dēvaikku tiru . . . . . nīpati . . . . . nāka-  
 dandaūyakkā . . . . .

(c) Darinukki-samvatsarattu Ā . . . . . pidiññu-kajagun . . . . .

## 60

*On the north basement of the same temple.*

Svasti śrī vira-Sōmīśvara-Dēvar prithuvi-rājyam pīnpi ruḷinarka Durmuki-samvatsarattu : . . . .  
 śīmar-Durgaiyār Akarattu aśśīma-m di-janāga . . . . . mandala . . . . . Vāsudēva . . . . .  
 udaiyārka . . . . . vilungavan Gaigai-kkaruyil . . . . .

## 61

*On the west basement of the same temple*

. . . . . Padm ulum padmetum . . . . . lattu S'irivayishnavarkum periya nānd-dētyum  
 Mudikonda Chōla-pura . . . . .

## 62

*At the same village, on a stone near the Hanumantha temple*

S'ri Rāndri samvatsarada Mīgha-ba 1 śīmatu anādi agrahāram Durgaiyār Agrada śīmad-Ara . . .  
 bemalā-Dēvaṅgaḷu ā-āra biyayaru kammāru aru aśśīyeyaru nīyinduru yakkiri kotta . . . . . yaru  
 tande . . . . . nā āru Timmayyande anubhavisikondu kottu guttige-jāga ā-guttige āgaruva  
 sandale teruñdu bidageyaru gya 5 agasīyayaru ga 8 lammāru ga 8 nīyinduru ga 8 yī-horistala-  
 gaḷa ga 1 ma landāyār āgi teruvuru alu anyāya . . . . . namma agarāda  
 vōlage bhāgaḷu salurimādi . . . . . yūra se 1 bidagana nāyidala . . . . .

## 63

*At the same village, on a copper plate in possession of the Joyis*

S'ubham astu |

Harēr hīl-varāhasya dāmsatrā dandas s' pītu vah |  
 Hēmādi-kalāsā jatra dhātri chhatra śīryam dadhau ||  
 namas tūga-śīrāś-chumbi chandra-chāmara chāravē |  
 trailōkya nagarācambha mūla stambhāya S'ambhavē ||

svasti śrī vijayābhuyadaya-S'āhivāhana śīka-varshangal 1684 sanda vartamānav āda Chitabhānu-  
 samvatsarada Pālguna-ba 10 lū śīmad-rājādharāja rāja-paramēśvarāpratama praudha-pratāpa vira-  
 narapati Mahīśūra śrī Krishna Rāja-Vōleyar ayyanavaru vartaka Kolāgālada Vira S'etti mutālāka  
 Vēnkata-Rāmaige barasi kotta krāya-bhū-dana-tāma-sādhanaḍa kramav entendaie Mahīśūra-nagarada  
 hōbaḷi-vichīrada-chāvaḍi-vaḷitada Haradanahallī stāledallu prāku ninige krāyālā śērīda Hosūra  
 Ankanahallī grāmada gadde kere-ninnallu keluva gadde | chechnallu gadde biyavaru kha 110 ke mīnya  
 uttāra kha 91 n ulūdu ninta gadde biyavaru kha 100½ ke panya saḥā huttuvali kīn gu 426-7½  
 nāndura-ippattāru varahān yēlu hana addada huttuvali gaddeyannu nanige krāya-bhū-dīnav āgi



appane kodisabēkendu ninu hīhikōndu yidakkē salu kraya kan gu 4267—5 nālku-sāvura yinnūra aravattīlu varashu aida hūnarannu varttaka Kelagālada Vira Setti mukhāntra bokkasakke sākalyav āgi rap stiy āda-kāraṇa yī gadde huturaliyannu mūṇige kraya bhū-dīnav āgi Lohas yuvada turtu ā-mēregey i gaddeyalli chatuṣ simey-olagula nidhy-ādī-ashta bhōga-tēyas svāmyangalu mūṇige saluvadu i yillindam munde ninu māduva ādhi-kraya-dāna parivarānagu salud āda-kāraṇa putra pautra-pīram-paryav āgi nūrapdhika-sarvamānyav āgi śīlāvāṭav āgi anubhavitikōnda baruvadu i

ekauva bhagini lōle sarvēśhām ēva bhūbhujām i  
na bhōjyā na kara-grāhyā vipra-dattā vasundharā ||  
sva-dattām para-dattām vā yō harita vasundharām i  
shashti-varsha sabhasram viśithhōyām jayatē krumih ||

śrī Kṛishna-Rya

64

*At Māmbāli (same hold), on a stone at the back of the Vaidyēśvara temple*

Srasti śrī kali yuga varusha nalku mūvatta-yaradu savira-varushakke . . . . . sha 4470  
.. Śaka varusha 1 mēle nadava Saumya-samvat-aradī Śṛavana . . . . . śrī śrīman mahā-  
mandalesvara an-ṛaya vibhāda bhashege tappura ryyara ganda chatuṣ-samudrādhipati śrī-Vira Bukka-  
nna Vodeyara kumāra Kampanna Oleyara prithvi rāyama geyivutt irppalli Māmbāli āda Hanbara-  
nāthana mayyada śrī Vaidyanātha-dēvarī deva-dānakkegnatta dharmma-śāsana Bhairava-dēvara mūda-  
na lugu . . ā kalu imane 15 du ashta-nāyaka-dharmma amrita-padi divige tirunālurge bitta dharmma  
Sāvuka-devirām mundana tēgina tuta chatuṣ-simeyanu Āndāra-Settiyaru Kāli-Settiyaru i yibbara-  
layyilu Mani Settiyaru Devanna Settiyaru kondū tāru luvaram geyisida Tiraga Naynāṇige amrita padi  
divige tirunālu byiram gūsarvālikke bitta dharmma toreyā paduvāna tēgina tōtāru Chakkachana-  
kattege Peruvāṇige tenkana holasma totāruva Vāṇanātha-dēvarige amrita padi divige tira-māle tiru-  
nālu byiram gūmudakke Settiyannu bitta dharmma mulku-vakyala mudana deva thānada tōta  
yeradū Andaru Settiyaru Vairānātha dēvarige amrita padige bitta dharmma i i-dēvarig ulla sakala-  
svāmya tuta gadde beddala tiruvicharana pūrnala parichanna jayā dhana yēn ulladanū āran obbanu  
māraṇa tōde vōtīru hididade māṇḍida śhōnikara kannu hādīvāna vitta aramanēge i hādīvāna  
samayadolage vāṭ obbanu vāna kotti kedāhidarāna vīraṇu yī-dharmmavāna āran obbanu keda  
.. nen ul vāṇu Gūṇḍeyā tādīyali govā brahmaparu vīvarānu vadī sida pāpadālī hōhanu ||

65

*On a stone to the north in the enclosure of the same temple.*

.. . . . śrīmatī Mādyanna-Settiyaru Gōpanna-Settiyaru ā-Settiyaru mahājagadige kotta kodagi  
i-kodagi vā āran obban aluhidare Gangeva tādīyalli tamma tande-tāyigala konda pāpikke hōhanu

66

*At the same temple, on the east basement*

(Grantā and Tana characters to No. 68)

Srasti śrī Virōdhī samvatsarattu IḶāttikai mātām . . . . . mandala . Vasudēva . . . .  
udayā-ku Māyū, mōvil . . vilanguvāna Gangū kkaruyil . . . . .

67

*At the same temple, on the west basement*

Sabbham reṭu srasti śrī Śākābham 1283 śeṇḍa anantaram vartaminuṇa Plava-samvatsarattu Kannā-  
Niyāṇṇu pūva pa . . . . . Udaiyār prithvi-rāyama paṇṇu arulīṇḍika nīyāṇār śrī-Vaidyanāthana-



Udayār śrīkāriyattukku Māmballī . . . . . nātan-paṭṭanattu samasta-nānā-dēśiyar . . . . . samma-  
dattu amudupadi śāttupadikkum pāttira-bhōgattukkum . . . . . varusham onrukku immāyādi chandrā-  
ditya-varai śrīkāriyam nadakka kkaḍavadākarum ippadi nadakkum . . . . .

## 68

*On a stone at ruined maitha, east of the same temple.*

Svasti śrī Vira Chōḷa . . . . . priti-rāṅgam panni . . . . . Inurka S'akarai-yāndu 22 . . . nra Pra-  
bhava samvats[ar]a . . . . . Māsi . . . . . nakaramum . . . . .

## 69

*At the same village, on a stone in the Chaudēstari temple.*

Svasti śrī S akra-varusha 1353 neya Kilaka-samvatsarada Plāḷguna suddha 5 lu śrīman mahārājādhi-  
rāja rāja-paramēśvara pratāpa-Dēva mahārājāru priti-rāṅgam guṇvutt- ippallu cāri . . . . . sakala-  
sāmriṅgar āgabēkendu Māmballiy āda Huihara nāṭhana māṇṇada śrī-Vaiyāḍyanītha dēvara . . . . .  
yōga vechchakke nānā-dēśigalu . . . . . dēvara mānyā lu 3 magga 1 kke ga 1 vānu tēṇvaru . . .  
. . . . . ā-chandrārka-sthī . . . . .

## 70

*At the same village, on a stone near the Upparige-Basata temple.*

(Grantha and Tamil characters to No 71)

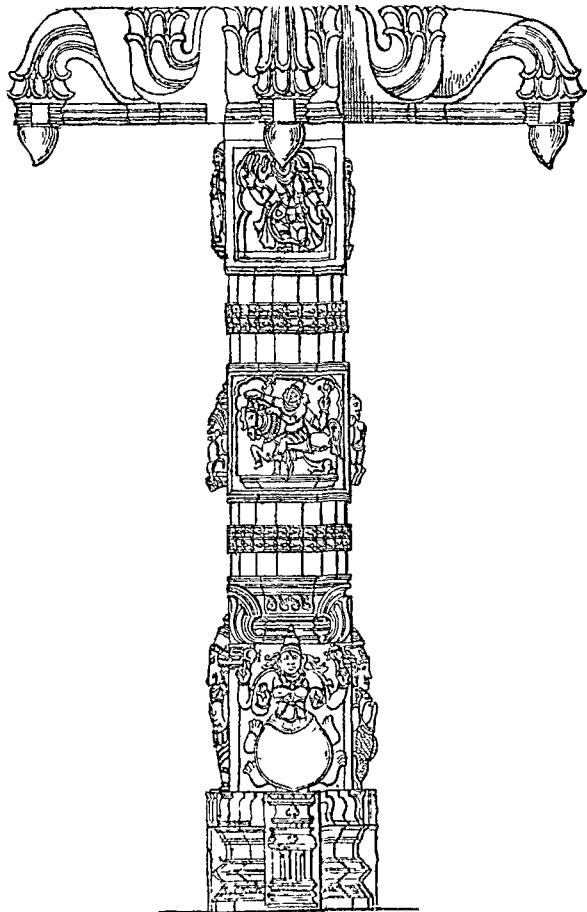
Svasti śrī pratāpa-chakravatti Pōṣaḷa-śrī-Vira-Nārasinga-Dēvan priti-rāṅgam panni arulānuka Mudi-  
konḍattu mēr piḍḍakai Māmballiyul Añṇūḍḍuvuṇ perun teruvil . . . . . Kanda-S'ettiyār . . . . . Piḷḷayār  
lēyil nāl madaivil . . . . . Mudikonḍatt-aduṇṇu mudal . . . . . sēn'ipituyārum Vāsudēva perumāḷum  
Āḷṅān-Tiruvāṇḍaiyūm vīraṇ S'okka-Nīyanum . . . . . dān'iyakar . . . . . mānēchē . . . . . Mām-  
balli-samasta-nīnā dēśikku vīlai pramāṇam paṇṇi kuḍattu pariś'avadu . . . . . Pramōḍūta-samvatsarattu  
Vaiśis-māśum unda nānā-dēśi kairiy ponnāḷa kōndu Añṇūḍḍuvuṇ mānṇāḷa kuḍattu chandrāditya-  
varu yirayil . . . . .

## 71

*On a stone lying west of the same temple.*

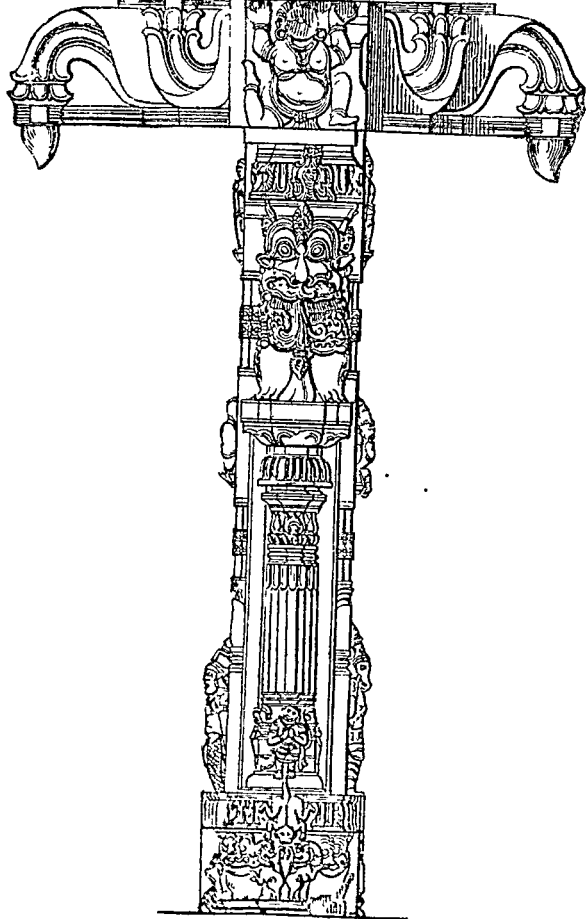
Svasti samasti-prasasti valutam Kilaka-samvatsarattu Clottaru māśam 10 śrī-Māmballiyūra Vira-  
Vallīppattinattu samaste-dēśiyom kēṣava-pperumilukku . . . . . andattampadi . . . . .





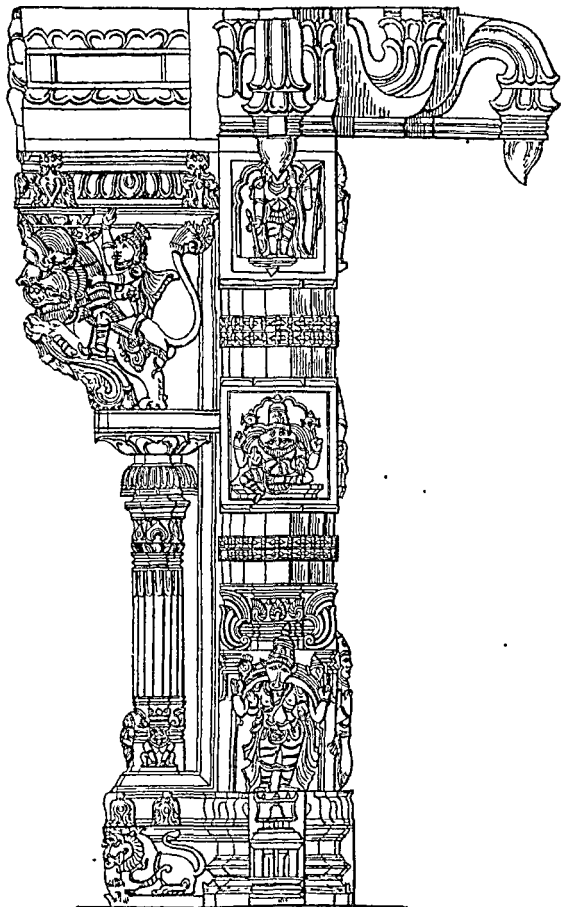
PILLAR IN HANUMANTA TEMPLE  
TERAKANÂMBI





PILLAR IN HANUMANTA TEMPLE  
TERAKANÂMBI



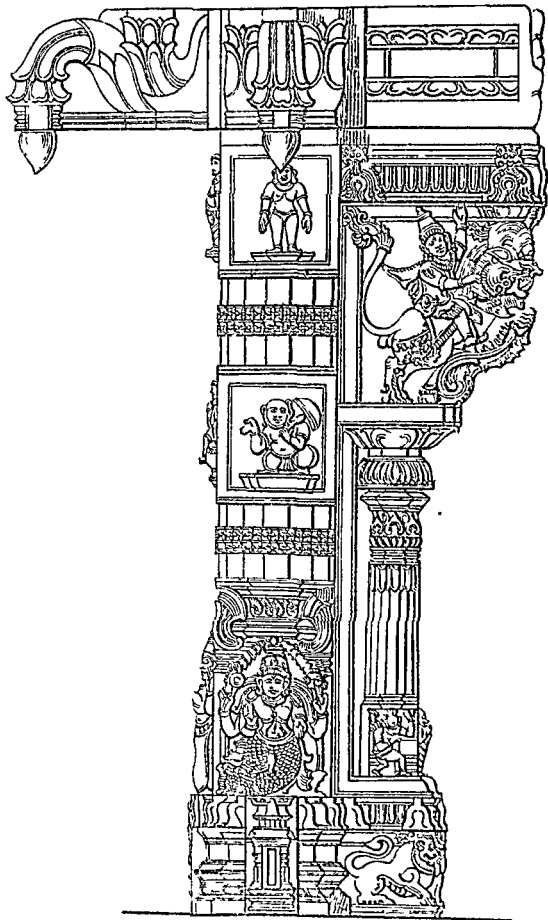


PILLAR IN HANUMANTA TEMPLE

TERAKANĀMBI

West face





PILLAR IN HANUMANTA TEMPLE

TERAKANÂMBI

East face



## GUṆDLUPET TALUQ

1

*At Trīyambalapurā (Terakanāmba hobli), on a stone in the enclosure of the Trīyambakēśvara temple*

Svasti śrī vijyābhūdaya Salivāhana-śaka-varuṣa 1444 neya Viṣṇu samvatsarada Pushya ba 30 Saṁvīra-Makara saṁkrānti-punya kīlādālū śrīman-mahādeva-dēvōttama śrī guru mūrti Trīyambakadevata anga-ranga vaibhava nadeyabēl endu śrīman mahārājādhirāja rāja paramēśvara śrī-vīra pratāpa Kṛṣṇa-tilaya mahārājara nīrūpadim Kaundinya gōtrada Yyuvā sakheya Āpastamba sūtrada Rāchi-Rājagala makkalu Saluva Gōvinda-Rājagālū podavattu kotta dharma-sūlā-śāsanaḍa kramav entendaḍe śrīman-mahārājādhirāja rāja paramēśvara śrī-vīra pratāpa Kṛṣṇa-Rāja mahārājara prithvī sām-rāyam geṣivallī namaga nīyuk ittaṁkhe pūlisida Kudugu-nāḍa Terakanāmbeya sthalaḍallī Kōḍihalliya kīluvālū Annayūra Channayyānapura saba ā-Kōḍihalliya grāmaḷle saluvudu Kōḍihalliya grāma 1 kke saluvudu ga 397—3 Annayūra gūma 1 ke ga 42 Channayyānapurada grāma 1 ke ga 37—2 anta ga 477 betṭada kīlalu bōgīra deru guṇḍikāra terege vōjugūla terege dāsugala terege āhala-derege asagūra terege nīyindura terege kumbhīre terege gānada sunka Kumbana-kāvali sunka magga sunka māḍirile Salivūra vottana muntida sarva terege kīluvālūya grāmagaḷu saba Kōḍihalliya sarva āḍiyarānū Terakanāmbeya lekkīdallī kulavanu taḍadu Makara saṁkrānti-punya kīlādallī Tungabhadra-tīra-Vinupakṣha devata sanmīdhi Bhīṣakara-kēbētradaḷlī sa-hiranyōḍaka dāna-dhārā-pūrvakavāgi namma svāmī śrī-vīra pratāpa-Kṛṣṇa Rājya-mahārājaraḷ bahv-asva-gaya śēnā samriddhiy āgabēl endu dig-vīrya sāmbrījya āgabēl endu Rāchi-Rājagala makkalu Śīḷuva Gōvinda-Rājagālū śrī guru mūrti Trīyambakadevata amṛita padī anga-ranga-vaibhava nadeyabēl endu dhāreyaḷa eredu kotta dharma-sūlā śāsana (usual final verses)

śatrunīpi | ritō dharmmaḷ palanīyahī prayatnataḷ |

śītrū ēva hi śatruḥ syāt dharmmasa śatrūn nikṛntati ||

ī dharmavāravaḷ obba apaharīṣhanu vānu tātuma mātā pitṛgaḷu gōvu yisbtanu Vīraṇṣīya Gangeya tādīyallī vadhusida pīpakkhe hōhanu tamma guruvā kōḍa pīpakkhe hōhanu tamma oḍa hutṭidavala anubhavisuva pīpakkhe hōhanu |

2

*At the same place, on another stone*

Svasti śrī vijyābhūdaya Salivāhana-śaka-varuṣa 1416 sūnda Paridhīvi-samvatsarada Kārttika-āndhī 5 hi śrīman mahā-mandakēśvaram jarāḍi kōḷahala pēsālī-Hanuma arasanka sūnegīra gheṇanka-chakresvara guṇa bēntekāga Hōyisana-dēśādhipatī Ummattūrū Yimmaḷ Rāja-Vodeyara kumāraru śrī-Vīra Nūja Rāja Vodeyara minēya mahā pradhāna Dēva Rāyanavaru makkalu Puvātayanavaru Tirumaladallī malā-Harada . . . oḍeyarugāla ārōgane-svayidinaḷle śrīman grāmada dharmasūlā-śāsanaḍa kramav entendaḍe Trīyambakadevata amṛita padige sarva-mūnyarūga nāḍedubala Bomanahalliyaḷ namma tande Dēva Rāyanavaru puri varagavā . . . . līnga mudreya kalla hīkṣiṣkōṇḍa hostāgi puravānu kaṭṭi ī śimēyallī kereyanu kaṭṭi ā kere kelage vālakeya maravānu yikkī ga 12 ke pura-guttage bhōgi māḍikōṇḍa anubhavisutt idda puravānu ā-guttage hanneradu honnānū Trīyambakadevata bhāva-śarikkhe varuṣa varuṣam prati salisī verggaḷevagī huṭṭi bahanthī honnan . . . . Rājyapūrada oḍeyarugāla ārōgane svayidinaḷle śrīmanpūsi koṭṭev īgi ā purada chitrus śimēge saluva gadde beddalu adake tota kaṣa koṭāra ūru-honna sūka chārādīyā āḍa-dere kumbhāra-dere binugu







varahāṅke kotteṭ ḡgi yi-lshētrakke saluva gadde beddalu tōta tudike adu mane kaḷa lothāra nīdhi-  
nikshēpa-pāshāna-akshim īgimi-siddha-sādhyaṅgaḷ emba aḷita-bhōga tījas svām̐yaru ā-chandirākav  
ḡgi Triyambaka-dēvarāge suluvadu yandu nīvu namma putra-jūṇti-dāyādy-ādy-anumata-purassarav  
ḡgi namma sva nichayim odambatū kotta krāya-śisara int appudakke śāksbigalu Hullanada Rēchana-  
gaḷa makkaḷa .. nganag-ḷu Lakshmi-ītha-Bhattara makkaḷu Vāranisi-dēvaru-Bhattaru ī-manyādege  
Rāmā-Bhatt-ayyavara .....

## 5

*At Terakanāmbi, on a stone to the south of the inner door of the Mūlasthānāsvara temple.*

S'ubham astu svasti śrī jayābhyaḍaya-S'alivāhana-śāka-varuṣha 1436 sandu nadava vartamānav aha  
Raktāksh-samvatsaradā Kārtika śu 10 lu śrīman-mahādēva-dēvōttamam Terakaṇāmbiya śrī-Mūla-  
sthāna-dēvara śrī-nandya unga-ranga-bhōga-rathōtsava-modalada sēvege śrīman-mahā-mandalēsvaram  
ghēnāṅka-chakrēvara gya bēntegāra jarādi-kolāhala peṣṭa-Hanuma arasanka-ūregāra sakala-  
dharma-pratipālakam mahi-rājyādhipati śrī-vīra-ūmmattūra-Nāḷy-Rāya-Vodeyaru dharmav ḡgi  
samarpisi namma mahi-pradhāna Sīde-Rautarige appaneyanu kottu Terakanāmbiya pārupatyagāra  
Chikka-Nāḷyayyanavange nuṭṭuva kottu ... .. tēra-kāṇikeya śāṁya dharmā-śilā śisavada  
kramav entendare ī-Terakanāmbi-nāda .. .. ī Mūlasthāna dēvare tēra kāṇikege dēva-dāya-  
brahma-dāyada grāmagalu horvāru .. .. Pūyūru-puragalu modalada grāmagalum ... bilige  
... .. (usual final verse)

## 6

*At the same village, on a stone in the north, rear end of pātāla mantapa  
of the Lakshmi-Vārāṇasī temple*

S'ubham astu svasti śrī jayābhyaḍaya-S'alivāhana-śāka-varuṣha sandu 1426 sanda nadava varta-  
mānav ādi Raktāksh samvatsarada Kārtika śu 10 lu śrīman-mahādēva-dēvōttama Terakanāmbiya  
śrī-Allāṇātha-dēvara aṅga bhoga amṇti padige śrīman mahā-mandalēsvara ghēnāṅka-chakrēvara  
gaḷa bēntēḷḷi .. .. jarādi-kolāhala peṣṭa-Hanuma arasanka-suregāra sakala-dharma prati-  
pālakam mahi-rājyādhipati Ummattūra śrī Vīra-Nāḷy Rāya-Vodeyaru dharmav ḡgi samarpisi  
namma mahi-pradhāna Sīdaya-Rautarige appaneyanu kottu ī-Terakanāmbiya pārupatyagāra Chikka-  
Nāḷyayyanavange nuṭṭuva kottu .. mādi kotta tēra-kāṇike ā-svām̐yada dharmā-śilā śisavada  
kramav entendare ī-Terakanāmbiya nādolage ī-Allāṇātha-dēvara tēra-kāṇikege dēva-dāya-brahma-  
dāyada grāmagalu horvāru bhandirav ādi Vāṅgu Kadabhalḷi harak-ḷ-grāmānugrāmav āda baḷḷi  
(back—illegible)

## 7

*On a stone to the south of the outer door of the same temple*

Śrīman-mahā mandakēvara jagatāpī ... .. han-iribara-ganda Konde Dēva Chōla mahā arasugaḷ  
jiruvōdḷhira.

## 8

*At the same village, on a stone to the east, in the pātāla mantapa of the Rāmabhadra temple.*

Śrīmatē Rāmāṇya namah śubham astu svasti jayābhyaḍaya-S'alivāhana-śāka-varuṣha 1442 sanda  
Vikrama-samvatsarada Pashya ba 10 li śrīman-mahārājyādhipāya rāja-parameśvara śrī-vīra pratāpa  
śrī Krishna-dēva mahārīru pṇthi-ṛayam gūtt iralu vāra mahi-pradhāna .. ..  
... Terakanāmbiyagalu hira mādi yāra śrīman-mahādēva-dēvōttama Vāra dēvarāge rathōtsavakke  
kottu vāra Terakanāmbige silara grāmagalōḷige dēva-dāya brahma dāya horvāru .....



grāmānugrāmagaḷu haḷḷi . . . . . āu puṇḍraḷu modalāda pratyēka-grāmagaḷunda pratyēka-haḷḷige eradu eradu hanavina lekka . . . . . śilī-śisanava barasi Ālvāra-dēvar-amṛita-praḍige Kodahaḷḷi Terakanāmbeya . . . . . Ayyappaḷa Mant-arasarige Māgayara Nāḷaya-arasarige . . . . . kotteḷi . . . . . i-tēra-kāṇikeya honna Terakanāmbeya chivadiḷe birahā . . . . . i-lekkaḍali kulavāsiyakke koṭṭu Ālvāra-dēvara ratliōts va . . . . .

## 9

*On the back of the same stone.*

S'rimatē Rīmānujāya namaḥ | śubham astu svasti śrī vijayābhyaḍaya-S'ālivāhana-śaka varsha 1411 sanda Saumya-samvatsarada Mārgasira-su 13 lu śrīman-mahā-maṇḍalāśvara javādi-kōḷḷaḷa arasanaka-sūnegāra ghēnānka-chakrēvara peḷḷi-Hanuma gaj-bēntekāra Immadi-Rāya-Vodeyara komāra śrī-Vira-Nāḷya-Rāya-Vodeyaru sukadi priti-rāyam gūtt iralāgi Terakanāmbeya Chennappa-Setṭiyara maga Dāsa-Kēṭappa-Setṭiyaru Terakanāmbeyalli Vaikuntharāthā-dēvaru Rāmachandra-dēvaru Ālvāra-dēvara anga-rauga-bhōga tēru-tiru-nālu-nityōtsava-pakshōtsava-māsōtsava-samvatsarōtsavaṅgaḷe kottanthā grāmagaḷu Chēra-Chōla-Pāndya-mūva-rājara ganda Nilagiri-sādāra-odeya Dēva Rāja-Vodeyaru kotta grāmada vāra Haku-nāda Mūḷāra-stalada Heḍeyāladi chatus śūneyoḷa (*stops here*)

## 10

*At the same village, on a stone to the west, in the Hanumanta-maṇḍapa*

S'ubham astu svasti śrī vijayābhyaḍaya-S'ālivāhana-śaka-varusha 1562 sanda | Vikrama-samvatsarada Pushya-śu 5 ja S'omavāradallu śrīmad-rājādhiraḷ paramēsvara śrī-vira-pratāpa śrī vira-śēkhapati-Dēva mahārājaraḷu prithvi-rāyam guṇyuttam irala śrīman-mahā-Masūra-adhipa Narasu-Rāja-ayyanavaru Terakanāmbeyalli | Kempa-Nārasimha-Setṭaru nūtana-pratishthey āgi Terakanāmbeyanadu kēriyalli nūtana-maṇḍapavanū kaṭṭisi Hanumanta-rāyanu pratishteyam mīdi ā-dēvara prāṭarakkū allu māduvanthā nūya-kattaleya sūtrakkū sarvamānyav āgi | namma doratanakke rāyanūdi namage pālisiḍa Terakanāmbiya śimeya Hangala sthalada Puttanapurav enisikomba grāmavanū | sa-hiranyōdaka-dāna-dhārā-pūrvakav āgi Hanumanta svāmīyāra paditarakkū allu māduva Liāḥmīra-satrarakkū sarvamānyav āgi nadasuvahige | Vāmara-mudre-samētav āgi śilī-śisanavanū mīdiḷi kottev āgi i-grāmada chatus-śimeya voḷagāda bhūmiyu pūrva-mēreyalli ā-chandrali ā-sthāny āgi . . . koṭṭa śilī-śisana | (*usual final verses*)

Vikrama-samvatsara ārabhya . . . Hanumanta-svāmīya . . . . .

. . . . . lam bhunkte svānam sad-arpitē yaḍi |  
tatam . . . . . hārinam ||

## 11

*At Karalala Maḷahaḷḷi (same hōḷi), on a stone in front of the village.*

Svasti śrī vijayābhyaḍaya-S'ālivāhana-śaka-varusha 1419 sanda vartimānav alia Puṇḍraḷa-samvatsarada Kārtika-śu 5 lu śrīman-mahā-maṇḍalāśvara gaj-bēntekāra javādi-kōḷḷaḷa ghēnānka-chakrēvara arasanaka-sūnegāra peḷḷi-Hanuma Hoyasapa-rājādhiraḷ śrī-vira-Ummatāra-Nāḷya Rāja-Oḷeyara komāru Channa-Nāḷya-Rāya-Oḷeyaru Yajus-śākhya Āpastamba-sūtrada Kāśyapa-gūtrada Kāṇḍiyya Śiḡāvaraya mēkkaḷu padā-vākyā-pramāṇajūar āda Nārasimha-Dharmā-upādhyarige prāhu Nāḷa-samvatsarada Māgha-ḷa 14 S'ivaratreya puṇya-kāḷḍali S'ivasanasamudrada ubhaya-Kāriya madhyandalli nelasiḷa namma kula-svāmi śrī-Sōmēśvara-dēvara sannidhialli sa-hiranyōdaka-dāna-dhārā-pūrvakav āgi sarvamānyada dharmā-agrahīrav āgi biṭṭu koṭṭa grāmakkē Vāmara-mudreya kallana chatus-śimege hīkisi koṭṭu āra-munde śilī-śisanavanū barasi nelisi koṭṭa kōmāra entendara namma



Hoyisana dēśake sandu baba kudugu naḍ uḍa Terakanumbeya naḍ oḷaganā Pammura Maḍihalliyānu adara kaluvah Hanumanakalluḥi Kōḍiyapura horatagi a Viḍihalliya grama ondanu aramanēge teruḍḍi kulavānu bittu a gramakke Loṭṭiḡi namma besarallī Chenna Nāṇṇarajapurav emb a besaranu maḍi a gramavānu nuṁṁge sa huraṇyodala dana-dhara purvakai aḡi sarvamaṇyav aḡi eka-svamyada dharmā aḡrahīrav aḡi kottu a gramada chatuṣ simege Vamāna mudreya kallānu bakisi loṭṭu śīla-saṇṇavānu barasi ura munde nedisi kottēv iḡi a Hanumanakallina Kōḍiyapura horatagi nuṁṁge kottā yī Pōmmu Maḍihalliy idī Chenna Nāṇṇarajapurakke saluva chatuṣ simeya vivara (14 lines following contain details of boundaries, &c) . . . .

## 12

*At Hullana (same locality), on a slope to the south east in the arاضي field*

Sri Ganadhipataye namah dharmave jva | svasti sri vyajrabhavadaya S divyabandhak | varuna 1320  
sanda vartamana Vyaya-samvatsara | Chaitra su 15 Guruvardulu . . . . . malikaju  
Deva Raya . . . . . kottu bhumi silasara . . . . .

## 13

*At Yerevan (sume Iobli) on a stone in front of the village*

[illegible]

## 14

At the same village, on a stone by the side of the church.

Srasti srimat-Manmatha samvatsarada Chaitra . dol Eudra kaji Gavu la tann ūra turig [ol  
turuva Ishisi kadi sattu Siruva taga[ola olamuru lhatta la mannu Mahadevargge bitt m idan alid m  
Baran isiyum kuruksh trainu

## 15

At Beratalalli (same Folio) on a stone near the M r i c h u r a h

Svasta saumasta bhuvanastaya sapratihvallal l a mal raj dir a param stari y dval lumbare-  
dyumayi sumvakti chudamayi n d parol i gar la malaraja r a Samvata d l l a gnd irga malla  
Makara rajya nimanula Ch l a n va prast d l a r a S m stara Devatu p p t i r a y a m  
gezutt ire . holugara da Sakara Gailu mal a pradi na va sv a e en

## 16

At the regular convention in Pei-Gauhsfeld

(Growth in total T<sub>2</sub> and T<sub>2</sub> relaxation times)

[illegible]







## 20

*On the basement of the same basti*

*(Grantha and Tamil letters)*

[Sv]astu sri udaiyar sri-Chola Ganga Devarkku yandu 14 aradu Mudikonda-Chola mandalattu Gangar-  
konda-Chola valanattu kudaku nattu kKellasureni devarkku palhichchandam aka in nattu  
nattu kamundan Vikkarama Chola pPermai kamundan na in nattu kKalluri -kamikka .  
.. kKellasure pPaluchcheri kala kattu ppannu kandaka vidaiyan Tengottaiyil irandi  
vilonda ... Villapuku iravarali manakkarku irali . . . . .  
chanduaditta iravar . . ddari purvakam aka kudatten Vikkarama Chola pPermai kamundan-ena  
id dharmam saidin nirranam irakshippan adu dharmam aram ir irarku aram alladu tonai yillai iru  
solla i sasanam vetinen . kkol uttu tattin Rajachari makan Manikkachari

## 21

*At Somahalli (same hobli), on a stone lying in front of the village*

Subham astu

namas tuṅgaśira chumbi chandri-olamara-charave  
trilokya nagarirambha muli stambhiva Sumbhava

svasti śi vijayabhudaya Sulabhana śaka varuṣa 1496 sandi na lada Dhi u samvat-arada Āsija-  
ba . lu śrīman maharajadhiraja paramesvara śrī virapratipāri Punga l iya maharajaru prithvi  
rajyam gavyutt irala śrīman maharajadhiraja Iyama Rija Ilaiyava Deva maharajaru vijaya-  
siddhi Sivachara sumpannar ada . deva prithvi mahā mahattmā . . . . .  
pattada Gangadhara Devarugai ilai mahā mahattmā . . . . .  
Tirumali Rija yya Deva maharajaru . . . . .  
sulva bhūmiva stali . . . . .  
sthalakle saluva galle bed alu tota tud ke . . . . .  
chenu derge . . . . .  
ravari dalwai Venkappa Niyakaru Somahalliyaru . . . . .  
madre sadanu id ashita . . . . .

## 23

*At the same vill ge, on a stone in front of the village*

Namas tuṅgaśira chumbi chandri-olamara-charave



l oṭṭu ā-Sōmādhārya āra-munde śilī-śisaraḍalli lūga-mudrēya kallānu tūddi nēṇi l oṭṭer iḡi yī-  
dharmadalu ā-chandārīrka-s'iyiy āḡi saluḍu endu ā-Dēva-Rīyānāveru māḍi oṭṭa dharmā-śilī-  
ka sa (us til final verses)

## 24

*At the same place, on a copper plate*

Svasti sri vyābhyaḍaya S ilādharmāśaka varuśa 1541 uya sanda vartom'uvā āḡi nāḍadu l aruva  
Solīkṣiptu-samvatsarada S'rīvarā sa 15 Sōmāvir -sōma grahami puṇya kālādallu ēriṁan mahi-  
rāḍḍurīya pīramēśvara pūrva prādhuma dakṣiṇa ṭṭāra chatus samadriḍḍhivara Hindura-rīya-  
saratānāri sri-vira prāṭṭi-Deva Pīya mēl arjara Tumāra ēriṁan-mahi-mandalēśvara ēri-vira-  
Harihara-Rīyaru tamma tande Dēva-Rīya-mahāvarange s'isāta puṇya-loka prāṭṭyarthas āḡi Terka-  
nimbir yṭṭi kē saluvā kuhāṇṇada sthūda bag Somahalliy emba grān vānnu Dēva-Rīya-Vāḍeyaru  
tan nam idhēy iḡi Dēvarajuparuv emba āgraharavānu mīli sa hiranyodaka-dāra-dlārī-pūrvakā  
āḡi nāḍi-gotrada nāni nūmāḍḍiyāda mahi-jauvaḡaḡe hānneruvu-vittu māḍi dhiṇyan eradu kōṭṭa  
dharmā-sasānada brāhmanāra vivāri (names of siltars, &c)

## 25

*At Lallārī (see p. 111), on a stone in front of the elavadi.*

Subham astu |

Agryanana-padmāḷkam Gyaṇaṇa . . . . . |  
an . . . . . |  
namas tuṅga-īras-chumbi chandri-chimara-charave |  
trulokya-nagarārambhā-mula-stambhāya S'ambhāvē |  
Hēre lila-varīhasya dāmsitri-dandē sa pātu vithi |  
Hemadri kalesā jatra dhatri chhatra-nyam dādḥau |  
jayati jagati . . . . . sakala-jana vilasō Dīsa . . -dēśah |  
nivaliti . . . . . tēnāya . . . . . Rāga Rād rjadhani ||  
 . . . . . kshutā . . . . . |  
 . . . . . miraj : vyayate bhuvā Dēva Rajah |  
tūva . . . . . |  
 . . . . . Lal hapa śarma dharmā śisānam |  
S ilā vāra sakāḍḍeshu śhālā vāra bhūmishu |  
gateshu Krodhī varshē min Paushe mēl Sani grāte |  
vāṇdu Kūya . . . . . |  
datta grāmasya śimādi likhyatē dēvābhāshaya ||

svasti sri vyābhyaḍaya-S ilādharmāśaka varuśa 1586 sanda Krodhī samvatsarada Pūshya ca 30  
vāra pāva lālādalli ātrīya gotrada āśvāyana-śūtrada Rik-sākhya Sōmā van -ada doreḡaḡ  
ada Somarasa-O leyarā pautarā āda Depa Rīy O leyarā putrarāda Dēva-Rīya Vāḍeyaravarū Jīmadagnyā  
vāra gotrada āśvāyana sūtāda Rik -ākhya Lal hapa yṭṭiśhikva pautarāda Banadonna yṭṭiśhikāra  
putrarāda Lal hapa yṭṭiśhikarē Lākuru grāma l oṭṭu yī-ura . . . . . go saluvā antu mura varuḍa  
l hōmā . . . . . sa-hiranyodaka-dāra dhārī pūrvakā āḡi dhāṇyan eradu kōṭṭer āḡi yī grāma-chatus-  
sūmēyagana gadde bēddalu tot' sunka sūvarṇāyāda muntāda āśālā-ada kāryagalu nidhi nīkshepa-  
muntāda āśhā-vadhā-tēya-svīnyagala . . . . . āḡum dīkōḍu putra-pautra-pāramparēy āḡi ā-chandārīrka-  
sthāviy iḡi . . . . . (usual final verse)



## 26

*At Sigala (sa e helli) on a store in the anula,*

*(Gmt a n T r r)*

Swasti Sri sam ista bhavan israya Sri prithvi vallibha r j illi lya param bhattarakha  
 dhisvati Yadava kulambara dyum ch l u waler j r ja mil jaroju ganda gu da-  
 bharunda kadana prachan li a y a ura S u n r s l d i ; gr - d i r g i u d l i chahud anka Rama  
 Makara ruyya nirmulana Chola ruyya prah cl rva P l a d jatta s i l i Lnuvardhana nissanka  
 pratapa-chakravartti Pesala n viri Somes r i Deva j r m i r j y i p m m y arulankha svasti Sri  
 Sukaraj-unda 1166 senra kpi samvatsaratta a i t i l C l r m l l alkakatta Vammachelia  
 Lammal makan Goppa man

## 27 ✓

*In Gundlupet fort on a store in basti neta*

*Srimat parama-ganadhara vy uli l r gh la cl l n u n i  
 j y i t trulokya nathasya sasanam Jina s anan*

swasti samasta lharana riyam n prithvi vallibha mal r all r j i j u r v ra parama bhattarakha  
 Yadava kulambara-dyumnuni samyaktva-cl d lan ani malejarol m i l i l i r l an l m aslhaya-sura  
 Samvatsar sid lli gur-darggi malla chahul ul l u n a s u l r p r j l h u y a k u l i - c h a k r a v a r t t i  
 Hoyasaja Viri Balhaja Devaru l a l o g a Heddore-paryu ta s d i s i D a r a u d r a d a n e l a v i l i o l u s u k h a  
 srakatha nivaladun ruyam geyuttam ro tat pada padmopajivi j

purusha nidhana rupi Horal dhi k ilagrapi loka samstutum j  
 Gorava-Gavun lan agra tanayam vinayimbud i k u r i s u n j u d a m j  
 Harada-Gavundun itana satam v a r i P t i - G v a n l a n e l d i t a m j  
 nirupamam appi Tujpara-Jinalayamam lharad... d m e d d u n j  
 vinaya n dhi satya dhara l Mann chavita v d u y a m u r t i Mardara-dhauryyam j  
 janata samstutan emb oud j anupan e guna rupa v t a n a l i t i G v u n d a m j  
 srimad Dramila saughe'simun Nand sam l e s t y Arunatal j  
 anrayo bhata m s s h a s t r a v a r a s p a r a g u l j

Swasti sriman maha pradhanam kumara Lakshana Danyayakar adhi karum m datt irppad atana sanu  
 dhānadalu swasti samasta guna samprannar appa Ku l u g u r l a i m m u r a s a m a s a p r a b h u g a v u n d o g j  
 urddu luppāra Bitti-Jinalayakk r vura Ma l a l a l i y a s a r v e l a d i j a r b a r v e g i S a l a v a r s h a m 1118  
 Naja-samvatsarada Tjeshtha-sulla 13 Vallarad alu d l r j u r v k a m m l b t t a d a t t i j h a s a d i y a  
 ba l a g a d i s a b h i g a d i l e m u t a b e l i l u m y u m k h a n d a s p l a t r j n e d l h a r a k l e d e v r a s t i t i v i l h a r e h e l a  
 ne . brahmama kot l a p a p a k k e

*(usual final verse) swasti Sri samasta koti-Jinalayam bhadrām astu Jina s anava j*

## 28

*At the s e p t i c e o n a s o e f a c j l e r r i l*

Vijayapurada Ananta-devanige samasta gauda brjegul ol e g i P i a r a d l i P a u l a n n a k o t t a b e l d a l a  
 kamba 100 mane eju kai nivesana Basaravadyak Kimeya Nayaka ro kotta a d d e L o 10 b e d d a l u L a m b a  
 100 mane 1 tota 1

## 29

*At Gundlupet on a pillar of the mulla mantapa of the Vijaya Naraya astam temple*

Sobhakrit-samvatsarada Sarana ba 10 Ā lu Sri Vijaya Narayana-deva ghul mantapavu udara  
 Lalada narvedyaru Aditya arasara makkalu Pupparsa Vodeyara dharmia n



*At Gundlupet, on copper plates in possession of Veṅkaṭavaradāchār, son of Śaurirāja-Pandit.*

(In Nāṭya characters)

[16] Śrī-Gaṇādhīpatayā n unah |

namas tūṅga-śiraś chumbhī-chandra-chīnīra-chāraś |  
 tralōkya-nagarārambhā-mūla-stambhāya Śambhavaś ||  
 Harir hīlā-varaḥ sya dāṇḍīrā dāṇḍis sa pītu vaś |  
 Hīmādrī kalasā yatra dhātū chikītra-śrīyam ādihau ||  
 kalyāṇāy istu tad-dhūma pratyūhā-timīrīpaham |  
 yad gayō'py Agājōdbhūtām Hariṇāpi cha pūjyāt ||  
 asti kṣhīramayād dāvar mathyamānām mṛhāmbudhīh |  
 narānitām vodbhūtām apanīta-tamō mahah ||  
 tasyāsit tanayas tapōbhur atulair anvartha nāmā Budhah  
 punyair asy | Pururavā bhūja-bāhū ayur dvī-bāp nighnatah |  
 tasyāyur Nabuśhō'sya tasya parushō yuddhō Yujātīh kṣbitau  
 kṣhātās tasya tu Turvasur Vasunibhās śrī-Dīvayāni-patīh ||  
 tad-rasō Dīvakūjānir didipe Timma-bhūpatīh |  
 yasasvī Tuḷuvendrēśhu Yadoh Kṛṣṇina nīrvayē ||

hūd Bukkamājānir Īśvaraś kṣhīti-pālakah |  
 am aguna-bhūramsam mṛuḥ-ratnam mūbhujām ||  
 ād udābhūt tasmān Narasāvaripālakah |  
 kī-nandanāt Kāmō Dīvakī-nūdanāid iva || .  
 ha-sukritōddāmō Rāmēśvara-pramukhē muhur  
 ita-līdīryas sthānō sthāne vjadhātta yathā-vidhau |  
 na-parivṛto nānī-dānīm yō bhuvī bhōdāśa  
 bhavana-janodgītum sphītam yaśah punaruktayan ||  
 ērim āśu bādhrā bāhulā jala-rayām tām vīlanghyauva śātrum  
 gṛaham grīhītrī samitī bhūja bālāt tam chī rājyam tādīyam |  
 vā Śriranga-pūrvam tad api nīja-vasē pattanam yō babhūśē  
 ti-stambham mukhya tri-bhuvana-bhavana stūjamānāpadanah ||  
 ram Chōlam cha Pandyam tam api cha Mādhurī-vallabham māna bhūśham  
 ōdāgram Turuslikam Gayāpati-nripatim chāpi jivā tad-anyān |  
 rangī turī-Laukī-prathama-charama-bhūbbhit-tātāntara nītāntam  
 ātāh kṣhōnīpatīnām srajām iva aśasām śāsanam yō vṛyātānīt ||  
 pāyū-Nāgalā-dēvyōh Kausalyā-śrī-Sumutrāyōh |  
 ryoḥ iva Nṛsimhēndrāt tasmāt Panturathād iva ||  
 au vinayamau Rama Lakṣmanāv iva nandanau |  
 au vīra-Nṛsimhēndra-Kṛṣṇa-Rāya-mahūpati ||  
 aś śrī-Narasimbas sa Vijayanagarē ratna simhāsana-sthah  
 tyā nityā nirasyan Nṛiga-Najā Nabuśhān apy avanyām athānyān |  
 śētōr ā Sumēror avanī-sura-nutās svauram ā chōdayādrēr  
 pāśch utyachalāntād alchīja hṛdayam āvartya rājyam śāśāśa ||  
 nā-dānāny alārshīt Kanaka [II a] sadasi yaś śrī-Virūpāksha-dēva-  
 nām śrī Kālābhāśūsitur api nagarē Vēṅkatādrāu cha Kāñchyām |  
 vailē Śōṇa-śailē mahatī Hariharē'hōbalē Sangamō cha  
 vīrāgē Kumbhaghṛnā hata-śamasi malā-Nandī tīrthē Nivṛttau ||



Gōlarnē Rāma sētau jagatī tad-itareshv apy aśēshēshu punya-  
 sthānēshv ārabdhā-nināvidha bahula maha-dānā-vari-pravāhaḥ |  
 yasrōdaśchat-turanga-prakara-khura-rajās-śushtyad ambhodhi-magna-  
 kshmbhūrit-paksha-chebhūdyattara-kushārddharōtkanthitā kunthitābhūt ||  
 brahmaudam viśva-chakram glutam udata-mahābhūtākam ratna-dhēnum  
 pratāmbhōdhīmā cha kalpa kshutirubha-latikē kāśhchanīm kāmādhēnum |  
 svarna-kshamām yō hiranyāśva ratham api tulipūrusham gū-sahasram  
 hēmāsāvam hēma-garbhvam kanaka karī ratham paśūcha lāngaly atānīt ||  
 prāyjam prāśīya nūrvighnam rāyjam dyaum iva śasitam |  
 tasmin guṇēna vikhyātē kabhītē indrē divam gatē ||  
 tatō'py avārya-vīryas śrī-Krishna Rāya-mahāpatih |  
 bharharti mani-kēyūra-nūrvishēsham māmim bhujē ||  
 kirtyā yasya samantatali prasritayā viśvam ruchakyaam vrajēd  
 ity āśankya purā Purāṇir abhavar phlōlēkshanah prāyāśah |  
 Padmākshō'pi chatur-bhujō'yam chatur-vaktir'bhavat Padmabhūh  
 Kāji khadgam adlād Rāmā cha kamalam vinām cha Vāmī karē ||  
 śatruām viśam ētē dadata iti rushā kin nu saptaimburaīm  
 nīnā-sēnā-turanga-trutita-vismati-dhūlikā-pālikābhūh |  
 samśōshya svuram ētat-pratimūdhī-jaladhī-śrēṇikām yo vidhattē  
 brahmāndra-svarna-Mēru-pramukha nūya-mahā-dīna-tōyaur amēyau ||  
 mad dattām arth -sīrthās śriyam iha suchiram bhūjatām ity avētya  
 prāyah pratyūha hūjōs tapana ratha-gatē ālayam dēvatānām |  
 tat-tad dig jwtra-vrityāpi cha birōda-padaur anukāms tatra tatra  
 stambhān yata-pratisibhān vatanuta bhuvī yō bhūbhūdh abhrankashāgrām ||  
 Kīūchī-S'rīśauli-S ōnichala-Kanakasobhā-Vēukatādri-pramukhyē-  
 shv āvrityāvritya sarvīshv atanuta vidhivad bhūyase śrēyase yah |  
 dēva-sthānēshu tīrthēshv api kanaka tulipūrushādini ninā-  
 dānāny ēvōpadīnau api samam akhīlur āgamōktānī tīnī ||  
 rōsha-krita pratipārthiva-dāndas S ēsha-bhūya-kshiti-rakshana-śaundah |  
 bhāsege-tappura riyara gūndas tōshakrid arthi hu yō rana-chandah ||  
 rājādharj ity uktō yō rāya-paramēśvarah |  
 mūrti-rāyate-gandākhyaḥ, pāra-tōya bhāyankarah ||  
 Hindu rīya suratrānō dushīra-śīrdūla-mardānah |  
 vira-pratīpa-ity adi-birudair achitaur yutah ||  
 ālōkaya mahārīya rīya jviti ēdibhūh |  
 Auga-Vanga Ka[IT]hbugidīu riyabī s ēvryatē cha yai ||  
 etutyandīryas sudbhūhis sv Vijaynagarē ratna simhāsanaasthīn  
 kshmapīlān Kṛishna-Rīya-kshutipatir adharikritya nityī Nṛgādīn  
 ā pārvādrē athīsta-kshudhārī-katakād ā cha Hīmāchalantid  
 ā S ētōr arthi-sārtha-śriyam iha brahūlikritya nityā samandhē ||  
 Ś'akābdē S alivāsyā sūhāreṇa chātus-śītaḥ |  
 \*sapta trāṭyavibhukhyē gūṇanām prāpti kramāt ||  
 Iśvarē vats arābh khyē māsi Kūrtika-nāmam |  
 śukla-pakshē śubhē lagnē chōthtīna-drīdāśī-tithau ||  
 Tungabhadrapāgī-tirē Vitthalēśvara-sannidhau |  
 āśēsha-vēda-vēdānta purānāgarā-vēdinē ||







śrīmad-aśēsha-mahā-janāṅgaḷu tammolu sarvavakamatyav āgi śrī-vīra-Bukkanna-Vodeyara kumāra  
 Chikka-Kampanna-Vodeyaru prithvī-rājyam geṇvutt iddalla grāmādnidavav āgiha Rāmanātha-dēvara  
 pātra-bhōgakkē māḍida dharmmada kramav entendade ā-pātra-bhōgakkē prati-varushadalli koḍura  
 ga 30 kke māḍida nammaya namma haḷḷi Būriyūra śūdraralli kaṭṭiya īrūṅge va 1 uḷida benu-prajegaḷu  
 ennavaru tammavar end enade volkalige va 1 gaddeyalli prati-bhōgakkē bhandugakkē ko . . . ga 30 nū  
 mukhandiyav āgi navasi-kkōḍuta baheṇ i-dharmmakke āra brāhmaru vighnava māḍidavaru brāhmarūṅge  
 horagu grāma-bahushkritaru . . . . . vanu ā-chandrārkka-sthāyiy āgi nadasi . . . . . kottu śūla-  
 śēṣana aśēsha-mahā-janāngala śrī-hastada voppa śrī-Vijaya-Nārjyanasya (*usual final verses*)

33

*On the west base of the same.*

. . . . . śrīmad-aśēsha-mahā-janāngalu tammolu sarvavakamatyav āgi kotta . . . . . kramav enten-  
 dade i-Rāmanātha-dēvara bhandāradalli i-aśēsha-mahā-janāngalu tamm okkalu. . . . . mukkaḷu sālav  
 aṅgikṛta-kulā-rina jivanta-śēshav āgi hongopḍi pīvami . . . salava varāha . . . aksharadallu gadyānam  
 nūri-ayivattu i-honnina hūddige prati-divasadiḷḷiyā . . . . . Rudiāblushēka mōṅu-eḷenīru gaudhikshate  
 patre purpa dhūpa dipa ahōrātrangaḷalle nūdasuva nandī divige eḷu navēdyakke akki aydu māna tuppa  
 solage uppu menasu sibiṭi eradu mēlōgara navēḍiya kaladali ayd adāke ēl-cēyali vōndu vīḷeyā vōndu  
 nīra . . . kke vōnd-ōndu honna kottu utsaravaru māḍisuvē int i eḷḷivanu ā-chandrārkka-sthāyiy āgi  
 enna dharmma-sikshiy āgi nūdasavēru

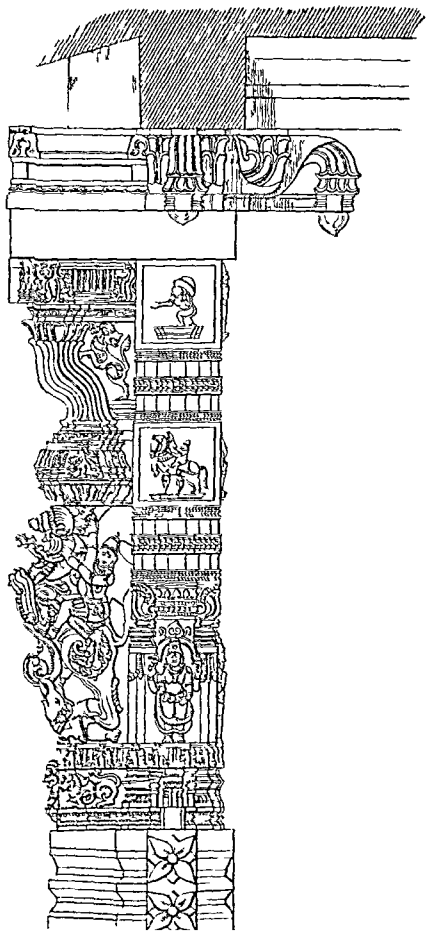
āditya-chandrīy andō'malās cha dyau bhūmī āpō hṛdayam manas cha i  
 āhas cha rātriś cha ubhē cha sandhye dharmas cha . . . . . ||

int i-lōka sākshyaḷi dā hadanika prajyā sākshyaḷi i-dharmmakke āra i ghnava māḍidavaru namma  
 brāhmarūṅge horagu grāma-bahushkritaru int appi kke . . . . .

34

*On the north base of the same*







Kallahalya kalla-gaddeyalu kha 1 danu ādhukraya-dāna-puravartane saluvant āgi namma putra-pautra-pāramparey āgi ā-chandrārka-sthūyigal āgi sukhādim anubhavisī bahuri yenda Vidyādhara mahāpūtre-  
arasugaḷu Lakshmi-pati-ayyanavarange sarvamānyav āgi agrahārav āgi dhārā-pūrvakav āgi kotta  
Haḷḷadapuradā śilā śāsana (*usual final verse*)

## 37

*At Kallahalli (same hobli), on a stone at the village entrance*

Svasti śri . . . simha-Dēvara prithuvi rājyam geyyutt ire śrimatu Hiriya nāda mahā prabhu Koluganāda  
Sankara-Gaṇḍara sa . . . śriman mahā-pradhānam sabbādikāri bābataṛa niyōgādhu[pati] parama-  
... . . pati sakala-laghami pati śri-luḷigataru Mādēvara dēva-śri-pāda-pradīrādha-karum appa . . .  
... . . gāpāna Śrīraṅga Danāyakaṛu Kuḍugu-nāda nava . . . . . vira śri-Vijaya-Nārāyaṇa-dēvarige  
niṭya-samāśrīdhane chandrārka-tūram bara saluvant āge ā-nāda kalu pattavanu Saka-varuṣa 1123  
neya Vishu-samvatsarada Bhādrapada-bahula-ashtami-Ādivāra-Mṛgaśira . . . . . vanu chatuṣ-simān-  
tara-viśiṣṭa-bā[dhā]-panhārav āgi dhārā pūrvakam āgi kottaru . . . (*usual final verse*)

## 38

*On a big stone to the right of the above*

Svasti śri Saka-varuṣa 1132 Vikṛiti-samvatsarada Āsvayuja-bahula . . . Guruvāradalu śri-Nāra-  
simha-Dēvara prithivi-rājyam geṇḍa pattada . . . . . Harada Gaudana suputra . . . . . buliyan iridu . .  
... . . andanu

## 39

*At Irānapura (same hobli), on a stone to the west of the Mārī chāṭadi.*

S'ubhakṛitu samvatsarada Kārtika-śu 1 lu Sīde-Rādūta nūrūpādim Chikka-Nāṭṭiya varasaru Kon-  
nāra Basavayana Viriyige kotta pura-guttigeṇḍa śilā-śāsanada kramav entendare namma ura kala-  
raḷliya tenkane paravu balu kaladunda bhūmi sime sūgade vakkalu kattide luḷu pattav āgi . . . .  
beḷadu pālu bidda yūda paravanda ahalu-simey āgi yidadanu gidava kadadu balla uttu host āgi bhūmi  
simeyanu kandu pura[ra]ḷu katti vakkada luḷalu bhūmiyanu horiba maḷikondu tigu nariyādāyali  
prākūnda guttigeṇḍa āgi śilā-śāsanavanu barasi kottēv āgi 3-purakke saluva chatuṣ-sime viraru . . . .

## 40

*At Sampagapura (same hobli), in the east wall of Hirukūti Maḷayya's house*

S'ubham astu svasti śri vijayābhayadaya Sāśrīdhana-saka-varuṣa 1532 andu vartumana Sadharmā-  
samvatsarada Kārtika-śu 1 lu śrimatē Rāmānujāya namah śrīmad veda m'rga prathihithipamachāryar  
āda ubhay-vadintūchāryar āda Rāmānujāyanavararu Tirumala-Rājāyanavararu nūrūpadunda namma  
komāran āda Marayyanage kotta grāma-śilā śādanada kramav entendare namma Kallahalya Luḷera-  
grāma Sampagapurada grā 1 danu ninaga umbaliy āgi kottēv āny 1 grāmaka ulḷa chatuṣ-sime-voḷa-  
gina guḷle beddalu tōṭa idu mane sarvasva . . . . sarva-ādiviravanu āgumidi anubhavisī kōndu  
ā-chandrārka-sthūyig āgi putra-pantra-pāramparey āgav 1-grāmavanu kodagiy āgi sarvamānyav āgi  
anubhavisī kōndu baruvani endu kotta śilā-śādana śri

## 41

*At Paṭṭahalli (same hobli), on a stone to the north of the village entrance.*

S'ubham astu Munmathi samvatsarada Kārtika-śu 5 lu śriman maharājādūrya Sūḷera-Narasiṅga-  
Nāyakaṇḍe śri-Alliḷa-Rāja yanavararu nūrūpaduṇḍa gūṭi-prajeyi ge kotta śilā-śāsanada kramav ent-  
endare namma grāmaka saluva bhūmāra voḷage kaḷaru vakkala 108 porave jāḷage nra kōṭa bōḷa.  
nūṭiyav āgi namma Naḷāra bolada yale gaddeyalu kha 200 le viraru . . . . .



## 42

*At the same village, on a stone to the south of the Basava temple.*

S'ubham astu sri-Gaṇādhapatayē namah śrīmatu Īvara-samvatsarada Chaitra-suddha-navamijalu  
Pañjanabhāṣya Sīde-Gaudana mahakṣa Pattadēva-Gaudana sri-Basavāśvara-dēvanige Arakereja Mallapa-  
Nāyakara kumāra Peranna-Nāyaka-ayyanavaru tamage puṇyav āgabhāc endu kōṭṭa kodige mānya śrī

## 44

*At Bettahalli (same hobli), on a stone near the Basava temple.*

Nandana samvatsarada S'rāvan-śu 3 lu śrīmanu mahā-mandakēśvara Rāmala-Rāja-ayya Tiṇmala-  
Rājaya-dēva-mahā-arasugaḷa . . . . . Ayyanavaru Bettahalli . . . (rest illegible)

## 45

*At the same village, on a stone oil-mill in the cemetery, north east of the village.*

Svasti śrī Sakra-varuṣa 1233 raneya Virōdhikṛitu-samvatsarada-Puṣya-śu 10 Ā | śrīman mahā-pra-  
dhānam Mava-Dannu ik i prithvī-rājyaṁ geṇyutt irala Kudugalūra nīda Bettahalliya Rāma-Gaudana  
magam Haru-Gandī tannu appa suttalli dharmakke hoysida gāṇa māgaḷam ahā śrī śrī śrī

## 46

*At the same village, on a stone in Sattikallu jagah.*

Svasti śrī Sakra-varuṣa 1290 ne . . . . . tsuāda Puṣya ba . . . lu śrī . . . . . mandakēśvara ari-rāja-  
vibhāda . . . . . hāchige tappava rājara-ganda . . . . . chatus samudrādhipati . . . . . vīra-Bukka-  
Rāya . . . . . ra Chikka-Kampanna . . . . . kumāra Nāñjanna . . . . . (back)  
dravyavanu āpa . . . . . eṣṭu nakka unta . . . . . dharma (usual final verse) . . . . . Kempanna-  
Vodeyara vo . . . . . Viśvēśvara . . .

## 47

*At Saapura (Hugala hobli), on a stone manṭapa in front of the Basavēśvara temple.*

Svasti śrī vijayābhayudaya-Sāhahana-śaka-varuṣa 1381 neya Virōdh-samvatsarada Bhādrapada-ba  
1 lu Maṅgalavādala śrīman-mahā-mandakēśvaram sri-vīra gya-bāntekāra Sōma-Rāja-Vodeyara  
komāra Dēva Rāya-Odeyaru sujana śuddha S'ri ichāna-sampradānam appa namma śrī-guṇaśrī Rudrikshi-  
Odeyara divya-śrī pīda prāmāṇyāge nāru śaranāṭti madu namge rājyaṁ āna bahiyali kōṭṭa Kudugu-  
nāḍa Derakavimbey vishṭhalada Gondigunabhāṣya grāmadā chatus-simeyānu dīna dhīr-āpavakam mādi  
ā grāmāke saluva grāde beddalu tōta tudike tivaḷa . . . . . dere kumbhāra-dere varu dalavirake  
bettada-kāvalu suka anipu andayavike mīd nīke gṛāhīrā akṣmā-āgānu nūḷu mīl shepa-jala pāshāna-  
siddha s'dyāngiḷa muntāda ashta bhūg-utās svāmya sam ista bīli-sahitā āgi ēn ulā sūva-sāmāya-  
vānu ā chandrarka sthīyiy āgi anubhavisuviri endu kōṭṭa śrī-huṇa mudite silī sāṣṇa (usual final verses)

## 49

*At Pattanapura (same hobli), on a stone lying near the Hanumantha temple*

Svasti śrī vijayābhayudaya Sāhahana-śaka-varuṣa 1592 sanda Vikrama-samvatsarada Puṣya-suddha  
10 Śrāvāradala śrīman rājādhipāya rāja paramēśvara śrī vīra pratāpa śrī-vīra-Vīrakṛipati-Dēva-  
mahā-vīravaravaru prithvī-rājyaṁ guṇuttam juralu śrī Venkatapati-Rājaya mājūpūṇḍra māṇḍa-āmpara-  
ant-māra gavila-burāda Nārasa-Rājyāyanavaru Terikāmbhūva Kempa-Narasimha-Setṭiyara mīga  
Nārasimha-Setṭiyaru nūṭana pratishṭheyige Terakāmbhēya nodu-kīṇṇali nūṭana-mantapavānu kaṭṭisi  
Hanumantha-rājyanu pratishṭheyam mādi ā-dēvara puditaraki u allu mīdavantha . . . . . kaṭṭeṇa



## 53

*At Olligere (same hobli) near the village entrance*

karal havaruputsa idā kundaṅga ilida kuttar panavara inga Singannavararu Mushṭika-  
kuvannidaya Chulira kuvannidayage Higa vāhya t iloku Volagereyanu A. Janātharavara āga  
a chandi ulā palisi baharu

## 54

*At the same place*

Srasti kū vijayabhyudaya Salu dhara akavara 1473 kle sandu vartaminnāda Virodhikṛitu sam-  
vatsarada Murgavara su 6 lu sriman malha manahalevara raja. . . mahārāja . . .

Oṅgarey embra . . . iguni midli nil shapa murtāda a gramavanu Mulasth ma-  
haga ruga naga vābhāga a . . . iṅge sālvaṅga utthana divadasi puṇya-ā-ādhala Sadāśiva mā-  
rāyāge kumaṛiṅṇayavara ge nūmra tande Gopa Rāyayyavaraige puṇyaṅga bhak endu sa hiranyo  
dalā-dūra dhara iṅṇavara iṅṇa chandruṇa āga sālvaṅga endu kottā śilā sāsana (usual final verse)

## 55

*At Hejjarah (same hobli) near the Śaśanaśaṣṭama temple*

Pāṭhava samvatsarada Chaitra su 10 śriman maha iṅṇadharam Kateya Dinnayalaru pṛithivī rāyam  
geyutt shāḥi Hagevāhya Sivarayyā-darānge bṛṭṭa deva dānada mannan uttā Rāmayyana inga  
Sūpṛayyānge ulā ilā Rāmichāya māga . . . mōjā deva dānakhle . . . lā bṛṭṭa dāma māgaḥam  
āḥi śāḥi

## 56

*At Bomlayura (same hobli), on a stone in a plain, west of the Rāmavara temple*

Srasti sālvaṅga śāḥi . . . iṅṇadhara iṅṇa ge yutt ulāda Śāḥa varuśha 1241  
neya varuśha sandaḥi kṛṇṇayal ti samvatsarada Āshāḥi-śā 10 ādivarāḍala śriman maha pādhanā  
gāra candra Nila . . . sādara Imṇi ilā Pāyara Pāya . . . Nūlavā Dinnayakara . . . jayavāgalā  
yendu . . . mābhā . . . sūm . . . Hāṅṇagāma a tannama māga Kempanna . . . kudugu nāla  
Hoyisā . . . nṇayalāra . . . onyayim tannar ulādyaru . . . śāḥi Rāmā darānge sa  
dhara pāvalāra . . .

## 57

*At the same place*

Srasti śāḥi kṛṇṇayal ti sāmmanā malāyādhara kōḥi ilā vāresvara Nandagiri natha śrīmat  
Permmānā līgal putuvā rāyavā ge yutt ire Payḍageyede-Jannayya . . . māga Narsayyānge kōṭṭa  
śāḥa gūda . . . Pannāḥi Gūvāḥi nūm pāvalāra . . . vāḥi Uppavayyā . . . śāḥi  
vāḥi kōṭṭar . . . ulāḥi pōḥi

## 58

*At Kānēḥi (same hobli) in Śaśanaśaṣṭama temple, east of the village*

śāḥi nūḥi pūshnitu sārṇāda i  
dhātta vīrambhāra iṅṇa śāḥi dāmaḥi . . .  
hriṇṇam byāl tiṅṇam su mārṇāḥi . . .  
Govardhānādhara gopi . . .  
pāḥi pāḥi nūḥi alāḥi nūḥi . . .  
vāḥi vāḥi rīpu stoma kārī kan . . .



... samasta-bhuvanāśrayam śrī-prithvī-vallabham | mahārājādhirāja ... paramēśvaram | Dvārāvati-pura-varādhīśvaram | śrī-Vishnūvarddhana chakravartī Yādava-kulāmbara-dyumanī sarbba[śa]-chūḍā-mapi malerāja-rāja malaparajū gaṇḍa | rāja-buli-rāja gaṇḍa-bhērunda | Śānīvāra-siddhi | gin-durgga-malla | kadana-prachanda | ēkānga-vīra | asahāya-sūra | Chōla-Rāja-pratishthāchārya | Pāṇḍya-rājya-samoddharana | Pallarāditya Pallava-Trigētra | teṅkaṇḍitya teṅkaṇa-chakravartī | javani-Nārāyaṇa | śarapāgata-vajra-pañjara | Lōṭi-bhata-prāṇipāhāra | Vāsantikā-dēvī-labha-para-prasāda | śrī-Viśvēśvara-dīpya-śrī-pāda-padmārādika Hoyisala bhūja-bala viśśanka-pratāpa-chakravartī śrī-Ballāḷa-Dēv-arasarū sarōpa-sākhadim rājyam geyyuttam ire tat-pāda-padmopājivī |

vahati tava Māda-santata | Immedi-Rāutta-rāja bhūja-danda[h] |

bhujaga-pati-kamatha-parivridha- | kari-para-kula-sikhari-vidhritam avanīṭam |

svasti śrī Modā(kulaya)-kula-kamala-mūrttapaṇḍa | sitagara-gaṇḍa | kadana-prachanda | Immedi-Rāutta-Rāja | Kōṅga-māri Kōṅga-dēśpatta | Nilugin-siddhā giri-durgga-malla jala-durgga-maṇḍalika-lipdaya-śalya | Hoyisala-rāja-a-lakshmi-rakshā-prākāra abhūnava-Madanāvātara | Pāṇḍya-pāṇi-mukha-vighatana Pāṇḍya-bala-kamala-rana-kujāra śarapāgata-vajra-pañjara | hiri maṇḍalika-māna-mardhana | vairi-maṇḍalika-saṅgrāma-Rāmam arasa-gaṇḍa-Rāmāna beṅkonja-gaṇḍa Viśālamadri-garbha-sarbbastāpa-hāra kirtty-anṇani-vallabha | dushṭa-jana-durilabha | Alḷiṇānitha-divya-śrī-pāda-padmārādika | para-bala-sādhaka Parāśara-parama-bhāṭāraka-labdha-para-prasāda | ēkāṅga-brata-mata | ēkāṅga-vīra | vīra-lakshmi-bhājāṅga | śālanannaga-akūṭa-lōṭi | anavarata-kanaka-karpūra-dhārā-pravāha | gō-brūh-maṇa-prīya | para-nāri-sahōdara | Śrasti-para-varādhīśvaram | śrī-Perumāla-Daṇḍāyākara kumīram | śrī-Mādhava-Daṇḍāyākara Terakanāṁteya neleridinōḷu sukha-sāṅkathā-vinōḍadim Padināḷku-nāḍemam pratipāl-suttam irdda dharmma-cluttarāgi Śāka-varuṣa 1238 uya Rākṣasa-sompatsarada Chaitra-baluja 30 Sōmavāra | Aśvini-nakshatrarāda-punya-kāladala śrīman mahā-pradhānam Mādāva-Daṇḍāyākara Gōvarddhana-giriyaḷa pratishṭhe māḷisida Gōpānātha-dēvara aṅga-bhōga-raṅga-bhōga samasta-pāṇi tiruvaiyatalōsukara ā-Ballāḷa-Dēv-arasarū ā-Māḍappa-Daṇḍāyākaraize sa-kūruṇyadī karuṇisida Kuḷuga-nāḷ-ōḷogona Kāṇṇaragūḷarānu Gōvarddhana-giriya śrī-Gōpānātha-dēvarige dhārā-pūrvvakam mēḷi sarbba-namasya-āgi sarbba-būdhī-parulākarāgi kōṭṭara | ā-Kāṇṇaragūḷada simā-kramav entundala ... (bach.—illegible)

## 59

*At G' Aligera (same hill), on a stone in Ling-Gaud's fell, north of the village.*

S'ubham astu svasti śrī v. jayābhūdāya-Śāivānana-śāka-varuṣa 1138 uya Darimāḷi-sompatsarada Māgha-śu 10 lā Chōḍharāra-Sarava-nakshatrarāda-punya-tithiyāḷa svasti samasta-bhuvanāśrayam prithvī-vallabham mahārājādhirāja naga-peranāśvaram yimmedi-bhūja-bala-pratāpa Achyuta-mahā-rājara nīrpadam śrīman-mahā-śrī-śamudra Śāḷva-gya-sinhā Achyuta-Rāja-Virappa-Vōḷeyaru namaga Achyuta-mahārājara riyakatanakke kōṭṭu yāda Kūḍuga-nāḷa vōḷogona Terakanāṁteya śimeya Kūṇḍagūḷiyya sthūḷida Yuḷavāḷiyya-grām-ānu Gōvarddhana-giriya Gōpānātha-dēvara aṅga-bhōga raṅga-bhōga samasta-pāṇi tiruvaiyatalōsukara āgi sa-kūruṇyadī-dina-dhārā-pūrvvakarāgi kōṭṭer āgi ā-Yimāḷavāḷiyya simā-kramav entundala ...

## 60

*In B'antigera Juvē (same hill), on a stone of the Chāḷukya-śāḷva-vira-gaḷi.*

Svasti śrī Śāḷva-sarvasara Dēvārdhāna-rājatīl ... Mūrttālīr Peumayān māḷan Vallākarōḷan āṇṇam Vēḷikān M'aravannam bhātārā ...



## 61

*A' Malazali (Lufamuru l Mli), o i a stone to the west of the Basara temple*

Subham astu sra ti ri vijayabhadraya S alar bhara ika varusha 1381 reya sramad rajadhamaji raja-  
paramesvara u vira pratapa Sudisra P iya mah u yau prithu rapam gejjutt iralu Harya jya-  
stau yaru Terikanambe san ere

## 64

*At De qura (same l Mli) on a to ie m Glanno Gai dana Siddi Gauda s field, south west of the village*

Srimatu Virabhadray i u m i h i s i sanak le Subham astu i

grantha i nmas tunga sras el ambi ch udia ch imaa chai va i  
trahokya ragararam ha maha stan blava S ambh uve ||  
d ina palarayor madhye d wat sra j nup lanam i  
d'nat svarggam av ipnoti pilanad achut m padam ||  
sra-datta dulat i d i tra p tri datta sakodiri i  
anya datti svayam mata triblar d l i t t m na ch i h u e t j

sras i vijayabhadraya S alar bhara sal a varushamajha 4000 nall u svavada 70) nura 70 tta vuru ha  
sanda Visavasu samvatavada Vu d l i u u d d l a 5 j uochamvā Samavara sramatu rajadhira a raja-  
paramesvara sra vira pratapa i u vira Venkatapati l j u r a s r a n v a r u i y j u m g u a v a l l i M a s u r a s i m b h a r a i  
d h i s r a m a d a D e v a R i a V o l e r a j a n a r a p u t r a u d a i v i r a p r a t a p a s r a . s i n l s r a i d l i s r a n  
ada Deva R i j u V o l e r a j a n a v u d h i r m a d d i r i r a n g u v d l i k u j j i r i k a r n l a m s r a m a l s h e t r a d d u  
N a n j a n l e v a r a s a m v a r a i t t u a l l g d d u v a l j t t a ( l a e l ) M a l l u n a m u l e y a l l u n a t r a p a p r a t i h t h e y  
i v i r i t a m a t h a v a l a f f u s P r a n a m p p a C l u n a u r e D e v a P a y a V a d r e m b e r V i r a k t a s a m v a r a n g e  
k o t t i s a k a l a v i r a n d e s a v a n g e j u S i n a p t a v a d i y e n d i k o t t i g u a m a d a c h a t u s a n e r e s a l u v a k u j a  
l h u m u v e g n l l a s t h i l a s u d a a c l a l i u l l a s t h i v a y a g a n a v a l i v e i l u S i v r p j t a k k o k o t t a  
s l i s a m i j j i l h a m i r a

## 65



maga Singa-Gaumjana voleyakāra . . . māreyu hulyan iridu kondu svargukke sandanu ātauge  
kotta mannu 500 mṃgalaṃ aha

## 67

*At Honalankallu (same holdi), on a stone to the west of the village site.*

S'abham astu

rājād vāḥ kuhanā pōtri . . . . .

. . . . .

. . . jayābhyaḍaya S'āhāhana-śakra-varuḥa 1226 sanda madya Krōdhma-samvatsarād | Phūḡma-  
śu . . . puṇya-kāḷādallu sakala-bhū-raksharātharāgi avatarasida rājādharājar āda Narasannaneya .  
. . . bhūpāla-makuta-ghatita vudhā maru-kurana-kūṇjalita pādīravandar āda sūratata-tantunjanam .  
. . . mahā dīna-pramukha-sakala-mahā-dāna-dhātōdaka-jṛanta . . . tanī-sasyōpavarāddhā-  
rate . karar āda Sagara-Nāḷa-Nāhusla-Yayāti-Pundumāra-Māndhātī-pramukha-pratāp-ājanya prathī-  
vrithīkarana-patishītha-prathīvar āda Vidyānagara-simhāsanaśārādhār āḷa bhujī-kala-pratāpī Narasiṃha-  
mahārājāru sūrasa-prithī-ājanya gayatī . . . . . bhū-dānī-shōdā-mahā-dānagaḷa mād-  
vāda adīgōḷigara mahābhūta-ghatār emba mahā-dānavanu S'irangī kshētravāda ubhaya Kivirī-madhī  
Chondrapushkaranī tīradah nēlisira S'irangmātha dēvara sannidhayaḷlī Bhīradāya-ḡa gōtra Yājñ-  
śākhībhyaḍyāda Āpastamba sūtrada Lakṣminātha Dikṣhātara putrarādā śrīnā-darūsa pāra-  
gatarāda Raṅgāmātha-Bhattarige ichīryakavānu varisī ḡa-haranyōdakavāṇi kottu ī-dānūḡarāgi vōdu  
grāmavānu dhāreḡa erēdu ā-grāmavānu ḡaji-mṃgaya ī-vihāra-vikṣātārāda Kālī yuga-khukhuta-vēda-  
āstrōddharana dridha-vītarādā sakala-varanīśamōkta-dharmama-pratishthāpana-dhuranādhara āda  
Sūrya-kula prasūtanāda Penugonda-ekākīśvarādī-anēka-birida-prasāstarāda sakala-rājādhipatigal āḷa  
Dēpanna Voleyāra kumāraru śrī-vīra-Chikka-Raja Vodeyāra rājyadallī Terakanāmbeyā-nād-olige  
Kudugu-nāda Honnakallū yemba grāmam bhūndarākke tettu baḷa samasta kuḷavānu virāda kōmke  
bēḷige bonnu lombāḷi davarā dhīnya ganichīra-dere kam . . . ḡa-derige kūta-derige eleya-tarugu  
mādāḡke uppinī kāvāḷi ḡiyara teḡge sunka modālāda samasta-teḡge horage ellavānu kulara kadidu  
tettu śarvām īnyāda agrānāḡa Chikka-Rāyapurār emba hesaranu yittu chatu-simeḡe Vāmana-mudreya  
kallā nedasī ūra munde silī śāsanava nedasī koṭṭev āḡi ḡi grāmada chatu-sime . . . gallina vīvara . . .

## 68

*At Dondakāṭimukha in Bīramāḷi Jungle (same holdi), on a vīraḷal lying to the east of the ruined  
Dondare Basava temple*

Śvasti śrīmatu Saka-vara[ḡ] sāyada pōdimilake varṣam 1011 Pajati-samacharam Kottahura  
Siryama-gaundī Kattiguladī Pagevāra Kichī-ḡavandana su putra tamavara āḷḷe nara Voleyura  
bhūmīyī pōmāra koṭṭa māyana kondu Bhīra gandanu Chig gandanu Bīra-gandanu kattisidā kēḡo  
ettisidī dēḡala Siryama-ḡavandana su-putra Suka-ḡavadu geḡda varachanga vara variyāḷi . . . kākika  
. . . . chikam kati birida bhūvara ī-bīra-ḷaḷa nadisāḷḷu Maḷḷu-ḡavandana burḡi tūḡavānu . . . . .  
ḡavḡvānu ḡēndu

## 69

*At Rāghavāpura (Rāghavūḡura holdi), on a stone in a field, east of the village*

Ādyah krōḷīkṛtīr yuṣhmīn Viśṇuḡ pushpātū sarvādī |  
dhātī vīrambhārī yasya dāmshtirāḡrē nartakī-śnyam ī  
gambhīram rachīram hṡdvam lyaktīrttham su-manōharam |  
śrī-Rāghavapurastēdam śāsanam dharmma śāsanam |  
śrī Rāḷḷi-ḡa-mahipūḷaḷi pūḷayann akhūḷi mahimī |  
jayaty asan nṡu-stōma-kam-kantīrāvāḷpith "



svasti samasta-bhuvanāśāyam śrī-prithivī-vallabhaṃ mahā-ājyādhrūṇam paramēśvaram Dvāitādi-pura  
varādhisvaram Viśṇuvaiddhana-chakravartī Yādva-kulāmbata-dyumnani sarvajña-chūḍāmanī male-  
raja-rāja malaparolu ganda riya huli-riya ganda-bhēṇunda Śrī-viśvā-siddhi guṇ-dugga-malla śhāng-  
vīa (hōla-Rāja pratisthitebhūya Pāṇḍya-rājya-sauuddharana Pallavāditya Pallava Timētra tenkanā-  
ditya tenkanā-chakravartī javanke-Nāṇayana Vāsantikā-dēvi-labdhā-vata-prasāda śrī-Viśēśvara dibya-  
su-pada-padmīnadhakam Hoyisāḷa bhūja-bīla nissanka pratāpa-chakravartī śrī-Viṇa-Baliāja-Dēv-  
nāsu sukhadinda Anmasamudhāda nēlevidimōḷu prithivī-rājyam geyvuttam ire | tat-pīda-padmopajivī |

śīman-Mādhava-tanayali Kēṭaya-Dmīādhrūpas chūam jiyāt |

prithivī-phanipati-chira-dhīrā-dhāman-bhāta-śrānti-chanda-dōrddandali ||

svasti śrī-Mādhava-Nayaka-kula-kamala-mārttanda sitagara-ganda kudana-prachandi Yimmadi-  
Rāvutta-Rāja Kongamuri Konga diśapattā Nilagū-sādhaka giri-dugga-malla jala-dugga-mandalik i-  
hrīdaya-sūrya Hoyisāḷa-rājya-lakshmi-lakshana-praṇḍha abhinava-Madanāvātāra Pāṇḍya-balī-kamala-  
van-kuṇjira śūmrigitī-vajra-paṇjira varī-maṇḍalika-saṅgīma-Rāmārasu-ganda-Rāmam-bukonḍa-  
ganda vīdī-mudira suba-sarba-vāpuhāa kīrtya-angnā-vallabha dushta-jana-dulabha Allī-tī-Dēva-  
dibya śūpūlī-padmīnādhakam para-balī-sādhakanam Parāśara parama-bhaktānaka-lībudhā vata-pra-  
sāla (līdī-vratī-murata yāṅgā-vīra lakshmi bhūjara śīlamanjeya bēntekāṇa anavāta-dīva-śrī-  
kūpura-vānā-vāhan gō-brāhmī-ma-priya para-nīrī sahōdara Śasupura-varādhisvara śrī-Mādhava-  
Dannayakarī kumīrūp śrī Bharatājya Dannāyakara Padmāṅkura nīdumam pratipalsutta Terakanām-  
bhya nēlavīdīnolu sukhadim prithivī-rājyam geyvuttam ire | ā-vibhu-Ballāda-Dēv-nāsarū ā-Kēṭaya-Dannā-  
yakauge sa-kārunyadim kottī Kodagu-nīd-ōḷagana Gommatahalijyanū Kācha Guvādana Mādeyalahalli-  
yanū ā-śrīman-mahā-pradhānam Kēṭaya-Dannāyakaru tamm-aṇmaneya śrī karanaḍa Rāghava-Dēva-  
navarī mukkaḷu Nīran-ī-Dēv-annanavarige . . . . . ā-Rāghava-Dēvāra hesatalu agraḥāravam mādal-  
ōṣuga Sakā-varsha 1243 neya Raudrī-samvatsaradī Śīḷāna-su 15 lu Sōmavāra sōmā grabana  
Śravanā nakshatrav ādī punya-tithiyalu dharmma-chittar āgī ā-Kodagu-nīd-ōḷagana Gommatahalijyanu  
ā-Nīran-ī-Dēv-annange tamma tunde Rāghava-Dēvāra hesatalu Rāghavapurav āgī sarva namasyav āgī  
agrahāra mādalōṣuga ā-Kācha-Guvādana Mādeyalahalliyanū ā-Rāghavapuradi pravistavar āgī kaluvāḷi  
āgī jūnti yeruḍu halliyanū prasiddha śīmā-samvītav āgī ēkākātav āgī pūbbāya apūbbāya-modalāda-  
samastivanū sribhāmāyav āgī mīdhi-nikshēpa-jala-pāshāna-siddha-sādhya akshmi-āgāmi-samasta-balī-  
sahitav āgī nānī-gōtrada brāhmanarugāḷige 30 vṛttiy āgī agraḥāra māduvant āgī ā-Kēṭaya-Dannā-  
yakaru ā-Nāraṇa Dēv-annanavarige ā-Gummatahalijyanū ā-Kācha-Guvādana Mādeyalahalliyanu dhīrā-pū-  
rvāvak āgī sarva-bīdha-pūrvāvak āgī āḷuvāra sannidhīyalu ā-chandīrīkka-sthīyiy āgī kottaru | ā-Itā-  
ghavāpura . . . . . Gommatahalijyalu kālūvali Mādeyalahalliya prasiddha-śīmā kramav entendade (44 lines  
following contain details of boundaries) ut ī-prasiddha-chatus śīmā-samvītavāra ā-Rāghavapurav ādī  
Gummatahalijyanu ā-kaluvāḷi Kācha-Guvādanī Mādeyalahalliyanū ā-śīmā-mahā-pradhānam Kēṭaya-  
kkōṣugara dhīrī-pūrvāvak āgī ā-chandīrīkka-sthīyiy āgī saluvant āgī kottadīkka pramānav āgī  
barasi kottā śīlī-śīṣana ut uppa dharmma-āgī Kēṭaya-Dannāyakaru śrī histad oppa śrī-Allījānāḷa  
(usual final verses)

chhīrladimī Kāmāne Lakshmanāgrājan īvam saubhāgyadim Rīmānē |

taladim Rāghava-nandanam dvija-pavitrōttamānam Kūyāpī- |

kulajam rājisuvam kaḷī-bharitānē śrī-Mīdhavēndra priyam |

chāḷa-pitūmbaravāntānē yene pesar śrī mantri-Nīrājnam ||

Mēru-giri-cūma-dhārjya guṇa-gana-bhūslutam rita-chīrtitā |

chūru-charita-vibhava-vīṣita-bhūsuram su-vīdhīśvara- |

śrī-(y)aramajya-mukhāda nava-mayā-tōranam sukha-kāranam |

vairī-nīpā hatī Mādhavaṇa mada-vāranam prabhu-Nūranam ||



viditam kṛṣṇa-saṁsthā sātvane ditam śrī Mādhavam Rāghavam ।  
 pūṣṭam tande . . . . . reḥakakshu-ra . . . . . Nārāyaṇam ।  
 mudadam tat-tanvayarkkalam . . . . . na nīmam nolpa l int yde sarb- ॥  
 badoḷam . . . . . ggamaṇam gadam poga . . . . . ashtaisvuryamam dhairyya ॥

## 70

*At Belachulavādi (same hobli), on a stone to the south of the village entrance*

... . . . . . svasti śrī . . . . . la panneri . . . . . chulavam . . . . . aras i Sere n ulole Belachavva liya  
 mahi-ṇ unakke nellakkiya bittan i-dittiyān aliḍo l ereyan uraveya Varanasiyan aliḍo Balatuvva li . .  
 nneri larka kōla creima mahi-ta

## 71

*On a stone to the north of the same entrance*

S ubham astu l svasti śrī jyābhyaṇḍaya S āhva dhana-saka-varuṣa 1473 sindu vartam mar ad i Saumya-  
 sūmatsarada i Vuśikhi-sa i lu . . . . . Sadisva Rāya-m ihirayaru . . . . . vodey ura k iriyakke karttar-  
 ada Gōvinda Rāja-Dev iru sim . . . . . tasa pum . . . . . tum kōla honna Halaga Vodeyange kotta  
 -li sasava . . . . . guttugeya krunav entendare namma Dilinakkuna . . . . . yara āmara  
 Vyayipuvada . . . . . (rest illegible)

## 72

*At the same village, on a stone to the south of the Rāmalūga temple.*

Svasti stūman-maha man laloṣvara su-Nīrasimha Dēvati Dōrasamudrada nelavi linalu i nithi-r-ivam  
 geiyuttam ire Kūra sūmatsarada Sīrīvana suddha i Ādivīrad andu Kumīraṇa bidura Sītājāṇu i  
 śrī Rīman iṭhā-dīvarge puṇa-nuḍiyakke śrīman-mahā pradhīna sarvadhikari berga le-kallayana  
 sannidhān idulu Pūli mala yir eppattam Ikṣvākuvādiva dhīrā purvā ikam mādi kottaru i l hūmavolage  
 alliva mūla-sthāna-dīvarge bitta manna bēly ondu alliy i māligange bitta manna bel i vi dharmma  
 van ajidavang appum narika ॥

## 73

*At Kōṭṭegere (same hobli), on a stone east of the Ganapati temple*

S ubham astu l svasti śrī vyayābhyaṇḍaya S āhva dhana śika varuṣa 1489 varuṣa sindu n alera vartu-  
 mīna Kilika sūmatsarada Sīrīvana-ṇu 10 Ādivīradulu śrīmatu śrī Viśiṣṭa . . . . . karuṇakaraṇa śrī  
 Nārasiṁha-dīva i -ri-charana prāpā-uravagaḷa karyake karttarada Sūcippa uruchumegāḷa Mithalji  
 Hoja-Vaṣṭayya-Dīvarage idē grāmada guttugeya sila-śisanaḷa krunav enten lere śrīman-mahāpradhī-  
 nāya rāja-purimeṣvara śrī Salisira-Rīva-mahācāryaru nūmage . . . . . nakke kan leṣa ra T re-  
 kinambiya sthāḷada Koteyakereṣa grāma i ā k dīvaḷa Rāmavarpura . . . . . hara-grama i ubhāvāra  
 -sthāḷada k dīvaḷa sala namage guttugey āṇi kottaragi i grāmadoḷage caliva chatus sūmatsa ol gāra  
 gadde bēḷada tōta talike kaḷaḷa . . . . . sūmka savarnidīya phal uliya maggaṇa vō dūma i lā-dere kōya  
 . . . . . nidlu nikalāḷa (rest illegible)

## 76

*On a pillar in the ranganaḷa stupa of the same temple.*

Svasti śrī Prīmāḷi sūmatsarada Puṣṭra-la 5 Śrī Balhāḷḷiya Kōṭṭa perumāḷa rangada karṇam  
 Mīri-Setṭiya magā Māḷavappa kōṭṭa ga 3 māḷaḷam ahī śrī



## 77

*At the same village, on a stone south of the Viglāśvara temple.*

(Grant to a Tulu claret)

Svasti śrī Saka-varsha 1160 . . . r Subha . . . sannivasatatu Tu . . . . . ttil śrī-vīra-Sōmēśvara-  
Dēvan . . . vi-rūyam pannu arulimarka śīmatu Pe . . . ya nittu Kolkannattu . . . . . periya-pēigidi  
Dīva . . . . .

## 78

*At the same village, on a stone in Pādel Mari-Dīva's field*

Svasti śrī Saka-varsha śīviridamūra-tyivatt antaneja Bahudhāya-sam | S'āvana-su 12 | Dīva | Śi-  
Kāya-D mīyakaru Kologunnada . . . dūoju Nambiyaru tauna maguna hesaran ittadake dīhāt-pūl lā-  
kav āgi kottā mannu . . . . . nūru idake . . . . .

## 79

*At Nitṛē (same locality), on a stone lying outside the north-wall of the Mallikārjuna temple.*

\*Nīyayam

Amsabbe

Bidivāyayam

Svasti Saka-varsha 931 ttandaneja Śrūmya-samvatsarada Paushya-māsada śrī prāchami-uttarīyam-  
sankrāntiyō | Nittate Rācha Givundana magam Pemma-Givundā ātanā tamma Bidivāyayam Āditya-  
dēvaram pratishthe geysi siva-kalasam mindu kotta dakshinē kara-kaḷayam bāḷi aygoḷa pūm-holayam  
Kola Nellūra Narasugayana magun Madivāyayage gottam id alidam kavileyā alida mangaḷa

## 80

*At the same village, on a stone lying in the Nettaḷaladare field*

(Grant to a Tulu claret)

Vīra . . . viśvāndi-nirmāra-sthiti sambhūti karmānā |  
kula-Mānikyanāthasya Vāsudēvasya sāsanaṃ ||

Svasti śrī-pratīpa-chakravattu śrī-Vishnusaiddhina Pōsaḷa śrī-Vīra-Narasimha-Dēvaru prthivī-ryyam  
panpūy yulāṅka śrīmatu mahī-pradhāna sarvādīkārī Mālikārjuna-Dannīy ilkaruṃ mālā-dēvīyā-  
kkaruṃ Periya-nāḍina . . . . . samasta prabhu kinundarūṃ Sakarāy-āṇdu . . . . . seṇṇi Chitra-  
bhānu-samvatsaram Vīśvabhū-māsattu Kolkannattu Vāsudēva perumāḷukku Kuttara . . . . . pōḷḷi . .  
.. . . . nāḷsu pūḷḷu nīrpīḷḷi uyum dhīra-pūrvam ka vīttom chandrādityarūsu śivādīk . . . . .  
dharmattai na latta kkaḷavar ajippil Gōḷgu-karavile kurār pūrvayum brāhmarayayum konra gati  
akuv. ekal (usual final verse) aram ara avarku aravē allada tunu yillanē

## 82

*At Arutugendahalḷi (same locality), on a stone to the west of the Basara temple.*

Subham astu śrī vijayāditya-Sīhāhara saka varsha ke saluva ar 1558 ke saluva Parābhava samvatsara  
dēvīyā kōḷḷi ka 1 lu Sadivāra-hīya-mahīryāra padipadinda Tuvaṃbhakṣin-Voleyaṃ mūḷpadiṃ  
Vāraṃvāra kōḷḷi . . . . . Mṛtyūṃjaya-Voleyaṃge . . . . . kōḷḷi grāmā yentendare nannu vīyā . . . .  
.. . . . Vāraṃvāra mūḷpadiyā grāmā 1 lu nāḷge . . . . . (rest illegible)



## 83

*At Hallada-Mādhalli (same hobli), on a stone in front of the Sōmēśvara temple.*

..... śri ..... rjjuna-dēvargge ..... Manmatha-samvatsarada ..... yaradi Mattaṇḍa ...  
 ..... Yaranga-Gaṇḍana maga Kēṭapa-Gāṇḍanam .... Māttaṇḍa-dēvajjya mechchi Benda-  
 vāḍiya Sōmaśivaram barisakke Sīva-sthānakke muuna kotta bhūnu nereyad endu matta kiṇḍu bhūmiya  
 Āḍityarāram saṅkrāntiyandu .. raṇaman āntu ... dile vapuṇḍa ..... Kottar ko .....

## 84

*On a stone to the north of the same temple.*

Svasti śrīmat-Paremeśvara-kulāda Toicyarā-Māraṇṇagam Anuvvey-aḥkangam puttida Vara-Tātanna  
Padigereya pesaṇṇu . . . -graha . . . sara mitrahe . . . Vinīyakana vidāṭṭa śrī-Mādayaya-Dēvage snāna-  
lke ā-kavileya butta nandana vana mīdisi nandī-diṇṇeyam māle pūva nadya sila . . . brahmachārya  
. . . . . nadolu samsārara tore . . . . . ge beṇṇeydam avara daseyinda pesara . . . . .

## 85

*Tuggaliru* (same hobli), on a stone in the Government waste-land, east of the village.

.....króðikritir jýsuhmín ..... 1  
.....

svasti śrī sumasta-bhuvanāśrayam śrī prithivī-vallabham mahābhārata-mahāśāstrīya . . . . . śrī  
huli-rāya ganda-bhūrunda Samvāra-siddhi gṇi-durgga-malla pratāpa . . . . . śrī Vira-Ballāla-  
Dēva-arasaru Unamale pattanadallī sukhadim rājyam geyyuttire . . . . . Saka-varuṣa 1248 neya Dundubhi-  
samvatsarada Mīrggaśirī-ba 30 Sōmarāra-sūryya-grahana . . . . . punya-kāladallu dharma-cl'rttar āgī  
. . . . . prabhu-gavundegalu sīmānu-mahā-pādhanam . . . . . nīyaka Rīmappa-  
Settu . . . . . ā-Nārāyaṇa-dēvaravange tamma tandege . . . . .  
. . . . . ā-brāhmarange . . . . . hoṣi silavanū . . . . .  
siddha siddhyā . . . . . kommeyara samastī-prabhu gavundegalu . . . . .  
brāhmanarugahige .. dhīrī-pūrvakam mīli barasi ko . . . . .

## 36

*At the same village, on a stone lying in the yre-hola to the east.*

Svasti śil Sūpuruṣa prithivī-īya geṣe Vyākṛtī-nidara Talgyūr āla Āvukka i-yūr en-paṇi pullu  
idakke sakṣi Āmucchūr Telumbyar Karisur Ragga .. sar Ninechchūr Dharaḷe .. Kandatamme

## 87

*On the back of the same stone.*

Svasti Sri Konguni-Rājya Sipurusha prithivī rājya kero .. vinōdī Munalejara Tulgūr ātra Tm ..  
 jana Mangaladī Garālīya Arakotta-kshitra tēgi . kalipare kalavenge l a . . mbeya Bimaya ravalika-  
 kam kottā aḥi . . . tta pūñchi-mahī-pitā a . . . . . du attuvem . pam . . . . .

## 88

At Ka markahli (same locality), on a stone west of the Maiti-chakra

Svasti śrī Śrīpārāśa p[ra]thivī-rāja keva <sup>Ā</sup>kkakulāra n alandir Mādeppannam Anurādā Azarā  
p[ra]ggaḥḥatam keva Anur-ppannaravara Topakkirittu Pekkavva Murulogera Kūḷāra iettum ura  
sisuman ākkuhyāka . . . . .



kot'a dā.. indān ahitōn sāsuvai pāyaru sāsira-kavile sāsirva-iṣhiyatunī kondaṇi mekkaḷu mane ..  
 ... . idan rakshittange iṣhiya ..... kot'a palam akka

89

*On the back of the same stone*

Svasti éti Ariṇa-pannirvāṇu Mū . . . jyun tala-mogamun irisid ā-kāṇḍarum poral-anvayarum . . .  
Gunaṣṣaṇa-tammaḍiḷaḷge kotta ma . . . ttōn pañcila-mabā-pātakan akke

90

*At the same village, on a stone to the south of the Upparige Basara temple.*

Subham astu Prabhava-samvatsara-Āshlīdha-sa 10 lu Śīman-mahā-maṇḍalēśvara jaramkā-  
 . . . . . līya Jūṇya-Vodēra sēna . karī . . . . . sava-dēvaī . . . . . mī ā- . . . . . Luṅgaya kodesa-  
 . . . . . nyar āgi . . . . . yidakkē . . . . . ge horage tetta-prasādakkē horagu

91

*At Tonkurádi (same hobli), on a iirakal in Khásim Sári's field.*

Sravati śiī Sukla-vaiśā eṇṭa nūri-tombatt-ḷanejā vaiśada Jjśhta māsa Tonḍavādiya-paḷḷiya  
Maḷeḷuttayyana magā Ayyapaḷḷa . nāra satta holejara Kanavonge kotta manna ḷḷa 1 Horejāḷa-Dēva-  
vayiyaru gā poḷacharu besa . . .

93

*At Chuk-Kâti village (same hobh), in Pájári Basaraj's field, near the ruined Chandra-sêllara temple*

Vīra-Pāṇḍiyam-taleyum Chēḷalam-sṭeyum Lanṭeyum dandīlu-konda Kōv-uḷja-kīśai-varmimaiḷa-  
vadeyam śi-Rāyidīḷmāṇ-Dēvaṭke jāndu 33 āvudu svasti śīmatu Torekārāṭṭiya Āchāryana magam  
Kīśava-Bhāttam dīḅḷayam mādisi tamma māti-pitriḅḷi irppat onda-talegam parōksha-vameyam gaṇḍu  
dēvaigge koṭṭa bhāmi dīḅḷar-dōṇṭam pa . . . ve nūṇṭa bittadā mannu jāṇu-pasuvam Māḷēvaḅḅam ā-Palle-  
gonḍi-dēvaḅḅam nandā veḷ iḅḅge koṭṭam. . . . Vore-vāda Elāṇḍavāḍiya Kongam Gāvundāṇṭa marmam  
Māta Varṇeyana magam Nāṇṭamāṇa Bijaḷbhēya magam Mākāyjam Kīśava-Bhāttar ulḷḷṭa sabhēya  
kaṇṇal pounar koṭṭu nannāṇṭa konda bhāmi Gūṇḷidam prōḷva-vameyal vēda-miḍḷā . . . nūru-  
bhāṭṭadā mannu māḷkā . . . bedē gūḷḷeyum nandī-veḷ iḅḅge kaṇu-vittu pṭṭu . . . .

(back) Saka-varsha 971 samvatsara-Vinôdhu .... prasavam Chandraśākhara-dīvarge Māhāyāma  
 ā-chandra-sthityu-varam bitta datti idan alidam kavileyum Vānarāsyaṁman alida keṇeyum .. maman  
 alidam idam kottare kotta .. Iṇunde kāṣa-vari kottapem

sva-dattām para-dattām vā yō harēta vasundharām ।  
śrīṣṭi-varṣha-s-dhārōpi viśṭīṣyām jīyatō kṛmih ॥

sōma-grahina alliya akkaraṇṇu vīda-viññā . . . . Sōmasāvana sthīnam Mūlavyāna mahattu Kēṭap-  
oḍeyā . gam Vēḷchēkkūba-pittān ā-dharmamamam rakṣasuge . . Chēyda āḷḷiyya mēgam Āni . . gr  
.. m-ichāṭu . . nraṇṇā . . poyda akkaram

94

*At the same place*

Srasti Sri Satya-vākya-Prammanadhigra prathivi-rūjām goja Butarasa Torakharatṭyam Padiyaṭeja .  
Neleghu Mozupe Mjumaṭitte idān a .. sāyira-kavaleṣum .. rva-pirvvaruṣ .. Bāranāsi .. paūcha-  
mah-i-rātikan akko



95

*At Hirī Kāti (same hobli), on a stone in the Government waste land, north of the village.*

Svasti śrī jayabhyudaya-S'alivāhanī śaka-varuṣa 1454 sanda vartamāna nadara Nandana-samvatsa-  
rada Māgha-śu 13 lu śrīmanu Tagadūra-nāda prabhugāḥa Chikka-Māleya-Vodeyaru . . . . . kannā-  
Vodeyaru Hiriyaka . . . . . Mallaya-devange lottā grāma .. (set illegible)

96 ✓

*At Bērambādi (Kutanūru hobli), on a stone near the Mārī temple*

Ōm namō Arhatē bhagavatē Chandrogra Pārusvanīthīya Dharanēndra Padmāvati sahityā sarva-  
vyādhibaram Aḷalumoge nīnī sri-pāḷcha-Pārameshṭi . . . . .

98

*In Bērambādi Jungle (same hobli), on a stone near the Mannu-galādana mavadi hatti*

De Maisuru

100

*In the same jungle, on a stone near the Hulgalādi Basava temple.*

Maisuru De

101

*In the same jungle, on a stone near the Billāramma temple*

Maisuru



# YEDATORE TALUQ.

1

*At Yedatore, on a stone near the south doorway of the Arlṣṣvara temple*

Svasti śri vijayābhya-dya-S'aka varsha 1313 . . . samvatsarada Kārtika-su 1 Ā śrīman-mahā-rājādhrāja rāja-paramēśvara śrī-vīra Harihara mahāāyā . . . . . geṣe sunkādhikāri Kariya-Māyapa-galu Eda . . . . . śrī Ankanātha-dēvarige koṭṭa dharmma-śāsana . . . . . vara nitya paḍiya vodu-hottina nayivēdya . . . . . divige vodu danka yisṭake . . . . . baba ā-Eḍatoreya-ūro . . . . . Kāmaga-rām . . . . . hū-gimko ālede . . . . . tēta-sunka-volavāru-muntāgi . . . . . volaguḷa sunkāi ā-Ankanātha-dēvarige . . . . . āgi nadadu bahudu yi dharmmava sā . . . . . dasidavānge Kūvēriya tira-dali sahasra-kapileyanu . . . . . dānava kotta phidā (usual imprecatory phrases and final verses) śrī śrī Ankanātha mṛgaḷam abā śrī

2

*At Yedatore, on the pillars of the Vighnēśvara temple, on the bank of the Kāvīri*

(1st pillar) Svasti śrīmat-Saka-varsha 1009 neya Prabhava-samvatsarada S'rāvana-Sōmavāsa-sūrya-grahana-Uttare-nakshatra Tore-nādama uld adiyade . . . . . lūgi-patisṭhe mādi Sūrya-kattara-Dēvara kālam karchelu dhārā-pūrbhakam mādi koṭṭa datti Malda Gavundanu Sūryakattara-Dēva (2nd pillar) na saputra-Tribhuvanakattara-Dēvaru Padumakattara-Dēva . . . . . (3rd pillar contains usual final phrases)

3

*At Yedatore, on a pillar of the laisāle-maṇḍapa on the bank of the same river*

Aikōśava-svāmīyavange svasti śrī vijayābhya-dya S'alivāhana-śaka 1637 sanda vartamānar āda Mau-matha-samvatsarada Vaisākha-suddhi 75 lu Arkapushikarni-tirada Matsya-tirthada samudhānadali karaniḷa ā-Putra-Dēvara komāra karaniḷa Lūganna baḡitinda dodda rāṣathadā baḡige augana 12 mādhira sēva || śrī

4

*At Mūḍlukoppaḷu (Yedatore hobli), on a stone in Subba-Setti's field, near the lane leading to Kantehalli,*

(Growth and Tree Characters)

. . . . . Vira Raṅgakkāran . . . . . nen-bhūmivra . . . . . ppigodi nōkka chebeyda . . . . . Kōngala-nāṭṭil . . . . . nāṭṭa nuru . . . . . Vajāṇṣiya pakayār . . . . . kōḷi vakattu vittum . . . . . kōṇḍamayilum . . . . . Vira-Raṅgakkāran-āna . . . . . pīkku Paḍimēn-bhūmivra śrī

5

*At Mārēchahalli (same hobli), on a stone in the back yard of the Lalḷa Mallana Mari-Gauda,*

Subham rstu

namas tūgī-śīrāḥ chumbi-chandra-chāmara chārava  
traiḷḷiya-nigirāmbha-mūḷa stamīḷiya Sambhava ||

svasti vijayābhya-dya-S'akavārsha-1561 sanda vartamānar āda Chitrabhānu samvatsarada  
Phalgunā-ba 30 Sūl varāḍadali sūryōpariga-punya kāḷāḷalu śūmad-rīyidlu iya rīy i paramēśvara rya-  
śrī vīra prathīya śrī-Raṅga-Nāyaru vakadim rīyāram rīyuttam yirahḷ āgi tad dākshina-bhaya dāḍḍu ādā



Birud-ent-embara-ginda Mahisūra Narasa-Rījā-bhūpālaru nānu namma purūhita-Liṅgā-Bhaṭṭaru-modal-  
āda Narasarājapurada asēśha-vidvan-mahā-janangalige sa-biraṇyōdaka-dāna-dhārī-pūrvakav āgi koṭṭa  
nagrahārada sūhaṣa-bāvara Mīrarchahallige prati-nāmadhiyav āda Narasarājapura yidara upa grāmagaḷu  
Āyarahalli Hācurahalli Kālūru Malvali Hangarabommanahalli Darśavālu Hosahalli Mūlepaḷlu yī-yantu-  
grāmagaḷa chatus-simcōḷag āda katte-kāluve-gade-bedalu-modalāda bhūmiyānu avattu vṛttiy āgi  
paricichchēdāva mūḷi tāmbra-kāsanārūdhār āda mahā-janangalige sarvamānyav āgi koṭṭevu (*usual  
final verse*)

## 8

*At Lāṭanrahalli (same hobli), on a stone in Deulipūr Luṅappa's field, north-east of the village*

Evasti śrīman-mahā-mahā-jāṣṭhara Tribhuvana-mallī Talekādu-gonda bhujā-bāḷa vīta-Gaṅga-Vishnu-  
vaidīhara-bhittigī-Hoyśaḷi Dēvaru rājyam geṇutt ire | Sakā-varsha 1038 ney | Durmmukhi-samvatsara-  
dātu dāndanāyaka Humṣamṛyanum nād-āvanum Ettavānum Kājekantha-Jiyarge dhārī-pūbbā  
eḇḇu koṭṭa dēva-dīna dēgalada tenkalu gīḷe ikkapuḷuḷa beddāle dēgaluḷa haduvāna humṣeyvāda  
baḷagal ā-Eḇḇuḷa ōṇi Nagalanīyūm baḷagal ēṇnālī kalla-sisanalim mūḷi ilidu hallāda buḷu seṇu  
tenkal ēṇi Baḇarahallādm geddeya tevar vūḷidu haduvāḷi iḷi dēgaladalū kūḷitu . . . . .  
Kundāchīḷiḷiḷa baḷepam ||

## 7

*At Topiapetlu (same hobli), on a stone north east of the Māṇi temple in the centre of the village site*

Sunka bōḷigē yellaḷu mīnā | Rudhūrōḇḇi-samvatsarad | Chiyitī sūddhi | 1 lū Katṭakā-Nāḷakara magā  
Yarama-Nāḷakara Sakumpurad | Pandit-ārādhyaru Katṭiyamallī-Oḷeyaru mikkalu . . . Malliyā-  
Oḷeyange Chukkapetlu grīmaranu dharmavakke koṭṭev āgi i-grama āvan obba tappidāle Vāraṇṇīyālī  
gōva kōḷi | pāpakke hōhanu |

## 8

*At Byḷiḷarahalli (Byḷārahahalli hobli), on a viṭalāḷ near the Sūrāṣara temple, north-east of the village*

. . . . . du-gonda bhujā-bāḷa Vīta Gaṅga Poysaḷi-Dēvaru prithvī-āṇyam geṇutt iralu  
Sakā-varsha 1048 Parābhava samvatsarad | Bedarahalliḷi | Bigaddanṇapālī Bummīraṇ iḷidu turuvāṇ  
konṭa hōhigē . . . tōḷuva maguchi Gaṅgura Bōḷumṛyā svarggastan āda

## 10

*At Haleṇūr (same hobli), on a stone in front of the Sīmānara temple*

Dandubhī samvatsarad | Bhādrapada 10 lū śūmāta Laḷmī-Nārāyaṇapurad | Nāḷakā . . . ragaḷa  
Mūyappa-Gaudarū . . . . . śū-Mūyā-Dēvaruge koṭṭa kāsanaḷ . . . . . Kōvūya hōḷake . . .  
vīrukuge tēḇḇa yihon . . . . . kulaḷa . . . . . (usual imprecation phrases) Vīrenna Oḷeyaru  
Chukka-Virappana magā Chukka-Mallū kōḷiva tarisāda

## 11

*At Mūlāṇahalli attached to Kuppe (same hobli), on a stone in the Yelagalamma temple*

. . . . . naṅgalige . . . . . Nāḷe-Dēvange koṭṭa grāmada śūḷi-ēṇnada kramav eṇṇādāde  
namma tūdegūḷu S'īlanta-Rījīyanavara . . . . . sannaṅḷu . . . dra ganṇāḷavāṇḇu Rudra-  
ganṇāḷu . . . . . bakku kō . . . . . Vīrēṣara-dēvaranū Pasuvēṣara-dēvaranū prathistheya  
mūḷidāḷ kallānu . . . . . kōra-dēvāḷa ōḷu-ṇṇa bhōḷakke nū sūmbaḷavā kōḷita dēva . .  
... . . tamma hūḷa . . . . . (rest illegible)



## 12

*At Chinnchalatti (same hobli), on a stone near the Dhanushlōpi*

Sitemanvara bisalage minā h didu danā mudāde vaguvānugelahogorā patākā

## 13

*At Majnāli (same hobli), on the wall of the Malesvara temple, east of the village*

Svasi śū Vira Graga Vishnavarddhana Hoysālā Devārū sukha sankatā vinodadim ājyān-geyut āre  
Sakha var sū 1000 hālā samvatsarādī andu Manahya mantapada lēlasakke honurā kondū mannara  
bittā bhūmī Āyachūge badaganā onyindā mudā deva dīvadindā mudanā sūnge bedē lōlāgā 10  
gaddē degulada lēlā olagēyā bedē lōlāgā 15 mt idā vān alidam āsugutag īlīdam Gangeyā tādya  
kavīyān āl dam ī

## 14

*On a stone lying in front of the same temple*

(Front) Svasti śrīmatu Manahya Mahadevūge bittā bhūmī ājyānā mannu-lōlādindā badaganā  
sānge lōlōlāgā bedē degulada hōlē il kāndūgā bedē nirmānū Hadangerā nāl gūnduga bedē Mōkannā-  
l ērē 15 lōlāgā Devarakē nāl ānduga bedē (i ual imprecatory pl roses)

(back) Manahya Grādu lūlāda Madu Gaṇḍanā māgā Mālē Gaundā Kōṇchā-  
Gaundā māgā Māṇchā G āndā

## 15

*At the same village, on a stone in Kadu Basappana tittu, west of the village*

Subhram asti l śū vāgā bhūdyāgā vā Sūrahannā sal ā barishā 1740 varusaneyā Srimul hā sam-  
vatsarādī Vāsikhā bā 10 lā Chama Pāyā Vādeā l āryakke l āntir idā Rājūnaravā Sūyā bhaktā  
Bāsāvalmāgā Devāgā kottā Sāntapūrā

## 16

*At Muallir (same hobli), on a stone in Kalas fall west of the village*

Jaya samvatsara Maghā śū 2 lū Kipī Nāyakū dhare chandra sūryān ulannāl ā Nāyā vāhāl yānu  
Sodeyā Gūlāgā ulā guttā ā lā andayānu yī ā yōradū lēndānā

## 17

*At Ilasājē (Ilmasoge hobli) copper plates in possession of Sēshagiriyaclār.*

(1a, Sulhram asti

Hārē līlā vā dhasya damst tra-dan lās sa pūtu vāh ī  
Hēr ulā kōśā yātī dūlīrī chhatra-āyān dālīrā ||  
nūmās tū gā sūras-chumbū chandra-chamara ch rārē ī  
trulokya nāgarārambhā mūlā stambhīyā Sāmbhāro ī  
lālē vāy istū tad dīuma pratyūha timirāpaham ī  
jād gāy p, Agryodbhūtā Hārīn ipī chā pūyātē ||  
astī l shramāyā l d vār mathyam inō mahābuddhī ī  
nāyāmām vōdbhūtām āpā itā tamō mahāh ||  
trāsāt tānyās tapobhū atūjār ānārthā n āma Bodhār  
l āyān āsya Pururā v bhūyā bālār āyur dūsh ām nighnālāh ī

1. in the original lēlā S ālā 10, 2 = 11 ālā Vālas = 10 2

2. in the original S ālā 1 12 = 11 ālā Sāmbhā = 1735



tasyāyur Nahushō'sya tasya parushō yuddhō Yayātīh kshitan  
 khyātas tasya Yadur yadiya yasasā vyāptam nabbhō-maṇḍalam ||  
 Dvarakā nīgarī prāntō santatis tasya santatā ||  
 sarva kāmāḥ samriddhābhūt kshonī-rakshana-dikṣitā ||  
 tatrotpranah katicchana Yādavās tē yadrichchayā ||  
 Karmāta dūsam ājagmuh Kavēryalankritam nripāh ||  
 ramanīyam samālōkya de am sarva gunānvitam ||  
 atraiva vasatam ebakiur Mahīśūra purōttamā ||  
 tad vamsē Chama bhūpālas sauryajñēti nibudana ||  
 yas rēvi narapīkshu kshurubdhīv ira chandramāh ||  
 tat sunu bhuvī Tumma-Rāja nripatir gāmbhīrya sauryānvitas  
 sīmān Krishnā mahipatis tad-anuyah praudha-pratāpōnratih ||  
 dhiuān Bettadī-Chāmā-Rīya-nripatis tasyānyō'bhūd bali  
 tasmā Raja mahipatis samudabhuat sāmārya lakshmyā yutah ||  
 eō'yam Rajī-nripagranis Tuumala-kshamāpala-rayam jīvāj  
 jita dor yuga vikrama kruma bhavās S rāngapuryām sudhīh ||  
 sūlyādabhuat chitra ratna kshachitra prōtunga-sambhāsam  
 sunrīya sriyam āpa tatrī nīkūjā kshonī-randyaṅgrikah ||  
 tasyācīn Nāras vamsēv ira varāhī pratyastu sarvaukaśhas  
 tat sunur bhuvī Chīmā-Rāja-nripatir bhumandalakhandalah ||  
 tad vamsē l shīpīgrān's samabhavat prakhyāta sauryōdayas  
 sīmān Tumma-Rīya Rād bhūyā-balaś cīkrē sra-chakrē mahīm ||  
 tad vamsē'bhūd Raghu patir ira stūyamān ipidanaś  
 sūmān Kānthirīvī Nārasi-Rād bhūbhūyān agraganyah ||  
 yas yisīt vī Dhīrān charanē bhaktir īnanda andrī  
 Mīndhī'nam Pīthum apī Nālam yas tu kīrīyit sēt ||  
 tatas sri Dēva Rajendras saūjyāñēti bhayant arāh ||  
 vīrīsam āgama-bhāmāsam māyū ratnam mahābhūjū ||  
 tad vamsē Chika-Dēva-Rīya dhīrānī dēvīndra nāmīyau  
 sri Kānthirīvī sabda-purva-Nārasi kshonī patis tat satāh ||  
 tat sunur varī Kṛishnā-Rāja nripat s sīl-Chikkā Rājūtanryō  
 Vishnōś S rīva yasya pūttā mahīshī Dēvīyūmāmbibhūdā ||  
 tasyāsit tanryō nryāvala gunās sri Kṛishna bhūpālāh  
 yas īmān samupēyushī vasumatī nīdhīcī dig-jantīm ||  
 nārya kshonībhitīm na vī phīrabhītīm l asya hūrvārya vī  
 nīpy cāt kalyā bhōkshonīyā nripaty amā chālmīm na vī ||  
 S dhīkama nūmīte sīkādē dāsabhas sūtat ||  
 samānīte trī-asyā chā shat cātāc apī vat-ānūh ||  
 Vishakhye vatsarē māsi S rīvānō Soma vīsīr ||  
 purīyīm Gokul īshāmīyīm rakshatrō Vīngasrībhakō ||  
 ānbhō Vīrakhyāhō yōgē karāye Vāpyābhūd ||  
 ēvam śubha dīdē rājī sī rājāpāra (Ib) mīvarāh ||  
 Āśvāīyān sūtranusūry Ātrēyīnāvōdhabavāh ||  
 prātrāh Kānthirīvīndrēyā Kṛishnā-Rāja mahīpātāh ||  
 patrō rīyādūryā vī Kṛishnā-Rīya rī dhīpatih ||  
 Kavēryā-vādhyā dī c kshītrē Grutamā namakē ||



ratna simhisaṇḍarūḍhas śubhā S'īraṇḍaparaṣṭapā 1  
 vīdra-vīdīngra-samparṇanā sarva-sīstra-vīṇadīn ॥  
 sat-karmā-mratān śādhān āraṭra-smārta-vichakṣhaṇān 1  
 kuṭumbiṇaḥ pātra-bhūṭān samit chya paramīdārat ॥  
 cīśhām vipra-varyāpām kuṭumbi-lhāraṇōchitram 1  
 vṛtti-jītram tatō dīṭum kṣhītrārāmīdibhir yutam ॥  
 grāmān akalprajād rājī śrīmān dharmuka-vatsarāḥ 1  
 Chēḥṇāḥ tathī Mādī-Noḥṇāḥ tathāya cha ॥  
 Anūmatighaṭas chaya Bṛhanmatighaṭas tathī 1  
 Dommāḥ Chōkṇāḥ Geyjagārīkhyā-pāḥ rāt 1  
 Devalīpura-Bhairākhya-pura-Sīgara-pāḥ-rāt 1  
 Katrighrītṭa-mahī-grāmān cīṭa grāmāis cha śobhitam ॥  
 Baragūrī-abhūdam grāmam dīdāśa-grāmā-samjyutam 1  
 prati-nāmnī Kṛishnarājyasamudra itī kīrtitam ॥  
 agrahāram adīd bhaktiā viprēbhyaḥ pūti-pūṇal am 1  
 grīhaṇ vīdhīya vipulān prati-vṛtti vībhīgāt ॥  
 grīhōprakarṇān yuktān nava dhānyān gūdān ghṛitān 1  
 tūlādī sarva-sambhārais sambhṛtāmś cha grīhōttamān ॥  
 pravāśya dīya-varyāmś cha patnī putra jātān mudī 1  
 asitī gaurā-sukhyākālī vṛttīḥ kṛtvā prithak prithak ॥  
 sarvaṁmānyam chātus-simā samjyutam cha sṛjanantatāḥ 1  
 midlī nīkshēpā-pīśhīnā siddhī-siddhī-jalīnīyam 4  
 nīkshūy-īgūmī-samyuktam asītra-bhōgyam sa-bhūṇīyam 1  
 vīpī-kūpā tat ikāśī cha kachchihēnīpī samantvīyam ॥  
 putra prutīdibhir bhōgyam kṛmād ā-chandīa tīrakam 1  
 dānīdhu-vīkrayānām cha yōgyam vimamāsyā cha ॥  
 grīhīṭmā-kṣhītra yuktam agrāḥ-īra-varām sudhī 1  
 brahmanābhyaḥ kutumbibhyaḥ tībhīdō'sta nā māmīcī cha ॥  
 sa huanyā pyōdhārā-pūṇīakam prādadau nīpāḥ 1  
 Kṛishnarājya samudīākhīc hī agrahāra-vatē dīyīḥ ॥  
 vṛtti bhīdō vībhīhyantē vēda-vēdāngā-puragīḥ 1  
 (38 lines following contain names, &c of *feudal* lords)  
 Kṛishnarājya samudīasyā chātus-simīdī vīstritīḥ 1  
 tat tat-sīhānīnī deśāśī cha bhīhyantē deśā bhīśhāyā ॥  
 (12 lines following contain details of boundaries)

anta grāma 13 kha śīle 62 ī grāmāgālōg ullā keṇ 4 kṛtṭe 6 Loppala 6 dīva-sīṇārda arevāśī harāḥ  
 Baragūrā jōḍī srahī mīrāge sīlavarīdu (usual final verse)

18

Śrī Krishna-Rājya

On copper plates in possession of the same

(First plate is 11 ss 2)

(IIa) bhūd Yaduh ॥

tat vīdrig-Yadu vamsājyāḥ katī chānā kṣhōrī patindras tatās  
 sandarshīṭum sva kuleshtī dāyitvam āyōśī Śrī Yādavīdī purībhūm 1  
 samsvy dīdīja-kāmīrīthīa kīrāmā kalpādūmam Sahajā-  
 sūmā bhūshīnā rātna-bhāsura-Mahā-ūrīdī hīa purī um śhātīḥ ॥







iy-akkara buredav adam Naoni Changāḷa-Dēvar ppunarnnavam mādīsidi basadiya tūmbinal akkaravu  
pratimeyu mādidi tappidagge kavilege tappida pipi

## 26 ✓

*At the same village, above the doorway of the Sântistara basti.*

S'ri-Mâjja-saṅghāda Dēsiṅ-gaṇāda Hottage-gacchhāda samudāya mukhyate Rāmasvāmi bhṭṭi i Parameśvara-dattige "

upavasa-prônnata-vidhi- | y upavâsânêka-vâra-ch'indrâyanadin- |

d apa mada Jayakirtti-muni | pravaram śrī Pustakānvaśāmbuja sūryyam ||

Dasaratha sutanum Lakshmanāgrajamum Sitā vallabhanum Ikshvāku-kulajamum appa Rāmāna pr-  
tishthe Dēśiga-ganada basadi illi 64

Rāmara mādā Gangā pādā salīsa Bāda-tīrthāda-basadiyam Yādavaṃ appa Changālvāroḷage śrī-  
Rājendira-Chōḷa Nannu Changālvāḍa Devar punarnnavam mīdīdar i-Panasogeṇḍi Dēsiga-ganada Hottage-  
gacchihada basadi 4 lke Tale-Kāveriyā basadigalum tat-samudāya mukhyam

## 27 ✓

*At the same village, above the right doorway of the Āḍiṣara-bastu*

(Same as No 23 of this Taluq)

## 28 /

*At the same village, above the doorway of the Nāmīrara bath:*

S rimaḍ-Deṣiga-guṇa Puṣṭaka-grāhicchida S rīdhara-Dīvara śiṣhyar Ālāchūryar avara śiṣhyar dDīma-  
nandi-Bhaṭṭāśakar avara sūdharmagat Chandra-kīrti-Bhaṭṭāśakar avara śiṣhyar dDīva-lāraṇandi-  
Siddhīnta devar avara śiṣhyar chChandrayāni Dēvāpara-nāmadhēyar appa śrīm y Jayakīrti-Dēvar-ādy  
āga samudāya-mukhyam ī basadigā ellavakkham ā-samudāyada vāsam alladavaran ā samudāyam  
urdu mudd ōdis poratnadisi kaḷevuda ī Rāmāś īmī bīṭṭa Paramēśvara-dattige Tōlidiyinda baḍagana  
tumbina nīr varida nelana Vikramādityam bīṭam 18 gēna Lōlindam 1500 kamma modū-ēriyalu  
Beyrigattada kelage ā kōlindam 250 kamma mannam tōntakke Chaugāṭṭam Maduranahāṭṭiyuman  
aḷi 500 kamma mannam . .

## 29

*At the same village, on a stone in the Mallī āryuṇḥara mantapa on the bank of the big tank.*

S'ri svasti śrīmat-pratapa cakravartī Hōsana Vīra Ballīja Dīr-arasāra Kumāra Hāmpe-Vodeyara maneya pradhīna Nāga-Dēv arasara mahākṣa Chūḍapponnawā maneya Hūnnasogeṇa adhikāri Alījanātharu Chitrabhīnu-samvatsarada Chayitra-su 1 Sōmavārad andu ā-Hāmpe-Vodeyaruḡ Chūḍa-ppanavange-u lēś abhāt āḡ Alījanātharu agasida kerēja dharmma.

## 30

*At the same place, on a trail to the south.*

(The upper part is broken off)

... .. janam  
mātām meel chā i kandan i ha livanup munar baḷukk eldan iḷ;  
d ā'am baḷpina-vaṇiyam kolatam Indriyāsamam porḷidam;







36

*At the same village, on a front pillar of the Anantavatha basti*

Srimat-parama gumbhura sy id u damogha l uel chharam |  
jyāt trailokya nūthasya sasanam Jina āsramam |

svasti śrī vijayabhyudaya-S thirahna śalabdah 1800 ney i svara samvatsarad i Magha śu 5 lu svasti  
śrī Penagonde-S ena ganā smsthanada śrī Lal shimsena Bhattaril i svamiyarara śubhyan adā lidaguru  
pattana śetra Virappanavarā kumari Annaiyanavara lumara hajuru motubane-Virappa trimma  
Timmappa saha S digrimadalli jū nutaan vā chaity ilaya kattisi śrī Ananta svamiyannu svastyā  
kshetra saluta pratishthe m i ti yiruvadakko bhadrām subhām mangalam śrī ||

37

*At Kurudal ali (same hobli) on a pillar in front of Kurudala Ma da Setti s house*

Svasti Sakā varisa 956 ney i Bhava samvatsarada Āsāji māsad i Peretale devasam age śrī Rajendra  
Chola Deva vijayandam Changaḷa Nayka poḷe Changuvargam l udi kaundigiri l uladā tanna Pidi  
kabege barutav iro enta suṣak ill etti Banika Buikara Givur lann magā Bujavanura-Devā . lakakera  
prati varara katti t i jūḷge parā birina geyd i

40

*At Meluru (same hobli), on a pillar near the eastern wall of the Santhi l ingisvara temple*

Srī S ambhulingesvara svamiḷe Sivaratra sevārhada baḷe Sunnada Nagenahā Bore Gaudi Linge-  
Gaḍḍa Māde-Gaḍḍa saha dharm ythav āgi puduvatto l āki yuvada hattu varaha Chem Bore Gaḍḍana  
vaśak l e l otta yidhe

41

*At Tiruvre (same hobli) on the back of the nigra l alu in the Sāy a Mat ike temple*

Srī S rīa varusha 1414 j i Paridhavi samvatsarad i Kartika śu 1 Somavaradalu sriman maha  
mandaleśvara śrī vira Ummatūra Yimma l i D pina Volcyara n rupa Rumarisara apāne Lingarasara  
Tandava devige jatre s ul arānu bittan i Deva i Gangeya tad gāḷ  
kūpileya kondā pūpake bohar i

42

*At Munduru (same hobli), on a stone on the platform in front of the village*

sanda vartamāna Puṅgala samvatsua Somavara Makara-  
sankranti punya kala Sruṅga-pittanadalli śrī Ranganathasvamu bahi . . . .  
raja paramēśvara śrī vira pratapa birud-ent embara gar d i nana varna makuta mandala kara . . . .  
Riya Volayaravara magā Riya mahipalakaru sul lā l i m prithvi antha Mundur embā  
grī nadā agraḷaradā s l a sūsaṇa kramav er tēdare Mū dūra grīmadalli Ātreya r goṭra Aḷa  
lajana sūtra. R k śal heya Chama Riya Volayaravara pastru a l a D vā Raja Od yāraṇa i utrai vā  
Devā Riya mahipalakaru tamage kramuyitav gu bandā .

43

*At the same village, on copper plate in possession of the B c i*

(V g i r)

(Ib) Subham astu i

urmas tunga ś i s chumbi chār l rā el amara el r i v i  
trailokya-nagararambhā mulā stambhaya S ambh ve  
Agayanana padmarkam Gyananam ahar mām i  
vā l i dūm tam bhā l t i n u m eka-dai



Haiér ilâ-varâhasya damshtrâ-dandas sa pîtu vah |  
 Hémâdu-kalâśâ yatra dhâtrî chhatra-śriyam dadhau ||  
 asti śrīmân janopadah Karnâta iti visrutah |  
 nityam piavartatô jatia Kâutô dhaimah Kalâv api ||  
 pattanam tatra vikhyâtam S'rîranga-pada-sâbhitam |  
 drîśyatô sval-puram îva Kâvêçjâm pratibumbitam ||  
 adhyâstô tatra Karnâta-simbâsanam adhiśvarah |  
 śrî-Dêva-Râja-bhûpâlah kalyâna-guna-sâgarah ||  
 arthi-châtaka sandôha-santôshahara-tôjadhah |  
 pratyatthi-prithivipâla-mauli-lâlita-śâsanah ||  
 Turushka-śushka-gahana-dahanôdyad-davânalah |  
 chanda-bâhu-balôddanda-Pândya-khandana-panditah ||  
 Chôla-Kêrala-Nêpâja-bhûpâla-kari kêsari |  
 Konga-Vanga-Kalingânga-bhûbbhrit-tumra-bhâskarah ||  
 birud-ant-embara-gandas taruni-jana-navya-Kusuma-kôdandah |  
 râja-kulâbhi-śâśankaś ūrô dharani-varâha-birudânah ||  
 Maisûra-nagarâdhîśah sô'yam anvaaham êdhatô |  
 pratâpa-kirtti-mahitah prajî dharmêna pâlavan ||  
 sô'yam paschîma-Raagêndra-ksbêtrasyantasya pûrvatah |  
 Kâvêçjâ uttîrê bhâgô punya-ksbêtrê manôramê ||  
 a(Ja)grahîram Dêvai vîjapurâkhyam akarôp muhuh |  
 vidushâm âhutâgninâm anvaaham sômayajinâm ||  
 êkavimsatî-saukhyânâm agraârê'tra tushthâtâm |  
 grâmam subhataam prâdîti tatâkârâma-sôbhitam ||  
 Mundâru-nâmakasyâsya grâmasyananda-dâjyah |  
 sammatjâ Dêva-Râjasya likhyatô taura śâsanam ||  
 śrî-S'îlîvâhina-śakô mudhi-vasu-bânêndu-gvuta-varshêshu |  
 jâtîshu vartamânî Pîrvanga-varshê'tia mâsi Pushyâkhyê ||  
 krishna-paksha-gatîyam tu dasamyâm Indu-vâsarê |  
 śabhê Makara-saukrânti-punya-kâlê manôramê ||  
 śîmad-râjîdhriyas śrî-bhûpâla-paramêśvayah |  
 kalyâna-charitô vîra pratâpa-birudânkatah ||  
 Âtrîya-gôtra-sâjîta Âśvalâyana-sûtravân |  
 Rak-śâkhi Châma-Rîjasya prutras sad-guna-vârîdhîh ||  
 Dêva Râjasya tanayô Dêva-Râja-mahîpatih |  
 dêvâ Hôysala-nâdîkhyê nija-vikramagâjyutô ||  
 Narasimhapuram prîjyam upajîvîratishthatah |  
 Sâgrâmbudhînasya grâmasya vaśavartinam ||  
 tatâha kramukîrîmîra-śîkshu-ksbêtra-śîlinam |  
 dhana-gôdharîna-dhînyambu-samit-kutî samanvitah ||  
 bhûdêva kula-vâsîrtham grâmam Munjâru-nâmakam |  
 | pitruka-vîmsatîr vîrtîti sava (27b) . . . phalôdyâh ||  
 vêdîgîra vêdî-vâdhîgîr vîprêbhîgîr vîvadhî-gôtra-âtrîbhîyah |  
 andbhîgîr hy annushthîti ignishthômadika-çipta-samsthîgîbhîyah ||  
 nânî-vîdhî-nîmîbhîgîr samhîtya iv êka vîmsatîbhîgîr cha |  
 vîrtîti pratyjîta êkîkara bhakti-yuktêna chîtrâvî |



[illegible]

## 44

*At Hidasuru (Hidajanhalla) 1 Mi to the south of the entrance of the Pambicara temple*

Śrī Marula Sara tamahya magā Bab tamahya magā hira tau ahi Sivapada akara Ellotiya-dia  
etisida degala

## 46

*At the same village on copper plates in possession of the Raja-Giriyappa.*

(13)  $\sim$  is not  $\sim$

(IV) S ri Ganādh pataye namaḥ । s i l l a m a s t u

1. uras tu ga ura' chumli-cl' andra-cl' mra-chirare  
 trailoka raga ramli'a mûla stamli'ya S mbl'va

ya - n a l      p a l u      . s a m u d h a r a n



puri kila jagra I shitan ;  
 vasato isid Nāśoda Nandagopryoh ||  
 alukal ischuyam asya prabhya ul ita chashtitash ;  
 Yaśoda Nandagopras chra jūatru nūtra trm Achyat um ||  
 ma muncal r jagra isra trm u um ti im sai m im gatau ;  
 jram untrac pi putratram ngul uru I upi midhe ||  
 ity arthito Hras t ubhyam vaiam pi idat I ripi midhah ;  
 Mlechchhahā mīram mīram unam mīdhāyā jye r ipratmasa ||  
 pape Kalau utsuk tatra tatra  
 Pampapuri paritru bhava Saugam il j rāh ;  
 k amambal i tiam am silay i devī m itas  
 u Bal ka Paja iti vāni nripatis sutras sy un ||  
 ittham dāva rāhasyat ih krita yugi I rtum Kal m I alito  
 Nand is Saugama bhupatis samabhavat Kamam il i tat priya ;  
 tat putio Hra (IIa) bhupatei rārajo Ishno Upendro jathā ;  
 śrimad-Bul ka mahupatis samyag am s am gopryam Vishnutam ||  
 S eshena prachalikut um ph uia satru unnamitum d g garyar  
 al rantam I ula parvatā chra I alit um j urvāh I slutisair api ;  
 I shor um s igar i mel hal um sa I alayan bhra I el i pa m tre sthit im  
 Vidyatirtha muncal I pīrmbadhī sra bhogyar ut uo bhavat ||  
 lol ah I ntumbam asya I shonī sai i pi s isvatam I sheh im ;  
 I osas chatus samudh r i i yau tat I itti jaya lal slumyru ;  
 śri Dul I a Rya sajjyam tri lol a rā shi m m vidl itum I um ;  
 pi ig abhyasāya I rit i dhātra Mundhitu Nala Dhipady ih ||  
 trsm ul Dorasamndra pūva g nannam sad r i y i m am sratam  
 krita i jayyam akanṭal am sa naryatras sapt ingra samvaidhitam ;  
 bhagyatā śruti s dīrūn su chrautair dhaumvāhā śhatman am  
 punyair blu nigama śriyam Hariharo nam jani I shm ipatish ||  
 trsmu maugala vedik um upagato r i y il luskha sryau  
 niss ija-dhvanim il alayya duritar lokasy i h tam kshatrit  
 viprasir vacl mru mirasi sa kahr blumer aj i I sh itam  
 I dushyam k dāś dāhām abhūmtam j r aptay d g isru ap ;  
 karmah rma marpati sul had uts rpryam I harpatram  
 S eshah eshah sahasra rāntati n rāhā lul kl dī I am asyati ;  
 k lah had i sad up va (III) pud v i i ntum ulic ti  
 ksh m-dhvanā dikānta Hanā are supl s ruc t al thirti ;  
 śruti sapti pur mair ul I rā  
 mri I k r it u v u akur mud ta mīnas u I I ut sh ;  
 i yur ap el u d h i up chra srukl i um asya i ti  
 k l am i j r i t i rā rā t Hanhā ih h i i i r i r i



anantaryasya Nala samvatsaryasya Phalguna mase kashnra pal she pratipadi tithau Bhaumavare Uttara-  
Phalguna nakshatre Siva sayujyam preptasya maharajadhirajasya rija paramesvarasya sva pituh  
sri vira Bahl i Rujasya pipa kshaya dvaita Pramesvara prasada s dhye (IIIa) jitham murata iya-  
sukrita sidhyartham cha Hoyasura dese kavērya uttara tne konga nadu samjuake vishrye | Lokupe 1  
Gumanapali 1 Gayanapali 1 Saraguru 1 Horavey pal 1 Anka ingat 1 Haradurapali 1 Vodarapali 1  
Bidvabali 1 Madannapali 1 Sanyipali 1 yiti drasabhih | idra pahib ih salutam midlu nil shepa jala-  
pashimā siddha sadi ja ashta bhoga tejas svamy idyal am Hebasuru s m jura gramam tndhi bhagam  
paul alpa agraharatrena Bilka u yipura n iti nama kuti i nam go ielby brathr nobhiah pradi i  
asma Bahl arajpura vutt m tam bhimman u m gotri namai lil hunte (38 lines following contain  
names, &c of rulers) a gh shasya tasya i g masya s r a Kamata lishrya valya samr hkhrye  
(10 lines following contain details of boundaries)

vane vna gito vahnih svayam mulu i r shiti i  
lulam sumulam diba i lra (Fu)li svagnih ||

(usur final verses)

sri Anupal shra (i i Kam ad i characters)

47

*At Mirle (Mule hold) on the north pillar near the door in the Raja Narasimha temple*

Svasti samratu teulatna Vyavaly appa Mirleya sri Narasimha dev uge svasti sri Hebolala  
Srivashnava Disara putraru Tiruvananthapur Disara sri Narasimha d vane Subhal utu samvatsa  
rula Vithuna masada bahula pracham Adirad anda Il ya luvavadu manna kolaga  
grudu manmarula kolaga er d iantu hatu kolaga manna subhege idra pu ge hatu cadya  
hoonam iki ter illadant igi chandra (rest illegible)

48

*On the south pillar near the same doorway*

Svasti samratu teulatna Ayavaley appa Mirleya sri Narasimha devaditi samvatsa pradhana  
satyadhal ari Billeya Dammayana bala manasa Pundarika Vil a samvatsara Samra msa br 7  
Adirad anda nanda divagege chandra sūrya u ullu narayana

50

*At the same village on the east pillar near the doorway of the Ramadva temple*

Adityaradulu Permmadiya perggale Brayya samvate geudu ydu nontu nulu p dar  
jyam jala binda sama sampittin aytu ugal esu m m samvatsa Pemmeja janthatankhe [rang la] sri

52

*At the same village over the doorway of the Amrta kara temple*

Svasti samratu Miraley Amptesra devargge sunkala Hsalyanarayana Ban lavalu ran la-  
divagege kofta gadgar i i damanuram na lisi lara Sira i i priptaru i dammava kelisi varda na lade  
prach mahi i itala

53

*At Bldrya (sacred hold) on a stone in front of the Aditya temple*

Sulham astu i

namas tuncra s r i-chu i i chandru-cl Samra-charay i  
trul kya i garunmbha mula stamliha Samb' ur  
Hara il vira lara dan sl fra-dan lara pa tu val i  
Hemadri kaly i i sra dli dli cl hakra anyam d ulhan







yasya prodgat j ratapa-jval na u u vnuddh vimejya . -chakra  
 dipto misrasa-dhūmavrit i tanu enisam bodhito duk-karindrah i  
 uttānāhi kamra t elu u d idlu l ulam asru soshajaty eva nānām  
 tad-d in ambu pravah is tad ari l ulaviddhu bishpa pura na chet syuh ||  
 jat-ka tav i l i l u d i p i u umbl e bhūt ksh itam tridh urin um i  
 ml urimbō ravi bimbē itambh idh ita bimbake vijambhēna ||  
 yasya i rach i p d i l huy i-d m d i blay ing- -san i l  
 gurumy asu as -lata bluyaj i r noryam i  
 salyo mikriti- -gaur kumbha-g i l i t-s i r i l t i-  
 mukta-chihā id ag utand i gan i i i rasutō ||  
 j isyodd m d i-bluyalu blum i-ras in ik u m krip uim r i c  
 vira- -vargam upayushas tridiva msiuim vidai vutmah i  
 eimgāruka ris is tu tat l ita sat i s i kta bhūmgānginā  
 sequeim dō atha-jaya-śriyas sulalit um venim bahuju i viduh ||  
 drij t i s i jat l i j i m-jyatu avatam r i ja mnye myuddhē  
 sadvahi kr ttan k u ſha chyuta vudhura i ijo v- -am abhyas i l anti i  
 drijy ad j an ambu puroti aṭa kuraṭi k i ſeshv ang um ud i arty a s i ſgāt  
 tad d r y uah pr sute j i ya jvatim dho kutim ndy it-prat ipam ||  
 tak i sar idu kaumudi h i m i tāt i ſ i ſlin ā k m dhy adim  
 pr d y m d y it um u p c y i l o l um akl itam vyapnoti chet pras j hūtam i  
 Deva kshim pr t i m u j Deva nripat i l k i r i i aṭa j a i ras  
 sunyau i p i q i yitum i s i un a q i ta l i t i t r i syu ut i c i sh i l i h i ||  
 j en utlu so ritar me s a p- -tra-dinat  
 pratyarthinas tita- i me l i rny atra daat i  
 naty utl u a s c i i c i rane bh y i t i u d i nat  
 k um in vavap arisam l i r i nakuena ||  
 so yam s u u ista jana lochan i lobh u i ya-  
 saundaija s hrasa vilasa niv isa bhumi h i  
 vidyā vinoda pramod ta bl uri suris  
 eri Dev a-laja n y patir m i p a v a m a k e t i l i ||  
 raj-dhru ya r i ja śrī s s i Rāja paramēś arah i  
 v u i prātapa birudo varidhi laughita sasanah i  
 birud a it emburu gaudah prā-bhā ghana tūmra chru da martandah i  
 au l adalē vetandah parmata r i p u śrābhā gand i bherundah ||  
 tanu vi l i ye i ssanl aḥ su richura taium navina V i m i l i d i ||  
 nirvita bluvanatauko garutara-dharani v i a b a birudankā ||  
 dauam Hemadri mul l i r prabandha j ilod taoy anna sam i r t i u i i  
 patir shv aysaram pradrān n i r i t n t r i m y i t y asru Dev a n r i l i p a sunuh ||  
 grame grame bhūri mrishtanna s i t r a m dev a s t h i n ā n y utsavānteshu nityam i  
 mārge r u g e sad vai u i p r i j a s c h a s a s i t y u r u r  
 d i arman māsa priyukt i n p i r i t i samam utulam purta n shīham tad artham  
 datva grum i i r m u l y i n rachyati s i t a t a m s o j a m a chandri taram i

||

Prayoge Gayayam tritha Rama setru sad i Gantami tura punya sthāṣeshu i  
 chur na Veikāladrau p i r o Raugadl amnāh pravartanta ēv umitā jasya dharmāh



vas uttham bi ihmanân im lu Kaverjas tîr i uttamo |  
 Manikarnal yî i utt durlabhê trid isar apî ||  
 Kaverjâs chôtti ut blugê Nris mli isya cha pûrvatah |  
 dal shu e Lokap iranya Venl i idrêd tu prâchimo ||  
 tatra punyataro ramya gûhîn mîmî tam u lyatah |  
 idam l shetram S isasyeti Vîśvasava sthântaram  
 drat i sar i y apî kpti itth dîr aravati i tu sam i j yâ |  
 prâchîkêr padâristuram d urghyê śâtr padam subhim |  
 nîvêśanam kalpyati i hy el ad isya dr j unmanah |  
 sarvôgal ai urar yal tau maujo in vipulims tath i ||  
 i tsara grâsa sampûm in l el j yiti i gûhan prithik |  
 bhushanam sa vasti mi sa vats is sudughrâś cha gûh  
 vîttu gr l amś cha vî i el hyô haranyodaka-di arya i |  
 pra lad vadhuvâd ūryebhyah pujaviti i prithal prithik ||  
 agîmi bhia lra nripati parjui i ya p u l i vâh |  
 ś isanajî l i r yam isâ dharmâ marga prâś isanam r  
 Atri gotâbdlu chandraya Âśvâl yana Ś il l im i |  
 raja chra drera dattan mi vîttim m l l i a m e ||  
 (Here follow the names of the villages)  
 tri pûr samîta vedr vrittâś chatra j râl alp i i |  
 crami etc vritti bh i yas sarve samabhiwacnti, h ||

er 'leya Rîgu

## 55

*At Tippûru (Tippûru Taluk) on a road al lymg i i the north ma i (pc of the Lal l m, Narayana temple*  
*(Grant a an l Tamil characters)*

Svasti śrî kolottungâ Chola Devar tîru vi rajyattu Rājendra Chola vej rku Rājendra-  
 Chola marayan Turai n i t i Turai Tippuru j andu mu j pitti i munrividu Poy

## 56

*At tîr sa i village, on a sto e m Kalascitt basel i s f i e l l*

(10 lines gone) yav agî dhi purvî il am m dî h tîr datti i svastis iman n al i mandalêśvara Tribhuvana-  
 mallâ Vîrâ Ballîjâ mahî pradînamî sarvâdhikarî l rîya mame . mahâ-  
 pas i yta h rîya dandan iyal a nu Cl arneyalu m a suukadannu Charaneyalu  
 chra śrî Vîra Ballîjâ Devur l allâ purvâ hayalâ suukada  
 marneya oliv i u l orav r i neluvatt mru d l r i purvakam m di  
 datti || Maleparol i gu l i Yerreyer a Âchamî am kes j annu Mureja N yal i |

sva dattim j rîr datt m r y o karêta v n l l aram |  
 shashî varîsha s i l as nu vîl thuy am j j i r mih ||  
 pr j ad nd nt id n eyde kara p rasl rî g ay m mîha-sr yum nk |  
 l y i l am l yade l ayra j p ge kurukl etra gr l j Varana |  
 s j ol ç l aoti m m nd i r am kav leyam v l l l h y am l o i l ad ond- |  
 r yâ m porddugm end i s ridapuv i loka l o l s sanam |

Ballîjâ Devana besa l i r i ne l annu yal a j r r d m u j j r r l f e r d i h e g r i e t o r e .  
 fîsarr geys d r















*At the same village, on copper plates found by Narasimha Bhaspa's rayat in an old granary*

(Ib) Srasti yitani bhagavata gata ghana gaganabhena Patmanubhena śrīmat-Jahnaveya kulamala-  
vyomavabhasana bhishakrai sra khadgaika prahira klan lita mahi 41a stambha labdha bahi prakramo  
daruniri gaga vidvunopalabdhira vira vibhishakra vibhahatula Kantayama gotra śrīmat Kōnguni  
varmma dharmma mahadhir yahi tasya putrah putr anvigata guna yukto vidya vinya vibhita vrittas  
samya prya palana in itridugata ruya prajoyano vidit lavi-kuchana nikashopal bhuto niti-  
śastrasya vi tri pryoakti kasalo Dattaka sutri vrittir janeti śūman Mithava mahadhirayah tasya  
putrah putri paitam dhi guna yukto neka-chitardhanta yuddhirya ta el atur edadhū sabhisadita-yāśih  
śrīmat Hara umma mahā bhūyahi tat putrah dvyi guru-dvita juyana paro 4a(IIa) r janya-charanya  
nadhya ita śūmat Vishnugopa mahadhir yahi tat putrah Trjambaka-charan ubhohura rajar pavitri  
kritottam ugha sra bhūya laka jardi rama kriya l pira rayi yij Kal yoga bhūla paikavasanna dharmma  
vishoddharana nitya sato iddh h śūman Ma bhava mahadhir yahi tat putrah vi ly vinyatāyā rari  
puritatna nirvagi thi pradhana-viuyjah śūmad Armita nirmadh yahi tat putrah viyimbhamu a  
śal ti triyahi Andiri Uttur Poulare Pelnagar i ly aneka samara mukha mahira uta pral ita qura  
purusha pasupathi va gl asā vishasth[ritā] kritantign mukhah ku itayjūnya pancha dāsa varga  
tikak urah Durvanta noma lheyah tat putrah dardhanta vinnard li vinn diti vinnabl aradh pa mauli  
māla mal aran li paūya pūjūyit nīyam una char na yigala nālm[li] Muslikara namadhya h ita sya  
putrah chaiti idda vi dyā el ura lligata vi(IIb) maha mat h visheshito nari e basya itti ashrasya  
rakti pryoat tri kasalo tipu tuura nil ara nir d arandaya l hrai rahi S uval rama prabhita n n adheyah  
tat putrah anka sūnari sampadita yjimbhita dardhā radana l nishibhig tr( ) vinn samā l iha  
bhāsvad vijaya lal shina lal shul r ta-vi'ula val si a stl alah samadhigata sal ali ashrutitā tatvas sama  
radhuta tri vargali n vavida-el aritar pradhana abh vardi unara jabi vo Bhuvikrama n midl eyah  
api-cha

anna l eti pral ira pi vighat ta bh storah l avatottitast g  
dhuras idā pramatta-dv pa ita charana l s odr sammardā l l me l  
sangi me Pallavendram n ura pitam ayyad yo Vindan ubhūd ne  
ruā S rivallabhi hyas samata 4ata jayav pta l ikshmi vi vlah j

tasya Kōnguni maharajasya Sivamurpura i madhaya tasya prutrai (IIIa) samānata samasta-  
samanā makuta ghatpita bahula ratna vishad amara dhanul l haula m nūti charana mukha man lalah  
haraya a-charana nūti bhaktih sūri purus al turaga nara varana el ita samāhatta-dviri nā samara  
śrīasā vibhātma kopo bhūma l opah

yo Candraya nirmalamburi tal i v abhasana prolas m  
maritan lo ri bhayankaris subh akars samargga rakshakarah j  
surin am samupetya r ja samitru vyana g na r uttamai  
rya S uy vishat ch ram vyayate ryanyā-el lla[m]ya h j

sa tu pratidina pravritta mahā-d m jan i p i y l o gl oshu mukharita mandirodatena S ripurusha  
prathima i madhaya tat putrah pratapa-sinamita sakali mal pite mauli mauli l lita-charana yugalali  
nya bhūya vinyata mastā l h i r i patta-sima(IIIb) kricht in sl tri dhai upala Vallah hā jaya-ri samab[gi]  
tali samara mukha-sam mukh gita tipu i ripati gya gl āta l uml hā mribhānochehal ta rakta chidhatā-  
gata patalita nija bhūya stambhah a ku nā samāhri lita chupa el akra vi muktā narachi parampara  
pata pratitrit mūjalo biha samara samargg ta rya patuk āta lat il t nahl as talah Madegundūr  
nāma grūpavashitā-P i hrikut i Ch lukya Hā hya pramukha praira sra at l Vallabha saanya vijaya  
vikhyata prubh vah Rā hitakuta Pallavani ya tilakali v m iurdāh ibh l f i Govi dā Andirammā  
bhādhay ibhy m samamushitā i vy ubhul ch ib jam i ya kara jāt tā pitta vibhushita lā lita patto



*At Nāraṇārapura (same hollī), on a stone in a field, south-west of the village*

Swasti śrī bhūja-bāḷa Vira Gaṅga Tāḷekādu-gonda Hōśāḷa-Dīvaru sukha-vinōdadim rājyam geyutt ire  
 Saka varisa sāsirada ... neya Pramādi samvatsarada mahā pradhāna-dandanāyaka Bhōpauya  
 Bīṣṇāniya Mahādīvaragge Tōrenāḍa āḷva muntag iddu Kerekāṇṇa jiyango biṭṭa bhūmi Marasugana-  
 hāḷiya aduvige mannu berapaḷa Manasayunda anūdala naṭṭa kalinda Tenkere ādiyūgi dēva-dāna ida  
 āḷudaram Gaṅgeya Bīnarisiya tadīya sāsira-kavileya sāsira brāhmanaru konda brahmatige hōda |  
 nāya-viṣṭiya tunda



HEGGADADĒVANKÔTE TALUQ

1

*At Sarag ru (Sarag ru hobh), on a stone in the Pañcha basti, south of the village*

S rumat parama gambhira sy id y id umogha lañchhanam ।  
py it trailol ya nathasya śisanam Jina-śisanam ॥

svasti S akā varuṣha 1946 neya S obhaṭ pitu saviṭatsarada Vuṣakha śu 13 Gu 1 prachanda dōr-danda  
 mandali mān lāna mandaliḡa l haṇḍitar itī pral andā mahā maṇḍaleśvara samudra d yidhiśvara śū-  
 matu vijaya Bukhā Rujā 1 vyabhūdaye śrīmat bhāgavad Arāhat paramēśvara sū pida padmārdhakar  
 appa śrīman mahā pradhana Bayichirva Dandan ūthira pida padmopajivi Hoyisoḡa ruṇḍādhupati N eḡa  
 nna Vo leyara Immitu t pa hira mundaḡe-gaṇagraganyar appa śrīmat Pān lita Deva mān  
 śiṣhyaru Bayi na la mahā prabhu Maṣṇeyānḡiḡa Kampina Gavudaru tūmage svarg upavṛga nimitṭar  
 aḡi Beḡaḡuladā sū Gummataṇ ūthā svimigḡa aṇḡa ruṇḡa bhoga samrakṣhān ūthā aḡi tamma Bayi na l  
 olagana Toḡaḡiḡa ḡu mā 1 a chṛisṭ s mey olāḡana l ere gadde bedd ūlu toḡa tudil e l ūla hombā  
 aya honnu . honnu baṇḍalu mil ka hoti māḡ ūthā tere sunka midḡi mil śhepa jala pashana mundaḡa  
 śakāḡi svamyāḡi l ūḡavanu riyaru dū nḡyāḡara yali Nāḡuṇā Oḡeyara lāyṇḡaru lūḡi sū  
 Gummataṇaṇa svamigḡe l chandraḡi l a sal iṇant iḡi Gummṭapurv endu l otṭa dana śasana ||

sva dattam para dattam । i yo bhareta vasundharām ।

shashti varsha sahasrani vishtthay un jayate krimih ||

akshaya sulham : dharmmaman akshasi ral shusva punya purusharg al lum :

bbakshuyip atana sint unā kshayam ayuh | shayam lūla kshayam akkum ||

(usual final 2 crses)

4

*At the same village on copper plates in possession of Rana-bhatta*

(1b) Svasti Koṭṭaṃ varma dhamma maharajā udaraja paramesvara śrīmat Sripuruṣa maharaja  
prithuṛi rājyaṃ geyā Kesugalam leya Būnārmaṅge Dhannagvadiyaṃ bial mṛdeyaṃ goṭṭam Sripuru  
ṣa maharajaṃ bhātara śrī nā śātrādol pannaiva purvār unom tungalgo cka bhogaṃ idarā (IIa)  
pa leyaṃ virśhake pattu gūḍānam tere tīśya sime mūḍy pērvallame Poteva liya s meyūḥ k hitu  
paduway Aṭṭarādi yyerbrallagay nō li nadaduḥ beṭṭu poḷaga muday i odi nā ladu iḍḍi golliy e dham  
manan alitum Vārasayim sā (IIb) sram kavileyumam sīśram purvūm I onḍa pī cī a mal i pāṭa  
lan appom tasya pīt dīnā pravṛtta mahād nā jūnā punyāha mal haritā mandirodarena Sripuruṣa  
prātama nūmāheyaṃ Prithuṛi Koṭṭaṃ maharajenā (I) (IIa) tīśya mala sūnātā Mudu Koṭṭaṃ  
Yal yarasar und i l e elpattum iṭṭa bbbumi vṛttiy alittam iḍḍu Sripuruṣa maharajargge vjāpāna  
geyā Kesugalam leya mal i (IIb) jūnake Pervāṭiyurum Mūddurumam brāhmiḍejaṃ poḍam  
avarā pī leyaṃ Pervāṭiyur und i tere Perunandī eradu terusuda Mardūra tere pannaḍejaṃ panam  
ponnu pannir khaṇḍ legam (IVc) bhāttamum tīśya sūnātaram Pervāṭiyōra sime muday Tūḍi  
pervallame tenky Iarggottī gū lāla pāḷḷame padu y perggolliyo ba laḡyā pervallame sime Mardūra  
sime (IVb) m day Beṭṭanapōr yane laḍḍittu hoṣagaveṭṭinō I ude atte tenkay Maniyāl i ollyā pāḷḷame  
pa leyaṃ perggolli ye s a mo ḥ







ಪ್ರಾಪ್ತವಾಪ್ತಃ ಪುನಃ ಕೃತ್ಯಾ ಕೀಯತೀತಿ  
● ಪ್ರಾಪ್ತವಾಪ್ತಃ ಪುನಃ ಕೃತ್ಯಾ ಕೀಯತೀತಿ  
ಪ್ರಾಪ್ತವಾಪ್ತಃ ಪುನಃ ಕೃತ್ಯಾ ಕೀಯತೀತಿ

ಪ್ರಾಪ್ತವಾಪ್ತಃ ಪುನಃ ಕೃತ್ಯಾ ಕೀಯತೀತಿ  
● ಪ್ರಾಪ್ತವಾಪ್ತಃ ಪುನಃ ಕೃತ್ಯಾ ಕೀಯತೀತಿ  
ಪ್ರಾಪ್ತವಾಪ್ತಃ ಪುನಃ ಕೃತ್ಯಾ ಕೀಯತೀತಿ

ಪ್ರಾಪ್ತವಾಪ್ತಃ ಪುನಃ ಕೃತ್ಯಾ ಕೀಯತೀತಿ  
● ಪ್ರಾಪ್ತವಾಪ್ತಃ ಪುನಃ ಕೃತ್ಯಾ ಕೀಯತೀತಿ  
ಪ್ರಾಪ್ತವಾಪ್ತಃ ಪುನಃ ಕೃತ್ಯಾ ಕೀಯತೀತಿ



ಪು ಬ್ರ ಯ ಇ ದ್ವಿ ಸ ಪಾ ಯ ನ ಉ ಪ್ಪ ರ್ಷ  
ಃ • ಉ ಪ್ಪ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ  
ಃ • ಉ ಪ್ಪ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ  
ಃ • ಉ ಪ್ಪ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ

ಪಾ ಪ ಪಾ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ  
ಃ • ಉ ಪ್ಪ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ  
ಃ • ಉ ಪ್ಪ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ  
ಃ • ಉ ಪ್ಪ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ

ಪು ಬ್ರ ಯ ಇ ದ್ವಿ ಸ ಪಾ ಯ ನ ಉ ಪ್ಪ ರ್ಷ  
ಃ • ಉ ಪ್ಪ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ  
ಃ • ಉ ಪ್ಪ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ  
ಃ • ಉ ಪ್ಪ ರ್ಷ ಸ್ತ ಉ ಪ್ಪ ರ್ಷ ಸ್ತ



sya dattam (Vt) para dattam va yo hareta vasundharam |  
 shashiti varsha sahasram vishitayam jayate krmih ||  
 babubhir bhasudha bhukta rajabhis Sagaradibhuh |  
 jasya jasya yada bhumis tasya tasya tada phalam ||

Kuntacharyya bhiksham || (Vb) Nandi Gundarge dinam gottadu Kesugolada majanam ond aduvu  
 Marduroi

## 5

*At Satalalli (same hole) on a stone at the village entrance*

Svasti su Salivahana saka varshanam 1798 ne Dhatu nama samvat sarada Astya su 1 lu rimad  
 rajadimaja Mahasara krisht na Raja Vaideyavaru sammukhadu time vidvams Venkatasubbayyanavange  
 Sankhalaji gramannu idivasidallu sa hiranyodaka dana dhara purvaka r Krishnarponav agi  
 dhueya eredu kottu uruvadu nnu nimma putra putri paramaryar agi chandrakkar agi  
 anubhavisil o lu uruvadu gendu bareti kotta sarvamanu sa sana

## 6

*At Malajnu (stone hole) on a stone below the Diggali temple*

Svasti su Saka varsha 1490 neya laktal shu samvat sarada Bhadrpada sa 5 lu nimma mal i Chera  
 Clola Pandya muraru riyara ginda Nilam nad elva D va Raja Vadeyaru Maleyura ga 40 honnirali  
 nir jaya dhupakke ga 10 kulira bichcha allu 15 oleraru r ujeya mal i deviya kon lu  
 iluru . barada bafaha

## 7

*On a stone near the stone temple*

Gau geyum kaluravam Clola d sarum on lu ho patake arabhmar i ri Pyndra Clola  
 Devargge y n lu yippivalaru Pid na bhadr e kana gamilura patta ga  
 S vi ajyana . Bammal a devargge vum l y a ma i argolam bittaru  
 kereya l uil ja Varanasayan al da ma lajar akka

## 8

*On a stone near the stone temple*

Svasti nimma mal i [ ] sar is a bha ar sravi r ethu vilabha mal aravadu raja Yadava kulam  
 l uradummi sarbaji achilammi maler jirra mahaj oia ul i la bleran la kadana prechanda  
 aka ga vira sahasra sira Samvara s dli gur-dura mal a el alid af ka lina Clola r jya prati  
 shiti el urva Putha ruya i Muratha le de patta i appratimalla Sri Vira A rasimha D i arisaru  
 i pul i r jyi geyutt m Sika varis am 1198 Isara samvat arada Jeshtha su 15 sa n a craha i lallu  
 svasti su Nilam salhi rime arar liva k e ilir ja mara vakkara kava saras agita raja paajararum  
 ri Senanadi id rura d rya i ri pada padm pallakarum appa k e r la Tagumuttagara M ch Deva  
 Bojja Devana su pitram Svi D rana Ma i D ranum prithvi ra yara g vutt rpa srad abhi  
 . Saragura agi l ota j pa guna sanjannarum (stoj s lere)

## 9

*On a stone near the stone temple*

Svasti on Ayayayana perge e a sammaru mal is da madlu daravanda mal da Cha darya



## 10

*At Belatūru (same hobli), on a stone in the Mallāśvara temple*

Svasti śrīmatu pratāpa-chakravartī vira-śōmēśvara-dēvaru Kannanūroḷage pṛithvi-rājyam geyyutt iralu śrīman mahā-pradhān um saivavādhikāri r ihuta-rūya Alāja-Dēva dānīyakara adbhikāradalu Saka-varusha śisirada-nūga-yeppatt-enānceya Rākshasa-samvatsarada Āshīdhra śuddha-chaturddasi-Ādivāra-Mōḷā-makshatra-Amṛita-yōgad andu śrīmatu Nilaguri sūdhra Kaneyāli Chakra-Machū-Dēva nī Gōpānna Ranganpa mūvaru nīyakaru sthūri rājyam geyyutt iralu Nugu nāda Belatūra sthānīpati Ektōṭi Panditarum appa Chekodeya su-putra Mānāda Mullodeyann tamm uyya mīdhira dēvaliyakke ikida homige huduvāḷikeya araru todak ide dēvaliki tamma kuyyindru uppatt un ikki Nugu-nāda Beṭali iliya Machū-Dēvaru maga Rāmā-Dēva Belatūra Chōḷa-Dēvan i maga Hoysa-Dēva Edava-Machū-Dēvanu maga Panti-Dēva mūvara kōyya i-oppa-sahitav agi yāra todiku toṭi iladant iḡi samra-bhūgi mādhikōndu Mallikārgjuna-Bīnēśvara-dēvaru Kāṭanahalliya oḷag iḡi sandudū tamm uyya Chekode tamm ann i Haruvādega Belatūra Mallikārgjuna-dēvaliyada śisruva hoysa nūlisida sāsana i kulu mungalūm ali śrī śrī śrī Mādāyjanu balumisi Sakatūra Ēcha Hari-vudaga birudū-muntāgi chaḷ iḷa nū usi mādi nūlisida sāsana i gūḷi Chekode makkaḷa kajalu dēvalike hāga-minra battavam kodavir uy-i dē i lūhiya kōndu śisana-gall āgi ho dē i Dāōyana maga Masanōja mūvattu honoḷigo Sambu-Vadēya sākshu yī tetta honu battu || Masanōji Chekodiya Marādeya chaḷ iḷa tiddi sāsana mīdhil ilige śrī śrī Aridavaḷēya Kētan chaḷ iḷa bima Gaudana maga Kēta Gauda Beṭṭi chaḷ iḷa Michi-Dēvanu maga Rāmā Dēva Chōḷa-Dēva maga Hōsi Dēva Eda-Machi-Dēvanu maga Panti-Dēva Gopānnana śarabōya Mīdayya Mīdey-i-Nīyakana manmisi asargura buruda

## 13

*At the same village, on a stone in the roof of the Kalamma's temple*

Svasti śrī Nugu nāda Belatūra Kodageyā Sulukundāturungōḷa.. Belatūra puyyal eydi kīvara Bīra Mālejiyūm maganum kāḷi turuva maguḷu tann uyana k iḷitti koḷal ambun ikki haundam vira-sarggatan āda ||

## 14

*At the same village, on a stone at the Bānēśvara temple*

Svasti śrī Vira-Ballāla-Dēvaru maga Vira-Nāḷṛāṅsinga-Dēva pṛithvi rājyam geyyutt iralu Pramādi-samvatsaradalu svasti śrī Nugu nāda mahā-prabhu Immaḍi-Dēvamvata Rājyanu maga Machū Dēva Kuleyada Uḍḍi-Jiya Adehaḷḷiya Anki-Jiyana maga Māyi-Dēva Duhhananahalliya Bōki Jjiya Chakkurāda Made-Jiya Nugu nāda mahā-prabhu gaudu dēvaliyaru begiyasidaru huduvāḷikeya tammadigaḷ ella gāndu mechcha ikkutu ōḍidaru Belatūra Mādvāde Nugu nāda gānduḷu haḷeyaru machchalū Mādvāde dūbbane mīḍisida dēvaliyam ikida honnu gadyāna 60 kalla-l utigara kīda batta sī 400 e 70 ||

Palavanga samvatsaradalu Mādvādeyā makkalu Bankode Indade Chakode int i mūvarum Bānēśvara-dēvara sotege idē honnu ga 13 || Belakalaveyaru voral u iṭṭage maravasa sunnake-i ga 17 || Inabadeya ara huduvāḷiya tamadigalu tettu huguvuru || Nārana-Dēvaru Halal ūtana Divi Nāyaka Kaḷiyave i adu dēvarigum gadyāna 4 || (usual final verse) i dāmmāna mādhira Kadāḷekereya Kōveya Balējāna maga Dāvōjana maga Masanaya ||

Tirana samvachcharadā dipalige Helamari vadēya maga Narināde avana hīgadali gondantahā kavilo kappade tetu band yaru bīḷi nīraṇi kkuḍḍaru Sākṛabiyala Bēḷu-Gaudana maga datu .. Devana maga Made Mārehaḷiya . . . . . Battahali Yirama-Dēva Belatūra hoysa-kuleyada Rīma-Dēva Chakura Tamati-Jiya int ivaru eradu ne .. gōḷu kate kavile ka . . . . . dāva tegisidaru



## 15

*On a record stone at the temple*

Sivasri Sri Saka varisha 1215 Vijaya amravarada Asada su 5 Bu srimatu pratapa-chakravarti Hoyi  
 saja sri Viri Der arasaru puth vi rajyam nima u dera prabhu Belatura  
 ma

## 16

*On a third stone at the temple*

Sri sava ti Saka varisha vombhayi ura kalvatta mureneva varishada Raudra - amravarada Asada su 5 Bu srimatu pratapa-chakravarti Hoyi  
 Punyav Uttarahada tak hatram Masara-chandram Brihaspativaram ni Mel lon la P jendra Cho ana  
 rajyam geyyuttire i j y ila ombhattaru hruj Augi na la orea Belatura ode li l l lu bluu i lbbum i  
 k t i degulamam madisi kulta patta luggam im peatishtle gejdru Muruga Settiya magum basavayyim  
 Rudra homam egeyda sahasra bhujanam ma li baliyam kaladu dhara maru Agvada Belatura Javara  
 Girvanlana magam Jayamgoud Chola P rama li G vuntun dli Maru na Settiya Marabbeyra ma  
 su pa ram putt la Pisava S t i pramargula ur man na vugula j unba' am po naru kot i ma i uru  
 k m lom dhara purvakad odaru urum armanurur um arive i d gulakke b t ar Lasava Setti ni da  
 d virega kottam i luttuay alidivam i d gulavim kavilevum Varan sirumay i l i patakakke san l m j  
 (ta ' ) Basava-Setti nanda-divigege ko ta munna siruntaram Niliver va lavala nad gall va r va  
 havya punu va nuluve pudimada k jaga bede galdevum Mithereva te ka a kal vim l ryayya  
 punu-s-rara natta j i gull n l m j ul va va te v ur i l olaze ayda koluga bede pa b lanom idu cha dr u  
 l l k a rum harum silu l i Basava Setti t nara d har lam ge y va Choravuru i d l u purvakam b' am ram  
 h ttam Choravurum harevisidam

s i dattam piri-datta i va jo harevi vasu dharam i  
 shshishthie varisha saha rum vishthavan jiyate kr n i l j  
 ma galam j

## 17

*On a fourth stone lying at the temple*

Srasa eri p rividesumum Gaurav na k l r a u m gor la k -parak sar varmar na er l j dra  
 Chola D virage j an lu upattatara liva lu svas i Saka nupa k j u ta am at ara ada m a jo y i s i  
 mulka simeatsarada Margge ra su l dha p i va i Malarkk l u di srasti sima a bl irana viaby ta  
 pa cha s'a vira -viana laddi n ka-mma manal i k r ta satro banchi el ra l r i chata ra naya vinaya  
 vjyana vira Balajy idl unuma gullidraya v r jam na s l asin na s d i rak's i s l o l i l i r na pari  
 krama kl an l q Vas i l r a M l j a b i t i n o l b l a v a n n a l l a p i s v a r o l b l d k s v m m a l s a m l r a d a n t o  
 more dappar b b a l i l d M a a s i v a r a n a r i p u r i l a V l r a m m a n n a r v y a n a l l i P r a n a n n a r y l a m a  
 Varana Vavirya Cl ra Cl o a P n l p a r a k a j a i a l o o l u l i v a n a D a r a n a k a r a m a

## 18

*At the temple on a stone near the Bhaladivarte j e s i A l l a n t e l o a*

Srasti sh Cl ja Pajam sukola vas ill erari ko l i R j j i s i D a v a m j  
 l a s i n v r a - v h i a m n e r a j e l a n a r a j i m m a t t a m S a k l a m a j  
 v s r a k k o m l h a t l e m l h a t m e l a n a m l l m a l m l p r a s l h a r a j  
 s r a s a m m a m m a m h a r t k a m a d a d i m d i h i s a n a r a m  
 kaalam j s r a s a s r i m a t - s i k a l a a i a r a l r a s a l m a m a r d r i a p n a r a j  
 v s r a c h i m i v i r a r a j s a s t a r p r a k a r a v m a l u l l p a r a j  
 e n p a k u l a l l p r a d a j n a n a m a m l l p e r a d a m a r a n a j i s e t t a l a m j  
 M a l a r e l l a n a r e m p r i t t i l a t i l h a r a n J a r a n a m m a n a n n i e m m a m j







akkarun | pan itaścayam Nugu nāda Rāghavam munivara suga mōchaka-dāvaṣam |  
 chanda vikramam kudyara vallubham Kālī kāla-Karṇam machcharipavara |  
 gandam vandi-chintimā[ṇi] Siva-pāda sēkharām nija-suteg anuragidam |  
 maṇḍalakk ellam paṇḍichandam āge sili stambham āvanam āge nittam ||

sri Dēkabbe Mahādēvargge bitta pūmbolam tōṇṭa khandamum nirmāna Maltekeṛeya tēṅkani ka  
 dēyal aydu koḷaga galdeyumaṁ i-vaṁsada[ḥi] puttidaavar kadamsuge saḥsadaavar narakā-bhāṇavar appir |

kandam | marupara chakram dēy uol | kare marey ill enipa kapiṇa Ādityam sand- |  
 iḷkeṇavag ada mullam | jirachida kari-rāja bandhavam bareda idam ||

kan larisidam munivara Sūgāchīnyum m uchehanpara gandāchīnyum

## 19

*At Chalkūru (same hole), on a stone in the Basarāśvara temple*

Svasti śri S'ūbhāgā-śaka varshaṅga 1739 ne Yāvara nāma-samvatsarada Pushya śudha 15 lu  
 Mahāśūra Krishna Rāja Vadeyaravaru vidvāmsa-Venkatasubbayanavange Chakkūru-grāma 1 nū 4  
 grāmagaḷu kere sahā sa-luranyōdaka dana dhāri pūrvakav āgi dhāre eradu kottu yiruvādarada ā-  
 chandrarākkav āgi anubhavisikōṇḍu baruvad endu barasi kotta sarvaṁṇiy i āvan i |

## 21

*At Mullūru (stone hole), on the girūda lambha of the Lakshmiśūta temple*

Sri prisa . . . 4725 Śah bhūpana śaka varusha 1546 raneya Rakti  
 kshu . . . ridi Śrirungapattanavar ilura Mayisiri Chama-Rāja-Vadeya .  
 . . . . . Lakshmiśūta-dēvara dīpa-māle-kambhada vīvara modala . . .  
 Mōḷūra i . . . Mōḷūru same praje-pravīsaragā ellarun kūdikōṇḍu lambha . . .  
 bhāṇa Devanagyaṇ i silp-śāstra muktī . . . ppi hēḷi mīdidi śēre

## 22

*At Kallūra (same hole), on a stone in front of the Mūri guḷi*

*(Gountā a Tālaśāstra)*

Svasti śri Vira-Vallaja Dēvar pralavi rāy un panny uruḷṇiṅka Mūḷken la Chēla mēḷalattu Gancar-  
 kon la-Chola-vaḷa nūḷa Nuku nūḷu . . . tti nūḷu kāmāndukāḷum nadam Kallumbūra nakarattu  
 kKāliya k miśarām uḷayāṛ tūru volakka maḷipattu kḷatti Sīrvari samvatsarattu Kumḷa miśittu  
 . . . tūn dēru-dīnam iḷki kKāmi arukku daripōṇṇam iḷki nīr-ārttu kku luttāḷ Vīras udaiy or Frāḷam-  
 uḷayāṛ Anga-Jiyar Uṭarīyar samvata nīḷu kadutta dharmattuv aḷva cheyḍin Gangava tēḷiyal  
 kapiḷaḷa sattuḷa kōṇḍi pīpattūḷ vīḷavar . . . . .

## 23

*On a stone, with inscription of the same temple*

Sri gūṇas tūṅga sūru-chūḷa i chāṇ lre-chīmāra-d īrā i  
 trulokya ragararāmbha-mūḷa stamī hūya Sāmī hūy . .

Svasti samvata-dēvatsarā sēṇṇiḷi vāḷāḷā mūḷarāj uḷḷarāj rāy pōṇṇi sūva Dēvaravū jura  
 varadāsūva Yāḷar-kuḷiṇḍar-āḷumam samyaktva-chūḷumam mālēṇa rāy mālēṇaḷi gāḷi  
 gūḷa pīḷarāḷi kōḷera pralavi rāyāṅka pratyā-hakṣarattu sēṇṇi yāṅa Vira Vallaja Dēvara  
 śri nūḷu i rāy arāy āḷu ara kōḷḷāḷa mālād vīḷaḷum sākha-kāḷa vūḷiḷa pīḷiḷa rāy  
 g yūḷam iṇ i tēḷi pāḷiḷa pūṇṇi appi svasti . . . nān māḷi pralāḷam sarvādḷakṣi mālēṇa



mādi kottā datti (usual imprecatory phrases and usual final verse) divatā vasantu mude Murāre nu .  
 dēta . . . . . vātārā śāstrāśaham saham turaga . śarū vanacharū-mukhahastabājō . . .  
 .. m iti puruṣham bhruksaṅgalam bēdugurū

## 26

On a third stone in front of the same temple

Subham astu svasti si! jayābhīyuday! Kali yuga-pramāna j! a 432900 varushakke sanda Kali-varu-ba  
4660 Salivāhana śaka-varu-ba 1481 sandali Siddhīrtti samvatsarada Chaitra-m 1 Bhārggavāra-  
mtya-nakshatra Rēvati-nakshatradalē Hurida Mīdara-Nāyakara mahakaja Dōḍa-M illa-Raja-Odeyunge  
punyar āgalir endu . . . . .

## 27

*On the pillars of the rangā mantarā of the same temple*

(Grammar and Tense characters to No. 31)

Svasta śrī Pārth pa samvatsarattul Mēṣa-māsattul Kallāmbīr-pakarattul settiyir Āraṅgōi-udaiyar  
Varakūṇa-settuyir maḥḥā yārum Saḥḥunda settiyaruṅ servitta tūru vāṣal drāi vāḍam

## 28

Svasti śrī śvara sam utsarattul Mahara misattul Kallambū-nakarattul irukkam viyūḍin Tattalūr-  
nālarin settiyindār Mahamosan ind inum Pada-andiyan Seyvitta kambham

## 29

Srasti śrī Kallambīr-makarattil vīrapin firuvāvalār-udayan Saṅgīn li-ṣetti mahā Pattandin ī-vara-  
samvatsarattil Mahārā-micattil -evvitta tūttān

## 30

Sivasi Sri Kvara sanivatsaratil Makura-māsatil Kolkannattil Malakkalajjan Kuchchil-kimundar  
 makan Siniya peggadi-daran -eyvitta tiru-ttūn

## 31

Srasti en iṣṭaya samvatsarattil Mah-ra-māsattil Kallambir-nakarattil Tirunāṭṭūr u laṭṭan Kamin-la-  
settuṭṭir mahān Tippāṇḍi śeyvitta tiru ttūn

## 32

*On a stone to the south of the same temple*

Nāms tūṅga-sūra-chumbhā-chandra-chāmara-chāraṇī  
 trāḍhā-nagarī-mbhā-mūḥa-stambhīya S umbhāre ḥ

[illegible]



dhekam para baḷa śidhakurum appa Kumāra-Mādhava-Dinnayakurum Keśava Dinnayakurum  
 Kumara nāḍa ḱadhushitām aḱa sukhadim aluttam irḍḍu Salā varshada 1140 neya Isara samvatsa  
 rāḍa Māghada parurnuram Adivara-Āśeśa nikshatra Āyāsinuṇu jōga-Bāḷa l arina sona grāhavad-  
 andu Nugu nāḍa Kallambūḷa nagarada punya titha Nuguḷina vuttara tirada Yajñakāmeśvara-devara  
 ānga bhōga raṅga bhogakḷe Nugu nāḍa oḷaganā Kundāranu śrī Kumāra Mādihara Dinnayakurum Hādi  
 nāḱu nāḍa samvatsa prabhu-ūṇḍugāḷum saḱbhi-badhī pariharav agi chandrakḷa tarun barum  
 saluvant āgi dhara purbbakam madi kōṭṭa dattu l Kallambūḷa mandala svami nakharuṅgaḷu biṭṭa l eyi  
 mattar ondu l (*usual final verse*)

## 35

*At Hunisālāḱḱi (same hobli), in a plain south west of the village*

Sostā sri Saka-varusha 1420 neya Pungūḷa samvatsarada Āsrayya baḱḱu lu Narasanna Nyaḷaru Yaram  
 Nayakaru Ganachūḷu Lungiyige sutra guttāge ga 30 l Hunisālāḱḱi chatus śime-oḷagagi n dhi mikshepa  
 n ilku same sunka yū oḷagu yūṇu vadanu āḷupidāḱḱu n iḷḷa naraka l umbiya patakā

## 36

*At the same village, on a stone in Patel Halli Gauḷa's field*

Sostā śrī Sakam Salā-varusha 1420 neya Pungūḷa samvatsarada Āsrayya baḱḱu lu Narasanna Nyaḷaru  
 Yaram Nyaḷa Hunisālāḱḱi Ganachūḷu Lungayinavarige sutra guttāge ga 30 l chatus śime oḷagagi  
 nidhi nil shepa sornnadāḱḱa n ilku samaya sunka yū oḷagu vadanu tege-yendu āḷupidāḱḱu Gaṅgeya tādī  
 yali goḷi brāhmaṇa konḱi dāḱḱe hōḷa l umbiya patakā-nāḱu narakako holaru

## 37

*At Nalluru (same hobli) on a stone to the east of the Virabhadra temple*

Svasta sri vyajābhyaṇḱḱa S alivahana cālā varuśa 1402 sandu Kḷara samvatsarāḱḱu  
 Achyuta Deva māḱḱu yaru āsthānad od ya Mādihavyanavara karvyake l arttar adā  
 Nyaḱaru koteya simcya Huvada vadejange saravam unav agi kōṭṭa Bāḱḱu nāḱa vāḷaga  
 Nallura gramaḱḱa chātī simēy-bōḱḱi l akshini iguṇu nidhi nī shepa jala pishina śiddhā śidhivāḱḱu  
 emba' ashita bhī gr tejaś- unya vāḱḱagagi kotev agi nīṇu nimma putra pantra paramparey agi a chan  
 drakḱa stayigāḱḱu agi sulā l ilu anubhaviḱḱu l on lu bāḱḱu yēḷu l oṭa śila sīḱḱa (*usual final verse*)

## 39

*At Hauchiyur (same hobli) on a vīṇal in Brāhma setti's land north of the village*

Svasta śrīmat Immaḱḱi Hīlānā Rīya Bāḱḱu nāḱi kote Veluḱa Greyma Gavundānā magā Bira Gavundā  
 vīṇa irivandu nālāḱḱu l satta keta Gavunda paroksha vinayam geḱḱu l illān iriḱḱa



## 41

It lies on the Pura Bahalle (see below), on a slope to the north of the large banyan tree

Sri vi ti sanasta ri ri bhuyall rya rya pirum estara su vira jatalpa Harada Vidar -A yu-  
kara mikkali Ch n 01 vira' ara Vajji Rya-Vod yaru svasti sri jay ibhyudava Kalayugurumamu  
432000 varushakke sinda hidi var sha 4670 S di bhuyana ika varusha 1491 neva Sukla-sam-  
vatsarada kshitha su 5 Sakriyavadihu kamidi nadga sifura Kattida illu estara devaru. Mharava  
devarig untpapali unar r gibilhara archana vrutige s rian ayya gi Nañi rajave leryura[ra]jannu  
kateu allu alihu-dana krai ikke sal ada yidakke vin orbban nadutu t uppi palanisid unt adari govu-  
brahmanaranu Gang ya ta liy lli lori li prajakke li guvanu j guruvu u tande tavinu kasi khetradalli  
konda papakke hoguvanu vibhuti vidrikshuge tiji di prajakke loguvanu ketta tiva vadabutti dayarige  
tipp darunaga giva tale vol i ' kidi pipid k h gavinu bluvanu luty i j upkle loguvanu int i patiakke  
hoguvu in (on the right) Vajjarayavod y riparava terage tegada maenahidra sr gura Sri ra Gaudana  
maga Numa Gauda

## 42

At Kottajula (see p. 1071), on a stone near the Mari temple

Srīmatu Chernaṁ Sattiravāṁśi Mūḥi yāraṁ nūḥi sreiṁ anī sēn vāttā m kārāḥ. Pīc k pīsta v nēyā-  
tām ant epādum ādagi Saragura bhittukulga. Huraḥ. Pīttukulga nū v leva. y n dīvalanī  
ā mare. I hārvana. Bhettiyārkthura. k n hīgvi. Pīaruv na. Mahuvā. e mādāḥ agi  
ttūl urge vidāḥ. pālavahā. Sarag rā. I hettukulga. v lēn. Iottāru. i el ardaṁ ukkā  
munde nōdura.

## 43

On a second scene in front of the same temple

Srasti sa vijayabhinaya-Sirahan -ad a varsha 1402 sanda vanharyad idi kha samvatsaradi  
Jeshta 05 Guruvardada Achata De a mal varar (da) d kshina l huyasthararada kavya nara  
karyake kartar ala Samano Nalaku ketava si va Harala Madava Nayik ru saravamuyaragi  
kotta kottada ala gramada kalavaji H a u l i Mal varu si va mada volagada chitruka er volagada  
akshami varu nilu nika palu palu va s. Jivaravemla l tibi galu sa samvata ketub v  
agi nru n nra putra putra pura pa sa nra n alu lu ka st i g l i galu b d l a bhav  
koti bilu endu n mma i i i a (u n d f a l e r s)

## 46

1: Munnir thal: (s: e lo'li), o: a store: Val: a s field:

Vikramasramastarada V. akh - 11th 11th 1st and 1st Parod ya Ma ugara 11th

## 47

On a st : to the west of the same cell

\* Maduvavigare Dadditave vee svaaga v ee y dallae d d d d d v ee l a v u An v ana l a m h i t a n, d u m  
gha 'u s i l u r i k a n g a k o t t a

## 48

At Bukuruah (Nem a ahall) today on a stone, the rest of the living people

Pull to four servants and I do not tell in secret; I have said to the Master of the Dhamma  
Maha Brahma the great name of the Lord of the universe. (a full cry phrase)



dhakam para-baṣa-sīdhakurum appa Kumāra-Mādhava-Dannīyakarum Kēśava-Dannāyakarum Kumārā nāḍa ēkādhushtitam āgi sukhadim āluttam irddu Saka-varusha 1140 neya Īvara-samvatsarada Māghada pavarannam-Ādivāra-Āśēsa-nakshatra-Ajasmānu-yōga-Bava-karana-sōma-grahanad-andu Nugu-nīda Kallambīla-nagarada punya-tīrtha Nuguvina vuttara-tirada Yajñakāmēśvara-dēvara vuga bhōga-rūga-bhōgakke Nugu nīd-olagana Kundūranu śrī-Kumāra Mādhava Dannāyakarum Hadināḷku-nīda samasta prabhu-gūṇḍugajum saibbā-bīdhī-parihārav āgi chandrārkkā-tāram-baram silavant āgi dhārī-pūrbhakam māḍi kotta dattu | Kallambīla-mandala svāmi nakharagalu biṭṭa keyi mattar ondu | (*usual final verses*)

## 35

*At Hunisēhalī (same hobli), in a plain south west of the village*

Sosti śrī Saka-varusha 1420 neya Pingaḷa samvatsarada Āsvayuja ba 5 lu Nārasanna Nāyal aru Yirama-Nāyaka Ganachari Langayige sūtra-guttage ga 30 i-Hanisahalī chatus-sime-olagāgi midhu nikshēpa nīḷku same-sunka yiu olagu yinu īvadānu alupidānu nā[39] a-naraka kumbiya pātaka . . . . .

## 36

*At the same village, on a stone in Patel Mall's Gauda's field*

Sosti śrī Sakam Saka-varusha 1420 neya Pingaḷa samvatsarada Āsvayuja ba 5 lu Nārasanna-Nāyaka Yeruma-Nāyaka Hunisahalī Ganachari Langayinavarige sūtra guttage ga 30 i-chatus sime olagāgi midhu-nikshēpa-sornnādāya nīḷku samayā sunka yiu olagu īvadānu tege-yendu alupidānu Gaugaya tadu y ilu gōra-brīhmara kondi dōstake hīḷa kumbiya pātaka-aṅṅika-narāḷake bhōharu

## 37

*At Nallūru, (same hobli,) on a stone to the east of the Virabhadra temple*

Svasti śrī vijayābhūdyaḥ S śivāhara saka varusha 1452 sindu . . Khara samvatsarada . . . . . Achyuta-Deva-mahārīyaru . . . . . āsthīnad odeva Mādhavayyanavara kīryyake l arttar āda . . . . . Nāyakaḥ Koteya simeya Hurada . . . . . vodeyange sarvamānyar āgi kotta Baya nīda valaga Nallūru-grīmadā chatu simey-olagāda il shīni igāmi-midhu nikshēpa jala pāshāna siddha sīdhayagā embā ashta-bhōga tēja-simey-olagāgi koter āgi nīnu nimma putra-pūtra-pāraparāy āgi i-chandrārkkā-stāyigā āgi sukādāḷi anubhavis-kon lu bahuri yendu kōṭa śīlā śāṣṇa (*usual final verse*)

## 39

*At Hañchīpura (same hobli), on a stone in Brahma sett's land, north of the village*

Svasti śrīmat Immadī Hīrannā-Rāya Bayal-nīda Kōṭe-Nellūra Deyarum Gūṇḍaṇa māra Bīra Gūṇḍa . . . . . viran igvanda nāl iḍi . . . . . satta Kōṭa-Gūṇḍa parōksha-vinayam geḍu l allan irisida

## 40

*At Masalāḷi (same hobli), on a stone in front of the Gurulu māri temple*

Svasti śrī vijayābhūdyaḥ S śivāhara saka varusha 1449 Sarvajitū-samvatsarada Śrāvana śu 7 Sukra-varadālā Kṛṣṇa Dēva-mahārīyaru āda dakshina-bhūya-stān ar āda Kṛṣṇa Rāya-Nāval arā Hukodeya-simeya Hurada Mādhava-Nāyakaṅge sarvamānyar āgi kotta Baya-nīda stajada Masalāḷi i grīmadā kīḷuvāḷi Dēvarāḷpura i grīmadā vōḷagāda chatus simey-olagāda akshēpa igāmi midhu-nikshēpa-jalā-pāshāna siddha sīdhayar embā ashta-bhōga tēja-simey-olagāgi kōṭṭer āgi nīḷ nimma putra-pūtra-pāraparāy santāy āgi ā-chandrārkkā stāyigā āgi sukādāḷi anubhavis-kondu bahuri yendu āsthipāḷa śīlā śāṣṇa . . . . . (*usual final verses*)



## 41

"

*At Bchnakh Pwala lattr (same hbl), on a stone to the north of the large banayan tree*

Sri svasti samastu srinam nrah u yadhu yajya pirarësava siva na patapa Harada Madava-diyar-  
kauri mallali Ch in Odjaya i i ur Nijya Rija-Vod yuru svasti sri ju ibhyud yaj Kaly gra ramana  
472000 varushakle sinda kili varusha 4670 S di bhupana saka varusha 1491 neya Sol la sam-  
vat-vada Jeshtha s i 5 S ol i vavudu Kinala nadige silu i Bettida Bhumesavara devu Bhavava-  
devange unatipadi ugra ranga bhoga archina vavige s ravanay v i g i Nijya rajava krapur i f r a j n n u  
koteu alhi aldu dana l r i v i l k e s i l u n d a y i d i l l e i v u o r b b i n a d u u t i p p i r p i r u s i d u n f a d a n e g o v u -  
brahmanararu Gungey tidiy l i l o n d i p a p a l k e h e g u a n u i g u r u v u u t u n d e t u v u n n K i s i k s e t r a d i l l i  
kond i p i p a k k e h o g u a n u i i v i b h u t i n u d i i l s h u g e t i p p i d i i p r a k l i l o g u a n u h e t t a - i y a v o d i b u t t d a v a n g e  
trapp davanu i g o v a t a l e v o d y i l i n d i p i p a l l e h e g u a n u b h u n i h u t y i p i p a l l e h o g u a n u i n t i p a t k a l k e  
hoguana (*on the right*) Nruju yavod y i r p u i u n t e r i g e t e g a d a m r a n e m a l i d a s r g u i i S i n g a G r a u d a n a  
maga Nijya Gaud i

## 42

*At Kottiyala (same l'ohli), on a stone near the Mani temple*

Samaru Clennara-Settu vange Muny u va nu h sneham sam vitty m l h a y y l l e k a j i l i s t a v i n e y a r -  
tam ant oppidum Adagi Surugara Bh ttil v l g u H m a l i B h e t t i l i h g u n l u v a k a v y i n d a r y a l a n i  
i m o i e B h u a n a r a P h e t t y a b l h u r k a n h g a v B h u a n a r a M o h u a n m u d a l a g i  
t h l i r l i g e y i d a r e p a l u a l a g i S u r u g a r a B h e t t i l v l g u v a d a g i l o t t a n n i c h a n d a n k k a  
munde nadava

## 43

*On a second stone in front of the same temple*

Svasti sri vijay ibhyud yaj Sila shana-dia varusha 1450 sam la vardancyad idia khar samvatsara da  
Jeshtha s i 5 Guava na l i l i A e h u i D e v i m a n h v a r (d i ) d i l s h u n i l i n j a s t h i v a r a n d a l a y a n a v a i  
l u y y a l e l a t r e i d a S u m m a r a y u k n u K o t e v a s i v e a H u a l a M a d a v a y k u n s a r v a n a n y v i g i  
l o f t a k o t t a d a z a l a g r a m a d i l a l u a l i H a u l i M l j u n u g i m a n d a v o l a g a d i c h a l s i s u e v o l a g a d a  
akshuni v g u n i m l i n i k s h e p a a l i p a l s i s i v a v m l a l i t a b l o g a t e j a s a n y a n n i k e t h e v  
a g i n u v u n n m m a i t r a p a t i p a r a n p i s n t y a l e l u h a l l a s t i a g i s u l h d h a i b h a v i s -  
kon lu b h u n i e n d i n m m a e s i l i s e n u i (u n i f a l v e r s e s)

## 46

*At Munuzmalaji (same l'ohli), on a stone in Mallinasa field*

Vikrama sapuvatsarala V ad h a l l i l l i Y i a l D e v a R a y a l a y a M a u g a n a l l i

## 47

*On a stone to the west of the same field*

\* Madavanagara D l d i t u v a s a g a n v a l l a e n i s i k a v a r h a v u A n d a n a l u n i h a m u n j i m  
a h a s i s i l u r u l u a k o t t a

## 48

*At Baidurli (Nemr anall l'ohli) on a stone to the west of the Ajaym'ya temple*

Ra l i n l a s i s u m a t a n d a l l o g n i l l i l l i v o r a s i l l e u d i l l i . . . . . M e d l i D m u d a r a  
M o l a h B r a v a l y a r o n m a l a k a d a n a s s a n u - u t t a g e l o e d i (s e i l i m p r e c a o n y l r a s e s)



## 49

*At Nirasimha (san e lōḷi) on a stone in the Śāsanī gūḷi*

Sirigūḷa Nirasimha dēvarē gati śubhīm astu

namas tūṅga śiraś cūmbi chandra cūm ri chūvaḷ  
tūlōḷi ya nagarāmbha mūḷi stambhiḷḷi Śāsanī hūḷi

svasti sri vijayabhaya Śāsanī dhar 1776 4rda Jaya samvatsara da Phalguna bhāṇa 7  
Somvā uḍḍiḷḷa śrīnārāyaṇadhara rāya pāramēśvara sūri śāsthanādhīśvara adā Kanṭhīrāya  
Narasimha dēvarāya prathivī rājya gāṇṭhiḷḷi Hrudā prabhu Mithava Niyakara lūmāra  
dājāya Lūṅga Rājyaṇṇāyā Nirasimha sūryāyā nārāyaṇa śābhoga-ampitapidi śrōgane-  
dipādhīrāyeg Sirigūḷa śrīlōḷi o saluvā Narasimhādi gūṇa lōḷi o saluvā chatur-sūryāyā kōṭṭa  
dina śāsanī (usual final verses)

## 50

*At the same village, on a village in Tivāḷ Gaudī's field*

svasti samasta prasasti salubha śrīnārāyaṇa māhāmandāḷḷavāra Dīvarvati putri varādhīśvara Mūḷi nārā-  
yaṇī sri jagatā dīvarvati rājya gāṇṭhi Śrī varuṣha 1000 sasirāda aravattenejā Pūṅgā-  
sānīrāyaḷā Mārggāyā sūri nārāyaṇa suddhā ekadāśī Brīhatspīṭavarā dīvarvati Heggavādīya  
Bāma Gāvanīyā ya putri Lūṅga Gāṇṭhi tūṅga māgachūḷi lōḷi nārāyaṇa śubhāra kōṇṭṭa  
kōṭṭa Nārāyaṇa lōḷi nārāyaṇa

śrīśiṭṭi yōḷi negāḍḍi dīvarvati nārāyaṇa pāṭṭa Sarabigūṇa kōṇṭṭi nārāyaṇa tūṅga  
mūḷi dīvarvati nārāyaṇa sūri nārāyaṇa rāna kōṇṭṭa tūṅga māgachūḷi dīvarvati

(on the top) svasti samasta kōṇṭṭa nārāyaṇa gāṇṭhiḷḷi kōṭṭa Bāma kōṇṭṭa nārāyaṇa alipidī nārāyaṇa  
tūṅga nārāyaṇa rāna gāṇṭhi tūṅga lōḷi nārāyaṇa kōṇṭṭa

## 51

*At the same village, on a stone in Śāsanīya's field*

Śāsanī

śubhīm astu

śrīmat parama gambhīra śyāda vādāmōgha lōḷi nārāyaṇa  
vijayā tūlōḷi ya nārāyaṇa śāsanīya dīvarvati

svasti śrī vijayabhaya Śāsanī dhar 1751 Viroḷi sām kōṇṭṭi sūri Bhāṇa 11 śrīnārāyaṇa  
rājyaḷḷi māhā rāya śrī kōṇṭṭi Rājya dēvarvati rājya nārāyaṇa Ma sūra nagarādāli nārāyaṇa mī nārāyaṇa  
dharvati prathivī rājya gāṇṭhiḷḷi dājāya nārāyaṇa bandu yiddi tūṅga oṇḍi rājya hōḷi nārāyaṇa  
appane meṇṇa gāṇṭhi nārāyaṇa Lōḷi nārāyaṇa rājya gāṇṭhiḷḷi Heggavādīya nārāyaṇa Śāsanīyā  
māga Devachandrayāya nārāyaṇa rājya nārāyaṇa kōṇṭṭi dīvarvati lōḷi nārāyaṇa Sagarada bhāṇa  
pūṅgāyā māhāli bedalu Kāṇṭṭi 12—0 varābhāra bhāṇa chatur dīvarvati śrī prat sūthe māhāli  
kōṇṭṭi dīvarvati śrī nārāyaṇa hōḷi nārāyaṇa tūṅga sūri dīvarvati śrī nārāyaṇa rājya nārāyaṇa  
10—6 yā nārāyaṇa hōḷi nārāyaṇa kōṇṭṭi Kāṇṭṭi 1—4 ubhayaṇa hānnerāda varābhāra bedalu  
lōḷi nārāyaṇa Kōṇṭṭi 13 Somvā uḍḍiḷḷi śrī nārāyaṇa mī dīvarvati nārāyaṇa pūṅgāyā  
nārāyaṇa mī dīvarvati nārāyaṇa kōṇṭṭi dīvarvati

## 52

*At the Henganru (sa e hōḷi) on a stone in the way to the Mārteyale, west of the village*

svasti sri Śāsanī varuṣha 1000 sasirāda nārāyaṇa vombatānēya krōḍhāna samvatsara da Jyeshṭhā sūri  
Adityavārā lōḷi śrīnārāyaṇa māhā Chūrā Choḷa Pandyā nārāyaṇa rājya gāṇṭhi Kōṇṭṭi Śrīgūṇa dēvarvati

\*Sa in the orig. al, but 8 aka 1412 = 1412 = 1412 = 1412



komari Ch u n a P a y i O l i v e r i P i p i t o v i L u m m a n a n g a B i v a n d i s t h a l a d i H e g g u n n a g r a m a r a n n a s a r v a n a n n a v a g i k o t t i c h a d r a s a n n a n n i m a n k e l u t a p p a d a d ( u s u a l i n p r e c t o r y p r a c e s ) S a k a v a r u s h i s a l i 14,3 k r o l h a n i s m a n s a r a d i J y e s t h a s u S i s u V i r i N a r y a n i H e g g u n n a c h a t u s s i n e o l a g a g i k o t t a d u

53

On a slope near the same locality.

ndiya mam parodi bangar Nrsim . ya m gunava l mmetra kanchivar  
Kannuturo i od oi Midumangalam ode o gontenadi odeo Vilturo rida puru il malcharar  
idar Valturo dahayagar perannu . dar kudila vanagar muridar isilar tonteya tavavar kido . r  
mudagar pusar irayir kankaku pusurur Kentamanilam ed de enettarum ariya polavada-  
dond alavararam iden al den paucha naha putukan al lam il polavara

54

*At Katnal: (sa e ho'li) on a stone in front of the Masti gudi*

Bhav -sam[va]t ara Phidunada siddha 10 la Devaprithi mari mikklal id Nanyay i Devavise kar ya  
 Varavanā k itivaḥ m bhāl ti mad dā (usual i m; *recatory phrases*)

55

*At Halcgur (san hobli), on a stone near the Nanju do vara temple*

Srasty aavarita prabhu iri bala-va ama samu irani madhya stita nira vira sanamukha i sri samra .  
mahari samhu utirugaara sangita d ksh na doridanda nil urake gila vuri bala mallim g hly anka  
mallim Mirasungara undaram diyadi bhandharan koval ya kulambar i l h m i rapu krisanu lol u pad  
adhipa i ksh nyl vira vadhipa kondituri Malyanumam nidi Polu rala ksh nidei vere Nanjun  
disaram olearang Sal a vira saryad-umbrattaneva Prabhava (bick) samvatsaradi mandru  
pattala minnam uri pad rattanu nuch ha tiruvam bid uva Baradung reva lyalim am btt i Burana  
sv ti-Jy ira s sy Bilas i ti-Jyargge dhu or di s'lanamumam kotta idan alidum paucha maha-  
patakan appu

56

at Hill 7 (same locality), on a stone in front of the Russian cemetery

Asati nula-chajjhal g asati ampurna chum leunarakk  
as ti su dra k tiksha putak asati v epishra dastitadl arakk  
asati nuta latangad i sand lhaare [

Jyugma Bayal nadanam ||

sasti samadh gati puchi nabi sabha mahi mandile vara vara mahesvara kadira Ti netra m lepar  
 ditra kudamba kanti iravam illa k. lanqam satya Padhivara silasottungam nabhivara Ramaniti  
 sistrigama dhar vinodam dharman singittra dharit nishikaran ishta jayavatera Sri Vishnu pada  
 sekaram Banavasi vishva illasaram Malavara bhaktam raman mahaman bhaktar rajaditraya Bura  
 Bural nidi nalin, kanti iravam Paval ilaydama surman eka rajya goyyutt ire Būdavadi  
 Panthar nuyutoma n Nidiprurum Terumagalada ilubharam kerala nala Ponnad adlingur ju  
 Nidaj adit rum kanti iravam nidi Punnad ith gurum kakkai nad adh guray ada Ponnad-adhuganya  
 pam goyyutt ire Saka ilum 1001 Sidharta samvatsarada Marggasira masadi amāvasyeyum śāngaran  
 tiyum sūrya-rahuvad nali kirtir idharantra krti mahānagara parada raja stana Ravi kāmēśvarae  
 dvargga Kannevōjātila tura varmanā āgura vājāngam b hti datti Kirtti mahānagara purada pannerā  
 darōjoge (b. 4) Miliravakiri sidhāyamam kirttita pudattirnam perggēdagala mudasa







Singapaṭṭanaḍa Maṅga . . . kotta dhamma gaṇṇi-  
 mariyādila yī yindā dīnīcharilū nadāsuvara (usual , npr calory phrases) tamūna dhamma sāksu  
 . . . . . chandrārkkha siluriv āgi bittā . . . yāna baraha.

## 62

*On a third stone in the same temple.*

Svasti sñ jayabhiyadaya-Sika-varusa 1329 sanda vuta nana-Sarvajita samvatsaradā Aśvija-suddha  
... sunkada Dēvarsara Saṅkhara-dēvara nandā-divgege madda dhamma en jana mā . . . na 1 .  
sunkada sarva sūrya . ga 1 aksharādilla ayda-hana mū a-chaandīrkh-i-sihayi āgi Saṅkhara-  
dēva-nandā-divge dhirejan erada kottir āgi ā-jbaru (*usual imprecatory phrases and verse*)

## 66

*At Agathuru, on a stone in the bed of Ho/ðkere.*

Virodhī-Vikṛitu-samvatsarada Vajra-kha-śū 12 lu | śrīmān-mahā maudālēśvara Nandya-la-Timmeremahā-arasugalu | Kōteya simcy oḷagida | Kaneyā nā . nolage saluva gima Āgātūrānū Bōja-Nāñjey-oḷeyanige yāla-godagiy āgi kotevu (*usual imprecatory phrases*) Bōja-Nāñjē-Dēvaru sti-Nāñjundeśvara-dēvarige amruta padige Āgattūri grīmadalli ga 36 āmbi Timra Dīva Nāñjalugu dimali Bōja-Nāñjē-Devaru maṭavanu katisi alihha Gōlara-Cheenna-Viravara-Voḷeyapaḷalu Munge Āgūtūrnalli ga 14 ubhayam ga 50 varaha varuṣham-pratiyā ayivatu-varahānu anubhāviṣiṣṇonda sukhadall ibaru (*usual imprecatory phrases*)

## 69

*At the same village, on a stone lying in Rulruppa's back-yard*

S'ri Naja-samvatsarada Māgha-bi 14 śrīmatu Erama-Nāyikarū Mallapī-Guḍarige kōṭṭa śime  
hittala hola Koṭṭejāhāli ūra munde . sarige śāṣavva koṭi . dade antu yishtiṇu dhare chandran  
ulāḥi pargantari anabhaṣa-baharu yi śimego (*usual imprecatory phrases*)

## 71

*At Balaneluppe (same hobli) on a stone in Patel Langê-Gauda's field.*

Srastī śrī-dēva dēvottama    Bayala nāda Dimi    Bayirava-dēvara achta l hūti amṛta padige salar  
 āgi Kōṭeya-Dēv-ōḍ-y iru    Āṅgiri[sā] supṛitaradī    Migli-su 13 ā Gururāradulu    Jāganakōṭeya-grāma-  
 vanu sarvvaṁṇayar āgi nā namma putra putra-kālina yendu voppi kotta datti yudakke    arara nāda-  
 varu tappidare (*back*)    Guṇḍeya tadiyali    gīru brāhmaru    gīru dēvateya    tande tūvanu    konda pāpakke  
 bhāharu . . . . .

## 72

*At Mangga (same locality), on a trail at west of the Muri temple*

Srasti Java samratyarahi Kārtika su 5 hi Mūl gendvā magi Dāraṅga antakṣ-*lōka*.. hōda

## 73

*At the same village, on a tirakal in Lakshmi-Nāranayana's fell.*

Sruti Atimata Sakha-varisha 929 •Vilimbicla-sapvatsaram Raviyammarasana Ada rajidhiraja  
 Elca Bayal-nala rajyam gory anda Mapaliya Kothga-Girudam mātūpa-mānisara varas. Tāmara-  
 kolina kāl iṇya bandide Maṇṇya Paliriva Ūvamma-nādi-seṭṭi Kothguniva go bandu koṭṭa

920 in the original; but Villanbl's or correct y Villanbl ex 920 and h aka 929 - 17avab







79

*At the same village, on a tirakat in Patel Keicha-nāyaka's yard.*

Svasti Saka-varshaṃ 1029 neya Sarvajit-samvatsarada Vaisāka māsad andu Iravi-Challamma Bira-  
Bayal-nīdān arasu-geyye Posavolala Jakkayya nīdālvana gīṃundānandu Banhiyarasana Harima  
Hosavolalumam Posavolala paḷli Sōgepalḷiyumam mutti crivāgaḷi Sōgepalḷikāya Echayyana magam  
Sōvayya nāda-seṭṭi Belūrapaḷḷi tuṇuvumam seṇeyumam pereḡaḷi kādī sattam ||

kanda || nere nūru-kudure sāvira-|| d aruṇḍḍi āḷi verasu mutti tuṇuvum seṇeyam ||  
perag ikki Sōgepalḷiya || yere . . . su talt irida dēva-lōhake vōd im ||  
maṇḍulam ||

80

*On a second tirakat at the same place*

Svasti śrīmatu Saka-varsha sāvi[ra]da aydaneḷi Rudhirōḍḍāri-samvatsarada Jīshṭi-mishadā hunnave  
.. Bira-Baya-nāda Siva .. nīkatirakad-andu Posavolala Egelōmana .. lu .. manila-Gaṇundaga vandu  
... .. mahali .. ndu Sōgeḷiya tuṇuvāḷam Kētannam magam Bamma tuṇu.. tuṇuḷaḷi .. sattam

81

*On a third tirakat at the same place.*

Prabhava-samvatsarada kārtika-su 1 lu Sōgeḷiyum Siṅgapattanaum kādī Daḷi kāḷa gaṇge hōda  
yiragala Sūralōya huyisidanu \*namaka

82

*At the same village, on a stone near Puttasāmi's house.*

Śrīmatu-Dundabhi-samvacharada Vaisāka 5 Theravēvuru Gummarada kodage (usual final phrase)

83

*At the same village, on a tirakat near Hel'ra Henna's house*

Kāḷāyuktī samvatsarada Vajisāka su 5 lu kādīdāḷi Bayina Mādage yiragallu Sōgeḷaḷi Siṅgapattana

84

*At Nācāḷḷi (same hobli), on a stone in front of the Māri temple.*

Svasti śrī jayabhuyadāyā nāri Sāḷiḷḷanī sak i varsha 1412 i eya vīl ram i samvatsarada Āśvīja-su 10  
Chandra i śrīman-mahā māndilē-vara Kṛṣṇa-Rāyara Māḷarsara nīrūpadim Nāge Nāyakaru Vāma-  
rsara Nāyayige Kāṇṇayāḷa-nāda stalada Nilavāḷi la vandidagāl-vōḷagadā chitrus sim. oḷagāda gade  
bedalu ashta-bhōga-tīras-srāmjāvanu ācūmāḍi endu śrōṭṭiya gutige ga 20 honnanu lotu sukhādali  
the śrī śrī

85

*At Nērḷe (same hobli), on a stone under the mi-tree in the middle of the village .*

S'ubhāni astu ||

namas tādḡa-śrīrīś-chumbi chandra-chīmara chīravē ||  
traiḷōḷya ragarārumbha mūla stambhāya S āmbharvō '

svasti śrī vijayabhuyadāya-Sāhāḷhāna śāka-varsha 1585 sandu vartamānav īda Sōbhakṛta-samvatsa-  
rada Āsāda su 12 Sōmavāra Kīrīyapa sūtrada Rik-iḷḷheya Māsūra Rāma Rā (3 lines gone)  
mīkarāda Māsūru-sīneya Āgūtāra Lōḷi Vo ... salava Saragūra stolāke salava Kancyal-anāda



Nirali-grāṁavanu sa-hu anyōdaka-dāna-dhāta-pūrvakav āgi nimage Kṛṣṇapāṇa-pūrvakadinda ēka-bhōga-svāmīyav āgi dhāreyaṇ eredu kottēv āgi ... Nūale-grāṁada chatuṣ-sīmēy oḷaguḷa mīdy-ādy-ashta-bhōgagaḷu nimage putra-paṭṭia ... saluvadu yendu ... Nīraḷe-grāṁada śilā-śāsana (usual final verse) śrī-Kṛṣṇa

## 86

*At the same village, on a stone near the Mallēśvara temple.*

Svasti sūḷ Kongone-Eṇeyan prithuvi rājyam keye kerehattige . Pavokke Āysul hantapa salḍōvige Āysūnalli ātoge vitta dhōnte kotta vitta pattā . dikṣhamam ā ... Vāranāsi pannir-sāsirvarumān konda pīpam idu alittōn chandra arkam tirppāḍi urān eyidi dēsa-ttharmamān alit-pāpa eyidavon. . yār katigam alita pāpam eyivon idān alittōn okalla . ppotti-makkaḷ pṛadeḷo leḍuga puttivorum puridu toḡade kega

## 87

*At Magudilu (same hobli), on a stone in the yard of the Nilakanṭhēśvara temple.*

Svasti śrīmat Sīvam iram prithuvi-rājyam keya Vedurun svargatt-ereya maṇiyādi kottān sēbige viṭṭār idān alittōn pūchir-māhā pātaka-sammyuktan appōn andinā tēre ekolgam (bach) andinā key-vesan ekolgam deva-mannu vandira eṇettaname adau alittōn pūchir-Vāranāsi sāsirvaru vrāmmanarum sāsira-kavileyumān-kondōn appōn okkalul pottin makkaḷ puttēḷkam puttivorum purigam

## 88

*At the same village, on a stone lying in front of the Āṇjanāya temple*

(The upper portion is gone) . . . mānya . tamal illa Tūre-Devēśapana pādane namma Guru-Bhattiri-āyaru pādane namma Timmū-odeyara pādane namm anna Dēv-odeyara pādane nam-maga Dēvanan-ine gand vade dāyādi iduṇa gand idare apulake yālla henn idare gandra tandu maduve māḍa-dane yi-rakanige tṛppal illi gōḷ-brammāṇige tṛpidi hāge kōṭi yashṭake munde nadevi sāva . . .  
.. . Dēvēsa

## 91

*At Mataḷere (Heggaḍaḍvāṅkōṭe hobli), on a broken stone lying in the Rāmadēva temple*

Vishu-samvatsaradi S'rāvana su I So Sunkada Vijayanṇanu Maṭakerya Rīmanātha-dēvaṇige biṭṭa sāmja ā ūra magga-sūḷa moṭṭe-sūḷa oḷavāḍu adika-māsa-bidege Malliganahāḷiya gāpa I iṣṭānu sarvvrāmāṇav āgi dēvara ruḡa-rauḡa-bhōḡaḷko biṭṭe . (usual imprecatory phrase) . . .

## 93

*At the same village, on a stone of Musṭrajāl's field in the border of Bappnahaḷi*

Svasti śrī Dhārāvarisṭha S'rī-vallā[bbā] prithuvi rājya keye Kambharasār tombhattaru-sāy... mīdy-arasar Toḡ-ādā aṇḍurum nā . āḷe Dāmadigaṭam perggade ... reyunu poḡe bhōḡeyum pīravāṇyūm . lavidāḍonum kōṭṭonum kodagāṇum vade ... nāsi sāsira-kavileyum sāsirva ... avan-okkaluḷ potti-makkaḷ pu ... ponduge

## 94

*At Haṇṇare (same hobli), on a mortar lying in the midst of the village*

Svasti śrī S'āka-vara 1222 Vikāri-Dhādṛaḡaḍa-ba 6 śrīmatu Nilagiri .. dāra Gōpa .. Dayichapā rājya-geyvali Baurageya Janṭēśvara-Dēva . . . ya-nāḍanā . . .



## 95

*At the same village, on a stone near the Mūra temple*

Namas tanga-urāś-chinnī | chandra-chimara-chīrāve |  
trul l va nāṣṭirāmbha muli | stambhāve | Sambhavo |

Nāṣṭirāmbha Mūrasu l lu Nārasanna Niyakāṅge dharmam ugāli endi | Tippasavru Maṭṭa-  
keru | Ramayā-derāṅge sarva nanyā | gā bitta Havirāḥ (usual imprecatory phrases)

## 96

*At Gutūral allī (same locality) on a stone in Basar's Gauḥa's field*

Srasti śrī Sakā varuśa \*1420 neya Bahuḥ manya samutsarada Murgasara ba 10 lu Dhanus sankra-  
ntiya prithivī kīdādhī Mallārasa vāṇavāṅge dharmam ugāli endu Maṭṭal eriva Ramesvara devāra  
nigāṅga bhogā mod lē lī | vīl hāṣak | Nāgarasa avāṇavāru kōṭṭa dharmā svastiy | Gūḍimhāṇiya  
grāma l yī grāmikk | salira chatus simeyilī hutṭirā | dīyayānu sarvām anyā agā l oṭṭa grāma l

ge ntha | akshaya sukham | dharmamāve | n ikshisi rakshasura punya pūṣṭāṅge akkum |  
bhakshasā itra santi | na kshyam | yu kshavam kula kshavam akkum |

(usual imprecatory phrases)

## 97

*On a second stone lying in the same place*

Srasti śrī Sakā varuśa 1420 neya Piṅgula samutsarada Kartika suddha 5 lu Yereṇe Nāyakaṇṇa  
Maṭṭakereya Nāyana Setti l ama Setti yāṅge Horan dī aliya dakshina baṇṇida | Od-gere kammachigaru  
kattāda sinṅe suttā guttige ga 7 matte adda jillā

## 98

*At Bajjāral allī (same locality) on a stone in Amma's cōmra's field*

Srasti śrī Sakā varuśa 1420 sandu Prabhava samvatsarada Chayitra suddha 9 'lā śrīmad Viś-  
nūvardhana prajāpachakravartī Horyaśa bhīṇu bhī | nī Vira Ballāḥa Dev āṇavāru prithivī rāyam maditt  
urala sīṇat | Nāḡeṇi sūdhā | dhārādūṇiya Rāyendra Chōḷa hosa birudā-ṅāṇ lā gandara gūḷi māre  
vakkāra kiva Kūṇ vālā Perumāḷu Devā Ra Devanavāru mākkāḷu Heggade-Devānu Nevale-nāda Bop  
pāṇḍhāḷiyān | Perumāḷuparā āṅṅirūvā | āḡā vāra chatus sime oḷagūḷa gadde-beddūlu akshin agami  
n lū nīl shēpī jālā pūshana s'āṇvāru jaṅgama suddha sūdhya vāṣṭa bhōḡa tejas-svamyā sūnasta bhī-sa-  
hita sarva samayāve āḡā lī kṛiyā dūṇā gūḷi | saluvant āḡā s'āḡāṇyodakādūṇḍavā dhāra pūṣṭāṅkam  
mā dī grāṇḍ l rāte Gōḡāṇi thā levāṅge vṛitti 2 nānā-gōṭrebbho | bhīmānebbiyāḥ dattam madidū  
dāke vṛitti 24 antu 26 vṛittiyā sūḷharmad nāṇu tamina santatī brāhmanāra santatī paramparey  
gā chūḷi dāṇḡir uḷḷāṇa pūṇvānt āḡā pūṣṭitū | Perumāḷuparāḷe sēlvāḡā | Heggade-Devanavāru  
Hosapāṇḍa Tāḷandoreyā kaluvēyā kōḷagē kāllo nattu kōṭṭaru gūḷde Gōḡāṇḍā-derāṅge vṛitti 2 kke  
sā 2 (11 lines follow) | cōṣṭam nānē dē of vṛitt lē s' antu gadde s'ā 27 nu dhīrā pūṣṭāṅkam mādi  
l oṭṭa s'āṇa māḡāḷam āḡā s'āṇi

dūṇā pāṇḡyōṇ madhye dūṇat sṛeḡonupālāṇam |  
dūṇat svargam āṇvṛōṭi pāṇanāḍ achyutam padam ||  
vāka-dattam mīno-dattam oḍṭhūr dattam nā dīyāte |  
śhī chīti varuśa sahasraṇi vīśṭhāyam jāyate kṛimh |

(usual final verses) | Heggade-Devanavāru oppa s'āṇi Allāḡānātha | idā sarvām anyāṇ | Sīṇpāṇiya māḡā  
Ponnayyāna bāraha







## 107

*At Toravalli (same hobli), on a stone in Muvatsvara temple*

Sri svasti sū jayabhyudaya māda Paridhāvī samvatsarada Bhādrapada śu 6 lu Mahābhārata devanige  
Devī Rāya Volevā dharma Toravāḥ sāsana śrī

## 110

11 *Jinnahalli*, (*Jinnahalli hobli*), on a virakal in Timm's Gauda's field

Svasti Sri Kongunivaimma dharman mahārājadhurīya koḷaḷa pura varāvara Naadagin nathā śimr-  
 Satyavīkya-Perumalāthigal patam gītad-elmeyā varṣhad andu Gaṅgunvaya muḷa stambham  
 gura vum udhipati Madivannma-vattikk arhan appa svypānta Eṇjaugippanna maḡam Maḷigam  
 Gūṭhya Guṅgura besadol Tugun lavolala kālegadol Nōḷam adhurīya : y uol i rdi sritam ||

## 111

*At Hommarahalli (same hobli), on a stone in the Chakra's māmati field*

Svasti śrīmatu Sōmēśvara-Dēvaru prithvi rāyam geyyutt ire Bapanāda . . . Sakā-varisha 1175 neya  
 Pandhāvi-samratsarada Māgha ba . . . . . nakshatradalu . . . . . dōṇa nāda . . . grāmādhipati  
 hāyapa gōtra . . . . . Ēchamā ayana muga Ramasi . . . . . Dēvara . . . (rest illegible)

## 112

*At Henumaragall: (same hole) on a stone in the Ganagalemarada hole to the south of Vodalapalya.*

Srota śrīmatā tenkāriya Bireva dāmyakara [o]m [i]ra Gopīnānā tāmra guruvige bittā arāra ||  
40004403 varishā sanda Sabhāna sumvatsāda Vaisākha bah[hu]lā 1 1 rshitām 45 Māha vakshatra 1  
gha 48 nam 24 gha 43 jogi 20 gha 31 1 3 gha 18 śrīmatā śrīmatī prasasti sahitam Vallu Chakra  
vartthya komi[rā] Prathā Chikravattigige sū sarisā sūma śm vivasevura valer idi Sivi  
arasarū Līk nam vāninam Chāki vartti Vimpālī Vellā Chikka vartthige śrīmatā Nāgiri sūdhāra  
Bileya-dāmyāyā mākāli Gopīnānā kīnēvāli sthādā Ehtogeyanu sabbam unyā āgē dīrā  
pūrvvakav āgi volayā kōta sasāvāli kranā vūvā chutis sūmēvāli kere gadle bēd dā nādhū  
nākshat[r]a tūppā tāsud ānka sūnka -sūlyā pūbhūyā apurā vāli sahitā sarvram unyā āgi kōt[r]  
āgraharv āgi Gōpīnāthi upurā endī hesarān itti dhī ēgeda chandrārkhar urullān bārā  
kud vartte uvuda yillāhā āgi kōt[r] sāsānā mānāyānā dhī sū sū (usual & appreciatory) / rases)

## 114

At Kolagila (same hobli), on a stone in front of the Mari temple

Sri Rajallin'ya-Dvayam yu lug entwada Sikkharin'am 97, neya Vijyō-chuvra-samvāt urada  
Jeshya masadi sukla pakshada tiwada. Aditwara andi Nwale n dī kol galada Durakunda  
nīla Uttama Chela-Garun lani magum Richava nali galur chitya Chōla-Gavan li Gang śvara  
devaram pratishthe geyidi bitta bhumi urin li mān gē pītt vum Tiribhīllyi kerev di argala bēd-  
ya nan li-velakings gūal ennavu (bael) mū bitta li ulin ali lavam kevvum kateyūm karile  
yūm Durasara nādi pūchi mūhipitikan akkum i sarharmara sthānam nāga prāse  
Sō nūru-Jivira kēl gurechi dūney er li kattali devateg ātina phaly  
band eley āradam katto kula kshayam igumam

## 115

It Guggenheim and at last to the same place on a visit in the winter of

Om svasti Sumanta tana mahaj manava chandran tana ttanar-m-cha pava kollapurattu  
jaya stambhana nistha P r i e k o p a t t u A t h a m a l l i n m e n k u l u r e m u p e n d i t h a n b r a







chatushtayānuyogav agi niru nimma putra pantra paramparey āgi a-chandraraka staviṅṅaḷ agi subha  
dind anubhavisikon lu bahiri yendu barasi kotu bhu d ina s usana (*usual final verse*) sri yi hanthirava  
ḷ arav embra gramaḷa putra-dakshina pischumottaridali yiddantha Vamana m idre kalugaḷa 16 subham  
astu mangalam aha 4ri 4ri sri

ri Deva l aia

120

*At Ālanahalli (same lōḷi) on a stone in the Musti Goutas field*

Subham asti ḷ S alivahana-sakabda 159<sup>o</sup> sanda varttim nava ida Sadharu a samvatsarada Kirtika  
sodha 12 lu Mu uri hanthirava ara marava l i bhara l Ve katayyanige barasi kotta sila asanada  
kramav enten[da]re Venkatayyanige k isig kalihisida nimitya ko aru varuhada l eddala bhu  
miyaru sila asana barasi koṭṭu yiddeve bhunyanu mona putra pavutra paramparey agi a-cha  
ndraraka staviṅṅa agi anubhavi ikon lu t arav idu yendu kotu sila asana sri sri Ālanahalli bhumi

sri Deva Paja

121

*At Kystnalalli (same lōḷi) on the base of the pillar of the ranga ā āpa of the Lal sinḷanta temple*

(*South face*) Svasti sri Sik unī kalī sivarida embata aranava Dandibhi-samy chharidali Tugidūra  
korari k ta Gonli kanti idava l aera lu anabaliya ma li Val neta devara devatava sabita hosa  
kereya kat lina itana magi Illoisali Gerdina Lakshmi Varu a-devaru sah talu vi mantipera  
mahisi prut lita l id viditi vidhi bali l a rura varatta l mbhataneya D nd bhi samvatsarada  
Varu a l ba l uli chadi l Sun v rid andi Chola Devana magi Ankapa Muchi Devana mara Cl okanua  
Jiya trun l ana mara Ankapa H ysa Gondina magi Deva man olag da samasta prab lugal ellaru kuḷi  
(*cast fide*) ma li gade bedalam bttu deva ge yi stanavanu dhari purbbam mudi kottu sri  
karyava na lasi laru mangalam aha

122

*At Ucluruli Dōḷa Kereyuru (same lōḷi) on a stone in front of the M ri temple*

S ri Vikari samvatsarada Āsha lha su 11 ḷ svasti śrīmatu Kereyura Chandranatha svamiṅṅaḷ ge Tippa-  
rasaru podavattu na l i kotta śasanada kramav entendaḷe rahoppayara Mallana magi  
purtadali devara diviṅṅa dharmmakke kott d lu devariṅṅe bedi banda adana tegidakon lu  
adakke pratiyagi Ālako geleya Cha id ṅe l' teruti suṅka 4 haga idbika masi bandiḷe ubhayam  
ga 6ḷ nu devari diviṅṅa dharmmakke kottar igi vidanu (*usual imprecatory pl rases*)

\*As in the original but see 1065—Sathana Dandabb — 1064 1150—Dandabhi



# HUṢṢŪR TALUQ.

1

*At Kattē-Maṣṣalatu (Kuyāṣi hōh), on the right wall of the mulha-maṣṣa of the Tēukapamana temple*

S ubham astu || svasti śū viyābhyudaya-S ālvāṣana-śaka-varuśa 1555 varuśa sanda S'rimukha-sam-  
vatsirada Vayis'ikha-śū 2 lu Budanūra Gaūḍigereya S'rinivāsyaṇa maga Kōṇēryu Maṣṣalavādyā  
nadu-keri-Tirumala-dēvāra nava-rangadā vāra-bhitti-gōḍe hatu-aukanadā sēreyu Tirumala-dēvāra  
śū pādike smarṇṇa || m-vighnam astu ||

2

*At the same village, on a pillar lying near the bathing-ghat of the channel, south of the village*  
Siti-Rāma prasanna

Hirēr hā varahasya dāmshtā dāndas sa pīṭi nah |  
Hemādri-kalasā yatra dhātū chhatra-śūyam dadhau |  
puratah-prāṇjalim vandē Mārutim tava kinkarap |  
Sugrivam Charatam vandē Vibhishanam athāśrayē ||  
Lakṣmanam chingadam vandē S'riyugham pranam'ity uham |  
Jambavanam chā vāyavya-dāśidishu yathā kramam ||

svasti śri viyābhyudaya-S ālvāṣana-śaka varuśaṅṣu 1750 Kali varuśa 4929 nē S'ri vadhūri-sam-  
vatsirada Māgha-suddha 5 Bhinuvāra Rēvati-nakṣatra Mina lagnadali S'rivater gōtrada Bijuri-  
Chikayanavara putrar ādā Vīṭakatakrishṇa-Rājyaṇavara putrar ādā Chikka-Rājya-aravindavara  
pratishthe mīḍisiddhanti śri-Siti-Rāma-śūmyararu Lakṣmanatirthada-nāḍige uttara bhāḡadali  
bhaktāḡḡaḡe prasanna āḡi yidhāe

3

*At Konḍāḡu (same hōh), on the base of the Sōmāśvata temple*

Svasti śrīman mahā-mandāśvata Tribhuvana-malla Talakada-Kongu Nāḡa-ḡi-Kōḡāla Hānūḡaḡu Bana-  
vāse-gonda bhūḡa-ḡaḡa Vira Gaḡḡi Vishnuvardhana-Hoyasāḡa-Dēvaru Heddoḡy-ḡidiy āḡi śri-Nārasimha-  
Dēvarupṭhivī rāḡaḡa geḡvittam ne Saka varuśa 1099 neḡa S'riyājitu samvatsirada Chaitra-suddha-  
pāḡchami Tribhāvārad andu Tondēyahāḡi Tēndāḡkarī Bōḡeya S'ivantana magā Harada-G'irundāḡu  
Kāḡeya-S'ivantanū Dēḡa-Govundāḡ-oḡi vūḡḡā tamuttā ḡvāḡa makkaḡu kappiḡa keḡe etḡḡiḡa d'ā-  
ḡakke ḡḡḡe khḡḡ 4 onḡa baḡi beḡḡḡeḡy tḡi bhīḡa saktiḡe saluvant āḡi bhīḡa dattī |

4

*On the left stone of the door frame of the same temple*

Svasti śrīmatu Maragandā Bilanava mīḡiḡa Lāḡḡāḡi kaula

5

*At Kiyasōḡu (same hōh), on a stone in S'rinivāsyaḡar's cell, east of the village,*

Vishṡḡḡatthaputradā Laxaḡya eadā mahāḡarḡa nāḡ śri śri



## 8

*At Mîrumbhalli (same hobli), on the door frame of the Narasimha temple, etc. 1 of the village*

S. Shivanasaka varshangala 1758 Sri Krishnaraja-Vadeyaravara dharma

## 10—11

*At Marur (same hobli) on two virals at the Âjyanâya temple.*

Svasti Sri Rajendra-Chola Devarige vapu ombhattaradu S. rivanamasa Âditrayasaradu Te  
nâda Maravura la Gavunlana maga Bomma Gununla nâdi Rajendra Chola-Syeti chala  
anka Pamungalu anka mallum virada jagaram Rajendra Chola Setti cattada Alashabandhya  
mala Hulunadda nâdi Rajendra Chola natarera Chola Chattavan 1911 ikki konda Maddavvanam  
konda talava tandam reyige keleyabbevu siru havannaru Binnamu Jattayarajalal are-dagga  
nalgunluva kattidaru varid edavalu kattid dagga enu kanduga Chola Setti entu siravadu  
poyyila kalla\* kervam kavileya konda 1 anuvaram Maravura  
parivar vand irivalaride kalla turu gondu yum Rikkava Gavundana sere. turu kofala  
Ipa-Gonlaur onage mechhu kattida kodage pulla galde nil ganduga (bark) Chola-  
Setti Marura Puendra (Chola Setti) 1 pogal ttappi handa naram sura Sovi Nayalam  
kutt kopila bilulolal iridod el lu su bu avana vattata gajjanada putumera katti tandu aldange  
kottum Rajendra Chola-uttarajam

## 13

*At Heggindur (same hobli) on 11th of a viralal lying in a line east of the village*

Svasti Sakha varsa 1108 V. Vasu-samvatsaradalu samana malimudilevara Kulottunga Chola-  
Chirugali Devara kaladalu Heggindura Anna . . . . . gannu Natarya turu harivala maguchi  
vira nendudam Vijayamma kodugiyuttu

## 14 ✓

*At Homunahalli (same hobli) on a stone to the left of the entrance of the temple.*

Svasti Sri Mula sangha Desiva gana Postaki gachchha Kondakundavaya Hanarageya baliya Sri Babu  
babu Maladhuri Devara prava shiyarum appa Sri Padmanandi Bhitturaka-devaru Saka varsha 1225  
S. alhakrita samvatsaradu andu Homunahalliva basadiya gandha guliyannu gadvanam hadinaydanu  
kottu miliduru (Babubali Devuru Patirva Devuru baras daru) mannilum aba Sri irava alidavaru  
varakakke hobaru ||

## 15

*At Perijyatha (Perijyatha hobli) on the door frame of the Chennigaraya temple*

Subham astu |

namas tnuza siras-chumbi chandra chamara charave |  
trilokya tigrirumbha-mula strimbhaya Sambhavo

Svasti Sri avabhyudaya-S. Shivanasaka 1511 neva Sarvadhari samvat virada Âsviya-su 10 Su lu  
S. nâ vamsada Ruku-sakheya Harita gutrada S. nânthia Rajunnavara komurarida sriman mahâ-  
mundaalâ man lalesvari kulottuga Chola Raja Sri Piriya Rajava Deva maluvrasugalararu | yi-  
panavannu jinnoddhurava mudu tumma besarali Piriyarajapatanav endu hessaru koturu | yind ârabhya  
namma rapada dhore aali pirir virada dhore aali hadinenta jai va nâr-odu-kuladavan âdarâ



Pratyārjapatma jan .. vanige voba laude voba tīyige hutidava Siūgapatma yendava tumma trade  
tīya kondava .....

## 17

*At the same village, on a vīralaṭ in Vūjūnāḥāla.*

... . jayābhyudāya-Saka-varuṣa 1428 sandu vartamāna Kṣhaya samvatsarada Bhīḍrupada-ka 30  
Ādityavārada śrīmin-mhī-mandakīvara au-rāya-vibhūti bhīsego-tappuvā-āyara-ganda śrī-  
vira .. .. . nāakara-guḍa Gangam-ā-Nāyaka śrī .. .. . arasu praviṭa mechebi  
hariyaḥ Baiyichuṅga bēdu kūdi vijaya-lakṣmīya kūdi Hariya charuṇake sanda vira-guḥiṅge maṅga-  
ḥam ahā śrī śrī śrī

## 18

*At Hīṣṇahēbāṅḡu on copper plates in possession of Pārvaṭamma, daughter-in-law  
of Jōdīdār Nāṅṇundayya*

(Ib) Siddham | pyati surāśura-makūṭa-pramūṭa-m mi-kurūṭa-khacūṭa-charaṇa-yugaḥ |  
danda kamandalu-hastay pūḍina-pravarāśanō Bābūṭi ||

svasti vijaya-Vaṇayantyaṃ sāmī-Mahīśana-mītri-gaṇānuddhyātābhīshikṣasya Mānavasā-gōṭresya  
Hānti-putrasya pratikṛita-svāddhyāya-charchalā-pāṭasya (IIa) Kudambāṇam dharmma-m dhārīyasya śrī-  
vijaya-Sivamṛgēsavarmanas[ā] s unvatsarē saptamē Mārggāśira-mīśa śukla-prakṣa-dāśamyaṃ anayā-  
nupūrvā anēka-jamānta-ōpārjita-vipula-viśiṣṭa-punya-skandhaḥ aḥaṭa somara-sukatī sva bhūja-  
bala-puākkramāṇāpla-viśāla (IIb) vibhavaśvaryaḥ samyak-prajā-prajāṇā-dakṣaḥ sarva-jīva-ban-  
dhuh dēva-dvija-guru-prājña-janābhīyarchana-purāḥ dvija-varēbhyōjāśram anēka-gō-sahasa nara-kāl ē-  
tra-hala-shen-nuvattīnī-grāma-lurayānnādi-naka-vidha-pradīna-nityaḥ Yudhishthira iva dharmmayūḥ  
Pratardana iva (IIIa) satya-vādī Viśnuḥ iva brahmanyaḥ śrī-vijaya-Sivamṛgēsavarman-udharmma-  
mahārājāḥ Brāhmanya-Ātharvanikāya Aupagāhānīsa-gōṭrīya vēda-vi-dāṅga-vidē Pūṅgalasī mi-putrāya  
Sarvasvāmīnē Kiranirill-grāmam sa-pāṇīya-pāṭam sa-dakṣyaṃ brahma-dēya (IIIb) samayēna a-bhāta-  
pravēśam autash-kara-viśtikam parihṛita-pragōṭkōtam dattavān yō'syābhīrakṣitī sa tat-punya-phala-  
bhāḡ bhavati || api chātra Bhīṣma-gīta-ślōkaḥ ||

pūrvva-dattān dvijātibhyō yatnād rakṣa Yudhishthira |  
mahīm mahimātām śrēṣṭha dānāch chhṛēyō'nupālānam ||

(IVa) idaṃ cha Rām-gīta-ślōkaḥ ||

yāniba dānāni purā narēndrar dattāni dharmmārttha-śaśakarām |  
dharmmānūrōdhān nripa-gauravāch cha mayāpy anuyōṣāta-phalāni tūni ||

idaṃ cha | yō'syāpahartā sa pañcha-mahā-pātaka-samyuktō bhavaty uktaḥ cha

bahubhir vvasudhā bhuktā rājapūṣi Sagarādibhiḥ |  
yasya yasya yadā bhūmīs tasya tasya tadā phalam iti ||

¶Kirtivarēna likhitā pattikā ||

## 20

*At the same temple, on two vīralaṭs in the Virara-guḍi.*

(I) Śrī-Gaṇādhīpatayē namaḥ |

namas tuṅga-śiraś-chumbi-chandra-chāmara-chāravē |  
traiḷōkya-nagarārambha-mūla-stambhāya S'ambhāvō ||

Svasti samasta-bhuvanāśrayam śrī-prithvī-vallabham mahārājādhirājam paramēśvara parama-  
rakam Dvārāvati-pura-varādhīśvaraṇa Yādava-kuḷāmbara-dyumanī sarva-jyā-chūḍāṇanī malakāḡ



ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय



III a



III b



IV a





maleparajū ganda ganda bharauda kadana | rāchira da asabha sura ēl inga vira Suvāra viddhi gur  
 durgga malla chālad-uka Rama vambha Lanturavara Migara rāva rāja pratishtā  
 charyya | Pandya : iya samuddharan : tenkan iditā tenkana-chakravartī sapta Majar -Vishnuvard-  
 dhānanu nissanka pratapa-chakravartī Rojira | bhujā-bhāsa vira Balla La Dev ara aru Dorasamudrada  
 nelevindala sākha sankatha vmodadu | ritlu : gyam ma lut thallu | koty shu p-ya Madeja Naykange  
 Ujirabaja hatu buj keyan kottu : Videya : Naykara : vira neya kandavake kuppā nu ologē  
 ko evakuppe a sthalake salira kalavā hattanu itana makk lu makkaju t ppade | hattu darānu  
 : ana sauraneya krodhira : irakke saluvant aru kruny m malla | siman : maha pradharam Betta  
 rasa Dai navakara kule Pulp reg h jany agi kalas ko : | ban | lli | Uttai a Dami aru Palparege  
 nā lū | Chumvā Mahadeva : m k l : Palpareva pūṣṇavanu ka ti nelev d agi yiruttidalli srimānu  
 maha man lalasarana Chan : vira Pe mra Viru panu Badaga : l : N di Deva kurul eya Videvaditya  
 Deva munt da ellanadi Kodigara kule Palparege nā lū Bettaras D pūyākara kude kad dāhy  
 th singrī (II) mīr ida rā adallu | vall bla mai l | ka gandira g rā vira ghant koṭ ya  
 kuppava Vidaya Nayka vānnanu P Ipāyavā saba sangra ad illi | L itai : kōd ira a |  
 bira jaya sivan evdi svasti eri vijayā hū lya : cl a Saka Jaya su 13 Bri dādu |  
 Appara gurū parā vīst tga | lāve deva lolava prapta agi maha padavivarū hādē lū  
 Mādeva Naykara makkā | Vilajja jaya Mallappa : olagadavaruga | ge nad olagana  
 Honneyanahalliyānu Palpareva vanu | ettatira Dānu yakara a-chandrakka sthāy aru nettara-  
 kodiray agi : maha n

## 22

*At Kagg : d (Kagg : d lobb) on a stone near the Basara temple*

Subham astu |

namas tūva-irā-chumbi chandra-ch umara-ch uravē |  
 tralokya nig tarambha mala stambhaya Sambhava :

svasti śrī vijayabhvudya Sālivahana : aka varuṣha 1591 ne sanda vartamanav ida Pandhavi samvat-  
 sari la Virgavira : s o Guruvirālalu sūman mahar jadhuraja rāy parame-vara [De]ra  
 Papa Va | r u tinnada sārada ihara ke kota d gō prati namadhevan ada Devira a  
 purav embra gramavannu dhār purval ar agi : rātrada dhār ake saluva ashita bhoga tējas svamyau  
 saluvā l : sākā l svamvānu salivud : yendu kotta sasana || (usi : d fi : d verses) : dh r m āke apalāpā d  
 antha vira sigil gō ra iravad naraka |

## 23

*At Sanj : rā (sa : e lobb) on a stone near the Maru temple*

Śr u bhā sa nā : vira l : Mīchā l : l : vira jirirā Oleyara komara Rujara Oleyaru Suvama Bhattinge  
 kōlānu

## 24

*At the sanj : rā (sa : e lobb) on a pillar placed in possession of Juddar Narasimha-Bhatta.*  
 (Vag : e : a : l : )

(Ia) Subham astu |

namas tūva : as-cl an lu chandra-cl umara-ch uravē |  
 tralokya nig mra : bh : m l : stambhaya Sambhava :

svasti śrī vijayabhvudya-Sālivahana : aka varuṣha 1489 varitāma | oake saluva Prabhāra samvatsarāda  
 M gha-ē iddā 10 lu Hū rā-g trada : āsāl vira : trada R k sākheya śrīman māha man lalika māda



## 25

*At Doddī-Belahālu (same hole), on a stone near the Mārī temple.*

Subham astu svasti śrī vijyābhūdyā S'alivāhana śaka sivarād-nānūra aruvattā-āru s'anda Krōdhi-samvatsarada Migha-śuddhā-bidegeya Budhivātadalu śrīman mārī mandalika mandalēvara kulōttunga-Chaṅgūlura śrī-vira-Naujai iyapattamada S'alivāha-Vodeyange Nandivāhida Ābhale-vara-arasugala munige pālakkayan yikka ā pālakkige kota umbuḷi Belahālu Belahālu sthalake salava simēyanu namuna sva-ruchiyinā odambatu kotta pālakkaya umbuḷi yi-grāma samēgilige (usual imprecatory phrases)

## 26

*At the same village, on a stone to the south of the Īśvara temple*

Śrī bhāyushyam bhūmārgyam yisō-viddhī-śi jāvham |  
hōrā-rasi grāhīnīm chī pīkshā nakshatra-sisānam |

Subham astu || Śaka-varsha 1267 neya Tātana samvatsarada Jyēsthī-bā | Sukravārad andu śrīman mahā-pradhīnam Nāgiya Dannaikara kumāra Kūteya Dannaikarum Rīgīva-Devange Chinga-nāda mōda-bīgala Belahālu kotaigy igi dhīrā pūrvakam madī kotta dānada silā-samvada kramav enten-dāda Bēlahālu chituvā-meyolēz uḷḷa sthāna manya kege-gudde-bēdalu ikṣimī-igimī-mūlī nīkshīpa-jala-pīshīna-siddha siddhiya ashtī bhōgī-tējas svamya-untistā-bhī-sahitī ā-ketaya Dannaikara śrī-putrā-jūti-sim intīdīy adīdy anuntī-purāss irav āgi sva-ruchy igi odambattī ā-ketaya Dannaikaru ī-Rīgīhara-Devange hūrvayodakā dhara pūrvakam madī ā-chandi īrkka-sthān igi nūlavam āgi bhīta kotta silā-sisāna || nyūnīksharam adhīkīksharum vā tat sarvum pramānam itī || yint appadakkē Sēnābīra Allappina barālā ā ketaya-Dannaikara su-hastad oppa śrī-Allī mōḷha (usual final verse)

## 27

*At Challa-Hannūru (same hole), on a stone on the bund of the tank.*

(Front) Svasti śrīmatu Śaka-varsha 1315 neya Sōbhakpt samvatsaradī Viśākha sudhā 5 Guruvāradalū Chukka-Honnūradī mōḍīna bhīgudalī | Tirumala-dēvara sannidhaya | Matsya-kūmarā-Vārīha-nishīta dūpīlākaram dharmā-dēvatā-dvīyōtī marum | ā-Tirumalē-dēvara sthānikarum nambiyarum augarākā-dasarum Kanyam iruvāhalya Virāna-ayy igiḷum | hāvarum | bhāli-munnibarum | yī-dēvataga-(back) | ā sūkshy dūm Vyayanaagarada kōshradī Tippe-Settīvaru tamma tande tūyigalī dharmake kattida tatāka | Tirumala devange samirpane ī-dharm iravu njidavū Tirumala devange tippī gō-radhē brāmha-radhē mā hīd vānu dharmamō jayatu ā-Tippe-Settīvara oppa | śrī-Māyīl irad varu śrī śrī śrī

## 28

*At Āyitannahālī (same hole), on a stone near the Devira temple.*

Svasti śrī vijyābhūdyā S'alivāhana śaka-varasagala 1156 neya Krōdhīna-samvatsaradī Īśāda-sū | lū śrīman mahābhīrā-dēvōttam | S'rigiri-Anandam-Mulikārjuna dēvara anga-māṇḍa bhīra .. nāyī-vīdyakke selir āgi śrīman mahābhīrā mandalika mandalēvara Kulōttunga-Chaṅgūlura śrī-vira Chika Rājya-Vodeyara Āyitannahālyā grāma | Mākalahāli ... kōḷū (rest illegible)

## 30

*At Bālīhālī (same hole), on a stone in Rudappa's back yard*

Viśa-kamīhacharada Arup Oleyara māṇḍa Vīra]-Rasavanna Porvath Oḷēyara māṇḍa .. Vāḷ-Oḷēyara baru kūḷi .. jōgiri kōḷūḷu yī- bhāḷī gari kōḷūḷu



## 33

*At Malluâthayana (same hobli), on a stone near the Basata temple*

Svasti samardhita prâcha mahâ-sâbda mahâ mandaleśvararâ dhisvaram mândalikara-  
ganda (3 lines gone) uruta mandalikâ uum g intu-biuda . . mandalirâ biruda  
be-sagombi mandalikara gan la gan larâ g na dan le balla gan nka malla kiyile valcha karid  
iva dâliga birudara Blumu intu samasta nâm idi prasasti sahita śrîm itu kulottunga Chôlâbhaya  
śrîman mahâ pradhana tatra pîlâ legga le śrîman mahâ pradhana settiya

Devanum Lakshmi-Devanum Maûcha Devanum berasu sul ha sul athi vû odadind pa Deva-  
Rajanavaru rajyarî geyuttim ire tât pada pidunoj yvû Iluvana Man Som ma I ottadu Kavyanum

Muda Garuda bhûrya Kallâ Deva hâ lulu dhira purvâlam m de Huligegeya Somavathâ  
devarige biñtan int i dharmamam (usual final phrases)

toḷaguvu muttin el l asara harî ghuvâ stanamam Itangi |  
peḷu dukûlad anchalaman usaisal tige vige Landu k |  
maleya podûda pivara l nchang lan appi |  
kuduge Sômarâ bhishṭa s dâhyam |

(usual final verse)

## 35

*At Uchurûlê Uppara l i agi attached to Kalatimmanahallî (same hobli) on a vâralâ in  
Honnayya's field*

Śrîmad vîra Chugûv arasaru Piri raju

## 36

*At Bettadapûva (Bettadajîna hobli) on a stone in Patel Nandi-Basetti's laçl yard*

Namas tunga śrîs chumbi chandra chamara-chuvavo |  
trailokya nagarârambhia mahâ stambhary i Sambhavi |

śrî subham astu svasti śrî vijayâ ja Salivahana-saka-vatasa 1529 sânda Plavanga samy itarada Vû  
śaka ku 3 lu śrî mara lalavara Rama Piyayanavara Tirumala jaya Deva mahâ arasugajavaru Nâjja  
riyapattânada Rudra Ganangalige I ottâ sila śrîmûda l ramav entendade Tirumala Piyara sutra i dâ  
Sômar Ryayanavaru Rama Ryayanavaru sutra ida Tirumala l jayanavaru Rama Rajayanavarigu  
Tirumayanmanavarigu punarv agal ven lu Mahaliva hya si nenu Annadim Mal kiry marvamaya nuga  
rangâ vaibhava la bhigga palige Chugûdvana vamsida Nuvary ipattânada arasuga i vûrîda prâ y  
ant iruvu bhûmyu al isaru unt ida pariyâ taradî tpalillav endu sila isavanuvu neṭu kotevu kasî kîd iru  
Nilakûṭṭha Lepalî Tungabhadre Vî m is ar k y âgi Aksî a tul va Pûnanthapurada tirthadhî  
Sîrusula parvata la Malîk uyvasi un-âpkiy âgi Tuupati i Tiravenu i u ṭṭi svami arî ey i gi Kappu  
pati Na jandavara arî ey âgi Sîrîr g patu ada Pûngan dhis uny arî ey âgi Kûl sa Vankunthav arî  
k y âgi Annadim Malîk irjanasîmava rithotsahada mî lîva lallî sila isar arî jûu netu I ottâ tanjâlî  
hatt i taryâ harî ond i pûpattin lî m it i pûpattigû pûyav agal yerdu Mahaliva ji si nenu Annadim  
Malîk irjanasîmava nuga ran ga vaibhava bhî g pal ge sâsâ fûjâ net i kotevu Sîringupattânâk  
Rûlra Gopai gajû kofu harava pû-ufidî roklavannu Chai gûlvarâ vûpsada Nâjjaravapattânada arasu  
gûlâ upîda prîyantaradî yî bhûmyu dî kî upîda pariyantaru tappalilav endu pagudî mol iran i b ŭ  
koj â Nâ jûn lî Ilugajâlâ komarar ada Sîrîkûṭṭha Ilugajâlâ Sîrîkûṭṭha Rîyagûjâlâ komaru âdâ Rudra  
Ganangalâ kîludalî âdantî â sila isana Mahalivâ dî simey Nâjjaravapattânada rajyada vâjagâ







grâ miv entredur i svamnyavara pûdiko namu nûli-kûryya mûdi . . dēvaru svamnyavara pûdiko  
 namura Arukalugûli-sīneyi Sīrithēduda stūjavannu kalla nettū loṭṭennu yendu humahav i mûl-  
 kondililke namura kûli svamni Annadimsvara svamnyavara pûdikal Vīranni svamnyavara pûda  
 (re' nlegi!)

## 41

*On another stone in the same temple*

Sulhimmastu i

namis tungu su is-chambh chandi i chimmara-hirave i  
 ti oloku -nigara irambh i mûl i stûm hūy i Svambh i ve i

Svaya su vijayabhinava i Svahidhara sika . . 1505 nava Vyaya svamystirad i Jeshthi su i la Vidu-  
 lulalbhavarada i Sômi svamisti i Harita gôtrada Astivara sutid i Rukusikidivya i Jûd i sumu-  
 madh i mûlajûk i mûlidesvara i ulottung i Chingûdha sri vira-Sikûl i Rīyav-Dev i madh i arasugûl i  
 gubhā purijûr i sudh i luvirada i Pīrya Rajya i-V i madh i i vasigûl tande Sīrli mûthi Olevargu i  
 tiy i V d i bh i m i n i g i s i t i P i r i V o d e v a n g p a n y a v a g r i k e n l u s i m a i m a h d e v a d e v o t t r a m i S i m u -  
 Anna i l u m M u l l i k h i r j u n a i s v a m n i i m u g i i m u g i b h o g a n a v i c h y a l e s h y i g i b h i k t i p u r v i d a t m d a i  
 N i r j u y a p a t t m a d a s u m v e l g i d i i T u n g a d i s t a l i m u d i i l i k k e s d u v i g i m a g i l i n u i P r i y a s a m u d i i  
 A n a d i k a k a n t a n a h a j i I d i u m V l a s o m a k o t t a v a j i M e l u r i i M u u d u m i H u l y a n a h a j i i H o n d i g a n a h a j i i  
 U r u g u v a j i i B i l a g u h i i s i h a i m e 12 i R i v a n d u r i s t a l i d i g i m a H o n n a m a h i i A r e v a n a h a j i i H o s i -  
 h a j i i I o g a n a h a j i i K o h i h a j i i N a g u m a h a j i i H a n d u r a v a j i s i h a i g r a m a S B a l a s o g e y i s t a l i e s d u v i  
 g r a m i 17 i h o h i j i 3 k k u m a m e 33 m . . . k o t e v n a i d h a m m a l e (usual imprecatory phrases)

## 42

*At the same temple on a stone in the east wall*

Kri i yagi lallā Devarishi kavalli pûjēl on lantha svam Trutl-yugadalli Nāgarjunnara kavalli pûjē-  
 l on lantha svam Devarī-yugadalli purushimrigada i ullivā sīlla i yagalli pûjē l on lantha svam Kāli-  
 yagalli i l i l a p l e l u h i pûjē k o n l a n t h a A n n a d i m M a l l i r j u n a s v a m n a v a r a s i p a d i p a d m a n g a l i g o S i s a -  
 l e y i C h e n n a m a G a u d i i l u n u r a G r a n g a d h a r a v y a n ā m i h i d n t h a j i s e v e u n n a t a

## 46

*At Vēchurall Mallīrathapura attached to Bettādapura on a stone in front of the Basava temple*

Yi vira svamvavara P l i n a e n 1 i i s r i m a t u v i r a H a n i t h a r a - R i v a r a n r u p i d m L i l l a m p a V o d e v a n u  
 K i l i d u r a M a l l i k u j i m a d e v a r i g e d e v a t i r c h i n e g e k a t t l e y a s i s i m a v u l a y a d i a v a s u r a l a t t a l l e  
 v a s t i i s i g a n l i a h a v i g u n d h a i r e p p a i l a s t ū r i s i g u n d h a p u m p a d h u p a d i p a i n a d e v a t a m b u l i  
 p a t t e l a p u r i v a d i p u n e z v a s t a 3 l e g a i p u r p a k e g a i g u n d h a g a i i r p p u r a o r i l a s t u r i g a i  
 k a n l u m a g a i d h ū m m a n a n d a - h u g e g a t u p p a g a 10 n a n ū d v a g a i i r a d a k e j u l e g r a m p r a t i p a r v a i  
 k l e g a 1 u g a 5 n u l l a y a n n a - m a j a n a l e g a 1 i n t u n a l a v a d h u m m a k a t t l e g a u l h a v u m s a l u i  
 v a n a h a v a 1 l a m g a 25 v a r a s a m p r a t i n a l a s i v a d i k e l o t t a S ā g a p a t t m a d a i d u v i  
 Ā p r a n d a i n a h a j i a 1 k a m t e r i v a v i r a h a a 25 u l s h a r a l a l i r p p a t t a a v i d u h o n n u r a y a n u  
 S i r v i t t e v a t i t h a r a l i M a l l i k i r j u n a - l e v a r a s a n n a d i y a l u d h a r i i d e v a l a v a g i d h ū m m a i n i t t i v ā g i  
 s u r v a m n i y a v g i L a k a m i V o d e v a n i . . . d e v a - d i v u g e k o t t a i g i ā h a l y a c h a t u r s i m e v o l a g u l l i k e v i  
 m a l l e b e l d a l u k i j a m a n e m u n t a g i e n u l l a s u r v a s a m u s u v a r n a d a v a m u l l o n l u  
 ā d e v a r a p ū r i n a l i j i l i t t a l e y a n ā t a p a p u r v i d a v a g i k o t t a d e v a d i y a l a t t a l e y a d h a m m a  
 i s i v a . . . (usual final phrases)



## 47

*On another stone in front of the same temple*

Subhina samvatsara dā 'Asāla sa l l i smatā sakala guṇa sampunnar appa Santajya Deva-voleyā  
 āgadhīrma Malli naya Virapamā Srigaṇi Mallikīrṇa-dē raga Lakṣmīna-voleyārū brta Malli-  
 nāthapurāda mālā l eṣ y un d i v r ā āgā-rāṅga bhogakke bittē (i ul final phrases) y i r takke  
 kotā sāsana voppar sri Mallikāry ma d v ar a t

## 48

*At Settilahli (same locality) on two stones in the temple*

(I) . . . . . man mal iriyalā i v r ā i y i ā r unesvara sū an i p i u y i sū-Krishna P'ira mahār yara  
 kāryake kartar ādā Kṛshna l i v a n i s i k u r u sū m i n Mālikēci dē rāṅg dē v a r ā b h i e k k a  
 mantri pū v a b i n i s ā i v i m y ā g i l i b i l i t r āṅgē k o t e r i (II) sū m e y a l u n e i s t a l a d i S e t i l a h y a e r a n i v i n u  
 kotaru (i ul n n e ul r āṅg phrases)

## 49

*At Nilupura (same locality) on a stone behind the Bavaṇ temple.*

Saka vushā 1485 n . . . . . sū m y ā s a r a d i Chayitra . . . . . Srigiri-Annadāni . . . . . mālā mālā  
 Viru-Rajā O l i . . . . . kalla nattu kō t i . . . . . (u s u l i n p r e c a u t o r y phrases)

## 50

*At Kuttalura (same locality) on a wall near the Ursara temple*

- Svasti Sika varsha 919 n v a Humaṇimā samvatsaram pravartit-satt ire sūmach Chalukā Petimā  
 nādi Devara tū p i t r i s r i P a m p a - D e v y a r a i y a b h i n d a g a d i n d u k u d i k u r a B h a d r a D o r a y a r a m a z a m  
 Murayyā Bmā u m r . . . . . l i v a P e t i m - d i v i n o l s a t t a m D o r a y a m k u d i k u r a l l a n n i s i l i n a

## 52

*On another stone at the same place.*

Sri Sukla samvatsara d i k u t t i k i s a d i l l a Annadāni Mallikīrṇa-dē rā pāra Kudakū m a T u n g a d a  
 prabhagila āpālip āk m l i r āṅgē Dēvā prattavī mātān Kūmāri mātān k u l i D e v a y a r a v e n u  
 vichārisikon l a l i r āṅgē T u n g a l i C h n a n n a - G u l i n u C h a n g a n d a p ā b h a g ā m m H t u n a h e b a g l a  
 Devapāṇaṇa k u l i o r i l a M i h a t t u r a b āṅgē k u m l a n a n n ā p r a d e ā p a h a r i s i k o n l e d e v a l i d a ā p i n a  
 āpāhārisikon l i (s i i h o r e)

## 55

*At the same village on a stone in the south wall of the Ursara temple*

Smatā Augurā samvatsara l i k u t t i k a s a l l a S u n k a d i P a t t a i s a r a b e t t i d a M ā l i k i r ṇ a d v a  
 K u l a l u r a g r i m a d i l i m u r a m a g r a d i k u m a r a d e v a r āṅgē b i t a v āṅgē v i d h a n n a m a n n t e d v a r āṅg G u n a  
 t a l i v a k a p u l i v a k o n d i p a p u k k a l o l a

## 56

*At Maru (same locality) on a stone in front of the Ursara temple.*

S'rī subhān āstā ṭ  
 . . . . . n u n i s t u n g i n ā ā h m u l a h a n l a c h u m a r a c h i v e l  
 t r u l l a n n a r a u n b h a m u l i (s t a m b h i v a) S u b h a r i  
 s v a s t i s r i v y i v a l l y u l i v a s i d i d i v i s a k a v u s h i l i s t n e v a R k s h a s i s a m v a t s a r a k u l i l l i v a r  
 ā d a S o m a v m e s a l a H a r i t a g o . . . . . i a s u t r a d i k u s a k i d h a v a g i d a l i r i m a n m h a m a n l i l i k a m a d a







## 63

*At Huri-Matali (same hobli), on a stone near the Basava temple.*

Changalva-nâma riyâsîd Dvârâvâtyâm vidhoh kulâ |  
vijayâd Byjalêndrasya b rudam jâh irâ yâh ||  
jâtas tnd-anvayê dhirô Nigâ nîmî mahupatîh |  
tasmâd Itanga dharudhîsas tasmât Pirj irâ bhûpatîh ||  
Naûja-khamâpatis tasmâch-Chhivra siddhânta-kôvidah |  
tasyânujô Mahâdeva-oripatîh khy ita-vikramah ||  
chatur-vimsaty-uttara chatus âata-sâmanvite |  
vrittê S'akâldô sahasro Rudhirôdgari-ratsarô ||  
khyatânnadânu-Lingaya parvat'igra-nivâsmê |  
Hujya-Majâhiti nâma puram bhaktiâ samârppayat | śrî

## 64

*On another stone near the same temple*

Svasti Sa[kal]-varsha 898 neya Dhatreyya samra pravarttise svasti Satyavâkhyâ-Konguni-varmma  
dhamma-mahârîjâdhirîya Kuvâlîla-pura-varêsvaryâ . Nandaguri-nâtha jasad-uttaranga samaraika-  
vîram srimat-Permmânadiga | Gangavadi-mô[râ]tturchchâsîravum âle . . ttantavêlôl idâ  
mayduna Gommayyage Kuppe nâda . . ppa-nâda Manalûr emb agra-hârada . . . yyage . . . mayduna  
Gommayyam kotta agra-hîruman agra-hâ . . . yage . . baredan Anavadyayyan-âliya Dugganîâyana  
maga Pôchayya besigejda galla nîrîsi . . . . . m â stitiyam . . . . . Kuppe-nâda Perm-  
mîdi . . . (rest gone.)

## 65

*At Chukka Malali (same hobli), on a stone in front of the Basava temple.*

.. Sôbhakritu samvatsarâda Pushya su (7 lines gone) rige kotta sâsanâda kramav entendade  
tâvu mîdûda Ânevâjâ Mâvatûra Mêlûru . kuvûra kodegeyanâ nâduge bîdsikondu adake pratiyâga  
Chukka-Mala(back) leya chatu simeyâ ulla gade devâringe kalla nattu bitta dâna silâ-sâsana yidakke  
âra arsu pradhâni âlapidade nâda sambarasikondavaru yint appudakke nâd-ell-oppa Râmanuana baraha  
nâda appaneyum barida nâdu-Nîga Dêvanna Mâyigara magi Kêta sri-Lakshminâtha ||

## 68

*At Beṭṭaḍa-Tunga (same hobli), on a third stone near the village entrance*

Svasti śrî Saka-varusa 1221 . . râda . . . prithvi râjya . . . . rana-Odeyarunge . . .  
Tungada śrî-Adi-Paramêśvararînge dhâtîrya . . dînam kotevâgi Râundûra . nyayada sunkada Ajjayya  
.. . . . kalla nattu dhareyan eradu kottu (back) adhika punyava mādikondaru munde nadava  
sugûgaru . . dharmma . . (usual imprecatory phrases)

## 70

*At the same village, on a stone in front of the village*

Svasti sri (8 lines gone) râja Râja-Deva-mahâ-arasugaḷu Changa-nâda simeya paṭana . . . . odeyaru  
Bira-Râjagaḷige kotu umbali . . . . .

## 71

*On another stone in the same place*

S'ubham astu |  
namas tunga śiraś-chumbi-chandra-châmara-châravê |  
tralôkya-nagarârambha-mûla-stambhâya S ambhavê |







sīman nibbudevī devottama S r g r i āradam Mallakajuna dēvara anai-ranga bhōgakkē Ālapanīyaka-  
hali 'ramavanu sarvamyiv agi kothu manlō īvan obbānu yī dharmmakē (us'at' imprecatory  
phrases)

## 79

*At Sunagali (sa ne l o l l i) on a stone under the arak tree near the village site*

Si sublim astu !

namas tūga sira. chumli i-chandra-chimari charave 1

trilokya nagurambha mula stambhaya Sambhava ||

svasti sri vijayabhadra Subrahmanya salā varuṣa 1      neya Hamaṁti-samvatsarada Phalguna ba  
7 yu Sthiravara raman mahadeva devottama Sugrī Anandam Mallikarjuna svamiya anga rangi  
bhogi nivedyaktē selu va    Yida kuloddi havar    idā      Aślana sutrida Rik sakalidhi iygal dū  
sriman maha suran 1 1 1 m ndalesvara kulottunga Chanda vira Sri antlia Panyu Deva mahi  
arasugila gurbha paipurnna sadhakara idā Nanjaraya      da Rudra Ganungali Ilikti purvika  
dinda Vajrayapattan idā simerojag idā Suragaralliva tṛama 1 Jettadapurada stajava ku lidd agi  
stihura sisinar agi lalis sinavannu petta kot er    va vi dharmmale (*usual fixed phrase, rest*  
*obscene*)

## 80

At Hale Suragalath (same locality), on the Hanumantha mtl in the Hanu ranta temple

Ab ra samratasruda Palguna su 2 i radatu Warudiyi Ankanuta-darange i ngeyi Sur gurahi  
senabota ya kinit eranu ngyiredyi munda-dhivreyi banda panavatu aru afupida (is al  
imperatory phrases)

## 82

*At Halaga wihali (sine holi) on a store lying in Kulari Kula's back yard*

Svasti smasta prasasti sah tam Saka varsha 1260 neya Bahudhanya samvatsarada Bhadrapada su  
 10 la svasti smit prapya chakravartii Horsona sri virabhuja bala Balila Dev trasaru prithvi  
 rajyam gevutt iddilli siman mahi pralhanam Annamadi svutta Rava Nilagiri sidhara sitagare  
 gur la Singeva Dindiyarkaru prasasta yasa sahita Nandinatha Virabhadra-ditra  
 levara Devay kavaru nili Dev-ol yariga vi Higananthal vanu Alilapura parala  
 chitrus sumeyal ula ga lde bed bilanu sarva munivar igi danda-dhara parivakar igi kotta para vi dharm  
 mavanu (usual imprecatory phrases)

## 83

*At the same village, on a stone in the ding hill to the east*

Subham astu !

namas tunga-vras-chumbi-chandra-ch amra-ch irive !

traiḷōkya nagarārambhā mula stambha S ambhava

[illegible]



## 84

*At Nclavâdi (same hobli), on a stone in front of the village.*

S ri Paridhâvi-samvatsarada Mâgha-ba 10 lu svasti śri vijayâbhyudâya-Sâlinâhana-saka-varusa \*1539 neya varusa-da Paridhâvi-samvatsarada Mîgha-ba 10 yu Guruvârada Mûla-nakshatra Vridhî-yôga Vrisabha-lagnadalu śrîman-mahîdêva dēvôtama S'rigiri-Annadâni-Mallikâryuna-sâmyavara aṅga-ranga-bhōgake selar āgi śrîman-<sup>[ma]hî-mān</sup> bhāga m ulakî śvara-kulōttungu Chaṅgîlva śri-vira Nâñja-râjapattān ula Nāñ . . . jaya-Dēva-mahî-<sup>[ma]hî</sup> arasugāvara komârar āda śri-Nāñja-Râjâiyya-Dēva-mahî-<sup>[ma]hî</sup> arasugāvara komârar āda śri . . . Râjâya-Dēva-mahî arasugāvara suputrar āda Krushna-Râjâiyya-Dēva-mahî-<sup>[ma]hî</sup> arasugāvara . . . āda Vira-Râjâyanavaru tamage ārōgya-nyâvarya-abhîpiddhîy āgalō-sugar āgi Mallikâryuna-sâmyavarage nandî-dhige . . . Nclavâdya-grâmaranu sthira-sâsanada silî-śisanav āgi koteû yi-dhîrmake (usual imprecatory phrases) .

## 85

*At Jîganahâlî (same hobli), on a stone near the Basava temple.*

Kaia-samvatsarada Âsadi . . . dalu S'rigiri-Annadâni-Mallikâryuna-dēvara aṅga-ranga-bhōgake selarâgi . . . . . mandalōśvara-kulōttunga . . . . . jaya . . . . . hah-grâmaranu . . . . . (usual imprecatory phrases)

## 86

*At the same village, on a stone under an arâji tree.*

.. . 1052 neya Sîdhârana-samvachchîara . . . Chaṅgîlvina râśvira Jôganahâlî Basava-Gavundana maga Kîja-Gavunda Nîga-Gavunda . . . . . magina kallaru turuva . . . . . turu . . . . . kallige Kabbanakere 1 . . . Muddêri mâni bittadu i-manna alipiduva urakake . . . . .

## 87

*At Korâlalâste attached to the same village, on a stone in Channya-râj's field, below the tank land.*

Bihudhînya-samvatsarada Mûgasira-sa 1 lu Marudî-Haratiya Nâgappagala makkalu Baichannu Jôganahâlîya Yisuvanna huliya yûrdan āgi netra-kodageya kodageyanu âr-obarû alupidararû satta-nîya tîndararû śri

## 88

*At Bekkare (same hobli), on two stones in Vaddugallu sâligi field to the east of the Chandragastî lane*

(I) Sîdhârî-samvatsarada Ashvîtha-su 1 lû śrîman-mahîdêva dēvôtama S'rigiri-Annadâni-Mallikâryuna-dēvara aṅga-ranga-bhōgavanu nadasuvadake S'rikantha-Voḍeyara kumâra Vira-Râja-Voḍeyaru tamigû tande tîyagâlîge dharmav āgaly endu Bekkareya grâma vondanû kalla netu koteû dharechandarû ravi pariyanta (II) dîrgha-gâlau sandu bahudu yadake (usual imprecatory phrases) śri śri

## 90

*At the same village, on a stone in Bârala's înamatî land*

.. . . . badagalu . . . . . saba gade yistû â-Virannagala Kayyalu tat-kâlōchuta kraya-dravjaranu kondu niyati-karav alu siddhîyake biya-vonnanu kondu . . . neya gadde beddalînge nyâya anyâya îva terige ill endu â-Virannangalige â-mahâyanagalu dhârâ-pûrvakam mâdi â-vâra-prapa-



natla natya varada Malli rjuna devainge silud endu kalla nattu kottu barasida sasana int appudakke  
a maha junauga la Sri hrastad oppa \* (Sri Nandimatha) ji - sasana barad ita Maloja mangalam aha Sri  
sri Sri

## 91

*At Ucl urâl Honnapura (same locality) on a stone at in a field to the east of the Basava temple*

Sri Chandiradiya gavun la Jelliru Uttirayya Balgalya ur alivinoj suttam

## 92

*At Kâragallu (same locality) on a stone in Latil Gopayya's field north of the village*

Srastu Sri Permmannad gal pritharu uyam guruttaru kougil nad en chisiriman Ireyapian ajuttire  
kurggilla Lûgan irasi Paimabbey ajutt ne ku galla Givanda tammult-irbhor turguloj kada  
sitt idakle Eryipp-arasar kottu munnugun ligi kalanda idil ke sukki Mudire Buvarya Bellana  
karakudi Baradar Freyamma kedalela Pajjara

## 93

*At the same village on a stone in Shm loj Kâsi ajja's field*

Pramadi samvatsara Kartika su 1 So Baradur E leja Nayka Kereya Nayakara makka  
Hira Hila Nayka Chikka Hileya Naykaru Malli rjuna devainge luvina totada byavasavake varisa  
luva nilsuradake jivitalu solunagi kota ga 182 totada bevasayale jivita ga 10<sup>3</sup> obejam ga  
284 g kottu b dila Devaral ereya kelag gale ko 10 yishtu koten a ji dharmavaru aru alipidavaru  
(usual imprecatory phrases)

## 94

*At the same village on a stone behind the Basava temple*

Sri Dullu samvatsaradi Sri Changa nad ge banda maganika Chan varavurupa  
dura kitaru bolipra Grudaru Tungada Channanna Gaudaru Silukundada Deba Gaudaru kallabalya  
Mâlapa Cullurâ Caligana ereya Vithipra Gaudaru Vombbit halya Mithipra Gaudaru olagada prabhu  
gila kul Annadaru Mallikarjuna devaival nalya nanda dipala dharimau Tppararu diyarig aga  
l leuile magga siluvana bti (usual imprecatory phrases)

## 95

*At the same place on a second stone*

Kana samvatsarada Magha su 1 So lu Mall karjuna devainge Viruna Volejara  
Mahalinga Devana magga gija stala samastu devara su karyake b tten a (usual  
imprecatory phrases) a Mallirjuna toppa Sri Malli rjuna d varisri Sri Sri

## 96

*On a third stone*

Aigara samvatsarada Magha su 1 lu Srigiri kudukura Annada Mallikarjuna-devainge sukkada Hamp-  
arasaru polavattu kottu ma ri Mall karjuna Rayinge dharmav agabek agi navivedya nanda-dipakke  
saludidil ke Hirayapura Chikrapura Mallinathapura Devarayapura virapurila nalkara varittane suka-  
rana magga sunaru sarvamnya 1 devainge b tten (usual imprecatory phrases and the  
rest obscure)

\*The words in brackets are Nayka's last letters



## 97

*On a fourth stone.*

.... samvatsarada Mâra-su 1 lu .... Annadâu-beṭṭadhiṇṇa-śrī-Mallikâryuna-dēvara  
 amṭa pidi-aṅga-bhōga nāyividyakke Dēva-Râya-mahârâyara nirûpadiṇḍa Cûṅgapattanaḍa  
 Gôparavaru Iruguluhaiyira Ku . . . sâhar âga . . . kallanu hâkîsîder âgi yi-dharmake Chaṅga-  
 nâḍungo bandi arsugû Chaṅga-nidu gûyida gûḍigû . . . Kôṭya-nâyakaru-muntâgi . . . (usual  
 imprecatory phrases)

## 98

*On a fifth stone*

.. . . Mallikâryuna dēvarige . . . . Mahîṅga-Dēvaravarâ makkaḷu . . . . . en uḷ . . . . . yake  
 biter âgi i-dharmake tapidavaru (usual imprecatory phrases and the rest obscure) â-Mallayana toppa  
 śrī-Mallikâryuna-dēvaru śrī

## 99

*At Bârasî (same hobli), on a stone near the Basava temple*

Mallikâryunâya namah srimatâ Sakî-varu[sha] sâvarada nanuḡa nî \*1449 randa Yiva-samvatsarada  
 .... Gôvinda-Râya . . . . . (usual imprecatory phrases)

## 101

*At the same place, on a third stone .*

(The upper part gone) . . . . . str-bhuvana . . . . . sarvva-jîva dayâḷu Kâsyapa-Kausika-prôkta Bhâradvâ-  
 jâtrêya . cha-Parâsvara-Vasîṣṭha-Jamadâgini Bhîṣṭu . sapta-kôṭi Rudrâvatâra jama n(dhi)ṡṡma-sâ-  
 dhyâya-dhyânâ-dhârana-mônînushṭhâna-japa-samâdhi sila-guna-sampranaiam Beṭṭada Mallikâryuna-  
 dēvara pādîrâdhakar appa stâṅka Tam . . . vara makkaḷige Bîrasîya dhîrâ-pûrvyakam mâdî nidhi-  
 nidhîna-sabuta chîndrârkkâ târam bira saluvant âgi bitta diti || (usual final verse and imprecatory  
 phrases)

## 102

*On a stone behind the same temple*

Vijaya-samvatsarâ Âsada-ba 14 lû Mlikâryuna dēvarige Bîrasîyanu Nâṅṅya-Dēvaru aṅṅi ranga-varu . .  
 .. . . dharmu . . . kotadu . . . dēvaru virada . . . . . (usual imprecatory phrases)

## 103

*At Konasîru (same hobli), on a stone in front of the Basava temple*

Subham astu !

namas tuṅga-siras-chûmbi-chandra-chîmairu churuvu !  
 trulôkya-nagarârîmbha-mûla-stûmbhaya S'ambhavê ||

evasti sri vijayâbhyndaya Sâlivâhana-sakî 1512 hata samvatsarada I utika ba 1 lû samuṇ-maha-  
 dēva dēvottama S'riguri-Annadâu-Mallikâryuna svâmiya Sivarâṭṭiya titige Soma ramṣida Riku sikeya  
 Harita-gôtrada Nâṅṅarîyapattanaḍa arasugalu S rikantha Rajayaravara kumuvu Pûya Rîyaya Dera-  
 mahî-arasugalu tamma prittada-rûnîvâsake Kailâsav âgûli jendû avuva hesurâḷi kotha ! Virupîksha-  
 purada dharmma sîlâ sâsana ! yi-dharmake Nâṅṅarîyapattanaḍa rajyada dore igûli . . makkaḷi âgûli  
 yi-dharmake tapidava guru . . . jangama drôlu tîrtha prasadike hoṅga dēva bol a-martya-  
 lôkake horagu (usual imprecatory phrases, &c)

\*Saka 1449 = Sarravjîtu, Yiva, or more correctly Yava = 1497







## 111

*At Adigûru (same holi) on a tiratal under a large banyan tree*

Srasti simanu Dûlûvati paruvu iduvu, ira kulottunga Chôja bhujabâ Chirugijâ Dêvatu prithi-  
rânam g jutt ire Saka-varisha 1097 neya Juvu samvatsarada Chutra sudha 13 Bhalaspa Vadugura  
Malli-Seshiya maryade nu Bâvi Seshi nra dhibu m l l i h i s g z r t a . . . Chul ka Pôvi cetti tamm-  
anagi paroksha-vinevake kalla nirisidum m m u i j u m a l i s r i s r i

## 112

*On another tiratal under the same tree*

Srasti simanjû Dêvatu paruvu iduvu, ira kulottunga Chôja bhujabâ Chirugijâ Dêva prithi-  
rânam g jutt ne Saka-varisha 1097 Juvu samvatsarada Âkâli sudha 5 Du Vâdigura Malli-  
Seshiya maryade Bâvi Seshi t r n g z r t a m r g u k l i h i s g z r t u m i d a m V a l l i S e s h i y a m a r y a d e B a r i - S e s h i t i n d e g e -  
parel shi vinevake kala geyisi nigisidum m d g a j u m a l i s r i s r i

## 113

*At Chaparadati (same holi) on a tiratal near the Malli arjuna temple*

Srasti simanu malimunlêsvara kulottunga Chôja Chirugijâ Dêvatu prithi râ nam geyutani ire  
Saka varisha 1095 Nandanu samvatsarada Jeshtha bahuja 11 Manôjaya madandu Atthi iluppay-  
turuvam kâjjaru konidê Ankarisa l r t i t u f r u j y a m m a f g u j i l i c h i s v a r g g a t a n a d a m l A n k a -  
rasana magam Mahadeva patoksha vinevake kalla nigisidum m d g a j u m a l i s r i s r i

## 114

*At the same village, on a tiratal to the east of the Dôlamun temple*

Srastisu vijayabhyudaya Sika varisha 1268 Tirupa samvatsarada Pustjaya nu 10 Va Huvayya Odeyara  
sri Chappuradichil va Tuma Gonduma magi Kari Sô G und i c t r d r k e Gon l i y a V i r a p a  
Gauda mad sidu vaagillu

## 117

*At Lelural Vadarahosahalla (same holi), on three stones near the Basava temple*

(I) Subhram astu srasti sri vijayabhyudaya-Salivahana sika varisha 1507 neya Puthiva samvatsarada  
Phalgurâ 7 l i s u m i a n m a l i m a n d i k a m a n d a l e s v a r a - k u l o t t u n g a C h a n g a l a s u m r i R a j a y a -  
Devatu Annadanu Valli (2 l i n e s g o n e ) h u g i d a d e v u g e n a m i g e p u n y a g i b e k e n d u  
Biyiri S t t i H o s a h a j y a n i c h a n d r i ( I I ) k k a - s t h i y a i g i s v a r u c h i y u r a  
maryade Ilarahajiva gramavara lalli nettu l e t t e v i d h u m d k e ( u s u a l i m p r e c a t o r y  
phrases)

## 118

*At Don la Nerle (same holi) on a mound near the shrine of Tirunelore*

Sri Subhram astu

namas tunga sri s-chumbi chandra ch mara c i r a v e l  
trailokya nagar irambbra mula stambhaya S imbhava l

srasti sri vijayabhyudaya-Salivahana sika varisha 1534 neya Puthi v i s a m v a t s a r a d a V a i s i l h a b a 2  
lu Vad i l u l o d d h a v a a d i S o m a v a m s a d a H a r i t a - g o t r a d a Â s t r a l a v a n a s t i t a d a R i l u s â l i a d y i y i g a j â d r a  
ârlman m i h i m e n l e l k a m a n d a l e s v a r a k u l o t t u n g a C h a n g a l a s r i v i r a S r i k a t h i R a j a y a n a v a r a k o m i r a



Vira-Rājayanavara garbha-paripūrṇa-sudhākarar āda Nañjarāyapathanada rājyada arasu Virapa-Rājayanavaru tamma tande-tāyigalige punyav āgalu yendu Tirumalapurada grāmavan ubara . . . raja samayāchārada mathada pirayarugalige śilā-śāsanav āgi kalla neṭṭi koteu yi-dharmake (*usual final phrases*)

119

*At Karikalū (same hole), on a stone in front of the Basava temple.*

S'ri śubham astu ||

namas tunga śiraś-chumbi-chandra-chāmara-chāravē |  
trailōkya nagarārambha-mūla-stambhiya Sambhavē ||

svasti śrī vijayābhūdya-Sādhana-saka-varuṣa 1541 neya Raudra-samvatsarada Jēsthā-ba 2 śrī-Yadu-kulōdbhavar āda Sōma-vamśad Harita-gōtradā Āśvalāyana-sūtradā Riku-sākhādhyāyga āda śrī-man-mahā-mandalika māndalēvara-kulōttungā Chāngāva śrī-vira-Nañja Rāja-Dēva-mahā-arasugala kumāra Srikantha-Rājayya Dēva-mahā-arasugala kumāra Vira-Rājayanavara garbha-paripūrṇa-sudhākarar āda Nañjarāyapathanada rājyada arsu Vira-Rājya-Dēva-mahā-arsugala | . . . dharmada samayāchārada mathake śaravagi . . . purada grāmavanu | . . . Vira-Raja-arasugaliḡe punyav āgalu yendu kotta grāmaka śilā-śāsanake māngalam aha śrī śrī |

121

*At Byāḍara Belagū (same hole), on a stone at Madiqara koppalu*

Subham astu |

namas tunga-śiraś-chumbi-chandra-chāmara-chāravē |  
tra lokya-nagarārambha-mūla-stambhiya Sambhavē ||

Svasti śrī vijayābhūdya-Sādhana-saka-varuṣa 1512 varuṣa sinda Khara-samvatsara la Kārttika-śa 15 lā śrīman mahādēva dēvōttama Srigiri-Annadāmi-Mallikārjuna svāmīya Kārttika-pūjeya dipakke | Sōma-vamśada Riku-śīkeya Harita-gōtradā Āśvalāyana-sūtradā Nañjarāyapathanada arasugali S'ri-Kantha-Rājayanavara kumārār āda Piriya-Rājayya Dēva-mahā-arasugajavaru tamma sāku-maga Prāna-dhāreya Piri-Volērige Kailāsa prāpti āgalu yendu ā-Prānadhāreya Piri-Volēyara hesarali ā chandrārkkha-sthāy iḡe nadadu barali endu kotti Pīrsamēdrada dharmā-silā-śāsanā | yi-dharmake Nañjarāya-pattā[n]dā dorega āgalu manuyaru makka āgalu āru alupidarū aru iḡe guru-drōhi | lūga drōhi | jaugama drōhi | dēva-lōka-martya-lōkake horagu | tirta-prasādake horagu | tanna hendatiya sama-bhavage koṭṭavaru | tanna hetta tūya tīne . . . . .

122

*At Rāvandūr (Rāvandūr hole), on a stone in front of the Mallikārjuna temple.*

Svasti Durmukha-samvatsarada Chaitra ba 1 lu śrīmatu Rāvandūra Sīdha-Mallikārjuna-dēvange Tungada Virabhadra-Gaṇḍāra magi Channa-Gaudaru kottida sasana da kramav enteada i-dēvara kodigege (*rest effaced*)

123 ✓

*At the same village, on a stone in the East.*

S'rimat-parama-gambhīra-śyād-vāḍimōgha-lāūchhanam |  
jyāt trailōkya-nāthasya śāsanam Jina-śāsanam ||

svasti śrīmad rāja-rāja-guru-maṇḍalāchāryyar emi śrī-Mūla-saṅgha Dēśya-gana Pustaka-gacchha Konjakundinraya Yīngulāśvarada ba | śrīmad-Abhavachandra-siddhanta-chakravartiga | tat-śābyaru



śrī-S'ruta-mungālu tat-sishyaru Prabhēndugālu avara priyāgra-śishyaru śrī-S'rutakṛti-Dēvaru S'akavarsha 1306 neya Rudhīrōdgāri-samvatsarada dvitiya-Bhādrapada-ba 8 Ādityavāradaḷu mukti-vadhū-vallabhar ādaru tat pratindhiyanū Sumati-tiṭṭhakarānū i-chaityāśa[ya]da jirnōddhāravānu avara śishyaru Ādīdēva-mungālu Sruta-gaṇa-mukhiyav āda samasta-bhavya-janaugālu mādiṣṭa, śāsana vaidhatām Jina śīśaṇam |

## 125

*At the same village, on a second stone to the west of the Katte-Basava temple*

(5 lines gone) devara kumāra Malhikārjuna-Vodeyaru bitta dharmma Rāvandūra . . . . .  
danū Basava ja-dēvāige sam . . . . . age chandrādityar uḷḷa . . . . .

## 127

*At the same village, on three stones near oil-monger Marisetṭi's house.*

(I) Namra tung-i-śiraś chumbi chandīa-chimara chīravē |  
traībhya-nagrīrāmbha-mūla stambhāya Sambhāvē ||

Svasti śrī vijayābhyudaya-Sālivāhana-saka-varusha (6 lines gone) gōtīadī Āślāyana-sūtrada Riku-śākbā-dhyāyigal āda śīman mahā-maṇḍalika maṇḍalēśvara kulōttunga Chāṅgāva śrī-vira-Naūjunda Dēva-mahī-arasugaḷa komāra S'rikantha-Rāya-Dēva mahī-arasugaḷa garbhā puri . . . . (II—24 lines gone)  
sime-voḷagāda Chāṅga-nāda sthala-grāma Rāvandūru Kōḍihallī Nāgaragata Handitavallī Honnēnālī ||  
(2 lines gone & the rest contain usual imprecatory phrases)

## 129

*At Kallār (same hobli), on a virakal lying in front of the village.*

Parābhava sam . . . . . Sanivāra . . . . . tūta . . . . . gadī . . . . . Mārasingha . . . . . dapaṇa  
Gāvunda . . . . .

## 131

*At Tammādhallī (same hobli), on a stone in the house of Mārī Nayaka, worshiper of Mārī.*

Dēva-Rāya-Oḷeyaru Chāndinātha-dēvāige bitha . . . . .

## 133

*At Māḷḷitu (Chūlkunda hobli), on the pillars of the Basava temple*

(South-east pillar)

Sthira-sāllakshana-yuktam āge nīyadim Mikōḷino | vachēra-sachi |  
chāritāṅga abhyudayārtham āge bhavadim dēvīlayam mādai end |  
irad ābhunna neḷalge bēḷpa vananāṇa vāstrīnamman koṭṭu tām |  
vara-Māhēśvara-bhaktiyin nīṣadim Sōmōjara i-dhītriyō ||

(North east pillar)

īmāta vibhūdha lubudharan | i-mannu ira bēḷavēda kalpa-kujitāṇ |  
kūṇisēdud ira dhēnuva | Sōmōjara bēḷu padēvo karṇakāmbarava ||

## 135

*At Arjūnahallī (same hobli), on a stone in the wall in front of the Mārī temple.*

Svasti śrīmach-Chhaka-varusha 1339 neya . māṇḍi-samvatsarada Chandra śu 6 Śō Rāṇḍūra . . .  
nātha-dēvara braṇḍige Dukkāśigaruḷi Rāchāra mākha . . . . . karsuru udayada amṭra-pōḷige Araya  
. . . . . kufuḷa magga[r]iḍa sarva-srīnya . . . . . i-lḷahammakke anukōḷu (usual  
final phrases and verses)



Su-vavatyaṃ akṣija dhru- | tri-juvatyaṃ eraḍ | keladojīm sonk ire Nī |  
 riy un in igṭja k dpa la- | ti yugmaḍa nḍuve kalpa-kujadant urddim |  
 -um it-triujokya-pūṇṇya s riva k urmma-su-sakshine |  
 phijadāva nṃmo nityam kṣvayā S riva | chra ||  
 tato Dr u w iti nābhak Poyija dūpi lūchhānā |  
 jatā S aṇpure teshu Vinyaditya bhupatī |  
 ene nagīdī Ben riy<sup>1</sup> arisana | tanevīm tan Erāḡ bhupān Erayāṅa-nripā |  
 ja(ni) tanevām vṃata kṣba | tra nīvalīm uti vī-adi | kirtti Viṣṇu nripalām ||

2-Vishnu-Dêvana parakramam im pa lade t

[illegible]

â Narasinga Devana purakramamam palvade l

Devana purukramanam pavadē  
 vritta || pira bhūpū bhinu mey dōḍoḍ avayavadim toraṇē lūra- 'aite-  
 svar-vaśhaś kshētra nirdharina nā ha nikarochchā la dū dā indramama b'ū  
 kaa jhā ikarṇa gunṇanāman ogeda kūr dādeyam sūi hā at kē-  
 sara bhāsvat kānthāman garzhāa ghāna ravamam Nārisimha kshītā-  
 tarala-vilōchan ucha lēkē lēmp intum lare baḥkuv gā ut  
 ar-uripāla(rā)-m ulara pandā lēyge turāga riyim m-  
 dhurilē gā i sālēge dhanam nā ko a rihantākkē tū-  
 dhurē kādittakkar undigēgā olegim i- rasimā Dīvanā ||  
 svikrīta-Chōlā dēvā[ū] vāha ikrīta Mālava bhūmpāl i-  
 gkrīta-Gurjareśān urākrīta Vāngā mahātā-  
 gkrīta-Vāngā bhūmpūn aparāṭṭa Kōṅga kāluga-  
 prakrīta saurya sampidān ānāra gūnām Nārasimā a bhūbhujam ||  
 Māvirin ā mudūlē klacirā irigē i nḍjāna kalyāṅkē Nē-  
 pālāna bēnna sunṭigēge Chōlāa kār ad lā igē Vāḍra-  
 lāṅāna bikkug Andhrā i rāpālāva mūlēge kāyū khalga M-  
 kālji idurittu mājā lā nāra-  
 kanda || māgān enuṭi tādēg mū agi-  
 nēgāda k dī Vishnūm lūm i dvi gūnām tū gūnām chātār-



vytta : ha li derad and iv idud ede P i r d j a n a Ch i j a n a g i n d a s a t u n u r - j  
m m i d i k u s i d i t t u C h e r a n - d e h i v i m e p u r i d u d A n d h r u n u b b e g m i  
b r u d u t a v e k a n d i d a n p k u s i d a n A j v a r u n u l i s i p o j r a - b h i r y i m i  
n a l i v - e d e j o l p r a t i j a - N a r i s u n g a n j i p u m r a n a r a n g a r i k s h i s e m ||  
g h a n i s u r y j i p e d i m d i m D i v i l a - M i g u d h a P a u c h i j i N e j i j a L a l a - i  
v a n p i j u n i n a n i s u d h i s i n j a b h u j a d u d e v d e t a d b i u m y a m s a j - i  
j a n a v i j m i m i l o n i j r a t i m a n e n i s i b i l a k k a g u r e v u g i s u m r a - i  
j j a - m u s e m i j i l i j u m Y i d i v a k u l i t i j i l a m N a r a s i m b a k s h i t i s a m ||

svasti samadhiyata paucha n d i s i b i l a m i l i t m a n i j e s v i r i m D e v a v i t i p u r a - v i r a d h i s v a r a m Y u d a v a -  
k o j a m b a r a d y u m m i s i n y a k t a c h u l i m a m D e v a l i p r i t i m i s i v i s i - v a s a n t i l a d e v i b i d d h a v a r a p r a s a d a  
m i g a m a d u m o d i h i v a b h i v i v i j i s a b h a v a s a n i h a g y a v i b h r a n a b h i r y i v i d i g d h i m u g d h a ( u ) j a n a v a i  
k r i t a K u s u m a s i v a k a m s i k a l i d i n i n i t h a v a n d j a n i m a n o r i t h a p h a j a p r a d i y a k a m a l e r i j a r a j a m a l  
p a r o j g a n l a d y a n e l i u n d i j u u j i t m a p p i s e n a f i j T r i b h u v a n a m d i i j i l a k i l u k o n g i N a n g a l i G a n g a  
v a d i N o n a m b a v a l i B u r a v a s e H i u n g i l l u U c h e l i u n g i H a l a s i g B e j a l a m g o n i a b h u j a b i j a V i r a G a n g a  
p r a t i p a H o y s i j i s e r i N a r i s i m b i D e v a n u s i m a l r i j a d h i m - D o r a s a m u d r i d a n e l e v i d i n a l u d a s h i t a m i g r a h a  
s i s h t a p r a t i p i j a n a m i m i d i s u k h a s a n l i d i v i n d u l i p p r i t h i v i j y a n g e y a v t t u m i r i d d u S a k a v a r a s e s i r a d  
e m b h a t t a n i l k e n e y a C h i t r i b h i m u s u n a v s a i a l i P a s y a s u d d h i t a d g e B i j h a s p a t i v a r a v j a t i p a t a m k u d i d  
u t t a r a j a n a s a n k r a m i n a d a n d i A r i d a v i j e v a T o g u v a d i y a m M a n n e y a B u v a n a h a l l i o l a g a d a h a l l i r a j a  
s a l u t a D h a r m m a p u r a v e m b i - h e s i r a m m i l i a l l i y a s r i k e s a v a d e v a n g a l i l u g a - m e d y a k h a n i s p h u  
t i t a j i n n o d d h a r a k k a m p a t r a p a v u j a k k e s a l i v i n t g i s r i m a n m a h a p r a d h i n a i d a n d a n - y a k a B i t t e y a n n a  
b i r i y a b h a n d a r i H a l l a j y a p a s i y a S u u g y a V i g a y a j a k u m a y a n g a l a s a m a l s h a d a l u a l l i y a k e s a r a  
d e v a r i n g e a l l i g e m a l i g u n i g i S i o h i v e y a n a k u y a l u k r i N a r a s i m b a D e v a n u s a v i v a u a m a y a v a g i d h a r a  
p u r v a k a m m a d i c h a n d r u k l a t u r a m b u r a m s i l i v a n t a g i l o t t a d a t t i i

p a r a m a i s v u y y a p u a m p u u t t h a - c h a r i t a m V a s i s t i j a g o t r u v a v i m - i  
b i r u h a r i k a m m a h u m i v a j a m b a n a d h i l u n u d o t s a r a m s i b a s a i  
b h a r a n a n p a l v a l i v i k r m n l a n a d a j i m k a t i n i t a r a m d i h a v a m  
l a r i m o p p a m i d e d i r p p u n u j j a t a j i s a m s u i s i l n u d a n d i d i j a m ||  
M e r u v i n t u k i v a r i v a l i j i v i s i y a g u n p a n a r i v a l u m m i t i s i y a m  
t a i r g a n v e n s a l o r i v a d a i b i r a d u P i t t i g r a s a l i y a g u n a m a m p o g a l a l ||  
N i a c h a d a m a m e d i s i j K a j a r t a l e g o n d a n i r a d e k o n g a r a p a d e y a m  
d i l u l i p a t a m i d i k u s i d a i k a j a n t a l a n a l u t e v i s h n u d a n d i d h a r a m ||

svasti siman maha pradhanam sarvi udh a i d a n l a n a y a k a B i t t a n n a v i g o l u b i t t a d a t t i e n t e n d a d o  
D h a r m m a p u r a d a s u k e s a v a d e v a r i n g e a v a r a m a n e c h i n n a v o l i v a r u h o r a v a r u g a n a d e r e k u m b a r a - d e r e  
a s a g a d e r e t o t u d e r e b h i n d i d e r e o d l a j a r e m e d a d e r e s a d a d e r e u d a v a l u d e r e a y n u r a g u l l i y a p a n n a y a -  
d e r e n a v i d a d e r e i n t e m i s a g a t e r e y a n u d h a r a p u r v a l a m m a d i b i t t a r u i

B h a r i t a v i s i y a m r a j i p i j i d a r a n j a p a v i s h a y a d a l l i k u n t i a v i s h a y a m  
c h a r i t a m e s e v u v a r a p o l u j i s i r i t a r a m G a n g a v i d i n d e s e l i r i l u m  
n a l l a r a m e s e ( v u l a d ) i r e l i m i n a l l e l a m a m b o l i r p p u d a k h i j a j a n a s a n t a t i g a m i  
b a l k e g e l e s e n l A r i d a i v a l l e d h r u o t h a r a d a d i n j a v a i e g a d a p e r c h e l u m ||  
a g a d e r e v a t t u i g a d a t a v a r m m a n e k u n d a l e j a k s h i m y a p p a l e r i  
a r i k e y a s e s h a s a n k h y a m i j y a m b e l a g e y g a l a g o t t u s a n d i - p e r - i  
g e r e g a l a j a n n a b l u m u j e l e g u n g i n a b a l n e l m e n d o d i n n a d a m  
n e r e y a n a d a n a n u m p o g a l a l A r i d a v a l k e y a p m p a n a n u m ||  
k u l a m a m p i r a d e N a n d i y a i k u l a v a n a l p r a l h u g a l u n a t i l i e y a n a r a i  
y y a l a n u n a m e n a l u k i r a d a g u u - i d i l e s u r y a n g e h o n n a h u v e t t i d a v o l ||



dharege tñakambol esed ut- | tarado| Ahichchhatrav embud adu sale sukhada- |  
 garad agraahavar allya | dharâmararu sukhadin ippr ippannevaram ||  
 ettu nripâlar Gangar u- | dâtta dâg-vijayadum harutt albig band |  
 uttamaram pârbbaram a- | yvattam tare tamma laksbmi-vriddhi-mittam ||  
 Prâvatsanda kñlam Har- | bhâvita-nischala-manam Har(ity)ita gôtram tân |  
 a-vamśadol udiyisidam | bhâ-viṣita kiriti punya-udhî Kannameyam ||  
 âtana satu sakṣa-guṇo- | pête patibrate su-lakshanînvitey adagim |  
 Siteyanal allad em manu- | jatey enalo manuje bakkuvē Mâchaveyam ||  
 ene negalda Mâchikâbbega- | v anûna-guṇa-nijayan nipa Kannameyayam ||  
 tneyam pputtidan ârbbi- | prânuta su-châritra sampadam Sridhareyam ||

Sri-Dharmâpurada sri antara (15 lines following contain details of boundaries)

prajaland int id in eyde kâva-puruṣang âyur jaya śrîyumnam |  
 nirutam târdugu kayad-âtanu Kurukshetram maha-Varanâ- |  
 syol êl-kôti-munindraram kavileyam vedâlhiyaram kondud on- |  
 d ayaśam porddipud enda sigidapud i-suliksharam dhâtriyol ||  
 dēvasvam tu visham ghōiam na visham visham uchayate |  
 visham êk ikīnam hanti dēvasvam putra-pautrakam ||  
 sva-dattim prâ-dittam vâ yō harēta vasundhar'im |  
 shashti-varsha-sahas'ni vishṭayām jāyatē krimih ||

## 138

*On an oil mill in front of the same temple*

(East side) S'ri Manumatha samvatsarada Vayisikha-su 3 Mau || Dimmâpurada Kêta-Gaudana maga  
 Gavudi-Gavuda mâdsida gipad | kalla chandrarâkhar uljannevar | sthirañjivi || (south side) gînada pala  
 Gavudi-Gavudange mangalam ahâ śrî śrî

## 139

*At Tarikallu (same hobli), on a stone to the south of the Kâsi-linga temple*

Subham astu śrî Ganidhupatyē namah |

namas tuncra surâ-chumbi-chandra-chimara-châravē |  
 trailôkya-nagarîrambhâ mûla-stombhâya S'ambhavē ||  
 Harêr ilâ-varâhrya damshtrâ-dandas sâ pâtu vah |  
 Hîmadri-kalâsâ y utra dhâtri-chhatra vryam dadhau ||  
 Agayinana-padmârkkam gujīnanam abar-nûśam |  
 anîkadam tam bhaktanam Êkadantam upâśmahē ||

vastu śrî vijayâbhyudaya-S'âlvihana śaka-varsha sî 1591 sai da varttamânav âda Saumya nîma sam-  
 vatsarada Kârttika-śuddha 12 Bhânurâradullî kîvîri-madhya-vartty ada S'rirangopattannv emba  
 Gautama-kohêtradiḷli Ranganâtha svâmyavara charanâravinda-sannidhiyalî śrimad-rajâdhurâja râja-  
 paramêśvara śrî-vîra-pratâpa śrî vîra śrîman-Mudra Dîva-Râju-Videyavararu S'rirangopattannada  
 vimhâsanâdhîśvarar âgi sukhadam prithvî rîpim guvutt iralu avara kumîrar âda Kanthîrîva-mahî-  
 pâlâkaru Tarnyakallig tîru mûḷida pruthi vralhîyar âda Kanthîrîvasamudrav emba agraahârada silâ-  
 kâsanada kramar entendre yî-dinadullâ âtriy gôtrada Âśvîniya-sutrada Rik sâlbeya Dêpa-Râja-  
 Vodeyara putrar âda Dîva-Râju-Vodeyara putrar âda Kantîrîva mahîpâlâkaru târu tamage vikra-  
 mârjîtar âgi banda Kâvîri-Kapuri madhva vartty âda Hosara-nâḍina Kottâgâlâkko salura Tarnikalla-  
 grâma 1 i-grâmâkko salura upa grâmogûḷa Eastimûḷaḷi-grâma 1 Karimuddanahali-grâma 1 Muddalâ-  
 grâma 1 i-grâmâkko salura upa grâmogûḷa Eastimûḷaḷi-grâma 1 Karimuddanahali-grâma 1 Muddalâ-







mūḍapa-kāṣṭhyam paṇḍa pallidam teṅkalu pūjaval āḥa gaṇḍilo beddileyyumam baṭṭan ant anituma ..  
 S ubhachandra-siddhānta-dēvarge dhīrā-pūrvavāṇi mūḍi sarva-namasyar āgi Noḷābi-Setṭiyaru koṭṭa  
 . Śrī-Mūla-saṅghaḥa Postaka gachchhadavargg elluru sāmyam illa int l-dharmmava (usual first  
 phrases ant verse)

4

*At the same village, on a stone lying to the south of the Virabhadra temple.*

Svasti śrīman-mahā-maṇḍalā-ivara Tribhuvana-malla Talakidu ... bhujā-bala Vira-Gaṇḍa Nārasaṅgha-  
 Dēva ... bhujā-bhujā ... num Dāviraganura ... rājya-samuddharaḥ a-  
 nup (rest illegible)

5

*At the same village on a stone lying to the north of the same temple.*

Namas tunga-śrī-śchumbi-chandra-chimra-śhivāḥ |  
 tatlokya-nagarāraṇbha mūla-stambhāya S umbhāḥ &

Prabhava-saṅgatsarada kārṭtika-bi 14 Ā d anda | svasti samasta-prakṛsti-sahitam Nandinātha-  
 Virabhadra-Dēvaru mukhyatāḍi prativya mahā ... Komūḍu-mukhyatāḍi hadinēṇṭu simeya ..  
 .. varadēṇi sūmāṣara (1 low gwc) ayyaṅgaḥa mikkāḷu Huligeṇṭu dēvaru Sōmayyaṅgalige goṭṭa  
 āḥa āṣanada kramav entenda le ā-mahā-janangāḥa anumataḍinda (rest effaced)

6

*At Agral āra Bāchokaḥṭṭi (same heldi), on a śivalaḥa in the south-west mantapa of the Hanasāṣvara temple*

Svasti śrīman-mahā-maṇḍalā-ivara Talakidu-Kongu-Nangali Gaṇḍavāḥi-Nopambavāḍi-Banavāṣe-  
 Hānūngalu-Hanasige-goḥa bhujā-bala Vira-Gaṇḍa saḥāya-sūra Saṇḍara-siddhi giri-durgga-malla  
 chalaḍ-āṇka Kāṇa nassauka-pratapa Hoyasāḥa Vira Ballāḷa-Dēvaru, Śrī-rājadhānu-Dōrasamudradā  
 bidinālu sakha-saṅkathāḥi-vinōḍadam prithvi-rājyam geyyuttam ire tat pāda-padmōpajiri | svasti śrīman-  
 mahā-prabhu Nanniyavāru Kali-kāla-Dharmmarāja Kabbā nīd āḷura samasta-guṇa-sampannar appa  
 Bāchubāḷiḷḷa Gandra-Nārāyaṇa-Setṭiyaru |

janakam Śrī Gandra-Nārāyaṇan akhila guṇādhāre Bichchavve tīy dan- |

n-anujitam Bōka-Nāḷam . . adhika-bāḷam Bāba-Chāṇḍi-Rājyam |

tanyā . . . . . Hoyasāḥa-Setṭi |

.. oppam betta Mādam sujana-jana manah padmīnī rāji-bamsam ||

(rest illegible)

7

*On a śivalaḥa to the south of the same temple.*

Svasti samasta bhuvānāśraya Vira-Nārasimha-Dēvaru prithvi-rājyam geyyutt ire | Saka-varisā  
 āṣarada nāra nālvatt-āṇṇeṇṭa 1146 Subhānu-samvatsarada Migh-i-su paṇḍurami-Maṅgalavārad andu  
 svasti śrīman-mahā-sāmantā birudara-gōva Kabbahu-nād āḷu | Kannāḍiga money āṇam . . . .  
 deyarige sēnāṇyakar appa Kante-Nāyakana maga Baḷleya-Nāyakana kōḍe Chokabilla-gāṭiya Balla-  
 bidana maga Kētaṇṇa Hoyseyā Nāyakana dāḷi (rest illegible)

8

*At the same place, on another śivalaḥa*

Svasti śrī Śrī-vira-Hoyasala Sōmēśvara Choḷa . . dalu prithvi-rājyam māḍatt iralu Saka-varisā  
 āṣarada nāra āruṇāḷa āṇanya S ubhakti-samvatsarada Chaitra suddha 1 Ā Segina kaṭaka nadada  
 ā-nāda bandalu || svasti śrīman mahā-sāmantā birudara-gōva . . Kabbahu-nād āḷu Kannāḍiga  
 . . . . . Gōpi-Nāyikaru Hoyca . . appa . . (rest illegible)



9

*On a pillar to the south of the same temple*

Sri

Soma kula-prasiddhi Yadu vamsida perich urc Hoysalanavayr 1  
 sri mahimonnatikke pesavettu Huucya Niyaka jaya 1  
 sri megevant ir egi gya mastal adol Gai lani e talke gott 1  
 1 malu himisattur urc horise Hoysa 1 wilyam 1

svasti suman mahi nran latesvaram sui prithvi vallabham mahi naja rya pai mesvaram Devanvati pura  
 varadhisvaram Vasantika devi labdha r prasadam Y idava kul umbura dyumani sarvajna chidumani  
 maleraja rajam malepurogram lam l adana prachandam gan l bherund im chaland-anl a Ramam Samivara  
 s ddi gni dargga malham vahiy i sui ui el ugi vi um Mal ara rajya-nurmulanam ka lava Roy i kanya  
 ran i kuajaram Seuna l ya Rivant ul um Chila-li ya sthapanacharyyurum Pindya Rya rya  
 vallani vasant um nissani i prat y chakravartti Hoysala sui lura Somesvara Devan nray vatuum  
 entenda le 1

muni hoyy en loda hoyd i her vulyan idam Hoysalam tit Salum 1  
 Vmay idity i an 1 tat l ulodi m Lreyang m tat sutim Vishnu tit 1  
 tanyam tit tury um Nisumbhan arun ngodbhuta Billalan a 1  
 tina putrum Narasingu atina nagum Somesvarorvi vram 1  
 an ukam torppum Telunging an ikise moneyam toruvam Seun ugi et 1  
 tana mat im mikla i yar ttimava kativ ure lekha chi chula 1  
 manyol vumbha l antlurav mol an pura Tryakshano Chola ral sha 1  
 manyol Somesvarorvi-varanol vanyal ayde(re) mtr ampan vram 1

tat palv prdmopiyigal enisid anray igita lenl avilya najal ara 1 ila lamav entenda le 1 svasti  
 smaran Mugla kula kamala mrttandaram Hoysalesvara piduvavinda mal arunda matta bhriagarum Sri  
 man mahi smantaram samya drolanum maridisi n una-desiyum sett ratt nam taled i ganda Niriyana  
 um kannafiga money alarum geiya niyadargge sena niyal anu 1 birudara vavaram Hoysala lenka-  
 m-sankarum Kibbi hu ni l alvarum hattu idedakke mavei niyakar i g n laum katti bidava niyakara  
 gandrurum lalan eri yiliva najakara gndurum Seuna sum i bilba narum vnu smanta Garula  
 Nudyinarum bisege tappuva lenl ara gndurum gosine voliliva lenl ara gndurum dhana-mara-  
 prangalolu seragu vuvra lenl ara gndurav enisida Ganda Niravana Settigum Maruve-Nayakatti-  
 gam pittu Hoysala Settig embi hesarum hileda Hoysala Settigam Macharve-Nayal itt gam hattu  
 kur ulutanidim lol amam kuisid i Kureyan y i Nayal angani Maruve Nayakittigam hattu suputar enisid  
 Billala D vin-ol hae Sivameya Niyakam tanna lenkar ayvaru verasi l usey um i puraysidani i N urasinga  
 Devan odane Lakkheya Nayal um tanna hen lati Ganga Deviyum mivaru lenkarum berasu laseyam  
 puravai laru 1 Sak i varisida svavada nuri yoppatt ombrattur cy i Naja samvatsarada Vaisakha sidda  
 chhatti Samivara andu Somesvara Devan odane kanna y Niyakam tanna hie ditivari Ummavve  
 Juvavve Kallavveyum hattu mai sa lenkiturum yuppatt ond i minisa lenkarum berasu gya mast  
 kadali uru-biri Garudanav appi biseyam puraysidani 1

Garudan i hoylge meyy agidn suikka sahaisa pl an i dhar m vasun i  
 dharey ad g al lu hoilan avanannauc k inneya Najakam ih y n i  
 kara-Garu huge marmmale l i hoyd amard appi numr hcl e tore lam i  
 birudara govan uruvarege S ma Nripal una lenk iv alvarum  
 pade it e n riva lenkar ppatiya perige kilpatt i l i evaretum i  
 su le tam tamm ingamam sutt niyade taleyam bara s r mien gil i  
 e leyol melahhey emb i nevadole tapavam malutir tappoc embur i  
 t eda d dol Hou la Dinyayakar 1



. . . . . urddham no le sa- |  
 utati begigige bandhu janav āy eno lokad i hendir ellar ā- |  
 jatikege meechele bittarise kallarey a Jarav vrey Unuvay ā- |  
 ratigij m etti i u ttolap i prandilejani pati meechele mururum ||

## 10

*On another pillar*

Sāṭan emban agi Yādava i kuṭidiḥu puli jāve i mdu muni puliyana poṭi  
 Sāṭay eno poṭidatigim Poṭi j s i v e s r a v m m d r a y t u t a d v a m d a y a r o l ||  
 Pīrurāyām Garu lauge berechhi nclan un b t t o l e p a t i d a m a m i  
 m a m y u i k o p l a p a n e n d u p o k l m i d i g o l m u m t a ? R i m g v y z a n n a m i  
 gunadinai -al tiji b ilpimad ad i t u m m b a l l i j u b i p p e m b a n a m i  
 emsal kuṭ eno i m i u p i d a K ṛ i s h n a h a n a l e i k a v i j a m ||

sva ti sumasta bhuvim israyam sikhila vibuddha janas amstujam ita gaurā m israyam Sri prithvi valla  
 bhram bhay i lobha-duḥkṛitilum m d h a r y a d h a r y a i j a r u n e s a v u m i D i a r i s t i p u r a v a m d h a s a r a m Y ā d a v a  
 kulumbara dṛum u i s a r l o b a y a c h u l i u m i m a l e r y a r y a m a p a r o l g u n i k i d a n a p i a c h a m i i p u -  
 t u m i r a - a r t t a n d a n e l u n g i v i r a r a p i r a n g i d h u a S a n a i r a s d i h i g i r i d a r e g i m i l l a s u r a m a n t a i b u d d h i  
 ripu hṛ d a v a ś i d y i c h i d i d u k a R t u m a s t u g a n a - D h u m a i u r b h i l i a t h i r a v a k r i p i k u m m u d i v i l s i t a  
 Yāda kulā kaurava Magura rajya-mūṃmāṇa i Chōḷi-k i v a p r e t i s t h i t a c h a r y a P a n d y a r a j y a s a m u d d h a  
 r a n a m s a n k a j a t i p a c h a k r a v r t t i H o y s i j a b h u y i b i l i s u v i r a N i r a s m h a D e v a r a s a m a r y a v a t a v  
 e n t e n d a l e |

m m i h o v y e n d a d e h o y d u h e b b u l i y a n a d a m t a t S j a m P o y s a r i j a m i  
 Y i m y u d i t y a m t a t l u l o l y a n P r a y a n g a n t a t u s u t a n V i s h n u t a t i  
 t a v a y a m t a t t a n y a m N r s i m h a n a v a r a n g o d b l u t a B u l l i j a n u i  
 t a n i j a t r u i N a r a s i s h a n a t a m a s u t a m S o m e s a r a m b l i s a r a m  
 m u l s i n d a d i m m u d d a n e n s i d a l o n n u n g e h e a r y a s i B j i  
 j a l i D e v i r a n i g u m H o y s a l a k u j a t i j a l a m S o y i D e v a n g a m u r b h i  
 v a j y a m b a j p e m l u a n p u t t d a n d h a H r a n y i k s i d a n y e n d r a v a l s h a  
 e t i a i c h a n i g r a s i - d i l a r a n a k h a v i l a j a n a s i m h a m n p p a m N u r a s i m h a m ||

tat pulā prdmogayivigij emsi i mray i m t a l i u u k u a k r a m a e n t e n d a l e || svasti śrīman  
 Mūgla kulā kāmala marttan l u n H o y s l e v a r a d e v a p a d a r a v i d r m a k r a n d a m a t t a b l i n g a r u śrīman  
 m a h a - s a m a n t a r a m i s m a h u a m m a i d d i s i a d e s a m i s e t t i v a t t a m a m N a r a j a i a t u m

*On another pillar*

(16 lines or 16 titles) Sāṭa varasāda 1214 neya kṛivā samvatsāraḍa Āśvayujya su bud d e Soma  
 varadallu Nirasimha Der arasari kulā kanneya Niyakā i magrā Siogey i Niyakam tauna hendati  
 Ketavve Nāyal ita Honnavve Nāyal ita Nachavve Nāyakiti hattu mānāra lei kityarum ippattu man e r ' e u  
 karum b-rasu mele ara bari Guadanān appi biseyam pūriysadanu (usual final verse) devanige  
 āraru kon leyyān a li

## 11

*At Byaladakere (same hobli) on copper plates in possession of the Patel*

(Nāgarī characters)

(Lines 1 to 63 the same as in No 30 of the Guḍḍupāṭe Taluq)

(II b) kṛitarati sui i-lokam Kṛishṇa Rāye nūmāam  
 tad anu t a l a n u j a n m a p u n y a - k a r m m ā c h y u t e n d r a h i  
 prakāṣam vānū lokam svapāśam ētyāri jētā  
 vilasatī Hāu jeta vidvad iṣṭiṭa pradatā ||



[illegible]

subham astu !

vandana || Mulali nam Skand su bhadrā bhava hant |  
 tan mahas chumayam pralaya sammandam |  
 srasti tri vyayodrikā bhavadve dānā il ruc |  
 śaka varsh chatus tya tri puchi ad yuja jute |  
 sahasre varthamānā tē bhava samitāu jagu |  
 Megha kṣhīrā chaturllā i mē bhūmī S ravanā bhā spri |  
 Sivatratnā i msa kal rām n Chandra kul dī bhav |  
 kshimā S d ro chvuta Dā i rāya nri rātr jatra praparyam |  
 putras chēvara bh i mri sya dā sa kshimā pūla bhaggo laya |  
 jād dor vi rāma pūake salabhit im priyā t rī n kshimābhūjo  
 jāt kirtir bhuvanāy pūnāti vil udhā srota vīru i kshimā ||  
 so'ya n rajadharayend i Garga g itraya suraye |  
 Āpistamba mah i sūtra Yojas kshīr adhīte ||  
 Sūringapattanasī i y i Subrahmanya manishinah |  
 putriya S rinvasiva vidas i Hoysanā d hād i ||  
 de i tu Sindhaghāttasva s mātārvat nāh param |  
 n mōu Deleker-grasasya pūti pūti abhīdāntah ||  
 vira sri Nārasimhendrap itrayatadd hi sasnam |  
 i bhavikhyā tute varshē Vāśakhe dīdāsi tithau |  
 śukla pakshodbhāvyam hi vishmay jnākatayushē |  
 Subrahmanya vidnshē S'r. aile S'ira sanindhau ||  
 sapta-sagara dīnasy i prādī vichary ukam tath i |  
 bhū-dāna-dētor vira sri Vāras mha mahāspāthi ||



ēka-bbogatayā sūdia-dēva-māyatatā saha |  
 dadau Belekerē grāmaṃ chatus-simā-kramō'sya hi ||  
 (24 lines following contain details of boundaries)  
 vira-śrī-Narasimhendra-bhūbhujā S'rigirau punah |  
 sapta-sāgara-dānē'smin pradhāyach'ityakam tatthā ||  
 Belakerē grāma ēsha s' hiranyodakāppanam |  
 dattam asmin punar grāmē bhūjyam śhikōdbharvam phalam ||  
 suvarṇādīya-sahitam maggāyā panādikam |  
 yanti-kūpa-m thā-kulā-mukhya-sarvādhipityakam ||  
 nidhi-nikshēp-i-pīshīna-jalīkshini-purasānan |  
 āgāmi-siddha sādhyādīn ashī bhūgīn samasautim ||  
 tēṭṭa-simiyam tatthā grāhyam puti-i-pratīdī pūvakam |  
 puampuā-bhūjyam astu yivā achindī tānakam ||  
 aśēsha-s'ira-(IVa)pa-sthimim vāhrikānam idam pudam |  
 bhūjān nūnādhika-phala-prāpti cshēti nēchyatam ||  
 parav ukta-pras'istim . . . atnāsta s'is mē |  
 yad yad aṭhā s'is nēshu tat tū atra hi vāchikali ||  
 (Va) pūrajatō budha-viūchhām vārajatō cau bhūbhujām gāvam |  
 achyuta valita-vibhūṭēr Achyuta-Rajasya śāsanam tū idam ||  
 Achyutēndra-mahātāya s'is mēna Sabhāpatih |  
 abbānū mridu-sundurīm tū idam tāmra śāsanam ||  
 Achyutēndra-mahātīyā s'is mēna Mallanātmajah |  
 tvasitī śi-Virunāchīrya vyabhihāt tāmra-śāsanam ||  
 (usual final verses) si Vūpūksha (In Kannada characters)

## 12

At Bōrājura (same hobli), on a stone to the south in the Īvara temple.

Namastunga śaśāchumbi chandra chāmata chīr wē |  
 trailōkya-nigrahambha-mulā-stambhīyā S'unbīwē ||  
 tatō Dīvaravati nīthā Hōysā dī dhīpa-līūchhānāhī |  
 jātīs Sāṅpura tēshu Vmryāditya-bhūpatih ||  
 ā-Vinayādityangam | pāvanā-chūtie Kēlyābhārasigav akhūṭē- |  
 vivivaran udayam gayād m | S'nyara pada-pradma-bhūgim | Hēyagra-nripam ||  
 i-narapatig āmbhōdhig a- | nūnā gubhīrūtye samanisirppantīe am- |  
 mīnūa Échra-Dōvī m- | nō-mayana priti samasire samasidā |  
 ene negalā ā-yirbharggam | mūyisid'ir ssutaru negalā Ballājam Vi- |  
 shūn-nripāṭakam Udayādī-ty m emba māyārum udār'ir āhava dhīrā ||

Bīṭhī Dēva ||

ā-Vishnuvardhanangam | bhārōdhīrāy enu neṭṭāḍi pēmpura Lakmī- |  
 Dōvige sutan udayisidam | bhū-vidita-yāśō-vibhīśi Narasimhā-nripam ||  
 ātana tanayan atī pra- | khyātān udāram samasta lōkādhitān |  
 nīti-vidan endod upamī | titaṃ Ballāja-bhūpa sam'irēṭṭāyām |  
 Ballāṭōrvīrvarāṅgam Padumale-līlānā-rāja-ratnakke nikcham |  
 kālyāṇam kaig'ya bhūbhuvana jura-manō-rāṅgam Nārasimham |  
 Phullīstrīrātī-rāpam janyisidān ilā vallalham kētti-līlāshū- |  
 sal-līlā-jāsyā-ākshī-guruv enal esodam gāḍi-bhūraṇ lā-kīyām ||



'h' r' l' l' p' r' a' v' i' d' h' u' r' u' d' e' r' e' n' t' i' Ch' e' r' u' m' m' u' n' d' u' C' h' o' j' v' a' n' i' 1  
 s' i' r' u' n' u' m' P' e' g' h' a' n' u' m' i' r' v' a' r' i' r' k' k' e' l' a' d' o' j' a' m' k' a' i' g' o' t' t' u' 1 a' r' p' p' e' g' u' 1 1  
 s' t' a' r' u' m' i' m' B' r' a' h' m' a' C' h' a' t' u' r' b' b' h' u' j' a' r' k' a' 1 e' l' o' y' o' j' b' a' p' p' a' n' d' a' d' u' m' i' n' a' h' y' u' m' v' o' j' 1  
 d' o' r' e' t' t' a' p' k' i' t' a' m' T' i' n' n' e' t' r' a' n' a' d' i' t' u' m' s' r' i' v' i' r' a' S' o' m' e' s' v' a' r' a' m' 1  
 k' a' m' i' d' o' j' o' e' d' i' N' i' s' i' m' b' a' n' a' 1 1 i' n' b' a' r' a' m' m' e' c' h' c' h' a' d' o' e' d' i' S' o' m' e' a' d' i' y' a' 1  
 1 i' n' b' a' n' a' B' h' y' a' l' a' D' e' v' i' 1 1 u' n' n' L' a' s' u' r' o' j' 1 b' a' n' d' a' n' a' d' i' t' r' a' 1 N' a' r' a' s' i' m' h' a' 1 1

s' v' a' s' i' s' a' m' a' s' t' a' u' h' i' r' a' n' i' r' i' v' a' m' s' r' i' p' r' i' t' h' v' i' v' a' l' l' a' b' h' a' m' m' a' h' a' r' y' u' d' h' a' 1 1 p' a' r' a' m' e' s' v' a' r' a' m' D' r' u' v' a' t' u'  
 p' a' r' i' v' a' r' i' d' h' u' s' a' i' a' r' i' 1 1 i' v' a' k' u' l' u' m' b' a' r' a' d' i' v' a' n' a' n' i' s' a' r' v' i' y' a' c' h' u' l' a' m' a' r' i' m' a' l' e' r' y' a' r' a' j' a' m' a' l' e' p' a' r' o' j' 1 g' u' n' d' a'  
 g' u' p' t' a' b' h' e' r' u' n' i' a' k' u' d' u' n' a' j' a' c' l' i' n' l' a' n' i' s' a' h' i' v' a' u' r' u' n' 1 c' h' a' n' g' a' v' i' r' a' S' a' r' u' i' r' a' s' i' d' i' 1 g' i' r' d' e' r' e' g' a' m' u' l' l' a'  
 c' h' a' i' u' d' u' k' i' 1 R' u' m' a' v' a' n' b' h' i' k' a' p' i' t' i' r' a' 1 M' a' g' i' r' a' l' a' j' a' n' i' m' m' u' l' a' n' a' C' h' o' j' a' l' a' j' a' p' r' a' t' i' s' t' h' i' t' u' c' h' u' r' y' a' 1 a' i' d' y' a'  
 k' u' l' i' s' a' m' u' d' d' h' a' r' a' n' u' 1 n' k' i' p' r' a' t' i' p' a' c' l' a' k' r' a' i' u' r' t' i' H' o' y' e' s' a' j' a' b' h' u' j' a' b' a' l' a' s' i' v' i' r' a' N' a' r' a' s' i' m' h' a' D' e' v' a' r' a' s' a' r' u'  
 D' o' r' a' s' a' m' u' l' r' a' l' i' n' l' e' v' i' l' n' o' j' 1 p' r' i' t' h' v' i' r' u' y' a' m' g' y' u' t' t' a' i' r' u' d' i' 1

s' r' i' m' i' t' P' e' r' g' g' a' l' e' N' u' a' k' a' n' g' e' s' e' v' a' P' a' l' m' a' D' e' r' i' g' a' m' h' u' t' t' i' t' a' t' 1  
 s' i' m' i' s' r' i' p' a' d' a' s' e' r' a' m' i' p' u' r' i' n' a' t' a' m' s' r' i' r' a' n' i' p' e' n' l' a' r' u' n' u' d' 1  
 d' i' m' a' n' i' H' o' y' e' s' a' j' a' R' a' v' a' v' i' r' a' N' a' r' a' s' i' m' h' o' r' e' s' v' a' r' a' 1 s' t' h' i' r' a' m' 1  
 s' r' a' m' i' d' i' h' a' r' a' g' u' n' t' a' m' a' n' l' a' p' i' k' a' j' u' b' u' 1 S' o' m' a' d' a' n' i' d' i' h' i' p' a' m' 1 1

s' v' a' s' i' s' s' u' j' y' i' b' h' y' u' l' i' a' s' c' h' a' S' i' l' a' v' a' r' e' l' a' 1 1 1 1 6 9 n' e' j' a' k' s' h' y' a' s' o' m' a' t' s' a' r' a' d' a' M' e' l' a' s' u' 10 S' o' 1 1 n' i' m' a' n' -  
 m' i' l' a' p' r' i' l' h' a' n' a' m' s' i' y' i' g' o' v' a' j' a' g' u' n' l' i' j' 1 n' l' a' r' a' m' u' 1 i' l' i' k' a' j' u' b' u' S' o' m' a' v' i' D' a' n' u' k' i' r' a' 1 i' k' k' a' P' e' k' i' r' a' D' a' n'  
 n' i' r' i' k' t' i' t' y' a' n' i' s' r' i' B' y' a' l' e' s' a' r' y' u' r' i' u' d' a' M' u' h' a' n' d' a' t' t' a' d' a' s' t' h' a' n' i' k' a' 1 a' m' m' a' r' i' v' a' c' l' i' r' a' b' l' i' u' d' a' r' a' d' i' M' e' n'  
 d' u' n' a' (14) M' a' r' a' j' N' y' i' a' u' e' 1 i' t' a' n' a' m' a' d' a' v' a' l' i' g' e' t' a' m' m' a' m' a' g' a' l' u' T' i' p' p' i' r' v' e' g' e' u' 1 1 T' i' p' p' i' r' v' e' j' a' m' a' s' 1 u' S' i' y'  
 a' k' k' a' n' g' e' u' p' r' i' t' i' d' u' r' i' g' i' k' o' t' a' s' a' s' i' n' a' j' a' t' r' a' k' r' a' m' i' v' e' e' n' t' e' n' d' a' d' e' 1 1 P' u' k' k' a' r' e' D' a' n' n' a' y' a' k' t' i' t' y' u' r' u' t' i' v' a'  
 m' i' l' d' a' g' r' a' h' a' n' a' H' o' s' a' v' a' l' u' d' i' B' h' a' r' i' v' a' p' u' r' a' v' i' d' i' P' o' m' m' a' r' y' u' a' v' a' k' a' n' a' b' h' i' v' a' u' r' a' 1 1 u' v' a' d' a' l' l' i' t' i' v' a' m' a' h' i' s' i' d' a'  
 S' i' r' a' h' a' s' i' B' h' a' r' a' v' e' s' v' a' r' a' d' e' v' a' r' a' s' t' h' a' n' a' v' a' n' u' 1 a' d' e' r' a' n' a' m' a' l' u' k' u' v' r' i' t' t' i' 1 1 v' r' t' t' u' g' a' j' a' s' a' r' v' i' v' a' p' r' i' p' t' a' k' k' e'  
 h' a' n' d' a' G' o' t' a' k' k' i' v' a' b' h' i' l' i' 1 1 P' h' i' r' i' v' a' p' u' r' a' d' a' h' i' r' y' a' k' e' r' y' a' k' e' l' a' g' e' m' o' d' a' l' c' r' i' v' a' l' u' t' o' t' a' s' t' h' a' j' a' g' i' d' d' e' s' a' l' i' g' e'  
 y' y' l' i' B' o' n' m' a' v' i' k' a' 1 1 o' t' a' 1 g' i' d' d' e' a' r' b' h' y' i' d' u' S' a' r' a' s' g' e' N' a' g' u' r' u' l' l' a' 1 1 B' h' u' r' e' s' v' a' r' a' 1 1 l' e' r' a' r' a' 1 1 i' l' k' u'  
 v' r' i' t' t' i' v' a' p' r' e' p' t' i' v' o' l' i' g' i' l' a' g' r' i' h' a' k' s' h' t' r' a' s' h' i' t' a' b' l' o' g' i' t' j' a' s' r' a' m' v' i' r' a' k' e' h' n' i' a' g' u' n' b' o' l' i' s' a' h' i' t' a' 1 T' u' n' n' a' h' y' a'  
 M' a' r' a' j' N' y' i' k' a' n' g' u' a' t' a' n' a' m' a' d' a' v' a' l' i' g' e' T' i' p' p' i' r' v' e' g' e' u' (u' s' u' a' f' i' n' a' l' p' h' i' r' a' s' s' )

## 13

*At Li-rupura (see note), on a stone at front of the Sankarara temple*

S' r' i' m' i' k' k' a' s' a' m' a' t' s' a' r' a' d' i' B' h' u' l' e' p' a' d' a' s' i' 5 S' o' s' r' i' m' a' t' i' 1 A' n' a' n' t' a' j' a' O' d' e' r' a' v' i' r' a' s' r' i' m' a' l' u' n' i' l' a' g' r' i' l' i' r' i' m'  
 m' a' a' r' a' f' u' r' i' n' t' h' a' j' a' n' a' i' g' a' l' u' (B' a' j' a' r' a' p' u' r' i' d' a' m' a' l' a' j' a' n' a' n' a' l' u' S' i' r' a' d' a' s' a' n' a' s' t' r' a' p' r' a' y' e'  
 g' a' l' i' 1 1 n' a' m' m' a' B' y' i' r' a' p' u' r' a' d' a' l' i' v' a' k' e' r' e' g' i' d' d' e' (15 l' i' n' e' s' g' o' n' e' ) 1 1 u' v' a' t' a' m' g' a' r' v' r' a' m' a' n' a' v'  
 a' g' i' a' c' h' a' n' d' r' a' k' k' a' s' h' i' v' i' g' i' s' a' h' i' s' i' b' i' l' e' u' a' l' i' y' a' g' h' a' n' l' u' g' a' g' i' d' d' e' 1 1 g' a' a' k' e' l' i' m' i' v' i' m' i' m' d' h'  
 n' i' k' e' l' i' p' a' j' a' l' a' p' a' s' h' a' n' a' s' i' d' h' a' s' a' d' h' y' a' a' s' i' t' a' v' i' d' h' a' t' e' j' a' s' v' a' m' v' a' n' i' n' i' m' g' a' s' a' l' u' r' u' l' u' 1 1 v' i' g' h' i' l' i' r' a'  
 g' a' d' d' e' g' y' u' g' a' l' s' a' r' i' g' a' d' d' e' g' y' u' s' a' l' u' d' u' (r' e' s' t' i' l' l' e' g' i' b' l' e' )

## 14

*At Saraba (see note) on a stone near the Narayana temple east of the village*

s' a' m' a' s' t' a' p' r' a' s' a' s' t' i' s' a' h' i' t' a' m' 1 1 p' r' i' t' h' v' i' v' a' l' l' a' b' h' a' m' 1 T' r' i' b' i' u' r' a' n' a' m' a' l' i' 1 T' a' j' a' k' a' d' a' 1 1 h' n' o' v'  
 N' a' u' g' a' l' N' o' n' a' m' b' a' r' i' d' i' U' c' c' h' a' n' g' i' B' a' n' a' v' e' H' a' n' u' d' g' a' l' a' c' o' i' d' i' b' h' u' j' a' b' a' l' a' v' i' r' a' 1 p' r' a' t' a' j' a' v' i' r' a' N' a' r' a'  
 s' m' b' a' H' o' y' e' s' a' j' a' D' e' v' a' r' u' s' r' i' m' u' d' r' y' a' d' h' a' n' i' D' o' r' a' s' a' m' u' d' r' a' d' i' l' u' s' a' k' h' i' s' a' u' k' a' t' i' l' i' v' i' n' o' l' a' d' u' a' d' u' s' h' i' t' a' n' g' r' a' h' a'  
 s' i' l' i' a' p' r' i' t' i' p' a' l' a' n' a' d' u' m' p' r' i' t' h' v' i' r' u' y' a' m' g' e' y' r' u' t' i' r' a' l' u' s' r' i' l' a' d' a' r' a' N' a' r' a' v' a' n' a' c' l' i' t' u' r' i' v' e' d' i' m' a' n' g' a' l' a' d' a' l' a' d' a' v' a'  
 s' a' m' u' d' r' a' d' a' e' r' y' a' m' e' g' a' n' a' H' o' y' e' s' v' a' r' a' d' e' r' i' g' e' s' a' n' i' n' a' n' a' b' e' d' y' a' n' u' n' d' i' d' i' v' e' g' u' e' a' d' a' s' r' i' N' a' r' a' s' i' m' h' a'  
 D' e' v' a' r' u' 1 k' e' r' e' y' o' l' a' g' i' n' a' S' a' n' a' m' b' a' v' a' c' h' u' n' d' r' a' k' k' a' t' a' r' a' m' b' a' r' a' m' s' a' l' a' v' a' n' t' a' g' i' K' u' r' a' v' a' n' i' n' a' l' a' T' a' l' i' v' a' d' a'



Mali pu ungedhi u u puruvakam madi bitta datti . . Sar ambada Soma G u l i l u l a d i M a s u d .  
g a l i l i c g o t a ( n u s i l f u n l p l u a s e s )

## 15

*At Chalakuruli (Chinakuruli hobli), on a stone in front of the Āṅgāṅṅya temple.*

Vishu-samvats urda adhi l a S i v a n a s u 5 l u s r i m a n m a h a m a n d a l e s s a r a s r i m a d r u d d h u r a j a R a m a -  
Rajayanavara kriyale k u t u u d i T u i v e n k a t a p a - N a y a k a a y a n a v a r u M e l u k o t e y a R u m u n u y e l i u r y a n g e  
s r i C h e l l a p i l l e s s a m m d i h y a l l i s r i h u r i y o d i k a - d a n a - d h i r a p u r r a l a v i g i C h a l u l u j i g r u m a v a n u d h i r e y a n  
e r i d u k o t t a r ā g i i g r u m a k e ( r e s t e f f a c e d )

## 16

*At the same village, on a stone in the way leading to the Travellers inn gale*

Svasti s r i S a k a v a r a 934 n e y a V i r o d d h i t - s a m i t s a r u d a J e s t h a m a s a s u R y a n g e D e v a m p r i t h i  
r y y m g e y u t t u e s r i C h i l a v a n g a l a d a T u r u v a l l a n n a m t u r u v a l g e k o n d u p a r i y e l a n g a l l i C r e y a m m a n a  
m a g a h a g y y m t u g u a n i k k i s i T u r u n a r a n g a b e r a g u m b a n d u l u d i s i u g a r a s ' u n i d a m i

## 17

*At the same village, on a stone in the sarge field, west of the village*

S v a s t i s r i S a t y a d i t a P e r m m u r a d i g a p r i t h i r y y m g e y u t t u e D i m m a B a s i r e d a t u r u g a l o l u d i  
s i

## 18

*At Chaita igere (same hobli) on a stone to the north of the village gate*

S a d i [ r ] M a s u d k h i d r i d a r a g a h a d a d h i r m a s v a s t i s r i v y a v a b h y u d a y a S a h a d a m a s i k a v a n u s h a n g a l i  
s i v a r i l a u r a n u r a e m b a t t - e r a d a n e s a n d a v a r t a m u r a a d a P r a m i d i s a m v a t s u r d a V a s i d i h a b a 12 d u  
M a h i s i r a k p e h i n i R y a V a l e y a r a y a n a v a r u H a i d a r A l l i l i b r d u r a n a v a r u T o i n u r a d a l l i S a l i [ r ] M a s u l  
k h i h a n d a r a g a d a l l i n a l e s i n a d a r i d e r a d h i r m a l e l o f a C h i y a m a e r e g i m a i H a i d a r A l l i P h i d u r a u u  
u r m a e b o k i y a 21962 k o t t u l - g r u m a v a n u S a l i [ r ] M a s u d (3 l i n e s g o n e ) g o l i n y u d i m a h i p a d a k a  
i M u s t a m u r a y a u i d - h a r m a k e a l l i n a l i s i d a r a M i k k i d a l i k a n d i - c h a r a n a m a l d a  
d s h a l e h i g d u f a r a r a v a n d a b a r a s i l o f a s i l a s v a n a i

## 19

*On another stone in the same place*

S e r a s t a i S a l i [ r ] M a s u d G a i d a r a g a h a d e d h i r m a s v a s t i s r i v y a l l i y u l a y a S i l a d a h a n a k a  
v a n u s h a n g a l i s a r a d a u u n u r u y a m b a t t - e r a h a n e 1682 s a n d a v a r t a m u r a a d a P r a m i d i s a m v a t s u r d a  
V a i d a l a 12 l u s r i m a d r u y a d d h u r a j a p i r a m ' e r a n a p r a t i m a l l i p u l u h i p r a p i v l e a n a r i p a t i M a l u  
u d a h e d u r a P y i y a j e r a y a r a v a r u S a l i [ r ] M a s u d G a i d a r a g a h a d e b a r a s i k e f a t u n a u s a n d i  
k r a m a e n t e l a r a l d a r a g a h a d a l l i n a h i y u r a d a k e d a r a k e L a k i n a k e r e s t i d u C h a t t a m a r e  
e m a l a h i y u r a l i t o t a l a n J a k a h i y u r a l i s a l i g u 43060 v a r a h a k a s i l a k r a r a g u 430060 v a r a h a r a n i  
H a l a A l i H i P i r a n u b o k a s a k e v a p i s t a n i l a k i r a n a v i g r a m a t i p a s a l a n n u p e d i l a v a r a n n a y a r a d a  
u d e r a d i d a d a r a k e k o l s i y a n u r a d a n n a d i d a r a g a h i l o l i y a p a k i r a n a d a r a n a n n a s a r a t a r i g i  
v a r a p a r a n p a v e r i g y a n a l i k o n l a g e l m a t i p a s a l a v a l l i h a v a k o f a l a r a v a l u p l a d a r a d i d a r a k e  
l o l i k i p a v a r a C h a t t a m a r e - g r a m a d a v a t a n a l l i H i l u m a r a y a n a l i s a l a k i y a l i g o l a t a l i  
e l a l a l a

## 20

*On another stone in the same place*

S e r a s t a i S a l i [ r ] M a s u d G a i d a r a g a h a d e d h i r m a s v a s t i s r i v y a l l i y u l a y a S i l a d a h a n a k a  
v a n u s h a n g a l i s a r a d a u u n u r u y a m b a t t - e r a h a n e 1682 s a n d a v a r t a m u r a a d a P r a m i d i s a m v a t s u r d a  
V a i d a l a 12 l u s r i m a d r u y a d d h u r a j a p i r a m ' e r a n a p r a t i m a l l i p u l u h i p r a p i v l e a n a r i p a t i M a l u



ba 12 Sō śrīmad-rājīdhurāja paramēśvaran spritīmalla vira-pratāpa vira narapati Mahāsūra Krishna-Rāja-Vadejar-ayyanavaruru Śaṭi[r] Masūd Gaj daragāhake birasi kotā tāmra-sasanada kramav ent-endare yi-daragāhādalli nadiyura pākiri .. nakere-stalada Chitama . . . . . hutuvāli . . . gu 43060 varahake salu kraya gu 430060 varahavannu Haudar Alī Bahadūraṇu bokasake vapistan āda-kārana yi-grīma tōṭa (a)saha nirupidhika sarvanūnyar āgi yi-daragāhāda dharmake kodisi . . . yi-daragāhādalli yi-phakiruru ā-dharmavannu śisauar āgi varṣa paramparey āgiyū nadasikōndu grīma tōṭa saha anubhaviṣi ko ida biruvada (3 lines illegible)

21

*At Giddikoppalu (same hōḷi), on a stone lying to the north, in the enclosure of the Purāṇa Viranna temple*  
Guruvige tappuḍiruru gō-mimsakke eṇagidavaru śrīman-mahārājīdhurāja rāja paramēśvara śrī-vira-pratāpa Hanthara-mahārīyaru prithvi rājyam gejiutt iralu Chittrabhīṇa-samvatsarada Kārttika-śu 15 Gu Purā Virannanahall ya yi-eraduru maggi-dere madure-dere voravaru āle-dere ālu-dere motte-sunka kārāli-dere adi-dere yisthū Purāda Virabhadrā-dēvara ānga ranga-bhōgake salavu endu Lakṣmanana . . . . . munde jālī sunkada . . . . . tappade nadiṣi . . . . . (usual imprecatory phrases)

22

*On a stone lying to the east, in the enclosure of the same temple*

(Same as No 21)

23

*At Kannambādi (Kannambādi hōḷi), on the divya s'ambha in front of the Mahalakṣmī temple*  
Svasti śrī || vijaya || Sa || varṣa || 1784 ne || Darmati ram || Phālguna śuddha 10 lu Kannambādi Mahalakṣmī ammanavaru Mahākālī Sarastati i ram || dēva sthānada dhvaja-stambhake Kanna || Mari-Nāyē-lakṣmī Gau || mamamaga Nāyē-Gau || magā Agnaya ivana magā Ab māni Śīra-Nāyēyyamunda mādisalpatta luttāle-vadne naga al inkasalpatta bhakti-śīre S śrī-Kālīk īmbirppanam astu || mara S

24

*On a southern horn of the yīgaśūle-manṭapa in the same temple*

Svasti śrī vijayābhūdya-Sādhana-śāla-varushaṇṇa 1736 nē Manmatha-samvatsarada Āśādhaba 7 Guruviradarange Bōḷe-Gaudana prapantiy āda Mari-Nāyē-Gaudana putriy āda Bō-Gaudana putriy āda . . . . . Timmam saha pantha śrī-ammanavarige rūga-manṭapara māḍisi ā manṭapamuka manṭapa . . . . .

25

*On two stones in the wall to the north of the second doorway of the same temple*

(1) Svasti śrī vijayābhūdya-Sādhana-śāla varshaṇṇa 1740 ne sūnda yartamānā āda Babudhanavānāma-samvatsarada Mārga-śrī-śuddha 6 Guruvirādulla śrīmad rājīdhurāja prahlaḍa-pratāpa vira-narapati Kṛṣṇa-Rāja-Vodejaravaru Mahāsūra-nagarādulla divya sambhāsanirūthar āgi prithvi-simrīyam guyyutt iralu asht idāśa-pithādalli mukhya-pithasthar āda Kollipari-Mahalakṣmī ammanavaru Vujanī-Mahākālī ammanavaru saha śimeraḷige mahēśvan-vupadadinda vīṇoti-brāntiy āgi janavaru Vujanī-Mahākālī i-vutpāta-rōga nirartiyarthar āgi i-Kanrapari-kṣitradalli iddanthi nāḷkanavaru mīṭar āgutta iddalli janavaru Bōḷe-Gaudana putran āda Mari Nāyē-Gaudana putran āda Bōḷe-Gaudana putru Gaugadik iralli janavaru Bōḷe-Gaudana putran āda Nāyēmma-yamba karmake-mēle śrī-ammanavaru ānubhaviṣi Gaugadana putru Timmammana putriy āda Nāyēmma-yamba karmake-mēle śrī-ammanavaru ānubhaviṣi bramha-kṣatṛ[r]-rājya ādara rāḷka vamaḍalla manasābhi-bhāṣa āgi rōḷy-upadrugaḷu panthar



iddarindī simēḡiḡa nāḡe bundī kīnu-(IX) keyallī Nāṇḡayanū 31 Kannambādi-grīma-madhyadallī  
nūtanav iḡi devastuvavannu k iṡṡi avatāra-bhēdāv aḡi bhūta ganakke adhishthāna-dēvatey āda Mahā-  
kālī ammanavarū Mahālakshmi-dēvī ammanavarū S rīsvatī-ammanavarū parivāsa-s imētav āḡi prati-  
sthithe madisi yide || sakshigīḡa ||

aditya chandriy amlo'nalas cha dyau bhūmir upô hridyam manas cha |  
 ahas cha râtras cha ubhâ cha sandhyê dharmaś cha jîvati \*kutô manushyâh ||

## 26

*At the same village, on a stone to the north of the main entrance of the Gôpîla Krishna temple.*

S'ubham astu ! Krodhana-samvatsarada Vay-asakha suddha 3 lā Gōpīla-Krishna-devaige Kannambhādiya Bentigē Settyū mādhira sēva svamige dūra 1 lke 1 padī akkiyānu navēdyavānu mīthi ā-prasādivānu dharmakke nūlaradakke śēlav agi bitṭa .. . ā-gadīyānu .. .

## 27

*On a stone to the south of the second door of the same temple*

Srasti śrī vijayābhyudaya S alivahana sakā-varuṣa 14 . sanda Pramādicā samī utsarada Pushya-bṛ  
10 lu sūman mahā-maṇḍalesvara Nandiyāśaḍa(ṣa) Āubhālam mahā arāṅgaḍa l ārya karttar ādā r iya-  
sada Tī nma Gopālā kṛṣṇarāna sankī utiyā cherapige Māsājenatī totakke kalaveyā nira saratigam ೨2  
bittē tiran ililā va uttilā cherapigē Lakṣmaṇaḍaḍa gaddē kha 1½ bīteu

## 29

*On copper plates in possession of the worshipper of the same temple†*

Ôm namô Ganapatayê ।

(Δ ίγυρή el aracte s)

śīman pīyād Varāhō'smān udvāra samyag bhuvah |  
 dāmsitrod ikatvam dadhuro jasya saptaṭṭi sindhivah ||  
 āsit kadachut kamalaṃ devasya Kamala patni |  
 gambhīra-nābhi-sambhātāmbhobdhēs Seshas tamarah ||  
 tan-madhyaḍ udabhūd devah śrutinam apī jah kavah |  
 Padm pāś tan-mamamastrod Astor pāmābhavāt kulah ||  
 tan ratra-śaktiḥ suryakti māhātīkabhāh | śi-ś-madhī |  
 Somō'jani Badhō jasya tanūjo vibudh agranīh ||  
 tasya inayō Yadur abhūd Yadu varma jaramā  
 bhūptas Salah | da Dhipa-śapa-prabhīti |  
 jad-loh kṛpīna-dajit | i arindra kumbhīra-  
 muktīphal au nija marmala kṛtī-bijam ||  
 sū py chādī Sāśpurō munim au nūktatī  
 Karmāśa vacham avalambya māhā bhīyāna |  
 nīm poy Sala-kṣatipa aghram itī kṣatīpāna  
 vyāghram jaghāna nija-hasta śalīkavīra |  
 tad-vampyāś tēpi tan au vāpū  
 bhūptas tatāh prabhūti Poyyāna-madhīyam |  
 śrīdula līkṣan au avīkṣya rancī | līkī  
 yātī dī | dāz nīpū kṣatīpāś tā | śāśāpī ||



tatru cl a l

adya ul cya midhiya mudhasu padum tageshu prithribhritam  
 dshobatsiba kshanka-rn-rivbhavm mummulam unaulayan l  
 akram m lskubhik pritapir-mvabahu padm unuragum vrbann  
 uchelandi Vinavuka blutali patih l shonum -asasa praluh l  
 Erevaniz n d ipilas tat utofprivan mahum l  
 yad y isih-ura l m urair haritas varabhikutali ll  
 trojapv i asis tray ih putri d i s ti va i wipate l  
 l al al i Litti Deva- chapy Ud i aditya-blupatih l  
 n ikhatah kat ac tpu-kshutibhuto n rukshutah ke p m ch  
 sampraj t s-sarim m l v va bhuv l hpt n t e r a i yu i kutah l  
 k m danum m kpitam l rito n i katumah putid-adharum i thava  
 kim b umih j r l havi-shin Vi hnu i ripateh s i ho th r i yu i k r n n n

tat putrisva l

i l h i v i v a i v i s o d u v a t o l h s t i m \* p u h r i s s i - N a r i m l i n n o n a h l  
 ur p i v a t r u k e v a l i m m d a s u r y a u j a n s v i n i k t m d i v i l d s h i m v i  
 d e - g r a s e v a l u n a r i S u m r a r i v a ( f u l l e r ) l i t e s a r a n i

30

*On a copper plate in possession of the same as usual*

Srasti srivijaya bhagavata vishnuhara aka 1043 s m l v a i t u m m v u l a s i b u d i t u s u m a i s u a d a  
 karttika-ha 12 hi s r i n i t u k u m m i a l i t e p a l a s i m y a u r a s i l h i n l a r k e B i j n d i G o p u y a m a r a  
 kom i f r a j e D e v i l a y i y a m a v a r u b a r i s l o t t i l u i s a s a n d i k r a m a v e n t e n d a r o k u m m a h i l y a s t h a l a -  
 d i l l i H u n i d u h i L a n u v r u m d a v a n g e k u m a r i g h a l i m m a d i a l l e k u m a r i b a l i d i n o k e l i g e  
 k o r u m a l i h a n t i d a l i g u l d e k l a 1 h i g t a h a n t i d i l l u g u l d e k l a 1 u b h a v m a d d e k l a 2 v a r a h a  
 l h a n d i g a - a d l e v u m u s i m m v i r a s i b h i n l a r k e t e p a t i r m d i s a v e g e d h i r a g u l d i t a v a k o t e r a d a g i  
 v i m a n u d i g u l d e H a 2 k e v a r u s h a l k e g u t t i r a l i d t t a h a n n a n i a l - g i o m a k l a 10 d a m e r e v a l l i  
 b a r u m i h i k o n l a P h a l o m a l a 12 l i 4 p a l a s i m y a u r a t e p p i t u m d i - s e r e v u m u s u n g a v a g e a - c h a m  
 d r u k k i u m a l a s i k o n l u h i r u d i l y a u r a l v i s e v e g e v a r u d u m u l h i d i n i a l a l a v a i k u s o d i l l i b r i h u v a h a v a  
 s i r a p a n s a v a m u - s t e y i o u r i t a l i t a t - s i n o v o g e a l e m b a p a n e l i m a l i q i t a k a l k u h g a l u f f i a r u l i  
 b a r i s k o f f a d m a - i s u m l a n G o p a l a s y u m

31

If the stone is lying on a stone to the north of the doorway in the enclosure of the house as usual  
 (East 100) srasti srivijaya bhagavata vishnuhara aka 1043 s m l v a i t u m m v u l a s i b u d i t u s u m a i s u a d a  
 karttika-ha 12 hi s r i n i t u k u m m i a l i t e p a l a s i m y a u r a s i l h i n l a r k e B i j n d i G o p u y a m a r a  
 kom i f r a j e D e v i l a y i y a m a v a r u b a r i s l o t t i l u i s a s a n d i k r a m a v e n t e n d a r o k u m m a h i l y a s t h a l a -  
 d i l l i H u n i d u h i L a n u v r u m d a v a n g e k u m a r i g h a l i m m a d i a l l e k u m a r i b a l i d i n o k e l i g e  
 k o r u m a l i h a n t i d a l i g u l d e k l a 1 h i g t a h a n t i d i l l u g u l d e k l a 1 u b h a v m a d d e k l a 2 v a r a h a  
 l h a n d i g a - a d l e v u m u s i m m v i r a s i b h i n l a r k e t e p a t i r m d i s a v e g e d h i r a g u l d i t a v a k o t e r a d a g i  
 v i m a n u d i g u l d e H a 2 k e v a r u s h a l k e g u t t i r a l i d t t a h a n n a n i a l - g i o m a k l a 10 d a m e r e v a l l i  
 b a r u m i h i k o n l a P h a l o m a l a 12 l i 4 p a l a s i m y a u r a t e p p i t u m d i - s e r e v u m u s u n g a v a g e a - c h a m  
 d r u k k i u m a l a s i k o n l u h i r u d i l y a u r a l v i s e v e g e v a r u d u m u l h i d i n i a l a l a v a i k u s o d i l l i b r i h u v a h a v a  
 s i r a p a n s a v a m u - s t e y i o u r i t a l i t a t - s i n o v o g e a l e m b a p a n e l i m a l i q i t a k a l k u h g a l u f f i a r u l i  
 b a r i s k o f f a d m a - i s u m l a n G o p a l a s y u m

32

*On a second stone near the same place*

Srasti srivijaya bhagavata vishnuhara aka 1043 s m l v a i t u m m v u l a s i b u d i t u s u m a i s u a d a  
 karttika-ha 12 hi s r i n i t u k u m m i a l i t e p a l a s i m y a u r a s i l h i n l a r k e B i j n d i G o p u y a m a r a  
 kom i f r a j e D e v i l a y i y a m a v a r u b a r i s l o t t i l u i s a s a n d i k r a m a v e n t e n d a r o k u m m a h i l y a s t h a l a -  
 d i l l i H u n i d u h i L a n u v r u m d a v a n g e k u m a r i g h a l i m m a d i a l l e k u m a r i b a l i d i n o k e l i g e  
 k o r u m a l i h a n t i d a l i g u l d e k l a 1 h i g t a h a n t i d i l l u g u l d e k l a 1 u b h a v m a d d e k l a 2 v a r a h a  
 l h a n d i g a - a d l e v u m u s i m m v i r a s i b h i n l a r k e t e p a t i r m d i s a v e g e d h i r a g u l d i t a v a k o t e r a d a g i  
 v i m a n u d i g u l d e H a 2 k e v a r u s h a l k e g u t t i r a l i d t t a h a n n a n i a l - g i o m a k l a 10 d a m e r e v a l l i  
 b a r u m i h i k o n l a P h a l o m a l a 12 l i 4 p a l a s i m y a u r a t e p p i t u m d i - s e r e v u m u s u n g a v a g e a - c h a m  
 d r u k k i u m a l a s i k o n l u h i r u d i l y a u r a l v i s e v e g e v a r u d u m u l h i d i n i a l a l a v a i k u s o d i l l i b r i h u v a h a v a  
 s i r a p a n s a v a m u - s t e y i o u r i t a l i t a t - s i n o v o g e a l e m b a p a n e l i m a l i q i t a k a l k u h g a l u f f i a r u l i  
 b a r i s k o f f a d m a - i s u m l a n G o p a l a s y u m



## 33

*On a third son near the same temple.*

.. . . . abhūnāna-Gaṅgām pon utora-bhūnām anige . raya śrīmat-Bittēyya Sāvyaabbēśvarako  
bittā . . . vandam dōsī ēṭṭina-kerevoḷ padukkalu veḷo Goṭavara-kerevoḷo khaṇḍiga

## 34

*On a fourth stone near the same temple*

Svasti śrīmatu Kulottbing-i-Chōlā-Dēvatu pūthi-vī-tājjam 45 neya Jaya-samvatsaradallu Vadugavilē  
Korāmūṭṭi Hadeya-Rājan i makk-ijā Mādīyannanum ā-Kannēṭṭa[ī]-dēgulaṭṭi aduman i mādisi Kovara-  
Bama-Gālundinnum (*stops here*)

## 35

*On the pillars in south mantapa of the same temple*

(1st pullan effused—2nd pullan) Pīamidi samvatsara-Āshāḍhīa hī 13 Sō dakṣiṇayāy, saṅkīrtanadundū śrī-ka nṛva nā-dēvāḥ nandā . . . ge mahāgrahī[ra] Kānu umbūṭy . . . tēlgeṇa . . . vīṇakē . . . dhīrā-pūvaka . . . (3rd puller) śrī-kaṇḍēśvārī dēv agge huudara gōra Bāchthāḷiyā Malēyā Nāvaka kūḷeyā-Nāyaka nīvēdyakka hūttī gadde sī 2

36 ✓

*At Busti (same hobli), on the māṅga-stambha in front of Jinnēdevura basti*

Svasti śrīmān mahā-maṇḍalēśvara Pāṇḍurāya-maḥi Tatakādu-gondī Kongu Nāgaḥ-Gaṅgarādi-  
 Nāmaśrī-śrī-Bhuvaiśrī-Hinnugallu-gaṇaḥ bhujā-bala Vīta-Gaṅga prāṭiśa-chikāvaritī . . . śrīmad-  
 īyadhīma-Dōraśaṇḍiadhīrā sukhāśa-mahāśa-viṇoditā rājyaṁ gajjantam āre || śrīmaṇ-mahā pra-  
 dhūmā luṅgaḍe Siva Pīṭhā . . . namb īrddīdē Sōmaṅgaṇa śrīmatā-manikāda . . . Jīnāleśakhe  
 Pārthivaśa-maṭṭaśrī-śrī-śrī-suddhī-pīṭhā-śrī-śrī . . . atitayā-abhāra-dānakī Mānikyadolāla  
 mīdī . . . chitusaśaśrī gēde gēntu kambūla māluṇḍī nūlu . . . tou-miṅga hōḥ mōṅga  
 vīṇamāyā dhārī-pūvāḥ mājā kōṭṭa dūtī

bhavadige bhatti-dharma . . . . . karam satsut niddavaggiya panyam

.. alih wacana | preservasi bi data budaya kondisi gati sam masugum ||

śūmṛta Mṛṣkyadoḥajā mūlāstha Chraṇṇakakōjuna supṛti mṛ pṛ wādi-Malloḥim . . . śisamānam  
 . . . bīlāsavadu || Vitarigā namōḥti mṛṇṇam ahā śri

## 37

*At the same last, on a stone over the eastern entrance of the ruined mantapa*

Śrīmat Iti -śiṣṭam | svasti suman-mahā-mandapā svare . . . . . Vishnuvaidhāna Hoyaṭṭa  
 Dēvam . . . . . tat-pūḍa-padmapuṣṭi śaman-mahā-pradhānam  
 dāḍanāśka Mūṣṇaṭṭi bāṣṭikam mīḍi nāḍi Mānikāḍil-ūṭumam Mīṣṇakerevumam sava-  
 bidā | mahāśrī āgṛam Moduṇ nāḍi (3 lines illegible)

## 38

*At Mulligree (same locality), on broken stones near the village entrance*

Sika-varisha enkaufirgi upputta-antiney anna Satya-vākya Kouzunavamma dārmama-mahār gulla-  
rāja Korōjāla-pura varēvarē Nandagiri nātha . . . . Permmānadhga prithivi-rājyam geṇe svasti  
sunastā-bbhuvan-eśvita Gaṅga-kula-gaṅgana-nirmalā-tār-qatī jalādhu . . vajayam akūja . . . dbi-  
patya Lakshmi-srayamanta-patitā jya-agunila . . . . . (rest illegible)







arddhāṅga-Lakṣmī dharmada-Mēru Pārbbatī Gaurī abhimāna-Suggala-dēvi gōtra-chintāmani  
rāni-mokha-jōti Mīda-Gaṇḍiṇī suputṛa Savi-Gaṇḍīlanu śrīman-mahā śimanta birudara-gōra satya-  
[Rāj]dhīyaṁ saujanya bāndhava āsita yana-kalpa vṛkṣa gōtra chintāmani bandhu-yana-vachhaḷa  
tandeya gandha vāraṇa anna in aukura tann ūru Kurunayanabhiḷiyana dāladuliv āgi muttidalli tūgi tūa  
īḍidu vīramam kaikonda Sakarī Grādhana Malliyannanu Kūriya-Nāyakaru Bimma-Nāyakaru Kaviḷisa-  
prāpti . . . . . || mangalam nā śrī

47

*At the same place, on a second tirakal*

Svasti samasta-bhuvanāśrayam śrī prithivī-vallabham mahārājadhīraṇyā paramēśvara parama-bhāttāraka  
Dvārāvati-pura-varādhivara Yādava-kulāmbara-dyumanī samyaktva-chūdāmani maleparoj gauda  
malerāja-rāja kudana prachanda . . . . asahūya-śūra Sanivāri-siddhi giri-durgga-malla chalad anka-  
Rāma vira-pratīpa-chakravartī . . . . . sukla-saṅkathā-vimōḍam prithivī rājyam geyyuttam ire  
svasti śrīman-mahā prabhu Kattiragittāda vṛttiya Modavanakōḍiya Buddi-Gāvanḍana arddhāṅga-  
Lakṣmī dharmada-Mēru Parvati Gaurī abhimāna-Suggala-dēvi gōtra-chintāmani rāni-mokha-jōti  
Dibi-Giundhiya suputṛa kulā dipaka mahā-prabhu Malayanna Saka-varasa 1122 Raudri-samvachcha-  
rada . . . . su 10 Sōmarārad andu śrīman-mahā prabhu satya-Rādhīyam saujanya-bāndhava āsita-  
jana-kalpa vṛkṣa gōtra-chintāmani bandhu-jana-vachhaḷa āṅga-vīra vīrēka-Vidyādharam dēsiyā-  
dharama māre-vokhara-kāva sranigata-vajra-pāñjara . . . . r Āditya Karunam . . . nātha . . kōdi kōtu  
tappura gauda sugimpitar appa rippavara . . aṭṭi reppura mārāne-malla tandeya-gandha-vāraṇa bya-  
gonḍa . . . . mahī pra . . . lyanna . . . . nahaḷiya tuḷuva . . . . nā āḷavaru ettikōndu hōgalu tannu  
hōndu . . . . tannu khaḷḷadim . . . . . talt īḍidu tuḷuvam māraḷu Malliyanna Paraya-Nāyakaru Kūriya-  
Nāyakaru bīvaradan . . . . . onḍō-dinadallu tinnu tammanu tinnu bīramu kaikonda Kallisa-prāptir  
āḍaru || svasti śrīman-mahā-prabhu Jattu-Giundhiya suputṛa (s'ops here)

48

*At the same place, on a third tirakal.*

S'ri svasti samasta-bhuvanāśrayam śrī prithivī vallabham mahārājadhīraṇyā paramēśvara parama-  
bhāttāraka Dvārāvati pura varādhivara Yādava-kulāmbara dyumanī samyaktva-chūdāmani malepa-  
roj gauda malerāja-rāja kudana prachanda asahūya śūra Sanivāri-siddhi giri-durgga-malla chalad-  
anka-Rāma vira-pratīpa chakravartī . . . . ja Vira Dali ṭa-Dēvara Heddoge ādiy-āgi sola saṅkathā-  
vi . . . . . svasti śrīman-mahā-śimanta birudara-gōra Kabbu nā aḷa Kōnāḍiga . . . . .'

49

*At Kilḷeri (Kilḷeri hōḷi), on a stone in the Mallēvara temple below the big tank.*

Namas tuṅga śiraś-chumbi chandīa-chāmara-chīravē |  
trulōkya-nagararambha malla-stambhiya S sambhavē ||

Ḍa namē S ivāya svasti samadhiḡatā pūche mahā śābda mahā mandaleśvara Dvārāvati pura varādhī-  
vara Yādava kulāmbara dyumanī samyaktva chūdāmani maleparoj gauda Hoysala Dēvara Ganga-  
mandalamān āḷutta sukhadind ire Saka varsha 1017 Yava-samvachchirada Somavāri saṅkṛintiyala  
Biṭṭi-Dēva Kikkēriya malla stāna Brahmēśvara dēvarggo biṭṭi gaddē kaḷḍu 15 putra-pavutṛaka Bīvana-  
hāḷiyam dhīrā-pūrvā am mādi biṭṭa Brahmarāsi-Panditargge Kikkēriyan āṭṭa moneḷa Binnamana  
putra Sīyana Dhīmanā dēvarggo biṭṭa kaḷḷugur tōtam gana . . . . Dēvēśvara mahā dēvarggo  
Brahmarāsi-Panditara putra perḡade-Malliyanna su dharmadā-poribraya mādisi Kannegereyam  
kaṭṭisi āḷereya dēvarggo biṭṭa Brahmēśvarar emba pesarum Kikkēriyolu dīyayim dharmada .  
.. . haḷḷe śrī-Brahmēśvarar . . . oḷam pūche . . . . . Bolāla ā vilāṅgaḷim || (usual final verse)







hinya-kereya volagereya gaddo yillo Chandakattada . . . . kadabu || svasti samasta-guna-sampannar  
appa vaṇḍa-ryarahāri prāṭina svānu . . . . . Sidda Mānti Dēki-Setṭi Bannachari Mīgiya Mahadēva-  
Setṭi Mārīya-Nāya Sōmē-Gau īnu oḷagāda-samasta-nakaram udisiyum vittu bitta . . . . . (15 lines  
illegible)

54

*At the same village, on a stone to the north of the Narasimha temple*

S'ubham a . . . . . trailōkya . . . . . vira-pratāpa . . . . . tam iralu Kāśyapa-gōtra . . . . .  
śikho . . . . . mahā mandalēśvara apratī . . . . . grāmada brā . . . . . nānā-gōtrada . . . . . vidvan-  
mahā jana . . . . . entedare . . . . . Bijaya . . . . . raganakerey emba grāma . . . . . brahmā-  
dīyada . . . . . Biri-dēvi . . . . . ā-dēvi-jātro tūyigalige puṇyav āgal endu ā-bēdige modalāda  
. . . . . Nirugupdiya Rāmachandra-dēvara sannidhijalli . . . . . kāra . . . . . stalava kombar ūru gaṇḍa-  
gaḷu śānabōvara munde sa-hirnyō . . . . . dhārā-pūrvakav āgi bēdige baruva hanavanu dhāreyaṇ eradu  
hoṭṭer āgi . . . . . putra paatra-pāramparey āgi ā chandrāka-stāyigal āgi bēdige . . . . . mattu grāma  
. . . . . sarvamānyav āgi (rest illegible)

55

*At Mārūṇahalli (same hobli), on a vertical in front of the village*

Swasti samadlugata-prūcha-mahā-sabda mahā-mandalēśvara Drāśarāṭi pura-varādhiśvaram Yādava-  
kulāmbara-dyumanī sūryakṛta-chūḍamanī anēka nīmivālī samāṅkṛitar appa śrīman mahā-maṇḍa-  
lēśvara [a-]pratisaṅka-malla Ballala Poysala Devaru Gangavāḍi tombhattaru sāsiram dashta nigrāha-  
śūstra-pratipāṭi sukha-sankatha-vinodadam rājyam geyyutt ire Chalukya-Vikrama-kālada 26 neya . .  
. . . . . Chitrabhadra samvatsara-Māgha 3 rā dina . . . . . yalu (rest effaced)

56

*At Tonachi (same hobli), on a stone to the right of the Śvara temple.*

Namṛs tuṅga śiraś-chumbi-chandra-chāmara chāravē ||  
trailōkya nagarārambha-mūla-[stambhiya] S ambhārē ||

. . . . . svasti śrīman mahā-maṇḍalēśvaram Tribhuvana-malla Lalakādu-Gangavāḍi-Nonambarāḍi-Bana-  
vase Hīnuṅgalu-gon īa bhūja-bala vira Gaṅga asahāya sūra Sanī ūra siddha giri durgga malla chalaḍ-  
auka Rāma nissauka pratāpa Hoysala-Vira Ballala Devaru Dorasamudra neḷavidinolu suka sankatā-  
vinōḍadam prithvi rājyam geyyuttam ire Śrīka-varuṣha 1054 neya Virodhal rit samvatsarada Pushya-  
ta 1 Ādivārada andu śrīmatu Siddhanātha-dēvara divya śrī pūḍirādhṛa a sri-Vira Ballala-Dēvara tat-  
pāda-padmaṇḍapiviy-appara Taleyamadeya sāmantaṇu Ballala-Dēvara karayalu Toḷacheya Siddhanātha-  
dēvarige anga bhōga raṅga bhōga nūvēḍya junnōḍhārakkho dēvilayada mundana Nāṇvalahāḷa halado-  
lage sarva-namasya-pūṇḍādānu āgi śrī-Vira-Ballala Dēvaru Toḷacheya samastī prabhu gavundigaḷum  
bitta bhūmi nālku-sūryaravum hiri kereya kelage eradu salage gaddēvum Kirunereyelu naluku salage  
gaddeyu int i-dharmamavam pratipāṭisuv antaḥ mahā puruṣhaṅge (usual final phrases and final  
verse) Siddhanātha devaru asankhyāta-gaṇaṅgaḷi Prīnanātha Dēvaru i-dharmavam hunde pratipāṭis  
nadāsuvar asankhyāta gaṇaṅgaḷu Siddhanātha dēvara sthānakī ey oḍiyānu asankhyātogaḷa . . . .  
kumārānu || śrī-Vira-Ballala-Dēvaru Siddhanātha dēvarige Nāṇvalahāḷalu nāluku-sayira beddala  
lunya kereya kelage eradu salage gaddo kṛi kereya kelage naluku salage gaddo jint mitavam sarva-  
namasya-pūṇḍādāna . . . . . dēvara anga bhōga-raṅga bhōga nūvēḍya junnōḍhārakkum gaṇaṅga-  
lāhāradanakkam dhārā-pūrvakam madu bitta datti || namas Śrīyā onduri uyval neṇa . . . . . kṛi hōvaru  
Sivanahalli . . . . . bāyolu . . . . . muttam sankevaru . . . . .



51

(Vigari characters)

52

Sri-Kikkēṇya-puradōlu | śrī-Paru-Bommavvey achala-bhaktigo parasal |  
 śrī-Kailāśadin osed | | śrī-Pārbbati beasus bandan i-Brahmēsam ||  
 Mēruge giri mruḡa... .. . pēṭi |  
 dhānnyalu Bammave(ya) guna- | kūrūpadu yendu nudyāl akkume manujar ||  
 guna-ratna bhūṣhanāvite sad- | gona-nilya| manada bhakti chintāmani Brāhm̃-  
 śana pada-kamala bhrūṅgey enalu dhā-| rinyolu Bammavvey ante nōntarum olare ||

*On a stone lying to the east of the same temple.*

Namas tunga śiraś-chumbi chandra-chāmara-châravê |  
trailôkya-nagarârambha-mûla-stambhâya S'ambhâyê ||

[illegible]



hirya-kereya roḷageṇya gaḷḍo 3 ille Chandakaṣṭada . . . . . kadabu || svasti samasta-guna-sampannar  
appa vaḍḍa-vyavahāra pūṣṭana svāmī . . . . . Siddha Mārta Diki-Setṭi Bannachari Māgiya Mahadēva-  
Setṭi Mārta-Nāya Sōmē-Gaḷḍo (an oḷagāda-samasta-nakaram udisiyum vitta bitta . . . . . (15 lines  
illegible)

54

*At the same village, on a stone to the north of the Narasimha temple.*

S'ubham a . . . . . trailōkya . . . . . vira-pratāpa . . . . . tam irala Kāśyapa-gōtra . . . . .  
āḷḷho . . . . . mahā-maṇḍalēśvara apratī . . . . . grāmada bra . . . . . nānā-gōtrada . . . . . vidvan-  
mahā jana . . . . . entendare . . . . . Rījaya . . . . . raganakerey emba grāma . . . . . brahmā-  
dīyada . . . . . Bīrā-dēvi . . . . . ā-dēvi-jātro tāygaḷige puṇyav āḷal endu ā-bēdige modalāda  
. . . . . Nirugundiya Rāmachandra-dēvara sannidhayaḷḷi . . . . . kāra . . . . . stajava kombar ūru gaṇḍa-  
gaḷu śānabōvara munde sa-hiranyō . . . . . dhīrā-pūrvvakav āḷi bēdige baruva hanavanu dhāreya eradu  
kottar āḷi . . . . . putra pautra-pīramparey āḷi ā-chandrārka-stāygaḷ āḷi bēdige . . . . . mattu grāma  
. . . . . sarvamāyav āḷi (rest illegible)

55

*At Mārūḡanahalli (same hōḷi), on a stone in front of the village*

Svasti samadhiḡta poṣṭha mahā-śabda mahā maṇḍalēśvara Dvārāvati pura-varādhīśvaram Yādava-  
kūḷimbāra-dyumam samyaktva-chōḍimani anēla nīmīraḷi samājanritar appa śrīman mahā-maṇḍa-  
lēśvara [a] pratisaṅka-malla Balliḷa Poyisala Devaru Gaṅgavādi tombhattaru sāsram duṣṭa nigrāha-  
śiṣṭa-pratipālī sukla saukṣhā-vinodidim rījyam geyutt ire Chāḷukya-Vikrama kālada 26 neya . .  
. . . . . Chitrabhānu samvatsara-Māgha 9 ra dina . . . . . yalu (rest effaced)

56

*At Tonachi (same hōḷi), on a stone to the right of the Isvara temple.*

Namas tuṅga śrīśa-chumbi-chandra-chāmara-chāravē !  
trailōkya nagarārambha mūla-[stambhīya] S ambhavē ||

. . . . . svasti śrīman mahā maṇḍalēśvaram Tribhuvana malla Talakādu Gaṅgavādi-Nopambavādi Bava-  
rase Hinuṅgaḷḷi gonda bhūja-bala Vira-Gaṅga asahaya sura Sūnīra siddha grī-dargga-malla chalaḍa-  
auka-Rāmra nesaṅka pratāpa Hoysala Vira Talliḷa Dēvaru Dōrasamudra nelavidinolu sukla-sankatā-  
vinōdadam prithvi rajyam geyuttam ire Saka-varuṣa 1054 neya Vinodharit samvatsaradi Pushya-  
śu 1 Ādivārād andu śrīmatu Siddhanātha-dēvara dīvyā śrī padārādaka sri Vira-Ballala Dēvaru tat-  
pāda pādmoḷayav appara Taleyamadeya sūmantanu Balliḷa-Divana kaṇṇiyalu Tolacheya Siddhanātha-  
dēvange anga-bhōga-rāḡi bhōga-nivēdya-jrnnōdhārakke devālayada mundana Naruvalabhāla halado-  
lage sarva-namasya-pūndādānav āḷi sri-Vira-Ballala Dēvaru Tolacheya samasta-prabhu gavundagaḷam  
bitta bhūmi nāḷḷu-sīyiravum hiri kereya kelage eradu salage gaddevum Kṛṇereyela nāluku salage  
gaddeyu int ī-dharmavarim pratipālīsur antaḷi mahā purushange (usual final phrases and final  
verse) Siddhanātha dēvaru asaḷkhyāta ganagaḷa Prānanātha Devaru ī dharmavam lunde pratipālīsur  
nadasavar asaḷkhyāta ganagaḷu Siddhanātha-dēvara sthānakkey odiyanu asaḷkhyātagaḷi . . . .  
kumāraru || śrī-Vira-Ballala-Dēvaru Siddhanātha-dēvarange Naruvalabhāla nāluku-sajjara beddala  
luriya kereya kelage eradu salage kadde kṛṇ kereya kelage nāluku salage gadde yint intuvam sarva-  
namasya-pūndādāna . . . . . dēvara āḷa bhōga tāṅga bhōga nivēdya jrnnōdhārakkam ganagaḷa-  
āhārādanakkam dhārā pūrvvakam madī bitta ditti || nūmas S irāya ondaru uyval neya . . . . . kṛṇa hōvaru  
Sivanahalli . . . . . bāyoḷu . . . . . muttam sankevara . . . . .



## 57

*At the same village, on the compound wall of the Dasarānara temple.*

S'ri

madavad dantiya dantad ante yide kiḥ chandrārkar embante bhū-  
vadanakḥ oppuva kangaḥ ante pad īpudam tējadam chalvinim |  
..... udīrav ā-vilbhigāḥnd āṛ bhramisal pempuvett- |  
udāgim Virāḥ-Dīvanam sat itam i Kāy-Dīvanam dhātūyoḥ ||

## 58

*At the same village, on a stone in the enclosure behind the Nandisnara temple*

S'rīmatu ... perggade-Chandayana Tolacheya Gōḷa Gārudanu hīvaru dāna ..... Dēvaru biṣṭa  
malā

## 60

*At Sāsate (same locality), on a stone in the enclosure of the Sōmalūṅṣṭāra temple.*

S'rīman malā mandalēvarā Kalyāna-Rīya āne-mandalikāra ganda Lingaya Dēva malā-ārasugaḷa Nāḷa-  
samvatsarada Kārtika-su 1 llu Sōmēśvara-dēvarige mādhyāhṇada ... nairēdyakke Honnēnahoḷḷiya ...

## 62

*At the same village, on a stone in the S'amhalingṣṭāra temple*

..... śvara Tūbhuvana-mallā rājā ..... Viśṇuvarddhana Tālekīdu-gonda Vira-Gaṅḡa Poysaḷa-  
Bittī Dēvaru sukḥi-vinōdadam riyyam geyuttam ire Saka varshā 1043 neya Pramādi samvatsara S'rā-  
vana bahuḷa pūṇehamī-Bṛīhavarām svasti samasta-prāśasti-sahitram niya-nivāṇakāta satyāchāra chāru-  
chāritra naya-rinaya-vijñāna-guṇājauḥṛit | prabhu-mantrōtēśha-śakti traya-sampanuāru gōtra-pavitrar  
appa s'rīmatu Sāsāta ..... Bhōgēśvara-dēvat ..... khundagi 2 ... loppāna .....  
Lhandagi 4 kereya mūdāna-kōḍi ..... gādde māvatṭu koḷaga mattam ā-kereya prāvāna-kōḍiyalli  
mūvatṭu-koḷaga mūdāna (rest effaced)

## 63

*At Gōṣṇḍanahallī (same locality), on a stone in the Paṭchalūṅṣṭāra temple.*

(Nāgarī script)

S'ri Ganādhipatyē namah

namas tuṅḡa-saras-chumbi chandra-chīmāra-chāravē |  
traiḷokya nagarāmbha-māḷa-stambhāya S'ambhavē ||  
pāyid ādyah sa vah pōtri yad dāmshtirī prātibumbitā |  
agād iva dhritā dhātī harsitā dīgona pūshātām ||  
prāgarbhīyam pākātikurushva rasanē yichē kṛtas tēśambh  
kartyāyī tva Sōma-sambhava-kula kshamāpāla-pāṭi-stutih |  
yadrā tat-trad-aneka rājā-vijaya | nīdī-mīrddhīkshara-  
..... sudhī nirant iva ghṛāṇīsv idāy | ābhyaṛthanā ||  
vīśvotpatti vidhīyino bhāgavatas trāḷokya lakṣmīnām  
Viśṇōr vāra s'mbhūna ubhī s'rasāḥ prādurabhūvambujam |  
yatrī S'rīa aravindam indira bhāṇānandam chā nitya-prya-  
pratyaśāstī man'ratham chā yugapāḥ pādānāḥ mūdā kridatī ||  
sambhūtō bhāgavān Viśṇōs s'voti-vachē-vīcā-vīśvāmbudhir  
nityōdbhāsitā-Bhīratī-l rita-grhīchīrār grāhastīśāramī |



spasi taspikṣita vidhūy amā viluta prodeshyad ardhodit i  
 prohelihuna prasavy jagaj jant mah nambla i to'n bhorulat i  
 tasya cha mamas-janam i ham o trih kṛita man'hu ich urah i  
 viluta vananta nir iso bal huva nitya vidat itam i  
 rāb utasya pūga prasūta i rama-divy i titum  
 tati i kūrāhoras sam yam jāt urunda jātmanah i  
 dridhas Chandro yina priya vākhi śikh i tādāna ri jas  
 s ibhante i urungyā sphurad impitā bindat kara muchā i  
 tad idih pīramo vamsāh pravartata mahubh ujan i  
 prātipā dahana mīlūa vairi vi vāsā trish'ram ||  
 tātṛeeka parākrama kṛama jāsas svādīna bhūmāndilāh  
 seva samātā rajā rājā r-kālā vidyā su buddhakshar h i  
 nitya uadbhā mah idhāvat vā hīta Svā yā samhasarāh  
 rājāyā Yada i yā makhā dhrī unprāh puranoditah i  
 eram vidheshu bahushu i ramena bhārūa vāhāsa r uy i vā i  
 Sālā itī cha namā r jā bhāy in vā d i tasyā i  
 kād ichā i rājā Sāpura sam isona vapin i  
 hāyū Vāsantī akhyāri s i kūrā nārāp i dhat i pad u i i  
 yajau dīrśitām devīm atī vāmah bhīvam mu i vāram  
 sā drisī trā patī i cha kshīram vā sukhūna nyārasatā i  
 vīrādhā vātasthe devyāh pūyam munas cha satī nam i  
 vidādhātī tēmūm udito vana mī grā kolabāas salāsa i  
 yā ghrāh pāsch it katas chit kharā makhā vā h i bhūmā māmbarā nīambarā  
 trālokya gī vā kālā vā vāpā makhā dhrī mīsa ud-dīghā jūhāh i  
 rāyā netra sphūlingo gaganā tājā vīlāt pāchīlā pākshīmagrā kotih  
 krodhī dyāt kintā kandarā bhāntā-dīrā-chāl rā sam i sam ig it ||  
 svādī s bhāhā i tenā muninā hoy Sālā rāsa i  
 el dītas tām jaghīnāsu tād vīrūnā kāl dī vā i ||  
 y it i Mōyāhāt m tād ānāyā nīy i vā ghrāh sā gūchīhān dīvām  
 jeshū mīyā rānekshān tsuka vā pīptāh pītāh i pad m i  
 hī i kṛisī tā kārājā karmā makhā i rōdhīlūa bhī vāh  
 pītā prīntā nīrātātūhīta marut samj ānā kāmī a-dvīsh m i  
 bhūjālas sāvīrōdāpādī Vīmayādītyas tātas tājā i  
 kīrtī kshāhīta Mūru Mūndarā lātā kūjōdāvōdātīrūm i i  
 dūrātītā kshīpālā dīrāpā-Jājānā kīrtī kārā kātūhī  
 n in i nūtānā-dhīrāmā mīrā rāchānā nīrīmānā karmā kāl ānāh i  
 Ētīrāmā Egeyānā bhūpātīr ābhūt kshāmīpālā m dī 'īrā-  
 sēpūshū kramāhīh kīrtātmā chārānāmīhōjā drāvī-ākharāh i  
 dhāhī ghōtā vīpānā vāri nāgārī-prōdī lātā-dhāmōdātīh  
 kīrtī i krodhā Nāka lōkā jānātī nētrāmōdhārā gurūh i  
 Vīshnū sāsātīrājō bhūt sākālā rāpā māl īpīlā-chū lā kīrtī-  
 krodhā pratyūptā rītnā sphurād-ānānā karāh lā pūthā prātīhātīh i  
 yādātī-grīmā sīmā pārsarā vīsaridd hōmā dhāmōdgāmā  
 sāmānī rādāhī sphūta-dhārājā yāsō-rīrī āhī tājeshū ||  
 sāt-ēcānī-chārānāmīhātā-dājīdīrī-dhātā-dhūjī-bhārā-  
 bhūgārī lūhī kādārtīhīnī nāyanāny āsān vādīhāmīp dīvī i  
 pāschīd yāt-kīrtā-dīrā mādīrā makhā prōdātī pātīhā pātīh  
 prāmīhīnī pūnās tādāvā sākālām sākhyām sāmīpādī r i







so jom samasta vai i na ha , rih puita pad umbajo jiyati samprati Seji Deva  
 nayabhisheka samayottihita turya- nanda vyayo prati rota kaladr- bharyatarah j  
 vad-dhiti bhata padu ghattina patu proddina dhuhi-chelibat  
 el chhinno bhaskara nana hile ndhutamassur aru lhi om vechaur iti j  
 yuddhe dhivara tatparishv aru bhateshv asyura kopunja-  
 jvalabhi rudhura-chelihalad vai vate-gris dhuhi idhipyate j  
 bogavro vira veyahi kila bhuvu samabhuu mandaleka pramathi  
 nuna samanta kanta kachra hattha harana vyayato vyadra . j  
 jasi vyau deva bhita r vibhuc al l dhatas svat vadhu e vyamtsar  
 hasvante dharaja vasas-chhindman ishtir bhupah j  
 tat jatro pi tathava tushita janat-datt vishlam ispadam  
 tadvat svami ramonurayam kila-chandra-chudrodhyah j  
 tadrig-duta nistritoll ano kati kri lounushat kalbi hu  
 gurvi hatino v d u i paravindhah pri l ubibhava kshantay j  
 de his tad anantaram tad-d dare Bannana nuna mal an  
 Mallinnopv an yo Murur vyam prakhi sta vira vntahi j  
 de v etar itha Hoysal hraravates Somasara kshimipateh  
 prakhy va l l hira mantr nar abhivat un svaya pratipod vyau j  
 l dhye py asva el a bhupr'er vyavinah kas stotum i bhctaram  
 sangra nam va l arati vira vanti el vavarti karu tr l e j  
 as nat a lha s al urat e sarv stali .  
 an f as vnapu bata nas tequr i k l i teite j  
 i al i i kir tu i turu gamra dajid v d into vat bata s  
 a lyas shavati sva e mikra ghi pr nta prachara vidhi j  
 el pami el pi kr pan lona kiranur Andram hatthi  
 dhavati Soma Deva nrip tau venopa rata j  
 v dlu dhanur nrmal ta bu vaji  
 praty rti l ket it pala manj hu hothid i p nikha mi gi e sate j  
 j l l l p prakel akonika nay ik v illu nirmu ukta pasupo kara  
 Nan l u asij an dhuva i vira allak hvat j

sa vira sa na pa is i vi tara s' ubhata va ahi va vi ha tri chanti s . . . Somevaro . . . U magdala  
 ubhata va pratipa prasava va i gita I mha man lal um . . . alh vasa . . . p alhata par krama-pyodhu  
 avares . . . ekala suna talava . . . e m m t i o v i s i t a s a b a j i a n d a s u d u k r i t a b h r t r i b l w h i . . . e B a v a . . .  
 Ma l u r r a s a m a t h i v e m u r a t i v e v a p u p a . . . l i k a n a m b l u r d i . . . J t r a n e a p r o a p r a t r s l n o v i l a  
 l a n a y a s v a k y u k a d a . . . p a l l i a h t a n T e n g u n a k a t a r u m d l e v a m m a b a s a m a m t a l i v a p u k r a p  
 p r a s a n n i h p r i t i t i t a r a p D r u m k l a r a v i t a v a i a k h a n i s m a r a s t a m S e t r u . . . B m n t i  
 s a n n d r u v a r a t a r a i a s a h l i b o . . . n i g t r a b h o . . . b r a h m i s b l a s T e n e r i k a t a j u k . . .  
 p a l l i a h t a m p r a t i l l i a . . . i a m a n u t a m d v a s h a s t i . . . e t t k a m P r a s a n n o m n a n t i p u r i a . . .  
 n a m k r i t a s a b h i n s i k a l a r a k a l p a n a . . . d h u r i p u r v a k a m p r a v a c h e l l a t u m . . . v a m e . . . e t t l d K r i t a  
 b h a b i v a p r a k a t i k r i y a t e . . . j s v a s i s a m a s t a b l u v a n a y a . . . n p r i t h i v a l l i l l a m a l r u d h i v a p  
 m e s v a r a D e m a v a p u r a v a n a l l a v a . . . y i d a v a k a l a m b a r a j u m a n i v a b a y a . . . e l u m a n n a l r u j  
 m a l a p a r o j a g a n t i g u n a b b e r u n a . . . k a l u n a p r a c h i l a n a s i d a v a . . . i r a n e k a u r i v i r a S a n i v a s i l l i  
 g u r i l o r g a n a l l a c h a l a t u k a R i m a v a n b h a k a t i t r a v a M a k a r a v a y a m u l a r a . . . L a d v a r a y a . . .  
 p a t t a C h o l a v a y a p r a t i s h t a d u r i m a n u k a p r o t a p a c h a k r a v u t i H e y a j a n i v a S m e s v a D e  
 a r a s v a . . . g m n l a k a m a n n e g a . . . u b u B o g a n a D i n n a v a k u n g e r u m a r a t a m m a M o r u n M a l l a y a D i n  
 n a y a l a r i v u m p u r a v a p r e m a d n a r a b a r a v a m a l a v a n t a g i t u n a h a l l g o l i g a h l l i K a b b a s u . . .



Tenginakattavanu dhīrā-pūrbakam mīdi koṭṭaru ā-Bōganyya Mallayya-dinnūyakaru Saka-vaisha  
 sāvūada-nūi-avatt-ombhatteneya Durumuklu samvatsarada Varākhia-bahulu amāvāse-Maṅgaḷavāśad  
 andu Sētuvina śrī-Rāmānātha-dēvara sannidhivalu nānā-gōtiar appa bhūmimnōttamarige Kubbulu-nāda  
 Tenginakattada modulu gadyānāy ippattēntu pṇav ēlu | ā-vatta pṇav ānu hāga vōndu bēle vōndu |  
 sīdu gadyāna vōndu pṇav erulu hāga mūru | pṇav eiadvā sēse-mānyav ellāha gadyānāy eradu pṇav  
 ēlu hāgar eradu bēle vōndu | . . . mīra gadyāna vōndu pṇam mīru hāgam mūru | mabandha-gadyānā  
 vōndu pṇav eiadv hāga mūru | śrī-kāṇanam pṇam vombhattu hīgim mīru sunka-gadyānāy andu pṇa  
 vōndu | pṇmīya pṇav entu hāgar eradu | ādike pakka . . . . . gadyānāy entu | pṇagittaru vōndu |  
 gadyānam nāllu pṇa nīllu | kandiḷe pṇav eradu | vīra-sēse gadyānā nāllu pṇav ombhattu hīgav  
 eradu bēle vōndu | āneya-sēsē gadyānam hattu pṇav ombhattu hīga vōndu | sōdura-gadyānāy eradu |  
 . . . . . gadyānā nīllu pṇam vōndu | . . . . . pṇam nīllu hīgav endu | . . . . . pṇa vōndu hīga vōndu |  
 kadureya sēse gadyānāy hīdmāllu pṇam nīllu hīga vōndu bēle vōndu | kumūta-mīhke pṇav ānu  
 hāga vōndu | bēle vōndu | . . . . . vīravana pṇa mītu hīga vōndu . . . . . pṇam vōndu | kārā salige yppa-  
 ttadu | koligav andu baḷlav eradakkam gadyānāy ēlu hāga mūru | bhittā salige mīru | koligā mīru  
 baḷlav eradakkam gadyānā vōndu hīga mūru brāḷa salige mīru koligā mīru bāḷa mīradakkam gadyānā  
 vōndu hīgā mīru bittiya bhindiya gadyānā vōndu pṇav andu hīga . . . . . pottāna pṇam mīru |  
 kīṇadā pottāna gadyāna vōndu pṇav eradu hāgar eradu . . . . . samasta . . . . . gadyānam 160 nu  
 kṛittuguttage puvāḍānāy āgi yendirdingonū rāmarnege tettu hantigē puvāḍāha simi-samanvita appa  
 tanarā ēkādāsa-palli-sahita ā Tenginakattavanu ashta-bhōgā-tēyas-sāmya mīdhu nikshēṭi ā-sahita dhīrā-  
 pūrvakav āgi koṭṭaru ||

ā bhānā-yuga kalpam ā rāvi ratha prasāhānam ā-vārdhi-  
 prasphūrtiy-jalā-bhāram ā-nadā-nadī-śiōṭas-sahasā-dyuti |  
 ā-prithvi-talam ā-nabhō-gaṇam āyam Sōmāśvata-kālmīpittē  
 dharmas su-sthūratīm upātū nīrātām ā-Sētū chīr-Vāḍu chā ||

(usual final verses) Hāhā śubham mārga | ā-mahā śūhi śrī-vīra-Sōmāśvata-Dēvayā ||

## 64

*At Sūti-Bichahalli (Sūti-Bachahalli hole), on a stone in front of the Nārāyaṇa temple*

Svasti śrī jayābhūdaya-Sūlābhāna-śāka-varuśa 1125 śrādī Hūdhirōḍgiri-samvatsaradī Mārgaśra-  
 va 10 yala śrīmatu Gōpālāra . . . . . varu Nārāyaṇa-Vāyakaru nṣtamīnāy ādiga āvarige dharmav āgā  
 endu tanna nīya . . . . . nake saluva Bichahalliyā shīneya . . . . . yarabāḷiyā vṛittige saluva H kasmudra-  
 grāmavānu Bichahalliyā Virāṇāyana-Jēvarige nṛudī-divige moṣar-ōgṛadī-nayīṇḍiyā nīya-śīve  
 nāḷyabāḷ endu Gōpālāra . . . . . vīdhu . . . . . hūrya gureya . . . . . saraṇam . . . . .  
 mīlāra (usual imprecatory phrases)

## 65

*At the same village, on a stone in front of the Virābhadrā temple*

Svasti śrī jayābhūdaya-Sūlābhāna-śāka-varuśa 1175 Pramādicā-samvatsaradā Āhādha-Su 10 Hū-  
 dvāśarādālu śrīmatu mīhāśīdhīrāḷa rīya-paramāśvara śrī vīra-pratīpa Sadīśvira-Rīya-mahāśīdyaru  
 pṛithivī-rūyam gīyānta iral āgi śrīmatu-mahā īmay lākṣvara apratimallā . . . . . bolu sarva Rājīya-Dēva-Chōḷa-  
 mahā-varuḷa kīrṇake kārtaḷa Rāḷagayānāvarū Rājīyahalliyā Virābhadrā-dēvaru stānika Horra-  
 hāḷa-ḷaḷagayānāge koṭṭā kīnchalya bhūmīyā sādina | Kēsarīnakāḷṭe-grī | Mahāghalliyā-grī | ubhayon  
 grī 2 hāḷi āgi iral āgi ā-grīmaranā rāpu-māḷikōḷu Lōkārāḷaḷi-kere-keḷage bīra kham . . . . . gūḍḍeyanu  
 āramāṇyā-Bichahalli-āḷḷadallī saluva gūḍa-hōḷa-tōḷa-māne hāḷḷḷu ir ella karmāṇya yīvake sra-  
 mānege tēḷura tēḷige āramāṇyā sūḷuge yīḷāḷ iḷḷa modalu nāḷāra nayīṇḍiyā eradu āra . . . . .



Chinna Rityayage punyav agabek endu madhy unadalli vodu avasara navedyava madikonda halligala  
gadu holi mane tita yiduralli budi horna . navedya parva titi madikonda punyadali darata-  
sereya madutini endu kotta sasana |

## 66

*At Nayakanahalli (same tobli), on a urakal on the ridge of 1 atel Dêrê Gauda's field*

Guleya N'arikara rin kuuuleya Nyakura muga Machina Sanga kuttakada bivaridali bida atanzi  
tannura Chul ka Ch u tiya muga M'icheya m'g lisida kalu

## 67

It Malay m (su ie hah), or a stone in the village church.

Sn sabham aste !

nṛṇaṃ tṅgī ॥ १ ॥ cūmbī cāndrā cūmārā cārāṇī ॥  
 trauk kya nṅ uaiṇaṃ hā mūla śrīmbhaya Sāmbhaya ॥  
 Hācī hīlī yāṇṭhaya dāmsūtrī dāndīś śrī pātā rāh ॥  
 Hēmāndī sil hīlī yātrī dhātūrī cchātūrī-śrīyān dādhrū ॥  
 Agryān uṇṇī ॥ dūmālīm gajānṇam cārā nṛṇam ॥  
 ācāṇṇam tūṇ ॥ haktī nṛṇam Ēkādaṇṇam upāsmakī ॥

[illegible]

## 68

At the same village on a stone south of the Jivara temple below the tank.

Namra tuga śiraś-chumbi-chandra-ch amara-chīrati ।  
 trāḷokya-nagararambha mūla stambhāya Sambhavo ॥



svasti samadligatr pañcha malū śabda maha man lajesvara Uvar vati puri varudhisvara Yadava-  
 l lambata dyumani samyaktva chudamrini mṛitpatol gaudady aneka nam viri samalankṛitar appa  
 śrīman maha mandalesvara Tribhuvana malla Talai ad gonda bhujā bala Vira Guṇa Vishnuvarddhana  
 Hoysala Devara viṣṇu rājyam uttaraottara pravardhamnam chandr ur l taram-bara saluttam ire su-  
 Vishnuvarddhana bhupāla Hoysala Devara viri lakshmy anganeyai appa śrīmatu piri arasi patta-  
 mahadesi Santula Deviyai mryduna śrīmatu Balleya Nayal Maḷigeyra aluttum irppa kaḷadoḷu ||  
 Śil v-varsha śasirada murttantaneya Hāmāmba samvatsarad Kārti siddhi pañchami Śrī-  
 Rohunyoḷu devata pūrtishte madisidru Hoysalachari || svasti samasta prasasti-sahitar appa śrīman-  
 Maya Viśval arma Totakacharyar appa hrsta l usṛṭteyoḷu hemā karmma lola karmma śila l arimma  
 ratna karm kashṭha l arimma chitra karmma patra l aima pratima lākshana samasta haṣṭi l uṣṛṭtey  
 ulla Viśval uma munutam appa Gvaracharyan atina putra l ulodbhavru appa Hoysalacharyan atana  
 putram bahu kulavaya gota tran appa Suracharyaravara piri rami Kṛṣṇaḷa Minakachari  
 mattu Surojaram kiry aiyagala Jyagondachari Suuvagundada Mariy negaḷu Kettoja mahāchari  
 Nal harachari Malloja antu l ulavaya l otti sēhi madisida alaimma l uṣṛṭidhi yent endade l  
 kabbhala susirada Maḷigey āda Karmmateśvara devar-ge Ballaya Nāyakanu l uḍeyum Gavudai viṣṇu  
 okulum l ota sasanam ent endade l ur umba liriya kereya l ibba pul Attigala gadde l olaga murattu l  
 huṇṇa-kegeya haduvana l oḷiyal areva l ayi beddal l olaga hattu karmmateśvara devara muntana kerey  
 aṣṭha kelada totadi marnu hallada gaiddeyem devara e nanda divigege l l alala varshakke higa  
 kauchagara l uladalli cti tandi deva l viṣṇu geysa l tanniradi pañcha mal l patra l (usi al final l haases  
 and terse)

## 69

*At Sindhaghatta (same hole) on a base stone of the bhuvanastata in front of the main-entrance of  
 the Lakshmi Narayan temple*

Śrasti samasta prasasti sahita śrīmat pātapa chā ravattu śrī Vira Ballala Dev arasaru Dōra  
 samudridalu sukha l iyyam geyuttam ire Vikāri samvatsara Śāṣṭya ba 5 So śrīmad anadiy agra-  
 hāram Sangameśvarapurav ad Sindhaghattada śrīmad rāshesh mahajanaḷaḷu Grandanira Deva  
 ranpangala makkala Midamānāḷaḷu Sena Bommanāḷaḷu l oṭṭa asanada karmar entendade  
 Sangameśvarapurav ida Sindhaghattada Lakshmi Narayan devara sthānavanā a devang uḷa l and tr  
 bahu eradu vṛttiyānā a eradu vṛtti sārtha . lūrid ra grde bedalu l rā mane-modal āda samasta  
 agamy adi sahita samasta bhū pr'pti-ulla ā-eradu vṛttigeḷ ubhaya samprat pannav ali tat l ālochita  
 l raya-dravya vari l raga 45 nu l mahajanaḷaḷu l M danna Bommanāḷaḷu l kalyaḷu śikalyanav i gi  
 kajadukoydu a-akhaṇḍ tav ali devara yara lu vṛttimu l shina agāmi aṣṭha bhoga taja av mya nidi l  
 il shepa jala-pishāna siddha sadhya samasta l mahajanaḷaḷu l śikalyanav igi kaladai or lu  
 l raya lakshana lakshita kiry a devar āgi a chandranka sthāyiy āgi mri kalya mal l rā-peiyantara  
 dhār l purbbakam mad l oṭṭa kraya śāsana (11 lines following contain the names of vṛttidars, &c.)

## 70

*At the same village, on stones over the bhuvanastara in front of the main entrance of  
 the Sangameśvara temple*

Śrasti samasta prasasti sahita l śrīmatu pratipa cl akravatti bhujā l rā Hoysara śrī Vira Ballija-  
 Dev arasaru Dorasamudrada volavijinoḷu rāyam geyuttam ire l Vikṛti samvatsarada Jeshtha 6 l 10  
 So śrīmad anadiy agharārupa Saḅgameśvarapurav ad Sindhaghattadalliva mahayanaḷu Bujjaḷu vara-  
 purav āda Miel anakhattada sthāna patigūḷum appa hūya l handirada Men lida Clukka Mallo Nayakana  
 magā R uḷa Maleya Nāyakaḷoḷu kōṭa syisanada karmar entendade Saḅgameśvarapurav āda Sinda  
 ghattadallu ā Saḅgameśvara-devara Janneśvara-devara sthānavanā ā-devara akhṛṇaḷu l rā eradu  
 vṛttiyānu tat ālochita kraya-dravya varāha gr 85 nū ā mahajanaḷaḷu ā Male-Nayakana kalyaḷu







sarannege . . . . . Mūḷigeḷḷanna vṛttiya nāyaka-Mācham kattisiḍa kereyam eḷeyā-suputṛan  
 Odigege mullim . . . . . ludaḷak nija suputṛaḷa kuḷa dipṛan eṣadut irpp i Chōl i Turu-nāḍ āḷḍam vaim-  
 maḷa gaḷa-bhīmanu pusi-nudivāḷa māgu manam . . . . . saḷan ōgaḍisi koḷgu nāyaka-Mācham ||

annam suvaṇṇa-kereyūm | sannuta-gō-dāna bhūmi-dana-Sivāḷya[n] |  
 kanyā-dānaḷaḷan aty- | unnatadim māḷisiḍa . . . . . ||  
 yaka-Mi chugun eḷiya suputṛan Odagere-mallap ||\*

antu sri-Vishnuvaiddhana Hoys il i-Devaru rāḷam geḷḷutt nalu Sak i-vaṇṣha † 1059 ttaney i Raudu  
 ratsuad i Karttika-suddha 5 pūcham i Brahaspati-vaiaḍ andu sīmau mahā-sīmantam Machaya-Nayaka  
 hiriya-kereyam kattir i sri-Mankēśvara-dēvalyamam maḍisi ā-devaṇige jarahadati hiri kereyalu gadde  
 salgo 3 Nerakkeḷya gadde salge 1 nitya mēḍyake beddala saha ga 1 Brahmarāsiḷge dhāḷā-pūrvakam  
 mādi biṭṭuu | mattum ā nuyakara kattisiḍa hiriya-kereya kelage tōntad i gadde salgo 1 beddala  
 salage 2 kodige || kuḷumanige bitta gadde ga i beddala ko 10 || (usual imprecatory phrases and  
 final verses)

## 76

*At Jālanakere (same hole), on a stone lying in front of the Damuśvara temple*

Svasti samasta-bhuvanāśrayam prithivī-rallabham mahārājādhirāja paramēśvaram Devīrāvatī-pura-  
 varāḍhisvaram Yādava-kulambura-dyumani samyaktra-chūdāmani maleraḷa-rāja maleparaḷa gaḇḇa  
 kuḍura pichandru ēkangaḷḷan isahāy i-sū i Sīmau i siddha guḷi dugga-mallā chalaḍ anka-Rāma  
 Chola-pratishthācharya Makara-rya-mumūḷa Pāṇḍya-disapattā mssanka prutiḷa-chakravartī vira-  
 Sōmēśvara Devau Bōlu . . . . . i-nelevidināli sukha-sukhitha-vinōḍadim prithivī rāḷam geḷḷutt ne ||  
 Saka i urusha sīsiḍa nūra aruvatta-nāli keneja Subhikṛit-samvatsaraḷa āśvayujā su 10 Sō i svasti  
 sīman mahā-nāḷ prabhu sitya Rādhēya marevokkara kūva todarivāsa gāḷa Belliyara-kula tūḷa  
 Damma Gaḍḍaṇḍeyum Bomma-Gaḍḍaṇḍeyum puttida suputṛa kuḷa-dipaka Bitti-Gaḇḇa ātan i vadhu  
 Bicha Gaḍḍaṇḍeyum puttida suputṛa gōṭra-pavita Hariya Gaḇḇaṇḍeyum Iḷiya Gaḇḇaṇḍeyu udayisiḍa  
 Māra Dēva ātan i kuḷa-vadhu Māch Gaḇḇaṇḍeyu udayisiḍa jagalike pīvanav enisiḍa Kikkērya-vidhige  
 mukha-tūḷakav empa | Jāḷanakeḷya Kalle Guḍḍaḷa mahamey entendade chalaḍ naka-Bhīmanum  
 nudidante gandānum sitya-Rādhēyanum marevokkara kūvanum āsita-kalpa vriksha-bandhu-jana-  
 chintamanu anna-Rāma-vinōḍi sakala jiva dayāpura chatus samaya samuddharana Kāle-dēvara pādā-  
 rādhaka Kalla Gaḇḇaḷa tūm-rya Damma Gaḇḇaḷa hesaralu Damuśvara dēvara pratishṭheyam  
 mēḷi kuḷa-vesiḍa Sivalyūnam māḷisiḍa-chandrikkā tīrām-barum sthāyī āḷaḷa māḷaḷam ahāḷēri śrī ||

annam-suvannam udakam | sannuta-gō-dāna bhūmi-dana-samētam |  
 sannuta-Sivāḷya(n)ḷaḷan aty- | unnatadim māḷiḷa Kulegan ūḷita-tōjam ||  
 kadu-dhira itṛum mēḍiḍe i māḷaḷiḷaḷa kattir . . . . . kuḷitam |  
 baḷavāṇige kḷiḷataram eḷaḷ i ōḷevanam kadu dūm Kalleya dhareyol ||  
 Belliyara kuḷa[ke] tūḷakam | baḷiḷa-chhaladāḷam jagalike pūḷitan endō |  
 yellai pogiḷaḷa negaḷḍā- i Kallā ninnantu punya-jirigāḷ oḷarō ||  
 Kali-dēva-pada-prasādade | kuḷamanu pratipāḷsalke puttidan itam |  
 kaḷaḍani mūḷyāḷ end in- | tōḷarim baḷupṛuḷa Kalla Gaḇḇaḷa pēṇpam ||  
 Sūri-dharum Chandra-dharanum | pūḷidan anunayadind i eḷaḷ . . . . .

(rest illegible)

## 77

*At Kāḷṇahallī (same hole), on a virakal to the south of the Īvara temple.*

Svasti samasta-bhuvanāśraya śrī-prithivī-rallabha mahārājādhirāja paramēśvara Devīrāvatī-pura-varā-  
 ḍhisvara Yādava-kulambura dyumani samyaktra-chūdāmani maleraḷa-rāja maleparaḷa gaḇḇa kadaba-

\*So in the original.

†So in the original; but S'aka 1059 = Pāṇḍya; Raudr; = 1062.



*pricharāṇa cāṅga rājan asakūya sūra bhūmīrāśiddhi grī-durgga mallī chalaḍ anka Rama nissauka  
pratapa chikravartti Hoysaja vira Narasimha Devaru Dorasamudrada nelēvi horāl sul lī saukatha  
vinōdadam prithvī rāy mī gajuttam yire || tat pādā padmōpyayī Siva pida sēkharanum Sankarā vara-  
Kajāleya kuja tilaka apj pī Mīra Gon laua putrā                  gotrā chintamani neregade gundam pirida kayid  
uride horige hollī uī ganlup monera-chendikūran chalal ke baladada viri kaipung eshavene  
gud lani uī raṅgi-dhurā tinnu ayi kidi Gop ī Karika Graḍ ī Bhuvā Graḍ ī Gau la-Godda Rāy ā-  
Gau lī Maruī        Gau lī Gra ligo parol shā bige um mā lida kallav ad entene (*rest illegible*)*

## 78

*At Nu juralatte (same hobli) on a stone in front of the Malêvara temple, below the tank*

Namas tugi s ri -kulmbi chandra cl unara-chirave  
 trailoky i nigararun bh i muli stambhaya i S ambhava i

sras̥ti samadlūgī tī pāñcīhā malī-śābda mīhī mand j̥s̥vāram Dvāravāṭī purā varidhīśvaram Yādava  
 kulambārī dyumani madapuroḥ | guṭī udhanda malī kalīka giri vīra dandī Talekada kōngu Nān  
 galī Uchehāngī Hīnūngūḍa konṭī bhūjā bīḍī Vīra Gaṅgī Vishnuvardhīna Devīn itarā prākrāmam  
 Yādava-nodhīrāda ānaka vīrya-santanaḥ adīm tījī | Yādava-kīḥ prajāsipadī  
 dūtīram || itarā tanīyā sākṣī vīra-vaṅgī cīsitātīātrām āge puratāna sī  
 neṣṭīrāda Échalī tīcīśvaram cī tītanubhīrāḌījīśī Vīśīnī nīddhīrā tī vīlīrānī nīddhīrā  
 Udīyādī tīām |

n n val lottubh va nu bid	matā samasī dila sad blaktiyindam t
nu un c l l u i jh salk asaknt	vaney cōdū garmman i t
l shnuv i m d ruy a d dā l	husharōl anyan m adāi jgāt p l
vanas-ity i tagi sūcl churam	puratatam vira l shchun l shiti an
m v idya kshatara dharm	malha l shiti v i lokarōl i r t
hray munna su	

մեզ 3 օրոքսյակի ժողովում: Լուսինե Կարապետյան

Adi unmu idu su unmu unmu unmu idu devan guru l al tau v na  
taaga tu negilla hong um s ash si i la s l la n Yili tilil ing Vishnu Al arany itige eda u  
lshitya l

[illegible]

## 79

*At the same village, on copper plates in possession of Tumma, a Jhalir of  
Trodde Somanahalli \**

Subham astu !

namast ubhaya chumb-chandra chamuna chaitre |  
 tirilol y : agararambhya mula stambhaya Sambhate ||

\*From the oxygen supply distributed to the jar



svasti sri vijayābhyaṁ yā S alivahna saka vṛṣhambulu \*1465 chellu parivaritamaṇaku Vinodhukūtu-  
 samvatsarama Phalguna su 12 nadu śrīmad i yadhiraṇṇa rāṇa parameśvara vira pratapa mālarā yā  
 Rama Deva Rāja ayyangau Penugondā ratna simhasārudhalaṁ prithvī samirjyam cheyuch undugu u  
 rāja sri Kṛṣṇa Rāja ayyangau mīlā amaraṇṇu pāluchina Hosala nidu Nagauruṅgaḥ stīlā i śrī  
 mad i yadhiraṇṇa Viṣṇuvarddhana gotra pavitṛulana I an i edda-Jagideva Rāyāṅgauru putrulaina  
 Ankusa Rāyāṅgauru putralaina Yimmaḥ Aulasa-āyanenguru vṛjyuchū ic cū bhū dīna dhārma  
 sasana krūṇim etlanānu maharājā vyivuru mālu amaraṇṇu pāluchina Hosala nidulo Nigū  
 maruṅgaḥ stālānaku challe Bichepalli stalum Pedda Somanaṇḍa-gūṇaṇṇu pṛthivīmadhēyam vira  
 Anukārayaparamu āgi dharim gūṇa-saḥ liya vīttulu 10 llū pūschēchedam chesī nīna gotra i vītrul  
 aina nana śākhadhyaṇulaina Boddhiyura Ahobila i lāttaluvuru jūṇam i Keśava Bhatṭāvara janam i  
 Yūllari Bhatṭāvaru jūṇam i Śankarā i Vāṇa Bhatṭāvaru jūṇam i Venī tīpiti Bhatṭu jūṇam i Yimma-  
 ppa S istula jūṇam i Narasī-Bhatṭu jūṇam i Kṛṣṇaṇṇu Bhatṭu jūṇam i Tīrumanācārīuluvuru janam i  
 Rama Bhatṭu jūṇam i yī pṛthivīmānīśi brāhmaṇulū sī hiraṇyodāḥ dānā dhīrā jūṇam i ngī dīrā  
 poṣī yistimī gaṇul i śrīmad i yadhiraṇṇa Viṣṇuvarddhana gotra i vītrulaina Pūṇ i edda Jagideva Rāyā  
 nenguri putrulaina Ankusā Rāyāṅguri putrulaina Yimmaḥ Ankusā Rāyāṅgūḥ i yī grālārā chitṛus  
 simaloga i ala beḍalu mīdī sūhī mīku sa hiraṇyodāḥ dīnā -dhīrā pūṣīval āngī Keśava Pūṇmāḥ  
 sannidhī bandu māku sī mā rāṇmī uṇī pūṇyā pīṇyādīśvarāṇḍu dhārā poṣī yistimī yī grālārā chitṛus  
 sī nāloga jālī tūru pashāṇā al śhūṇ gūṇmī mīdī mīl shepa siddi i sadhārambulu āṇē rāṣṭrā l hogaḥ tejas  
 svāyāmbulu mīku chellu uṇī mūndar i mūṇ chesā rdlū kī yī dīrā pūṣīvalānū mēṣī rāṇārā uṇī cātū  
 shīṇānuku yoggaṇḍu yūṇmāṇḍu nāṇ i pūṇyā pavitṛulānā nāna sakhī dīhyajulaina bīḍmāl i uṇī  
 dhīrā Viṣṇuvarddhana gotra pavitṛulaina I an i Peddā-Jagideva Rāyāṅgauru putrulaina Aulasa  
 i āyanānguri putrulaina Yimmaḥ Aulasa Rāyāṅgarīḥ i edda i nāṇ i pūṇyā gūṇmī mīdī pṛthivīmā  
 dhīyī n ānā Aulasa āyapāṇamul āṇē āgi dīrāṇu mūṇ pūṣīvalānū pūṣīvalānū pūṣīvalānū pūṣīvalānū  
 sthāyulaga sulāna ānāl hiraṇyodāḥ dīnā mī mī vīṇyuchū icchēṇṇu bhū dīna dhārā mī rāṇmī i sī  
 śī i sī (usual final verses)

jarād āṇ guḷa matrū i brāhma i śhīṣṭra-kṛtāṇi uṇī i  
 tārād varāha sahasrī mī sālūḥ mī rāṇmī rāṇmī i

80

At the same tillā, oṇāsto icṛ

Subhram astu i

namas tūṅga śrīrā'-chumb - handra chāmārā-chīrāṇṇu i  
 trilokya nāgarāramblā mūlā stambhāya Sāmbhāḥ dī

svasti sri vijayābhyaṁ yā S alivahna saka vṛṣhambulu 1465 chalapadī vattamāṇu mūku S rīmukhā-  
 samvatsarāda Phalguna śī 12 n dī śrīmad rāṇmī hiraṇyā rāṇmī parameśvara vira pratapa mālarā yā Rama  
 Deva Rāyāḥ āyāṅgauru Penugondā ratna simhasārudhalaṁ prithvī sāmīrjyam cheyuchunn uṇī gūṇa  
 rāṇmī sī kṛṣṇa Rāyāḥ āyāṅgauru mīku āmā mūku pāluchina Hosala nīdu Nagauruṅgaḥ stīlā i śrī  
 mad i yadhiraṇṇa Viṣṇuvarddhana gotra pavitṛulana I an i edda-Jagideva Rāyāṅgauru putrulaina  
 Ankusa Rāyāṅgauru putralaina Yimmaḥ Aulasa-āyanenguru vṛjyuchū ic cū bhū dīna dhārma  
 sasana krūṇim etlanānu maharājā vyivuru mālu amaraṇṇu pāluchina Hosala nidulo Nigū  
 maruṅgaḥ stālānaku challe Bichepalli stalum Pedda Somanaṇḍa-gūṇaṇṇu pṛthivīmadhēyam vira  
 Anukārayaparamu āgi dharim gūṇa-saḥ liya vīttulu 10 llū pūschēchedam chesī nīna gotra i vītrul  
 aina nana śākhadhyaṇulaina Boddhiyura Ahobila i lāttaluvuru jūṇam i Keśava Bhatṭāvara janam i  
 Yūllari Bhatṭāvaru jūṇam i Śankarā i Vāṇa Bhatṭāvaru jūṇam i Venī tīpiti Bhatṭu jūṇam i Yimma-  
 ppa S istula jūṇam i Narasī-Bhatṭu jūṇam i Kṛṣṇaṇṇu Bhatṭu jūṇam i Tīrumanācārīuluvuru janam i  
 Rama Bhatṭu jūṇam i yī pṛthivīmānīśi brāhmaṇulū sī hiraṇyodāḥ dānā dhīrā jūṇam i ngī dīrā  
 poṣī yistimī gaṇul i śrīmad i yadhiraṇṇa Viṣṇuvarddhana gotra i vītrulaina Pūṇ i edda Jagideva Rāyā  
 nenguri putrulaina Ankusā Rāyāṅguri putrulaina Yimmaḥ Ankusā Rāyāṅgūḥ i yī grālārā chitṛus  
 simaloga i ala beḍalu mīdī sūhī mīku sa hiraṇyodāḥ dīnā -dhīrā pūṣīval āngī Keśava Pūṇmāḥ  
 sannidhī bandu māku sī mā rāṇmī uṇī pūṇyā pīṇyādīśvarāṇḍu dhārā poṣī yistimī yī grālārā chitṛus  
 sī nāloga jālī tūru pashāṇā al śhūṇ gūṇmī mīdī mīl shepa siddi i sadhārambulu āṇē rāṣṭrā l hogaḥ tejas  
 svāyāmbulu mīku chellu uṇī mūndar i mūṇ chesā rdlū kī yī dīrā pūṣīvalānū mēṣī rāṇārā uṇī cātū  
 shīṇānuku yoggaṇḍu yūṇmāṇḍu nāṇ i pūṇyā pavitṛulānā nāna sakhī dīhyajulaina bīḍmāl i uṇī  
 dhīrā Viṣṇuvarddhana gotra pavitṛulaina I an i Peddā-Jagideva Rāyāṅgauru putrulaina Aulasa  
 i āyanānguri putrulaina Yimmaḥ Aulasa Rāyāṅgarīḥ i edda i nāṇ i pūṇyā gūṇmī mīdī pṛthivīmā  
 dhīyī n ānā Aulasa āyapāṇamul āṇē āgi dīrāṇu mūṇ pūṣīvalānū pūṣīvalānū pūṣīvalānū pūṣīvalānū  
 sthāyulaga sulāna ānāl hiraṇyodāḥ dīnā mī mī vīṇyuchū icchēṇṇu bhū dīna dhārā mī rāṇmī i sī  
 śī i sī (usual final verses)

\* śāṇa 1465 S śīṣṭra i vīṣṭhāḥ = 1473 i f from the copy supplied by V. K. Narayana J. M. of the V. K. Narayana J. M.



NÂGAMAṄGALA TALUQ

1

*I. Vijayatilaka, on a wall near the garbha gūṭi of the Saṃyā Kesava temple*

Khura samratasai - Ishi lha sa 10 Bri | saviti samasta b'uvanasrayam Sri prithvi vallabha mihā-  
rjadhiraṇya parameśvara paruma bhakti rāḍa Dvaravati pura varadhya ura Yadava kulambara dyumati  
savit yua-chū lūm mī mīlāyā rāyā nīleparojā gāṇa gūṇa bherunda lād mī prachinda ekanga mī  
śahaya suri Samvā siddhi gūḍa durgā malla chāḍā nka Rama vīrabha kanthirava śrīmat prāpā  
chakra vartti Viśvā mī lhaṇa Hoysai sū Vira Billāḍi Dev arasara rjadhira Doraśamudradolige  
śukla śankhaḥ līlā vīmod mī rjyām gṛyutām śrīmad unāḍi-agraḥ ura Śrī Vira Billāḍi chaturvedi  
bhāṭa ratnākara āḍi āḍi gūṇa mīgulāda Śrī Chenna Keśava devara deva dīna Hālittī vītyā vīḍyā  
sas mī (14 lines full blown / c. 2000 details of boundaries)

2

*At the same temple, on a stone near the main entrance*

Su subham astu svasti Sri Jay bhilyudiy : S alivahani sal i varusha 1466 sinda vartamuna id S bha  
krutu samvatsaradi Magha s i 4 lu summa mahirayadhuriga rya paramesvara Sri vira pratapa Sada-  
sa mahirayana pitulu ruyam Seyut iralu i sumanta Cheenna Timpa Niyakaru kadapa  
Niyakaru Tipana Niyakaru namag tinma s i uniya nirupadali Agrihura deva devasthina puri  
varga dana prapil su y slitmu itange .

nant- <i>antaryav</i> 'id	nānaga/ā	tamra
bagarāh	herāge	endā milde

3

*I. Nigunagili, on a stone in the enclosure of the Bhuvanēśwari temple*

hesway i Snayr chr //

disi-chakraman ottul ordi Tale

Yad i ramā vaiśā vaiśādhāpā aram su-Vishnu bhūpā ikam ||

.. jaya lakshmi svasti samadbhigata praela maha siddhi m dhi m m la  
 lesharanam Dvaravati pura vaesavaranum Yada kulajalasa nripa dharmara harmnya apati-  
 hata prapiti v dita vijayarambharam Visantika devi siddhi vara pra Sri nan Mukunda padra  
 vinda vandana vinodanam akshanna lakshmi lakshita vakshah pradevanum prtid aopachyam na-  
 panya pravavinum i vinasad ahita bharya-chakita mukha bumba sphutika pada pitha vuvasta  
 alim manan igravanum Sa iryamam m revar enis da Sr mad Vishnavuddhiana Deva i pad uradhane  
 yind agunya karunya bhūmīy enisi #

Pallava kulā . . . | palliya sūrya adal oppe viśhnuga tām sad |  
 pallabhe Bammālā Deviyē | pallāvisalā rāya vallī viśvambhūreyō ||  
 kundade sūry endum tann | andaman ikshisuvā ratnā darppanam ene che |  
 v ondida Bammālā Deviyō- | | endum Sūri rūpam ēvevud ond achebārye ||



## 5

*To the left of the same door*

Sri Simya sumratsurila Astya si 17 1 1 Bhakta-ratnakarav ada Nagarnungula la śrīmad rascha mahajananajula vi sūti Viralhadra levara kōṭṭa śaśanada kramam eṭṭendad 1 Virabhadra derama s hira' e varashanamat terita bala molala 1 a nim teraṇu vūṭṭila aḷ b h yalla Viralhadra d varige sila ga dīara piravala mid batta śi ana jāt upadaka a mah janungula voppi ś ukha chakra yi mah janungula n voguḷim lareḍa senabova S rirunra Devana 1 1 g Kavanu nu Buddhi S t e r i n g a Bōki Settiva d r i n n a

## 7

*Copper inscripti on in posse e on of P'ullelre Narasimha*

S ubhān a s t i \*

Hare hīa varahava d m hira lu las sa p t e r h i  
Hemadri kalasa vātra d i t r i chitāti s r a m d i l h a n  
nāmas tūnā s r a s c h u d i c h a n d r a d i m a r a c h a r a e i  
t r u l o k y a n o r a r a m b h a m u l i s t a n i l h i r a S i m b i t r e i

s r a s i s r i v i j y a b h r a d a y a S a l v a n a ś a k a v a r h a n g a l i 1684 e n d a v a r t a m a n i v a d a C h i t r a b h a n o n a m a s a m i t e a r a l a i s t ā d h a l i 7 l i s r i n i l i a d h r j a r y i p a r m e s t a r a p r a u d h a p r a t i p a p r a t i m a v i r a r a p a t i M u s u r i s r i h r h i a P u r v a l e v a r a r a n a r a r a V e n k a t a B r a t t i h r s h n i B h a t t a R a m a P h a t t a V e n k a t a r a m a n a B h a t t a r i g e s a h i h a r a v k o t t a k r a y a b h u d u a t i m b r a a s a n a d a k r a m a v e n t e n d a r e P a t t a n a d a h o b i l i s i n e v i c h a r i d a c h a r a l i v a j i t a d a B h l u r u s t h a l i d a C h e t t e r a h a l l i g r a m a l k a t t e 1 s a h a v i c h a r i l i c h a r i d i s a n b h a g a V e n k a t a P a m a n a v y i a l e k k h a p r a k i r a P r a m a t h i s a m v a s a r a l e h u t t u v a l i s a k a l a s u r a n a d a y a d a r a s a d a r a s i h i k u m g u 52' v i n z a d a m a n i h y a s u n k a g u 6 6 4 2 p a m m u g u 762' a n t u h u t a v a l i k i m g i 6 160 a r u r a t t u y a r a d i v a r a h a v a y a r a d a h o n a d i h u t t i v l i g r a m a v a n n u k r a y a b h u d i n a r a m a p p a i e l o d i s a b e k e n l u n i v u h e l i k o n d u y i d a k k e ś a l l u k r a v a k a n t h u g u 6 2260 a r a n u r a i p p a t t u y a r a l u v a r a h a v a n n v i r t a k N a r a s i m h a D a s u m u t h a n t r a b o k k a s a k k e s a k a l y a v a g i v a p m d d r i n d i v i g r a m a v a n n u n m i n e k r a v i b l u t i n a v a g i k o d i t y d h e v e v a d a k a r a n a y i g r a m e d a y e l l i c h a t u s s i m y o l i g u j i n i d h i a d a s t i b h g a t e y a s t a m i m o r i i n i m i g e s i l l i n a l u v i l l n d a m m u n d e n u r u n a d i v a a d h i k r a y a d i n a p a i v a r t a n e g a l e m b a v r a v a h i r i h a t u s h a y a n g a l g u y o r a v a r i n i m i g e s a l l u r i d a d a k a r a v a p i t r a p a n t r a p a r a m p a r a v a v n r u p d h l a s a r a n a n y a v a g a s i t a v i m u l h i v i k o n d u b a r u a d i l i ( n o r a l f i n a l v e r s e s )

s r i K r i s h n a R a j a i

## 8

*On a hill to the west of Huti (Nagarnungula taluq) on a boulder near the Mallikāra temple*

V i s v a r a s a n a m v a r a v i t u s v a s i l l a l a S o S u n g i j a D a O d y a r u t i l a k h u m a r a v a l l i t a m r a s s y i C h l l i y a r a m a g a M u l d a r a n n a l e v a l a t t g u a n n a b l k a v i d a k a e k o t l i d u g u l g i 14 d e v a n g e v i n i t a p a d i n i t y a s a l i b u l a i n r a t a m S u n g i j a D e v O l e v a r u t a m m a s s y i M u d a n n a n n a k a v y i k o r e g e t e l o n d a d u g u a m 1 b a d i l v a r a s h a l k k e n n i r i h o n a v i d e v a n n d p a k e n d a s i b a h a r u V i r a j n a b a l a

## 10

*At B g a n a g i (sirrol li) on a rock in the village of tr*

S r a i s r m a n m a l i n a n l e s r a m a s r i m a t T b l i v n m a l l a V i s h n u a r d d h n a H o y e l a D e v a i e k l u r y a n g v y u t a m i r e s v t i s i m i s m p r a s a s t s a h t i r a p p a r a m a u M a r v a N a k h a r a m a r a m l a b h a B a r a G a v i l a r a m a g i P e l i a G a r v a d i m b e d d a G a v i l i a l i m a l i s a r a g u t a n l i







## 15

*It is the same village, on a slope to the east of the Sonneria temple*

Namas tūṅga-sūras chumbi chandra-chamarī chaurve |

trailoky i uggatarambha mûla stambhaya S ambhaye ||

vastu bratodbhaya cethanakam atisaya satvira lambam gabburam |  
prastutyam ||

and mārghya gunamām devebhad nuddamā-sa-

tvad īgurvam hama rāsmay ujjvala kalī sampattiyam parijitā

trial u laratvad i peny an oryane mit intam t ijd t an alto put )

¶ In advepta-vira vana Vineyaditya vanaip Inkara ||

kan || viney m budharam ranise | ghrah teym rauri bal m alarise negoldam |

Yiny ulitya nripa[ra] a | n anugata namarttham am[ra]a l[ar]iti samartham ||

२ । मयि उद्य नः । उद्यु । Bhāvodbhava mantr -devata sam ubhie sad ।

bl'v' gupr bl'v'ana n akh'la ka l' v' l'sito keleyab'v'as'y emb'lu pesarim //

tu ul haxa i n adam Sach gam Sui rdhipatigam munn en 1

vi । śhāda vidur.antaraṅgaṁ Eṣeyuga nripam ॥

սրտի Հիւսիսային կողմի վրայ զգացվում է սրտի ծանր ցնցումները և ծնունդը և

l n t a | r o t t u i g i                      v o n d i s a s y a u g h a m e g h a m |

śvet ambh jita deva dviradan i śrad abhicendu l undavad ita l

[ ॥ rody il jraas sil dhava] ta bhuvanam vian c ॥

kad i pi ne re                      nega|da

dore 1 nɔ pɔlɔ tɔlɔ an ɔŋgɔnɔ chakɔn 1

g clev tti sila ganadun i nered Lchila Deviyai tu i ntarum olare o

1 tanûbhavar nneğâdâr alte Lallalanı Vı

shinu nr | Jaka, Udey idi | tyau eml a pesarundam al lujla vas idha taladol |

११०] m ul] 3 man n<sub>3</sub> yum bluvnad l purvavraml hody ey ]

duva i m l u l e i m u c h e h u v o n d a n y a b r h a - v i k r a m a l i l e y u d i

החברות המציינות לעיל הן חברות בנות של חברת "מגדל" או של חברות בנות של חברת "מגדל".

dhawra-c' u lam ni Ya l wal ra dnapam s i V is l nu bl upa l r l u

kaṇ | eḷe eṣeṇa koṇ utuṇ tāt | tēl uṇa | uṇ uṇ uṇe iṣṇaṇ uṇ puram ba |

vāla bhāṣṇa viśva-śreyaḥ | jñāna-śreyaḥ | śānti-śreyaḥ ||

initum d'irgguna a a ri      j u m a i l o l u m i j u l s i e p a d i n i

d imbar bluparan u jol tavis lara tann astia sanglatad :

ā mūḥaṅgān targa ittan udgha pūḍmam kār myāḍ nū endu tan t

amam le kade peşevd Abjahl v n m vbbirutan | parı baram ||

ma'aksha      shottamam vibudha l l al dnam dvistata du

ty i m idā dhvamsan ananta l hoga y itan arva l bhava dha i n ut i

tama satvinitin udgha Yadava kufajankaran en lant Vish

pu maḥ                      Viśvānave                      Lakṣmī, vadhī vallabhi am ||

Lakshmi-devi kṛpādī pa | lal śhaṅg eśaṁ nī līḥ | Viśī | iḡ eṁ tē ante vī lam |  
 Lakṣmī-devī kṛpādī pa | lal śhaṅg eśaṁ nī līḥ | Viśī | iḡ eṁ tē ante vī lam |

Lakṣmī Devī lasa mṛga | lakṣmīnānaṁ Viṣṇuḥ agri śatṛy ena negiḍḍa ||

vi || ivarge Manojante sadati jara chittaman i)kojake sulv  
 avarene sikhama la tanu sikh chuddhanaman hi id auge

avayiva sobheynd a tanuv emb abhadrachandana di ta sangant  
nuchamam col du manuv enant anada bharan echebn yuddha

divaham'in eci chu mayran : pam anide bōfifū ecenhu yundbadol  
 tavisngan ud p fīmabharan anet mam Nalas mli : bhuhh u m "

Physiologi und die im to-taven Apert mit Narkose und Schnel] in 11







Hoyasa mahā samantā Dharmaja Niyakauḥ Vihāri samvatsarād Jeshtha masada suddha 5 Bhanpa-  
tivarad andu | Kalkā nāda Jettigada Hemēśvara devara kijaṣa mīravar iḡ geysi | ā devara  
pūjavar Bacha Jyange bitta datti 1 Manijammanakere 1 beddile sa 1 bhogake Kannegerege Dumma-  
samudradalu sa 1 Odeyaraballiya hosa kereyalu sa 1 ivedyā ippottinge hattu man akkiya padige |  
Hullagittadalu sa 1 | Katteballiada kannegere Masanasumudridalu sa 1 | ivedyada mele  
Ālakereyalu ko 10 || (*usual final verses*) mangalun aha sū śū

net'ane vasudha | alidolu | pattidā vastugā | enal e mul t'ipha|amam |  
bittidāraṇ ydu hoḍ wole | Settige | rabhutaṇ a

## 16

*At Bind jaruiale (Bindjaruiale hobli) on a pillar to the left of the doorway of the Kêsuva temple*

Svasti śrī Vikrīti samvatsarada | usya sada 10 S ukīrtanālahā samā[t] T utachā rāvarā dharmmadā  
lamba | sū

## 17

*At the same temple on a pillar to the west of the Desika shrine*

Dhuta samvatsarada 5 ravana ba 10 lu yi-vundu 1 ambhada dhanu 1 Toti 7 Seti Timma Seti ma h  
dudu kesavunge sri su su

## 18

*O: a pillar to the east of the sacred shrine*

Siti Dharti sumi uterahi Sita mela 10 lu jito li kati bhadi dharmar kampi Setij naga  
Vidya Seti madidu Kesari de uge mangilum ahis as i

## 19 ✓

*At Kambadal ali (same holi) on the Kambadara a pillar*

(South face) Bhadrāṁ astu Jinaśvarasya ||

su Suristha gane jatas chhu el cindra bhudhrala |  
 bhupijanta padabho riddhiantarnava | iragali ||  
 idav Anr tavyrjas t ch-chhisho bhuchandra muni mukhy s |  
 tat su an jyta madhwas s lhit umbhou llur | rabhrachandra |  
 si hya n k dnel Devas tasya but tai mai binas sanur |  
 vadhvasta madhva darpic g m m m | t l t r a s m m m m l t a l |  
 t m n l b o v i b l l l l | l l m : m k h m n s v r h t |  
 riddhanta parag jatas Suristha gura l l s l a h t |  
 t a l a t v s m i h y o n c h a t u m m d i y d s i m |  
 v m v i r w r a d i v u e l l u t t e p e n d l h a |  
 n a l | g i l e c d a g s a | l d u g i f e r g d a k m m m v a n t e y a r o |  
 k u l l m e m b i v u h y a l i n c i p a d c h u a y a n a n h i p v r l t l t r |  
 o n l i k j u t l b a j a n t a i d e g a m s d h i n m n a s u l a t t a l |  
 s a d i l a v a d l m a h o j t m l j y d h i v e n l i p o n p r i y a t l l m |  
 s i l e c a m t i g u t g i p o j t a i o h a p a n l i n t i d f a s t i v o |  
 l a t a m a l a m i v d e s h o v i t i r a t i t s u s u r t k a v i r o l l t |

(Fast face) dina la n m p i d i a j u n i t t a k k a l p i k u j a h i d e l e r a n t  
n m a d a p e m i n t h a r a j a n s a i k i j a m a n t a n p u t i d i n a s i  
m u n a t a p a r a s a g u p a s a n t t i r a m s a t i d i t r j a n g a n t  
i a i g a t E k a w a m u n t i t l a r e j a n a t i r h a e l l u r



tasyānajas śakāḥ i sūstrā maharṇi vo bhud  
 bhavya i śhrinda dā il in muni punduriko i  
 vidhivastā Mammathā mado'maḥa gita kṛttis  
 śrī Palla-Pandita jātr jṛta pīpa śūtruh ḥ  
 Pallakirtit yātr i ruḥḥah pur i vj il arānē l pti i  
 tithabhuṇana dānēshu prasiddhāy Palla Panditah ḥ  
 Palla Pandita nagenā dad itā dnam adbhut um i  
 iḥshutām Kili kale'smin Gangā mandala-kananām ḥ  
 Sūastha gāna givva ia murggam ilambate'dhūu i  
 dāna piabha prakaso'yam Palla Pandita chandramah ḥ  
 dāna vari puṣpūitā sindhūi māshta moh i timiro gun i-baudhūh i  
 bhavya lol a-i umudakari-chandrah Palla Pandita muni hātr tandrah ḥ  
 nana-deśa sam igatena gunina lykena samsevītō  
 junner abhinive i nutan i-t mu śif i kshianar hāshut ih i  
 s imbhād bhūm guṇaḥ iyo matimatam igresiro i ate  
 dośe'smin Abhimarad unil a munis sūrv utthā chintam unih ḥ  
 vidvay jananandana karanena d men i ohal tyā muni pungaveshu i  
 dig anta visranta jaso nidhā am vū yāte Pandit i-pundurā h ḥ

(North face)

nān ibhum un-jan i dāna-vidhāna dhito  
 dhūm u i śēshā jnata in una o l hramah i  
 j ito bhūm unī prada purvā a d u i namu i  
 khyatah kḥ i kṛtā maha kaḥ i n i dosh ih ḥ  
 s ibhumane jane bl i shīam ibhum unam i khandayān i  
 jato bhūmū adanah i yātr utthāh Palla Panditah ḥ  
 atisayam age d madoḥe bei-vvarid olpa nayol ty emba san- i  
 matyolḥe puṭṭi sūstradoḥe dānādān ogi vāsham ippa san- i  
 nuta guṇ id oljyinde mād il agi dig antaman eyde Palla-Pi- n- i  
 ḥitara viḥ isa kṛtti late parvudin urvigo el adyam appinam ḥ  
 s ira kariya l auna-dhenuva i srad ibhṛada kantyanu puduṅgolisattam i  
 srad unāḥa chandra bimbada i dorege mugl i vj dūrti Devata kṛtti ḥ  
 dānam apatamitram olp abhi i manam s i- l aṛite śīstra nupūate kṛtti i  
 sth unam ene sandar igā i d unig i Abhimānān ing i vāsumatiyol ḥ  
 jananidhi veshjita-lhatriyo i l an vāratara i ereda dāna janarōg ellam i  
 dhāna-kaurām inḥpar sran jananadmadam lalyakṛtti Pā lita-ḥ var ḥ  
 e voḥyud amya vibhūdha j i n v i g i m lā jid-artila janakan n chel an i  
 dera t uru kuḍ ira tegid au i t ivar sārle Pall i l apditar vāsumatiyol ḥ

(West face) pu lavijol aggaḥu neg i d i d i n i g i m m i vāraḥ var uro pa i

nu jiyad r arumam i aruḥḥe kalpa mahā i i kōḥante k i i  
 uḥḥado nagi a bhigua nāḥ-g i vā i dīna jnā ikke sārōsarp i  
 baḥ jo kuḍutirp i pampun i v i i chātriy nṛt Al hūm inād uniyol ḥ

svastī śrīman mahā may l i vāram Tril hūvāna i vā l i Tāḥ lā i j gōḥa bhūyā bāḥā Vira Gaḥ ga Hoysaḥ-  
 D varu sukha-sāḥkathā vinōdādim rāyāṇ geyuttān ire tāt i lā pradnōpājīvi mahā dāmanāḥḥupeti  
 grīman mahāpradhāni drōḥa-gharāḥ p r i yā-dān j nā vāka Gaḥ ga Riya Tāḥ lā jām kōḥavāli mahāgōḥ  
 b i j kōḥ j i gōḥ j i mēchichūlēm b i j kōḥ k ēne s i l l i y j gānāvāḥera titharkke taja vittiyāra lē-jō śi-  
 vishṇuvardhana Hoysaḥa Devara Karuṇyam geydu kōḥe kōḥ jō Sakha vāḥaḥ\*1016 Vijamli vāḥaḥ\*



sarada sa Mula saughida I asig gūmaḍa Puṣṭaka gachchhida kon lakṣmīnduvayada Subhachandra-  
Saddhanta-devara kalum karichu dhara pūrvikam di bitta datti puriya kegeya tūbina badagan i  
hajiliṁ tenkak kaungin i tonṭi oḷagṛi bitta gadda silga muvattu haḷiya mundana Lakkasamu  
mūṛi gittinam iḍura-kīṭṭi keḷiyam pīkshopavasi bīṛadiya mūṭṭiya  
kariya kallim mulala bīṛadiya hīlavana dēsa vara i dharanmanan aḷdara Gaṅgeya  
talīy i hadimentā sasira kavile konda dosadila hoḷi j

## 20 ✓

*At the same village, on a beam in the ranga māṣapa of the Jaina basti*

Svasti śrī ynta Mula saugham idu tam śaugham gūmaḍa Desam i  
Posthan gacham ad auryam beḷe samam i ma koḷi lakunduvayam i  
Ihu stutyim Iṇasoge-dibya munigam pād urchanakkam kaḷi i  
Iḷyastaregum i yā vamsayirggum idu tām śrī Iarava dana sthalam ||  
dihare tinnim bāṇṇisāḷ Eḷḷaganavileoj a Nemi dandesa-d k l u u j  
jūṛa ayjāṇṇa petti t i y Muddarasi vamaḷa Gaṅgavaya khyatē agal i  
dotevett i P tava Deva prabhu kali yuga bhūm rhi gel idu irnno- i  
ddhīrām g i l iragam s obhuse sodi e-ves mam geys dam punja punjam ||  
sale dēv i kshetr idēḷ P i liguvavileoj irpattu nāl kan lūgam i r i  
m eluvut vavattaram beḷaleyan aṭi-baḷam Nema mantriśa putram i  
kulakam tām Pūṣṭa Deram sile kali yuga Phumātha sāt puḷḷe old i j  
je lasad vav i y inge dibya brati sumti, vidy irthi g utsahid ttam ||

Saka varṣa i 1089 ttenaya Sīrēy tu-suvatsarid i Migha ba o Sakavirad and i Iarava Dev i chatur  
vidha-danake bitta datti ||

## 21 ✓

*On a stone in front of the same basti*

Svasti yama nīyama vadhyaḷa dhya i dharana mūn uvasthīna japa samadhī sila gūṛa s n panuv  
appa śrī Mula saughid i kon lakṣmīnduvayada Desa gūmaḍa Iustaka gachchhida i r i rabi i h u d r a  
Saddhantika i śaḷyitayappa kalyāṇaḷam i ve Jakav kantayirgg tava i s dhi-  
yam māṣi sargasthar

## 26

*At Honnavara (same hoḷi) on a stone in front of the Lakshmi Devīya ātenjile*

Svasti śrī jayabhyudaya Sahrithana sika varṣa 1485 san i vartamanake salava Pūdhūrodgarī sam  
vatsarada Māḡasira sa 10 lu Sadasiva Rāyam Rīya Vodeyaru sukha rajyam ga vāga Jagadeka  
Raya Vodeyara karyake kastar i h Aḷumalaka Vodeyirge vechayosaya pāḍaviy agabek endu  
Tammōji Panditaru śrī Lakshmi keṣṭi v-devarige nanda dīpa yilladiral ane Mīdhali vuvu i

## 27

*On the gurudī lambha in front of the same temple*

Kali-yuga 4 4 varushada Vayisakha ba 7 Ba Monala Lingapaya Vayakara maga Tumma Nayakara  
darmam āḡi vāra senabava Chēn-vasaru madida dīpa nīle lambha śrī







āndaled ān-nāyapāra | hindam bēkhōndu kōndu pura-māndalāmam |  
 dāndesh in Ēchi Nāyam | gaṇaṇa gaṇdam dhāratyōja pesa-vādedam |  
 cōdore vāri māndalā | mān lūn mām pāt gāma bhaktiyam |  
 cōdisi mīrādantu chāraṇa mātar ig pa bālpa Viśva ig and |  
 āda kha endiān igal vān ambī-egam dorevettā permney m- |  
 bādad enuttā bannipudu dhāam Yechra dāndan āthānam ||  
 būis- dāidēy m kōi dā-kōuk āl vattire l dā vey v- |  
 dhāratyōj bēd āgām oḷ kōn līrē cī turaṅga tāy vān |  
 vīramam m vīṣamamam stāne tādā m cōdu nōdī k- |  
 vārad ā ellārum hogēle tinnūmey Ēchi mā vāntā rān pām |  
 Mānu muggān Ēchi Rīy vā | vāntā jagad vāntā punā vāntā gīrāvaty end |  
 mānān dī vāntā bannipud | enā pūy vā kā lāyakk in cīegam dōregam  
 sūra kīyādī sikkī gālū tāy | cōd- ig dīv cālā | Viśhuvān l okmanam |  
 vān ā gūmāla p sēvādēdāy | dhānēg unupam | cōisī kāmā ihkārā bāsuroḷ |  
 nūdiā nūdi tūmā rā vān | pēdē lē dhā m sād bōdh vrg ānāty vōl ādhikām |  
 pōd vīyōje tōppā sārī t āu | ād mārē em līt Dāra-dānd ādhānam ||  
 bīrām bōkām d cōdō | hūvā mūg cōdā nūdi | g dīdhāā bāvōl |  
 kār ādhān cōd kuttā vā | vā gēmā n vāntā bōl mām vāsumat vēl ||  
 vā vā gōnā Māhīdēy mām | pūrāmā vānāmbōdhv cūppā Hārīhārā Dēvām |  
 kāred vā dīnā Ēchā vā | vā vā nāntātsēdī | Ēchi Rī vā māl kāl  
 vā vā mām māduḷā pōttā mām āppā cē m tūnāg vāgēn vā vān |  
 dhārejānē kā g mādī bēdēys | cālāptēy vā m māl dē |  
 sī rāyān mīkkē mēl cūmā | Viśhuvā n n pāt vāntā m mīkkām |  
 dhārā vāntā vā vā | āllhēgēy āmbōl vā sāl vāntā līl vān

svasti samasth-visth graha-pauna na 2 bhūti dāndu dhī mat ratnangi sūryanam Hoyana  
rāja samuddhāranānam viprī-śulā tīlā nam chī rāy chī rā māmā sūmanī ahī-j-radhnam  
droha ghāratān appa Felana bhūti vā uā Hoyana Iti Devānam madhichī Saka-vāshī 1059  
nava Pingala samvatsara lā Phalguna sūddhī trīyod sī vādīyatrādīnū Sū śīkher vā gūandikera  
umbhīyām hādēdī gūldeyā stīlī kōtan kera vā kēlag sūlī 3 Mūrtiyā kēra kēlagē ā kēvā vātrādī  
tōtādī stīlī mārā 1000 āra mūndīnī bōdīdī sūlīgī lī mī tē vā grā rādī sūmī sambandhī vā ent cō-  
dīdī (7 lines full text; contains details of floral arrangements) mūrtim dēvā d mūrti mūlī stūndā Mallī gūnā  
dēvārā mūgī bhōgī rāngī bhōgī-vārvēdā namī bhūgī Bhūndī gūntī mūddī rīkārā gūgī kēta-Jīvī  
Jākha-Jīvānī kāmī lārchīlī dhīrā pūrvā dārā māhī bhūgī dattī bhūgī kēra vā kēlagē gūddī sūlī gē  
mūgī bōdīdī dēvārā mūlī lāzām hāt kēlārā rāyā līvī kēlagūm bōtī (usual final  
phrases and usual verse)

1. chitavint sar ha deva pauto san ite S anvalkar-amue na j itti m |  
satu-j ayi S vti m dant um | s ite s rom pel l in al na j sas a ra

Chama Gafin lara naga mulana Mull'vang baya naga ul dahi gadamb lya na dis da - dd  
luwa kerefy ketiga mutt ryalisahar I tidaal hutula le Gerak ralya



Appam pari kumarir ri | n appam bintu a l r m vand i sa samitire tri |  
 appam kulamam poru edega | [ ] Bullilan anur ram gelai appum |  
 Appya Na akan i ta ma | rahpriya Muravreg ul da ka iteyaram pa l |  
 appude vila adolu ken | darppina jaya lik hm g eno mah mru dalid l |  
 a Marimbege Mera ma | ha Mundarad udar astra marthanadindam |  
 somam p ti dan enal ud | d namam jarisidan ud itta ilam Kalam |  
 sidila podarppu su gida vigurivare kal ga i agul urikkan a |  
 ad ala li livol merer r all de avaku kalar ai d dim |  
 todarva vir | l i nayakari raktadolam jaya lakshmi arghvamam |  
 kuduran id em p atapa gah vi jagadol kata latti gar larol |  
 a kalevan-anu umam | sei kintam vibudha jina n nali pnyan enipam |  
 loao tiran ene dharmira pa | takam jaya lakshmi vadhuge nallam Mallam |  
 sur bhujada sakhiol nu | kara korakar enni Marimambikere mano- |  
 hara murti putridam dig | bharia lasat-kirtu Mallam asubrit sellam ||  
 vi | riva n Vishnu Sarvag vibbhan olavim diraghayavim auk tata |  
 pravopanta vi ula kurt jan Umadhisam kudal vikrama |  
 teyang Appaya Navakamur amalambh jave Maravregam |  
 sra var pu tidar oppa dhratuma nulara kKalavvanom Mallayan |  
 kan | avar utvar | ge di armmoda | tavar en si negalda n vakagrani Mallam |  
 Siva pida akkarim rana | dhavalam Nura triha oripana nachchina bantam |  
 vi | trasi ol ikki turadavol i kabi kalida martan avanam |  
 l sa i avayn midada minan dural arppavar illa panreral |  
 ebhi iri mo ta navakarol ottara kanderu bhita looha u |  
 trasan n i hita s shia | jorito han n Appana suna Mallanun |  
 a Narasimha nr palum | manavarol sevvan e da | arakatan imam |  
 i un itu rikshiyari chian- | drin me-Maravregy | atma suta Mallavanam ||  
 vi | lulu-da ram P riyatam jan ni i va sruja ve Mar vte titam |  
 kalhy-App m ni i khram ipu kula vilav grantakam Kulam annam |  
 ma'e-ranam ara mb iri poreva pati kula siri Mahadevi putram |  
 l ajala l drit-khan hitam Pan'itan e le jagud l Malla nira n nan avam |  
 dhar m-ce aradol ci de-tara karevolag em tamu lo l'ari n ula |  
 prushkari puttavar embaram ara tarujar pfar l tara P dlanum |  
 vana van rgir vaikkolet pati litar kha harve K n arabe e |  
 rarahia-ri mukhi Mad yakkan enip i r tar rav m j mra s |  
 s lura n em uttra le Mall kary anavol natar ar r dli trael |  
 purushart hrak eg vatti dli i mad es kakk ar sive tpr s e y |  
 vni virakke vil | av erda jagak ellam n ochel i Bhija l'ia |  
 vana sen-erim v appa Mallan alitram v vru ga |  
 rrr | l'iri gu ll has n ene p mp Appu g il'era o | o  
 naneya araderim mikara ka van um p l i r pa kariba vil |  
 enipa salha volla hasum trira ne h l'ed ekk g -Maluk r |  
 jjanana val d'atram i erijura N raka l'ia n k man la l |  
 minivara ria m'eg | l | n n'ir olit l a a kalad l |  
 idrolo' panta ka'pa kuy d iriver n d la lura gemach l |  
 chad bala garvamam ru l d'arug | Prit n aka l la dandam in |  
 tid saran emilav eg Khad resvaran rpid en opp d en la va |  
 pad n'ragura pri na i lli Mallu a l'rada k'haravam |



kaivala shara purushottamam vibudha lol ibladimra dvishita du  
 tya mada dhram na ananta bhogi yutam uravidhi na dhaurayan ut-  
 tama satrasvitin udgha yadaya lufilim iram e danta vi  
 shnu mahasim sale tun Vishnuv nripam Laf shru-vadhu-vallibhara  
 sura bhāruhad-esey vikura dhareg ogelud enall e Narasimha nripalam  
 vana vadhu Lal shunambal egam piruma gunambid gar a gra sitamane negaldam  
 idu idari bhupalaia madad aney komlin udidu dantida bley ri  
 ludavira mittin harumun odavisi jaya sirige te luvam Narasimham  
 patia la sati Mahadevire nettane Narasimhan avey ak va bavi rol  
 patt da Ballu nripalika nettane guna nilava vira vikrama tejra  
 dig adhupu im paluchaleva vikramad elg naranga elumam  
 negypal odarcheluv ujjandru tol valim negald arkka bir-bumam  
 negypira tibra tejra na tinnole sannutam idur endol e  
 Nriya Valushadigal doiere Ballu nripalana virad- lgevol  
 ghana shruvire Ballu bhupam nra vira hā vudhā val fālugam  
 vana visodyatira adam lili in qivig tt o ludam konk uram bhak  
 ene pony urany unam samv usidan idam Gurjnam Nilavim vi  
 dhva nikuja praptan ād m iladlu nikatunam Cholukam velegondam

svasti samadhatra pāṣṭha māha vibudha māha mandalesvarari Dravati pura-vradhuvaram Tujura  
 bija jaladhi budavacatun dayidi-lavacatun Pentra lila kavala vana vid nati grada-bhiera ada  
 mandalika bentliri pura mandala surekari sangrama Bhimam kali lali Kama sal qia-vandi-brinda  
 santarppana samutti Visantia-deti labudhi vana pāṣṭha mrigunadamo la nimidi prastati  
 sahitam srirama māha man lājavaram Talakuda Kouva N nral Gana vid N nmb vadi Banavase-  
 Hunugala gon la bhija bida Vira Gungan vishva sura t s n l p ut pr Havanā Vira Balla-  
 Darara sakila māl man lili nān disita nertha s shita p utpāṣṭha ari e dā rakshisuttam ir Dora  
 sam idraa n levinola silha saubhāha vinodidim riyara g ya uttam ire ta hya-pida pr lmapajiri

Vayikula kalpa blunam Vay kulambal Vayilam H lli-chimayam  
 Vay kulā tilukin esodam Vay sabhi jooyin anuparim vāsum t vel  
 ene negaldil H lli luyang munu id n l ana m emsi sozay n n sm  
 Manu chanta durca duran j vany p uram kanti m vya n nuyama etum  
 eridargg e n b rind a n e d r a las dararg alk y uttargg k t r  
 gre vā pr d a j u m v a j d i d v a s i m t e t t j n k u t l l o  
 tarim ig l a y r m s t u m a n a q i g u n a n k r i m d h r m m r a n a  
 karā alghito j n m a r a n n r p m t c m d l i k a n t i m v a m  
 j a n k r i m a n d i e t i e t i V a j i k u l o t r u m h p i r t i h r i  
 p n r M u l l a s i l a n a m j a n r T a l a s a g u n i M e l l y a k k a  
 Manasya mard lanam sira gin uchelutan Isvaram ishta d vav el l i  
 a n n a d h l e b a n r m l i d h r m h g g a l e k u n t m a r a m  
 k s h i v a n K a n t a v a n p a s a n n a t K i l ' k a v a v i h a r  
 p a t i l i d a m m a t i y m l a b i g a g a m e n j r u p i r s o s j u s u m  
 L u f f i d a r a v a r r a g u n n t a n s i d a M l h i e a d a i g a l  
 l t t a y o l i b i r d m t i l l i u e p r a v a s n a v  
 e t s i l a d h a r t l a j i l m l a m s a g a r e t  
 t a s i l a r d a v a l e l n r l r d i r i g a l  
 G a t r a l a r a d t a v e y e m l i l d h r m k a r t m a y a r a  
 u t r a m a r a s u c h a v a n o l g u n y m p i n m n a r a r a



anujātata Haiyannam | ghana shauryyam hempa-veitta Hemmeyan alyam |  
 jana-vinuta-Kantimayyan- | g anunayadim tangey alte Duggile mudadim ||  
 Javanodan ādadam senasi jattak ur-ādava vihav endod i- |  
 bhuvavadol antu mind an-nripāl ūa nunguva kāla maritu ā- |  
 havad edeg āgaluṇṇa bīrāde bisuva nāyuna-gālyi endod inn |  
 vana podaiṇṇan ē vo[ga]lvudo kālī-Hemmasan āy-gummarum ||  
 taudegaḷa hesara-kirtiga- | | endum kidadante māppe nān end iḡa |  
 brindu-janagaḷu hogalalu | kadam śāsanama vihsidam Śiva-Dēvam ||  
 huttuvudu volane dharimam | huṭṭidud antante beleye beledudu tējam |  
 nettine dharejolaḡ enal ēm | huṭṭidanō mahanta guny enalu Śiva-dēvam ||

svasti sriman-mahā pradhanaṁ heggide-Kuntimayyanum mahā-pradhānam dandanāyaka Chokkan-  
 nanum dandanāyaka-Haiyannanum Nannalakereya samastā prajegavāṇḍugūlum irddu Śaka-  
 varuśa 1086 neya Pattiva-samvatsarada Vaisikha suddha-ti ayōdasi-Bṛiḥavāra uttarāyana-sankra-  
 mīn-tyatipātad andu Madukēśvara dēvara ang-ibhōḡa-ṅang-ibhogi-naivēdya-u undā-divige-khaṇḍa-  
 rputita-junnōddhīrakkam mīthra-pati tapōdharuṇṇa āhārī-dān Lkav āḡi Madukarāsi-Paṇḍitara kālām  
 karchchū dhārā pūrvakam mīdī bitta datti Mattiyakereya leḡage gadde tōtadim haḍuvalu salage 2  
 heggadeya kereya kelage nivēdya gude sa 1 beddale dēvar saṁnidhānadalu kolāgam 10 dēvara  
 nandī-divigege bitta kallā k-ḡāra 1 (usual final phrases)

dakṣhina-Hemmina mammam | lākṣhina-gavi Śāntināthra kavi-ūḷa-tāḷakam |  
 dākṣhinya-nidhi gunōtkara | śikṣhī-guru heldu arttiyim śāśanam ||  
 idan āvam nṛpa-kīlādōḷ su-vidhuyim palippa lol ōttimam |  
 viditam nūmmalā-punya-kirtti yugamam tām eydavam mattav int |  
 idan āvam kedip endu ketti-bṛāyam tand atan āḡum gabhī |  
 ra-dutanōtōtkat v-ḍuhhīlādōḷ n-ṛakadōḷ duh-kirtti-p-ṇakāḷam || Śivāya |

## 31

*At Kaḍabali (Nelliēre hobli), on a stone south of the Īvara temple.*

S'ubhram astu svasti eṇi jay ibhyudaya-Śāliv ihara-īraka-sam 1482 neya Rāḡdri-samvatsarada Vayisākhya-  
 su 15 punya-kīlādālā śrīnāṭu kaluna Tūmale-dēvara śrī pīdā-sēvege Dale-Nay ikara makṛḷu  
 Lodava-Nayakaru Lakkupā-Nayakaru mīkṛḷu Keñḷiripa Nayakaru namma vōdeya Vnuṇṇa-Rāya-Vōdeya-  
 rige punyā ḡḡā endu Belūna-simey oḡe grīma | danu dīren eṇadu kotev āḡi (usual final phrases)  
 endu koṭṭi sil'ī-sēra śrī-Kaluna-dēvaru

## 32 ✓

*At Aḷṣavūdra (same hobli), on a stone lying to the south of the main entrance of the village.*

Srimat-par ma-ḡunbhūna-sy ad-ā idimōḡh v-ḷiśchichihannan |  
 jiyat truḷol y-ṇāthasya śāśanam Jina-śāśanam ||

Vitarig- | svasti samudhigatā pāñchīra-mahā-śrīdā mahā-mayadā-śāśanam Dvārīvati-pura-varā-  
 dhararūp Yīdāv-kūḷimbāra-ḡyamāru nṛpa-k-ḡhūḷumani Visantika-dēvi-lakṣhī-vara-prasāda  
 maleparolu gaṇḍidya-ānēk v-ḷmīvāḷi-samūḷṇakṛtar appi śīmat-īribhuvana mallā Vinēyāditya-ḡḡoy-  
 sṇāḡam Koḷkarnad Aḷvākhīdada Dyaḷan-uda Tuḷ kḷi | Śivimaleḡm oḡḡidā bhūmy ellamam dushita-  
 nigrāha-śiḷṭa-pratipāṇeyam |

Sāḷa mban āḡe Yīdāva- | kḷādōḷu puli piye kṇḍu muni puliyam poy |  
 Sāḷa yeno poḡḍudāḡum Poy- | sṇāḡ vesar vāṇḍud v-ḡe tad-vamēḡarol ||



kanda | Sala nripanam balyam Yadu | kala birar ppalabar ogedar avar ravayadol |  
 balavard vrodhi bhahrit | kul am janyisidan esey Vineyadityam |  
 balidade maledade malepara | taleyo | ba | iduvam udita bhaya rava vasidim |  
 balyada maleyada malepara | taleyolu kuy iduvan odane Vineya[dityam] ||

i-mandalavarina mano aryanu vallibhe |

pariyamakam pura janakam | paramartham tane panva-dera ev enal em |  
 dhareyolu negaldalo Keleyab | b arasi janaradhive bhuvana vunt | ratnam ||

ant avar irbbaram sukha sankatha vinodadim dosavara nelevidinolu ryyam geyyuttam irdda Keleyala-  
 Deviyaru Mariyane-dan linavalam m tuma tamman endu rakshasi Vineyaditya Poyala Devarum  
 tanum irdda Mariyane dandinayakange Dekave dandinavakityam | Anva-dinam madu Asandi na la  
 Sindagereyam prabhutva sitham neley agi Saka varsha 967 neya Sarbhut samvatsarada Ph Iguna  
 suddha ta lge Somav irad andu kanya-danum bhumu d inamnam dhara purbbakam | ottu sva-dhar  
 mmadim rakshasuttam ire |

dharam ge nega | i Poyala | na apatigam kamana kambu kandh ure Keleyab |  
 b arisigam ndiya | n girdim | dhuritryolu Vira Ganvan Ereyanga nripam |  
 i vibhugam negald Echala- | Dev gum udhisidar udatu eue Ballila |  
 i shma i vilalha Vishnu-dhara | tri vilabha subhatan | ditam U levad ityam ||  
 enit ittadam enit iridam | ant oppam | ur | um appave perarg adu kaur |  
 mane no la d taru Balla | i n r p d rane chagi Ballu Devane buram |

artum silha sakathi vinodidim sumad riyadhani Bulura bilinolu ryyam geyyuttam irdda  
 Mariyane dulanaya ana drhya Lakshmi samaneyar appa Chamave-dandinavakistigum putudra  
 Pidumala Devi Chamala Devi Bop | Deviyar ant | n urvam sistr | gita-nritadala prava leyarum  
 maru rya-kathika putra jasa dilerar enesi | alcyal a muvaru | anyakeyaran ondu-hasevolu Ballala  
 D im viridhamidi Saka varsham 1075 ne a Subham samvatsarada Karttika sudha-dasami-  
 Prithavarad andu molavala rudi le Mar yane dan linavalange Sindagereya era hnera paryayadala  
 prabhutva sitham neley agi p r nar ddhara p rrvakam kotta silasittam ire |

Tala de am (chakra) Chakragottam Tulavarpura Uchchag | kolila | im |  
 male Vallar kl inchi | u r | rblisara | ilhira chuttam Bayal nali Nali |  
 chala d iregam | iyar vuttun puri Tereyar | khoratur gGondar idi |  
 sthijara n bhu | l | angidim g | l | utula | l | huya | l | jat | a | l | n | l | l | ipam ||  
 m nripam | i | l | m | g | i | d | i | b | e | l | i | n | l | l | p | i | r | a | t | y | a | v | u | r |  
 bbire | l | a | l | a | l | i | l | a | l | g | i | l | a | l | k | u | r | a | s | i | t | t | a | i | r | u | n | e | d | a | n | g | i | r | s | a | n |  
 charamad n u t i v r i r a s a d a n h i n a l | k u l e b i t t d u m |  
 su r u c h i r a k i r t t y m u r | r | s | k h a m m | S i t h a G a n g a H o y s a l a m |

svasti Sri natu kanchu goila Vakrama Gunga Vi hnuv irddhama Devay Dorasam | irada nelevi hoju  
 pritha ryyam geyyuttam ir tra pila | il | p | u | i | p | u | h r i y a M . v i n e d - m | l u n v a l a n a | y | l u  
 nam app | G a g i R a j a d a n l i l h s a n i |

matina mat r v a t t i | d i u n | J n d i v a s o | v n k r u m m |  
 bottire | u | n | m a i t | i | l | v | r g g l u m m n e r e m a ' s u t t a v a t |  
 v i t t a m a j t r i d a r d o d i v m a i v t t i e G u g i | o m |  
 bhattara s v i r a i k o p u r v a d i d i G a g m i l n i l l i i i

tat kanya |

kalanalol inturva gelivala n g i l i r m a p r i j u r v e n |  
 i l b i d h a i m l i v e m l i l j a n a g a v e i b i l | l o j i l d r a e r i |  
 b i l a l y - k h i l a v i l i v e i d a l G o n a s m l h a l s v e r - l  
 i l e r u r a u g i ' n l i s u t a v e b d r u s r a t a n e r a b e d i j







Kili nibba prati pa Naras ngla mahipatigum madebba hi |  
 Ithasa-yine lambanub'ra kundhara Êchra Devam jaya- |  
 éri Idanés-in itan ene puttida urujira punya murti Bal |  
 Ili nripital am sa mudi vauri mahi bhaya-druppa bhāṣṇam  
 hiki-kala kshattra putra pibhatiri dazichu i sandohadandam |  
 pol porddai pesi besatt alar alida mahi kuntayam ralsirakk a- |  
 Jala ksham tane band int avatamadivola Vair-Bhili Devam |  
 kuljati i hana s ram nripa vai in udayam geydan va harya i-suryam ||

śrīman maha-ma idalessvar un isakhiya su a missika praptat Hoy al -Vira-Ballil Devara tat pida-  
padmopajy gal appa śrīman i maha pralīnam i haratimayya dān lūcāy il arum śrīman mahi pradbhara  
Bibubali-dandan yal arum sura idhikarigalam manik i lūnd mēṣalum pravadhikarigalam agi sukhadam  
śaluttam ra i

Bharati-chimapatnam uchitavya charu- har tad oppav 1  
 Hary d-dandunayal itegum g m ratna pravadhi puttadara 1  
 panichuti itti astra mukhila va vradhi isit i vaishita bhia 1  
 sura adhi Bitt De m akhila va mandu -nath m unduram  
 s nupati Mary neg 1 Bhavoge karman adavol sutan idum 1  
 bhav-i-sum-dviti vibidha na 1 di naga gura ratra vrayi appari Bopi m  
 Maryane dindunathang i aruna kany emu puttala jina vinatam 1  
 karumarey illida jasham 1 nere lum i a-vira v iro Hegad -Devam 1  
 Bharati Jha nupari putram 1 paravithimboli bhav i ka va i -naga ram 1  
 pa -khelari Minu moni 1 charitum Maryane Devan alitira gotam 1  
 anupama-dulan thia Bharatamry bhav nura n ichi-jiyay an-1  
 gine vibhu-Riya Jeyi-Mary negal umbile Su dighatt 1 1  
 ghantara kuta loti juti-Pu va Jinesvara-gulamam jeyi 1  
 jana nura va malis da S anta D va i ritarith d ariyol  
 Jina jumarag en ye Bummave jina marta d negal Heggal -Purvan 1  
 unnyal i jina alim 1 Ina patig napalet it m S utam

avar : tangyar : Demak : Dewi Dugala : Dewi arif :

[illegible]



[illegible]

śrīmatī śrīmān mahā mūndaleśvarīm Tajakāda kōṅṅu Nūgālī Banavase-Uchchāṅgi Hūnūgallu gōṇḍa  
bhūja bhāṇī Vīra Gāṅgān asahyā sūi ś Sanivārī s ddhi giri dūgga mallā chālād rāka Ramā nissauka  
pratipā Hoysala Vīra Bullāṇa Devārī śrīmād rājadhānī Dōtasamudrādīr nelevi linoṇu sul hī saul rthā  
vīnōḍḍādī prithivī rāyām goyyuttam uo Sūla-varāś 1105 neyā Subhāl nī sāmīvarādā Vīrgga-sīra-  
suddha pūdiva Somavarād andu lūmārā-Vīra Narasīṅgha Dev m jalmotsālā mahā dānādōlu tamm-  
anvayada Sīndagereyī Bullavīlīyā kālāl mī rādā Dadīgnakereyī Anuvāsamudrādīr prābhutvamū-  
mam Anuvāsamuddhīrādālū kanne vasādīy āgī māḍīsī r busadīgām Cālējānāhālīyā basādīgām deva-  
pūje āhārā-danām nādavant āgī sēsēyam tettu Anuvāsamudrādīr siddhayaḍḍī modālī hōmōṇōṇē ippattay  
hōmām bhāṇī sūhīrī vālvattō hō nam khāna sahita galhī śrīmān mahā pradhāna Bhīratīmāyā-  
dāṇḍānāyākārū śrīmān mahā pradhānam Bibubālī-dūḍḍānāyākārūm Bullāṇa Devārī śrī bastādālū  
dhārā purbbakam hādādū śrī Mūla sūṅgha Desīyā gīrā Postakā gachchīrā Kondal undanāvayā Ingālēsīa  
rādī bālī Kōllapurīdā Svī tīrā busādīyī pratibaddhīr sīrī Vīghī nūndī siddhānta devānā sīsārū  
sīrī Gāṇḍhāvimukta sīdāhātā-devānā āvārī ś sīyārū śrī Vēval nīttī Pān lītā-devārū vārā ś sīyārū āppā  
śrī Devīch andrā Pīndīrī dev āgge Sāl vīrā 1100 neyā Sōl hī rītī s mīrīvarādīr Pūjyā sūddhā  
dāśmī Somavārī lūttuvāyīrī sālīrī rāmān mahā dīr āḍḍūlī dīrā pūrbbal mīrī dīrī lōttī dītt gñā  
rītī || (9 lines following contain details of gift and usual final prayers and a verse)

## 33

*At Da Iiga (same hole) on a north beam in the first and 211 of the Clannu aruyn temple*

Isi dlayat ti sumawtsairid. Asvayira masalaki sri I al shinn deviyari pratishtit egigi. Sri Vallabim. I mda  
ba lagana kodiya la lagana. Kura ala bhumiyanu. I yua Nu na Deva. ga l l c l i y ar agi kottcha. i.  
Yayur Naranya Dei unindala. sri Chennu.

## 34

*At the same place on a nest leaf*

Svasti Sri Tirumalaśaivatsarada I halgonra s idha paṇḍitādivirad in lu śrīmad an ch i r t h i r a v d a s i i  
 Sri Chenna-kṛṣṇa devayag bira bitt p a i h a v n m l a . r a n a i s a r i v a m a r i  
 y d i y a m a n g y a n i s r i C h e n n a k ṛ ṣ ṇ a d e v a r a a l i a m a h j a n a n g a l a s a n i k s l a d i t i a n i l a n d h a  
 g e s r i C h e n n a k ṛ ṣ ṇ a d e v a r a t a t i l a l o c h i t i k r a y a g a v a y a l i k o n l i k o n l i a C l e n n a k ṛ ṣ ṇ a  
 d e v a r a i e l l i a d r e p a 5 n d e v a r a i r i m a n a l e p a 5 n t a r a s r i C h e n n a k ṛ ṣ ṇ a  
 d e v a r a o p p i j i r a r i n e y a m i d n d e l i r e d a K a l i d e v a r a m a g a s e n a l o v a L a c l a r i n s r i C h e n n a k ṛ ṣ ṇ a

## 35

In the same temple on a beam in the narada 1312 as Japan

Vilamba samavasarika Jeshtha shukla 1 Anantaram 1 gauravina Dalgan kereya shil Chinnu Keshava  
 1 rang sutt shiyada Balla kelasakk. Istang Vira Pillana nabhavagge kotta sivar are spittiyannu



Uyyavant Pillai naga Ada D vanga t a l' alochit kiyavaru isesharu agibondu boratu di kalla  
kelasse yikitti ga 2 pa 6 yititrik i vitti g l he va murattara isisili i vartha baflaga  
kamba 13 yidikke rioda i Losa buyalala kamba 2 ve a t v kya Losa bayalala i umbi l i l i elu  
halli Mallarasa ah li yavira uyamad m barada kalli De ano maga s i lobva Lichanna

## 38

*At Belluru (sa ve hobli), on a stone in the claudraule of the Madhava temple*

Sri Ganadhyataye namah ।

[illegible]



Sri e ulhigy amu antu Vag vanite srttvam b ittu sruygyu m rava  
 -u somp am pā l i l a v idarite ju d b i l i f u r t h i - a - m p u d l i h o n l  
 f e a p u r a v a i - v a l - s h r a - i l t r a l i n g a h i s t a s t h i y g i l e n t i t u m  
 l e s y p a P e r u m i l e D e v a - r e l m n e a - n g r a b l u s h a n a m  
 j a v u l e y o l i t u v d i l a v i l i f u r t h i m o l e k h i s d u m  
 d a v l d i R a t n u q u a m s u o m b i y a m a r j a v a l k e l m a n g i t t u  
 j a m k e - g o n d i - g a n l P e r u m i l e c h i m u p t i g i t u s u d d a d  
 J a v a n d e N a r m a d i a v a d u i v a t a r i y a n u d a g a - d r a v a l m

svast sunistabhi namas t y u i s r - p u t h i - v a l l i b h a m r a d i y d l a i j a p i a n e c v a m D a n a t a r a -  
 v a r i h i s t u m Y a d a v a l u m b u r - d y a m a m s u v y ā c h a l a m a m i d i y a r j a m a h y a r o j a s m d i  
 g a p l a - b h e r u n d a l u d m p r a d i m l m a s t h i y a m n c k m - v a n a S a m a r a s i l l i g u - d a r g s m a l l i  
 c h a l a d a n k a R u m a v a r i b h a r a n s h r a m M o g a r a r j a n m m u d h a n C h o j r y j a p r a t i s t h i c h a r y j a  
 P a m l y a r y j a s u m d h a r a m n s s u l p r a t i p a c l i k e w a t t e H o y s a j i s r a v a - N a s a s i m h i D e v a s a r a  
 s r u m a d r y a d h i m D o r i s i m u d r a d o j a s u l h a s a l a l i - m o d i d i m p r i t h a r i y a m g e v y a t t a m i r e ( r a ) t a t  
 p i d a r a d m o p y u g a l a m s a m v a n e l i d i r a g a n d a r u m r a v u t t i - r - y a m a J a v a n k e - N i r a j a n a m s r i  
 R u m a K r i s h n a - p a d i p i d m a r a d i a l a m a p p a s r u m a m a h i p r a d h a m l e r u m i l e D e v a d a m a v a k a r u  
 S u l a v a r s h a 1206 s a n d u v a u t t a m i n a l i r a m a s a m r a t s a r a d a K a r t t i k a - s u l Ā l i s u m a t - j a n t a j a c l a k a  
 v a t t a H o y s a j i s r a - v i r a - N a s a s i m h i D e v a s a r a l y y a l a s u m a m a h i p r a d h a m a m P e r u m i l e D e v a -  
 d a m a y d i a n d h u i j a v a l a v a g i l r a d i d u t a m b a r a s i s t a r a k o n d a p r a s i d d i s u m a s m a n v i t a h a t i m a  
 t a m m a l a l a r a j l g r a s a h i t a r a h a B e t t i d a k o t e l B i l l a b e l a g u n d a l T p p u t a i n t i - m d r a s t h a j a n g i t a n u  
 s u m a t - s a r a v a n a m a s y a d a g a h a m U d b h a v a N u s a n a h a p u r v a d i B e l l ō r a g u m a - m a d h y a d a s r i P r a  
 s a n n a M a d h a v a d e v a r u s r i P a m a K r i s h n i d e v a r u s r i v a r a d a A l l a h i m t h a - d e v a r u b y a m g e y a s r i  
 M a d h a v a d e v a r a g i l a m p a p a d i m b a n d h a l a g a r i j a r a r o l a g y a i l l e a - P e r u m i l e D e v a d a r a y a l r a  
 j e n d e n d n e v a t i v a s o l e y a r g i n a l a s a v a t i g u v a - B e l l ō r a t e m b h a t t i r e m a h y a m a g i l g e v a s a l u a n t  
 i g u v a s t h a j a n g a l a s i d h i y a v a n t e y t u m a b l e y d u k u l a l a d s i s i s i s t h a l a s a d d h i y a m a m  
 i g u m a - m a d h y a d a s r i P r a s a n n a M a d h a v a d e v a r o l a g i d a d e v a r a g a l a m r i t i l i n g a - b l e y a r a n -  
 b h a v a C h u t a v a p v a t r a - d i p o t a v a t i r u i l e a - l e r a v a m a d h a l a g u v a j u v i t a v a g i v a s a h o t a v a l a g i y a -  
 t a k l e a c h a n d i u r l i a - s t h i y a g i s a r v a t u l l i e j a n h i r a s a r v a m a y a g i s a l u a n t a i s a r a v a  
 N a s a s i m h i D e v a s a r a l y y a l a l P e r u m i l e D e v a d i m p a v a l a r u d h u i j a v a l a v a g i b a d a d a t u n b a -  
 s a s u m a l m d i l e B e t t a d i d o t e l B i l l a b e l a g u n d a l l u p u r a i n t i m u r u s t i l a n g a l a t a m a t a m a  
 k a l u a l l i g i t u s a l i t e p a s a d d h a - s u m a s a m a n v i t a r a h a m d r a s t h a l a m a s t h a l a m l a s a p t a m a b h i g e  
 y a l i l u v a l a d a s i d a - s a n a s t h i a r a h a s a d d h a y a n t i l P i m a n g e D e v a d a m a y a l a B e l l a r a  
 t o m b h a t t a r a m a h y a n a g i l g e d h u i p u r v a l a m m i d i o t t a r a l s t h a l a r o l o l a g e a t o n b h a t t a r a m a l  
 j a n a n g a l a t i v a s i k a r s i o n d a m u l h y a s t i l a n g a l a l B e t t a d i d o t e l B i l l a b e l a g u n d a l T i p p u t a i n t  
 i m u r u - s t h i l a n g a t a n u a k a l u a l l i g a l o l i g e G u m a m a l a l i l H a r a d i g a l u a l a l l i l P e g u r a l k u t r a n a h a l l i  
 R a g i y a h a l l i l K a c h a n d a l l i l H i r i y a B e d a r a h a l l i l C h o l l a B e l a r a h a l l i l H a n c h i y a h a l l i l G a r u d a n a h a l l i  
 i n t i l l i g a l a l a s t h a l a m a l a m a s a j a m a l h g e y a l l i l a r a l a s a g r a m a m d h y a d a s r i P r a s a n n a  
 M a d h a v a d e v a r o l a g i d a d e v a r a g i l g e l a d h i l a s a n s t i l a l a s i d d h a y a n a m a m a h y a n a g i l a r u  
 v a l a n s i l o n d a r a g i a g r a m a m d h y a d a s r i P r a s a n n a M l l a r a d e v a o l a g i d a d e v a r a g i l a m r i t a p a d i -  
 v o l g i y a t a k e a m a h y a m a n g a l a d h u i p u r v a l a r a m a l i o t t a B e t t a d i d o t e l B i l l a b e l a g u n d a d a l a j u  
 v a l l g a l - o l a g a n a A n d a b a l l i R u m a g a v a l a n d i l i g i l d a T a r i b a l i l K i t t a r a g a t t a l S i r a n a h a l l i l  
 i d e v a g a l a m r i t a p a d i m b a n d h i l e r a j a r a r a g a r o l a g i l e l o t t a Y e r e y a h a l l i l H a t t a n a l  
 L i c h a r a h a l l i l Y a r u m a n a h a l l i l P e r u m i l e D e v a d a m a y a n g a p u t - g o l a g y a g i s a r v a b i d h e p a r i l a  
 s a v a m a n a y a v a g i l o t t a k l e g e s a m a n a l l i l S e t t a b a l l i l B i l l a b e l a g u n d a d a l i r i y a l a r e y a k e l a g a n a  
 a l o l a g a m a l a n l l i g a d d o a l a g e j i p p a t t a i n t i s t a n d i m a l a y a n a n g i l a d h u i p u r v a k a m m i d i  
 k o t t a r a i n t i l e v a d i m a d a s t h a j a n g a l g a v a l P e r u m i l e D e v a - d a m a y a l a l k o d a g i y a s t h a j a n g a l g e v a



saumya samatirada Murggishab 13 Å Å

Perumale-dindimilana | vara putrum Chelivartti dharani talidol |

su m e[ne] k iranu odida i g irad iranu bb ing sid uga i wuta ray im i

i haki watti dannayakaru tamage loligiyu sandubha kalaganamwathil Seththallyan ulje i  
 Bellu i mahalya nugalge a gramu madhyada Maahira deva-ol ada devayaga sthukatan-  
 volatana voligida deva dana sarvva sinnyiv ellavuthi Priya-dana dhu i purvakam madu lof u  
 a-dannaykar i sri hastad oppa srija Allalenatha

39

On a second stone at the same place

(Lines 1 to 10 the same as in previous No)

śaśavada śusthuraḍa | bṛasikeṇola So na nripaty unumatadindam |

Hoyasa rajyada bhakshmiya | mey suu vatt mane taled | nripa Narasimham ||

madavad udagira vaira mada marddanta va-Visimbar bbubhujang

adrade bundu Sevana maha mthipam Mahaderai anevam ]

1 adanadol intu mittansalârade bittu turing mungalam

bedare palayanam kusalam end irad o hd in onde-tatryol

(from here to *raṭṭa rāyan udagra dōṛṭṭaṁ* in line 22, the same as in previous No.)







śrī-[Sī]nantabhadra-munayo namaḥ | śrīmatu Dīpti Kollipura Jina Kaṣṭhi Penugunde sannhasan idhi-  
śarada Lal śhinisuna Bhīṭi unakara pratibōdhadinda śrī-Muśūṭa Dēva Pija-Vodeyaru dhārī dattivāgi  
lotta kshetrīdāli sva-śishyār aha Hulakalla Padumana Seṭṭara sutar īda Doddādanṇa Seṭṭara putar  
ada Sikkare Seṭṭaru abhyudaya mīstojasa munitavāgi a chandrikk ivāgi mummāpīda Vimala-  
nathana chaityajayaru śrī

## 44

*At the same village, on the south east pillar of the nararanga-maṇḍapa in the Viśvāstara temple*

(Vāgari characters)

Subham astu svasti śrī rājābhyudaya Śalināhana naka vaśiṇa 1591 ne sonda vārtamāna sūmāya  
suvatsirada Vāśakha ba 5 yalu Viśvāstara svamiy pratishto

## 45

*On the north face of the same pillar*

Belūra staḷida Hebēṭṭi vā Hariyap arasarū jī magi Nāṭṭajaya Madhava Hebēṭṭa maga I iṅṅapaya Tīṇṇa  
Kapayanipati seve

## 46

*On the north pillar of the same maṇḍapa*

Viśvesvara svami Salī 1591

## 47

*At the same village, on a stone inside the Gaṇḍāstara temple*

Namas tunga-śirśa chumbi-chandra chumara chirave |  
triḷokya nagarāmbha mula-stambhaya Sambhava ||

śrī Sarasvatyū namah | svasti samasta bhuvanaśrayam | su prithivī vallabham mahārajadhīraja para  
mesvara parama bhāttarakam Dvaravati pura varadhisvariam | Yādava kuḷambāra dīumani samyaktā  
chudamrī maleriyā rāyā malepatōḷ gānda kadana pīrōḷ andan el iṅṅa vīran | asahiyā śūra Samivara  
siddhi guḷi durgga malla chālādāni | Rama mūśūḷa | pratipā | bhūja bāḷa chakravartī Vīra Ballala  
Devāru Lokkugundiya nelevi lūal | sulā saṇḍātha vī | odādim rajyam geyyuttam ue |

śrīgam Yād | lūla rājya | śrīgam adarppanda Hoysāḷanayadoḷ bhū |  
bhūgamū al lam Viśhnava | bhūga | lūpatiyādan enis Viśhnu narendram ||  
Pagadakote Kong aḷida dūdāda mandāḷi | ppoḷar | u gett |  
igaleḷ oḷi kaḷegade | andāda manneyar aṅṅi tūṇi |  
regāda vāri mārāḷam av illene Viśhnu narendram aḷḷin | |  
sagāra veshtitichāḷeyan | aḷḷoḷ | ar dōore bhūḷaḷ | dūḷipar ||  
a Viśh | u narendrāra magan | avarise jagat triyagalām kuttī dhan | |  
tri vādhuvaḷ oḷi tanna bhū | jīrasāḷiḷadoḷ | mīsidam | ar śmha narendram ||  
dhūḷadoḷ mīr | antavāḷḷaḷ | Arjunan Am | s | itam Raghavam Sannal ham band |  
eḷeḷaḷ gam Kīṭṭiyam Dīṭṭa kuḷa bhavam Gutṭan | Chūdāttam |  
sarān en laṅḷ | Khagandram śāra nḷḷu | śmha | I inteyar | Am |  
buruḷksharū | Manmatham Vasavan eseva Jayantam nripēndram Nṛisimham ||  
nripānā sūḷu vītaruṇa | | k | unnam vīra Hoysāḷam Bīḷḷam |  
mīnava rāpāda rīpu nṛ | a | kaṇana dīṭṭa dīḷḷan enis negaḷḷam dīḷḷareḷ ||



pipir arum Vira Billa ino] adu ide m ur impte mole sarddu  
 la pitika dan lam a]] i lido le manadol a]] idurav ppulle vind an  
 te polugond or ponmud abhaya] od vum sangur-r- shoniyo] mind  
 apar emb i gumpu vcl umm ariyadarolam kiduv anmulla gan lar  
 ataur simantim jaga i ti ta] im rivantu Hatti gilegado] geld  
 atam Sindeya Niyakim i ataur sutar aganuta pratapa sametar  
 dorey ar m'Macheya Niyal ange sman ar Aditya Devange pel  
 sariy ar vl alleya Niyakange ramado] gelvall g arthattthigalg  
 irad irallige bhutaram marevugal kavallig end i vasun  
 dharey ellam poga] annar Adau avarum polvannar ar dhatriyo] ||  
 Macheya-Niyakina magam i Kuchey r-Nayakan avange nerggiry atam  
 Macheya Nyal an avarant i-chitru udadhri vitta dhireyo] r ppar vadedar  
 Manaham Malleyr Nayakam negalda Chul i e-Niyakam Sindeyem  
 monya] talt iriv-ur] l an ulja subhatam S rirangan Adityan em  
 bar avar kKucheyr Machayanga] anujar Ballalan emb atin ant  
 umbirggam i liyram pratapa ni] yram Bellu a santaradol  
 muge vol kavata guhi talt i iriv idatina muru loka jagad dan enal  
 negeda biud anayagata- i m riyue Bellura munge sandu[du] dhareyo] ||  
 satatotsabade Bhavi Setti negaldam Belluro] atunge pen  
 datiy adal sati Sugul abbey avur-irrvarggam magam puttadam  
 Rati i antikriti Ketu Settiy sandang agrajam dward un-  
 natium dhuummida peimmayum negalud unt i settiyim sittiyol  
 ataur sati Machave rum i ti tifi a rum me Pittanasamivan ab  
 jatalsin pad du pradedal i vran i nute negalda Mandalasv uniyumam  
 Mandalasumi samiya ipu pirima pravinuta n schaloch  
 chan la pural ramam vitramakl r satam vibi ramurandran A-  
 i handala mund in kritiy in ellavan atan i l nute karuta v  
 danda samitar yane bhuvana stute Mallave nige lokadol  
 ti murtiy tanam apa iyan muktika sienag olp  
 umud entum neley idu luga i umbhōdag i rumbl i r r  
 adar adar amudar adar ghar jugmal i ambaram kade babar  
 amaid r Mallavey ante sol sid r r r Man lalasv i yram  
 i Man lalas mya r r i n abiyol Kctamallum aram  
 i ssomru i tnpam su yina i lham i tal dipatol peru olac  
 arum kirtam Kleyr i avad ta yasum rumol u arum da  
 na ino] na vidvy] r r stravan in vr r samujyram ipatima balam  
 va n mandalan i adna liti beas i antutun beal eyrugg  
 adar qiy andir atung i ad idat m'Man li Sett i n Malavar im  
 Ravi n o] la nuna i wum ur tan yu il oudu belp i  
 sava sutun odu vil rimal i nual ram un i kumi deva i tiri ond  
 arich ilam appa sasti id i n g litya r isti i l p rume tui l op  
 purud ene Pundava pirat mra nliane M n lala a r i lol adol  
 Belluro] mndisidam i b lly r battam ene M n i jessu mam chel  
 ul] ad belp ul] i l i en p ul] luda M n lala a r i l r chan lual kar  
 yid iol prant-amara] chel i r r dui l m ovr r  
 mri n m leavang i k l echr idh n ai  
 ppide kul en lu i w l e be sarun ug eibitana l utt ivin o  
 vade gelvam manam ol i kavay eney avom Man lalasv univol







49

*On a second stone near the same temple*

Srimat trulokya pujariya sarvva karmma su sakshine |  
phaladaya namo nityam hesaya Sraya cha ||

svasti samastā bhuvanastayam maharajadhirajam paramesvaram paramā bhittirakam Divaravati  
pura varidhasvarum Yidava kulumbara dyumani sarvva chudamani malerya rya malapirolu  
gandaginā bherunda kadana prachandam asahaya Sri Samvara sādhu giri durgga mallā chakrā  
antā Ruma urubha kanthirava Magara rya nirnimula Chola rya pratisthitha rya Pandya rya  
samuddharantā n 'sam' a smitat pratapa-chakravartti Hoysila bhu a lāla Sri Vira Nārasimha Dev  
arsara śrīmad i yā l h m Dorasimha lā lā sukha saukātha vinodidim prithvi riyam geyvatt irdda  
• Saka varsha 1192 neva S n lā samvatsaradā Āsh dha n 5 Bri-d-anda śrīmat pratapa chakravartti  
Hoysila Sri Vira Nārasimha Devarsara śrīmad i yā l h m P ruma Deva dinnarakarige kara  
nyam m v l d h u i puvvakam madi l otta smitat sava i nam isyad agr dharum Udhava Nārasimha purav  
āda Bellūrasimha id-asetha mahayunagajale l ella r Tēkātā Sri Lal chū i Nārayana-devara Gopila  
devara kē l h vā Ma l h vā devara n ambivara r aliv i Tambiyannuru Tiruvanga Perumale Deva-dinnaya  
hivara Tiruniruvampurav i lā Melugateya S rivashnavara nūn lēru Tondimura Sri Lakshmi Narayana  
devara dasara devalyada S rivashnavara Nagamangaladā Sri Chennai hesava-devara S rivashnavara  
Didigama mahayunagala i Chennai Kāśava devara S rivashnavara m intada padinentu nāda S rivā  
shnavara mund vā rodumbittā barisidā savaa hrivar eutendade i Yuddhava Nārasimha purav āda  
Bellūra Alalesamudra Ayeyarakera Tēgichegere gaddē kaluvegalānu l Perumale Deva-dinnaya  
lān lūr lāh arththavan il kē dhruva jaly ahant i gāttasidār i gē kēgalā l āttē kalaveya panthidāl  
yiddā yemmar b d lalugilam bittu adāl kē prati kshetravannu bitt vāgi yā beddālā l ittu kō lēru int i  
gāde kējale j urvadālā vulla achchukattu m ikhyavada i sava māravadēyalullā beddālegeru Mithara  
dēvara gaddēgeru nira i sara gē bittuvattav i gē varshā nūl undir agē khar lugakkē nāka hrivarāna  
māryyideya teruttā bhava i dēva-danungajale agrāhā hādakkē munna irddā dhikarigal gēvū  
gā lugal gēvū ter i vā nira ubhānu Tambiyannuru Sri Lakshmi Narayana-devara Gopila devārāl  
tanagē nllā mūru l h i g gē gūdyam vōndu hāna vōnda teruvānā lā l riravanga Perumale nūn b i rru  
āsi Sri Lakshmi Narayana devara Gopila devārāl tanagē nllā vōndu l h i g gē vā Mūl rāa lēvarēvu lū h  
gā l rānam vōndū hāna vōndā teruvānu vōrttu mōrttu sūyā-māyāhā jū r urd hū l vīkālā thavānā  
yemmar d vād mādā bhūmivādā brā i māryy il vā allidē nūl āny āyā vōnu lā l h i m mālāyann  
gūl i l o f t māryy ideyā i gē mūru l h i m sāt prātipā chakravartti Hoysila Sri Vira Nārasimha  
Devarsara mō pā l nēntu n lā S rivashnavarē mō mālāyann ilā sāt Sri

50

*On a third stone near the same temple.*

Sri Gā l h i yā nāmāh |

namas tūngas rā cēthmā-chandra-chamara-chāra |  
trā l d i yā-nāgīramāmbhā mūla s'ambhāya S āmbhāva

svasti Sri prithvi vallabham maharajadhirajam paramesvaram paramā bhittirakam Divaravati pura  
varadilā varum Yā l i vā l u l u m b a r a d y u m a n i s a r v v a c h ū d a m a n i m ā l r y a r y ā m ā l a p i r o l u  
g a n d a g i n ā b h e r u n d a k a d a n a p r a c h a n d a m a s a h a y a ś r i s a m v a r a s ā d h u g i r i d u r g g a m a l l ā c h a k r ā  
R u m a v a m l ā k a n t h i r a v a M a g a r a r y ā n i r n i m u l a C h o l a r y ā p r a t i s t h i t h a r y ā P a n d y a r y ā  
k u l i s a n ū l h a r a n t ā n a ' s a m ' a s m i t a t p r a t a p a c h a k r a v a r t t i H o y i l a b h u a l ā l a S r i V i r a N ā r a s i m h a  
D e v a r s a r a ś r i m a d i y ā l h m D o r a s i m h a l ā l ā s u k h a s a u k ā t h ā v i n o d i d i m r a j y a m g e y v a t t i r d d a  
S a k a v a r s h a 1 1 9 2 n e v a S a k l i s a n v a t s a r a d ā Ā s h d h a n 5 B r i d a n d a ś r i m a t p r a t a p a c h a k r a v a r t t i



Hoyisala s i Virā Nārasimha Dev arasira srim un maha pradh unam Peumile Lila dhanaj kuge  
 l unny un madu dhru i puravakam ma li kott i srimat sarvva n unasy id agraharim Udbhava Nārasimha-  
 purav ila Belluta simid isesh i mahajun magal ge a sthanada 4u kali devaru Sindesvara  
 levaru Mandalesvara s u a devaru Nirbbani devuu Angilya Somara marmya  
 Brahma deva Bhuriva levaru Surangada Vacheśvara deva i sth unil au Govinda-Jiyu r  
 . Sūra Jiyana magr mathada Jagadeva (11 lines illegible) a chandrai ka sthity  
 agi varisba nibandhi kar i may udeya teruta bahevu harideya gili badaga ma  
 iyyadeyal ipadu teruta bahevu i kere beddalu gady unam h ilige a mahajunan  
 galige yerudu bhageva bittu vond i beladul ombavu i .. vatta muu gilaveya  
 .. teriga mah i varungalige a rharav ila idd i adhika dug iligevu teruva  
 .. . lerggida s rnu Govinda Jiyu gala gadyanam vundu hrnan  
 h un naka teruvuru teruvuru i may ude mahaj ungalu i oja  
 may udeya gude sarv unanya bayil ila thavimlu emma i may ideyan aru  
 mindade Hoyisala s i Virā Nārasimha Dev arasir ine ane manzalam  
 aha s i r i s i

## 51

It Āram (same hobli) on a stone in a dry pool behind the Gōpāla-Kṛṣṇa temple

Srasti Sathyav dya Kongunirumma d ramma mahu yadhu ya I avai qira pura vaivesvara Nandagun  
nutha chahid uttunga sriman Nolanba l u u l d a l eimmanahg } Gaugayadi ton bhattaru isin i  
munnaru nishl antakam mudi nuralujim Magah neda R yavol u b i l i n o l s i l h s a n l a t h r a v i n o d a d o l  
j r i t h u i i y y a m g y z u t t u m i r e j

[illegible]

ku rupa vijaṇa saṁvatsara Satyaṁ | ya I ermin un ligala paffam | utti dā patiṇeyā | ā gā r samvatsara-  
 ā y ja masada pummeyand | sūma gṛahanaṁ Vāṣu saṁd | untyum dorel oḥ | s v i s t i s a m a s t a  
 rya bilari n r p t i | m a h i m i t y a p i d i s a n p i n n a m s v a j u n a v a t s i l a m v a s i d a j u s r a v m s v m i s i  
 l h y t a m k s h a t a m a r a i t i m s r i - M i l i t y y i n | ā m y ā r a l e r g ā l i t t u r a f f a m | t t u m a r a j a y l o n l u  
 n a l e v i s i d a t u g e a n a r a i p m i m j i l m a l d a m k e r y e m u m j a P r a y a g e y a m I m a r i s y i l i w e j a n  
 i l l a i d a l i t A l e p a l a A l y a m m i l s i t a

## 53

It Glabba d'astu (sa e h illi) o i a stone l u j in front of the villi p

[illegible]

## 54

At the same place, on a road running in front of the Enghelab building,

Prasasti diprasastiwartha Anusukadala 7 yala Tura puyyana raga Yafgallapanna r ' ) s lanta  
kavartha



Rangā kṣatindrāchyutadevā-Rajau rakṣā-dharinīvā Rāma-Krishnau |

Ūbimbikīyām Narasa-kṣatindrād ubhāv abhūtām Uragendra-sārau ||

(Lines 23 to 46 the same as lines 25 to 51 of No 30 of the Gundlupet Taluq)

stutyaudāryas sudhībhis sa Vijayānagarī ratnā simhāsanastrah  
kṣhmapīḍan Kṛishna Rīya-kṣhutipatnī adharikṛitya nityā Nṛigīdīm |

Ā purāḍāu athīstā-kṣhutipātrā katikā ā chā Hemāchārīntīdī

Ā Seto rātri saṁti śrīyāmbā bahulikṛitya kīrttyā babhāvē ||

kīrtitvā sura lokam Kṛishna Rīya nityānām

tadanu tad anuyama punya | vimāchyutēndrah |

akṣhīlam vānī-lokam svāmsam ūtyān-jetī

vilasatī Hari chetī vidvād-ślīti-pīḍatī |

ambhodenā nityānāma sālōḡgastyēnā pītōjjhitas

tapto Rāghava-śrīyā āgāi ślīhryā śrīnityānāmās sadā |

antasthūr bādhā-mukhānā ślīhryānām vāsushī dīdhīyam

yād-dāmbu-ghanambur ambudhū nāma purnas samudjōtātī |

śrīnityānām nārāyānā satyā dharmā pratīsthitō

Vijayānagā u-rīyād-ratnā (III) simhās anasthā |

Nṛiga Nāḷa Nthulādīnā nīlīyānā nāya nityā

nirupamā-bhujā vīryaudāryā bhūr Achyutēndrah ||

kṣhīti pratīsthitāp tā kīrttyā dēhī

prāpte padam Vaishnavam Achyutēndrē |

adhyāśya bhadrāsramam āśya sūnūr

vīrō babhū Venkata-Dīva-Rīyā ||

prāsāśya rīyānām Prasavīstra-rūpē vidvān-mūdhū Venkata-Rāva-bhūpē |

abhiḡadhiyād āchārāt prajīnām Ākharīndal vīsam āthādhiyād

Timmīmba vāra garbha-mauktikā mānī Rungī-kṣhutipatnīyā

līlīrīndānākarānām pālita mātā Karnāta-rīyā śrīyā |

śrīrīyāudīryā-dayīvātā svā bhagīnī bhārīnī vā tā rīyā

Rīmī-kṣhmapatnīyā amītyā-tīlākā uḡ kṛīptābhīshīkōtsavāh |

śrī-Vedīnagarī lālīyānām māhī-śrīrīyā-simhāsānām

śrīnīyānām sphuran sura gurau sambhūtyā vidvessharī |

Ā Ścīōr īpī chī Himāḷā rāchryān rīyānām nityānām

śrīnīyānām pālīyātō bādānā-mālīrīyāś chūrīyā kṣhāmām ||

vīkhyātā-vīkrāntī nāyasya jasya pattābhīshīlī ē nīyātām prajānām |

ānāndā-bāshpār ābhūshīchryāmīnā dīvī padam dāśryāē dīnātrī

gōtīōddhīrā-vīśārādām kūrīyānām īpīdīpāh uōddhūrām

śrīyānām nīyām samasta-samarānām-stomīyānām |

śrīyānām-smṛitī bhū rāchryā sa vijayānām nāndānām śrīnīyānām

yām śrīnīyānām yāśīdīyānām-gamām Kṛishnīyānām lūdhīhī ||

vīkhyātām bīlā bhūgā-śrīyānām vībhārām uddīyānām dīnōddhūrām

dharmīnām smṛitī-mītrīyānām bhūvānām dāśryām prajānām |

prīptīyām jasya bhūyām bhūyānām dībhīhīdīgādīnām kūrīnāmāmām

pātrīyānām-pātrīyānām dībhārām jīnāntā sarvō jīnāhī

yātānām dībhīhī-pīhī Śrīyānām vīśārādām dībhārām rākhī

romīhī | kīrttyānām vībhārām dībhārām nīyām nīyām nīyām |

śrīnīyānām nīyām nīyām nīyām nīyām nīyām nīyām |



tuṅgām ēra day'im mālā-bhujā-yugam sōnam cha kṛishṇam tanum  
 rakṭātila-sitām trivṛṇim anagham vikṣhṇa giram narirādām |  
 tirthāniti samāvalaty aṇṇavaśi S'ēśhādri-vaśi vibhuh  
 priyō jasya vi-ēśhā-bhakti muditah patṭibhishṭka-sriyē ||  
 ōśhādhipaty-uyam iṇṇa-gandas tōshana rūpa-jitāsamarā indah |  
 bhīshage tappava-rāyara-grandhī pōshana nurbhara-bhū nava-khandah ||  
 rājadhūjā-birudō Rājārāja-samimhatih |  
 Svāri, r-rājāmāna-śris kṛi : iṇṇa-pāraml-samā ||  
 mān-r-iyara-g undinkō Meru-lāngbi-y iśōbhārāh |  
 śaṇaigata mandirah para-rāja bhayānī rāh ||  
 karadikkul-i-bhūpilah parā dīra śāhōdarah |  
 Hruduṇḍya suratr nra sindhurāja gabhīra dhuh ||  
 viśhāpa traya-vikhy itō dushtā-rarddāl-i-mardanah |  
 gṛyugha-granda-bhō (III a) rondō Hari-bhāti-sudhā-midbīh ||  
 rarddhamāpādīna śrīr ardḍha nīr-Atēsvarah |  
 ity iḍi-birudum vandi-taty i nityam abhishṭutah ||  
 Kamblhōjā-Bhōj-Kāṇḍa-Karāṇṇi-ṇi-pārtivāh |  
 savidāllā pādum prāptus santrīśita nripāpādah ||  
 śōṇyam niti-viśāradas sura-taru spaidhāl-i-viśānānah  
 sūrōrīśa natas Sādāśiva-n alārīya kshamānāyākah |  
 bāhāv augadā-nurvisēsham akhūim sarvasambhū udvāban  
 vidat trīna-pūāyānō vijyātō vira-pratāpōvatah ||  
 turugamānga iēdēndu-granitē Śaka-ratānē |  
 vaishē Viśvāvasau māsi chāśhādhe Saumya-rāsarē ||  
 sōmōpū igi samayē punyāyām pūrnima-tithau |  
 Tuṅgabhidrī nadi-irē Viṭthalēśvara sannidhan ||  
 nān i śākhālmndhi gotra sāttrībhyaś śāstravittay i |  
 vikhyātībhya dnyūtibhya iēdā vidbhyō viśēśhāh ||  
 Penugundā mihārāyē ramyē Hyaisana-nāṇke |  
 khyātam Belūra-simāyām adhikāśmām upāśitam ||

(11 lines following contain details of boundaries)

Vēṇkātādri samudrākyam aparīm samupāśitam |  
 Appāṇkanahāy i śrī-Maṇyūr grāmakena cha ||  
 khyāta Maṇanahāya cha S'riṇḍāra mathēnā cha |  
 apī Bichanahāyākyā-grāmakēnā tanīyā i ||  
 Vārābilanahāy i cha bahur ētus samantitam |  
 śrī-Honṇayanahāy ākhyam grāmam sasypaśōbhitam ||  
 sarvānāyām chatuś-simā-samyutam cha samantatah |  
 midhū mikshēpa pāshīna-siddha śādhya-jalānvitam ||  
 akshiny āgāmi-samyuktam gana bhōgyam sa bhūruham |  
 vāpi-kūpa-tāṇkās elā kachchhārīmaścha samyutam ||  
 putra putrādibhir bhōgyam kram id ā-chandra-tarakam |  
 dānādhamānā vikriti yōgyam vinamayōchitam ||  
 paritah prayatūś suṇḍah purōhita-purōgamah |  
 vidbhir vibudhaś śrautā-pathikair adhikair gurā ||  
 chaturtha-gōtra kulaśa sudhu-bandhu sudhānādhēh |  
 svāmū kārya-dhurīnasya svādhīna-naya-sampādah ||







pakshôpavîsigaḷ pā- | pa-kshayakara-mûrttigaḷ guhâ-vâsigaḷ aty- |  
 akshunna-chaṇṇitru ivaṇ end | i kshitu pogaldapudu Goheya-Bhattârakaraṇ ||  
 padeduda Nalambavîdiyu- | m odanodan i-Diḍigavîdiyum dharmmaman ô- |  
 gadisârâ tîpṛdim bhuvanâma- | n adig eragisi negulâ Go[he]ya-Bhattâraka ||

svasti śrīmad-Ē[re]ch uyya Devara gudda Bindayya baredam maugalam |

## 68

*At Irabanaḥalli (same hobli), on a stone in Jōṇi Langi's field, south-west of the village*

... Sarva . . samvatsarada Bidipada .. śrī-Tatâ . . . . .  
 ... Sidahali-Dasa Râṭa-vyavharige dāmmavagi hṛadavā Vengad nâṇana Chuñcha Gaudina Doda  
 Mayalarige dahalyi tavyalâgi mûru genuvina kīrṭuvanu kodagenu lotu yidake u obaru tapidare  
 Vānarîsiyalî gôva kooda pāpadali hōhruu idake salki Kachuvanakoteya Doddâ-Bajichaya Bayira-  
 samudrada dagavi Honnarkalasasa barahā \*Venî atan

## 69

*At the same village, on a stone in front of the Āṇṇāṇḍya temple*

Sādhārana-samvatsarada Jeshṭhā śudhā trayôḍasilu Patanasāṇi ayanavaru Hebbāra sēnabōvaru Guru  
 Inga Dēvaru

## 70 ✓

*At Hatna (same hobli), on a stone near the Virabhadra temple*

Sūmat-parama gambhīra-syād vādîmôgha lūchhanam |  
 jiyit trulôkya nâthasya śāsanam Jina-śāsanam ||  
 S ripati janmānd eśeva Yādava-vaṁśadoḷ āda dākshinôr- |  
 vvīpatiy appu orva Salan emba nripam seleyinde lōpana |  
 dvīpīyan ond in orva muni poy Salā vendade poydu geldu dig- |  
 vjapi-yaśam negalte vadedam gūda Poyśalan emba nāmadim ||  
 svasti S rī yamma gēham vidhriti nirupamôḍâtta tējō-mahavurvam |  
 vistarintali kṛtōrvvī talam avanarā bhūbhrit-kulā tiana daksham |  
 vāstu bratôḍbhava-sthānāḷ am amala jaśaś chandra sambhūti-dhīman |  
 prastutyan nityam ambhōndlu-nibham esegam Poyśāḷōrvvīśa vaṁśam ||  
 adarol kṛstubhād ond anarglghbha-gunamam dvēbhād uddama sa- |  
 tvad agurvam humarîsmiy uyvala kallî-sampattiyam pūrya- |  
 tad ud utravādā pempan orvane nīntam taljī tan alte pu- |  
 tṭidam udvṛitta lāmō vibhēdi Vinayaditya vanipīlakam ||

kan || vāryam budharam rāṇuse | ghara tujam vāri-balam in aṇuse negaldam |  
 Vinayāditya nripīlakan | anugata n imarṭthan amala kṛtti samarṭtham ||  
 budha-nidhi Vinavādityana | vadhu Keḷeyabb arisiy embol atinīya-vibhā- |  
 vidhriti-vidhu pūryana-kā- | madhēnu negaldā su-sāḷa gūna-gaṇa-dhāmam ||  
 ā-dampatige tanūbhāvan | ādam tanag eragad ari nripīlāvanam bhō- |  
 da vol eragpon āhava- | mēdiniyole negaldan erjan eḷeg Freyaṅgam ||  
 vṛi || ātam Clīlukya-chakrēśana balādā bhujī-dāṇḍam uddandā bhūpa- |  
 brata prōttuṅga bhūbhṛid-vidājana kulīśam vandi-sasyaughā mēgham |  
 svītimbhīj ita-dēva dvīrāra-suri nadi-dugdhā-vīrīśi-chandra- |  
 dya ta prisparddu l hī l hī sura-vīśadā vāryam rāṇa-Māndhātī bhūpam |



[illegible]







i madam Pitamihim vi | ta namlum Madan ul mukam i Vipat ikum |  
 dantayya viliy ene san | da n ma midhi Dimannan le muni sannidhyol |  
 rud anujan ul hiti kali ko- | vidan umidhayan am uli ratna traya |  
 spidan ipatrat sadram do | sha-durim idhayan Balachandi i munindam |  
 n ul i kuttanam tsa chidam | chitraghri i bandrapathi inghri sev i nritan |  
 nula v rttam u s-bodha | mptarichy ene Balach u dra De va i negaldam |

galya | svasti pitapa Hoyyal | pittana svami Soma Setti tam madisid | sri-Jina Patasa-deva-ashta  
vidh archa negum | Ihan la sphutita jinnoddharakkam | Jina munigal ahira danakkam basadiya nal  
desey | buddhaleyya nam br lagana Nag | urasamudramumama pattanadim mudan | Hoyyalasamudrada modal  
cayol | ol khandug | nu v vreyumam tenk una Settiyal eriya molal-eriyol or khandu | paddeyyum in ura-  
menti su lu sakala-dhanya golaga murum Chaugavey | prabhu-gaven lugala samanta Narasinga Nayika in  
anamat idim Sri | v vrshada sisiradi | nureneya Hem ilambi samvatsarada Paushya suddha tritayarka  
dina | v utpattotar yuna sahl rantiy | edu Vira Ba'llala Hoyyala Dera rajyabhyudvartthan nija gurugal  
ppi adhyatma Bilalchandra Devur k ilam toledu dhama purvakam madi kotta simey entendode purvva  
mum igney unum Hoyyalasamudrad | gidde varani bisevudiyim tenka muvatti mudana hanneradu gidda-  
varam murutyadol Billeyal eriy | loli praluv | a kereya gidile-var un vay vyottarangal Nagura mu-  
lra | nirvadam budigara | olhyum isanyadol Jatagarakere varani sima |

malik ul Uthma Mithwa, Dandanyaku besidim bulutnda Nuun Vergade, uwa dir gigin si fa  
vidhureh kinegun onlu gin unumam hegin, suni ada dasayindumam bittam *(usual final phrases  
antlers)* bhad m, stu, a

## 71

At Bilugul (sur hill) on a slope near the brick smelt, the villa,

[illegible]

## 72

It Kuhn is always (say,  $\lambda$ ) on the right side of the ellipse, it is  $e$

S alihum astu vastu n vijayibhy rhyas alihum astu vastu 1448 Vyayamv tana Sa n  
 la - yu Budhwa l udi Krasur D v mudhuv pr i viay ngevutir li Meligatey (1)  
 pruvuvare su hasti Chula Chel pjevimal angrevat Kdm uruvunthallvath n alal tany nu tu m  
 Bhuvanyam kottasila samsa Ti n gma nana Meli t Narak u (us d fi al) J r r es

## 73

It lies on the edge of the forest to the left of the village entrance.

Sabluam istu si astu sin vapp il hiva liya Sablu dhan i sika rarusi 1448 naya vera sam istu uli S rana  
 l 7 yu budhi vradalu sin Kusuna Deva mal iravaru prathini rajyam gevit uala h naya Thunai -  
 la virra k il arumangabali sin bh gavan i Laka Gula (a ual fin il p rasas)

## 74

At the time calling in is so at the tank it

Сторона материальных Переносов и Переносов - материальных  
всего в аналитическом







i nardam Pit un dhu vi i tr nardam Madanari mukun a Vijat ikam i  
 duntayya v idhy ene san i da n ana nudi Damanandi munu sannudhiyo i  
 ad anajan al hili l al i ko- i vidhu ita idhnan amaja ratna tritay i- i  
 pidan vpa at i t andram do i sha-darin idhiyatni Balachandri mu indiam i  
 nat i bhuvana i chudun i chitanghri Chandraprabhi nghri sev i miratan i  
 nuta i vrt un un i bodhi i i mritarechry ene Balach andri De vani negaldam

gadya svasti pu itapa Hoysaja patt una svami Somi Setti tam madisidi sri-Jinra Parsva-devai ashta  
 vidh rechun gam khanda sphutita jinnoddi irakkam Jina muniga ahara danakkam basadiya uil  
 desey i beddaley unaru bidagana Nagrasamudranumam pattanadum mu lana Hoysaj is mudrad i modal  
 enyo i oi khanda ga nir-vv ireyumam tenkana Bettiyakereya modal-enyo i or-khandu ga gaddeyum un uta  
 menti sudu sakala-dhi nya golaga murum Chaitany i prab u-gavundugala sama ita Narasinga Nay il un  
 annnatadim S al a varshada i sruad i nurenya Hemalambi samvatsarada Poushya suddha tritiyaraka  
 dina vyatip utottaray una sankranty andu Viri Ball ila Hoysaja Deva rajyabhyud vartthan nija gurugal  
 ipi adhiyatni Balich undra Dev ir i k ilam toledu dhata purvakam m idi kotta simey entendo le purvva  
 munu agneyamun Hoysaj is mudri id i gadde var un basadiyum tenka muvatta mu lana hanneradu gade-  
 varum nairaty idol Billey iker-y i ko li pa lival a kereya g id le-varum vajavyottarangal Nagura mu  
 dra li nir godum b d iguna ko liyum isanyado i Jatigunakere varum sime i

mith i i padhu na Mithavi i Dand mayakara besidim bairtradi V u un i Verggude mudra divig gam shita  
 villi rechi hanegun on li gin unu num herina sunka la dasavand-munumam litt r ( i su il final i j rases  
 and i eree) bhadrani stu -ri

## 71

*At Bodu mli ( or hole) oia stone lying near the trij - al i the villa*

svasti Bivajya i rivi B igundada bittuvatt unaru bitta sthiti k i un m uval i n lod Kolan v i  
 manna levi bibo i i elita vittu uttama ker ge Piravural iha cad le bitt i v il l i n lu n V i i s i  
 y l sa fha) s i k pil j a i shi la i i p i kke salva i u m m u l a f h i i i i h i r d i s i

## 72

*At Kuttij i shelli ( i e lode) o i the right le f t e n d i j i t r e e*

Sul him astu vas i sri vijayabhi iya i shiv dhan i s l i v u sh i 1448 Vyavase my i d i l a S i i t  
 l a - u n Bodhivar l u l i k i shua Deva mal urvara prithvi rajy un i sevitt u n i Melug eva l l  
 i r y n a v a r i s r i h i s t i l m l a Chelup l v u n l i n g r a v i k i d n e r a r i u n d i h y l i t e n k a l i l e r a v a u t a m m a  
 l h u r n u v a g k o t i s i l a s a n i T i i i y i t m u l M a l i a V a v i k ( u s i l f i n a l j l r s e )

## 73

*At e s i n e l l i j e o i a s t o n e t o t h e l e f t o f t h e v i l l a j i t r i*

Sul him astu svasti sri vijaval i va lava Sul vahan i s i k i v a r i 1448 nev V v i a m a t a n d a S i i v a i  
 b i 7 y u Bodhiv u a l i l i s r i k u s h n a Deva mal urvara prithvi rajy un i sevitt u n a h n y i T i r i i q l a  
 l e v a r i e k u l g u r u m a n a h a h l i s i n i b h i g u v a n u L a k G u l i a ( u a l i n l j l r s e )

## 74

*At the v i c a l i j e i s o i t h e m l i i l*

Srimun mahi p a l h u m Perum k De l u n i y k e l i s v u l d h i u n - m u v i t a d a  
 a l o g a r a n a h a h l i i h a l y u n



lakṣmi vallobha ṛ bhṛṅga lobha-durllabha ṛ namādi samastā pi śāstā cāhitaṃ śrīmatu haucha gopā  
vikram-Guṅgā vira-śiśunavarddhana Devaṛa Guṅgiva li tonbittira sūsaṇaṇum ṛ Nōḷambava li-mu-  
ttir-ehchhāśiramaṇum ṛ Banvāse-prannu-ehchhāśiramaṇum ṛ Halvage pūnnir chchhāśiramaṇu-eradaru nūṛ  
varam dusha-nigraha śishti prapitāna purvāvakāśka chchhāśir chchhāyeyond alāṇa mādhanubhāṛa  
ṇum bhūṛa

k in ꞑ tandeyal achi ottida teri | din dave negal | duri(s)u pa lavige samam emb |  
 ondu ishlava prabharate | yindam Nurasimhan arava geyutt iddam |  
 va ꞑ Humadam Setu varam tolldu nelamam | ishkant ikam mad iru |  
 Ili mahograyyol ant | huchchid aditam Chingiyam kondur a |  
 samadebbavayam haya pratayam chumbong lam rutur tat- |  
 namunam | ondu N susha bhupin eleyam d's stambhadol r ulidam |

va q antu samasta mindalika simantā senantitri purijuna puri tu agi Dīśasamudrā neleni tu ol  
samuttunga smh ismāsin in agi sukl a-sul rthā vinodadim riyim geyuttam ne tat i ida padmopa  
jui i svasti samasta i yā bhūa nirupatī mahānatyā jādvi pāl hy itam śakti trāi samavritam sri  
vira Vishnavarddhana Deva saptinga lakshmi rakshananga-(r)jil shil a sitya saucha sv imi hitadi sad  
guna sil-shakam chatu-vredā m dha dhar nirat im sumad bhūvira Bhavita sri vira Vishnavarddhana-  
D va bhūyā vijaya man lita mānā i āra chakram i svanu sūmā lesā sadhita eka i ā dik-chal r i kva  
shukā i ulamā rā dū i ām i smyāl trā rātrā rā i namā i samasta prasasti salutam sramā mil a  
pradhānā i

४१ || kude nripam ere Hoyera mahibhayan arkl arid url | cynde tagn |  
 padeda ashsa rāya bhari | bhari-dharandharan ei du tantra veg |  
 gadetnamam niranaray enal prabhu śal tyan uta peimme nu |  
 mmadi m gl idad e vogalren unnatiam vibhu Deva R āgā(m)

antun pati kutanum \*il ala niratanur epis dr Dera Ryana guru kulaw enten lo le 1

slo || jayati amara narendra || ājñeta bhū jagat || prabho ||  
 Varddhnam teja-śm candraśca || asanam || aru || a || a || am ||

anta śi vārdham na svamiga d vj i tūthadola kevala alim vānta kevala i m buddi i pūṭaṁ  
 appa parima muniga i siddha saḥaṁ agā tat tūtha sa nartthyaṁ saḥaṁ gunā m i  
 Samartat' a lra svamigulv Akāṣaḥ a Devam i Griddhā i el lra d vj vā m (iv) i l age i al m i  
 aṁta dharaṁ sūda bal k i m Mulasūghaḥ m Koṭi d und m vā dā Deṁ a gunāda Pustakā  
 gāc i l m i vā sūgha lolaḥ Sigarāṁ d s dhanā deva l h vā gāc i l m i cū d vā sūgha  
 Atharvā m mū pūṭaṁ vā vā sūgha lolaḥ Sigarāṁ d s dhanā deva l h vā gāc i l m i cū d vā sūgha  
 aṁta dharaṁ sūda bal k i m Mulasūghaḥ m Koṭi d und m vā dā Deṁ a gunāda Pustakā  
 gāc i l m i vā sūgha lolaḥ Sigarāṁ d s dhanā deva l h vā gāc i l m i cū d vā sūgha

vri | mām muli gunas tat tīra gaṇā hīdam rī tam śhaṇḍ al am  
śukhī vantar ātma uchi prathamato dharmamo dāra māyur |  
jati jasy i sa k lpa bhūmy utō bhavyashv abhis tīm phal in  
śis jās ri Munichandra Deva yamunā samvarddhātām Devanah

a ris shita kalyaṇ-drumanā varṣāvataraṇaṁ entandode sra kṛtsa | a munīśvaraṇaṁ nd ānekarum (v) ārupamar  
eśodra āraṇolage |

[illegible]















ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्जुनसंवादे ॥  
 अथ कुरुक्षेत्रे भगवत्पश्यन्  
 कुरुविराट्पुत्रं तदा ॥  
 अहो भवतु कुरुकुले ॥  
 धर्मक्षेत्रे कुरुक्षेत्रे ॥  
 समवेता संजय ॥  
 मामेकं पादं भूमौ ॥  
 स्थित्वा जगत्पश्येत् ॥  
 ॐ नमो भगवते वासुदेवाय ॥

*[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side. A circular hole is visible near the bottom center.]*



[illegible][illegible]



[illegible][illegible]







[illegible]

sri dattam paṭi - dattam vā yo bhareta vasundhara a |  
 śaśvatim vāsati : harsini vāsati yam (jāy) jayate kṛim h |  
 svan dattam s : mālāch-chakṣyam dāt kṛim at yasya pāṇi m |  
 dānam vā j | ānam veti dātich chakṣyānapal [ṣaṣ] |  
 bṛubhūti bṛasudha bṛūti t : jabbu Sīgarād bh[īh] |  
 yasya yasya y dā bhūmih tasya tasya tēda phūm |  
 de - rātri na vish m gh rātri na vishum v : hram uchvate |  
 visham chakim an hanti deva svam f itra pautra' v : |

surva kaladhara bhūta-chitri' alabhiya na Vistakarmma' l'uyyenedam siva am bhaktim chatish  
kan loka bhūti bhūva m utram dvi kan loka kangu kshetram tad i t i t' m i d sva i r i rakshamyam

Srasti śubham aṣṭa Saṁvatsaraḥ saka vaṁśaḥ 1151 Viṇḍi samvatsaraḥ Clayaḥ traya 111 Tapaśi  
 rayana bhāṇḍarīṣṭa śrīm n m l i n y i k i c h u r y a b a a l i h i l a v e r e r e r a g u m a n n a n a d a r i m a l l i l u  
 Virupanna Nyaikaru kottā dharmasāṁ nāda kramāḥ ante idare Lakṣmī-devirāḥ guṇa l i t i l a k ā  
 dhupa dīpa nyāyedyale bhīma saubhāgi 14 viraḥ a l i t u k o t t ā y d a k e t a p p d a v a r u t a m m a  
 śrī-guṇaḥ viramaṣyaḥ ko ṭ i p a p a e h o d a



## 88

*On the third pillar of the chumbhāṣṭak of the same temple.*

(South face) Svastimastu svastimastu śrī vijayābhayaḥ 1 yā s'āṣṭhānā vāṭā vāraṣṭha 1459 neya Hīmaḥambi-  
samvatsarada Kīrttikā-1u 1 lā śrīmāta rājādhirāja rājaparamēśvara śrī vīra-Achchuta-  
Dēva-mahāyāru prativāṅgīya (east face) p'uttatthiliga . . . . . Vīṭṭaśāstri-Nāyakavige  
Puraḍimigimige s'ulava Dēvalīpurastara dīnāḍa Anuṁupurada vāṭhavanu Vēṇkaṭṭa . . . . .

## 89

*On a stone in front of the same temple*

Durmukha-1upa utsada Vīdrapadī śudava 5 la Dēvalīpurada Madanīyā mādāyā Tirumalā-dēva-  
rige śrīmān muvaru-rājāru gonḷa bēraṇḍa Nārasimha-Dēva Nāga-Nāyalu koṭu Sinagīna-  
kaṣṭeya Gīḍe-dēvarige kumbhāḍi mūḍa pūḍura hādūḍa dhārige dhārya 1 koṭṭu yādike gutake gaṭṭava  
epuṣu lu enuṣadavā kulīḷe t . . . . . dī yādike āṇḍāyava enuḍāva Gūṇgey 1 (usual final phrases) Tāpī-  
annagaḷa mākāḷu Tiruṇālā-dēva nambi Andama āvā . . . . .

## 91

*At Mādihajji (same hobli), on a stone near the arali lathe in front of the village*

Svastī śrīmatu vijayābhayada \*samast-guṇa sampunnā mahārajādhirāja rājaparamēśvara vīra-pra-  
tāpa Mūḷikīyūru-Itīyā mahāīyāru . . . . . kumāra śrīmān-mādā-mūvaru-rājāru gaṇḍa gāṇḍa-  
bhēruṇḍa . . . . . Madēya-Nāyaka-1u omma annuṁḍiyā . . . . . kke s'ulava Dēvalīpurada kālūṇḍa Mādī-  
hajja . . . . . Yīvara-samvatsarada 1459 su 10 yu Sūkavārādīḍa Mahāyākaṇḍaḷaḷa Tirumalā-dēvarige  
nāga-raṅga-bhōḷake kēṭṭi hōḷa . . . . .

## 92

*At Mutsandra (same hobli), on a boulder east of the villa*

S'rimatu Kalakara-nāḍāḷa-1u Chokā-Jūḷayakkē Māṭṭikkereya nāṭṭi kala chatur-simāntarēṣhu bīṭṭa  
dattī idam kṛṣisāram kavile biḷḷamanuṇḍa kōṇḍi brahma . . . . . cydugu

## 93

*At Kasalagere (same hobli), on a stone in the Kallāṣṭhara temple.*

Namas tuṅga-śiraś chumbhā-chandīa-chīṁara-chīṁaravē 1  
trajāḷyā nāgarāṁbha-mūḷi stumbhīyā 1 S'ambhavi 1  
śrīmāda-bāḷḍu-1ikkhā vaḷīya-vaḷīyā-vyōma-1u ngā-tirāṅga-1u (m) 1  
stōmōddīṁbhīrāmam \*stūḷa kṛpīḷa-jaṭṭa-1u jālakam 1 līrtti-lakshmi- 1  
dhāmam bhakta-bhāḷak āyuvā avichāḷitūm śīyuvā mārka adhiṣam 1  
Sōmēśvaru sūḷḷa Gaurī stūṇa kālāṣṭhara-1u vyāpī vīmāddhā-dēham 1  
āditya sambasādāḍa 1 mēḍinīyolagāṇa tōyā adhiṣṭhāṇa sam- 1  
pādīṭṭa-tōyā tām Vīra- 1 yādityāṇa jruapāṇa enuṣid āṭam dīṇapam 1

śrī-Kālā Dēvara śāsanā māṅḷam ahī śrī śrī 1

Māḷīva-1 yīra-mūḷav enip aggaḍa 1 Dhāryān āṭmā-sōṇeyam 1  
chāḷiṣa chakravartige jayam mige tanna bhūya-pratāpamam 1  
pīḷiṣa dig-(vī)jaya prakāṭa-līrtti-patācyān uttarāṣeḷ 1  
kīṣidam dhīṣan āḡḍa ikshisuvānt-1reyaṅga bhābhūyam 1  
jattigar adātāṇa 1 latḷe 1 vōṭṭe gūḷigūḷa mahānubhāva mmudadim 1  
puṭṭidai 1 Chāḷā-Dēvige 1 nettāṇa Ballāḷa-Vishnuv-1dīyādityar 1



savaṁ āri Sika va sa 1112 n ya Cāhiraṁpa sa nraṁvāra Māha salla 1 vallaṁvāra 1 aṁ savaṁ  
 āraṁvāra mahā-pasāyā n āraṁvāra vāra paṁvāra paṁvāra savaṁ y āra savaṁ y Māha savaṁ āraṁvāra  
 Kālakāra nāṁ 11 b b āraṁvāra vāra vāra savaṁ y āra savaṁ y āra savaṁ y āra savaṁ y āra savaṁ y  
 Bāllāṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra  
 āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra āraṁvāra







kariyayk i : avantaur i puriya magam Nagam atin agra tanujam i  
 sura duenu kalpa virikshuda i dorey eni da Sugga Gaundan adirada gunda i  
 ene negalda Sugga Gaundana i taneyam savanta Soman ahava Blumam i  
 Jina padakamala bhringai i Jina natl a sapana jala pavitrita-<sup>a</sup> utram  
 \*ma lavad arati nayakaran ahavadol tarid ikki kirttiyam i  
 nereye dig ant iram mired udarte simha-nadadind i  
 odavida bhima Sudrukano Dhananjaya Ramano Dundumarano i  
 Nali Vishushadi Soma Devan ene Sovana dhanyano paunag<sup>a</sup> Vaniteyano i  
 Marana satigam Sitege i Rev itig Anundhatige Attimabbege<sup>a</sup> adrisam pelu i  
 sara gunam domana satig u i dara gunam ninnanneyar aru Marayveg i-dharitriyala i  
 atina satiyam polipad i i bhutaladolu upu Aja vanitege Rat g ant i  
 a sati pasatiy eni i pa Jintu pada bhakte Mach de nari \*

a Marayve Soman odane hileyim dijura kula laleney enisi jalachara nichaya nichuta kunda kutu-  
 mala vadana vana devateye vana Lakshmiye kalpa taruv enisi bahu putriyaram padedu Jina jananiy ene  
 Jina-dharmakk adhiri bhuteyum ahara bhaya bhaishaga sastra dana vinodeyum Jina gandhoda-  
 pavitrikritottamangey Jina samaya samuddharaneyum Parsva deva padaradhakeyum appa i

\*Jina pati dhava pored aldane Hoysala Vishnu bhupa sy i  
 jana nute Mare Machale gunaviteyar tanag agra putrar end i  
 anupama Chatta Deva Kali Devane sand i  
 anupama kirttiyam ner ye talidra bl vyane Sovanan i-dharitriyala i

svasti samasta guna sampannanum vibudha prasannanum ahara bhaya bhaish gya-<sup>a</sup>astra-dana vinoda  
 num Jina-gandhoda pavitrikritottamangennum Jina samaya samuddharanennum todaldara donkiy  
 todare bal gaudanum nudidu matt ennanum para-nari putranum Parsva deva padaradhakanum appa  
 Kalukani nad alva samanta-Soreya Nayakam Bhanukirti s ddhar ta-devari gud lam Kalukani nad  
 alvam Heb-B duruvvadiyala uttunga Chaityal iyayam madi eri Parsva-dararam pratishthe madi eri Mâl-  
 saahya Sûrasta ganada Brahma Deva i ilim larchchi dhara purvakam madi kotta devara aha  
 bhogakkam ahira-darakkam basirya jirunoddharakkam bitta dattu Saka vatsha 1064 neya Danda  
 bhi samvatsarida Pusya masad uttarayan saukramina pauchami Epitha urad an lu basad ge raya  
 vyada deseyala Aruhanahal jya simantarav ent endade (8 lines following contain details of boundaries,  
 and usual final verses)

95 ✓

*On the left side of the same stone*

Svasti kalkani nada Ekkoti-Jinalay endu same ru kuli kotta hasaru svasti rûvari Maci dya  
 Kalukani nad a charya Kali juga visvakarnum i

96

*In front of the same temple*

Svasti śrîmatu kalkani na i alvam todaradara donki kuli kadava nirakara gada para-nari putranum  
 Kûdalûra kula kamala martapadunum appa sluvana Somsna gunarali mattam entendade i

\*od yam gey-ampitunsa bimba i huranakk utahamam mârkkum in i  
 du tay-jananiy â-chandrarikri karim baram yasa-prasaram kavuge tan- i  
 dege tanra kulu bjadim dor ddapda-darppushitram tapidam sau i  
 lane tijd adurppidam brâkondan i slimanta Sômap dhara-chakradala i







pādaradhanaḥ labdhvā	vijayāṁ yaṁ āyācīṣvichitragamāgama	pratidina-Jana-
pūjāṁ janitaḥ pramoditāḥ clāṁ ur	vidhāḥ lāṁ vā olāḥ sar svatī	prati-niyama-
śrīmad Aḥ jñāṁ kaurvā vā p	ikarṁ tī tūl s	nasta prasasti
deva	bhūḥ lāṁ jñā	śahitāḥ śrīmāḥ
stutyan adām	puruḥ	Mad lāṁ
raṇāḥ Madharāṇaḥ kuttī	lāṁ vā vā	Mad lāṁ
śrāmāḥ	Mad lāṁ	Mad lāṁ

sukharanula      yamun | sri karw anul Aj tase na man | ada vinata |  
 n s r      mo r | s i k a r m u l a M i d -      g a      s a

ant a mahānubhavaṁ unvayikrīmāḥ | pōgīt jama chātad il ida negar tejum ulpo ghana  
 kula puṣṭatōdā mahānubhavan ar ṛṣiviyumi allido i mrayan and ilevam b' ur ana bhūshana  
 matlam janangit Brahman emai Gaugri min lila man idi juna natha devam budha  
 sabbe Choja nripaḥ jaladhū nripa māh i pradhanam mah priye ||  
 mana bhuya vijaya . su rāja jagi vinute vanti-ratnam || bhuvana ..  
 Vonnayyana tiouya Manobhavana bhigya śal ty ene sandoda ma ..  
 Nārīyaqum Mana margagruvi Vonnayyan ivara dhaovale ivar uvvarggam  
 na vibhuda kruman āntukra-Var yamanu bhavana nat am ..  
 mahatvrman old i rāja lakshmi adbhuta-suryadoju jaya śrī karapa nripa  
 rajyadalli nirvyajum agi gijirattū kalidikara Madharanu Videra Vonn ene negalda Madhava  
 samyaga-drag bōdha-charitragini sreyo-dharisanavol nataganay adan ī giru vanā Ajtasena-  
 munisvarana Indra vanditi parama-J ne vamin-sukhamā i Vishnuvarddhana porēdan asēsha-  
 bhavyare nya .. yuo Mlidi i yura avani-taladoj / . . . ātana vallahe ||

१११ | hava viṣaṣa                      samānata                      smetey agiya n |  
 Revati tam prahava                      y āgi dharmima sa  
 darane                      yol vidag they enisurida                      buga vi  
 svarani                      Umayavara luthiya

.. saubhagya lhaḡyavṛti . d Ume lhariti Rati yene sṇdu mātaram | ṣṭiyam ..  
 kapaṇvṇaṣṭi sṭiyā rāṇḡy ems ! Umeṣakkane talapa kulāḍa chalaḍa gṇad nṇaṭiya puru  
 sharṭṭha . leledat ei ṛi ! sūch-chharitum sṇkarāṇa Madi-R yṇa urvvi- vāṇḡm  
 negaldam !

• budhi ulika banniss      gal lam j sukaranada Ma l -h yan urujita-team ||

âtan anvaya gur i kuḷa kramā i

vrata-tatam atiti ghatni epbu a-patu i vrata Di urjater api jhri ;  
 vad ni Sama tibhadr sth tarati tara endasi lli u a l asthanyesham |  
 Tara yena vin rjyuta ghati-kapti gudhavarati sūmra  
 Buddhih r jyo dhr ta pida padita kudng d vartit i sevan alih |  
 priy sch itim vraghri vāryi rjyāni mūmra cha jasyachad  
 doshanam Sugatas sa kasya vish vō Devakajānah kṛti ||  
 yō' au ghati mala lvishad bala k li stambh vti khandana  
 dhyamasi patur Arhato bhigvratas so ya prasādikriti |  
 chhatrasyapi sa S mhaana munira no chet latbam vā śilā  
 stan bho r'jya Ramagan idhva parighas tenasi khinā ghanah ||  
 gnulita pikshā l itarah puris svat tad vadinas te para vidnas syuh |  
 tesham li mallah pari vadi mallas tan-nāma man āma va lanti santah ||



.. da-jya i kal m k d i k u t t u n é Dhamma- l u t t i  
 vvachasi Sui u g u r u h . . . . .  
 iti s u m y a - g u r ū n a m ū k a t i s s a n g a t a n a m  
 p r a t i n i d h u r a d e v o r a j a t ō V u t r a j a h  
 K a n ā d a h l ō n u m k m b h y a t i . . . . . g a t a s S a n g a t ō y a m  
 m r i t y u m M i m ū s a l i d y ā h k i m i h a . . . . .  
 y ā n ū y a m u y ā y a - m u d i ā p r a t i b h a t i - v a c h a s a h p r a u d h u p a r y j ā y a - r ū d h ō  
 b ā d h a m d s - t a r k k i - g u d i i - p r a t i h u m a - p r a u v i d h ā . . . . . n ē d a m  
 ś r i m a c h - C h ā j u k y a c h a k e ś v a r a j a y a - k a t a k ē V ā g - v a d h ū j a n m a - b h ū m a n  
 n i s h k ā n d a m d i n d i m a h p a r y j a t i p r a t u r a t ō V ā d i r ā s y a j u s h ō h  
 j a l y u d y a d - v a d i - d a r p p ō j a h i h u g a m a k a t ā - g a v v a - b h ū m ā j a h ā h i  
 v j ā b a t e r s h y o j a h i h u s p u ṣ a - m p i d u - m i d h u r a - s r ā v j a - k ā v j ā v a j ē p a h  
 n i b a n k ā r a - v a ś i k r i t e n ā m a n a s ā n a d v ē s h i n a k ē v a l a m  
 n a n ā t m y a m p r a t i p a d y a n ā s y a t i j a n ē k ā r u n y a - b u d d h y ā m a y ā  
 R ā j ū a h ś r i - H i m i s i t a j a s y a s a d a s i p r ā y ō v i d a g d h ā t m a n ō  
 b r u d d h i u g h ā n s a k a l ā n v i j y t y a S u g a t a h p i d ē u i s i s p h ō t i t a h  
 p u t r a V y ā l a - r ā j o v a s a t i s u - v i d i t u m j a s y a j i h u i s i h a s a m  
 n u g g a u t i s v a r g g a t ō s u n a b h a v a t i D h i s h a n ō V a j r a b h r i d y a s y a ś i s h y a h  
 j i v ē t m t a v a d ē t a u n i l a y a b a l a - v a ś a d v ā d i n a h k ō t r a n ā n y ē  
 g u r v a m u r m m u c h e y a s a r v a m j a y i n a m u a - s i b h ē V ā d n a y a m n a m a n t i  
 V a g - d ē v i m s u c h i r a p r a y ō g a - s u d r i d h a p r ē m a n a m a p p y a d a t ā d  
 ā d a t t e m a m a p a r s v a t ō y a m a d h u n ā ś i i - V ā d i n ā j o m u n i h  
 b h o b h o p a s y a t a p a s y a t a i s h a y a m i n ā m k i m d i u m m a i t y u c c h a k a i r  
 a b i a h m i n y a - p a c i l i p u r ā t a n a - m u n e r v a g - v i t t i y a h p i n t u v a h  
 . . . . . D e v ō  
 v i d i t a - s a l a - ś i s t r o m i r j y u t ā s e s h a - v i d i  
 v u n a j a - t a r a y a t ō b h u r d d i r u t a d i k - c h a k r a v ā l o  
 v i g a t i s i k a l a - s a n g a s t y a k t a - r ā g i d i - d ō s h a h

ēkāsyaō . . . . . g u n a p u r a n a n u B h ā r a t i n ā s c h i s a r v a k ṣ a - d h i r o  
 t a n - m ū j a m ā j a m b a . . . . .

. . . k s h u t i t a j a m

g u r ū g u n - g u r u p a r ā n p u r a m a y o g a n i s h i t i i - p a i n  
 t p n i l i i - j a g r i t ' r a j a - s p h u r i t i d ē v i m u d a k r ā n  
 s t h i r a n n a i - r ā s a r d ā n s a k i j a - ś i s t r a - s ā t r ā l a r i n  
 n a m i m i . . . d i v ā l i r i n A j a t a s c h a - j ō g e s v a r i n  
 j a g a d g a m a - g h i s m a r a - S m a r a - m a d ā n d h a - a n d h a d v i p a -  
 d v i l h i k u i n i l ē s a r i c h a r u n a b h ū s h y i b h ū b h i c h - c h l u k b a h  
 d v i c h a d g u n a - v i p u s t a p ā s - c h a r a n a c h a n d a - d h ā m ō d a y ō  
 d v i t a m a M a l l i s h ā n a - M a l a d h ā t r i - d e v ō g u r u h  
 n a r m m a t y a r a m a j i v i m a m a k h i i - r a j a j ō k y a - r a j a - ś r i y ō  
 n a s h i k ū c h a n y a m a t u c c h a t i t y a b r i t a y ō n y a c h i d d - h u t ā s a m t a p a h  
 j a s y a s u p a r a t n a - R ō h a n a g i r i h ś i M a l l i s h a n ō g u r u  
 v v a i d y ō y ā n i c h i t r a - c h i t r a - c h i t r a r d d h ā t r i p a t r i k p i t ā ( m )  
 u d d r i p t a p r a t i v ā d i k u ū j a r a . . . . . v a c h a n a p r a u d h i . . .  
 . . . . . m a m a l a - n a k h a - k r ā n . . . . .  
 . . . . . v i k a l p a v i b h i r a m a - g h a t i . . . . .  
 s y ā d v ā d i c h a j a m a s t a k a - s t h u t a n a n S r i p ā j a - k a r ṣ h i m a t h



gayanti śasati | itam S rīpāḥ devo sau tīa v dy v dyodayah | śrīmat Samanta  
 bhadra svamiga| Akāṣaṇka-Devarim ba| kī śrīmat Tapo sau biati natharu | varim baḥka  
 vī | a Vaki guva ryya brīṭ parivṛ dī a brātindra u |  
 Deve dra stutyaṇ i am l l ka ha akasenahvayar vVadiraḥar |  
 śrī vāmi vallabha śrī vīṇya muni Ajitapāṇanathar |  
 ddevar su Vud rajam ba| kam Aj tase ia dvit y akāṣaṇkar

avarim baḥka śrī nat k imara svam gil m Mall shenr-Bhattarakar m tam ese

śrīna viśhayamo śaṭ tarkk | av la bahu bhaṅgi sangatam S rīpāḥ |  
 traividya gīḍya padya va- | cho vinyasam n sargga v jya vilasam |  
 sarasa-kavi kavya makara- | kara | makar n ananta tarkkika dvīradana ke |  
 sarī | rita śabd ka saroja vana marttandam

yada natī n shthura vījra mushtiyim vacho-vibhavam v bh i Padmanabhana  
 | Samantabhadra śrīmat |  
 santanadall negīrudud a | nantira sri(mad) Dram la-sangham i vasumatīyol ||

vinūto pi tr dāśa kamalamāndano bhāt l si anena |  
 pūta n dr shtra punar anud nram prarchchayan archchanadyath

saka varsham sas rad aruvatteleneya Raktakshi samvats rada Paushyad amavasye vara  
 uttarayana sankramana vyatipatī grahanavum kūd dundu Tungabhadra-t rada ra-devara  
 heggade Ma yya m d s da S rikarapa-J nalyake s imanu Hoysala-Devaru Bhōgava dharā-  
 pūrvvakam madī kottarī lam sas rad uravatteleneyā Rā taksh samvatsarādole nripa-tuṅgam  
 Hoysala-nr pan osed itta S rī a aua-J nalyikke Bho . a vuringe s ma sambandhar entendaḍe  
 (8 lines follo wing co vāin l tail of l i i i l i i ) vī dīhatam Jī nā sasnam (is is final verse)

## 101

At Mādākhali (sa v hobli) o i a ro l to the west of t l i l l aḡe

Ravippa rātana pradaḥ B nakar sa Dīnam it samvatsarada Bhadrāpadi l a 12 lu Kett yapage  
 kere selavagi kotta koḍiḡa kam 9 gade

## 103 ✓

At Sikaḥare (same hobli) o i a store l ing in front of the Lakṣamma temple

kulpa-vr ksha-sadpīṣam kirtty ūṅgaṇā vallabham

śrī .. punyakaram  
 śrīmat-parama gambhīra-syād vadamōgha-lāṅchhanam |  
 jīyat tra lōkya nathasya śasanam J na sasnam

nimo stu | svast samāḥ gūṭa pūcha māha śabda māha manda| śvaram Dīvarat pura varādhīva-  
 ram Yadava kulāmbara dīnamāni samyaktv-hūḍaman malaparolu ganḍa śrīmat Tr bhuvaca malla  
 Tāḥkodu gonda bhūyā ba| vardhāna Poysala Davara sakha sākthā vinōḍadim rājyam  
 goyyuttam ite vī |

Itan īshṭa-dāyvam Aj tam | muni pati guru Poysalēśa |  
 Echale tay enell ēn ese- | dano tam Jakk Setṭ y Ātreya-gōtra-pavitra ||



.. . . . gāyanti . . . . . śīsatī katham S'ripāḷa-dērō'sau traividya-vidyodayah | śrīmat-Samanta-  
bhadrā-svāmigaḷ Akalanka-Devarim baḷika śrīmat-Tapo . . . . . sarī-bratī natharu |avarim baḷika

ṛṇi | ā-ḷaki-gaḷva . rya-bratī-pariṇḍha . . . . . bratīndram |  
Dēvendrī-stutyan adam bāḷika Kanakasēnābhavar vādraraj |  
śrī-Vaṇī vallabha-śrī Viyya-muni . . . . . Aṇṭapāḷanathar |  
ddevar śrī-ḷādrāyam baḷikam Aṇṭasena-ḍvitiyākalankar |

avarim baḷika śrīmat Kumāri-svāmigaḷim Mallishēna-Bhāttarakarim tām ese . . .

āvana viśhayamo śhat-tarkh- | āḷa-bahu-bhaṅgi-saṅgatam S'ripāḷa- |  
traividya-gadya-padya-va- | chō vinyāsam nis-urrga-viyya-viḷṣam: ||  
sarasa-kavi-kāvya-makarā- | kara-ḷumakarim ananta-tārkhika-dviradana-kō- |  
sarī . . . . . | .. rita śābdika sarōja vana mārttandam ||

jada-matī . . . . . nishthura vajra-mushtiyim . . . . . vachō-vibhavam vibhu-Padmanābhana

. . . . . | . . . . . Samantabhadrā śrīmat- |  
santānadallī negardad a- | nantara śrī(mad)-Dramila-saṅgham ī-vasumatīyo! ||  
. . . . .  
. . . . . vinātō'pi tridaśa kamalāmandanō'bhūt kṣhaṇēna |  
pātīm dṛṣṭvā punar anudinam prārachayan archechanāḍyaib  
. . . . . ||

.. . . . śāka varsham sāsīrad-aruṇatīḷeneya Raktākṣu-samvatsarada Paushyad amāvāsye . . . vāra-  
uttarāyana-sankramana-vyatīpāta-grahanavam kūḍidanda Tuṅgabhadī-tītrada . . . . . ra-dēvara .  
.. heggade Mā . . . . . yya mādīsida S'rikarana-Jinālayake śrīmatu Hoysala-Dēvaru Bhōgava . . . dhārā-  
pūrvvakam mādi kottaru . . . lam sāsīrad-aruṇatīḷeneyi Raktākṣu-samvatsaradole nripa-tuṅgam  
Hoysala-nripaṇ osed itta S'rikarana-Jinālayakke Bhō . . . ā-vūringe sinā'sambandhav entendade  
(8 lines following contain details of hoysala temple) vi dīdhātām Jina-śīsanam " (usual final verse) . . .

## 101

*At Mēlakkālī (same hōbī), on a rock to the west of the village.*

Rivappa-rūtana pradhāna Banakarasā . . . . . Durmmatī samvatsarada Bhādrapadī-ba 12 la Kettiypape  
kere . . . . . selavāṇi kotta kōḍage . kam 2 gade . . . . .

## 103 ✓

*At Sukāḷare (same hōbī), on a stone lying in front of the Lakṣmī temple*

. . . . .  
. . . . .  
. . . . . kalpa-vrikṣa-saḍṛīṣam kirtty-aṅganā-vallabham  
śrī . . . . . punyākaram |  
śrīmat-parama-gaṇbhīra-syād-rādāmōgha-lāṇchhanam |  
jīyāt trulōkyā-nāthasya śīsanam Jina-śīsanam |

namō'stu || svasti samādhya-tī-pāṇḍa mahī-śābdā mahī-maḍḍīśāvarim Dvārāvati-para-varādhīra-  
ram Yāḷava kuḷāmbura-dvumani samyaktra-chūḍīmanī malanarōḷa gūḍa śrīmat-Trībhuvana-malla  
Tajālāda gūḍa bhaja bāḷi . . . . . varādhīraṇa Poysala-Dēvaru saḷha saḷkathā-vinōḍadim rāyam  
geyyuttam ire . . . . . ||

Jinan īśhā-dēvram Ajitam | muni-patī guru Poysalāśā . . . . . ||  
.. . . . Ēchale tām enek ēn ese- | dano tām Jakkī-Setty Ātreya-gōtra-pavitra ||







15 . mane ꣳ Māchanakatada luriya-kereya lelage Chika-Siveya-Nāyakana tōta gadeyum mūdala ..  
 . gadeyum tenkalu Kāchana . . . paḍuvalu gavudugala kodageya halasina gadeyum badagalu yint i-  
 chaturu-simey olagana tengina adakeya marada tōtaru bedalu hegadeya kodageya keyindam  
 paduvalu ācheya-kereyindam badagalu harala-sāngeyindam mūdalu Odarahajige hōha ōnyum tenkalu  
 harala-sāngeya badagana tund-olag . . . bedalu 500 (*left side*) yi mane yi-tōta beddalu yint ishtanu ā-Cha-  
 kravartti-Ehatōpādhyāyange ā-Maleya-Nāyaka tanna stri putra-jūāti-sahita dāyādyanumatī purassarav  
 āgi yi-gruha-kshētraṅgaḷa ashta bhōga tēja svāmya-nidhi-nikshēpa jala pishāna-siddha-sādhyā-volagāda  
 yi gruha-kshētraṅgalana sva-ruchyadand odambattu tanna maga Chika-Malapange rupadēśara mādi  
 .. śrī-guruvina lāla .. . mādi kōta dāna-patra yi gruha-kshētra . . . . putrōchhāha  
 .... . avara . . . sarvamānyav āgi yuhudu ... . guruvinaśrī-pādake sam'arādhane mādi-  
 dake dānav aha .. . śrī int apudake sākshugaḷu .. . manāta-dēvara sthānika . naya Chika-Sing-  
 annana maga Hirya-Malapa hadihara Alapana tama Sōvanna Amana Lakamaveya maga Sōma .. śrī-  
 Gu .. nāta .. . nāta śrī-Mahnāta śrī-Sōmanāta saranu



೧೨೨೩ ಕನಕವರಗತಬಸಗಗನಾಪಸಬತ್ತನಾಪಸಗ್ರಿಪ  
 ಲಬವಿವರತಕಲತ್ರಾಪಸನಾಪಸನಾಪು:ಪು:ಪು:ಪು:ಪು:ಪು:  
 ೨೨ ● ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:  
 ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:  
 ಸುಗತ ಗ್ರಿಪಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:

೨೨೩ ಕನಕವರಗತಬಸಗಗನಾಪಸಬತ್ತನಾಪಸಗ್ರಿಪ  
 ಲಬವಿವರತಕಲತ್ರಾಪಸನಾಪಸನಾಪು:ಪು:ಪು:ಪು:ಪು:ಪು:  
 ೨೨ ● ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:  
 ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:  
 ಸುಗತ ಗ್ರಿಪಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:

೨೨೪ ಕನಕವರಗತಬಸಗಗನಾಪಸಬತ್ತನಾಪಸಗ್ರಿಪ  
 ಲಬವಿವರತಕಲತ್ರಾಪಸನಾಪಸನಾಪು:ಪು:ಪು:ಪು:ಪು:ಪು:  
 ೨೨ ● ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:  
 ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:  
 ಸುಗತ ಗ್ರಿಪಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:ಪು:



[illegible][illegible]

ಸ್ವತಃ ಪ್ರವೃತ್ತಿವಾದಿಃ ಪದವ್ಯುಕ್ತಃ ಪಶ್ಚಿಮದೇಶಃ  
 ೧೦. ನಿರ್ದಿಷ್ಟವಾದ ಯತ್ಪ್ರಿಯಃ ಧೃಷ್ಟವ್ಯಕ್ತವಾನ್ಮನಃ  
 ಪರಿಪಕ್ವತ್ರತವಿವರಣಿಸಹಸ್ರಧೃಷ್ಟವ್ಯಕ್ತವಿವರಣಿಸ್ವಾಧ್ಯಾತ್ಮ  
 ಕವಾಚತ್ರೈಃ ಸತ್ಪ್ರಪಂಚವೇದಸವಾಚವೇದಸವೇದಸಕ್ರಿಯಾಧ್ಯಾತ್ಮ



# APPENDIX.

## SERINGAPATAM TALUQ.

159

*In Seringapatam, on the Elephant gate*

35 x 25 — Feet on charact 18

Chā Shūh in khūṛaṁ buny id fūmūd  
Hāzīro do sūdo bar aṣhr nuḥ ham  
Būṭirikhū nuḥum rozi so shamba  
Tulāru khaṣ bādo hūm br-mizān  
Uṭārid āstābi rās hār māh  
Ba judi māh br akhrab bād mīrīkh  
Samar in rakht rā īnast pūndir  
Bemīnād khūmo mahfūz zīfāt

Zabardad sāl māhi Khusrāwī bād  
Shumārī sālī Abmūd budrī maulūd  
Ba aine sīatī burjī masūd  
Shafak bar zulhī o burjī afzād  
Ba burje sambulā būdand mahmūd  
Zarab dar hūt kaurān dar hamal bād  
Ke khūā az hūmā aṣlīb lūh bād  
Brafzlo rahmāte khallākūh mālūd

160

*At Ganyam (sri ne hobli), on copper plates in possession of Kotāl Nāranappa.*

(Ib) Svasti jitam bhagavatā gatr-ghana-gaganābhīna Padmanābhīna śrīmājj-Jāhnavēya kulāmala-  
yāmābhīśana-bhīśkarāḥ sri khaḍgāka-prahīra khundit-mahā sūlī-stambhā labdhā bala parākrama  
dīrṇat-gana-vid-uranōpalābhīra-vraṇa vibhūṣhanā-vibhūṣhitaḥ kāvīryasā gōtrāḥ śrīmā Konguni-  
vammā-dharmma arābhīdhīrājāḥ tat-putrah Mādharvā chaur (IIa) Hīrivarṇmā Bishnugōpamāḥ  
Mādharvā ī Avīmīś chā Durvīnatas chā Mushkarāḥ S'rinikramas chā Duggas chā Sivamā S'ripūṣha  
Sivamāra-Dēra tat putrah

dhū-arikurūtē jasya charanābhōjayam rājāḥ |  
pānātīwanta sām utra-chulimāni madhu biṛyan ||

tear Lōka-Tr nētiāpūanūmadhēyāḥ samādhigatā jāura-āyā padēnā bhagavatā sahasra korāna chā-  
rurā-nahmā (IIb) shūṭcharanīyamāna-mānāsēna(h) | sū M'rasug Ereyappon ī enumāt(h) idul | svasty  
auēka sangrāma-rāga saughattānōprībdhā brāna-vibhūṣhita-rakshasthīla-samāśritā vijyā sī Palla-  
vānraya sū Kālī-Nolambādhlurā sri Kollīyārasarā tat putrah nya Rāmānum (IIIa) nry ī dhīanum  
odan-ildā Tipperurū bi ubmadēyam kottam Ārppole-odēyā Kausikā gōtram Ponnadige || idarge sālshī  
Gōyindīyyum Sādigil-Ajyānāda Kāḷārādhīyā mahājānamum Muduguppeyā M'rasugā Gramūda-  
rum Egeyuga Gūmandī (IIIb) rum M'rasūra Urk lne Gam indrum Chīmā-Gūmandarum Bēlīmāyā  
Sūyā Gūmandarum Kuppil M'rasūrum Perbbāla Uttamā-Gamūndarum Kunda Gūmandarum Sūga-  
māda Prithuvī-Gūmandarum Ripurāma-Gūmandarum enebharum nra-sālshiy āge padēdīm | (IVa)  
samāntaran pūdvay k'ivūnye Settigere e ante bāndu belgal morādē tūk āy nōh Kōyū pūmseye  
Mādīgere-e Nōyagereyā oḷagere-e kūdittu sime ||

bahubhūrasudhā bhuktā rīyābhīśaḥ s'garādībhī[h] |  
rasyā jasyā jadhā bhōm[s] tasya tīsyā tadā p[h]ājam ||  
sva-dattam para dattām va yō harē[ch] chā basundhar um |  
shasht m'baisha sahasrāni bishthayām rājate krmih |  
brahmā svan tu visham ghōram nā visham visham uchyate |  
visham ēl ākram hantī brahma svam putrā pautrakam ||  
svan datum su-mahach [chha]kjam duhk[h]am rājasyā pālanam |  
dānam vā pīlīnam vāt(t) dīnāt[ā] śrēyō'nupālanam |

(Va) . padēyā\*



# NAÑJANGŪḌ TALUQ.

200

*At Nañjangūḍ, on the pedestals of the devtee-images in the Śaṅkṛāntīśaṅkṛāntī temple*

Nandini

Malasūra dāṇḍaṇḍi Dodḍayana putraṇḍa Kaḷale Vira Rāṇḍayanaṇḍa putraṇḍa Nañḍḍa-Rāṇḍayana śēre\*

<b>201</b>	<b>214</b>	<b>227</b>
Sundariaru	Yēnīdḍinītharu	Vidyāśāṇḍaru
<b>202</b>	<b>215</b>	<b>228</b>
Kamḍḍini	Kaḷḷaṇḍitharu	Pātavati
<b>203</b>	<b>216</b>	<b>229</b>
Apparu	Kannappanavaru	Abhutiḍḍaru
<b>204</b>	<b>217</b>	<b>230</b>
Māṇḍiyavāḍḍaru	Māṇḍaṇḍaru	Nilānagaru
<b>205</b>	<b>218</b>	<b>231</b>
S'irāṇḍāṇḍasammandḍaru	S'ankaladāṇḍaru	Narāṇḍi
<b>206</b>	<b>219</b>	<b>232</b>
Tuṇḍaṇḍaṇḍaru	Gōṇāṇḍaru	Kaḷḷaṇḍaru
<b>207</b>	<b>220</b>	<b>233</b>
Nilakantharu	Māṇḍinītharu	Śimularu
<b>208</b>	<b>221</b>	<b>234</b>
Māḍḍanaru	Bhadrabḍḍaru	Saktinītharu
<b>209</b>	<b>222</b>	<b>235</b>
Māṇḍa	Rudrapasupati	Dandabḍḍaru
<b>210</b>	<b>223</b>	<b>236</b>
Satyāṇḍaru	Nāṇḍaru	Māṇḍamāṇḍaru
<b>211</b>	<b>224</b>	<b>237</b>
Vāṇḍamāṇḍaru	Chandīśāṇḍaru	Sakḍḍinītharu
<b>212</b>	<b>225</b>	<b>238</b>
Amāṇḍi	Kulapaṇḍiṇḍaru	Nirudḍāśāṇḍaru
<b>213</b>	<b>226</b>	<b>239</b>
Dīṇḍaru	Vichāṇḍanaru	Charabḍḍapati

\*This is written on the pedestal of each of the images



240	249	258
Gapaṇātharu	*[Dharmabhaktaru]	Kirttisakharu
241	250	259
Parāntakaru	Gaṇollabharu	Sūravjāghararu
242	251	260
Satyadīśaru	Avikāri	S'ambhuchattaru
243	252	261
Dharmakṛtanaru	Abhurīmaru	Sakumāraru
244	253	262
Pratīpaśūraru	Nuvachanaru	Kirtikathāṃptaru
245	254	263
Atibhaktaru	†Mūrkhabhaktaru	Lōlutāksharu
246	255	264
Mānadhānaru	Dhanīdharu	Gītākāraru
247	256	265
Kalunīti	Yatīdhararu	Mānadhānaru
248	257	
Pañchapādāru	Sīhasipujararu	

266

*At Nāṇjāṅgūl, on a stone in the right wall of the Nāṇjundēśvara temple.*

S'ri śubham astu svasti śrī jayābhūdya-S ālīrābana śaka-varsha 1451 neya Sūrvadhīri-samvatsarada  
 Migū-ba 14 yū Rivivāra-S ivarātri-mangala-dinadali śīman-mahā-dēva dēvōttamā śrī Nāṇjundē-  
 śvara-dēvara amruti padī śīman-mahārīyidilurāya rāya-paramēśvara ratna-simbhisanīdhīśvara pra-  
 tīpa . . . . . ari-rāya . . . . . praudha-pratīpa . . . . . Rāya . . . . .  
 svāmiya-amruti-padige sarvamīnyav āgī nadīvant āgī . . . . . Bōvanābali Vōlehalīya . . . . .  
 . . . . . etina sunka-modalīdī sthālī-sunkavānu svāmiya amruti-padige . . . . . gīlanna bitta nadadu  
 barutt iralīgi māgūnikīrara Badāhanige kīnachu . . . . . mahārīyaru lēli Vāranīsī Kempa-Dēv-  
 aras annavarannū kēli . . . . . Tirumale-Rāya-mahārīyarige akshaya-punya-lōkav āgabēk endu yi-  
 dharmavva ā-chandrārikav āgī nadava hāge bidisi koṭa grāmagala śilī-śāsana yi-dharmavānu apaha-  
 risidanthāvaru (*usual final phrases and verses*) śrī yi-grāmagala chatu-simeyolag ulla nidhi-nidhīna  
 saha Nāṇjundēśvara dēvānge siluvudu || śrī

\* The name of the image is not given nor the name of the donor.

† This image is missing.



*Copy of another bl āshā patra*

Subham astu

sri Krishna Raja Vider jyanavasu Babudhanya samratasirida Āśvija ba 8 lu śimamtu namma prabhugalu arasarugalige sūti bareti l oṭṭa nambige nirupada kramav en entendre—

Kaḷale Nāṅja Rajaya māvajiyavaru-muntada Kaḷale vamsāsthāru pāṇadalli jiddaru gadiyalli jddaru nivu hennu kottu hennu taruvalli nāvu vudha madatākkaddu yillu nimma vvara bandhavya-marjideyinda Kaḷale-Nāṅja Rajaya māvajiyavaru vvara avara vamsāsthāru yi sthānadalli nivu yaru yidevu yandaru avuṇa jātigalalli adaru yi sthānadalli yaru yidevu yendaru nimage nimage n deṇutta yidda umbaligalannu arimane haval ge scriśikond i yide-merige umbal galannu senādhīpatyaḍa kudure-mānd ge viṅgadisi koṭṭa sime samipadalli nimage nimage l odisutta yiddhutu l aṇṇya bhag i a yānisida samayadalli yaru umbaligarinda aie vumbāḷi-hāna barimadi koṭṭalli nimage nimage nāḍu juva vumbāḷi yundalu vre vumbāḷi hanavannu i bara madal oṭṭi i jiddhutu prabhutana nadēyutt i yidivarige prabhutanaḍa simeyinda adyavarige aramanege jetti baruvu gudi hanavannu senadhipatyada l odure māndi sambalal ke uttara madisi sen idhipatyale viṅgadisi l oṭṭa huttavali simeyalli yi bagye prgaḍi hanavige sarivagu simey nimmā ramanēge vudisikondū prabhutanagaḷannu prala merige nimage nimage nadasi barutta yidheve yi merige nimmā nimma putra pautra paramparyaḷḷu nāḍisikondū baruttā yidheve yi karyyadalli vishamya gudi nadasatal l iddu yillu i idal ke tappidare l asi l sheṭradalli Man karnil i tiradalli kavila govu saḷa Brāhmaṇa saḷasra saḷa vādhe madida doshaḷke i uttar agilullavar en lu namma antahkārma puravakavagi yishta deivara sakshiyagi nra gi barasi koṭṭa bhasha patra yidu namma hastakshara baraha

Yidakke śikṣhugāḷu—

Sivakonavaru ashta dil paluḷaru chandra suryaru tri matada jātigal i Brāhminaru saha sakshi  
śri Krishna Raja yendu baradu idhe

Ubhaya Nacharu simetr sri Venkateśa Pama mutti  
Ājvu Yambaram ena Gurudā Hanumantra



# TRANSLATIONS.

## CHÂMARÂJNAGAR TALUQ.

1

*Date 1525 A D.*

In order that merit might accrue to the agent for the affairs of the great Krishna-Nîya-mabâ-riya, namely, to the Perumâla adbhikârî Challaïya, — the dâlavâyi Rauga-Nâyaka, son of Gange-Nâyaka, made a grant to provide for the offering once a day to the great god of gods, the god Sri-Ranganâtha of the village of Ummattûr, situated to the south of Tirumakûdâl, which is equal to Kâsi — the grant being made from the land to the north of Ummattûr assigned to him for the office of Nâyaka in the Ummattûr country, and confirmed with pouring of water at the Makara sankrînti in order that merit might accrue to himself.

This work of merit whosoever, king, officer, farmer, or accountant, interferes with, will be guilty of the sin of murdering mother, father, cows and Brahmins in Gangâ, Prayâga and Vâranâsi.

Than making a gift oneself twofold is the merit of maintaining another's gift by seizing on another's gift one's own gift becomes fruitless

2

Channa's offering to (the god) Raugadhâma — (a garuda lambha)

3

The holy . . . . . ppi .. bhatarâ, keeping one vow, performing the rites of a sannyâsi, expired Chandayya's up this stone.

7

*Date 1527 A D*

In the reign of vira-pratâpa Krishna-Râya, a grant made by Timma-Râja Wodeyar. Moreover, by order of Avasaradâ Dēmarasayya, in order that the same of merit might accrue to Krishna-Râya, Timma-Râja, son of Lakka Râja, had the *sulhanâsi*<sup>1</sup> and other parts repaired.

8

*Date 1281 A D*

While vira-Nîraṅga Dēvarâsa was ruling the kingdom of the world — certain farmers (named) of Elralâru made a grant to provide for the worship of the god Bhujangēśvara of that place, and for that of the goddess Bhandîra

9

*Date 971 A D*

..... Permmarâdi fought Rajîditya . . . royal farm south from Kalbapru, great on account of penance . . . . . the celebrated Gangî-chakrâyudha . . . such was the lord of fortune, Hârana-Barmma His son, of a glory like that of the sun, a miracle of virtue . . . by him was merit promoted

<sup>1</sup> A small room facing the temple, next to the shrine



in the world, a Rāṇapa or Lakṣmī . . . . . becoming the great fighter for the destruction of their race, the Nolaṃba . . . in front of Rāṇapa puffed up with ruling three lands in peace . . . the confident fort of Ucheṭṭā in the Gaṇḍa (country), reckoned impossible of capture on account of its great strength . . . in that war, slaying the leader and many others, gaining spoil with his spear, forming them into one, with great pride he captured the king's elephant and received it as the tribute of his spear,—thus did he give pleasure, the magnificent Triumvir of war . . . Varuṇa-Vaṭṭāṭṭ, granted to the wrestler, when the king had come . . . Written by Perumal Varuṇa Perumal Perumal Perumal Perumal Perumal

## 10

Date 999 A D

While Nāṭaṅga Kongunṭarāma dharmma mahārājadhīrāja, boon lord of Kuvaḷāpura, lord of Nāḍigiri, champion of victory, beautiful as the sun (of Śiva), the auspicious Perumanaḷi was ruling the kingdom of the world —the beloved of the mind and eyes of Gochāṇḍa-Dera, born in the Nolaṃba era, ornament of the Valluṇḍa, a perfect Kṣatriya, a Rudra of the Kali age, faithful to her husband, praised in the world, a jewel of merit, rejoicing in truth, the elder sister of Nolaṃba —Prithu vāḍa-ṇḍa, together with Perumanaḷi, made a grant of . . . to the twelve of Maṇḍa-Vaṭṭāṭṭ, free of all taxes

## 11

In the presence of the all [worshipful] Allāṇḍaṇḍa invested with all titles —the Brahmins of . . . . . unṭar, Gaṇḍaṇḍa and Vīḍaṇḍa caused to be written and given a stone charter as follows — Māḍaṇḍa and his son living . . . the Brahmins of that community made over, as a substitute for his *loṭṭa*, certain lands to the north of Maṇḍaṇḍaṇḍa, to be enjoyed by that Māḍaṇḍa to the seventh generation and continue as long as sun and moon endure,

## 13

Date 1285 A D

While the refuge of all worlds, favourite of earth and fortune, mahārājadhīrāja, boon lord of Dvārāṇḍa-pura, sun in the sky of the Vādāṇḍa race, lead jewel of the good, chief of the Kullāṇḍa, champion over the Kullāṇḍa chiefs, and Kullāṇḍa, bold in war, unassailable hero Śaṇḍaṇḍa, guruṇḍa mahārāja, a lion to the elephant his enemies, . . . . . Vāṇḍa Narasiṅga Deva was ruling the kingdom of the world —the great minister Perumal-Dera dhanuṇḍa's son, Kullāṇḍa Nāṇḍa Perumal dhanuṇḍa, granted (the village) free of all taxes to the god Rāṇḍaṇḍa

## 15

Date 1528 A D

While the mahārājadhīrāja, rāja paramaśvara, vira pātāṇḍa, Kṣatriya Deva mahārāja was governing the kingdom of the world —saying let the merit accrue to Kṣatriya Rāṇḍa mahārāja, so that it might be continued to the Brahmins of Unmatūr as long as sun and moon by order of Kṣatriya Rāṇḍa mahārāja, Devaśvara made a grant of Maṇḍaṇḍa village belonging to Tāṇḍa sthāṇḍa, . . . . .

## 17

Date 1279 A D

While (with usual titles) Hoysana vira-Narasimha Devaśvara was ruling the kingdom of the world —certain farmers (named) of Baṇḍa, together with all the inhabitants and farmers made a grant to provide for a perpetual lamp to the god Bhujangeśvara



## 18

*Date ? about 1000 A D*

Entitled to the five big drums, having the monkey flag and the bull signet, .. . Nīṇḍaṇḍi-  
 Dēva, Heggude Jōgipayya, Seniboyā Rī and the three hundred, made a grant of lands for  
 the god Bhujāṅgesvra of Belguhūṇi, to Kāṭṭa bhātara, disciple of Abhimāñśakti, disciple of Rāṇa-  
 Bhoyuṅga, the temple Oḷeyar

This charter was written by Bhattāchāri, sculptor of Nūggundā

## 20

*Date 1142 A D*

While (with usual titles), the captiver of Tāṭṭakūṭi, Gūṅṅavādī Nonambavādī Hanuṅṅaḷu,  
 Halasiṅḡa and Hulgera, the strong armed Vira Gaṅḡa Viśṇuvādhana Hoysila Dera was in  
 the capital city of B luhār, and his kingdom increasing, to continue as long as sun, moon and stars —a  
 dweller at his lotus feet was Bāmma gāvunda, son of .. . of Bagulī in Lde nād Bāmma gāvunda's  
 son, the ruler of Nūṅṅundānād, by order of Lde-nād and Hīṅṅa nād had srego to kuṭṭakūṭi fort, above  
 the peak of Nīlagūṇi fort, burnt the fort slew the son of Koṭṭeja Nīyaka (or of the chief of the fort) and  
 joining fight with the enemy's force who opposed him, slew them, and by his bravery in war becoming  
 a *banta*, went to svarga. Nīka gāvundā, performing the funeral ceremonies for his father set up this  
 stone. Kōṭṭichāri, son of Kōṅṅam vechārya, blacksmith of Bu .. . in Bagulī, fighting in the war  
 along with the ruler of the nād, went to svarga. For him Nīṭṭakāra gāvundā and .. . gāvundā  
 hunting, granted a *koṭṭa* of five or six *ḷammas* in the land south of the village

## 23

*Date 1518 A D*

While the mahārājādhirāja parameśvara vīra prāṭipa [Sri Ranga] Deva mahārāja was ruling  
 the kingdom of the world —the mahāmanikavasara Ima Rājya Deva gave a stone charter,  
 confirming a rent free village on Rima Rāja Nīyaka as follows. Whereas we have granted to you as  
 an *untakā* and rent free the Kudihēru sthala with in the Ummattūr sūma, belonging to our Bhāṇḡa  
 vala,—that Kudihēru village, one, Mīlābhāṇḡi village —both together two villages, together with  
 the eight rights of full possession, namely underground stores, hidden treasure mining, rocks present  
 profit future profit, actualities and possibilities, within these four boundaries,—may you, son *gavū*,  
 his heirs and descendants continue to enjoy them in peace as long as sun and moon endure. The  
 gift of the villages is made on condition that you continue the (existing) grants to gods, grants to  
 Brahmins rent free grants, or relief from local taxes

## 24

*Date 1409 A D*

While, with all titles, lord of the four oceans vīra-Deva Rājya Oḷiyar was ruling the land —  
 Devārasi Oḷiyar assigned the tax on certain looms to provide for a lamp for the god Mūṭa the of  
 Kūṭṭihēru in M gōṇḡṇi.

## 27

*Date ? about 1260 A D*

While vīra Nīrasaṅḡa Deva was ruling the kingdom of the world —De'vīma yār of Perik yāṭṭa  
 in Jjāṭṭi and all the farmers made a grant for the god Śambhāṇḡi



28

Date ? 1410 A D

While Deva Raja Vodeyar was ruling the kingdom of the world —a grant for the chief god, the god Sambhanntha of Heggirah

30

Date 1593 A D

While the rajidhara paramesvara vira pratapa Vinatya maharaja was ruling the kingdom of the world —Imma Ima Raja Nayaka, son of the chief of Hadinad time Devayyaguda, gave to Chinn Baswaraya Deva disciple of Svaratneya-Deva, possessor of the good and pure Siva chakra ruler of the divine and exalted throne of Suttur, a stone charter as follows —Whereas we and our Devayyaguda in order that merit may accrue to our mother Chennayyamm, have given, as an offering to Siva the village of Hasurahalli belonging to Hooganur sthala, within our Hadinal time,— securing a land enjoying the rice fields, dry field garden, store houses, the goat loom and house tax, the dry cultivation and wet cultivation, with the eight rights of full possession, namely, underground stores, hidden treasure springs, rocks, present profit future profit, actualities and possibilities belonging to that Hasurahalli village may it be enjoyed for your Suttur throne as long as sun and moon endure

32

Date ? 1538 A D

While vira pratapa Achyuta maharaya (was ruling)

33

Date 1518 A D

May it be fortunate Bowing with fear before Ganesa do I write the charter (After the date) King Narayana's son was Narasimha His son was Krishna Paya

made a grant of the village of Karunapuram as a chaturvedi mangala (Its boundaries details of the grant names of the slaveholders)

34

Date ? about 1140 A D

While the pratapa chakravarti Poyasa Deva was ruling the kingdom of the world —

35

Date ? about 1490 A D

Naraya Raja Vodeyar made a grant of a house to Bala Mallikarjuna Vodeyar

36

Date ? 1425 A D

Narayana Lakshmi made a grant of certain lands to provide for his family, and for the Brahmins who cooked for him the surplus produce to be expended on an inn for Brahmins from other parts



37

Date 1517 A D

By order of the great Kṛṣṇa Rājā mahārājā,—Śaṭṭa Govind Rājāyā, exchanging the whole of the former mānya rice lands of Hoṅḡalapuri, made a grant of them as an agrahara, and gave to the Brahmans of the agrahara free of tax the houses which each possessed in the former Hoṅḡapur Brahman quarter, remitting also forced labour, lodgings, measurings, warehousing customs dues, and all former imposts.

38

Date 1949 A D

By order of Dharmayogi ayya, agent for the affairs of the mahamandakshara Rama Rajayithali Rajayya,—Bicharasaya of Hindadi and Chamarasa Gauda (madi) the following rule for the cultivation of the rice lands of Honganur. If, in addition to the resident ryots, any important resident in the neighbourhood plough (there) he may do so in accordance with the *raite* granted by the masanikari, parapatyagiri, gauda and senabova, not according to the same rule as the resident ryots. If any one setting at naught this order is not prevented at the time by the Jaramka of the charadi, and the guila and senabova, they will incur the guilt of slaughtering cows in Varamas, and of slaying Jangamas. Kings who do so will be guilty of incest with their mother. The .. of Holeya, grants and relations, to continue according to ancient custom.

42

Date c 1650 4.D

While rajaparamesvara the pratapa vira Kanthuvara Narasi Rya mahipala the lord enthroned in Suringapattna was ruling the dominion of the world in peace—in order to provide for the continuance of his works of merit in kasi he gave a stone charter as follows, of the village of Honga nû in the Hindûdîme which he had inherited by his bravery. We thus say, through our *pradita* Linga Bhattâ, for ceremonies at kasi, (namely) the anointing of Visvesvara and the other gods the illumination with repetition of the thousand names the offerings the rites at all the parvas, gifts of bathing in the three months krttiâ Magha and Visakha, feeding 100 Bh humans daily, the annual allowance to the Kasinatha bathing in Magha at Prayaga,—for these and the many other ceremonies, with presentation of a cow and pouring of water, have made a permanent grant of Hongâr sthala, intending it is an offering to Visuvarâ And the villages belonging to this Honganur —Pechamâlly Jotirâdûr sthala, Timmeagûdûr pûjâ Bellaratta.

43

Date 1763 AD

While the Pratapa Chakravartti viz. Narasimha Deva Raya was ruling the Kingdom of the world — a grant to certain farmers

44

*Date 1293 A D*

While with all titles the pratapa chakravartti Hoysala viṣa Ballaḷa Devaśa was ruling the kingdom of the world — Anṣa grāṇa Pama, invested with all titles presented with pouring of water, to Sivabala Nayanar ruler of the *śāṭa* and the villages of *Homma* and *Ālūr*, belonging to *Madmal* in *Toreṇā*, with the approval of viṣa Ballaḷa Deva, to be formed into an agrahara named



Arasugundallama chaturvīdamangala. And by order of vīra Ballāja Devaśara, uniting the temple lands and the Brahman lands into one, and all the chief farmers of Tagadur and Mōgūr in Torenad, [adding] their *lodaya* lands, after deducting the one-third assigned in Homma to the god Chennakēśava of Ammale, that Homma and Ālūr were granted as a *nāḍ*. The śārbova of Iore nāḍ will receive 2 shares, with all offerings the same as the Brahmanas. Granted for as long as sun, moon and stars endure, by the Fourteen nāḍ. Their ancestral *lodayas* will be continued to the farmers of both villages.

## 45

Date 1403 A D

While the mahāyādhuṣaṣṭipamēśvara, the subduer of hostile kings, champion over kings who break their word, master of the four oceans, vīra Hanthura Rya was ruling the kingdom of the world from Vijayanagara — all the nāḍaḥ of Ālūr, the southern Ayyāraḥyur, (here follow their names, and verses in their praise) altogether seven nāḍaḥ, made a grant for the support of the dancing girls of the god Deśmītha.

Written by Vādaṁma, son of Anantappa of the Hanthura gotra.

## 46

By order of the great god of gods the god Deśmītha, Chinnarasī Oleyar gave to the high priest of the Ālūr matha the following property — taking possession of the rice fields, dry fields, gardens, houses and whatever else belongs to the god Deśmītha, you will build with stone the bastion of the boundary wall, keep up the illuminations for the god.

## 48

Date 965 A D

While Sūjavalaya Maruṣṭhā Deva was ruling the kingdom of the world — the peiggade Māchayya having put down Gariya, givunḍa of Mangala, he was granted an offering from twelve villages, to continue as long as sun and moon endure.

## 51

The place of the monument where Gunanandi Kāṁmaprāṇṭhi bhāṭura, disciple of chuyya bhāṭura of the Kōṇḍal unduvaya, keeping the vow of a sannyasi for thirty one days expired.

## 55

Date 1749 A D

While the mahārajadulaya maharaya Kāśhura Ryaṣya was ruling the kingdom of the world — rajaśrī Balaṣaraṇa having paid a visit to the village of Maṅgala included within his chiefship and with his wife gone to the hill to worship the god Sankarēśvara, — thus saying on the verse, 'Than naking a gift oneself threefold is the merit of maintaining a gift by another' — granted this land for as long as sun and moon endure to continue to sons and descendants and required the merit of setting up the god Siva.

## 56

Date ? 1708 A D

The merchants, farmers and inhabitants of the Maṅgala Six thousand country, with the consent of the purapadayaṅga and kumbhiga, agreed to give to the Gavi matha of the god Sankarēśvara at the rate of one *haza* in cash for each field or family.



59

Date 1538 A D

While pratīpa Achyuta-Dēva-Rāja (was ruling) . . .

60

By order of the god . . . of Kūḍalār, Kōṇappa Nāyaka of Vedagiri, in order that merit might accrue to Rīma Vedeja Sūganna Nāyaka ṛāja, made a grant to provide for illuminations and offerings to the god [Kē]ṣava. (In addition to usual final verses, contains the following)—This work of merit if the pīrāpāyagīra, gaudas and śāraboras who may come in the future maintain, half the merit will be theirs.

62

Date ? 1604 A D

While the mahā-manalakasvara vira-Yera Timma Rajayya's son Venkātapaṭi Rāja was ruling the kingdom of the world —Nāṇja Rāja Olivar, son of the Hādīmāḍ same ruler Channarājeyya, made to Sidda Mallikarjuna-dēva, agent of the Ummattār samhasara, a grant of the Hūdindolli-maṭha and Mallupura with its four boundaries.

63

Date c 1750 A D

While Kongoni Muttarasa Sripurusha maharājadhiraṇya paramēśvara bhāṭar was ruling the kingdom of the world,—he gave for the god Vinita-vara of Polma (Homma) free of all taxes, land, house and garden, the joint grant of Devedrattunnaḍi and Muddegana. Moreover Devenbra having purchased the oilmonger's garden, presented the south and north portions for Vinita-vara. A gift made by the twelve and the seven. Whoso destroys this is guilty of the five great sins. Devedra's sons will protect this.

64

Date 1780 A D

The theme of universal praise was Bukka, a son on account of whom Sūganna was famous. To the Pāṇḍu like Sūganna and Kamaya were born Hūṇappa, Kūṇḍappa, Bukka, Maddappa and Mura. Like Pāṇḍava (or Arjuna) was the middle one. Bukka. His son was Hūḍappa. That king Hūṇappa was in the navya called Vyaya, ruling the kingdom of the world of kings.

While the maharājadhiraṇya, rājāṇa samasara vira Hūṇappa-Olivar was in Anuvanaṇa ruling the kingdom of the world —the dweller at his lotus feet, was his minister kampanāntre mudi vāḍa orders. Bullapa mudi, son of Sūganna Pāṇḍu [II] was governor. Hūdappa Pāṇḍu of Hāmāṇḍa hīṇḍanaṇḍi (Hāmāṇḍa) )

The 108 Brahmins (some named) who were hādellars at the Śrīvaśīṣaṅgaṅga Hāmāṇḍa which was the Akāṣikā-chaturvedamangal to provide for the worship of the god Vāṇḍaṇḍa. The eastern gate of that Hāmāṇḍa, made a grant of land to the south west of Hāmāṇḍa to Hūdappaṇḍa the temple priest of that god.

Written by Akāṣikāṅgaṅga

65

Date 1800 A D

While (with usual titles) the pratapa-chakravartin Hūṇappaṇḍa samasara vira Hūṇappaṇḍa was in the royal city Devasamāṇḍa ruling the kingdom of the world —the dweller at his lotus feet, was his minister kampanāntre mudi vāḍa orders. Bullapa mudi, son of Sūganna Pāṇḍu [II] was governor. Hūdappa Pāṇḍu of Hāmāṇḍa hīṇḍanaṇḍi (Hāmāṇḍa) )







83

Date 1117 A D

Pr 1 c of the Jina is as

While entitled to the five big drums, the mahāmanalakṣaṇa, boon lord of the city of Dhanavati in the city of the Yadvatīra, the ideal jewel of perfection, champion over the hill chiefs, adorned with these and many other titles, the strong armed Vijaya Vishnuvardhana Bittiga-Hoyasaja Deva, having, the Gangavahinict, six Thousand as far as Kōga under his sole umbrella, was ruling the kingdom in peace and wisdom in Tāḍilā and in Kōḍilapuri —

Samantabhadra, Devadāna, Kuyāḍi, Vāḍiḍi, Māḍiḍi of the Dhanavati, Sripada, and Anantavati (mentioned) Jina Jina, his personal god, Ajitānupati has guru, the Poysāḍi king has ruler bestowed — his temple to be made — Jina Jina Jina Jina — That Pūṣṣamini's wife was Kōḍilā — Their sons were Chavara, Kōḍilā and Nāḍi Deva — These (do called) Chavara, Nāḍi and Kōḍilā, were like the three jewels embedded — To the eldest of them, Chavara, and his was Anantabhadra and Chavara were born Pūṣṣamini and Kōḍilā — The son of Chavara and Anantabhadra was the Poyasāḍi king's minister of peace and war, Pūṣṣamini — The great minister of Poyasāḍi, who had finished the Tāḍi, drove the kongis under ground, slaughtered the Poluvā, put to death the Māḍi, terrified King Kōḍilā and entering into the hill mountain offered up its peak to the Tāḍi — The triumph of victory was Pūṣṣamini — On the Poyasāḍi king once giving the order, he seized Nāḍi, and pursuing the Māḍi, his, and capturing their forces he became the master of Kōḍilā, and then again showed himself in the Pūṣṣamini country — Pūṣṣamini (clue) with no power left, who had become his servant, he gave them all what they had lost and supported them, the dhanavati Pūṣṣamini — Without room for any fear, in the manner of the Gangas, he decorated the borders of the Gangavahinict six Thousand, — Tāḍi, Kōḍilā, Nāḍi, Pūṣṣamini

He made a grant of lands for the Pūṣṣamini of the Tāḍi, which he had caused to be erected in Anantavati in the Ennāḍi

84

Date 1200 A D

While the pratyakṣaḥarāṭhi Hoyasaja Deva was ruling the kingdom of the world — All the farmers of Anantavati made a grant for the *basadi* of that village of the water rate the *chavara* claims, horse tax poll tax, freeing the followers of that god from these and any other payments

85

Date 1280 A D

A grant by the same for the god Kuyāḍi

86

Date 1828 A D

In the presence of the god Chamaravara together with Kōḍilā Nāḍi

Of the *Āṭṭavāṭi* gotra — *Āṭṭavāṭi* sutra and Rāḍiḍi, the moon in using the tide of the waters in the womb of Kōḍilā Nāḍi, the husband of Chavara, seated on the jeweled throne and by Rājāḍi and many other rajadharma maharaja chakravartis, descendants of the Tāḍi race in the great Mahānupatī, the treasury of all the wealth of the Kōḍilā country, which was an ornament to all lands — the *rajadharma* prauḍi



putting, unequalled hero, champion over those who say they have titles, sole hero of the world, a moor in ruling the tid of the Yada Yuda having the emblems of the conch, the discus, the elephant gear, the axe, the crocodile, the fish the varaha, the silpa, the gandabharunda, the lion that raised the Luthi, Hanumat, Gauri and the lion, — adorned with these and many other titles, — Krsna Raja Vakyar, having created Channarayana, — created the Channayesvara temple, together with its precincts, gopur adorned with golden kalas and towers, — set up the great linga under the name of Channayesvara, and in the shrine to his left set up the goddess named Kempa Nanjumbi, and in the shrine to his right the goddess Channadesvari, — and at the main entrance on the east set up a gopura on the colonnade to the south the ancient images, on the colonnade to the west a row of lingas forming the island lingas, and on the colonnade to the north twenty five pleasing statues — and on the south west side builded a separate temple set up the god Nityanarayana together with Lalhima

And in order to provide for the salaries of the servants of the presence of the god Channayesvara and his attendant gods and for the due and continual performance without interruption of the ceremonies and illuminations the daily festival, the fortnightly festivals, the monthly festivals the annual festival, and the brahmin festivals, having fixed a *taluk* of Kanchuraya 4900 vili as 4 buns a year, — for that amount assigned the following *taluk* belonging to Channarayana — Lammattur, one Nalavur one Mullaigrahur one Pottur, one Kattur, one Sivapur, one Yalakur one Hanchallur one Sarampur, one Hanchanthalli one Benaravur, one Mutur one and Hergothur one That these thirteen villages may, without interruption, free of all taxes be applied to the above purpose, a *sumat* sealed with the inked stamp has been given to the subed of this taluk. The revenue of these villages in excess of the above mentioned *taluk*, the produce of the *maddu* (a fine grained gum) and red sanders crops hidden stores and treasure store, sandal wood with the excess in the guts, vowed offerings, fines, licences and other items in the miscellaneous collections in the temple are assigned for jewels and vessels for the god Channayesvara together with Kempa Nanjumbi for repairs of the temple and other works

In the presence of these gods setting up stone images of the crowned queen Lalhima vilasa, the lawful queen Krsna vilasa, and the lawful queen Rama vilasa, together with my own, in order that this grant may continue as long as sun and moon has a stone charter been written and placed in the holy presence

The descendants of my line or the descendants of other royal lines, may these kings, with hearts devoted to merit, ever continue this my word of merit and their two lotus feet do I reverence with my hand

87

Date 1850 A.D.

The rajad raja adorned with all titles lord of the city of Mahaur, Krsna Raja Vadeyar's lawful wife Debi Puttammamma samudhavadu Jumarati of the Chandra vilasa, set up Balakempa Nanyesvara

88

Date 1853 A.D.

(Belonging as above) Putta Pyammamma samudhavadu chikka Jumarati of the Chandra vilasa set up Balakempadevayesvara

89

Date 1851 A.D.

The ruling great lords lawful wife Mudla Kshetravammamma of the Sumukhavadu totti set up the god Mudla Kshetravara



90

Date 1851 A D

The servant of the feet of the ruling great lord Hosur Subamma, set up the god Subrahmanyaśvara

91

Date 1280 A D

While the pūtipa clikkavatti Hoysakinnar Narasimha Deva was ruling the kingdom of the world in peace and wisdom — all the farmers of Arakothummadagrunt for the god I akshma. Narayana of that village

92

Date 1675 A D

Institution of Vishnu From Vishnu's lotus navel was born Brahma from Brahma came Atri, from Atri Indri from Indri, from Indri, from Budha Pururava, from him Āyā from Āyā Nabusha, from Nabusha Yajūti, from Yajūti the king Yudu His race were settled permanently in the region of the city Divarka Certain descendants of that line having come to the Karnata country to visit their family god Ramuramana the ornament of the pearl of Yadugur, seeing the beauty of the land, they were pleased with it and dwelt in Mahushapuri, protecting the subjects From them came Beta Chamendra His sons were Timma Ryendra, Krishnendra and Chama Ryendra Chama Ryendra's sons were four, Ryendra Beta Chamendra Deva Ryendra, and Chama Ryendra Of these, Deva Ryendra had four sons, like Daśaratha, all named Deva Ryendra The eldest of them was Dada Deva Raja who resembled Rama, (his pruss) His wife was Amritamba who as Sitilota Kusara and Lava, so had two sons, Chikka Devendra and Katturava Of them Chikka Devendra was seated on the throne of the Karnata dominion, like the great Indra In the east defeating the Pudya king Chikka he seized Tripura and Anantapur In the west, smiting the Eladikings with the Yavanas, he took Sakaleśwari and Arakalugudi In the north defeating Ranadula Khan he captured Ketisamudra with Kandalere, Hundiakete, Gular, Tumular and Honnavalli Defeating the little Mushika who was added by the Morissas and Kuttas, he seized Idaganadurga and changed its name to Chikadevayadurga The Vahala which at first was lost in the Yavana invasion, he brought from Simulanadu and consigned with devotion in Srirangapattana

This Chikka Devendra had funeral ceremonies performed for his father in Gayatri by Katturava, and presented him with two villages, the details of which according to the sasstras are written in a copper charter (Here follow all particulars of the two, namely) Kubbilganayura, otherwise called Chikladerayapura and Hullanu, otherwise called Krishnapura, belonging to the Teralanambic country

The verses of this charter were composed by Tirumayana, son of Alasugrayya of the Kausakagotra, like Bhisajati in the council of King Chikka Deva-Raja

93

Date 1532 A D

While the mathayadunayya paramesvara virachivuta Piyamahava was ruling the kingdom of the world — to Virabhadra Nayala, son of the favourite of the affairs of that mathayya the Perumthadunayya kumayappa-Nayala of Arakotura was given the village of Mallaymayura, belonging to Arakotura sthala as a *volage* for his chiefship together with all the lands and taxes pertaining thereto



94

Date ? 1496 A.D.

While ? Chikka-Rāya's son, . . . . mahārāya was ruling the kingdom of the world —Chennar-Rāya-Voleyar of Aikolaṣṭra, in order that he might acquire merit, as a gift for Siva, granted to . . .  
 ramakara-Māra, . . . of Basirappi-Dāra of Madhapura, a village as follows . . . . .

95

Date ? c. 900 A.D.

. . . . . boon lord of [Kōlāṣṭra] parā, lord of Nandagiri, Permmānula granted to the Brahmins of  
 Moḷeḷdār the following settlement. —(The offering of) *glā* and a *śāḷage* (of rice) to cease for ever [or,  
*gā* and a *śāḷage* (of rice) were never (the offering)], for the (offering of) boiled rice, seven *śāḷa* of  
 good rice (is fixed)

96

Date c. 1180 A.D.

With all titles, the mahā-man-lakṣarā, Tribhuvana-malla, the capturer of Talakūḍ, Nangūḷi,  
 Koyattūr, Uchchraṅgi, Vanarasi, and Pinungal, Suvirā-siddha, gaudurā malla, pratipa-Poysala vira-  
 Balliṣa-Dara made a grant for the god Durggāvarā of Padmāḷ.

97

Date ? c. 1370 A.D.

The mahā-man-lakṣarā, subduer of hostile kings, master of the southern eastern and western  
 oceans, [Bakka-Rāya]-Voleyar's son Chikka Kam[panna-Voleyar] gave a charter as follows for the  
 officials of Hattalakōṭe and the Keyikojas of Hattalakōṭe — . . . . yagna will pay to the officials, to  
 the excise officers, and to the . . . whatever tax is due according to the customs of Haddad. The  
 fines imposed on those Keyikojas for faults, annoyance, theft, adultery, injustice, are all remitted. Those  
 who keep cows will pay to the officials  $\frac{1}{2}$  gadjāna according to custom. All cows that come may  
 graze freely. Whoso casts blame on the officials . . . . .

98

Date 1167 A.D.

While, with all titles, the mahā-mandalakṣarā, boon lord of the city of Diviravati, sun in the sky  
 of the Yādava race, adorned with these and other titles, the strong armed Vira Gaṅga Vāshirā-  
 ddhama pratipa-Narasimha Dera, having the Gaṅgarāḍi. Ninety six thousand as far as hoṅga under  
 his sole umbrella, was in Dorasamudra, ruling the kingdom in peace and wisdom —certain chiefs  
 (armed) and farmers made a grant of Tibbānūḷi for the god Ke-ara of Hattala or Ke-āntak-  
 chaturvēdimaṅgaḷa, in Epne nīd. This Vishnu temple was caused to be built by Mall-Dera mahārāya,  
 son of Niga Dera-mārya, the Hattalūr-odeya.

99

Date 1523 A.D.

While the great Krishna-Raya-mahārāya was ruling the kingdom of the world —Jadevāru-  
 Modalyāṣṭra, son of Tiruvengada Modalyar of Turumudipāra, agent for the magani of the minister Salava-  
 Govindar-Rāya Voleyar, set up the great god of go's Virabhadra in the village of Hattalakote, and  
 granted certain lands to provide for the worship. All these, and whatever other grants may be made



by kings or any one else, will belong to Allappa the agent for the temple of the god. He will take possession of them, and appointing such temple servants as he wishes, will continue the temple services from time to time. The parapatyagar has no authority to inquire into the affairs of this god, and no one else has any connection with it. Allappa will be the agent of the temple and no one else has any connection with it. Thus has the charter been given.

101

Date 1759 A D

While the rajadhiraja raja paramēśvara prapitama piru lla piratapa vira narapati Krishna Raja-Vaderayya, seated on the jewelled throne in Sūrūgapatṭana belonging to the city of Mahisur, was ruling the dominion of the world in peace—to provide for the offerings and illuminations of the god of gods, emperor of the gods the god Somaśekhara of Ankanahalli Hosur in Haradahanalli hobali, the farmers and inhabitants, the Brahmans, merchants, temple worshippers, holders of *mānjas*, mechanics, and others, of the villages belonging to Ankanahalli Hosur, made a grant as follows—of the land rent paid to the palace for red soil 12 *hana* a month.

103

Date 1276 A D

While the maharajadhiraja raja paramēśvara pratapa-chalavaratti Hoorsala vira narasimha Dev-rasa was ruling the kingdom of the world—certain farmers (named) of Hebbsur in Hadanad, these four, being unable to govern Hebbsur (which is assigned) to us, (resolve to appoint) Nigra grada son of Hanaya grada.

104

Date 1486 A D

Naraja Raja Veler, son of Channa Vodeyar of Hadanad, made to Maluntadara, disciple of Silavanta Deva a grant of land in Araliyapuram for the service of Pralin.

105

Date 1485 A D

The mahamanalakshara, vira Parvati Raya Vodeyar granted to Bhadrappa a settlement as follows—whereas you have built a town in the name of Parvati Raya Vodeyar, in Chandraji, between the northern boundary stone of Ujjayagruhanahalli,

107

Date 1512 A D

Naraja-Raja Odeyar, son of the mahamanalakshara vira gaja bhagadara, rajaji Lokahalli Hanumanthachalavar (lord of) the city of Saurasṭra, Dhanurajapur, granted to the Umatur matha the village of Hoimayabada as *valaga*, with all the lands, rice fields, dry fields, gardens, storehouses, customs dues and taxes of that village, after deducting for the maintenance according to former custom of the grants to temples, grants to Brahmans, and land name kodig and other exemptions from the total tax. And that Naraja Raja Odeyar, as a work of merit directed the dues payable to the palace to be given to that Umatur matha, so that the village of Hoimayabada might be exempt from all taxes and customs in succession to that Umatur matha as long as sanad and moonenlure.



108

Date 1340 A D

By order of the true Channa Basava Raja Deva of the ancient place of the great high priest of the Umattur upparige-simbasana, Raja Malliarjuna Deva and parupatyagara Kempina Lungan Odeyar-Deva, uniting, had the well repaired. At that time, all grains sold at 7 mina for 1 hana, and men ate men then they did this

109

Date 1313 A D

When the great Krishna Raja was ruling the kingdom of the world —the great minister Raja, to provide for the service of the great god of gods, the divine Linga, the god Anulesvara, made a grant of lands in Magejada same, formerly belonging to Haradanhalli

110

Date ? about 1500 A D

Vengalariyayya, agent for the affairs of the mahar mandalesvara Timmayya Deva maharasa of Nandiyala, for the service of the divine Linga the god Anulesvara, made a grant of a garden for areca trees

111

Date ? 1223 A D

By order of Timmayya Nallu, agent for the affairs of Saluva-Govinda Raja Vodeyar a grant to Sankara Linga son of Rudra Linga of Madaniya

112

Date ? 1012 A D

By order of Devarasayya Konamarasayya remitted for the service of the god Anulesvara, 1000 mu out of the salaries for guards, paid to the palace from the treasury of the god. Of the remaining 25000 mu from the god's treasury no one would accept one hana, saying it was for tribute, gut and guard of Chandragiri virudra, and to this effect gave the stone charter

113

Date 1360 A D

At the time when the mahar mandalesvara, subduer of hostile lingas, champion over lingas who break their word, lord of the eastern and western oceans, virabukanna Vedayya was ruling the kingdom of the world, and the great minister, a mirror to the faces of ministers supporter of all works of merit, a light of the Brahman race, Basavayya Dannayaka was supporting the kingdom and Ganapati made the treasury of his right hand was governing the south side of the Kaveri in the country of the strong armed Vishnuvardhana pratapa Hovala —to provide for the service of the giver of boons, the divine Linga the god Anulesvara of Haradanhalli, the holy bathing place and pumber of the south, in Yenne nad, certain grndas (named) of Uryamapalli the first place in that Yenne nad, all the Brahmins of Kesariyapuri or Nagura, and certain gaulas (named) of various villages, made a grant of the gift from each family, the petty taxes, and the tank and lands of Mistrulalli, with all the rights of possession. Agreeing among themselves, and of their own accord, in the presence of the officer Sinyanna, they granted them, with presentation of a coin and water, to the god Anulesvara



114

*Date 1398 A.D.*

While the mahānāyādhvaja, vijaya paramēśvara, master of the four oceans, vira-Harihara-mahārāja was ruling the kingdom of the world and Achanna Vodeya, like the treasury of the right hand to the great minister Magappa-Danniyaka, was governing the Hoysala country; —a grant for a lamp for the god Anulēśvara

115

*Date 1532 A.D.*

While the great Achyuta Dēva-mahārāja was ruling the kingdom of the world. —Hirya-Bichara-saya, to provide for offerings at the third watch to the great god of gods, the divine linga, the god Anulēśvara, made a grant of the village of Bāchanahalli.

116

*Date 1317 A.D.*

While, (with usual titles), Vishnuvudhara pratāpa-bhadravartti Hoysana, the strong armed vira-Ballīa-Dēvarāja was ruling the kingdom of the world —Vira-gōda, son of Mīrgaya Purusa goda of Annāḍ, . . . of the house of the Śakra-garada, subduer of Nilagiri, Māri of the Kongas, displacer of Konga, a second Rihutta raya, the great minister Mādhava-danniyaka, causing the temple to be made, presented certain lands to provide for the illuminations . . .

117

*Date 1263 A.D.*

While the mahā-mandalēśvara, victor over hostile kings, champion over kings who break their word, vira Bukkanna-Vodeya was ruling the kingdom of the world —the great minister Basaveya-danniyaka's house-manager Nāgaraya, in order to provide for offerings to the god Anulēśvara of Haradanahalli in Yenne-nūl, released the tax on certain lands formerly granted to the god

118

*Date ? 1425 A.D.*

While vira Dēva Rīya Oder was ruling the kingdom of the world —Hariyappa-danniyaka . . . . .

119

*Date 1398 A.D.*

All the Pañchālis of Yenne-nūl, in order to provide sandal, musk, vermilion, camphor, and rain water for the decoration of the god Anulēśvara, presented an offering at the rate of one hana in their several villages

121

*Date 1514 A.D.*

While the mahānāyādhvaja paramēśvara vira pratāpa Sadaśiva-Dēva mahārāja was ruling the kingdom of the world —Aṅbala-Dēva mahārāja of Nandiyaḷa made a grant to provide for offerings to the great god of gods, the divine linga, the god Anulēśvara.



122

Date 1538 A D

While the great Achyuta Deva maharaya was ruling the kingdom of the world —by the merit of Rama Bhattayya Yellappayya to provide for the service and decoration of the great god of gods, the divine linga, the god Anilesvara made a grant of the village of Kabala of Uluvantā nīd sthala, belonging to Hādī nīd which was assigned to him for the office of nayak

123

Date ? 1552 A D

In order that merit might accrue to Krishnappayya, agent for the affairs of the maha mandalesvara Timma-Rajayya, Narasappayya to provide for the decoration and service of the palanquin of the god Anilesvara, made a grant of the village of Channigatoguri in Amachavadi sthala

124

Date 1645 A D

Lingayya, son of Bairo Deva, son of the sthala saniboga Devarasayya, son of Chikkannarasava of the Kaundinya gotra and Āśvalayana sūtra, living in Haradanahalli, set up the god Kalahastisvara, to the west of the god Divya linga, and was happy

125

Date 1645 A D

Lingayya mantri set up the linga with the pleasing name of Kālāhastisvara to the west of the Divya linga

126

Date 1753 A D

Hanumanthayya, son of Muddayya and grandson of Devanapparasu of the Kasyapa gotra Āśvalayana sūtra and Rīd sikhā living in Runasamudra, set up the god Dakshinamurti, on the south side of the Divya-linga, and was happy

127

Date 1484 A D

While Devaranna Vodeyar, son of the maha manlalesvara the elephant hunting Immaḍi Pāya Vodeyar, was ruling the kingdom of the world —he made a grant of the village of Haradanahalli in the Yenne nad-sthala, together with all the lands and rights pertaining thereto, to provide for the offerings and service of the great god of gods, the celestial linga, the god Anilesvara

129

Date 1535 A D

While the molārājāllurū Achyuta Rājā maharaya was ruling the kingdom of the world —a grant by ? Ramajayya, in Kottakeralalli in Achavali sthala

130

Date 1381 A D

When there was war between Aichavadi and Arekoha de under Nayichana Basava of Aichavali — and Marale, the barber of that village fought and fell Old uppehalli was granted as a nettara lodana



## 131

Date 1273 A D

While, (with usual titles), the pratāpa chakravartī Hoysala vīra Namasimha Dēvarasa, was in the residence of Dorasamudra, ruling the kingdom in peace and wisdom — and Vallanna, the officer of Kaiyara nad and Pakali nad, and Manchnayya, the great chief of Hiriyā nad were ruling in peace in a secure royal city.

## 132

Date ? 1944 A.D

While the maharajādhiraja rāja parameśvara vira pratāpa dśiva Rāja maharāja was ruling the kingdom of the world —by order of the mahāmañdalesvara Rūpa Rājā Trimala Rajyaya Deva mahāraja, the dāivaya Tippaṇa Nāyaṇ gave to Chikkappaṇasa Grāda of Hadinād an *umbāḷa* in Amachavadi of Amachavadi sthāḷa included in the Hadinād śime.

## 134

*Date* 8J3 AD

In the first year of Kōtgunyarmmā dharmma mahāyādhirāja, boon lord of Kōvalīla lord of Nandagiri, Nitumrgea Permmamāhā assuming the crown Pūnasugā of Lakoliddita, son of Permmāhigawundā of Avachavid, died. This was written by Dhara, son of Gavālī Sitti.

## 135

Date 1612 AD

While the mahamandala-va-ryadhura-venkatapati Rya was ruling the kingdom of the world — Naya Rya Oleya, son of Chera Oleya arisu of the Hima-laya, to provide for offerings, lights and a flower garden for the gods Kumbha-vari, Virabhadra and Basवेशvara of the Amachavali hill, made a grant of the village of Channupanapura as an offering to Siva.

## 136

Date 1895 AD

For the god Varabhadra of Acharya. The full moon in rousing the waters in the womb of Kempa Nanjamb, the lawful wife of Chama Rija Vajay (with titles as in No. 86)—the receiver of a boon from Chamundī, the ruling sovereign Krishna Rija Vajay's lawful wife, Lu-gyammayya of the Krishna village, caused the temple to be repaired.

## 137

*Date 1317 AD*

While the refuge of all world's favourite of earth and fortune, maharajadhiraja viro Ballaladēvaraya was ruling the kingdom of the world—all the kirdhiman of Nagara the agrahara called he arjuna established by Madappa-danayaaka, son of the great minister, subduer of Nilgiri, a second Rihita rayu Perumali-danayaaka, agreeing among themselves, during the excellent chiefship of Kāra Dya Māhā-Sita son of Kempa Seta the jayaya sraava of our street, . . .

## 153

Date 1676 4 D

While the rajah was ruling the kingdom in order to provide for an ann, & the distribution of food to Brahmins, in Haranatha]] He made a grant of the village of Borim nathaji in Ujjainka nid ethala



139

*Date 1733 A D*

For the great car festival service of the god Venkatarāmaṇa of Srīnivasapura, we, all the merchant of different countries of the great naḷ, having partaken of the sacred food, with the full approval of all our Settis, have agreed and of our own will given a copper plate as follows<sup>1</sup> —by whatever road loads are brought within the four boundaries of this Srīnivasapura we and all our Settis uniting authorise the parupatigar and syrabhaga of Srīnivasapura to levy on them all and carry on the great car festival service of the god Venkatarāmaṇa. And those who make objection and will not give what has been fixed by the assmbl of all the merchants, need not consider themselves members of the community of merchants of different countries of the great naḷ. Thus have we written, and signed our approval in the charter on a copper plate

140

*Date ? about 1552 A.D*

By order of the god Amḷḷavara, Timmarasayya, with the sthānaka and the senabova, made a gift of a *koṭagi* free of all taxes, for the celestial linga.

141

*Date ? c 900 A D*

Tribhuvanayya pargala of Volanaba, having served Permmadi, and governing Sivayyanaken, relinquished the payment on account of seed for sowing

142

*Date 1276 A.D*

While, (with usual titles) Hoysala Narasimha Devarasa was ruling the kingdom of the world — all the farmers of the fourteen naḷs made a grant of *nerehalli* for the god Mulasthana of Tagadar

144

*Date 1422 A D*

The rajadhiraja paramesvara vira Deva Rājya maharaj's son, vira Hanhara Paya, made a grant of the village of Malejur with all its lands, for the service of the god Vijaya of Kanakaguri

145

*Date 1436 A.D*

Chinnayya Deva, bearer of the orders of Bhikshartthi Vodeyar of Sripuruvatu, made a grant to provide for the illumination of the god Somnatha of Malejur

146

*Date ? about 1813 A D*

Praise of Bhattakalanka mumpi, of the Postuka gachala and Dāḷigana

147

*Date 1518 A.D*

The chief disciple of the yatiṇipati Manichandrarayya made a tomb for Manichandrarayya. This verse was written by his disciple Vrishabhadasa. The work was done by Vidyānandopadhyaya.



148

Date ? 1518 A D

The footprints of Munichandra-Dēva of the Kālōgra gṛāṇa, inscribed by his disciple Ādidasa.

149

Date 1674 A D

Lakshmisēna munisvara obtained initiation into Pārsvanātha Jina in Hemādī.

The footprints were inscribed by Vijayappaṇṇya

150

Date 1813 A.D

Bhaṭṭakalanka, head of the Desṭaṇa, lord of the secure throne in Kanaka-gṛī, graced the heavenly world by a happy death in this hall

151

Date ? about 1400 A.D

Chandrakīrti Dēva of Kopaṇa, master of all arts, the beloved chief disciple of Subhachandra-Dēva, a bee at the lotus feet of Śrutamuni, of the śrī-Mūla saṅgha, Dēśi-gṛāṇa, Pustuka-gachcha, Ingulesvara-bali and Kondakundānraya, caused (an image of) Chandraprabha to be made, and set it up, intending it for his own tomb

152

Date ? about 1400 A D.

The gentle voice of Chandrakīrti-muni, the head-jewel of the worthy, is above the rivalry of the sweet notes of the *kōkila*.

In lofty greatness *gō-rāja* (Indra), in glory *gō-rāja* (? Sūrya), in virtue *gō-rāja* (Varuna), was the Bhūman Kūcha-Rāja, the champion over adulterers

153

Date 1355 A D

Telaga Ādi-dēva, disciple of Hemachandra bhaṭṭāraka of the śrī Mūla saṅgha, Dēśiya-gaṇa, Konṭakundānraya, Pustuka gachcha and Haṇasūge bali, and Lalitakīrti bhaṭṭāraka, caused an image of Vijaya-dēva to be made in Kanaka gṛī, for the purpose of their tomb

154

Date 1838 A D.

In the year 2501 of Vardhamāna, Saka 1760, the year Viṣṇubi, Dīrghachandra caused the genealogy of the fathers to be written

155

Date ? about 1630 A D

... has repaired. ... and the dinars of the Jina munis on the posts of the doorway, the royal karavaka D ... set up, in the name of his father Chandraṇṇya and ... , a dipa staruṇha.



157

*Date ? about 1380 A.D.*

Bihubali-praṇīta-dēva—son of Nayakīrti brūti, emperor of all learning, Trinētri as a poet in two languages, omniscient in the science of astrology, united to virtue, a lord of the Māla-singha, chief of the Desi-gana, frontal ornament of the Postukā gachchha and the Kondakundānaya.

158

*Date 1181 A.D.*

Through Vidyānandī svāmi, Chikka Taya

From Achyuta-Ilujjandra was born a son Achyuta-Varēndra-S'kyapa. Praise of him as a physician. His wife Chikka-Taya, to provide for the worship of Pārsivēsa in Kanakichala at the five *prayas*, and for daily gifts to the monks, and permanent imparting of instruction, made a grant of Kinnaripura. Praise of their son as a physician.

159

*Date 1422 A.D.*

The mahāvijādhinīya rāja-paramēśvara viṣa-pratāpa Dēva Rīya-maharāja's son, Harihara-Rīya-Vodeyar, in order to provide for the offerings, decorations and processions of the god Vijayanātha of Kanaka-giri, made a grant of the village of Maleyūr, belonging to Kolagur in the Terakanāmba kingdom, together with all lands and taxes pertaining thereto, and with its hamlet Hunusūrapura, the grant being made in the presence of the god Irīyambaka. The old grant of paddy-land under the tank in front of the village made to Vāsudēva of Koligana is excluded, and rent-free lands will be maintained according to former custom.

(Signed) śrī-Varūpākshā

160

*Date 1492 A.D.*

A grant of 20 *honnū* from the interest of 2 *hana* for every 10 *honnū* of . . . for the illuminations of the god Vijayanātha of Kanaka-giri, by Dimanṇa S'eṭṭi's [son] . . . S'eṭṭi of Maleyūr

161

*Date ? 1518 A.D.*

The monument of Munichandra dēva of the Kuloṅga-giri and śrī-Māla-singha. His footprints were inscribed by his disciple Ādidiśa. [The work] was done by Āriyanna.

162

*Date 1521 A.D.*

While vīra Nirasimha Dēva was ruling the kingdom of the world —[by permission of] Meleya-dannāyaka, . . . Viṭṭala, son of Kēti Setti of Changiruvāli, made a grant for the god Vāsudēva

163

Rimichiri's son, Bhimichiri, made a grant in Koligama for the god Vāsudēva

164—178

Gifts of pillars by various donors, for the god Vāsudēva



179

A grant for the illuminations of the same god

181

Date ? 1173 A D

While the mahî-nanîlêśvara Tribhuvana-mallî, capturer of Talakâd, Kongu, Naugali, Koyatûr, Uchchirugi, Vanavâsi, Palasike, . . . as far as the Bed dore, the strong armed Vira-Ganga Vishnu-vardhana Poysala vîra Ballâlî-Dêva was ruling the kingdom of the world.—All the chiefs and farmers of Idanîvî, which was the Periya-nâd, in the Gungakondat hôla-val'nâd of the Mudikondat hôla-mandala made a grant for the bistu in Kolgana, to the mahâ mandalâchârya Padirâja-Dêva-udaiyâr's disciple S'ingana-dêva.

182

Date c 1332 A D

The great minister, general and sarvîkûlîri Keteya Dundanayaka . . . made a grant from the excise of Kondatûr and . . . for the bistu of Kolugâna in Ede nâd

184

Date 1486 A D

The monument of Devarasa's senior wife Somayî

185

Date 1482 A D

Descended from the Solar race, emperor in war with the dagger, Hanuman to hated rulers, spoiler of kings in war hunter of elephants, exulting in musl, the mahâ mandalesvara vîra Somaiyâ Odeyar's accountant Dêvarasa, having caused a chrutyakalya and kitchen to be erected in Harave, set up Âdi-Paramêśvara And to provide for the worship of that Âdi Paramêśvara at the three seasons, and for distribution of food to the four castes, that Somaiyâ Vodeyar made a grant of paddy-land, under the tank which he had caused to be constructed in Sômasigûra of the Ujamaihalî sthala and in Kolagana-house of S ankanas in front of the basadi, and made a grant of them And Chindappa, with the full approval of his wife, son, relations and heirs, made a grant of the rent free areca and coconut garden which he had inherited in Harave

186

In the village of Harave if a married daughter ? has to pay the taxes<sup>1</sup>, there is no necessity for gold [or, the payment of gold is excused]

187

Date 1487 A D

Victory to the stone charter erected in the *Todagi* land of the god Dasavariya Nâijayya's son, Nâijayya, having set up the god Dasavariya, in order to provide for the offerings of that god, made a grant of land in Harave, and with the approval of his wife and son gave a house of ? and apas in the . . . street

<sup>1</sup>That is, as is proved, from the law now



189

Date 1482 A D

Channappa, son of Devappa of Harave, to provide for the offerings to his family god Ādi Parameśvara of the Harave basti, and for the distribution of food to the four castes, made a grant of the land presented to him by the chiefs of Tagadur, together with all the dry fields, paddy fields, areca, coconut and betel gardens belonging to it, with the full approval of his wife son, relations sons of rival wives, and heirs

191

Date 1303 A D

(With usual titles) Someśvara's son Narasimha Deva having flourished, while his son, the pātāḥ chakravarti Hoysaḥ strong armed vira Ballaḥa Rāya, was in Dorasamudra ruling the kingdom of the world —The dweller at his lotus feet—the mahā mandaleśvara, subduer of Nilagiri, a second Rāhutaḥ rāya, Peimurḥa's son, establisher of the Hoysaḥ Rāya's kingdom, a Rama in war, death to the kongas, pursuer of Arasuganda Rama, an elephant in the lotus pond of the Pandya forces, a cage of adamant to those who take refuge with him, favourite of the lady Fame, worshipper of the feet of the god Allāṇanatha,

192

Date 1492 A D

The mahā mandaleśvara hunter of elephants, Ummattur Rāya Oḍeyar's son chief lord of the Hoysaḥ kingdom, vira Naṅḡariya Oḍeyar, made over to the ever truthful Oḍeyar deva's son vira Honna Oḍeyar deva, the village of Basavapura belonging to Kannurakatte, a hamlet of Melur in the Hosahalla sthala of the Tirunantambu kingdom, which has descended to me as a rent free estate together with all the lands and rights pertaining thereto

193

Date 1318 A D

Wml. (with usual titles, also) worshipper of the holy feet of Viśveśvara the Hoysaḥ strong armed unshaken pātāḥ chakravarti vira Ballaḥa Devaḥ was ruling the kingdom of the world in peace —and the dweller at his lotus feet—of the Mohaḥaḥa champion over adulterers, brave in war, a second Rāhutaḥ rāya, death to the kongas subduer of Nilgiri, wrestler of the best wrestlers master of the chiefs of island forts a battlement for the protection of the wealth of the Hoysaḥ kingdom a new Madanaḥ, skilled in turning away Pandya, lord of elephants a cage of adamant to refugees a Rama in war with hostile chiefs, the champion who pursued Arasuganda Rama of wide authority, spoiler of all the goods of Sarbba, worshipper of the feet of Allāṇanatha subduer of the enemies' forces having obtained a boon from Parasara bhattarāḥ, sole hero in the world the seducer of the Lalashmī of valour, hunter of feudal chiefs beloved by cows and Brahmans, brother to others wives boon lord of Svastipura Perumalaḥ dannāyaka's son vira Madhava dannayaka was in his residence at Terikanambi, governing the Pāḍinakuḥ nad (or fourteen nads) in the enjoyment of peace and wisdom —being inclined to a work of merit in order to provide for decorations and all other ceremonies of the god Gopnatha, which Allappa-dannayaka's queen Phumli dannayakiti had set up in Terikanambi, made a grant of the village of Kelligere with its hamlet Belakuppe, belonging to Hosahalla which Ballaḥa Devaḥ had of his favour bestowed on that Madappa dannayaka together with all the lands and rights pertaining thereto



194

Date 1610 A D.

The mahā-māndakēśvara Rima-Rīja-Tirumala-Rājya-dēva mahā-arasu made, to Hōmahala Jauganna of the S'irāṅgapaṭṭana-māṭha, a grant of the village of Kilgere in the Terakanimbi-king, together with all the lands belonging to it, the old rent-free grants being maintained

195

Date 1425 A D

The mahārājādhirāja rāja-paramēśvara vira . . . Vijaya-Rāja-mahārāja's son, the mahā-māndakēśvara vira-Pārvasatī-Rījar-Odeyar, being on his horse called Pārvasatī, in the hunting plun at the ditch to the east of the hill of the god Tirumalanātha, in the Terakanimbi kingdom which he was ruling and seeing a boar, in order to seize it, crossed over the ditch . . . . . Huhbara Hāyanna's son Hanyanna set up this pillar of victory as a signal stone

196

Date 1536 A D.

While the mahārājādhirāja rāja-paramēśvara, the strong-armed vira-pratāpa Achyuta-Rāja-mahārāja was ruling the kingdom of the world.—by his order and the authority of Tilladā, Sōmasāla-Dēva Rūtta-rāja mahāpātre-arasu, to provide for the offerings and monthly ceremonies of the great god of gods Tirumalanātha of Kudugalūr, otherwise called Terakanimbi, in Dadugu nīd of the Hoysana country, made a grant of the village of Timmappanapura, a hamlet of Yennegumbha, to the east of Terakanimbi, which he had inherited for the office of nīyaka, remitting the rent, and adding to it the dry fields of Nijalāsāla to the north of Yennegumbha, remitting the rent, and causing the miscellaneous excise for oil-mills, plantain leaves and grain, the watch and ward, salt-guards, *mambāja*, export duty and all other taxes payable to the chief palace to be remitted. This grant he made in the presence of the god Viṭṭalēśvara of the Pampī-kshētra, in order that merit might accrue to Achyuta-Rāja-mahārāja.

197

Date ? 1104 A D

In the 40th year of the reign of the chakravartī Kulōttunga-Chōla Dēva,—Mālana of Erumakumba in Ennai nād, in the Gungakonda Chōla-valanād of the Mudikonda-Chōla māṇḍala, Nagan . . . konda-Chōla-gūṇunda, ruler of the Gungakonda-Chōla valanād, and Kuchelaja Kongavēla, made a grant of land for the great god Rāmēśvaram udayār of Engalūr. And the udayār of the matha in this village, Devasiṃha pandita's son Amurtakittir and his four brothers, for the work of building this temple, will receive the tax on grazing, the tax on digging, and any other taxes

198

Date 1526 A D

The mahā-māndakēśvara mahārājādhirāja rāja-paramēśvara Krishṇa-Dēva mahārāja made a grant.

201

Date 1276 A D

While the pratāpa chakravartī Hoysila vira Nīrasingha-Dēva was ruling the kingdom of the world.—Simbu-Dēva son of Sāteva gauda, son of Sosava gauda, of the permanently settled village Old Sotiār in Tore nād, made a grant to provide for the offerings of the god . . . .



202

Date 1555 A.D

While the mahārājādhirāja rāja paramēśvara vīra pratāpa Sadasiya Rāja-mahārāja, seated on the jewelled throne in Vijayanagara, was ruling the kingdom of the world :—Rangarajayya-Dēva mahārāsu, son of the mahā mandaleśvara Timmayya Dēva mahārāsu of Gōjūr, to provide for the car festival and other great festivals of the god Varadarāja of Terakanāmbi, made a grant of Arakalavādi and its hamlet Mallayyanapura, belonging to the Terakanāmbi-sime, which homara Krishnā Rajayya had assigned to him for the office of nayak. And giving to that Arakalavādi the name of Rangarājapura, he freed it from all taxes, and made the grant in the presence of the god Vithaleśvara, on the bank of the Tungabhadri.

203

Date 1272 A.D

While (with usual titles) the pratāpa chakravartī Narasiṃha Dēvarasa was ruling the kingdom of the world :—the great chiefs and farmers of Kumāra-nād, Hūriya nād, Tore-nād and the Fourteen nāds, made a grant of the village of Kattanavādi in Enne nād for the god Nāgureśvara of Elatale

204

Date 2 c 1200 A.D

While (with usual titles) the pratāpa chakravartī Hoysāja vīra-Ballala Deva, having made a victorious expedition to the north, was ruling the kingdom of the world in the enjoyment of peace and wisdom —the dweller at his lotus feet,—the great minister, sarvādhipātī, generalissimo, a sun among the glorious, Arjuna of the , lord of Tekannāmbi, Rama in the scene of the bow, a cage of adamant to refugees, purifier of his family, a wishing stone to his relatives, hunter of the feudatories, a pleasure to his lord, punisher of those who deceive his lord, putter down of the evil, upholder of the good, a sword with which vīra Ballājā Dēva armed himself, worshipper of the holy feet of the god Kirtti-Nārāyaṇa, subduer of Nilagiri, subduer of hostile forces, Bili Chokkayya-Dannāyaka and others, on the slopes of Nilagiri (stops here)



## YELANDŪR JĀGĪR.

### 1

*Date 1654 A D*

Obeisance to ŚIVA. May the lord of Gauṛī, his chest marked with the saffron from the bosom of Gauṛī, the ocean of mercy, with abundance of joy bestow happiness on Mudda bhūpati.

To the south of Himachala is Nilagiri. There, while the great Kṛpānātha was performing penance, his waterpot being filled with the water of the divine Ganges, Nandīśvara appeared and said, "O great muni, cause the water of this waterpot to flow to the north, so that it may form a river, it shall be a river of merit, bestowing present and eternal happiness on all people." At this command, saying 'I will do so,' he poured forth the water of that waterpot towards the north, and gave (to its stream) the name of Saravali.

On the bank of that river is a town, whose glory is as follows—Bhīma, thinking that it created like all towns it would be mixed with evil, made thus a new town on the earth, and gave it the name of Ekjindur (the town of the young moon).

And the eight petals of this lotus town were—on the east, the Svētāsilā hill, belonging to Gaṅgādharī, on the south east, the Mallinatha hill, near Kūpari, on the south, the Śaṅga hill, adorned with images of Śiva's twelve sports, on the south west, the proud Ś'ankaravara hill, on the west, the hill adorned by Mallīyuganī near Jannu, on the north west, the Sambhadrā hill, on the north, the original Śrīśūlī, shining with Mallīsvara, on the north east, the Ninnala hill, the abode of Nīlāntilā.

These eight hills being the eight petals, and that town like the centre (or pericarp) of the lotus, the holy Paramasvara coming there, saying 'I will purify that place and protect it,'—in each of the four ages was worshipped by the faithful under a different name and colour, as follows—in the Kṛta yuga as Tīrthantilā, white like shining crystal, by Tundagni, in the Tretā yuga as Nīlakantha, of a tawny body, by Rāghavātha (Rama), in the Dvāparā as Lakṣmīvara, by the sons of Pandu, in the Kali yuga, as Gaṇapati of a body like a syllable, he was worshipped by the kings of Padmāra.

Thus the king Saṅga Devara caused the temple to be built and worshipped him. Besides that, Devarā's son, the king Rama, glorious as the lord of Fortune, of a form like Maṇmatha, an ornament to the race of kings, skilled in all learning while ruling the Ten Nāḍis (Pañcāṅga) in the Śāṭvatarā śālā year 1490, the year Vibhava, of his greatness, that king, the mine of virtue, for the worship of Gauṛī made a grant of the town called Gaṇuganūr, without any estimation of its value, what a donor was he in the world!

His younger brother, praised in all the world, of spotless fame, the king Channa, like a new Maṇmatha had the celebrated sons Nāṇja Rāja and Tirumala Rāja. And that Nāṇja Rāja's elder brother Tirumala Rāja with great joy gave Vadiyarpurā, the extensive Sāṅgaṇahala and Chuchāṇāṇāṇā for the great god Gaṇapati.

That Gaṇapati's son, a mine of truth ever filled with merit, governing with great skill the portion of the world called Pūṇṇī, a new bee at the lotus feet of Śiva, the friend of the needy, how did he shine among kings in the world—the king Madhavarī.

And the victorious Saḥasrāṇa Śālā year 1576, the year Jayā, that king Mudda, with joy, 1. spread gardens, new-like ponds and tanks on Gauṛī earth the destroyer of Maṇmatha his glorious



was built the world! And this ornament of a king, equal to Indra, built for Gurū-a a gōpūrī, several temples, an outer wall, and a mantapī, and setting up five lingas, the king caused to be made with eagerness a splendid car for Gaṇamātha. Thus, with the joy of perfect faith, the king Mudda equal to Maamātha, received from Sanku a posterity, empire, long life and fortune.

Written by Brāhmaṇa Puṇḍit's son Rāsika Paṇḍitī, composed by the excellent poet Sivalayya, ordered by the king Mudda,—who will it not please?

May Śiva grant to the king Mudda Rya sons, grandsons and great grandsons, elephants and horses, great treasures filled with gold, glorious countries, beautiful virtuous and liberal wives free him from all troubles, grant him pure wisdom, welfare and great prosperity, learning and long life, and a body free from ailments. (Here follow usual final verses and details of the lands given)

## 2

*Date about 1580 A D*

In the time of Rāmārāja Nayaka a charter to the headmen of the potters, as follows—when Chinnā, Amsamānā, Honnā, Dhūma and Chinnā, these barbers and washermen, saying that for the potters, putting of the toe nails and tying on the upper cloth are not allowed<sup>1</sup>,—the chiefs of the potters saying that they are, gained the victory by (the order of) dipping their hands in (boiling) ghee before (the god) Devya Lingaśvara in Hiradānāthā, the following charter was written.

For the potters the toe-nails may be put and the upper cloth may be tied on—thus is it ordered. The caste tax is 9 varaha, gold 5 varaha. If a woman of Yelvandūr lose her living the 5 varaha may be excused and 6 varaha given.

## 3

*Date about 1200 A D*

A grant in the time of Vira-Ballala-Devya

## 4

*Date 1775 A D*

While the rapidhurya rīya parameśvara prauṭha prauṭha, unequalled heroic king, Chama Rya-Varāha, seated on the jewelled throne of Mahisur in Sūrangupittā, situated in the middle of the two streams of the Kuṭeri, was ruling the kingdom of the world in peace—a charter was written with the approval of all the Śeṭhs and Deśadivān in Yalavandūr, in the presence of the god Bṛaveśvara of the Kirepura matha in Yalvandūr, as follows—

Whereas formerly, for the offerings and illuminations of the god Bṛaveśvara besides the lands granted in Ammele with setting up of a stone, for extra services and distribution of food in the matha, the kings had granted rent free the profits of all the dues on garden, cocoanuts, jack fruit, mangoes and fields of Kāra-purī,—and whereas in the year Nīdima these were consolidated and applied to the palace—we all uniting being desirous that the offerings and illuminations of the god Bṛaveśvara and the distribution of food in this matha should continue without interruption and that the fame of merit may accrue to the master on this behalf we of the chhetra castes have made an agreement to pay an annual tax to the land and other tax payable by us, and to make over the amount of the estate of the Yalvandūr *Asala* having informed the authorities of the same and obtained their consent. And that there may be no setting aside of this charity we have caused a copper charter to be written, and all the Brāhmaṇas, the officials the representatives of the eight castes and the 101

<sup>1</sup> Upon the ... of the ... and ...



families, with all the merchants, have presented this charter, in the presence of the divine lotus feet of the ruler of the fourteen worlds, the lord Gaurīśvara along with Pārvatī, with pouring of water, purified by threefold rites and repeating it three times

Whoso objects to act according to this grant and pay to the palace the money which we all of every caste have agreed upon, and raises opposition to it, puts himself out of the world of gods and world of mortals

Witnesses to this —sun and moon, wind and fire, earth and water, heart and mind, day and night, morning and evening, and justice, these know a man's actions

## 5

*Date 1563 A D*

While the mahārājādhirāja rāja-paramēśvara vīra pratāpa Sadāśiva-mahārāja was ruling the kingdom of the world.—the great Jagadēva-Rāja's agent, Chāmara Vodeyar, made a grant of the rent of the village of . . . . . as a *śrotiya* to Mṛtyuñjaya-Mallaya

## 6

*Date 1244 A.D*

While the pratāpa-chakravartī Poysala vīra-Sômēśvara Dēva was ruling the kingdom of the world—a grant by the Brahmans of . . . . . which is the Chōlēndrasimha-chaturvēdimāngalī, in Padinād.

## 7

*Date 1250 A D*

While the pratāpa-chakravartī Poysala vīra Sômēśvara Dēva was ruling the kingdom of the world—a grant by the Brahmans of . . . . which is Chōlēndrasimha-chaturvēdimāngalam, to provide for a perpetual lamp for the god Kapāleśvara.

## 8

*Date c 1290 A.D*

While the pratāpa-chakravartī Poysala vīra-Nārasimha-Dēva was ruling the kingdom of the world.—in order to provide for a perpetual lamp for the god Kapāleśvara of the Chōlēndrasimha-chaturvēdimāngalī, which is Arujai in Padinād, the great minister Perumāl-Dēva dānpājaka paid money and bought certain land in Puṅganūr, at the hands of all the Brahmans

## 9

*Date 1269 A D*

With all titles, the pratāpa-chakravartī the Hoysala strong-armed vīra-Nārasimha Dēvarasa . . .

## 10

*Date 1199 A D*

While vīra Ballāja Dēva was ruling the kingdom of the world:—the daughter of . . . . . of Gumbapalli . . . . .

## 11

*Date 1210 A D*

While vīra-Sōvi Dēva was ruling the kingdom of the world —Appa gīrunja, son of the gīrunja who was governing Chōlā Nallūr . . . .



## 12

*Date 1191 A.D.*

While the capture of . . . Palasige, Belvala and the Twelve thousand, the strong armed . . . Vishnuvardhana-pratāpa-Poysala Balliḷa Dēva was ruling the kingdom of the world — ? a grant for the god Kulēśvara of Ponnūr, which was the . . . mahādevi-chaturvedimangalam . . . by Māra-gāvunda, son of Māra-gāvunda

## 15

The mahā-mandalēśvara, vira . . . chakrēśvara, as celebrated as Ruma, promoter of . . . samudra, . . . Raja Vodeyar's . . . Devārjya nama, made a grant of the village of Dugihati for the god . . . , marking the boundaries with stones bearing the sign of the *liḷa*

## 16

*Date ? about 1574 A.D.*

While the mahārājadhīrāja . . . vira pratāpa Inamālā-[Raj] mahārāja was ruling the kingdom of the world — Chikka Vol yar's agent Andara-Raja . . .

## 17

*Date 1667 A.D.*

For the service during the nine nights of Mahānavami of the great god of gods, the emperor of deities, master of all the million worlds, the god Tiruveṅkaluṭṭha of Bihār, — Muddu Rājāyya, son of Tirumala-Rajā nīḷaka of Hādiniḍ, made a grant of 30 varṇas as an invested fund. From the interest of this sum the service of the ten days of the Mahānavami will be carried on.

## 18

*Date 1509 A.D.*

Luṅganna-Vodeyar-Dēva, disciple of the Vodeyar of forty servants, made a grant, rent free, in Yeragamballī, for ( ? the god) Basava Deva-Rāja, to . . . son of Chikka-Nāṭṭanātha-Voder of Gumbaballī.

## 19

*Date 1555 A.D.*

Honna-Viranna-Vodeyar-Dēva, disciple of Chantaruva Chinna-Viranna-Vodeyar, disciple of Narasana-Jideya-Kadava-Dēva of Yeragamballī, purchased from Bagutayya, son of Kari-Basarappa of Aragamballī, the one-third share of which he was in possession, rent-free, of the . . . and made a grant of it for the illuminations in Kārttika of the god Visarēśvara.

## 20

*Date ? 1272 A.D.*

A grant of the village by Piriya-Parumālā to the Sri-Vaishnavas

## 22

*Date 1521 A.D.*

A grant to Chikka Basarappa-Oḷayar, disciple of Jideya . . . Deva of the throne of Yeragamballī.



25

*Date ? about 925 A D*

While Satyavājya Permmadai was ruling the kingdom of the world — Ghana-Rudra of the Balivamsa, adorned with truth and all other good qualities, the favourite of his lord, — made a grant of rice land (boundaries given) for (the god) Araluttisari of Aralutti. This will be for the offering at this temple. Sivasaki bhattaraka received this. The offering to Nandi, his ruler and the master of the temple will look after. Deducting (the cost) from the Arakutti grant, Sivasaki bhattara caused the temple to be made. Polalubbe granted land for it.

26

[This is] the hill of the god Nilalanthra the holy Kailasa

27

*Date ? about 1590 A D*

Raja Niyathi, son of Devappa gauda, chief of the Haimad country, caused two breaches in this bank to be constructed by the hand of the cattmai of the Nandyala country.

28

*Date ? 1553 A D*

Summalika wife of Tirumala-gauda's son Simurra, made a grant to Pampatra-Vodeyar of Yerrur, of one land and gift of rice land costing 20 honnu. Whatever original claim arises in regard to this rice land from heirs or neighbour, (my) lord will continue (this) and give as much.

29

*Date 1564 A D*

While the maharajadhiraja Salasiva Rāya maharaja was ruling the kingdom of the world — the Divin Vodeyar of the great nad country granted a stone charter to Chamarisai-Vodeyar as follows — In consideration of Sañjari Khin having put to death your father Devappa gauda unjustly, we, having made amends on to our Raja Valer, have granted you as a *raṭṭa lolaḡa* the Ganiganur sthalai within the Haimad country, belonging to the chiefship of our Jagadlariya-Voder. The villages of Ganiganur, Bravanur, leyarapura, Tulager and Sragundula, these four villages have we granted to you which may you your sons, grandsons and descendants enjoy as long as sun and moon endure, and remain in comfort.

31—37

Names of donors of pillars in the temple

38

*Date 1536 A.D.*

All the Brahmins of Upanhapra which is Malder, gave a stone charter as follows, during the month of friendship of karatt of Udisundār, to Vumbora, son of the coppersmith Pemma — that Mamalajai having by the practice of his calling pleased the Brahmins, those Brahmins, having favour on him made a grant to him of the copper-smiths (I scented). There erecting houses for his caste may that Mamalajai and the copper-smiths children's children settled on that hill, enjoy it, free of all taxes as long as sun and moon endure.



## 39

Date 1328 A.D.

While the pratapa chakravarti the Hoysala strong armed vīra Ballala Devarasa was ruling the kingdom of the world —all the Brahmans of the all honoured great agrahara Upendrapura, which is Maddur, during the month's hardship of Asama Deva, son of Allala Dēva, [son] of the tantra mantracharya Annambhattopadhyaya made a grant to six persons (named), for the purpose of building Upendrapattana anew in the dry fields of Churiduru . . . having built houses measuring 6 cubits wide by 20 cubits long, to the pattana svami 6 houses, 12 cubits wide by 20 cubits long are free to Masa Hirana, 2 houses 6 cubits wide by 20 cubits long altogether 8 free houses. Deducting these, the remaining houses, for 3 years from the date of construction, will be free, in the 4th year, for every house 12 cubits wide by 30 cubits long, will be paid according to the rate of 5 . . . as *kattu-guttige* for *asana* (destruction) and *anyaya* (injustice) united, in the 5th year . . .

## 40

Date 1327 A.D.

The Brahmans of the all honoured great agrahara Upendrapura, which is Maddur, during the month's hardship of the tantra mantracharya namam, the pure Saravanappacharya Vyaśvara Dikshita-padhyaya, made a grant to five persons (named) as follows —

## 41

Date 982 A.D.

The thousand Brahmans of Maddur made a grant of 12 kandugas of wet land in Oragala for the temple which Polliya had caused to be erected

## 42

Date ? about 1060 A.D.

The ruler of Saranam ideti-chaturvedimangala which is Peru Marudur, having fixed the boundaries gave to the hands of . . . son of Vira Vijilattu son of the crown prince

## 43

Date ? about 1060 A.D.

Īśvara-appa of Pauchavalimadevi chaturvedimangala, which is Peru Marudur, to provide for a perpetual lamp, gave gold to . . . nayaka bhata Kutlapuran bhata and Advala bhata

## 44

Date about 1220 A.D.

While the maha mandalesvara, capture of Talalad Kongu Naugala Banavase Hanungal and Uchehrungi, the strong armed pratapa Hoysala Narasimha Deva was ruling the kingdom of the world —the great minister and sarradhikari, the Dandanayaka Pittimayya, ? caused a tank to be constructed in Maddur for the benefit of the world

## 45

Date 1532 A.D.

At the time of setting up the great god of gods Yoga Narasimha in the Durgagahvara, the . . . having been for a long time in ruins, when Pimayya son of Hira Mallayya of Pidave in the Ādivani



country, the seal-bearer of Mallatasa ayya, the head minister of Singapa-nāyaka, held the *pāruṇṭya* of Durggāgrahāra,—causing the sacred pond to be built with stone, he had the earth which filled the sacred pond excavated and restored it.

51

*Date ? 1313 A.D.*

While (with usual titles) the pratāpa-chakravartī vīra-Ballāja-Dēva was ruling the kingdom of the world—all the residents and farmers of Idanād, which is the Peryanād, to provide for the festivals of the god Singa-perumāl, made a grant of 160 *pon* . . . . .

52

*Date ? 1310 A.D.*

For the god Rāmēśvara, from the hands of Ganga-Ballāla-Bhaṭṭa of the Bhāradvāja gotra were given to the priest of the temple, 10 *gadyānas* for plastering the māṇḍapa

55

*Date about 1240 A.D.*

While vīra-Sōmēśvara Dēva was ruling the kingdom of the world — . . . . .

56

*Date 1290 A.D.*

While the pratāpa-chakravartī Poysala vīra-Nārasimha-Dēva was ruling the kingdom of the world—Āṭṭin-bhaṭṭa, son of . . . bhaṭṭa, of the Gautama gōtra, temple priest of the god Rīmēśvara of Durga's Āgāra, and Umai ammai, Perakkā, and . . . mmu, daughter of Pemmiāna, wives of Sivambalam-Uduyir, with their sons, grandsons and grand daughters, and Rājārāja-bhaṭṭa, priest of the seven towns and five temples of Rājārājapura, which is Talakād, in Vadakaraī-nīd, (made a grant) to Kumūcha-Pillai of . . . . .

57

*Date ? 1292 A.D.*

While vīra-Ballāja-Dēva was ruling the kingdom of the world—all the Brahmins of . . . . . for the god Rāmēśvara, made a grant of land, free of taxes, under the tank, the boundaries of which were denoted with stones marked with the trident.

58

*Date ? about 1290 A.D.*

While the pratāpa-chakravartī Poysala vīra-Nārasimha Dēva was ruling the kingdom of the world — . . .

59

*Date ? 1261 A.D.*

All the Brahmins of Durga's Āgāra made a grant of . . . . . pillai, of certain areca gardens from those presented to the Brahman community by . . . . . perumāl

60

*Date 1236 A.D.*

While vīra Sōmēśvara Dēva was ruling the kingdom of the world—all the Brahmins of Durga's Āgāra made a grant.



61

*Date ? about 1240 A D*

The merchants of all the various countries, and the of Mudikondacholapurī, made a grant for the S rī Vashnavas of in the Eighteen nāls and Padinād

62

*Date ? 1500 A D*

Ara bemaḷa Dera of Agara, the immemorial Durgga āgraharī, gave for the ?carpenters, potters goldsmiths and barbers . whoever is in enjoyment of the *guttige* land granted by [our] father Timmayya will pay rent as follows for that *guttige*—? carpenters, 5 *gadya* , goldsmiths, 8 , potters, 8 , barbers, 8 , for out houses, 1 *gadya* per house

63

*Date 1762 A.D*

Prase of Vishnu and Sīva. (After the date) the rājadhīrāja rājapārameśvara apratima prāhla pratīpa vīra nara pati, Kṛṣṇa Rāja Vodeyar ayya of Mahāsar caused a deed of sale of land to be written on copper and given to Venkṭa Ramayya, *indali* of the merchant Vīra Setti of Holigāla as follows —Whereas you have made application that the rice land (described) under the tank in the village of Hosur Ankanahalli, which had formerly come to you by purchase in the Haradimahalī sthālī, belonging to the Hobālī vicārā chavādī of the Mahāsar city, might be confirmed to you by deed of sale, and whereas you have paid the full amount of 4267 varaha 5 hana into the treasury through the merchant Vīra Setti of Holigāla,—this rice-land with its produce is given to you by deed of sale and in accordance therewith, the hidden treasure and other eight rights of full possession will at once belong to you, and any mortgage sale, gift or transfer you may henceforth make of it will be *vaḷi* therefore your sons grandsons and descendants may continue to enjoy it in permanence, without hindrance, and free from all imposts. (After final verses, signed) S rī Kṛṣṇa Rāja

64

*Date ? 1369 A.D*

While Kampanna-Odeyar, son of the mahāmaṇḍal āra, subduer of hostile kings champion over kings who break their word, master of the four oceans, vīra Bukkanna Odeyar, was ruling the kingdom of the world —a charter of the donations made for the god Vudyanātha of Mamballī, the bathing place of Hanūnārānātha In the street to the east of the god Bhairava 15 houses, the gift of eight chiefs for the offerings, the lights and car festival. In front of the goddess Seraka, a cocoa nut garden which Dēraṇṇa Setti, son of Māri Setti, bought at the hands of two Setti s (named) and presented for the offerings, lights, and car festival of the god Tivaga Nayanar which he had set up To the west of the river, a cocoa nut garden, and south of Puruvavīra a jack fruit garden granted by Settiyanna for the offerings, lights garlands and car festival of the god Vayanātha. To the east of the Mulka channel, two gardens, granted by Andara Setti for the offerings to the god Vayanātha. Of the whole property of this god, gardens, rice fields, dry fields, sacred vessels, perfumes, people, money, whoso sells or mortgages anything whatsoever, plucks out the eyes of the priest and his wealth [will be confiscated] to the palace Whoso of the 18 castes

68

*Date ? about 950 A.D*

While Vīra Choḷa .... was ruling the kingdom of the world —in the Saka year . . . . .



69

*Date 1428 A.D.*

While the mahārājādhirāja rāja-paramēśvara pratāpa-Dēva-[Rāya]-mahārāja was ruling the kingdom of the world :—in order that he might obtain universal dominion, the various merchants, to provide for the expenses of the god Vaidyanātha of Māmbaḷḷi, the bathing place of Harihara-nātha, agreed to pay . . . . and 1 *gadyāya* for every loom, as long as sun and moon endure.

70

*Date ? 1270 A.D.*

While the pratāpa-chakravarti Poysaḷa vira-Nārasīṅga-Dēva was ruling the kingdom of the world :— . . . . . sēnāpati, Vāsudēva-Perumāl, Āḷvān-Tiruvandai, S'okka-Nāyan, . . . . . daṇṇiṇyaka, obtaining money from all the merchants of various countries in Māmbaḷḷi, purchased from the five-hundred of Māmbaḷḷi, which belongs to Muḍikoṇḍa, certain land in the main street, in order to erect an enclosure for the Pillaiyār temple, as follows . . . . .

71

*Date ? 1308 A.D.*

Invested with all titles, all the merchants of Vira-Ballāja-paṭṭana, which is Māmbaḷḷi, made a grant for the god Kēśava.



6 gadyânas to each oḍeyar, will be devoted to the feeding of as many oḍeyas as the amount will allow. If the profit from the village and from the areca trees should increase, it will be distributed from year to year according to the number of oḍeyars. The officers of Somâra Deva of that town will carry out the rules as to distributing among the oḍeyars the surplus after deducting the expenses of the garden from the 12 honnu of the rent of the village. To this effect did Parvatîyya set up a stone charter, both in that town and at the treasury of the lord of Mahsûr, for the god Triyambaka (*final verse*)

And in the *Iodani* of the lands in Sagade, which have come to Nirîli Nîgarasa by purchase,

## 3

Date 1513 A D

For the great god of gods the god Triyambaka,—Saluva Govinda Raja son of Bachî Râja (as in No 1) gave a stone charter as follows.—Whereas, while the maharajadhiraja raja parameśvara vîra pratapa vîra kṛṣṇa Raja maharaja was ruling the dominion of the world, he bestowed upon us for the office of Nayak the Terakanambi sime,—the whole of the taxes (as in No 1) of the villages (named) within it in order that merit may accrue to vîra pratapa kṛṣṇa Râja by order of Kṛṣṇa Raja, were granted by Saluva Govinda Raja to provide camphor and betel leaves for the god Triyambaka

## 4

Date 1535 A D

During the *parapatya* of Bhaskarayya agent for the affairs of Rama Bhattayya—sthânika Ayyappa, son of Vajjunatha-Joyist of the Vaisishtha gotra Druhyayana sutra and Sîma śikha sthânika of the god Triyambaka, gave a charter as follows of a deed of sale of lands to the treasury of the great god of gods the god Triyambaka.—The share which has come to me rent free by a *śasana* in the betel garden of the prahits *pa chala* in Hullana otherwise called Kumalapûra agrahûra in the Palgunâd sthala of the Terakanambi sime the share which has come to me by gift in the fig and palmyra garden in Gopana s *anchala*, and the share which has come to me by purchase from Gopana in that *pa chala*,—have we sold to the god Triyambaka, after paying off the account against our uncle Triyambaka deva according to the current price at that time—altogether 250 varahas. And the rice lands dry fields, gardens, store houses, pasture houses, threshing floors, ~~and other~~ with the eight rights of full possession (specified as usual) belong to the god Triyambaka as long as sun and moon endure. Thus have we with the full consent of our sons relatives, and heirs, of our own desire, agreed and given this deed of sale. Witnesses to this (*here follow names*)

## 5

Date 1504 A D

For the offerings, decorations, car festival and other services of the great god of gods, the Mulâsthâna god,—the mahâ mandakîśvara, emperor of the dagger, hunter of elephants, exulting in musk, a Hanuman in artifice, slaughterer in war with kings, promoter of all works of merit, a great ruler of the kingdom, vîra Nâja Raja Vodeyar of Ummattûr, made a grant,—giving the directions to our great minister Side Raṭta, and issuing an order to Chikka Nâjajaya, the *parapatyagâra* of Terakanambi,—from the export duties of certain villages, as a car tax.

## 6

Date 1504 A D

A similar grant, by the same, for the god Allîjanâtha of Terakanambi



## 7

Repured by the mahā mandalēsvara . . . . . champion over the twelve, Konde-Dēva Chōla mahā-arasu

## 8

Date 1520 A.D

Obeisance to Rāmānuja

While the mahārājādhirāja rāja paramēśvara vira-pratāpa Krishna Dēva mahārāja was governing the kingdom of the world —his great minister . . . . . having paid a visit to Terakanāmbi, made, for the car festival of the great god of gods, the god Ālvar, a grant of two hana from every village and hamlet belonging to Terakanāmbi. (Names of those charged with carrying out the order)

## 9

Date 1489 A.D

Obeisance to Rāmānuja.

While vira-Nāñja Rāja Vodeyar, son of Immadi Rāja-Vodeyar (with titles as in No 2), was ruling the kingdom of the world in peace —Dasa Kētappa-Setti, son of Chennappa Setti of Terakanāmbi, for the decorations, car festival, the daily fortnightly monthly and yearly festivals of the gods Vaikuntha, Ramachandra and Ālvar in Terakanāmbi, made a grant of the following villages,—the champion over the three kings, Chēra, Chōla and Pandya, the lord who was the subduer of Nilagiri, Dēva Rāja Vodeyar, made a grant of the following villages,—in Hedeiyāl of Maḷūr sithala in Haku-nāid . . . . .

## 10

Date 1640 A.D

While the rājādhirāja paramēśvara vira pratāpa vira-ānkatapati-Dēva mahārāja was governing the kingdom of the world —the great ruler of Maisūr, Narasa-Rāja ayya,—for the offerings to the god Hanumantha which Kempa Narasimha Setti had newly set up in Terakanāmbi, building a new mantapa in the central street of Terakanāmbi,—and for the *saṭra* there for daily distribution of food to Brahmans, made a grant, rent free, of the village called Pattanapura in the Hāṅgaḷa sithala of the Terakanāmbi-śime, which was granted to us by the Rāja for our kingship.

## 11

Date 1497 A.D.

Channa Nāñja Rāja Oleyar, son of vira Nāñja Rāja-Oleyar of Ummattār (with titles as in No 2) having made to the teacher Narasimha Bhatta, an authority on words and sentences (or vers d in grammar, *śāsthrī*, logic and *nimāṇisa*), son of Singiraya of Kaūchi, of the *ṣaṣṭa-śikha*, Āpastambā *saṭra* and *Kāṭyāyana* *saṭra*, in the previous year Nāla, at the auspicious time of Sivaratri, in the presence of our family god Sōm svara, established at Sivaramadra betwēn the two kavāras the grant, as follows, of a village as a rent free *agrahāra*,—(now) marking out the four boundaries with stones bearing the sign of the dwarf, set up a stone charter in front of the village —Within the Terakanāmbi nāl, which is the *Kulagu nāl*, belonging to our Hoysana country, releasing the village of Pamma-Mudihalli, excepting its hamlet Hanamanakallina kōḷiyapura, from the rent which it paid to the palace, and giving it the new name of Channa Nāñjarājapara after our own name, we have granted it to you rent free as an *agrahāra* in sole possession. (Boundaries described).



13

Date ? 1611 A D

The mahāman lakṣvara Rāma Rāja-Tirumala Rājya made, to Veṅkaṭya Bhāṭṭa, establisher of the path of the vedas, a grant of the village of Yerayūr in the Terakuntimūḍi-tāme, rent free

14

Date ? about 995 A D

Kali guruntha of Trēṭr fighting with . . . that ran among the cows of his village, died. He left certain land in Sirivāntarūḍi for Mahādeva.

15

Date ? about 1215 A D

While, (with usual titles) viṭa Someśvara Deva was ruling the kingdom of the world —

16

Date ? 1168 A D

While, (with usual titles) Poṇḍiṭa viṭa Ballaḥ was ruling the kingdom of the world — a grant by all the farmers of . . . for the god

17

Date ? 1230 A D

While the rājadhīra paramēśvara Achyuta Rājāmalaya was ruling the kingdom of the world — mahāvarasu made a grant to the guilda of Kaggalur as follows —

18

Date ? 1826 A D

Obedience to Chandraprabha-Jinendra. Praise of the Jināśāstana

The king Krishna Rāja, son of King Chama Rāja, of the Ātriya gotra, seated on the jewelled throne in the city named Mahāsūr, in the country called Kārnāṭaka, putting down the evil and upholding the good, (his praises), on the application of . . . Jā, son of Śanta Pandita, of the Śrivatsa-gotra, caused to be set up afresh the images of the Tirthalāra Chandraprabha, the god Vyāsa and the goddess Jyāṇi, in the chaityalaya at Kelasūr, which he had caused to be repaired and painted anew

19

Date 1229 A D

While, (with usual titles) the pratapa-chakravartī viṭa Narasiṃha Deva was ruling the kingdom of the world — the great lord of Hiriya nād, Sankara . . . of Kolgaya granted rules and land for the service of the basadi of Kelasūr in Kudugu nād

20

Date ? about 1030 A D

In the 14th year of the reign of the udaiyār Chola Ganga Deva — for the god . . . of Kelasūr, in Kudugu nād of the GangakondaChōla valanād, in the MuḍikondaChōla-mandala, — I, Vikrama-Chola Permādi gāmunda gāmunda of this nād, make a grant of the . . . tax in Kallūr of this nād,



12 kaṇḍugas of . . . . . in the Pulaichēri of Kellāsūr, 2 . . . . . in Teṅgōṭṭai, . . . . . to continue as long as sun and moon.

This śisana, as directed by this town, I the goldsmith Māṇikāchāri, son of Rājāchāri of the . . . kula, have engraved.

## 21

Date 1576 A.D.

While the mahārājādhirāja rāja-paramēśvara vīra-pratāpa S'ri-Raṅga-Rāja-mahārāja was ruling the kingdom of the world :—the mahā-maṇḍalēśvara Rāma-Rāja-Rāmājyāya-Dēva-mahārāja granted a stone charter for the food of the great *mahat* Gaṅgādhara-Dēva, enthroned at the senior maṭha of Nāñjanagūḍ, the greatest among gods and in the earth, having acquired the virtuous and pure S'ivāchāra. The land in Sōmahallī which our father granted to the *chhatra* of Terakanāmbi in order that merit might accrue to Tirumala-Rājāyā-Dēva, together with both the Jaṅgama *chhatra* and the Brahman *chhatra*, and all the rice-lands, dry fields, gardens, storehouses, pasture, houses, threshing-floors, sheds, dues in gold, the *aḍḍa* tax, the four tax, you will take possession of and continue to enjoy rent-free. Thus is the stone charter granted by Rāma-Rāja and daḷavāyi Venkappa-Nāyaka, and set up in front of the village of Sōmahallī.

## 23

Date 1478 A.D.

Dēva-Rāja, son of Ālapa-Setṭi, minister to Dēvaṇṇa-Vaḍeyar ? and Nāñja-Rāja-Vaḍeyar, sons of Immaḍi-Rāja-Vaḍeyar (with titles as in No. 2), made a grant as follows, to provide for the food of the *mahat* of the Nirāsi-maṭha in the stone maṇḍapa of the god Virabhadra, erected by him near to the god Nūñjuṇḍēśvara of Nāñjalugūḍ :—of the 31 shares established by śisana in Pratāpadēvarājapura, which is Sōmahallī in the Terakanāmbi-nāḍ, 23 shares having been purchased at the current price of the time, you will take possession of them rent-free, together with the rice-lands, dry fields, gardens, storehouses, customs dues, dues in gold, threshing-floors, sheds, . . . pasture land, the ? pieces, the ? clods, and whatever else pertains thereto, and provide all the articles of food, the *ghī*, split pulse, vegetables, buttermilk, betel leaves, &c., for the 40 oḍeyars in the S'ivālaya of that god Virājya. This charter did Dēva-Rāja deliver at the feet of the oḍeyars, and having it engraved on a stone, set it up in front of the village of Sōmahallī, to continue as long as sun and moon endure.

## 24

Date 1422 A.D.

The mahā-maṇḍalēśvara vīra-Harihara-Rāja,—son of the mahārājādhirāja paramēśvara, lord of the four oceans, east, west, south and north; the Suratrāja of Hindū-rāyas, vīra-pratāpa-Dēva-Rāja-mahārāja,—in order that his father Dēva-Rāja-mahārāja might attain with certainty to the world of merit,—Dēva-Rāja-Vaḍeyar, having made the village of Sōmahallī, a part of Kulagāṇa-sṭhaḷa, belonging to the Terakanāmbi kingdom, an agraḥāra named after him Dēvarājapura,—divided it into 12 shares, and granted them to Brahmans of various gōtras and names (*details given*)

## 25

Date 1664 A.D.

After verses in Sanskrit (much defaced) describing the grant—Dēva-Rāja-Vaḍeyar,—son of Dēpa-Rāja-Oḍeyar and grandson of Sōmarasa-Oḍeyar, king of the Sōma-vamśa, of the Ātrēja-gōtra, Āśva-līyana-sūtra and Rik-sāḷha,—made, to Lakhapa-jyōtishka, son of Decadāṇṇa-jyōtishka and grandson



of Lakshmi jyōtishā, of the Jāmādagnyī-Vṛta gōtrā, Āśvalāyana sūtra, and Rik-śākhā, a grant of the village of Lakshār, with all the rights pertaining thereto, to continue to sons grandsons and descendants, as long as sun and moon endure

26

Date 1244 A D

While, (with usual titles) the pratāpa-chalavarṇi Poysaḥa vira-Somāvara-Dēva was ruling the kingdom of the world — a grant by Gopinṇa, son of Vammachela gūmunda of Kolgana

27

Date 1196 A D

Praise of the Jina Cāsana

While, (with usual titles), Hoysaḥa vira Ballīja-Dēva, having subdued to the north as far as the Hebdore (the river Kṛishna), was in his residence at Dōrasamudra, ruling the world in peace and wisdom — the dweller at his lotus feet, — head of the Horāidhi kula was Gorava Gavunda, his eldest son was Haradī Gavunda, whose son was Dīṭṭi-Gavunda. He erected a Jinālaya in Tuppur, — attached to the Ārūngala avayā of the Nandi saṅgha, the Dhamā saṅgha, — and made a grant for it, free of all imposts, of the village of Madahaḷḷi, together with land to the north of the baṇḍi, for repairs and for the eight kinds of ceremonies of the god

28

Grants for the god Ananta of Viṣṇupura

29

Date ? 1543 A D

Ropparasa Vodeyar, son of Āditya arasa, made a grant for an open maṇḍapa and for the offerings at sunrise of the god Viṣṇa Nṛṣyṇa

30

Date ? 1517 A D

Praise of Sambhu Hari, and Gaṇeśa

Origin of the Lunar race (as usual), ending with Turvasu the husband of Dēvajani. In that race, with Devaki as his wife shone Tammā bhupati, famed among the Tuluva kings like Kṛishna in the Yadu line. From him having Bakkamī to wife, sprung the king Īśvara. From him came king Nṛṇara, who time upon time made all the sixteen great gifts in Ramesvara and other places. Dismantling up the Kaveri while in flood, he crossed over and capturing his enemy alive, seized his kingdom and taking possession of Srirangapattana elected there the pillar of his fame. Having conquered Chēra, Chōla and Pāṇḍya the king of Madhura whose honour was his ornament the valiant Turushila, the Gajapati king and others, from the banks of the Gaṅgā (or Ganges) to Lanka (or Ceylon) and from the east to the west he made all kings bear his orders on their heads. From Tuppuri and Nagalā dēva were born to him Nṛsimha and Kṛishna Rāya. The hero Narasimha seated on the jewelled throne in Viṣṇavaraḥ taking possession of the hearts of all from Setu to Sumera and from the eastern to the western mountains ruled the kingdom. Many gifts did he make in Kinalā sādās (Chidambaram), in the temple of Virupakṣa (at Viṣṇavaraḥ), in Kalābasti (North Arcot) in Venkatāḍri (Tirupati) in Kaṇḍi (Cojeverum) in Sinsaula (Kuffnol district), in Sona sālā (Trinomali, North Arcot),



in Harihara, in Ahobala (Karnul District), in Sangama (near Raichûr), in Sriranga (Trichinopoly), in Kumbhagôna, in the great Nandi-tirtha (Karnul District), in Nivriti (near Nandikôtkur, Karnul District), in Gokarna, in Râmasêtu (Râmêśvara), and many other holy places (Names of gifts made). Having governed the earth with great glory, desiring to govern heaven also, that king, renowned for his virtues, went to heaven.

Then the invincible hero Krishna-Râya assumed, along with the jewelled epaulettes, the sovereignty of the earth (His praises, and the gifts he made at Kâuchi Srisaala, Sonachala, Kanakasabha, Venkatadri and other places). Pleased with anger of hostile kings, skilled in protecting the earth, champion over kings who break their word, giver of joy to the needy, bold in war, vijâdhurâja raja paramêśvara, champion over the three kings, a terror to hostile kings, a Suratrana of the Hindû râjas, slayer of the tigers the evil, vira pratâpa, served by the kings of Anga, Vanga, Kalinga and other countries, who addressed him with the words, 'Look on us, great king! Victory, long life!'—seated on the jewelled throne in Vijayanagar, he ruled the earth from the eastern to the western mountains and from Himâchala to Sata.

In the presence of Vittalaśvara, on the bank of the Tungabhadra, he made a grant to Srinivasa, son of Gôpinatharya, and disciple of Venkatâchârya, of the village of Modlavara in Terakumbi kingdom, giving it the name of Krishnasagar,—for the service of the god Chauri raja.

The sâmana was composed, on the order of Krishna-Râya-mahârâja, by Sabhâpati, and was engraved by the carpenter Virarâchârya, son of Mallana.

## 31

Date 1384 A D

Chikka Nâijayya-Arasa bought out free land in Vijayanagara from Vîvanêtha Vodeyar and presented it to provide offerings, at one season for the god Rama.

## 32

Date 1372 A D

While Chikka Kampanna-Vodeyar, son of vira Bakkanna-Vodeyar, was ruling the kingdom of the world—all the Brahmans of endowed with all titles, the all honoured great agrahâra the seat of all learning, Prâjanâ Vijayanagara, agreeing among themselves, made a grant as follows for the support of the dancing girls of the original god of the village, the god Pîmanâtha—for the 30 gadyâna to be given every year for the dancing girls, the following is the arrangement made—the Sâdhas of our hamlet Banyatûr will pay 1 hana for every plough used—the remunerating labourers for hire, without saying "this is mine, this is yours" will pay 1 hana for a family, for the rice lands, for each kha durga cultivated—and we will pay the 30 gadyâna in three instalments. Whatever Brahmans oppose this, are out of the Brahman community and banished from the village. The grant to continue as long as sun and moon endure.

## 33

Date about 1372 A D

... all the Brahmans of ..... agreeing among themselves, made (an arrangement) as follows—from the treasury of the god Ramanâtha, all those Brahmans made a loan to their ryots ..... of 150 gadyâna; and from the interest of that money agreed to continue every day ..... Rudrâbhasheka with the milk of 3 fresh cocoa-nut sandal, unbroken rice coloured with turmeric, leaves, flowers, incense and lights; the perpetual lamp kept night and day, seven offerings consisting of



rice, 5 mīna of *ghī*, with 1 solage of salt and pepper, at the times of special offerings, 5 areca-nuts and 7 betel leaves as one ? tīmbukā, and with each waving of lights 1 honnu

Sun and moon, wind and fire, sky, earth and water, heart and lama, day and night, the two twilight, and justice—[these know a man's actions] In this world these fourteen are witnesses And the subjects are witnesses (Final sentence as in No 32)

## 34

Date 1372 A D

The mahā [mandalesvārī] all the vīra Pāñchāhala, the originals of the Mamu race, of incomparable character, as follows,—delighting in Parabrahma, creators of the 14 worlds, saying, let us make of all the different colours in the world, of unshaken joy, of daily pure and enlightened salvation self known and self manifest, by their authority as the original men, making ? in Tungaḷa (or Tungaḷe) of Bendukaluvu, hundreds and thousands of inquirers after all manner of seeds and plants versed in weighing and comparing in vedas, science, logic, grammar, poetry, in pronouncing distinctly the palatals and labials, in training horses and elephants, and in holding the breath charged with perfume, pressed masters in reading, writing arithmetic, and the deceptions of ? selfish people, abodes of all ... , perfumers of Sarasvati with rare jasmine, ornaments in the ears of Sarasvati, distinguished for cities, houses, island forts, hill forts, forest forts, live foundations, domes pinnacles crests and the sixteen signs of the original house, the sign of the sacrificial hall the sign of the pit for consecrated fire, the sign of slopes, &c., according to standard rules, for these and all other signs, authorities for the creation of mansions, adorers of Suparvata, deeply learned in all the science of language and the pen runs to the utmost limits, fond of and merciful to war elephants, fearful of worldly illusions, accomplished as Ruma, boon lords of Pindotipura, sirs of adamant to refugees, worshippers of the divine holy Ket of the goddess Kālī and the god Kāmāthasvār—all the vīra Pāñchāhala of Terkanāmbi and various other places (named), with the smiths of the four places (named) agreeing together, made a grant, as follows, to provide for the dancing girls of the god [Ramanāṭh] of Vijayapura—Ramanā the son of Nāṭṭave, having presented Kēṭṭave, with pouring of water, as a dancing girl,—for the support of that dancing girl Kēṭṭave, there shall be given from each village, by the year, for carpenters 1, washermen 1, smiths, for each trade, 1

Thus shall be given every year, to continue as long as sun and moon The writing of ..

Whoso destroys this grant is put out of the Pāñchalas, out of his trade, out of the assembly and the ..

## 35

The same as No 1 of this Taluq

## 36

Date 1550 A D



of full possession, and power to mortgage, sell, give away or exchange, may you your sons grandsons and descendants, as long as sun and moon endure, continue to enjoy in peace

37

Date ? 1221 A D

While Virajsunha Dera was ruling the kingdom of the world —(? on the application of) the great lord of Hirvanal, Saṅkara Gaḍḍala of Holugaya, —the great minister and sarva idhikari, director of the seventy two, chief lord, lord of all ? wealth, ? sharer in all sports, worshipper of the feet of the god Madara. Sūlāṅga Dāyaka in order to provide for the daily service of the god Vyaya Narayana of . in Kuluganil to continue as long as sun, moon and stars, made a grant ? on stone ? of the nullority over that nāl, with freedom from all imposts

38

Date 1230 A D

While Narasimha Dera was ruling the kingdom of the world — son of Harada Ganda, killing the tiger, went to (svarga)

39

Date ? 1512 A D

By order of Śaḍa Iṭṭa, Chikka Nāṇṇayya Arasu gave to Viraya (son of) Balaraya of Honanur a stone chart of a grant for Puras follows —Whereas Pura, to the south of the hamlet of our village having for a long time been uncultivated and uninhabited has gone to ruin, overgrown with , this charter is written and given that you may cut down the trees fill up the ditches, renew the boundaries of the field, rebuild Puras stock it with ryots, give out the land, and collect taxes according to the former custom

40

Date 1610 A D

Of course to Pūmanṇya The establisher of the path of the vedas, follower of both vādānta Pāmanṇayya, by order of Tīrāmala Itayya gave to Marjanna son of the hamlet of Sampārapura belonging to Kabba] as an in lah together with all the rights pertaining thereto

41

Date ? 1535 A D

[? By order of] the maharajadhiraṇya to Śilva Narasimha Nāyaka [and] by order of Allāḍa Paṇḍarasa a stone charter was given to the farmers and subjects as follows —In order to make rice fields in the land belonging to your village, so that you may conduct water from the ? stream to the . , in the rice fields at the boundary of the dry fields of your Nālir,

42

Date ? 1577 A D

For the god Basaveśvara (? set up by) Puṭṭadeva Gauda son of Side-Gauda of Pūjanahalli — Perama Nāyaka Nāyaka son of Mallappa Nāyaka of Irakere in order that merit might accrue to himself, gave rent free land

43

Date 1305 A D

Tuppur Appa Gauda's son crused an oil mill to be made for Chokkarayanatha



44

Date ? 1652 A D

The mahā-maṇḍalīśvara Rāmala-Rājayya Tirumala-Rājayya-dēva mahā arasu's .. . . .  
 ayya, ? made a grant at Beṭṭahallī

45

Date 1311 A D

While the great minister Māva-Dannāyaka was ruling the kingdom of the world —Haru-Gauda, son of Rāma Gauda of Beṭṭahallī in Kuṭṭigalūr-nid, on the death of his father, had an oil-mill made as a work of charity.

46

Date 1368 A D

A grant by Chukka-Kampanna, son of the mahā maṇḍalīśvara, subduer of hostile kings, champion over kings who break their word, master of the four oceans, vira-Bukka Rāja-mahārāja

47

Date ? 1469 A D

Dēva Rāja-Oḍeyar, son of the mahā maṇḍalīśvara, hunter of elephants, Sōma-Rāja Oḍeyar, having done obeisance, presented at the divine lotus feet of our guru Rudrākṣa-Oḍeyar, obtainer of the virtuous pure Sivachāra, the village of Gondiganahallī of the Derakanāmbi sthāḷa in Kūdagu-nād, which the Rāja had given to us near (this) town, together with all the rights and taxes (specified) pertaining to it

49

The same as No 10 of this Taluq

50

Date 1488 A D

Whereas, by the grant of Nāṭja-Rāja Oḍeyar, younger brother of Devanaga Oḍeyar, the son of Immadi Rāja, son of vira-Hannurappa Oḍeyar (with titles as in No 2), the decorations and offerings for the god Sōmayya, publicly set up in the south east quarter of the city of Terakanāmbi, belonging to the Komara matha of the Hoysana country, were to be provided from Kete Dinnayaka's grant, and whereas in the stone charter set up before the mantapa of that god Somayya it is declared that the village of Beṭṭahallī therein praised, with all its taxes and lands, belong to the same, and stones marked with the *linga* were set up at the four boundaries of Somahallī —and whereas, afterwards, by the act of the king and God, that village of Beṭṭahallī was to be attached to the palace, and I set up a stone charter in front of that god Sōmayya, which stone by lapse of time had become ruined,—[now] presenting that village of Beṭṭahallī at the feet of that god Somayya, in order that the decorations and offerings of that god Somayya may be continued as long as sun and moon endure, this stone charter is caused to be set up in front of the village

51

Date 1597 A D

The mahā-maṇḍalīśvara Rāma-Rāja Tirumala Rājayya granted the village of Beṭṭahallī rent-free to ... ..



52

Date ? 1598 A D

On Tirumala Rya rya sending word to release the customs dues on Alalankayya's village, Bachuballi,—Pamuppa Nayaka (al o) released the customs dues on our Vayyapur

Whoso fails in this (will incur) the order of (i.e. punishment from) the feet of Tirumala Rya rya, and is guilty of putting poison in the dish offered to Ranganatha, or in the dish offered to the god Narasimha of Midu. The order of Chanduppa Nayaka is not to be transgressed

53

Singara, son of Kistuppa of Kuntur, granted Vajagers in ? Higwadi taluk, to Chikka Kesavanayaka, (son of) Mushtika Kesavanayaka, as a puri of the god Allurath

54

Date 1551 A D

The mahaminalevara . . . made a grant of Olagere, with all rights, for the decorations and offerings of the god Mahasthana linga, in order that merit might accrue to Sadasi maharaya, to Rama Rajayya, and to his own father Gopi Rajayya

55

Date ? 1327 A D

While the great minister Ketaya Danna yala was ruling the kingdom of the world—a gift of land in the middle of that of the god Sivaraya of Hageradi, made by . . . moja, son of Ramacharya of that village, to Sannaya, son of Ramayya

56

Date 1318 A D

While . . . was ruling the kingdom of the world—the great minister, champion over adulterers subduer of Nilagiri, Immadi Rya s Rya, Madhava Danna yala, ? made a grant for the god Rama

57

Date ? about 900 A.D

While Kongunavaramma dharmama maharajadhira ya, boon lord of Kolala puri, lord of Nandagiri, Permmannadi was ruling the kingdom of the world—a grant made to Nrusingayya, son of Jannayya of . . . on the application of Permmadi garunda

58

Date 1316 A D

Praise of the Ray, and of Gopartha of Govardhana giri

While, (in addition to usual titles, see No 69) the Pallava sun, the Pallava Trinetra, the southern sun, the southern emperor, a screened Narayana, a cage of adamant to refugees, taker of the lives of millions of warriors, receiver of a boon from the goddess Visantika, worshipper of the divine lotus feet of Visvasvara, the Hoysala strong armed unshaken pratapa-chakravarti Ballala-Devarasa was ruling the kingdom of the world in apparent peace—the dweller at his lotus feet—



Immadi-Riṭṭa-Rīya, thy arm bears up the whole world. Son to the lotus of the Moḍa family, champion over adulterers, unshaken hero, Immadi-Riṭṭa-Rīya, death to the Koṅgas, thruster out of the Koṅgas, subduer of Nilagiri, wrestler of the hull forts, piercer of the hearts of chiefs of island forts, a battlement to protect the wealth of the Hoysaṇi kingdom, a new incarnation of Madana, ruiner of the face of Pāṇḍyapidi (the Pāṇḍya country), an elephant in the lotus pond of the Pāṇḍya forces, a cage of adamant to refugees, humbler of the pride of senior chiefs, a Rāma in war with hostile chiefs, the champion who pursued Ariasugunda-Rīma, plucker out of all the pride of Viśālamudri, lover of the woman Tāme, saviour to the wicked, worshipper of the divine feet of Allālauṭha, subduer of hostile forces, receiver of a boon from the great Parāśura-bhaṣṭṛaka, delighting in the Ikāḍasi vows, an only hero, seducer of the Lakshmi of valour, hunter of hues of chiefs, a constant stream of libations of gold and camphor, beloved of cows and Brahmans, a brother to others' wives, boon lord of Svastipura, the son of Perumīṣa-Daṇḍāyaka,—Mādhava-Daṇḍāyaka, while in his residence at Terakanāmbi, governing the Fourteen nads in the enjoyment of peace and wisdom,—being disposed to a work of merit, for the decorations and all offerings and festivals of the god Gōpinātha which Mādhava-Daṇḍāyaka had set up in Gōvarddhana-giri, made a grant to the god Gōpinātha, with all the ceremonies, and free from all interruptions, of Kannavagila in Kudugu-nāḍ, which that Ballāja-Dēvarasa had with favour bestowed on that Mādappa-Daṇḍāyaka (its boundaries).

## 59

*Date 1336 A.D.*

By order of the refuge of all worlds, lover of the earth, mahārājadhīrāja rāja-paramēśvara, the doubly strong-armed pratāpa-Achyuta-mahārāja,—the great ocean of chiefs, lion to the elephant Sālva, Achyuta-Rāja-Viṇappa-Odeyar, for the decorations, all offerings and festivals of the god Gōpinātha of Gōvarddhana-giri, made a grant of the village of Ingulavādi, belonging to Kunugiliṣi-sihala of the Terakanāmbi-śime in Kudugu nāḍ, which Achyuta-mahārāja had given him for his office of Nāyak.

## 60

*Date ? 1389 A.D.*

A grant in the ? Dāgānanda kingdom, by Venkādan-Manivayana, elder brother of Vallarakoralan, son of Pemmayan of Māvur.

## 61

*Date ? 1559 A.D.*

While the rājādhirāja rāja-paramēśvara vira-pratāpa Sadāśiva-mahārāja was ruling the kingdom of the world —? a grant for a fair at Terakanāmbi.

## 64

*Date ? 1665 or 1669 A.D.*

While the rājādhirāja rāja-paramēśvara vira-pratāpa vira-Venkatapati-Rāyar-ayya was governing the kingdom :—vira-pratāpa Dēva-Rāja-Vodeṛ-ayya, son of Dēva-Rāja-Vodeṛ-ayya, lord of the throne of Maisūr, ruling the kingdom in righteousness, having caused the Virakta-maṭha to be newly erected in Mallana's corner, to the north of the god Naṇḍundēśvara, in the land at the junction of the Kapini and Kaundini, made a grant of (? this) village, with its cultivated fields, soap-nut, sandal, and local customs-dues, to the Virakta-svāmi Pranamappa-Channavira-Dēvarāja-Vaḍer, in order that all vira-mahēśvaras might find refuge in Śiva.



65

Date 1668 A.D

A grant, similar to the above, of the villages of Hulunda and Denipura

66

Date 1293 I.D

While the pādapa-chakravartti vira Ballaja Devarasa was ruling the kingdom of the world — and the champion over adulterers, death to the kongas, hunter of the lines of chiefs, subduer of Nilgiri — Immali Iuttu Puya the great minister Parajala Deva Dannaiala was ruling the kingdom of the world — servant of Singa gaula the son of Kempa gauda of Mattur in Kulugu nali having stabbed a tiger, obtained svarga for which 500 of land was given

67

Date 1305 A.D

While the vyadhu raja incarnate for the protection of all lands, (the son of) Narasimha, his feet illuminated with the rays of the varied jewels in the crowns of prostrate kings — born for the bestowal of all the great gifts, exceeding in fame Sagar, Nah, Nabusha Yayati, Dandumara, Mandhira and other celebrated kings of old, seated on the jewelled throne of Vidyanagara, the strong armed pratapa Narasimha maharaja was ruling the kingdom of the whole earth — in the course of bestowing the great gifts, among them, when bestowing the mahabharata ghata in the presence of the gol Sri Ranganatha established on the bank of the Chandra pushkarani in the middle of the two kavari, the kshetra of Sri Ranga—he honoured Ranganatha Bhakta, versed in the six darsanas, son of Lakshmi natha Dikshita, of the Bharadwaja gotra, Yajnasakha and Apastamba sutra, with the office of the acharya, and as the gift on that occasion made a grant to him of a village in the kingdom of vira Chikka Raya Volejar, son of Dupanna Volejar, celebrated for sport with elephants and deer, firm in promoting the vedas and sutras neglected in the kali yuga, earnest in establishing the laws appointed for all the castes, born in the Solar line, famous as the imperial lord of Penugola and many other titles, lord over all rays,—the village of Honnakalagalli belonging to Kulugu nali within the Terakurambinalli, together with all the land revenue paid from it into the treasury fines, tribute, alms, gold, tobacco, corn grain, tax on Tungamas, tax on —, tax on meeting, fees on betel leaves, tax on the Madgas, fees on salt pans, tax on rivers, customs dues, and all other taxes and burdens—making it a rent free agrahara, and giving it the name of Chikkaniyapura, marking out the boundaries with stones bearing the sign of the dwarf, and setting up a stone charter in front of the village

68

Date 1092 I.D

Srinayana gaula of Kottal ur, son of Kacha gaula of the Katta family paying money and buying ground from the land of Molaya, a man subordinate to him, Phara gaula Chagaula and Pira gaula constructed a tank and erected a temple. Srinayana-gaunda's son, gaula killed a tiger, and saving the cows, went to svarga. The Urahal was set up by Marala gaula.

69

Date 1321 A.D

Prase of Vishnu, Jagharapura and King Pallaja

Will the refuge of all worlds, favourite of earth and so rare, Narayandhara paramahansa, boon lord of Drakavati puri, Vishnavardhana emperor, seen in the sky of the Yadava line a 121.



jewel of omniscience, king over the hill kings, champion among the hill chiefs, royal tiger of fangs, a mado *bhāṇḍa*, performer of penance on Saturdays wrestler of hill forts, the one only hero, the setter up of Chola Rāya, the supporter of the Pandyā kingdom, the Pallava sun, the Pallava Trimeta, the southern sun, the southern emperor, a discerned Nāṭyār having received a boon from the goddess Viśvātī, a worshipper of the divine lotus feet of Viśveśvara, the Hoysaḷa strong armed unshaken paitapa-hilāvatī varā Balliḷa Devaśa, was in his residence at Ararasamudra ruling the kingdom of the world—the dweller at his lotus feet,—

Danḍiyāḷa, son of Madhavaḷa Dammāḷa (with titles as in No 55) was governing the fourteen nāḷa, and in his residence at Terāḷ ambu, ruling the kingdom of the world in peace,—that lord Balliḷa Devaśa having of his favour given to that Ketrāḷa Dammāḷa Gommatāḷḷi and Kuchugundana Maḍeyāḷḷi—that great minister Ketrāḷa Dammāḷa made a grant of them to Nārāyaḷa Dammā, accountant in his place, son of Raghavaḷa Deva for the purpose of establishing an agrahāra in the name of that Raghavaḷa Deva, (the name repeated three times) dividing it into 30 shares for Brahmins of various gotras

Verses in praise of Nāṭyāna or Nāṭyār

## 70

Date ? about 920 A D

Varasā made a grant of rice for the Brahmins of Ekachayāḷa in Sēṇaḷaḷa. Whoso destroys this grant destroys a tree a grove and Vāraḷaḷa. To the twelve of Ekātulāḷḷi

## 71

Date ? 1119 A D

While Sādāśiva Rāya maharāya (was ruling the kingdom of the world) —Gaviṇḍa Rāya Deva, agent for the affairs of Voleyar made a grant of a *guttige* to Hāḷige Vodeyar

## 72

Date ? 1291 A D

While the mahā mandolāśvara Naraśimha Deva was in his residence of Dorasamudra, ruling the kingdom of the world—for the worship and offerings to the god Rāmanātha of Sēṇaḷaḷa in Kumārāḷaḷi,—in the presence of the great minister and sāvāḷḷiḷḷi, Hergāḷe Kallāya,—the two Seventy of Padināḷ, made a grant of Belatulaḷaḷi. Out of that land 1 *beli* was given for the Māḷasthāna god there and 1 *beli* for the original priest there

## 73

Date ? 1548 A D

Suṭṭappa mēcham, ? accountant of the god Viśveśvara, agent for the affairs of the king who had attained to the divine feet of Naraśimha made a *guttige* grant as follows to Boḷa Nāṭyāna Deva of Maḷiḷḷi —Whereas the maharājāḷḷiḷḷi rājā paramesvara Sādāśiva Rāya maharāya granted to me for the office of the village of Koṭeyāḷaḷe, with its landlet Ruvāṇḍupura, and the village of hāra belonging to the Terāḷ ambu sthāḷi ? of the Kannaḷaḷaḷaḷi,—within those villages, the rice lands, dry fields gardens storehouses, ? fines customs dues, payments in gold, payments in the taxes on looms house, cattle and goats, the undergroind stores, hid ten āṇḍas

## 76

Date ? 1579 A D

The rājāḷaḷaḷaḷi of the god Keśava of Bolhoḷḷi —the gift of Mādāḷaḷḷi, son of Māḷaḷaḷaḷi, with 3 *gadyana*



77

Date ? 1242 A D

While *virā Śomeśvara Deva* was ruling the kingdom of the world — *Deva* , the senior prajāpatis *Koligama* in *Peṇṇa* and

78

Date ? 1232 A D

*Ketava Dhanuṣa* in order that the *Nambis* of *in Koligama* might give it the name of his son made a grant of

79

Date 1000 A D

*Pemmar Gavunḥi*, son of *Kucha Gavundā* of *Nittara* for the god *Aditya* set up by his younger brother *Pṛthivya*, having bathed with the blessed *Kolisa*, made a grant, to be enjoyed free of tax, of 5 ploughs of flower garden to *Madhava* son of *Narasimha* of *Kolā Nallur*

80

Date ? 1282 A D

While the pratapa chakravartin *Vishnuvardhana Poyala virā Narasimha Deva* was ruling the kingdom of the world — the great minister and sarvaślokārta *Mallikarjuna Dhanuṣa* and all the chief farmers of *in Peṇṇa* and, made a grant of land for the god *Vasudeva*

82

Date ? 1316 A D

By the pleasure of *Sadasiṣa Parameśvara* and the order of *Tusamiṣa Vedyar*, *Narasimha* made a grant of the village of *Avajitanigondahalli* to *Mṛtyunṛya Volevar*

83

Date ? about 990 A D

*Ketava Gavunḥi* son of *Karanga Gavunḥi* being pleased with *Muttanḥi-drovi*, made a grant for the god [*Mallikarjuna*], and considering that the grant he had formerly made for a year to the *Siva sthāna* for (the god) *Śomeśvara* of *Bendavāli* was not complete, he added a small piece more of land

84

Date ? about 1000 A D

*Virā Tātanna*, of the *Pir meṣa kula*, born to *Toṭeya Muraṇṇa* and *Annaveyaka* for the bathing of the god *Madara* made a grant of a ? karṇi well, and causing a pleasure grove to be made, left it to provide for the perpetual lamp and the donation with flowers

85

Date ? 1322 A D

While, (with usual title), the pratapa [chakravartin] *virā Bḥṛṇa Dhanuṣa* was in *Unamale pattiṇa*, ruling the kingdom in peace — at the auspicious time of an eclipse of the sun being inclined to a work of merit, the chief farmers, the great minister .. .. *Nayaka*, and *Ramappa Satti*, made a grant for the god *Narima*



86

*Date about 750 A D*

While Supnusha was ruling the kingdom of the world — Âval ka, the governor of Talgyu in Vyalikal made a grant to this village of 8 pana of grava. Witnesses to this (here follow the names)

87

*Date about 750 A D*

While Konguru Raja Supnusha was ruling the kingdom of the world — Manaleya being governor of Talgyu, Gualoja of Mangula, son of Immoja, made a grant of Aialotta Isheeta for coconut and other trees, and of land for white rice, to provide sandal for (the god) Bhunya.

88

*Date about 750 A D*

While Supnusha was ruling the kingdom of the world — Madappanna, son of Akkukulu, being the chief peigade of Anni, — the twelve of Anur made to Ganasiguna tammudi of the Âralu ganiwath, a complete grant of four villages (named)

89

*Date about 750 A D*

The twelve of Anni having fixed a spring head the 2 officials and those of wealthy family made to Ganasiguna tammudi a grant of 2 bhunaga for cultivation

91

*Date 975 A D*

Ayyipiyya, son of Malettiraya of Foravethi, having died, 1 bhunaga of land was given to the milkman Kuvaya, by order of of Devavariya of Horeyala

93

*Date 1019 A D*

In the 33rd year of the reign of — the capturer in war of the head of Vura Panika — the gument of Cherula and (the island of) Iruk, the Videya who was Koyir yakesanvaramma, Rajadluraya Dva — Kuvaya Bhatta, son of Achryya of Torekuvethi, having caused the temple to be erected, in memory of his mothers and fathers for twenty one generations — made a grant of 100 bhatta of land, west of the temple garden, and six cows, to provide for the perpetual lamp of the god Melva and the Pallagontha, 201 (Ranganatha)

And Mikava, son of Byalabbe and Richannu — the son of Mura Vileya and grandson of Konguru Gavanli of Ipaduruthi in Voreuth, giving money into the hands of Kuvaya Bhatta and the other members of the community, bought land and made a grant of 100 bhatta of dryfield and rice-land to the north of Gullu to provide for the perpetual lamp

In the Saka year 971, the year Vinodhi, Mikava gave for the god Chandris khara and cows, to continue as long as the moon (Usara impression) for the blessed of that place and those who live in the village at the time of lunar eclipses. The priest of Somasura Mulaya's *nalatta* kalyanar and the son of Velchekelba will protect this work of merit

The letters were engraved by Anugraha charyya son of Chantalemma



94

*Date about 890 A.D*

While Satyavikya Pannumundi was ruling the kingdom of the world :—Butarasa, with desire,  
made a grant of Nolegi in Padiyale, (belonging to) Toru-Kâraṭṭi .. . . .

95

*Date 1532 A.D*

Chukka-Muleya-Volayan, chief of Paṭṭâr-nîl, made a grant to Mullaḡa dēva, of the village  
of .. .

96

Ôm :—Om is once to the blessed Virat to Chandôgra-Pirivânitha, to Dhuranândra with Padmavati,  
the removers of all evils the five Paramêshthi .. . . .

98—101

*Date ? about 1680 A.D.*

D. Maisûn (the first is official monogram introduced by Chukka-Dēva-Râjya)



# YEDATORE TALUK

1

*Date 1391 A D*

While the maharajadhiraja rajaparameswara virudhachari maharaja was ruling the kingdom of the world — the customs officer Kariya Mayanra made a grant from the customs dues of Idaten for the god Nukanatha of Idaten, to provide for the daily offering at one to seven lamp, and for one double drum

2

*Date 1687 A D*

Malla Govinda, Irulhuvandattara-Deva, son of Suryajattara-Deva, and Padumakattara-Deva having set up a Linga in . . . in lorendi, wishing the feet of Suryajattara-Deva, made a grant for it

3

*Date 1715 A D*

The accountant Langanra, son of the accountant Putra-Deva, with devotion erected (a temple) of Lakshmi near the big *asvattha* tree, in proximity to the Matsya-tirtha on the bank of the Arupushilara

5

*Date 1612 A D*

While the rajadhiraja rajaparameswara rajavirudhachari pratyaksha Raja was ruling the kingdom in peace — the king who was his right hand, champion over those who claim to have titles Narasa Raja of Malisur, made a grant for an agrahara, as follows, to his *purahita* Inga-Bhatta and all the other Brahmins of Narasa-yapura — Varchell, otherwise called Virasa-yapura together with its eight hamlets (named) and the tank channels, rice lands dry fields and other lands, have we divided into 70 shares, and bestowed them rent free on the Brahmins named in the copper sasan

6

*Date 1116 A D*

While the maharajadhiraja Irulhuvannalla, capturer of Salakula the strong armed Viraganga Vishnuvirudhachari Bhatta Hoysaja-Deva was ruling the kingdom — the *dadunayaka* Hanasamayya and the governor of the nil Peitaram, made a grant to Karelani Jayara, of land for the temple (boundaries described) Written by Kundali

7

*Date ? a/o 1413 A D*

Casous dues and tax on copper smiths, all free Yavuna Nayaka son of Katala Nayaka, made a grant of the village of Chinnapeflu to Mallayya Oleva son of Kattiyannalla Oleva, the prandiradhyaya of Sakumpura



## 8

*Date 1126 A.D.*

While the capturer of Talekadu, the strong-armed Vira Gunga Poysala-Deva was ruling the kingdom of the world —Bagaddanapali Bannara of Badarahalli having harried the cows, Gangara Bokumayya recovered the cows and went to svarga.

## 10

*Date ? about 1502 A.D.*

The Nayaka of Lakshmi Narayanapura made a grant to Vyaya Deva of the lands of Kovani for cultivation on half share Viranna Olevar and Chikka Malla son of Chikka Virappa, imported ryots.

## 11

*Date ? about 1640 A.D.*

A grant of a village to Nanje Deva is follows —Whereas our father Srikantha Rajayya had to the gayas and the Rudragayas, and set up the gods Viresvara and Basavesvara,—for the service and decorations of those gods, you will give a salary and engage *tammadi*

## 12

Whoso having caught fish, goes away without making a gift to the funnel of Sitā's bathing place, is guilty of terrible sin

## 13

*Date ? 1136 A.D.*

While Vira Gunga Vishnuvardhana Hoysala Deva was ruling the kingdom in peace and wisdom —the following land was purchased for the use of the mantapa of Manali (boundaries described)

## 14

*Date ? 1136 A.D.*

Certain farmers (named) made a grant of land (described) for (the god) Mahadeva of Manali.

## 15

*Date ? 1813 or 1818 A.D.*

Rajayya agent for the affairs of Chama Raja Vader, made a grant of Santapura to the Siva bhakta Basavalinga Deva.

## 16

*Date ? about 1534 A.D.*

Kap Nayaka made a grant of Nayakarahalli to Sodeva-gauda as sub-tenant for as long as earth and moon continue

## 17

*Date 1761 A.D.*

Praise of Hari, Sambhu and Ganesa Race of the Yadu race (described as usual). In the neighbourhood of the city of Dwarak was it permanently established Some Yadava princes born there, led by fancy came to the Karnata country adorned by the Kaveri Seeing the beauty and fruitfulness of the country, they took up their residence in the chief city Mahisur



In their line, like the moon from the milk ocean, was born Chama bhūpāla, slayer of his enemies, famous among kings. His son was Timma Rāja nipati, noted for depth and bravery. His younger brother was Kṛṣṇa mahipati, great in valour. His younger brother was the wise and strong Beṣṭāḍa Chāma Rāja-nipati, whose son was Rāja-mahipati, possessed of the wealth of empire. That Rāja-nipati, speedily subduing Tirumala Rāja, seated himself on the jewelled throne in Srirangapura, and gaining the empire, received obeisance from all kings. From him sprung Narasa paramēśvara, who completely destroyed his enemies. His son was Chāma Rāja nipati, an Indra in the world. In his line was born Immadi Rāja rat, celebrated for his bravery, who by the strength of his arms brought the earth under his dominion. In his line, like Raghupati was born Kanthirava-Narasa rāt, chief among kings, who was devoted to worship of the feet of the holy Nṣhāri, and surpassed in fame Mandhātā Prithu and Nālā. From him was Deva Rājendra, a terror to his enemies: a jewelled diadem to kings, without flaw and without break. In his line was born Chikka-Deva Rāja, a divine Indra in the world. His son was the king whose name was the word Kanthirava before Narasa. His son was Kṛṣṇa Rāja nipati, whose crowned queen, like Sītā to Viṣṇu, was Devayamūmbā, the daughter of Chikka Rāja. Their son was Kṛṣṇa bhūpālaka, filled with virtues, whose soldiers the earth preferred to those of the elephants at the points of the compass, not desiring either the mountains, the lord of the serpents, the tortoise, nor even the other famous kings of that line.

(After particulars of the date) on this auspicious day, the rāja paramēśvara Kṛṣṇa-Rāja-mahipati, son of Kṛṣṇa Rāja mahipati and grandson of Kanthiravādra of the Ātreya gotra and Āśvalayana sūtri, in the Gautama kshetra in the middle of the Kaveri, seated on the jewelled throne in Srirangapattana, bestowed upon Brahmins (their priests) the village of Baragār, together with its twelve hamlets (named) as an agrahāra with the name of Kṛṣṇarājāsamudra, dividing it into 80 shares (Names of shareholders and boundaries of the villages). Altogether, 13 villages with 62 boundary stones, and the 4 tanks, 6 ponds, and 6 *loppals* belonging to these villages, with half (the dues) of the temple, and the *joḍi* of Harāja-Baragur, will belong to you.

(signed) Sītā Kṛṣṇa Rāja

18

Date 1761 A D

(Rise of the Yādva race) Certain princes born in that Yādva line, coming to visit their family god, the chief (god) of the Yādava mountain (Melukote) and having worshipped him, settled in the famous city called Mahāsar the ornament of the Sahyādrī country.

In that line was born Rāja bhūpa, who ruled in Mahāsar, filling his treasury with tribute from all kings, protecting his subjects and subduing his enemies. The moon in raising the fortunes of his race was Immadi Chāma Rāja (his praises), king of the Karnāṭa country. His son was Chama bhūpalāla (his praises). His son was Kanthirava Narasa-aramipāla (his praises) who, possessed of wealth in gold, coined it into the *paṇas* called Kanthirava. From him was Deva Rāja kshutindra (his praises). Equal to him was (his son) Chikka Deva kshutindra, who carried his conquests as far as the sea, (his praises). From Chikka Deva Rāja was born Kanthirava Narasa rat. His son was Kṛṣṇa Rāja, whose son was Kṛṣṇa Rājendra, his mother being Devayamūmbā. (His praises at length, among others). He made gifts at the holy places of Prayaga, Gaya, Ramasetu and Kauchi, as well as in Venkaṭāḍra (Tirupati), and the city of Rūgadhamā (Srirangam).

He formed an agrahāra, named Devambāsamudra after his mother, composed of 225 shares (After the date, specifies the situation of the places where the shares were, namely), in the Yādava hill (Melukote), in Sītikanthapattana, surrounded by the Kapila and Kaundinya rivers (Nāṅṅund),



in the place of which (the gods) Arkēta and Rāma are the chief (Yedatore and Ramasagara). (The particulars are repeated in other words, together with some names of villages which follow)

In Mōdur [20 shares], in Sitanūr 30 shares, in Dilugr 26 shares, in Boddinur 40 shares, in Somihalli 4 shares, in Sanapapura 2 shares, in Ramasamudra, on the border of Arkapushkarau, 66 shares, in Sopahalli and Hojala 20 shares, in Hlughatta 1 share, in Marahga 2 shares, in Nechchava 1 share, in Malalur, Hulvalli and Sopahalli 13 shares. Making these, altogether 12 villages, the mother villages, he formed the agrahara named Devambisamudra composed of 22 shares. (The final plate is wanting).

## 19

Date 1638 A D

Vira Rajaya Deva maha-arasu,—a full moon to the waters in the womb of Nanyu Raja Deva maha-arasu, son of the maha-mandalika mandalesvara Kulottunga Changidara vira Nāyujunda Deva maha-arasu, descended in the Yadu kula, of the Soma vamsa, Harita gotra, Āśvalavāsa sutra, and Rik vikrit, —to provide for the service, decorations, festivals and offerings of the great god of god, the god Milukaryuna of . . . . ., made a grant of the lands of the villages belonging to Hanasoge sthala, in or Nāyujarajudrapada-śime.

Land given by oneself is a daughter, that given by another is a sister that given to a Brahmin is one's own mother,—and may not be enjoyed

(signed) viz vira Vira Raja's approval

## 20

Date 1638 A D

Vira Rajaya Deva maha-arasu, a full moon to the waters in the womb of Srikantha Raja Deva-maha arasu, son of the maha-mandalika (&c., as in No. 19), made a grant for the same god

## 21

Date ? about 1625 A D

The Rajendra Chola Jina temple *basadi* of the Dasigana and Pustaka gachcha

## 22

Date ? about 1660 A D

Vira Rajendra Nannu Channaraja Deva caused to be erected the *basadi* of the Pustaka gachcha

## 23

Date ? about 1680 A D

A relative of Damanandi Bhittā, senior guru of Dirakaranandi siddhanta-deva, of the Konikunduraya, Dasigana and Pustaka gachcha, is the head of the group of all the *basadis* of the Dasigachcha in this Panasoge, (also) of the Abbe *basadi* and of the *basadi* of the Brahmins in Totur and

## 24

Date 1690 A D

Praise of the Jinasarva In the Konikunduraya a resident of Panasoge, was the distinguished and eminent Purpachandri munipa. His offspring was Damanandi munindra whose disciple was S. Bhairacharya whose disciple was Mahadharī-deva, whose son was Chidrakutti brata



Besarwe ganti, female disciple of Divakaranandi-siddhanta dera, of the Mula sangha Dēsi gana and Pustaka gachcha, presented 30 gadyana for the performance of .. .

25

*Date ? about 1060 A.D*

All the land irrigated as of old by the northern channel,—which had been left by Ramaswami, the slayer of Daśasura (Ravana), granted by Paramesvara, and bestowed as a gift by Saka as well as Vikramaditya,— .. gave by means of a copper śasana. That, Marasimha Deva made a grant of, and protected as before all the land irrigated by the northern channel (which was) the gift of Paramesvara

made wrote the letters of the gift on the copper śasana of the grant of Rama, and carved the images and letters on the sluice of the basadi which Nanni-Changalva Deva had caused to be made anew

26

*Date ? about 1100 A.D*

The congregation of the Hottage gachcha of the Dēsi gana of the Mula sangha is the head in this gift of Paramesvara left by Ramaswami Distinguished for the observance of many fasts and chandrayana rites, Jayakirti muni was the sun to the lotus the Pustal anraya

The basadis here of the Dēsi gana,—set up by Rāma, the son of Dasaratha, the elder brother of Lakshmana, the husband of Sita, born in the Ikshvāku kula —are 64

The basadi of the Banda (irtha, which Rama made (or erected), and which the Gangas bestowed gifts on, Rajendra Chola Nanni-Changalva Deva, of the Yadavas who were Chingulvas, made (or erected) anew

For the 4 basadis of the Hottage gachcha of the Dēsi gana in this Panasōga and for the basadis of Talu Kaveri, that congregation is the head

27 -

The same as No 23

28

*Date ? about 1100 A.D*

Of the Dēsi gana and Pustaka gachcha (wis) Siddhanta dera whose disciple was Flacharyya whose disciple was Dāmanandi bhatṭāra whose colleague was Chandrakirti bhattacharya, whose disciple was Divakaranandi siddhanta dera whose disciple with another name of Chinirjani dera, was Jayakirti dera that congregation (composed) of these and others, is the head of these basadis for all Those who are not under that congregation's control that congregation remaining here will drive out banish and send away

Changalva (? made a grant of) 1500 kama according to the pole of 18 spans, of land left by Vikramaditya, irrigated from the north sluice of Tolladi (which was) given by Paramesvara and left by Rāmaswami, also, under Bejurgatta, 200 kama of land by the same pole for a garden and 100 kama in Madiranahalli

29

*Date ? 1342 A.D*

Vijayanātha officer of Huesga of the house of Chulappa son of Naga Devavaras, private minister of Hampi Vodeyar, son of the pratipa chakravartti vira Ballala Devavaras—in order that well might be to that Hampi-Vodeyar and to Chulappa—had the tank excavated



30

*Date ? about 1110 A D*

Praise of Mudaya Nayaka, who fell in fighting the enemy and went to svarga. His younger brother, Narigani, when Pammali-Deva gained the victory over the great Hoysala army, at his command fell upon them in Hosur and went to svarga.

These three,—the eldest son Mudaya Nayaka, Ariyama (i.e. ? Narigani), and Toḷayya, who was in the service of Visudaya, the chief of Panasoge,—who by bravery went to svarga, did Mochari bear

Except the land in Panasoge belonging to the temple, all the remaining land was given (? to her)

32

*Date 1767 A D*

Kajale Naraja Raja Valayarayya, for the Naraja Raja great car festival of the great god of gods Lakshmi-kanta of Kajale, made a grant of the village of Karatolu, belonging to the Pimpattana sthal.

33

*Date ? about 1120 A D*

The mahamudrasvara Kulottunga Chola Chingijura Deva, ? making Holahanti, grandson of Hojale Hanthilethuri, the achari ..

34

*Date 1628 A.D*

Obeisance to Ramanuja. While the rajadhiraja paramesvara virapratapa virarama Raja Deva maharaja was governing the empire, seated on the throne in a peaceful kingdom.—Lakshmappa Nayana son of Venkatasappa Nayana and grandson of Bappa Nayana sold to Mannara Raja younger brother of Nanjappa Raja the village of Karpuravalli, attached to Vinakavahalli, belonging to the Silagrama sthal for 212 varaha

35

*Date 1652 A D*

Nayaka, son of Lakshmi-kanta Nayaka, and grandson of . Nayaka, made a grant of lands under the channel of .. belonging to Silagrama, for the god Narasinga

36 ✓

*Date 1878 A D*

Praise of the Jina Sisana. Virappa of the palace pearl department with his younger brother Tummappa—sons of Annaray son of Virappa potthana setti of Idigur, disciple of Lakshminisena bhata raka svami of the Sena-gaia samsthana of Penugondi—causing this new chaityalaya to be erected in Silagrama set up and endowed Anantavaram.

37

*Date 1034 A D*

On Changalva Nayaka going from Rajendra Chola Deva's kingdom, fighting with Changalva and coming to his (wife) Piddikabbe of the Kauri-ga kula, Banavarura-Deva, son of Banaki Bankara-gavuda, was hit by eight arrows, and displaying great valour, gained the wealth of svarga



40

*Date ? about 1650 A D.*

For the Sivatruti ceremonies of the god Śambhulingesvarī, Bore gauda (and two other gaudas) of Sunnada Nagenahalli, invested a fund of 10 vāha, giving it into the keeping of Chenu Bore gauda

41

*Date 1492 A D*

By order of the maha-manāleśvara Immaḍi Deṇapa Vodeya of Ummatur and permission of Ramarasa —Langarasi granted the customs dues for the festival of (the goddess) Tandare devi

42

*Date ? 1677 A D*

While [Deva] Raja mahipala son of the raja paramēśvara vira pratapa, champion over those who claim to have titles, supporter of the circle of all the castes, [Deva] Raja Vodeya, was ruling the kingdom of the world in peace —a grant was made of the village of Mundur as an agrahara.

43

*Date 1667 A D*

Praise of S ambhu, Ganesa and Hari

There is a country wealthy and famous, named Karnata, in which the virtues of the kṛta yuga are daily practised even in the Kali yuga. There is seen the celebrated city called Suranga as if the city of the celestials reflected in the water. Seated there on the throne of Karnata is the king Deva-Raja bhūpala. (His praises, among which occurs) a wild fire to consume the dried up forest the Turushka, skilled in cutting down the powerful Pandya, a lion to the elephants the kings of Chola, Kēraja and Nela, a sun to the darkness the kings of Konga, Vanga, Kalinga and Anga. He made a grant for an agrahara named Devanayapura containing 21 shares, of the village of Mundur, attached to Salagrama, belonging to Narasimhapura in the Hoysala nad country, giving it with a copper charter signed in his own hand writing, and sealed with the Larih and Boar crest (The details of the grant, with the names of the shareholders, and the manner of bestowal are described as in other similar grants)

(signed) Sri Deva Raja

44

Temple erected by the Jijoli-dasa, having his head at the feet of Siva, Jāva tamadi, son of Rabi tamadi, son of Siva tamadi of Marila

46

*Date 1376 A D*

Obeisance to Ganādhipati and S ambhu

From Vishnu's lotus navel was born Brahma. In the world Achyuta (Kṛṣṇa) was born to Yajñānī and Nandagopa and gave them a promise that he would eventually reappear as a king to deliver the world when it was overspread by Mīchchhikṣa. Accordingly he was born in the region of Pampa pura to Saṅgama and his wife Kāmimbikā, as Dukka mahipati. He with the assistance of Vidādhira munī became very great, the earth being as his wife, and the four oceans his treasury. Having freed from enemies a hundred royal cities counting from Dorasamudra he ruled over an empire of it in its seven parts. His son was Hanhara, who was (next) established on the throne



The maharajadhiraja raja paramesvara, subduer of hostile kings, punisher of kings who break their word, a light to the Saugandhivara kulā, an ocean of all good qualities, the *pariyāta* sprung from the milk ocean of vira Balakiraya, promoter of the fortunes of all people, a royal bee at the lotus feet of (the god) Virupaksha, famed for merit, of unrivalled valour, revered by all the world of kings, a Pakkasana (Indra) to the circle of the earth surrounded by the four oceans, smin Haribata mahipāla, residing in the great royal city Vyayanguri, made a grant of the village of Hebasuri, with its 10 hamlets (named), belonging to Hongu and on the north bank of the Kaveri, in the Hoysana country forming them into an agrahara named Bukkarayaru divided into three parts. And in order that his father the maharajadhiraja raja paramesvara virabikaraya might obtain union with Sivā and through the removal of his sins acquire the favour of Paramesvara, bestowed it, with all the rights of possession, on Brahmins of all gotras, (then names and boundaries of the villages given), appointing as manager Devesvara pandit, and giving him a one third part.

The forest fire rushing through the forest spurs the roots but the fire of a Brahman's property (if seized) burns up a race root and all

(signed) \*śrī Virupaksha

47

*Date ? about 1543 A D*

Tiruvannanda Dasa, son of Srinushnava Dasa of Hebolala made for the god Narasimha of Mirle, which is a southern Aiyavale, a grant of 10 kōlāgas of land in Ithyalunura, depositing 10 gadvara with worship of the feet of the assembly

48

*Date ? about 1599 A D*

For a perpetual lamp for the god Narasimha of Mirle, which is the southern Aiyavale — Pamaranda, the strong man of the great minister and just officer Ballarya Dammayaka (made a grant)

49

\* Changaḷva Deva makes a grant for the god Keṣava of Mirle

50

*Date ? about 1120 A D*

Perumadi's perḡḡide Birayya, becoming a sannyasi, performing the five vows, expired

51

*Date 1219 A D*

In the time of (Hoysala) Narasimha Deva

52

Banlale, daughter in law of Hasadayya of the customs, gave 1 gadvara for a perpetual lamp for the god Amritesvara of Mirle.

53

*Date ? 1666 A D*

Pru of Sambhu and Hari (After the date) in the presence of the lotus feet of the god Pragaṇatha of the Grutamakshetra, which is Srinagapattana, situated in the middle of the Kaveri the



with 12 hamlets (named) belonging to it, in the neighbourhood of Nrisimha nagara (Hole Narsipur), in the Hoysala nil country, acquired by the force of his own arm. To this village of Bheriya yielding altogether 1,000 *nishlas*, and filled with trees and gardens, he gave the name of Devarajapura, and divided it into 92 shares

And for the residence of the Brahmans he granted a site on the north bank of the Kaveri, at Munkarnika, east from (the temple of) Nrisimha, south of the Lokapirami, and west from Venkatadri (Karnaghatta) and establishing this place in the name of Siva or Visvesa, he had 92 houses built there, 50 feet wide and 100 feet long and with the usual ceremonies gave, to each of the Brahmans separately, one, filled with supplies for a year, together with jewels and cloths, and a cow in milk, with its calf. And in order to inform future kings of this grant he had it engraved in a *śasana* according to the prescribed rules (Here follow the names, &c, of the shareholders) Moreover for recitation of the Vedas he assigned 3½ shares  
(signed) Sri Deva Raja

55

Date 1104 A D

In the kingdom of Kulottunga Chola Deva Rajendra Chola mariyar in the 33rd year of the reign (made a grant of) Tula-Tippurur in Turunai.

56

Date about 1190 A D

The maha mandalesvara Trithavara malla vara Ballala [Deva] great minister and sarvadhikari the great favoured senior dandanayaka made a grant of the customs of Chavane (signed) Malapuro ganda. (Other signatures and final verses) By order of Ballala Deva and by order of .. yana-dannayal a, Heggade Tore had this *śasana* prepared

57

da deva, of Linganna-Jeyar made the Bavan uparige

58

Date 1741 A D

(Corresponds with No. 17 of this taluq, to Krishna bluralaka) In the line of the kings of Kahlia (Kahlia) was the king named Sri kanta. He had two sons Nanja Raja and Doddaya who, defeating many hostile kings placed them left feet on their jewelled crowns. They had two sons Basava Raja and Vara Raja. Assuming the rule of commander of the army, Vara Raja increased the royal wealth by his valor, and bestowed the *tula* and other gifts on Brahmans. He had two sons Deva Raja and Nanja Raja (their praises). Deva Raja became the commander of the army of Kahlia mahapati. He subdued and annexed Midga, Magadi, Savandi and many other countries difficult to overcome. Nanja Raja whose father was Basava Raja and his mother Minavara (Minakshi), became the *sarvadhikari* to the same king. By the favour of Krishna mahapati Velatapati was made the chief minister and was said to be like the lips to Nanja Raja and Deva Raja. By his consent, Nanja Raja made all manner of gifts (named) to Brahmans. Having applied to the king Krishna for permission to make an agrahara, containing 120 shares in Kanrapuri (after the date) the rajadhiraja Krishna Raja mahapati, son of Krishna blupati, and grand son of Kantiravendra, of the Atreya gotra and Asralavara sutra, made a grant of Kannambidi (situation described), giving it the name of Nanja Raja



samudra And with each house, a mattress, a bolster and cot, with blankets of various colours, and stools for seats, vessels for worship, cows, and domestic vessels, filled with fine rice and the nine kinds of grain, jaggery ghl, oil and other necessities And he honoured each Brahman with two cloths, a turban, a silk cloth, ruby earrings, rings and other ornaments This aṇṇaṭṭa of 120 shares, with 25½ hamlets, was given by Nāṇḍa-Bhīṇa (with all the rights and belongings as usual)

(Details of shareholders, villages and boundaries follow) List plates wanting

## 59

Date 1576 A D

While the mahā-mandalisvara, the rājādhirāja rāja parimaṭṭara rāja pratāpa Sri Rūṅga-Dēva-mahārāja, seated on the jewelled throne in Penugonda, was ruling the kingdom of the world — Venkaṭappa Nāyaṇya, son of the Sindu Gōvinda, champion over adulterers, a white-bodied Bhīma, boon lord of Mannigupur, seizer of an expanded kingdom, defender of the Turuka army, Rājyaṇṇa-Nāyaṇṇa (son) Kṛṣṇappa-Nāyaṇṇa, gave to Viṭṭala-Bhāṭṭa, son of Rāmachandra-Bhāṭṭa, of the Kaṣṭha-praṇṇa, Āpistambasatṭa and Yajus śukla, a grant for an agrahara as follows — Whereas we have repaired Gaṇḍachere, otherwise called the Rāmapura agrahara, — in Hampapurasthala, belonging to the Narasimhapurāṇṇa, situated in the middle of the kavāṇa in the Hoysana kingdom, — in order that merit may accrue to our mother Rāmmā, we (with names and titles as above) have bestowed it upon Viṭṭala-Bhāṭṭa (described as above), in the presence of the god Narasimha on the bank of the Hīmāvatī, free of all imposts and with exemption from hiring out, begging, tribute, exaction, assembly, hunting, forced labour, unpaid labour, customs dues, witch, these and all other troubles of 2 spear-men experienced by that village The eight rights of full possession (named, as usual) within the four boundaries of this village of Rāmapura with power to mortgage, sell, give away or exchange, may you, your sons, grandsons and descendants enjoy in peace as long as sun and moon endure

(signed) Śrī Venkaṭāḍra

## 60

Date about 890 A D

Be it well Success through the adorable Padmanābhi, resembling (in colour) the cloudless sky

A sun illumining the clear firmament of the Jahnvi (or Ganga)-kula, possessed of strength and valour from the great pillar of stone divided with a single stroke of his sword, adorned with the ornament of a wound received in cutting down the hosts of his cruel enemies, of the Kanyanasa-gotra, was śrīmat Kōṇḍuvarmma dharmma-mahādhirājah

His son, inheriting all the qualities of his father, possessing a character for learning and modesty, having obtained the honours of the kingdom only for the sake of the good government of his subjects, a touchstone for (testing) gold the learned and poets, skilled among those who expound and practice the science of politics, author of a treatise on the law of adoption (*ḍaṭṭaṇṇa sūtra*), was śrīmat Maṇḍava-mahādhirājah

His son uniting all the qualities of his father and grandfather, having entered into war with many elephants (so that) his fame had tasted the waters of the four oceans, was śrīmat Harvarmma-mahādhirājah

His son, devoted to the worship of Brahmas, garūḍa and gods, praising the feet of Nārāyaṇa, was śrīmat Viṣṇuḥṇa mahādhirājah



His son, whose head was purified by the pollen from the lotuses the feet of Tryambak, having by personal strength and valour purchased his kingdom, daily eager to extricate the ox of merit from the thick mire of the Kali yuga in which it had sunk, was śrīman *Madhava manjiraya*

His son, his mind illumined with the increase of learning and modesty of indomitable bravery, was named śrīmad *Amala*

His son having the three powers of increase, who had brought anxiety to the face of Yama on account of the smallness of the residue left after the countless animals offered to him as a tribute (nearly) the brave men consumed in the sacrifices of the fire of the many wars waged for Andari, Alattai, Porulure, Pelnagari and other places, author of a commentary on fifteen sargas of the Kiritarjuniya, was named *Durimila*

His son the lotuses of whose feet were yellow with the swarming bees the hues of the crowns of savage kings rubbing against one another, was named *Muhara*

His son, of a pure wisdom acquired from his being the abode of fourteen branches of learning, distinguished for his skill among those who teach and practise the science of politics in all its branches, a rising sun in dispersing the clouds of darkness his enemies, had the illustrious name of *Sitayana*

His son whose broad chest bore on itself the emblems of victory in the shining scars of wounds received in many battles inflicted by the tusks darting like lightning of huge elephants, possessed of the essence of all the sciences, having gained the three objects of worldly pursuit of virtuous life and daily increasing glory, was named *Bhadrana* Who moreover, had conquered the Pallavendi narapati in a terrible battle in (the place) called Vilanda, trodden to powder by the feet of a hundred elephants maddened with the streams of blood issuing from the door the breasts of the warriors forced open by all manner of weapons called the *raya Srivalalla*, in the enjoyment of fortune obtained by victory in a hundred fights that *Koṭṭi maharaja* whose other name was *Sinara*

His grandson the groups of whose toe nails were illumined with the hues of the rainbow from the rays of the numerous jewels in the diadems of all the kings prostrate before him attached with devotion to the feet of Narayana, heroic man, raging with fury in the front of war horrid with the assault of horses, men and elephants, a bhuma in rage, a sun illumining the clear sky of the Ganga line, a terror to his enemies, a bringer of fortune, protector of the right way, having obtained a happy kingdom, he shone among surrounding kings by his lofty virtues—the *raya Sripurusha*—long may he prosper! the head jewel of reigning kings. Moreover, from the middle of his palace continually echoing the sounds of the holy ceremonies which accompanied his duly rich gifts, he had the first name of *Sripurusha*

His son, whose two feet were revered by the lines of crowns of all the kings subdued by his valour, the favourite who had embraced the lady Victory forced away from the kings hostile to him by the glittering sword in his arms, the pillar of his arm dyed red with the blood dropping from the temples split open of the elephants of opposing kings arrayed against him in battle, having cast down his enemies with the arrows from his bow drawn back as far as his ear, the sky variegated with the colours of the numerous flags captured by him in war famed for his victory over the army of Vallabha, commanded by Rashtrakuta, Chajakra, Hulaya and other leaders, encamped at the village named Mudugundur, his brow adorned with the diadem bound on by their own hands at his royal anointment, performed by the ornaments of the Rashtrakuta and Pallava lines, the anointed kings named Gorunda and Nandivarammi, a sun in the firmament of the famous unclouded Ganga line (was) Kouguni-maharajadhurya paramēśvara śrī *Sirandra Deva*



His brother, whose two lotus feet were illumined as with a rainbow from the rays of the jewels set in the crowns of all the kings prostrate before him, in the enjoyment of abundant wealth acquired in many distant expeditions, having carried out his designs by followers devoted to war, acquainted with the essence of all learning, possessed of the three powers of increase, skilled in the use of elephants and weapons, clever to gain possession of ? Chundiaga, beautiful as ? Kodja, giving pleasure, like the sun, his long arms all the points of the compass, his power and bravery disregarding all sovereigns, filled full with courage, valour, and heroism like the ocean, an abode of all power (or living creatures) and also pure, like the new moon, a form worshipped by all the world, and also filled with wisdom (or rays), like Meru, by his greatness over topping all mountains (or kings), and also supporting the earth, in causing the groups of waterlilies the eyes of the coyest young women to open wide, the younger born of the *chintamani* (i.e. the moon), of unequalled power, strong in wisdom to acquire all the objects of human desire, filled with energy, wealth, learning and dignity, (was) the king named *śrī Vīṣṇuditya*

From him (i.e. his son), his lotus feet covered with the rays from the crowns (of prostrate kings), of highest fame, of a broad chest covered with garlands of brilliant jewels, having conquered his enemies, like a monarch, enjoying the wealth he had acquired, protecting all the world by his policy, (acquainted with) the essence of all science, ever giver of gifts to the learned, removed by his energy and skill (of the troubles) of his subjects, mighty among kings, was *Rajamalla pūṇḍrah* : In skilful sweet and soft speech, as a vine to the speech goddess, or a wishing tree surrounded by all sorts of people, he had no second. As Hari in the form of the Boar rescued the Earth from Pātāla, so, seeing that the earth (or land) had been for a long time seized by the Rashtrakutas, that race of lion form, he rescued the land and took possession of it, the deity, having conquered them, the churner of powerful kings, *Rajamalla pūṇḍrah*

His son, be it well, the refuge of virtue, possessed of praise, virtue, purity, modesty, and justice, free from fear, the flag of his fame flying in all lands, devoted to his *stam*, (was) *Śrīmat Nānā-tilamaya*

He gave, to Pirepidi Bhitta of the Āṇḍa gotra, Kolānellur, as a gift to a Brahman.

Witnesses,—Perummaḍi Gūṇunda of Sangamā, Rāṇṇikrama Gūṇunda, (hoja) Gūṇunda, Uṇṇaḍi-Gūṇunda of Miride, Uṇṇaḍi Gūṇunda, Indara Gūṇunda or Muduguppe, Śrīdama-Gūṇunda, Uṇṇaḍi Gūṇunda of Perolalu, Pīḍuvī Gūṇunda, certain of the *tenandilar* of Peruvayalu, the *śālitar* and *tāraḷar* of Kolānellur,—all these are human witnesses.

The extent of land obtained was 20 kavalugas. (Here follow the boundary lines, and usual final verse.) Written by Marikesi of the Kappurā kula. Garden and ? field are given free, according to old custom.

While the strong armed Vira Gangā the conqueror of Talekādī, Hoysala Deva, was ruling the kingdom in the enjoyment of peace—the great minister, Danḍanayaka Bhadrāyā, the governorship of Iḥuvā Mahideva in Fort and having ears, gave to Kapikanta-Jiya certain land in Narasinganahalli forest (boundaries described)



# HEGGADADĒVANKÔTE TALUQ

1

Date 1424 1 D

Prasa of the Jina sasana

In the growing kingdom of the mighty destroyer of the hosts of his enemies with the sword which adorned his long and powerful arms, the miba mandal-svara, lord of the ocean of mercy, the victorious Bhatta Raja,—the worhipper of the feet of the divine Arhat paramesvara, dweller at the lotus feet of the great minister Pritychaya Dandinatha, and of the officer of the Hoysala kingdom, Naganma Vodevar, disciple of Pandita Deva, the head of the mundale-gana,—the great lord of Bayalid, Alasanahalli Kampana Givuda, in order that he might obtain *stargya*, for the purpose of maintaining the decorations and offerings of Gummatanatha svami of Belagula, made agrant of the village of Totahalli within his Bayalid, and within the four boundaries thereof, the tanks, rice lands, dry fields, garden, store houses, tenants *Torhali*, dows, houses, sheds, tax on the lower orders, customs dues, undergrove stores, treasure trove, springs, rocks, and all the other rights of full possession, obtaining the release of these at the hands of Naganma-Odeyar, with the permission of the king and the dinnavika, so that they might belong while sun and moon endure to Gurudattathasvami, and naming (the village) Gummatapur, I caused it by a deed of gift

To the good man who pays regard to and preserves this work of merit shall be unfading happiness to him who takes it for his own enjoyment shall be decay of poverty, decay of life, and decay of family

2

Date 1416 1 D

Agant by Saranayaka to Singi Givida

3

Mara Sivita, son of Iragal Devana Gaila, had the doorway b

4

Date 1400 1 D

While Kogannuruma dharma mahara thirya parama vara Smporusha and in the kingdom of the world —hesugolam-Od ya gave Dharmagavitha to Banarasa a Brahmin At the time of the birth of Sripurusha bhaktariva Brahmins will be fed for a month. Their for one life. The tax on this is in *palja* a year. Its boundary (the) is as follows

By (order of) Prithvi Koganni maharaja whose first name was Sripurusha, 1200 *palja* with palace continually associated with the old rites. The boundary has duly in gifts —the great lord of the Mitha Koganni-Yeshavasa, governing the Andhra and the lands belonging to it, I have made a grant to Sripurusha maharaja —hesugolam-Od ya prate Perattur and Mandir. The Brahmins as a Brahmin gift. Their produce —from Perattur the rent is two *teram* the of Mandir is twelve *palja* in cash and twelve *thana* of rice. The boundary (1-scribed).



## 13

*Date about 1200 A D*

The cows of Kodage, Silukundi and Belatur in Nugu-nūl being harmed, coming to blows at Belatūr, Kāvura-Bira, Māleyya and his son, fighting, restored the cows. Chāndi, while slaying with his father's spear and fixing an arrow, went to the *surug* of heroes.

## 14

*Date 1219 A.D*

While vira-Ballala Dēva's son vira Narasinga-Dēva was ruling the kingdom of the world —in the year Prāmādi, Michu-Ōra, son of Iminadi Devamvata Raja, the great lord of Nugu nād and others (named) having entered into the temple, the priests who were joint managers, with the approval of all the gaudas, struck two blows (on the wall), and Midariddi of Belatur with the approval of the gaudas and elders of Nugu nād, caused the temple to be beautifully made (or rebuilt), at an expense of 60 *gadyana* in cash, together with 470 *valve* of rice to the stone-masons.

In the year Plavanga (? 1247 A D) on Madavade's sons, Bunkode, Indade, and Chelode, these three, giving 13 *gadyana* for plastering (the temple of) Banessura. Belikalive gave 17 *gadyana* for bricks, timber and mortar. Inabade he and the priests who are joint managers, will defray the charges. Some others (named) gave for the same god 4 *gadyana*. (Usual find verse). This work of merit was carried out by Manuvva son of Divoya son of Kadalekera Kōre.

In the year Fārana (? 1264 A.D) at the *āparāhi*, Helamari-Vodēya's son Naravade, gave the cow which he had received for his share, as a tribute. drank the water of the sword (? an ordeal). Some others (named) gave two cows.

## 15

*Date 1295 A D*

While the pratāpa-chakravarti Hoyasir vira [Ballala]-Devavira was ruling the kingdom of the world —a grant at Belatūr.

## 16

*Date 1021 A D.*

While Madagonda-Rājendra Chōla was ruling the kingdom, in the 9th year of his reign, Oreya (or other chief) of Nugu nād, causing the ruined temple of Belatūr which was broken down and fallen level with the ground, to be rebuilt, and setting up the Linga which had been pulled out, Maragetti's son Basarajya performed the Rikā hōma, gave a feast to a thousand people, and casting forth the *bol* completed the work of merit.

And Jayamangala Chūja Perumal Gattala son of Jaraa Girunda of Belatur and Basarasetti the good son born to Maruga-Setti and Magribbe of the same place, paying the money and acquiring the land, presented for the temple with the knowledge of the village and the five chief men, 15 ploughs of wet land and 5 ploughs of flower garden. And Basara Setti also gave land for a perpetual lamp, (its boundaries).

Chāra, the representative of Basara Setti, caused this to be written.



17

Date 1033 A D

In the 22nd year of the reign of the capture of the first country, of Gaṅga and Kādūṇṇa, the king Parakṛāṣṭavarman, Rājāditya-Chōḷa Deva,—in the hundreds of years elapsed from the time of the Śaka king the 95th, the year Śimukha, the first day of the bright fortnight of Mīṅgārā, the sun being in Mūlā —famous in all lands, having obtained 500 vira-śiṃhas, adorned with many good qualities, of virtuous and pure conduct, of good life, just modest and wise, of the vira Rājāditya-dharmma illustrious with the *guḍa* śāṭṭṛ, great in exertion, broad in the chest, the braves of the world Rāṇḍa Visudeva, born from Mūlādhara, not hirsute in speech, not fatigued by exertion, like the great ocean no transgressing their bounds, in strength the elder brothers of Mahāśamī, in skill the elder brothers of Viśṇu, in wisdom the elder brothers of Brahma, marching against Yama, Vṛma, Viśvā, Chapa, Chōḷa and Pāṇḍya, Kannaḍa Devasamāg, .. (the rest of the son is broken off)

18

Date 1055 A D

Be it well The Chōḷa Rājā having captured the whole world, Rājāditya Deva, celebrated as the destroyer of the hosts of his wicked enemies, in the 5th year (of his reign), and moreover in detail, according to the Śaka era, the year 97, known as Hemadanta, the auspicious month Karttika, the 12th of the dark fortnight, Monday —

Be it well Praised by all the world reckoned the chief of the Avacharas, of exalted merit, established in the highest valour, warriors donors and guardians, were the rulers of Vāruṇa in whose line was born the great hero Jayamga. His son was Pāṇḍya, equal to Manu. To him was born a son Jayamga the abode of intelligence. To that Jayamga and to the ornament of women Jacobbe, bringing good fortune, was born a thousand weapons to the mountains hostile kings Raviṅga. Along with Raviṅga was born wisdom along with wisdom was born wealth, and along with wealth was born generosity what greater than these could there be? Jayamga of the farmers an ornament of farmers the Rama of Nuguṇḍa, a Kannaḍa of the Kālāṅ the abode of happiness generosity and valour,—can be compared with the base, worthless, evil, unrighteous uncivilised, and ignorant of the present day—this worthy chief of the Avacharas?

On inquiring at the courts of the Chōḷa, Pillāṅga, Śaṅkha Kālā, Sorata Gurva, Bhoga, Lāṅga, Gayapa, Hayapa, and Narapa kings, he alone is the fit subject for praise by dancers, bards and minstrels the ornament of chiefs Jayamga Chōḷa Perumal Gavardha

On the Chōḷa king presenting him with a spreading umbella, a cench cymbals and royal elephant, the favourite of farmers acquired the rank of a mandhira to the shores of the ocean, to the limits of the universe, to the tusks of the elephants at the points of the compass, and the vine of the fence spread of the favourite of farmers

To the ruler of Ldaṇḍa the equal of Manu a mine of refinement fine of speech, the chief of Nāḷgoṇa, by his wife Pūṭalā, was born the jewel of women known as the Śatī of the Kālāṅ, Pomaḷka, whom the ruler of Deṭtūr, the equal of Manu took in marriage his celebrated wife, can she be compared with the wives of the world? In matchless virtue in disposition in high generosity, in spiritual devotion the equal of the Mountain-daughter (Piravā) Rāmā Menale, Śarasvatī Rāṅgaṇṇa, Satyabhāma, can the pure maiden Ponnakabbe be compared with those of the present day—valued, worthless badly disposed, ill-mannered and low?



To the virtuous, the refined, the purifier of her gotra, the well mannered, the jewel of women, Ponnabbe, and to Raviga, was born Dekabbe, who was given in marriage to Ēcha of Peivayal, the ruler of Navale nāḍ, of the Kuruvanda family, and he lived happily with that lotus eyed one, a jewel of modesty, devoted to her husband

While, famous as a wrestler, a mill in pounding his enemies, he was thus living happily, having thrown and in the crush killed his 1000 men, the King had him taken off straight to Talekad and put to death. On hearing the report that they had put to death the Vija of the Kali age, brave and generous,—that beautiful one the light of Raviga's family, went forth to the fire pit to die

Her father and mother together, and all her relations, coming, besought her, saying, "Daughter, do not die,"—and all falling down, embraced her feet. But the innocent Delabbe, becoming angry, exclaiming said "Being praised as the daughter of Raviga, the ruler of Nugu nāḍ, and the wife of the ruler of Navale nāḍ, can I have any mind to live and disgrace the good name of his house who gave me (in marriage) and of his who took me (in marriage)?"

Having thus made her decision, she presented to the god a garden to provide for a perpetual lamp, and saying it was for the offerings, that lotus eyed one, with reverence, also presented certain other land (described).

On all united again and again saying "Don't (do it) stop"—she said, "Be silent. I will not stop," and with kindly words giving away (her) land, gold embroidered clothes, cows and money and folding her hands with love to the god of gods she entered the blazing flames, Dekabbe, and winning the approval of all the world and the daily celebration of her praises, went to the world of gods

The beautiful Sūi, Gauri, Sachu, the daughter of the earth (Sita), Ratu, the beautiful Earth (goddess), the embodiment of beauty, intelligence, goodness and generosity, crowned with victory, fame, principle and reverence, devoted to her husband, firm and energetic, this celebrated mine of heroism, this ocean of constancy, this treasury of good qualities, the famous Dekale, this jewel of womankind, who can forget in the whole world? who is she that is superior to this best of women?

The refuge of the learned, the Raghava of Nugu nāḍ, a lion to the wrathful, liberator of , great in valour, the favourite of farmers, the Karṇa of the Kali age, champion over the envious, a wishing stone to birds, his head at the feet of Śiva, from affection for his daughter, as a memorial to all the world, erected this stone monument

The land which Delabbe left to Mahadeva, the piece of garden land and the five bolagas of rice-land to the south of the Malte tank she had created, may those born in this family protect and do her honour. Those who do not fulfill this will have their portion in hell

The friend of poets who use not words in vain, Malla,—son of him of the Marupas, distinguished among Brahmans as without spot and without concealment, Āḍitya, the famous conveyor of intelligence,—~~the~~ the s

The śchīra who was a lion to the wrathful and a champion over the envious engraved it

Kṛṣṇa Raja-Vodeya of Mahisū gave to the learned man Venkatasubbaya the village of Chakkūr, together with its 4 hamlets and tank, with presentation of a coin and pouring of water, to continue as long as sun and moon free of all imposts



## 20

Date ? about 1220 A.D.

A grant by Tippuasa.

## 21

Date 1621 A.D.

While Chinnariga-Vodeyar of Mayasūr was ruling in Srīrangapatana;—all the subjects and their followers of the Maluṇṇa, uniting, made a grant of a *dipamālā* pillai for the god Laksminikānta. And the śrīrābhōva Dēvanayya had it sculptured.

## 22

Date ? 1200 A.D.

While vira Ballāḷa Dēva was ruling the kingdom of the world :—the farmers of Nuga-nāḍ and . . . nāḍ in Gaṅgākopḍa-Chōḷa-valanāḍ of the Mudikonda-Chōḷa-maṇḍala caused a *maṇḍapa* to be erected for the god Kilya-Kāmēśvara of Kallambira-nagara. (Names of four of the donors)

## 23

Date 1218 A.D.

While, (with usual titles), the pratīpa-chakravartī Hoysana-vira-Ballāḷa-Dēva, with his chief queen Abhinava-Kēṭala-mahādēvi, was ruling the kingdom of the world in peace and wisdom —and the dweller at his lotus feet, the great minister and suvīdhikāri, master of the robes, herd over seventy-two chief officers, ruler of a country, king of horsemen, a cage of adamant to refugees, a Śādraka of the battle field, a Bhīma in might, hunter of the chieftains, a tree of plenty to suppliants, a brother to the wives of others, a Rādhiya in truth, lord over the herd of young elephants the ministers, worshipper of the feet of the amṛita-linga the god Kūdara, subduer of hostile forces, Kumāra-Mādava Dārnāyaka, with Kīśava Dārnāyaka, having brought the Kumāra-nāḍ under one government, was ruling it in peace, —for the decorations and festivals of the god Ishṭa-Kāmēśvara on the north bank of the Nuga, the sacred bathing place of Kaṣṇabōḷa-nagara in Nuga-nāḍ, Kumāra-Mādava-Dārnāyaka and all the chiefs and farmers of the Fourteen-nāḍs made a grant of Kundū in Nuga-nāḍ, free of all imposts, to continue as long as sun, moon and stars

And (? in another reign) the great minister (with titles as above) Nārasimha-Nāyaka, and Lrema-Nāyaka, dweller at the lotus feet of the great minister Tipparasayya, repeated the same grant

## 24

Date 1738 A.D.

Inseparable as a word and its meaning, the parents of the world, Pārvati and Paramēśvara do I reverence, that I may receive both words and sense !

The temple of the god Kāmēśvara in the village of Kalamāl, otherwise called Silepura, having fallen to ruin, Kappanna Gauda son of Sambu-Gauda, son of Kannappa-Linge-Gauda of the Kallahali-kula, had it repaired with strong supports at the eight points of the compass (Usual benediction) Obeisance to Sambhu and Śaḍāśiva



## 25

Date 1211 A D

While (with usual titles) the pratâpa cakravartti Hoysana-vîri-Ballâja Dêva was ruling the kingdom of the world in peace and wisdom — Mûchayya Dannâyaka, younger brother of the great minister and sarvâdhikari, of the Bhîrâdviya gotra, the senior dandanâyaka Gôvindamayya, and all the chiefs and farmers of the Fourteen nâds, together with Nugu nâd Onka Gauda of the . macha family, Voddâ Gauda, the ruler of Immadi nâd, and all the citizens of Kallambala, made a grant of kundiâr in Nugu nâd, to provide for the daily offerings and other ceremonies of the god Kalyuga-Kâmêśvara of Kallambala.

## 26

Date 1559 A D

In order that the merit might accrue to Po lda-Mallârâja Ođeyar, son of Madaya Nayaka of Hura, (a grant).

## 27—31

Date ? 1517 and 1525 A D

Names of donors of different parts of the temple

## 32

Date 1218 A D

The same as No 23 of this Taluq

## 35—36

Date 1498 A.D

Narasanna-Nayaka and Yarama Nayaka granted to Ganachâri Langra a *sâta gultige* of 30 gad-yana, and within the four boundaries of Hunasihalli, the treasure trove, hidden store rent in cash, and the dues from the four castes

## 37

Date 1530 A D

Nayaka, agent for the affairs of Madhavayya, chief at the court of Achyuta Deva maharâya, made a grant of the village of Nallur in Baya nâd to . Vodeyar of Hura in kôte-sime, together with all the eight rights (named, as usual) of full possession, to be enjoyed by him, his sons grandsons and descendants, as long as sun moon endure.

## 38

Date 1861 A D

Boundary stone of Sugara or Hanharapura

## 39

Bira Gavunda, son of Ereyama Gavunda of Kôta Nelûr in Rayal-nâd, fell in fight ? with Immadi-Nijama Raya. Kôta-Gavunda had this memorial stone set up



40

Date 1527 A D

Kṛṣṇa Rājā Nayalā, who was the right hand to Kṛṣṇa-Devā maharāja, gave to Madhava Nayaka of Hura in Hulole śime, the village of Maṣamihalli in Bayanālisthāl, together with its hamlet Devayapura, free of all imposts, with the eight rights of full possession (as usual), to be enjoyed by himself, his sons, grandsons and descendants, as long as sun and moon endure

41

Date 1569 A D

Nanjā Rājā Udeyar, son of Chenn Udeyar, son of Madhava Nayalā of Hura (who is) ? some mistake is given the titles of a supreme ruler, for the offerings, decorations, and worship of the gods Bṛhmeśvara and Bhairava of Beṭṭa (or the hill) in Kanahāl, granted Nanjāyavedayapura, free of all imposts (An unusual number of imprecations follow of the ordinary kind)

Nanjā Gūḷa, son of Singa Gūḷa of Saragur, taking the rent of Nanjāyavedayapura, built the houses

42

Muriyā Rāva sent to Chennana Seṭṭi for the purpose of promoting intercourse and friendship a message as follows,—You having of your own consent made a boundary for all the roads from Bhettakarḷ of Saragur to Bhettakarḷ of Hura,—in the same manner, for the god Ilavaraya ? we have given certain lands (boundaries described) to continue as long as sun and moon

43

Date 1530 A D

Simmaḷā Nayaka, agent for the affairs of bayya who was the right hand to Acayuta Devā maharāja gave to ? Madava Nayaka of Hura of the Kote śime the village of Kottadigalā with its hamlets Heggūḷu and Maleyur, free of all imposts, together with all rights pertaining to it (as usual).

44

Date ? 1503 A D

(We) sarī Modāl and Dimodata Modāl, have given to Devāyavedayā our village of Baḷurāḍi as a ? *sutṛa guttā*

45

Date 1654 A D

While the rājadhīrāja rājā paramēśvara kanthiravā Narsa Rāj Udeyar, seated on the jewelled throne, was ruling the kingdom of the world —Dāḷavay Langa Rājāyā son of Madhava Nayaka the lord of Hura, made a gift of the lands belonging to Narasimha attached to the Saragur sthāl, for the decorations, festivals, offerings, and illuminations of the god Narasimha

50

Date 1138 A D

While with all titles, the mahā-mandaleśvara boon lord of Devayāpurī, Mukhaṇṇa Rājān ba (l) was ruling the kingdom of ba n. l —Baḷa-Garuda son of Bamma Garuda of Heggavāḍi

<sup>1</sup> The titles and date belong to the Hoysala king Viśaṇavardhana



having recovered the cows, slew the robbers, ravishing the women, and died. On which Viranna set up this stone (Verse in praise of Bicha) All the farmers of Kundatur made a grant of a *loda* (gr) for Bicha. (Imprecation).

51 ✓

Date 1829 A D

Praise of the Jina sasan.

While the rajadhiraja in tharaja Krishna Raja Valaviraya, seated on the jewelled throne in the city of Masur, was ruling the empire of the world—in elephant hunting came to Dalaraja here and escaped to the forest, Devachandraraja, son of Sautaraja the Amaladar of Heggadadēvanhôte, having according to order, had it shot and brought to the presence, received an order for a reward, and the field (described) assessed at 12 varaha, in the village of Varasimhapura, in the Sagara (lota) of the sand taluk, was given to him, marked out by boundary stones, to be enjoyed without hindrance, free of all imposts, by himself, his sons, grandsons and descendants

52

Date 1817 A D

The champion over the three great kings of Chera, Chola and Pandya, Chennur Iyaya Olava, son of Senguray-Olayar of Kola, gave to Tipuleya Timaraya, the village of Heggatur in the Baranathal, free of all impost, for as long as sun and moon endure

Viranna gave all within the four boundaries of Heggatur

53

Date about 1000 A D

(The beginning is wanting and no connected sense can be made out. Mentions the names of various classes of people, which cannot be identified, the traders . . . the smiths the braziers, kundatur Malimungulum Vilatur, the accountants Konamungulum .

54

Kiraya Viraya presented Kiviraya, with devotion to Najaraya Deva, son of the junior (parent) Devavrata.

55

Date 1057 A D

Distinguished at all times for valor in the midst of the battle field against the desperate attacks of the enemy's force, destroyer of mighty foes, his strong right arm united to the lady's four champion over hosts, wrestler with hostile forces, wrestler in bond warfare, the son of Maravaya the binder of his relatives, sun in the sky of the horrid-kula, a site to the enemy, ruler of Kulkand ruler of Kulkand, Valavanna of Kulkand, for the god Narayana of Kulkand, the god Narayana of Kulkand united, presented certain land (described), making it over to Balakrishna-Jivar, son of Virannakrishna

56

Date 1079 A D

An a fatherless with black waving curls, a fatherless with fair black face an a fatherless with red lips and glances, an a fatherless with copper colored lips an a fatherless with a red complexion body (2 was) this (stammered) mansion,—the double Bivala 32

<sup>1</sup> The word (or a word) in the first line is not in the original text. It is a word which is not in the original text.

<sup>2</sup> The word (or a word) in the first line is not in the original text. It is a word which is not in the original text.



While, entitled to the five great drums, the mahā mantrakṣara, a great lord of heroes, a Timetra muni, son among the hill chiefs, a lion of the Kadambas, a fire of destruction to Valli, in virtue a Ridley, mighty in energy, a fearless Rama, practising the science of politics, lover of gifts, united to justice, severe to the evil, favourite of his friends, his head at the feet of Vishnu, lord of the Banavasi, a Jāyā, devoted to Mahesvara, the mahā-mahādīkṣara, mahābhāgā, the mahābhāgā of Bāṇa Bāṇa, the mahābhāgā, was ruling the five 300 of Pāṇa nīl as one linglom — Budhupali, Pandya nīlākṣi,

of Terumangala, the Pannal officer of Keri nīl, the Pannal officer of Kandavanna nīl, and the Pannal officer who was the kili nīl officer, while carrying on their government, — (after the date) for the god haṇi Yamesvara of Kuttur, which was the royal residence, the immense great city Kuttipura, made a grant in Kannevol for the ceremonies and illuminations, and giving the fixed revenue of Malchere, the rice heap of Kuttur, the rice heap of Matige, the rice heap of Kallali, the rice heap of Jyapuri, the rice heap of Posavolalu, and the rice heap of Kāṇa val, with pouring of water at the feet of the god, gave the oversight to Ravimalla Deva and to Kāṇa val Gavunda, together with the local rights, and set up this stone

Witnesses — Kuttur Peramallu Gavunda of Saragudi, the farmers of Sagara, the farmers of Mudaga, the ruler of Kundatur nīl, Bengeyur Peramallu Gavunda, Mandi Satyanakya Gavunda, Jote Rachamalla Gavunda

The writing of Aruparasa, the scribe

57

Date 1672 A D

Kanthuraya Rayarasa, son of the mahābhāgā mahābhāgā Deva-Raya Vadeyar, the ruler of Mahāpura gave to Naraṇṇaya, sādaga of Kuttur in Saragudi-sthāṇi, land assessed at 10 *varaḥ*, as an *unbrāṇa* for the kambara matha of the Kuttur sthāṇi.

(signed) Deva Raya Vadeyar

58

Lakṣa Raja-Volur of Hira made a grant of land to Kāṇa begi Nannayya Deva of the Medakallu matha

59

Date 1499 A D

(After the date) the restoration (made) by Narasanna Nayala Vedar. All the learned Brahmins of Sagara, the chaturvedi mangala of Bāṇa nad having shown the copper śāstrā of their agrahara to Tipparasa ayya of Sivanasamudra, — Tipparasa ayya, having made request to Narasanna Nayala Vadeyar by his order, Tipparasa ayya made a grant of the village of Sagara, with its hamlet, Bāṇa bhāṇi assigned for the upkeep of the tantri, altogether two villages (with all rights and dues pertaining thereto) free of all imposts

60

Date 1407 A D

Devarasa made a grant to Chokkala Govindyar to the priest of the god Sankhara of Sagara, of the fees for those who celebrate a marriage with throwing of sandal powder and carrying in a palanquin, and the customs dues on cotton fields, for the expenses of the temple of the god Sankhara.







## 73

*Date ? 1007 A D*

While Raviya immarasi, who was a rajadharaja, was ruling the kingdom of Bura Bural nad — Konguni Gavunda of Mule, with 300 men, and joined by ? Tamrael oñara, having come forth to kill, — Pelvarva of Magga, the Uyyamma nad sett, coming to konguni begged that he would give him the distinction of an umbrella, but did not kill. Then the Nandesi Bamma Settu coming with anger, killed konguni, saying that he (the latter) had slain, cut down the Uyyamma nad sett, and he deputed (this life) His younger brother, Gavuni Suriva erected this *tara kal*

## 74

*Date ? 1498 A D*

While Tiparasi ryya, house minister of the refuge of all worlds, the favourite of earth and fortune, the great champion over the mustaches of the world, Kathari Siluva Narasimha Ravi maharava, was ruling the kingdom in peace, he made a grant of Buvurani Hulla in Baya nad for the decorations and illuminations of the god Banesvara of Magga in Bura nad — in order that Narasimha Ravi-maharaya might have a secure reign for a thousand years — and made the grant with pouring of water, to continue as long as sun moon and stars endure

## 75

*Date ? about 1090 A D*

of exalted fame, his broad chest embraced by the goddess of Fortune, born in the Kadamba family, having the lion seal of the terrible Kantlurava

## 76

Madanna made a grant of land for the god Virabhadra of Channayya's *matla*

## 77

*Date ? about 1090 A D*

Goramma of Chiga Bural nad obtained a *kala* in the Koluri wai. When the able archer, the pursuer after those who oppress him, a fearless Rama, the Kadamba Kantlurava was (ruling) the kingdom of Chiga-Bural nad — and the senior Ereyachari was governing the lands of Mannali — in front of the noble Narasimha Gavunda the three sons of Ereychari Mururi and Jalachari (This stone) was made by Ajjarabichari

## 78

*Date 1522 A D*

Bisarappaya minister of the maharajapuraya parameswari champion over the mustaches of the world, Kathari-Siluva vira Krishna Raya made a grant of the S. gehalli village of the Bural nad stajara, within the Kotsa ma which belonged to his chiefship, for the decorations of the Rameswara-linga of Matakere, in order that the merit might accrue to Krishna Raya maharaya. And within the four boundaries of this village, he granted the rents, customs, and all other rights, free of all imposts

## 79

*Date 1107 A D*

When Iruvi-Challamma was the king of Bura Bural nad and Jakkayya of Pesavajalu was the ruler's *gaminla*, — Harima, (the officer) of Bakkijarasa, besieged and attacked Pesavajalu and its



hamlet Sogepalli —when Soryya nilu sett, son of Echayya of Sogepalli released the cows of Belūrapalli from impusonment, and fighting, died (Veise) When bes eged by fully a hundred horsemen and a thousand six hundred foot soldiers he released the cows from prison, of Sogepalli, and driving away and slaying, went to the world of gods

80

Date 1083 A D

Wk n Sira (was ruling) Dira Bayal nil, Erelama of Postrolal, coming to munda-  
Givunda Bamma, the son of Ketanna recovered the cows of Sogeli and died

81

Date ? 1087 A D

Fighting in Sogehali and Singapattan, ? Dalu went to Yamu. Suraboy had this mural engraved

84

Date 1520 A D

By order of Mallarasa, (son) of the mahamandalsvara Krsna Raya —Nage Navaka granted to Nilu (son) of Vamaru, the rice lands and dry fields belonging to Nilavagilu and Sandadagila in Kanayala nil, with the eight rights of full possession for a *śrōtriya guttage* of 20 *lonnu*.

85

Date 1663 A D

Rama Ra of Mamsur, of the Kasyapa gotra, sutra and Rik salha (made a grant to) Lunga Vo of Agatui in the Mamsur sima, priest of , of the village of Nirañ in Kanayara nil, belonging to the Sriragur sthaja is a grant for sole enjoyment, regarding it as an offering to Krsna, to continue to sons grandsons

86

Date ? about 915 A D

While Kougu re Deyu was ruling the kingdom of the world —in order to make to the ? acrobat Pava a grant in ? lusu, on ? tent payable by instalments he gave him a garden in ? Aysu (Imprecations)

87

Date about 700 (or 780) A D

While Sivamara was ruling the kingdom of the world —Vedicun having ascended to svarga (i e d ed) a grant was made according to custom, for worship. Whoso resumes this is guilty of the five great sins The rent at that time was one *kolaga* The order for rice land at that time was one *kolaga* The authority over the gods land ? belongs to Vandara (Imprecations)

88

(First part wanting) rent free my forehead at the feet of Tura-Devesapa. My forehead at the feet of my guru Bhattacharya My forehead at the feet of my Timmapadaya. My forehead at the feet of my elder brother Devodeya, and the forehead of my son Devapa. If the inheritor be without a husband, or having a husband, have all daughters,—if they obtain husbands and marry, it is not a violation of this agreement (Imprecations)



91

*Date ? 1581 A D*

Vijayanti of the customs, made for the god Ramanatha of Matukeri, a grant of the loom tax, the egg tax, the tax for the 2nd day of an extra month, and one oil mill in Malliganahalli. Thus much did he grant, free of all imposts, for the decoration of the god

92

Bunmayya, son of Niyaka, made a grant of dry land (of the value) of 500 pagodas, and rice land (of the value) of 1000 pagodas in Panlitagere, for the god Rameswara

93

*Date about 760 A D*

While Dhruvavarsha Sivallabha was ruling the kingdom of the world —Kambharasa governing the Ninety six Thousand, and . . . mdhyarasa governing the Local Five hundred —Dimadigata perggada, giving up the tithi, with the lands below and on both banks received Kolar (Imprecation)

94

*Date 1300 A D*

While the subduer of Nilagiri Gopa . . . Brijachana was ruling the kingdom —for the god Janteswari of Bura

95

*Date ? 1497 A D*

In order that merit might accrue to Narasanna Nayaka —Tipparasa made a rent free grant of (or in) Hayiraga for the god Rameswara of Matukeri

96

*Date ? 1498 or 1518 A D*

In order that merit might accrue to Mallavaraya, —Nagaraya made a grant of the village of Gudamihalli, rent free, for the decorations and illuminations of the god Rameswara of Matukeri

97

*Date 1498 A D*

Yerema-Nayaka gave to Nanjana Setti and Rama Setti of Mathakere for the boundary erected by the Olagere sub-tenants on the south side of Horurahalli 7 gajins as a *sutta gullige*, and nothing more.

98

*Date 1327 A D*

While the Vishnuvardhana pratyaksha-ravatti, the Hoysali strong armed vira Bhatta Devaraya was carrying on the kingdom of the world —Heggale Deva —son of the subduer of Nilagiri, dharadhiraia, champion over those who have new Rajadma-Chola titles, a bull among heroes protector of refugees, Perumalla Devara Deva of Komeyala, —made a grant of Goppannahalli in Nerale na, as the Perumapuram agrahara, together with all the rights of full possession and all the offerings, free of all imposts, with the privilege of mortgage, sale or gift, —granting for the god Gopinatha, the chief god



of the village, two shires, and for Brahmans of various gotras 24 shires, altogether 26 shares, to be maintained as a gift of merit by his own posterity and the posterity of the Brahmans as long as sun and moon endure. And the order for that Perumalapuram, that Heggade-Deva set up on a stone below Hosapete and the Talundore channal (Imprecations) That Heggade-Deva's approval, sei Allidanthatha. This is free of all imposts. The writing of Ponnayya son of Siripati.

## 100

Date ? 1088 A.D.

In the year the 18th of the reign of Kulottunga Chola Deva,—Alagiya Chola of Peruvayal, the nad-governor of Navile-nad when his son Narayana Raja died, and his young wife Tarpore Kammari leaped (into the flames) and died made for them a grant for a flower garden, of 100 *glattas* of land in Kalamman ere and 10 *koliga* of dry and wet land in Kongunigere.

## 102

Date 1264 A.D.

Naga Deva, son of Haripa-Jiya, priest of Visnu in the Pandal country, to provide for the *corées* monies and perpetual lamp for the god Ramanatha of Mungehalli in Nevalenid, had a store of metal made, during the government of Valleya Dinniyaka.

## 103

Date about 910 A.D.

While Nitimargga Kongunirumma dharmar maharyadhaya, boon lord of the city of Kovilala lord of Nardagiri, sriamat Perummanadi (was ruling the kingdom of the world) and the ornament of the Ganga family renowned in all lands the herd jewel of princes, the abode of fortune, his powerful arm a pillar to bridle the female elephant the goddess of Victory to, a treasury of all learning sriaral Erepperisa was ruling over Nangunai and Navile-nad—on the day that there was a fight in Bayal nadi, when Bayalud coming attacked Kottamangala, and seizing the cows, were going off and Konguni of Peruvayal hastening to the combat, fought in Bayalud and released the cows—Rama, son of Perummanadi-Gamunda, fought with a man of Bayalud, and died. On which, Perummanadi and Erayappa, halting together, gave to Perummanadi Gavunli and to Konguni of Peruvayal and Kuzumendur, the chief of the nadi and the kaland of Kuvayuvur (After usual imprecation), Wiso ruins this kaland, let him understand that he troubles the family of the rulers of Kongu and of Kodogur.

## 104

Date 1037 A.D.

In the Saka year 1093, the year 1171 (&c) the 26th year of the reign of Veligonda Gange gonla Rajendra Chola Deva—when the champion of the mailed wife Changaiva of Kulalur in Nolenid came forth on an expedition, Plungeda Gavundt, Aykan Gavunli his five sons, and others (named), obtained Nangunigalam as a kaland, free of all imposts. Also (a number of persons named, ending with) Paachuvamaraya, being pleased bound the bull of chiefship over blacri and the kaland Nigavunala on Anka Gavunli and two other Gavunlis (named). (Imprecation)

## 107

Date ? 1612 A.D.

Deva Raju Vedayar made a grant of Toravali for the god Mithalastara.



110

Date ? 900 A D

In the 7th year from the coronation of Kongunnamma dharmma milirajadhitya, boon lord of the city of Kālā lord of Nundagiri summit Satyavijaya Parmmanadi, —Machuga, son of the righteous Ereyangappa, the foundation pillar of the Ganga race, the master of the family of the Ganga, worthy of the crown of Maduramma—under the orders of Guttaya Ganga, fought against the king Nolambadhiraya in the war of Farundavolai, and died

111

Date 1253 A D

While Somesvara Deva was ruling the kingdom of the world —a grant by the head of the village of in domar nad, to Ramasi, son of Lchama.

112

Date 1342 A D

A grant by Gopinatha, son of the king of the south, Bueya dannayaka to his guru (After the date, given in a peculiar way and with most minute particulars) to the pratapa chakravarti, the son of Nilaman Chakravarti, possessed of all titles—the Siva rasu who by recitude, virtue, expansion and service was a valier to Vedha Chakravarti,—Gopinatha, the son of the subdar of Nilagiri, Bueya dannayaka doing obeisance to him made a grant rent free of Llitoge in kalyajathala, with all the rights pertaining thereto, giving it as an agrahara named Gopinathapura, to continue as long as sun and moon endure, so that there should be no debt upon it

113

Date ? about 1180 A D

Made anew by Ketaji, son of Bhimaya, of Uchcharigiri in Kalaya nad

114

Date 1053 A D

In the 8th year of the reign of Rajadhiraya Deva, the Saka year 975, the year Vijaya (&c) Raghayya, son of Uttama Chola Givunja of Kolgula in Narale nall, a sam among the champions of the nall Chola Carunai, having set up the gold Gangaivara, gave for it certain land under the Tavudhalai taul (Imigration) This grant was made with washing of the feet of Somarisi Nijay

115

Date 1062 A D

Om Bhat well Fortune wed led to his sceptre going along with his elder brother having set up a jala victory in Kollapira, having in Koppa on the Lurir (river) Ahayamalla, and seized the elephants, horses, women and treasure having performed a victorious coronation, and taken his seat on a herse throne, the kharayakesanramma the Oleva Rijendra Deva —it being the 12th year of his reign —(the) helgal of Devendra in the MilgonlaChalampala, in the Saka year 984, the year Subhakrit (&c) —Agimma of Keresur, fearing the jealousy of Gungaya, lord of the nall, said to him when Saracha Garunai son of Gungaya, saying 'we cannot bear Nigippra'







Ampa, the son of Ghôja-Dera, and several others (named), uniting with all the chiefs and people, had this temple dedicated to the god with pouring of water, and to provide for carrying on the ceremonies, made a grant of land . . .

## 122

*Date ? 1479 A D*

The fund established by Tipparasa for the god Chandranîtha of Kereyûr was as follows —  
Whereas , son of Haraboppe Malla, formerly made a grant for the lamp of the god . . . ,  
having begged . . . In Dêva, he took possession of that, and in exchange for it gave certain taxes  
(specified), to provide for the lamp of Madeva

## 123

*Date ? 1810 A D*

having repaired the basadi of , made grants of certain lands (specified) to Mallappa,  
(son) of Kariyayya, for the suppo



0

Da'e 1633 A D

2

3

8

10-11

The reference is probably to the arrangement of the following verse used in the worship of Indra —

vânê thâm entê parat tu hianmân pax chê 'com trê-sut e 's'atropnê i hantat: cha pân va-ka ô vâvêfê hêwê i urê i  
Sugriat' cha Vêb i hantat cha yurâtê Târê-sêb Jâmê-sêr madiyêrê hêwê-sêrê hêwê-sêrê m Jâmê-sêrê hêwê-sêrê m Jâmê-sêrê hêwê-sêrê m



having run away (and been taken by) Sôvi-Nāyaka of . . . sūr, Rājendra-Chôja's chief of the nād entered into his residence, drew out (the dog), burnt (the place), and seizing his 50 golden images, brought and gave them to his ruler<sup>1</sup>

## 13

Date 1186 A.D.

In the time of the mahā-mandalēśvara Kulōttunga-Chôja-Chaṅgāḷva-Dēva ;— Nātayya, son of Anna . . . . of Heggandūr, when the cows were harried, recovered them and went to the world of heroes Vijayamma made a grant of a *loduge* for him.

## 14

Date 1303 A.D.

Padmanandi-bhaṭṭiraka-dēva, the beloved disciple of Bāhubali-Maladhāri-dēva of Hanasōge, of the Mūla-srōgha Dēvi-gana Postaka-gachcha and Kondakundānvaya, gave 15 *gadyāna* and had the *gandha gudi* made for the Honneyanahalī basali. Written by Bāhubali-dēva and Pārisva-dēva

## 15

Date 1559 A.D.

The mahā-mandalika-mandalēśvara Kulōttunga-Chaṅgāḷva Piriya-Rājaya-Dēva, son of S'rikanṭha-Rājaya of the Sōmavamsa Rik-sākha and Hanta-gōtra, caused this town to be rebuilt, and gave it the name of Piriyarājapattana after himself. From this time forth the king of my own line or the king of any other line, or any one of the 101 families in the 18 castes, who calls it Piriyarājapattana is a (legitimate) son born to one father and one mother Whoever calls it Singapattana is guilty of killing his father and mother . . . . .

## 17

Date 1506 A.D.

When the mahā-manalēśvara, the subduer of hostile kings, the champion over kings who break their word, . . . . . —(and) Gaṅgama-Nāyaka was <sup>1</sup> ~~was~~ <sup>2</sup> ~~was~~ <sup>3</sup> ~~was~~ <sup>4</sup> ~~was~~ <sup>5</sup> ~~was~~ <sup>6</sup> ~~was~~ <sup>7</sup> ~~was~~ <sup>8</sup> ~~was~~ <sup>9</sup> ~~was~~ <sup>10</sup> ~~was~~ <sup>11</sup> ~~was~~ <sup>12</sup> ~~was~~ <sup>13</sup> ~~was~~ <sup>14</sup> ~~was~~ <sup>15</sup> ~~was~~ <sup>16</sup> ~~was~~ <sup>17</sup> ~~was~~ <sup>18</sup> ~~was~~ <sup>19</sup> ~~was~~ <sup>20</sup> ~~was~~ <sup>21</sup> ~~was~~ <sup>22</sup> ~~was~~ <sup>23</sup> ~~was~~ <sup>24</sup> ~~was~~ <sup>25</sup> ~~was~~ <sup>26</sup> ~~was~~ <sup>27</sup> ~~was~~ <sup>28</sup> ~~was~~ <sup>29</sup> ~~was~~ <sup>30</sup> ~~was~~ <sup>31</sup> ~~was~~ <sup>32</sup> ~~was~~ <sup>33</sup> ~~was~~ <sup>34</sup> ~~was~~ <sup>35</sup> ~~was~~ <sup>36</sup> ~~was~~ <sup>37</sup> ~~was~~ <sup>38</sup> ~~was~~ <sup>39</sup> ~~was~~ <sup>40</sup> ~~was~~ <sup>41</sup> ~~was~~ <sup>42</sup> ~~was~~ <sup>43</sup> ~~was~~ <sup>44</sup> ~~was~~ <sup>45</sup> ~~was~~ <sup>46</sup> ~~was~~ <sup>47</sup> ~~was~~ <sup>48</sup> ~~was~~ <sup>49</sup> ~~was~~ <sup>50</sup> ~~was~~ <sup>51</sup> ~~was~~ <sup>52</sup> ~~was~~ <sup>53</sup> ~~was~~ <sup>54</sup> ~~was~~ <sup>55</sup> ~~was~~ <sup>56</sup> ~~was~~ <sup>57</sup> ~~was~~ <sup>58</sup> ~~was~~ <sup>59</sup> ~~was~~ <sup>60</sup> ~~was~~ <sup>61</sup> ~~was~~ <sup>62</sup> ~~was~~ <sup>63</sup> ~~was~~ <sup>64</sup> ~~was~~ <sup>65</sup> ~~was~~ <sup>66</sup> ~~was~~ <sup>67</sup> ~~was~~ <sup>68</sup> ~~was~~ <sup>69</sup> ~~was~~ <sup>70</sup> ~~was~~ <sup>71</sup> ~~was~~ <sup>72</sup> ~~was~~ <sup>73</sup> ~~was~~ <sup>74</sup> ~~was~~ <sup>75</sup> ~~was~~ <sup>76</sup> ~~was~~ <sup>77</sup> ~~was~~ <sup>78</sup> ~~was~~ <sup>79</sup> ~~was~~ <sup>80</sup> ~~was~~ <sup>81</sup> ~~was~~ <sup>82</sup> ~~was~~ <sup>83</sup> ~~was~~ <sup>84</sup> ~~was~~ <sup>85</sup> ~~was~~ <sup>86</sup> ~~was~~ <sup>87</sup> ~~was~~ <sup>88</sup> ~~was~~ <sup>89</sup> ~~was~~ <sup>90</sup> ~~was~~ <sup>91</sup> ~~was~~ <sup>92</sup> ~~was~~ <sup>93</sup> ~~was~~ <sup>94</sup> ~~was~~ <sup>95</sup> ~~was~~ <sup>96</sup> ~~was~~ <sup>97</sup> ~~was~~ <sup>98</sup> ~~was~~ <sup>99</sup> ~~was~~ <sup>100</sup> ~~was~~ <sup>101</sup> ~~was~~ <sup>102</sup> ~~was~~ <sup>103</sup> ~~was~~ <sup>104</sup> ~~was~~ <sup>105</sup> ~~was~~ <sup>106</sup> ~~was~~ <sup>107</sup> ~~was~~ <sup>108</sup> ~~was~~ <sup>109</sup> ~~was~~ <sup>110</sup> ~~was~~ <sup>111</sup> ~~was~~ <sup>112</sup> ~~was~~ <sup>113</sup> ~~was~~ <sup>114</sup> ~~was~~ <sup>115</sup> ~~was~~ <sup>116</sup> ~~was~~ <sup>117</sup> ~~was~~ <sup>118</sup> ~~was~~ <sup>119</sup> ~~was~~ <sup>120</sup> ~~was~~ <sup>121</sup> ~~was~~ <sup>122</sup> ~~was~~ <sup>123</sup> ~~was~~ <sup>124</sup> ~~was~~ <sup>125</sup> ~~was~~ <sup>126</sup> ~~was~~ <sup>127</sup> ~~was~~ <sup>128</sup> ~~was~~ <sup>129</sup> ~~was~~ <sup>130</sup> ~~was~~ <sup>131</sup> ~~was~~ <sup>132</sup> ~~was~~ <sup>133</sup> ~~was~~ <sup>134</sup> ~~was~~ <sup>135</sup> ~~was~~ <sup>136</sup> ~~was~~ <sup>137</sup> ~~was~~ <sup>138</sup> ~~was~~ <sup>139</sup> ~~was~~ <sup>140</sup> ~~was~~ <sup>141</sup> ~~was~~ <sup>142</sup> ~~was~~ <sup>143</sup> ~~was~~ <sup>144</sup> ~~was~~ <sup>145</sup> ~~was~~ <sup>146</sup> ~~was~~ <sup>147</sup> ~~was~~ <sup>148</sup> ~~was~~ <sup>149</sup> ~~was~~ <sup>150</sup> ~~was~~ <sup>151</sup> ~~was~~ <sup>152</sup> ~~was~~ <sup>153</sup> ~~was~~ <sup>154</sup> ~~was~~ <sup>155</sup> ~~was~~ <sup>156</sup> ~~was~~ <sup>157</sup> ~~was~~ <sup>158</sup> ~~was~~ <sup>159</sup> ~~was~~ <sup>160</sup> ~~was~~ <sup>161</sup> ~~was~~ <sup>162</sup> ~~was~~ <sup>163</sup> ~~was~~ <sup>164</sup> ~~was~~ <sup>165</sup> ~~was~~ <sup>166</sup> ~~was~~ <sup>167</sup> ~~was~~ <sup>168</sup> ~~was~~ <sup>169</sup> ~~was~~ <sup>170</sup> ~~was~~ <sup>171</sup> ~~was~~ <sup>172</sup> ~~was~~ <sup>173</sup> ~~was~~ <sup>174</sup> ~~was~~ <sup>175</sup> ~~was~~ <sup>176</sup> ~~was~~ <sup>177</sup> ~~was~~ <sup>178</sup> ~~was~~ <sup>179</sup> ~~was~~ <sup>180</sup> ~~was~~ <sup>181</sup> ~~was~~ <sup>182</sup> ~~was~~ <sup>183</sup> ~~was~~ <sup>184</sup> ~~was~~ <sup>185</sup> ~~was~~ <sup>186</sup> ~~was~~ <sup>187</sup> ~~was~~ <sup>188</sup> ~~was~~ <sup>189</sup> ~~was~~ <sup>190</sup> ~~was~~ <sup>191</sup> ~~was~~ <sup>192</sup> ~~was~~ <sup>193</sup> ~~was~~ <sup>194</sup> ~~was~~ <sup>195</sup> ~~was~~ <sup>196</sup> ~~was~~ <sup>197</sup> ~~was~~ <sup>198</sup> ~~was~~ <sup>199</sup> ~~was~~ <sup>200</sup> ~~was~~ <sup>201</sup> ~~was~~ <sup>202</sup> ~~was~~ <sup>203</sup> ~~was~~ <sup>204</sup> ~~was~~ <sup>205</sup> ~~was~~ <sup>206</sup> ~~was~~ <sup>207</sup> ~~was~~ <sup>208</sup> ~~was~~ <sup>209</sup> ~~was~~ <sup>210</sup> ~~was~~ <sup>211</sup> ~~was~~ <sup>212</sup> ~~was~~ <sup>213</sup> ~~was~~ <sup>214</sup> ~~was~~ <sup>215</sup> ~~was~~ <sup>216</sup> ~~was~~ <sup>217</sup> ~~was~~ <sup>218</sup> ~~was~~ <sup>219</sup> ~~was~~ <sup>220</sup> ~~was~~ <sup>221</sup> ~~was~~ <sup>222</sup> ~~was~~ <sup>223</sup> ~~was~~ <sup>224</sup> ~~was~~ <sup>225</sup> ~~was~~ <sup>226</sup> ~~was~~ <sup>227</sup> ~~was~~ <sup>228</sup> ~~was~~ <sup>229</sup> ~~was~~ <sup>230</sup> ~~was~~ <sup>231</sup> ~~was~~ <sup>232</sup> ~~was~~ <sup>233</sup> ~~was~~ <sup>234</sup> ~~was~~ <sup>235</sup> ~~was~~ <sup>236</sup> ~~was~~ <sup>237</sup> ~~was~~ <sup>238</sup> ~~was~~ <sup>239</sup> ~~was~~ <sup>240</sup> ~~was~~ <sup>241</sup> ~~was~~ <sup>242</sup> ~~was~~ <sup>243</sup> ~~was~~ <sup>244</sup> ~~was~~ <sup>245</sup> ~~was~~ <sup>246</sup> ~~was~~ <sup>247</sup> ~~was~~ <sup>248</sup> ~~was~~ <sup>249</sup> ~~was~~ <sup>250</sup> ~~was~~ <sup>251</sup> ~~was~~ <sup>252</sup> ~~was~~ <sup>253</sup> ~~was~~ <sup>254</sup> ~~was~~ <sup>255</sup> ~~was~~ <sup>256</sup> ~~was~~ <sup>257</sup> ~~was~~ <sup>258</sup> ~~was~~ <sup>259</sup> ~~was~~ <sup>260</sup> ~~was~~ <sup>261</sup> ~~was~~ <sup>262</sup> ~~was~~ <sup>263</sup> ~~was~~ <sup>264</sup> ~~was~~ <sup>265</sup> ~~was~~ <sup>266</sup> ~~was~~ <sup>267</sup> ~~was~~ <sup>268</sup> ~~was~~ <sup>269</sup> ~~was~~ <sup>270</sup> ~~was~~ <sup>271</sup> ~~was~~ <sup>272</sup> ~~was~~ <sup>273</sup> ~~was~~ <sup>274</sup> ~~was~~ <sup>275</sup> ~~was~~ <sup>276</sup> ~~was~~ <sup>277</sup> ~~was~~ <sup>278</sup> ~~was~~ <sup>279</sup> ~~was~~ <sup>280</sup> ~~was~~ <sup>281</sup> ~~was~~ <sup>282</sup> ~~was~~ <sup>283</sup> ~~was~~ <sup>284</sup> ~~was~~ <sup>285</sup> ~~was~~ <sup>286</sup> ~~was~~ <sup>287</sup> ~~was~~ <sup>288</sup> ~~was~~ <sup>289</sup> ~~was~~ <sup>290</sup> ~~was~~ <sup>291</sup> ~~was~~ <sup>292</sup> ~~was~~ <sup>293</sup> ~~was~~ <sup>294</sup> ~~was~~ <sup>295</sup> ~~was~~ <sup>296</sup> ~~was~~ <sup>297</sup> ~~was~~ <sup>298</sup> ~~was~~ <sup>299</sup> ~~was~~ <sup>300</sup> ~~was~~ <sup>301</sup> ~~was~~ <sup>302</sup> ~~was~~ <sup>303</sup> ~~was~~ <sup>304</sup> ~~was~~ <sup>305</sup> ~~was~~ <sup>306</sup> ~~was~~ <sup>307</sup> ~~was~~ <sup>308</sup> ~~was~~ <sup>309</sup> ~~was~~ <sup>310</sup> ~~was~~ <sup>311</sup> ~~was~~ <sup>312</sup> ~~was~~ <sup>313</sup> ~~was~~ <sup>314</sup> ~~was~~ <sup>315</sup> ~~was~~ <sup>316</sup> ~~was~~ <sup>317</sup> ~~was~~ <sup>318</sup> ~~was~~ <sup>319</sup> ~~was~~ <sup>320</sup> ~~was~~ <sup>321</sup> ~~was~~ <sup>322</sup> ~~was~~ <sup>323</sup> ~~was~~ <sup>324</sup> ~~was~~ <sup>325</sup> ~~was~~ <sup>326</sup> ~~was~~ <sup>327</sup> ~~was~~ <sup>328</sup> ~~was~~ <sup>329</sup> ~~was~~ <sup>330</sup> ~~was~~ <sup>331</sup> ~~was~~ <sup>332</sup> ~~was~~ <sup>333</sup> ~~was~~ <sup>334</sup> ~~was~~ <sup>335</sup> ~~was~~ <sup>336</sup> ~~was~~ <sup>337</sup> ~~was~~ <sup>338</sup> ~~was~~ <sup>339</sup> ~~was~~ <sup>340</sup> ~~was~~ <sup>341</sup> ~~was~~ <sup>342</sup> ~~was~~ <sup>343</sup> ~~was~~ <sup>344</sup> ~~was~~ <sup>345</sup> ~~was~~ <sup>346</sup> ~~was~~ <sup>347</sup> ~~was~~ <sup>348</sup> ~~was~~ <sup>349</sup> ~~was~~ <sup>350</sup> ~~was~~ <sup>351</sup> ~~was~~ <sup>352</sup> ~~was~~ <sup>353</sup> ~~was~~ <sup>354</sup> ~~was~~ <sup>355</sup> ~~was~~ <sup>356</sup> ~~was~~ <sup>357</sup> ~~was~~ <sup>358</sup> ~~was~~ <sup>359</sup> ~~was~~ <sup>360</sup> ~~was~~ <sup>361</sup> ~~was~~ <sup>362</sup> ~~was~~ <sup>363</sup> ~~was~~ <sup>364</sup> ~~was~~ <sup>365</sup> ~~was~~ <sup>366</sup> ~~was~~ <sup>367</sup> ~~was~~ <sup>368</sup> ~~was~~ <sup>369</sup> ~~was~~ <sup>370</sup> ~~was~~ <sup>371</sup> ~~was~~ <sup>372</sup> ~~was~~ <sup>373</sup> ~~was~~ <sup>374</sup> ~~was~~ <sup>375</sup> ~~was~~ <sup>376</sup> ~~was~~ <sup>377</sup> ~~was~~ <sup>378</sup> ~~was~~ <sup>379</sup> ~~was~~ <sup>380</sup> ~~was~~ <sup>381</sup> ~~was~~ <sup>382</sup> ~~was~~ <sup>383</sup> ~~was~~ <sup>384</sup> ~~was~~ <sup>385</sup> ~~was~~ <sup>386</sup> ~~was~~ <sup>387</sup> ~~was~~ <sup>388</sup> ~~was~~ <sup>389</sup> ~~was~~ <sup>390</sup> ~~was~~ <sup>391</sup> ~~was~~ <sup>392</sup> ~~was~~ <sup>393</sup> ~~was~~ <sup>394</sup> ~~was~~ <sup>395</sup> ~~was~~ <sup>396</sup> ~~was~~ <sup>397</sup> ~~was~~ <sup>398</sup> ~~was~~ <sup>399</sup> ~~was~~ <sup>400</sup> ~~was~~ <sup>401</sup> ~~was~~ <sup>402</sup> ~~was~~ <sup>403</sup> ~~was~~ <sup>404</sup> ~~was~~ <sup>405</sup> ~~was~~ <sup>406</sup> ~~was~~ <sup>407</sup> ~~was~~ <sup>408</sup> ~~was~~ <sup>409</sup> ~~was~~ <sup>410</sup> ~~was~~ <sup>411</sup> ~~was~~ <sup>412</sup> ~~was~~ <sup>413</sup> ~~was~~ <sup>414</sup> ~~was~~ <sup>415</sup> ~~was~~ <sup>416</sup> ~~was~~ <sup>417</sup> ~~was~~ <sup>418</sup> ~~was~~ <sup>419</sup> ~~was~~ <sup>420</sup> ~~was~~ <sup>421</sup> ~~was~~ <sup>422</sup> ~~was~~ <sup>423</sup> ~~was~~ <sup>424</sup> ~~was~~ <sup>425</sup> ~~was~~ <sup>426</sup> ~~was~~ <sup>427</sup> ~~was~~ <sup>428</sup> ~~was~~ <sup>429</sup> ~~was~~ <sup>430</sup> ~~was~~ <sup>431</sup> ~~was~~ <sup>432</sup> ~~was~~ <sup>433</sup> ~~was~~ <sup>434</sup> ~~was~~ <sup>435</sup> ~~was~~ <sup>436</sup> ~~was~~ <sup>437</sup> ~~was~~ <sup>438</sup> ~~was~~ <sup>439</sup> ~~was~~ <sup>440</sup> ~~was~~ <sup>441</sup> ~~was~~ <sup>442</sup> ~~was~~ <sup>443</sup> ~~was~~ <sup>444</sup> ~~was~~ <sup>445</sup> ~~was~~ <sup>446</sup> ~~was~~ <sup>447</sup> ~~was~~ <sup>448</sup> ~~was~~ <sup>449</sup> ~~was~~ <sup>450</sup> ~~was~~ <sup>451</sup> ~~was~~ <sup>452</sup> ~~was~~ <sup>453</sup> ~~was~~ <sup>454</sup> ~~was~~ <sup>455</sup> ~~was~~ <sup>456</sup> ~~was~~ <sup>457</sup> ~~was~~ <sup>458</sup> ~~was~~ <sup>459</sup> ~~was~~ <sup>460</sup> ~~was~~ <sup>461</sup> ~~was~~ <sup>462</sup> ~~was~~ <sup>463</sup> ~~was~~ <sup>464</sup> ~~was~~ <sup>465</sup> ~~was~~ <sup>466</sup> ~~was~~ <sup>467</sup> ~~was~~ <sup>468</sup> ~~was~~ <sup>469</sup> ~~was~~ <sup>470</sup> ~~was~~ <sup>471</sup> ~~was~~ <sup>472</sup> ~~was~~ <sup>473</sup> ~~was~~ <sup>474</sup> ~~was~~ <sup>475</sup> ~~was~~ <sup>476</sup> ~~was~~ <sup>477</sup> ~~was~~ <sup>478</sup> ~~was~~ <sup>479</sup> ~~was~~ <sup>480</sup> ~~was~~ <sup>481</sup> ~~was~~ <sup>482</sup> ~~was~~ <sup>483</sup> ~~was~~ <sup>484</sup> ~~was~~ <sup>485</sup> ~~was~~ <sup>486</sup> ~~was~~ <sup>487</sup> ~~was~~ <sup>488</sup> ~~was~~ <sup>489</sup> ~~was~~ <sup>490</sup> ~~was~~ <sup>491</sup> ~~was~~ <sup>492</sup> ~~was~~ <sup>493</sup> ~~was~~ <sup>494</sup> ~~was~~ <sup>495</sup> ~~was~~ <sup>496</sup> ~~was~~ <sup>497</sup> ~~was~~ <sup>498</sup> ~~was~~ <sup>499</sup> ~~was~~ <sup>500</sup> ~~was~~ <sup>501</sup> ~~was~~ <sup>502</sup> ~~was~~ <sup>503</sup> ~~was~~ <sup>504</sup> ~~was~~ <sup>505</sup> ~~was~~ <sup>506</sup> ~~was~~ <sup>507</sup> ~~was~~ <sup>508</sup> ~~was~~ <sup>509</sup> ~~was~~ <sup>510</sup> ~~was~~ <sup>511</sup> ~~was~~ <sup>512</sup> ~~was~~ <sup>513</sup> ~~was~~ <sup>514</sup> ~~was~~ <sup>515</sup> ~~was~~ <sup>516</sup> ~~was~~ <sup>517</sup> ~~was~~ <sup>518</sup> ~~was~~ <sup>519</sup> ~~was~~ <sup>520</sup> ~~was~~ <sup>521</sup> ~~was~~ <sup>522</sup> ~~was~~ <sup>523</sup> ~~was~~ <sup>524</sup> ~~was~~ <sup>525</sup> ~~was~~ <sup>526</sup> ~~was~~ <sup>527</sup> ~~was~~ <sup>528</sup> ~~was~~ <sup>529</sup> ~~was~~ <sup>530</sup> ~~was~~ <sup>531</sup> ~~was~~ <sup>532</sup> ~~was~~ <sup>533</sup> ~~was~~ <sup>534</sup> ~~was~~ <sup>535</sup> ~~was~~ <sup>536</sup> ~~was~~ <sup>537</sup> ~~was~~ <sup>538</sup> ~~was~~ <sup>539</sup> ~~was~~ <sup>540</sup> ~~was~~ <sup>541</sup> ~~was~~ <sup>542</sup> ~~was~~ <sup>543</sup> ~~was~~ <sup>544</sup> ~~was~~ <sup>545</sup> ~~was~~ <sup>546</sup> ~~was~~ <sup>547</sup> ~~was~~ <sup>548</sup> ~~was~~ <sup>549</sup> ~~was~~ <sup>550</sup> ~~was~~ <sup>551</sup> ~~was~~ <sup>552</sup> ~~was~~ <sup>553</sup> ~~was~~ <sup>554</sup> ~~was~~ <sup>555</sup> ~~was~~ <sup>556</sup> ~~was~~ <sup>557</sup> ~~was~~ <sup>558</sup> ~~was~~ <sup>559</sup> ~~was~~ <sup>560</sup> ~~was~~ <sup>561</sup> ~~was~~ <sup>562</sup> ~~was~~ <sup>563</sup> ~~was~~ <sup>564</sup> ~~was~~ <sup>565</sup> ~~was~~ <sup>566</sup> ~~was~~ <sup>567</sup> ~~was~~ <sup>568</sup> ~~was~~ <sup>569</sup> ~~was~~ <sup>570</sup> ~~was~~ <sup>571</sup> ~~was~~ <sup>572</sup> ~~was~~ <sup>573</sup> ~~was~~ <sup>574</sup> ~~was~~ <sup>575</sup> ~~was~~ <sup>576</sup> ~~was~~ <sup>577</sup> ~~was~~ <sup>578</sup> ~~was~~ <sup>579</sup> ~~was~~ <sup>580</sup> ~~was~~ <sup>581</sup> ~~was~~ <sup>582</sup> ~~was~~ <sup>583</sup> ~~was~~ <sup>584</sup> ~~was~~ <sup>585</sup> ~~was~~ <sup>586</sup> ~~was~~ <sup>587</sup> ~~was~~ <sup>588</sup> ~~was~~ <sup>589</sup> ~~was~~ <sup>590</sup> ~~was~~ <sup>591</sup> ~~was~~ <sup>592</sup> ~~was~~ <sup>593</sup> ~~was~~ <sup>594</sup> ~~was~~ <sup>595</sup> ~~was~~ <sup>596</sup> ~~was~~ <sup>597</sup> ~~was~~ <sup>598</sup> ~~was~~ <sup>599</sup> ~~was~~ <sup>600</sup> ~~was~~ <sup>601</sup> ~~was~~ <sup>602</sup> ~~was~~ <sup>603</sup> ~~was~~ <sup>604</sup> ~~was~~ <sup>605</sup> ~~was~~ <sup>606</sup> ~~was~~ <sup>607</sup> ~~was~~ <sup>608</sup> ~~was~~ <sup>609</sup> ~~was~~ <sup>610</sup> ~~was~~ <sup>611</sup> ~~was~~ <sup>612</sup> ~~was~~ <sup>613</sup> ~~was~~ <sup>614</sup> ~~was~~ <sup>615</sup> ~~was~~ <sup>616</sup> ~~was~~ <sup>617</sup> ~~was~~ <sup>618</sup> ~~was~~ <sup>619</sup> ~~was~~ <sup>620</sup> ~~was~~ <sup>621</sup> ~~was~~ <sup>622</sup> ~~was~~ <sup>623</sup> ~~was~~ <sup>624</sup> ~~was~~ <sup>625</sup> ~~was~~ <sup>626</sup> ~~was~~ <sup>627</sup> ~~was~~ <sup>628</sup> ~~was~~ <sup>629</sup> ~~was~~ <sup>630</sup> ~~was~~ <sup>631</sup> ~~was~~ <sup>632</sup> ~~was~~ <sup>633</sup> ~~was~~ <sup>634</sup> ~~was~~ <sup>635</sup> ~~was~~ <sup>636</sup> ~~was~~ <sup>637</sup> ~~was~~ <sup>638</sup> ~~was~~ <sup>639</sup> ~~was~~ <sup>640</sup> ~~was~~ <sup>641</sup> ~~was~~ <sup>642</sup> ~~was~~ <sup>643</sup> ~~was~~ <sup>644</sup> ~~was~~ <sup>645</sup> ~~was~~ <sup>646</sup> ~~was~~ <sup>647</sup> ~~was~~ <sup>648</sup> ~~was~~ <sup>649</sup> ~~was~~ <sup>650</sup> ~~was~~ <sup>651</sup> ~~was~~ <sup>652</sup> ~~was~~ <sup>653</sup> ~~was~~ <sup>654</sup> ~~was~~ <sup>655</sup> ~~was~~ <sup>656</sup> ~~was~~ <sup>657</sup> ~~was~~ <sup>658</sup> ~~was~~ <sup>659</sup> ~~was~~ <sup>660</sup> ~~was~~ <sup>661</sup> ~~was~~ <sup>662</sup> ~~was~~ <sup>663</sup> ~~was~~ <sup>664</sup> ~~was~~ <sup>665</sup> ~~was~~ <sup>666</sup> ~~was~~ <sup>667</sup> ~~was~~ <sup>668</sup> ~~was~~ <sup>669</sup> ~~was~~ <sup>670</sup> ~~was~~ <sup>671</sup> ~~was~~ <sup>672</sup> ~~was~~ <sup>673</sup> ~~was~~ <sup>674</sup> ~~was~~ <sup>675</sup> ~~was~~ <sup>676</sup> ~~was~~ <sup>677</sup> ~~was~~ <sup>678</sup> ~~was~~ <sup>679</sup> ~~was~~ <sup>680</sup> ~~was~~ <sup>681</sup> ~~was~~ <sup>682</sup> ~~was~~ <sup>683</sup> ~~was~~ <sup>684</sup> ~~was~~ <sup>685</sup> ~~was~~ <sup>686</sup> ~~was~~ <sup>687</sup> ~~was~~ <sup>688</sup> ~~was~~ <sup>689</sup> ~~was~~ <sup>690</sup> ~~was~~ <sup>691</sup> ~~was~~ <sup>692</sup> ~~was~~ <sup>693</sup> ~~was~~ <sup>694</sup> ~~was~~ <sup>695</sup> ~~was~~ <sup>696</sup> ~~was~~ <sup>697</sup> ~~was~~ <sup>698</sup> ~~was~~ <sup>699</sup> ~~was~~ <sup>700</sup> ~~was~~ <sup>701</sup> ~~was~~ <sup>702</sup> ~~was~~ <sup>703</sup> ~~was~~ <sup>704</sup> ~~was~~ <sup>705</sup> ~~was~~ <sup>706</sup> ~~was~~ <sup>707</sup> ~~was~~ <sup>708</sup> ~~was~~ <sup>709</sup> ~~was~~ <sup>710</sup> ~~was~~ <sup>711</sup> ~~was~~ <sup>712</sup> ~~was~~ <sup>713</sup> ~~was~~ <sup>714</sup> ~~was~~ <sup>715</sup> ~~was~~



his subjects, a friend of all things living, given to honouring gods, Brahmans, priests and the learned, ever making gifts to chief Brahmans of many thousands of cows, new lands with water, villages exempt from the sixth (or king's share), gifts of gold, food and many other kinds, a Yudhishtira in justice, a Pratandana in truthful speech, a Vishnu in spirituality, a vijaya Sivampagesavarimma-dharmma maharaja—gave to Sarvasrami, son of Pūgalisrāmi, an Āthirvrami Brahman, of the Aupagahanisi gotra, learned in the veda and vedaṅga,—the Kīṣṇurilli village, with pouring of water and a gift (of a coin), as a Brahman endowment, exempt from the entry of troops, from *ant iṣṭakara* and forced labour, and freed from *paṇigāḍitam*!

Whoso maintains this, he will be the possessor of merit. Moreover, as to this, there is the verse spoken in Bhishma —Grants formerly made to brahmans, by every effort maintain, O Yudhishtira, chief of the great ones of the earth than giving, better is the maintaining another's gift.—This also is the verse spoken by Rama --Whatever grants were given by former kings for the sake of merit and fame, I also, from love of merit and kingly pride, desire to maintain.—This also —Whoso resumes this is guilty of the five great sins.—It is said also —The earth has been enjoyed by Sagara and many other kings, whosoever at any time was the land, his was then the fruit

Plates written by Kirttirasa

20

Date ? 1174 A D

While, (with usual titles) the pratapa chakravarti, the Hoysala strong-armed vira Ballala-Devarasa was in the capital of Dorasamudra carrying on the kingdom of the world in peace and wisdom —he granted, to Madaya Nayka of Kṛṣṇyakuppe, Uyyahala for the support of ten horses, and to provide a rental of 1000 (pagodas) for that Madaya Nayka, favoured him with 10 hamlets belonging to Kṛṣṇyakuppe in kuppa nad, to continue to his children's children.

And having ordered him to join the great minister Bettarasa Daunayaka (in the expedition) to Pālpāre, that Bettarasa Daunayaka, marching to Pālpāre, ruined Changalra Mahadēva, and building a city at Pālpāre, made it his capital. Then Changalra Pemma Virappa, Badiganda Nandi Deva, Ud yaditra Deva of I uruche, and others, the koḍagas (or Coorgs) of all the nāds, uniting, marched against Pālpāre and fought with Bettarasa Daunayaka. In the battle which took place, the favourite of , the maṇḍilika, the champion of the brave, a bell of valour, Madaya Nayka of Kṛṣṇyakuppe in fighting with yanna and a man of Pālpāre, Bettarasa-Daunayaka being worsted, secured the fortune of victory, and amid a rain of flowers, surrounded by Apsara nymphs, went to the world of gods and gained a great name

And for that Madaya Nayka's sons, Madappa and Mallappa, Bettarasa Daunayaka granted Honneyanahalli in nad and of Pālpāre as a *nettaru lodagi*

22

Date 1672 A.D

The maharajādhiraja raja paramēvara Deva Raja Vadeṛnaya, for the work of merit of a saṁra at pūṭṭana, made a grant of the village of [Kṛṣṇan]ḍi, otherwise called Devarajapurn, together with all rights pertaining thereto.

23

Date ? 1773 A D

A grant by Rājappa Odeyar, son of Nāṇjarāṇa Odeyar, to Śūṅama Bhatta.



## 24

Date 1667 A D

Vire-Dîva mahî vîsa son of the m d h m m l i k a m a n j a l â v a r a Kulottunga Changaîya, born in the Yadu vamsa, the rajadhiraja raja parumîvara vira pratâpa Sri antîa Dîva mahî vîsa, made to Narasimha Bhattacha, son of the ashtavaradhin Somanâtha-Dikshita, of the Bhavadvaja gotra Âstala-jana sutra and Rik sâkha, a grant of Virâmbudhi, belonging to the Sinupattana sthala, as an agrahâra, making the grant at the auspicious time of the moon's eclipse, in the presence of (the god) Virâvara, at the time of Siva pûja (Specification of boundaries and of the rights transferred)

Some vers s follow, in prase of the Chângîya kinga, of whom are mentioned Raûga, his son Piriya, his son Naûja Riya, his son Naûjunda, his son Srikantha, his son Vira (who makes the grant) (signed) Sri-Virabhadra

## 25

Date 1511 A D :

The mahî man l i k a m a n j a l â v a r a Kulottunga Changaîya—Whereas Âbhiâjavarâ vîsa of Nandiyala presented to Sri antîa-Vodeyar of Naûjanyapattana a palanquin, and as an umbala for the same, granted Belahâlu and the land belonging to Belahâlu,—we, of our own will, agree to the grant of the palanquin and of the lands assigned as umbala for it

## 26

Date 1345 A D

Kâtoya Dinnâyka, son of the great minister Nâgiya Danâyka, made to Râghava Deva a grant of Belahâlu the eastern gate of Changa nâd, as a *lodaga*, together with all the claims and rights (specified) pertaining thereto, making the grant with the full approval of his wife, sons, relations, chiefs and heirs, and of his own will, to continue as long as sun and moon endure Any letter in defect or any letter in excess notwithstanding this is confirmed In approval of which, the writing of Sârabova Allappa. That Kâtaya Dagnayka's own hand signature, Sri Allâj mûtha

## 27

Date 1423 A D

On the east side of Chikka Honnûr, in the presence of the god Tirumale, with the witness of the Fish, Tortoise and Bear, and the eight regents of the points of the compass, of the chief holy men toroia Brahmans of the priests, *nambis*, and body servants of that god Tirumale, of Viranayya of Kariyamraiahalli, the 2 snake charmers the 2 tellers of omens by lizards of all these sacred persons,—Tippe Setti of the Viray nagur treasury, dedicated to the god Tirumala the tank which he had constructed in order that merit might accrue to his father and mother

Tippe Setti's approval (or signature) Sri Mayiladeva

## 28

Date 1564 A D

For the maintenance of the service and decorations of the great god of gods, the god Srigir-Annadan-Mallikârjuna,—the maha-mandalika mandaleâvara Kulottunga-Changaîya Sri vira Chikka-Raju Vodeyar made a grant of the village of Âyitanahalli



## 30

Date ? 1581 A D,

Vira-Bisuvanna, son of Arupodeyar, and Malodeyar, son of Parvatodeyar, uniting, bought this stone and presented it.

## 32

Date ? about 1015 A D

? In the war between Ryadhuraya and the Pallava . . . . ? Belkare .. fought and died  
His elder brother Givage Sutti (? set up this stone)

## 33 .

Date ? about 1100 A D

While, entitled to the five great drums, the mahā-mandakāśvata, . . . . . imposing his orders on the titled, champion over the chiefs protector of the chiefs, able at ? single stroke, champion with the dagger, caring not for his own safety, generous to the needy, a dhima to the stoutest titled ones, with these and all other titles, the right hand of Kulottunga Chola, — united with the great minister I utra-pāla Heggile, the great minister the merchant . . . . . Lakshma Deva and Maucha Deva, — . . . . . pr Dhara-Diya was ruling the kingdom in peace and wisdom — the be at his lotus feet, Mani-Soman, (son) of Hiriyara, made (to various persons named), a grant of land for the god Sōmanātha of Hulgere.

Verse in praise of Soma (i. e. Siva) and Parvati

## 36

Date 1607 1 D

The manilesvaya Ruma Rajyava (son) Tirumali-Piyaya Deva mihā-vasu gave to Rudra Gana of Nāṭṭiyarapattana a stone charter as follows — Tirumala Ruma, son of Ruma Rajyava son of Tirumala-Diā, in order that merit might accrue to them (these three, again named), made a grant of the Majalavali country for the service, decorations, festivals and offerings of the god Annadani Mallikarjuna, and that they should not fail as long as the Nāṭṭiyarapattana kings of the Chāṅṅīra family continued, as long as earth and sky continued have we given and set up this stone charter

With petition to Kāśi Kedāra, Nilakantha, Lōjāla, Tungabhadri and Virupasi, at the Akshatadige, in the sacred bathing place of Pāṁṁlithipura, with petition to the god Mallikarjuna of the Sriśaila mountain, with petition to the god Tiruveṅṅilanatha of Tirupati with petition to the god Nāṭṭiyarapattana of the Koppini, with petition to the god Ranganatha of Srirangapattana, with petition to Kālāra and Vaidantha, in the midst of the car festival of the god Annadani Mallikarjuna have we given and set up this charter In order that merit may accrue to twenty-one former generations namely ten fathers and eleven mothers, have we given (&c repeating the grant)

In similar terms the *paṇḍu* tax paid by Rudra Gana to Srirangapattana is remitted, and the government of the Majalavādi country, with that of the estates in the Nāṭṭiyarapattana kingdom belonging to the god Mallikarjuna, are confirmed to Rudra Gana, with the first name of Piraya Rāja, of the Chāṅṅīra family

Whoever of the kings chiefs, officials' lords or leaders, that may in future be established in Srirangapattana, disregards this order, he is guilty of incest with the mother who bore him, of giving his honour to those that are nameless, and of plunging 21 generations of his mothers and fathers, without remedy or lineage, into the consequences of his wickedness



This grant (details repeated) is made in the presence of the one lakh and ninety-six thousand Jangama deities. The witnesses to this agreement are (the god) Śilapilīrāja of Mēlukōṭa and the twelve Ālṛāi.

## 37

Date ? 1577 A.D

... Oḍeyar, made for the god Mallikārjuna of Kudukūr a grant of lands (specified) under the tank of the Singara garden, and built up the tank so that the garden should not wither. He also bought land (specified) from the priests (named) of the god Mallikārjuna, and erected a water-shed for distribution of water. Names of witnesses.

## 38

Date ? 1610 A.D.

The well constructed by Naṭṭappayya, son of Dēvappayya, sēnabōva of Beṭṭadapura.

## 39

Date 1589 A.D.

Grant of a bell for the great god of gods Annadāni Mallikārjuna, by Priya-Rājaya-Dēva-mahā-arasa, son of S'rikantā-Rājaya of Naṭṭarāpattana, of the Sōma vamsa, Rik-śikha and Harita-gōtra : to belong to the lūga of the Jangama offerings: in order that our father S'rikantā Rājaya, our mother Vallabhāmma, and Priya-Rāju-Vodeyar may attain to Kailāsa. also that Vira-Rāju-Vaḍēr may attain to Kailāsa, and (in the belief) that all of the Changāḷva family have reached Kailāsa.

## 40

Date ? 1582 A.D

At the divine lotus feet of the great chief god, the god Annadāni Mallikārjuna of S'rigur, Dīsari. Nāyka of Yitagar, anūr made a grant of the village of Bangaruvālī. And in memory of his having governed the nād at the feet of the god, having represented to his family priest Annadānīvara and Virana-svāmi that he would set up a stone and make a grant of Snangāla in the Arukalugōd country,

## 41

Date 1586 A.D

In terms similar to those of No 39 above, Priya-Rājaya-Dēva-mahā-arasu makes a grant, for the same god, of 33 villages (named) belonging to Tunga, Rāvandūr and Rājasōge in the Naṭṭarāpattana country

## 42

Date ? about 1650 A.D.

The service (apparently raising the wall) of Gangādharayya, son of Cheennavira-Gauḍa of Svāsale, for the god Annadāni-Mallikārjuna, who in the Kṛita-yuga was worshipped by gods and fishis, in the Trēti-yuga was worshipped by Nāgīrjuna, in the Dvāpara-yuga was worshipped by the *patrisha-mṛiga* (or centaur) and the lightning, and in the Kali-yuga was worshipped by the cow (or by Kapila fishi).

## 46

Date ? 1297 A.D

In order of Vira-Harhara-Rājya,—Lakshmana-Vodeyar, to provide for the offerings (specified in great detail) to the god Mallikārjuna of Kudukūr, made a grant of Apagondanahalli, a hamlet of S'ṅṅarāpattana, assessed at 25 *ravala*, together with all the lands, channels and houses belonging thereto



47

*Date ? about 1403 A D*

Virapa of Mallikarjuna, brother-guard of Santayya Deva Vodeyar, possessed of all good qualities for the service and decorations of the god Mallikarjuna of Sringeri, made a grant of the black soil land of the Mallinathapura matha established by Lakshmana-Vodeyar

48

*Date about 1520 A D*

Krishna Iyya Nivaka agent for the affairs of the mahargadhu raja raja pramam-sara virajirajaya Krishna-Iyya maharaja, to provide for the mounting worship with flowers, cooking, and distribution of food, of the god Mahadeva made a grant of the Settihalli village of the Tungasiddhi in the Kote country

49

*Date 1563 A D*

A grant by Virajaya Odavar for the god Annadani [Mallikarjuna] of Sringeri

50

*Date 997 A D*

At the beginning of the reign of Pampa Devi, daughter of Chakravarthi Perummal Devi, — Marayya, son of Bhuchala Devaya of Kulakur, died in the Peltivur forest. Marayya had this stone set up (for him) in Kulakur

52

*Date ? 1569 A D*

When the chiefs of Tungas were dividing that Kodakur was the town (or endowment) of the god Annadani Mallikarjuna, and Devayithuvu milat and Kumara mahat, saying it was the god's town, came to make inquiry,—Chenzanga Gunda of Tungas, along with the chiefs of Changu and Deva Raja of Hittana hebbigal, coming to the mahats said 'I took possession of it without knowing. I took it understanding it was not the god's' (stops here).

55

*Date ? 1772 A D*

Gifts of the customs granted for the god Mallikarjuna of the hill, the profits of three towns, in the Kodakur village

56

*Date 1615 A D.*

Virajaya son of Raja, son of the mahamandala kaman lakshvara kottiraja Changu and Virajaya Srikantappa Paravara made a grant of a village to provide for a perpetual lamp for the god

57

*Date ? 1697 A D*

While the mahamandala kaman kottiraja Changu and Changu-dakshinamurti was ruling at Kingdore the land given for the erection of Changu-dakshinamurti. Echerra son of Raja set up (the god) Ganapati and endowed it with rice-land and other things.



58

*Date 1525 A.D.*

Tumala-Rāja's minister, . . . . . Danṁāyaka, made a grant.

59

*Date ? about 1500 A.D.*

Entitled to the five great drums, possessed of all titles, the mahā-mandaśēśvara Kulōttuṅga viru-Chaṅgāḷva-Dēva made a grant of Hedane, near Kuppe-nād. (Signatures of approval, and boundaries of the land).

60

*Date ? 1133 A.D.*

The image of Ananta

61

*Date ? 1430 A.D.*

Honnana Gauda, son of Chikana-Gauda of Ānevāḷa, erected (the basadi), in order that 21 generations of his fathers and mothers might obtain merit. The writing of Chennappa

62

*Date ? 1430 A.D.*

Honnana-Gauda, son of Chikkanna-Gauda of Ānevāḷa, erected the basti of Bramma-dēva and Padmāvatī, in order that Bommanṇa-Gauda, the son born to him, might obtain merit.

63

*Date 1502 A.D.*

There was in Dvārāvati, in the Lunar race, a king named Chaṅgāḷva; who, by victory, seized (for himself) the titles of king Bijjala. In his line was born the brave king named Nāga. From him the king Ranga. From him the king Pirayana. From him the king Nāṇja, learned in the Śāiva-siddhānta. His younger brother, Mahādēva, famous for his bravery, made a grant of Hirrya-Maḷali for (the god) Annadāna-Laṅga, dweller on the top of the hill.

64

*Date 976 A.D.*

While Satyavākya-Kongunivarṇma dharmma-mahārājādhirāja, boon lord of the city of Kuvaḷḷa, lord of Nandagiri, an arch of fame, sole hero in war, śrīmat-Perummanadi was ruling the Gaṅgavādi Ninety-six Thousand! —halting at . . . ttaṇṭaḷvāḷ, gave to (his) brother-in-law Gommayya, Maṇalūr in Kuppe-nād, for the purpose of forming an agrahāra. Written by . . . . . The stone was set up by . . . on the direction of Pōchayya, son of Daggamayya, the son-in-law of Anaradayya.

65

*Date ? 1603 A.D.*

The *luḷḷe* granted in Ānevāḷa, Māvātūr, Mēlūr and . . . to the god . . . , was given up to the nād, and the rice-lands of Chikka-Maḷale were granted instead.

by mistake this is given as Thirty two Thousand.



68

Date 1299 A.D.

While . . . . . was ruling the kingdom of the world :—a grant to . . . . . rana-Odeyar for the god Âdi-Paramêśvara of Tunga, by Ajjiyya of the . . . . . customs of Rîvandûr.

71

Date 1586 A.D.

In terms similar to those of No 39 above, Panyâ Rîya-Dêva-mahî arasu made a grant of Tunga and of a number of villages (named) belonging to it, in the Nâujarâyapattana country, for the god Annadîni-Mallikârkjuna of S'rigiri.

75

Date 1661 A.D.

Amesîya ayya, (son) of Virupâyâ-inna, in order that his mother might obtain merit, made for the god Sômanîtha of Hiridûr a grant to provide for a matha and a perpetual lamp.

76

Date 1661 A.D.

His son-in law, Bayiranna of the . . . customs, made a similar grant for the same god

78

Date 1521 A.D.

The mahâ mandâlîka-mandâlîśvara Kulôttunga-Changûlûva vira-Nâujaya-Dêva, made a grant of Âlapunîyâkalahîli, free of all imposts, for the god Annadîni Mallikârkjuna of S'rigiri.

79

Date 1597 A.D.

Rudra Gana, (son) of Nâuja-Rîya, (with all the Changûlûva titles), made for the same god a grant of Suragavahî, belonging to Beṭṭadapura sthala.

80

Date 1591 A.D.

The Surigavahî sênabôra, . . . . . ya made a grant of the dues, for the offerings and lamp of the god Ankanâtha of Marudi.

82

Date 1738 A.D.

While the pratâpa-chakravartî, the Horsaia strong-armed Bâhîja-Dêvarasi was ruling the kingdom of the world —the great minister, a second Pivuttâ-Rîya, subduer of Nilagiri, champion over adulterers, Sûngeya-Dannâyaka, made a grant of Hâjaganahallî to . . . Âli-Dêvodeyar, son of . . . . . Kêrura-Dêva, for the god Nandinîtha-Virabhadra, free of all imposts.

83

Date 1611 A.D.

. . . Dêvarasa, son of S rikantha Rîyodeyar, (with all the Changûlûva titles), made a grant of Hâjaganahallî for the god Annadîni-Mallikârkjuna of S'rigiri.

Written by Nâijappa, son of the . . . sênabôra Dêvappayya Engraved by the smith Kala



84

*Date 1612 or 1617 A D*

Krishna Rajaya Dera mahā arasu, son of Rajaya Deva mahā arasu, son of Nāñja Rajaya Deva mahā arasu, son of the māha mandalika mandaleswara Kulottunga Chaugalva . jaya Deva mahā arasu of Nāñjaravattana, for the increase of his health and wealth, made a grant of Delavadi for the perpetual lamp of the god Mallikārguna.

86

*Date 1130 A D*

Isila Gavunda, son of Bañja Gavunda of Jogannallu in Chaugalva's kingdom recovered the cows stolen from Naga-Gavunda (and died) a grant of Kabbiraker was made for him

87

*Date ? 1638 A D*

Buchanna, son of Nagappa of Mundi Harati and Yisuvanna of Jogannallu, having killed a tiger, a *lodage* was granted .

88

*Date ? 1550 A D*

Vira Raja Vodeyar, son of Srikantha Vodeyar in order that he his father and mother might obtain merit, made a grant of the village of Bellare, to provide for the service and decorations of the great god of gods Annadani Mallikārguna of Sigrin

90

*Date ? about 1200 A D*

The Brahmins of purchasing certain lands (specified) from Viranna, made a grant of them for the god Mallikārguna, the daily bestower of boons . Written by Maloja

92

*Date about 920 A D*

While Permmaradi was ruling the kingdom of the world —Ereyappa ruling the kungal and Eight thousand and Butuga's queen Paramabbe ruling Kurgal,—Kurgal-Gāvunda and two others with him, fighting for the cows died . For this, Ereyappanna gave 3 *tanukas* of land as a kalnad . Witnesses (1 named)

93

*Date ? 1279 D D*

Hiri-Haleya Nayka and Chikka Haleya Nayka of Lavandur made a grant of certain lands (specified) to provide for the cultivation of a flower garden for the god Mallikārguna for an annual supply of flowers (to plants) and for the support (of the gardeners)

94

*Date 1260*

The military officer Chinn . Having come to Chinn . . . by his order certain gahlas (named) made a grant to provide for a perpetual lamp for the god Annadani Mallikārguna



95

Date 1471 A.D.

A grant for the god Mallikarjuna, by (Mallikar) son of Mahalinga-Dēva

96

Date 1472 A.D.

Hampurā, of the customs, granted as an endowment for the god Annadani-Mallikarjuna of Srigiri Kudukur, in order that merit might accrue to Mallikarjuna Rāja, the dues, customs, mill tax .. of 4 villages (named), free of all imposts.

97

Date about 1430 A.D.

By order of Deva Rāya mahārāja, Goparāja of Singapattana made a grant of Irugaluhalli and Ku for the god Annadani-Mallikarjuna, the dweller on the hill. This work of merit the kings who may come to Changanād, the Gaudas who may govern Changanād the Nayaks and other chiefs of Kōte (will protect)

98

Similar to 95 above

101

Date about 1450 A.D.

A grant to Paras, the son of the priest Tām, who was the refuge of all worlds, the friend of all things living, (himself) Kāśapa Kausika, Bhṛadvāja, Ātreya as well as Parāśara, Viśvāśrāma and Bhṛṅga, the seven crore incarnations of Rudra distinguished for penance, fasting, study of the vedas, meditation, religious merit, spiritual devotion, science, devotional exercises, prayer, sacrifice, virtue and good qualities, worshipper of the feet of the god Mallikarjuna of the hill

103

Date 1490 A.D.

Priya Rājā Deva, son of Sukantha-Rājya, king of Nājaraṣṭpattana, of the Soma varṇa, Rikṣika and Harita gotra, in order that his crowned queen might attain to kaivalya, in her name, at the moment of Sivaratna, made a grant of Virupikṣhapura for the god Annadani Mallikarjuna of Srigiri

104

Date 1600 A.D.

Rudra Ganā of Nājaraṣṭpattana, son of the mahā-mandaliśa manālessara Kulottunga-Chandrāya Chenayya, worshippor of the god Mallikarjuna, in order that his father Śrīkantha Pūyaya, his mother Vallabhambī, and Padma-Gaṇa might obtain final beatitude—and a grant for the god Chandrasekhara of Kodumbajūr as follows—Having erected a matha for distribution of food to those who come to the ear festival of the god Annadani Mallikarjuna of Bhāravapuri, caused his guru to take up his residence in the king's matha, to conduct the worship of Chandraśekhara and to minister to the Jangamas, and give shelter and food to mendicants and pilgrims—in order to meet all the expenses of the same, made a grant of Haranahalli.



105

Date 1372 A.D.

Oil-mill erected by Bhyira-Virarasa, son of Sûjaya arasa.

108

Date ? 1487 A.D.

Viranna of Alipattapa made a grant of 500 areca trees for the god Mallikârjuna,—and Lûngana of the customs granted certain dues of the merchants for the illuminations of the god.

109

Date 1833 A.D.

While the mahârâjadhîrâya, possessed of many titles, Kîrîshna-Rîja-Vadeyar, seated on the jewelled throne in Malushûr, was ruling the empire of the world —Varasuhva, son of Kapak 111-Kûsi-Narasuhva, of the Âtreya gotra, Âpastamba-sûtra and Januâ sikha, paid worship to the god Chandramaulesvara.

111

Date 1175 A.D.

While the boon lord of Dvârivati pura, the Kulôttunga-Chôla strong armed Chaugalva-Dêva was ruling the kingdom of the world —Bûvi Setti, brother-in-law of Malli Setti of Vadugûr, while on procession from the town, fought and went to *sargga* Chukka-Bûvi-Setti set up this stone for his younger brother

112

Date 1175 A.D.

In the same reign as above, Ballu-Seshti, father-in-law of Malli Seshti of Vadugûr, recovered the cows and went to *sargga* Bûvi-Seshti, son of Valla Seshti set up this stone for his father.

113

Date 1173 A.D.

While the mahâ mandalêsvary Kulôttunga Chôla Chaugalva Deva was ruling the kingdom of the world —robbers having stolen the cows of Attiyakuppe, Anlarasa recovered the cows and went to *sargga* Ankarasa's son Mahâdeva set up this stone.

114

Date ? 1341 A.D.

Virakal set up for certain Gaudas (named) of Chapparadahalî, who fell in the service of) Hariyappa-Odeyar

117

Date 1585 A.D.

The mahâ man labha mandalêsvary Kulôttunga-Chaugalva Rîrya-Dêva, in order that he might obtain merit, made a grant of Hosahâlî for the god Annad 111-Malli[kârjuna]



## 118

Date 1612 A.D.

Virapa-Rājayya, king of the Nājjarāyapattana kingdom, son of Vira Rājaya, son of Kulottunga-Changāḷra Śrīkantha Rājaya (with usual titles), in order that merit might accrue to his father and mother, made a grant of Tirumalapura to the chief priests of the Samayāchāra matha of ..

## 119

Date 1619 A.D.

A grant by the same to the same, of the village of ... pura.

## 121

Date 1590 A.D.

Pirya Rājayya-Dēva mahārāya, son of Śrīkantha Rājayya, king of Nājjarāyapattana (with usual titles), in order that his adopted son Prīnadhareya Piri Vodeyar might attain to Kailasa, made in his name a grant of Pīrasamudra for the lights of the Kārttika pūjā of the god Antallini-Mallikārjuna of S'ringa.

## 122

Date ? 1466 A.D.

Channa-Gauda, son of Virabhadra Gauda of Tunga, made a grant for the god Śidha Mallikārjuna of Ravandūr.

## 123

Date 1384 A.D.

Praise of the Jina sāsana.

Satakirtti-Dēva,—the dear chief disciple of Prabhanda, the disciple of Śrutamuni, the disciple of Abhiyachintra-siddhanta chakravartin, of the Mula saṅgha, Dīśya-gaṇa, Paśuka gaṇeśa, Konda-kundaśyā, and Ingulavara bhūti,—having wedded the lady final beatitude (i.e. died) his disciple Āditya-muni and all the blessed people (i.e. Jains) of the Śrutagaṇa, set up his image, and the Tirthankara Samvatsara, and repaired this *chaityājāyā*

## 125

Date ? about 1450 A.D.

Mallikārjuna Vodeyar, son of . . . Vodeyar, made a grant for the god Bṛhasa of Pīravandūr.

## 127

Date about 1570 A.D.

The mahā mantralika mantralāyara, Kulottunga Changāḷra Rājaya Dēva mahārāya son of Śrīkantha Rāja-Dēva mahārāya, makes a grant of various villages (named) in Chāṇṇa-naḍi

## 129

Date ? about 1570 A.D.

In the time of Viras 1573, . . . d puri Givāla occurred some cows and d . . .



131

*Date ? about 1430 A D*

A grant by Deva Râya Odeya for the god Chândinatha

133

*Date ? about 1200 A D*

Resolving to erect a temple in Mahod, with faith in Mahâsvara, Somojra, with all due offerings of clothing and food, set this up in the earth

What a promise is this ! Go not to the vaucious, ye learned go to Sômojra, and he will bestow on you the wishing tree the cow of plenty, gold and vesture

135

*Date 1417 A L*

Ivaras, son of Bicharâra of Bukkasagara made a grant of the loom tax of . for the basadi of natha in Râundur

137

*Date 1162 A D*

Praise of Nar'yana, and of Kesava and Siva

Of the Poysalas, lords of Drâravati having the tiger crest, born in Sâsâpura, was king Vira-ditya That celebrated king Benayita's son was king Lraga That king Frayanga's son, surrounded with subject kings, was the widely renowned king Vishnu

To describe that Vishnu-Dev's valour—The Talu country Chikragotta, Talavapurâ, Uch-chruga, Kolâra, the seven Males Vallur, Kâlich Kongi, the clamorous Hadivaghata, Bivalnâd, the Nilachala hill fort, the great Riyariyapuri, Teleyur, Kovatur, and the Gondvâsthi (all these) he took by a iron, the valiant strong armed Vishnu-bhupa The mighty towering Ghats, beginning from Lalemale, when he had trodden them to powder under the tramp of his great army, he marched over and brought down the swelling pride of Konju and Benguri as he plucked up their acacia and cocor nut groves Yama feared to straighten his (own) mustache the ego of his manhood, enemies prostrate at his toe nails feared to breathe, the proud feared to look lest the flame of his glory should consume them—such was the brilliance of his valour

To Vishnu, Lal shimi devi was the wife, and to this set two was born, an earthquake to the mountains the hostile kings, distinguished by all the signs of fortune, the king Narasimha To describe that Narasimha Dev's valour—(after several praises)—He took for his own the Chola country overcame the Vijaya king agreed with the Gajjara king, expended the ? Abga king, as entered to the Vanga king and drove away the Kongi Rajaraja—possessed of uncommon valour, of immeasurable qualities the king Narasimha His sword, like a Vâlâ, forced to devour the Vijaya, Kharâ, Pundra, Nijâ Châ Vanga and Andhra kings Though a son the Nrupatunga was greater than even his father in might and valour and dard (turb), quâ (turb), gunt (turb) of the celebrated hero Vishnu When he r drums sound and in his chest split open like a door broken into, Chola's brave words dimmed a hand of life, Chola's heart's ally, the son of the deity, Andhra's stoutness was reduced by his battle of lums If, Vira sank down Brâhmag into a lie in the faces of Dravida, Migudha, Pundra, Nijâ Châ, the ruler of his country with power and elixir, the ornament of the Yadava race, the king Narasimha



While, (with usual titles), Hoysala Narasimha-Deva was in the capital of Dōrasamudra, ruling the kingdom of the world in peace and wisdom —giving to Togaravādi of Āṇḍavāḍike and Bāṇa-baḷi of Manne, with their hamlets, the name of Dharmapura, he made a grant of it for the decorations, offerings and temple repairs of the god Kesava, making it over in the presence of the great minister Dundunayaka Bittayanna, the senior treasurer Hullyayya, the master of the robes Surigeyya, Nagayya and Lakkanayya, into the hands of Sridhara the chief man (of the temple), free of all imposts, to continue as long as sun, moon and stars

Pruse of Bittiga, Vishnu's general, of the karmata-vamśa who had subdued Nilachala cut off the head of Kula, and reduced to powder the Konga army

The great minister, sarvvidhikari, Dandanayaka Bittayanna made, for the god Kesava of Dharmapura a grant of the houses in the town, (? the payments in) gold, the export dues the import dues, the tax on oil mills, the tax on potters, the tax on washermen, the tax on prostitutes, the tax on cart the tax on masons the tax on basket-makers the tax on shepherds the tax the tax on 500 ploughs of *nammayya* and the tax on barbers.

Pruses of Āṇḍavāḍike the most prosperous and fertile region in the Fourteen nāḍas as Gangavadi was in the Kuntala country of the Bhārata land. In the *nāḍi prabhu* of the Naḍi kula was as it the sun had blossomed in a golden flower

Among the ornaments of the world was the agraḥara of Aluchchhritta in the north. The Ganga kings having gone there in the course of a victorious expedition, brought from it fifty chief Brahmins for the increase of their own fortune. Descended from whom was Kannameyya, of the Pravarasandya kula and the Harita gotra. His wife was Muchavve Sridhara was their son.

Boundaries of Dharmapura. Imprecatory verses

138

Date 1175 A.D.

Gavali Gavudasa of Ketagali of Dharmapura had a stone oil mill made, to continue as long as sun and moon

139

Date 1669 A.D.

While, (with usual prelude) the rajadhiraja rajaparamesvara vira pratapa Deva-Ravi-Vodeyya of Musur, seated on the throne of Srirangapattana was ruling the kingdom of the world in peace —his son Kanthirava mahipala (usual family descent in detail) forming in Tarriyakallu an agraḥara named Kanthiravasamudra —made a grant for it of the village of Tarrakallu belonging to Iottagala of the Hosana nāḍi, together with 25 hamlets (specified), and the customs dues of these villages, as well as the channel he had brought from the Lakshminarayana near Nallur —and dividing it into 125 shares or, with the share given by Lakshmanakanta sramu 126 shares, bestowed them upon Brahmins of various gōtras, sūtras and akshas, men of all learning, worthy of favour together with all the rights and dues (mentioned in detail as usual)

140

Date 1451 A.D.

The mahāmanthalesvara Nayaka made a grant for (the god) Lakshmi



141

*Date ? 1468 A D*

Mariyam-Setti, son of Singa-Setti of Malalavadi, had the temple of the god Tirumala of Tarikala-lamba repaired

143

*Date about 1150 A D*

While Vinnuvadda Nâlasinga-Dêva was ruling the kingdom of the world —Changaluvu having harried the cows of Bannagavadi, Kûruvañcha Mudra-Gavunda, Chaka Ganda and Maai Ganda stopped them and all three fell in the boundary of Bannagavadi

---



141

*Date ? 1468 A D*

Mariyam-Setti, son of Singa-Setti of Malalavadi, had the temple of the god Tirumala of Tarikalambamba repaired

143

*Date about 1150 A D*

While Vinnuvadda Nātas nga-Dēva was ruling the kingdom of the world —Changāluva having harried the cows of Bannagavadi, Kūruvañcha Mudra-Gavunda, Chaka Ganda and Maca Ganda stopped them and all three fell in the boundary of Bannagavadi



## 6

Date ? about 1180 A.D.

Wl 1 (with usual titles) Hoysala vira Ballala-Deva was in his capital of Dorasamudra, ruling the 1/4 of the world in the enjoyment of peace and wisdom — the dweller at his lotus feet — the great lord Nanniyavaru, and the Dharmarajya of the Kalyani, the ruler of Habbanad, possessed of all good qualities Bachchalli Ganda Narayana Setti,—his father Ganda Narayana, his mother Bichchavva, his younger brothers Bolanjanja and Babichanda Raya,

## 7

Date 1224 A.D.

While the refuge of all lands, [Hoysala] vira Narasimha Deva was ruling the kingdom of the world — Balleya Nayaka son of the mahasimanta, protector of titles ruler of Habbanad, Kannadiga warrior, chief of the army to deya, Kante Nayaka, together with others (named) taking spoil from Hoysaya Nayaka.

## 8

Date 1242 A.D.

While vira Hoysala Somesvara was in the Chola [country], ruler of the kingdom — on Segis army marching and coming into the nal — the mahasimanta, protector of titles ruler of Habbanad, Kannadiga [warrior] Gopi Nayaka

## 9

Date 1257 A.D.

The Hoysala dynasty having acquired great renown exalting the Yadu race of the Lunar line — Honneya Nayaka, to celebrate their victory, mounted on the head of an elephant and emplaced Garuda, so that all the world praised the lineage of the Hoysala servants.

The descent of (besides the usual titles) the uprooter of the Malaya kingdom, the elephant to the lotus garden the Kadava Raya, death to the Seuna Raya Ravana the establisher of the Chola Raya, spring to the creeper the Pandya Raya's kingdom the missanka pratapa-chakravartin Hoysala vira Somesvara Deva, was as follows —

On the muni saying Sriloka (h) he smote the great tiger, that bled and became Hoysala. The promoter of his family was Vinayaditya, whose son was Ereyanaga whose son was Vishnu, whose son was Narasimha, whose son was Ballala, whose son was Narayana whose son was the king Somesvara. To Telugu he brought fear, to Scandya who was treasuring he brought war, what intention of other kings who but a straw (sign of submission) before the lion to the elephants his enemies, Tryakshana to the joy of his enemies the preserver of Chola, the king Somesvara,—what kings on the earth can stand before him?

The descent of the dwellers at his lotus feet, the line of Nayaka servants, was as follows,—a sun to the Mugala kula, a bee nabbing the honey from the lotus feet of the Hoysala king, mahasimanta, having put down conspiracies and acquired the control of all the merchants, a Narayana to heroes, Kannadiga warrior, chief naval among active nayaks protector of titles, brave t of the Hoysala servants ruler of Habbanad, champion over nayaks who oppose the rules of the place, champion over nayaks who seek and let go champion over nayaks who enter upon war and draw back, terrifier of the feudatory, Garuda Nayaka to hostile feudatories, champion over servants who break their word, champion over servants who run about shouting, champion over servants who store by (the crown)



## 6

Date ? about 1180 A D

While (with usual titles) Hoysala vira Ballala Deva was in his capital of Dorasamudra, ruling the 1/4 of the world in the enjoyment of peace and wisdom—the dweller at his lotus feet,—the great lord Nannayyaru, and the Dharmaraya of the Kali age, the ruler of Kabbhinad, possessed of all good qualities Bachchalai Ganai Narayana Setti,—his father Gandra Nayana, his mother Bichchavva, his younger brothers Bolai Naraja and Babu-Chandira Raya,

## 7

Date 1221 A D

While the refuge of all lands, [Hoysala] vira Narasimha Deva was ruling the Kingdom of the world —Balleya Nayaka son of the mahasamanta, protector of titles, ruler of Kabbhinad, Kannadiga warrior, chief of the army to deyya, Kante Nayaka, together with others (armed) taking spoil from Hoysaya Nayaka

## 8

Date 1242 A D

While vira Hoysala-Somesvara was in the Chola [country] ruling the Kingdom —on Segar's army marching and coming into the nad—the mahasamanta, protector of titles, ruler of Kabbhinad, Kannadiga [warrior] Gopi Nayaka

## 9

Date 1257 A D

The Hoysala dynasty having acquired great renown exalting the Yadu race of the Lunar line —Honneya Nayaka, to celebrate their victory, mounted on the head of an elephant and embraced Garuda, so that all the world praised the lineage of the Hoysala servants

The descent of (besides the usual titles) the uprooter of the Malaya Kingdom, the elephant to the lotus garden the Kadava Raya, death to the Seuna Raya Ravana, the establisher of the Chola Raya, spring to the creeper the Pandya Raya's Kingdom the masanka pratapa bahavarattu Hoysala vira Somesvara Deva, was as follows —

On the muni saying Strike (*hoy*), he smote the great tiger, that bled and became Hoysala The promoter of his family was Vinayalaya whose son was Ereyauga, whose son was Vishnu, whose son was Nrisimha, whose son was Pallala, whose son was Narasinga, whose son was the king-Somesvara To Telugu he brought fear, to Seuna who was trembling he brought war, what mention of other kings who bent a straw (sign of submission) before the hon to the elephants his enemies, Tryakshana to the enemy of his enemies the preserver of Chola, the king Somesvara,—what kings on the earth can stand before him?

The descent of the dwellers at his lotus feet, the line of Nayaka's servants, was as follows,—a sun to the Mugla kila, a bee ambuling the honey from the lotus feet of the Hoysala Iuga, mahasamanta, having put down conspiracies and acquired the control of all the merchants, a Narayana to heroes, Kannadiga warrior, chief nayaka among active nayaks protector of titles, bravest of the Hoysala servants ruler of Kabbhinad, champion over nayakas who oppose the rules of the 2 police, champion over nayaks who seize and let go champion over nayaks who enter upon war and draw back terrified of the Siddha army, Garuda Narayana to hostile feudatories champion over servants who break their word, champion over servants who run about shouting, champion over servants who set store by (their own)



## 6

Date ? about 1180 A D

While (with usual titles) Hoysala vira Ballala Deva was in his capital of Derasamudra, ruling the lineal line of the world in the enjoyment of peace and wisdom —the dweller at his lotus feet,—the great lord Nannajayara and the Dharmmaraja of the Kali age, the ruler of Labbanad, possessed of all good qualities Bachiballi Gandra Naryana Setti,—his father Ganda Nayana, his mother Bichchavva, his younger brothers Boka Naraja and Baba Chandra Raya,

## 7

Date 1204 A D

While the refuge of all lands, [Hoysala] vira Narasimha Deva was ruling the kingdom of the world —Billeya Nayaka, son of the mahasamanta, protector of titles ruler of Kabbahu nad, Kannadiga warrior, chief of the army to dayva, Kante Nayaka, together with others (named), tiding spoil from Hoysaya Nayaka

## 8

Date 1242 A D

While vira Hoysala-Somesvara was in the Chola [country] ruling the kingdom —on Segas arms marching and coming into the nad —the mahasamanta, protector of titles, ruler of Kabbahu nad, Kannadiga [warrior] Gopi Nayaka

## 9

Date 1257 A D

The Hoysala dynasty having acquired great renown exalting the Yadu race of the Lunar line — Honnaya Nayaka to celebrate their victory, mounted on the head of an elephant and climbed Garuda, so that all the world praised the lineage of the Hoysala servants

The descent of (besides the usual titles) the uprooter of the Malaya kingdom, the elephant to the lotus garden the Kadava Raya death to the Seenu Raya River, the establisher of the Chola Raya spring to the creeper the Pandava Raya's kingdom the māsaka putap-chakravarti Hoysala vira Somesvara Deva, was as follows —

On the moon saying Sri! (ho), he smote the great tiger, that bled and became Hoysala. The promoter of his family was Vinayalita whose son was Lajanga whose son was Vishnu, whose son was Vishnuha, whose son was Ballala whose son was Narayana, whose son was the king Somesvara. To Kanna he brought fear, to Seenu who was trembling brought it, what caution of other kings! But a straw (sign of submission) before the lion to the elephants his enemies, Tryakshana on the day of his enemies, the preceptor of Chola, the king Somesvara,—what kings on the earth can stand before him?

The descent of the dwellers at his lotus feet, the line of Nayaka's servants, was as follows,—a sun to the Murula loka, a beneficent bringing the honey from the lotus feet of the Hoysala king, mahasamanta, having put down conspiracies and acquired the control of all the merchants, a Narayana to heroes, Kannadiga warrior, chief nayaka among active nayaks protector of titles, bravest of the Hoysala king, ruler of Kabbahu nad, champion over nayaks who oppose the rules of the palace, champion over nayaks who seek and let go champion over nayaks who enter upon war and draw back, terrifier of the Sanguama, Garuda Nayaka to hostile feudatories champion over servants who break their word, champion over servants who run about shouting, champion over servants who are tattered by (their own)



## 6

Date ? about 1180 A.D.

While (with usual titles) Hoysala vira Ballala Deva was in his capital of Devasanudra, ruling the whole of the world in the enjoyment of peace and welfare—the death of his lotus feet,—the chief of the army was and the Bhairavamarāja of the Kabbalaṇṇa, the ruler of Kabbalaṇṇa, possessed of all good qualities Balaḥalla Garuḍa Narayana Śaṭṭi,—his father Garuḍa Narayana, his mother Balahalla, his younger brothers Balahalla and Balaḥalla Chandraḥalla, . . . . .

## 7

Date 1221 A.D.

While the refuge of all lands, (Hoysala) vira Kṛishna Deva was ruling the kingdom of the world—Ballala Narayana son of the mahāsamanta, protector of titles, ruler of Kabbalaṇṇa, Kannahalla warrior—chief of the army to deva, Kṛishna Deva, together with others (named), taking spoil from Hoysala Nayaka . . . . .

## 8

Date 1242 A.D.

While vira Hoysala-Someśvara was in the Chola (country) ruling the kingdom—on Śaṅgaśvara marching and coming into the city,—the mahāsamanta, protector of titles ruler of Kabbalaṇṇa, Kannahalla warrior—Gopu Nayaka . . . . .

## 9

Date 1257 A.D.

The Hoysala dynasty having acquired great renown exalting the Yādava race of the Lunar line—Honeya Nayaka, to celebrate their victory, mounted on the head of an elephant and embraced Garuḍa, so that all the world praised the lineage of the Hoysala servants.

The descent of (besides the usual titles) the protector of the Mahākingdom, the elephant to the lotus garden the Kāḍava Rājya, death to the Śaṅga Paya Rājya, the establisher of the Chola Rājya, spring to the creeper the Pandya Rājya's kingdom the mahāśaṭṭi-pratipādhakravartī Hoysala vira Someśvara Deva, was as follows—

On the muni saying Śrīle (hoṃ), he smote the great tiger, that Śaṭṭi and became Hoysala. The promoter of his family was Vinayaditya who a son was Preyāṇḍra, whose son was Vishnu, whose son was Arisimaha, whose son was Ballala, whose son was Narasinga, whose son was the king Someśvara. To Telunga he brought fear, to Śaṅga who was trembling he brought war, without mention of other kings who bit a stick (sign of submission) before the hon to the elephants his enemies, Tryaśana to the city of his enemies, the preserver of Chola, the king Someśvara,—what kings on the earth can stand before him?

The descent of the dwellers at his lotus feet, the line of Nayaka servants, was as follows,—a sun to the Mugla Kula, a bee imbibing the honey from the lotus feet of the Hoysala king, mahā-samanta, having put down conspiracies and acquired the control of all the merchants, a Narayana to heroes, Kannahalla warrior, chief nayaka among active nayaks protector of titles, bravest of the Hoysala servants ruler of Kabbalaṇṇa, champion over nayaks who oppose the rules of the palace, champion over nayaks who seize and let go champion over nayaks who enter upon war and draw back, terrifier of the Śaṅga army, Garuḍa Narayana to hostile feudatories champion over servants who break their word, champion over servants who run about shouting champion over servants who set store by (their own)



property or life, was Ganapati Narayana-Setti,—to whom and Marave Nayakatti was born Haysala Setti. To him and to Machave Nayakatti was born the brave Kurevanaya Nayaka to whom and to Marave-Nayakatti was born Sivaneva Nayakan, who, with five of his servants, fulfilled his engagement (or vow) with Ballala Deva. Lakkhoya Nayaka with his wife Ganga Devi and three servants fulfilled his engagement with Narasinga. In the 5th year (specified) Kanneva-Nayaka, with his wives Ummave Jivanave and Kallave and with ten maid servants and twenty one man servants six times embraced Garudha on (or from) the head of an elephant and fulfilled his engagement with Someśvara Deva.

Unable to withstand the attack of Garudha, the thousand headed (Ādiśesha) went below the world (to the lower regions) but unlike him Kanaya Nayaka posed the terrible Garuda, smote him, shook him and embraced the immortal one, gained great glory, the protector of titles, the servant of king Someśvara (further proves to the effect that) standing on one leg with his head bowed in submission, he seemed to be doing penance, while his wives Kallave, Jivanave and Ummave excited the astonishment of all wives in the world by waving the heads he had cut off as an *arati* around him.

## 10

Date 1292 A.D.

Sala of the Yalavakula smote the tiger when the muni said *you Sala* and thus became Poyala and from him the name became that of all his line. The king of serpents, trembling at Garuda left the world and took refuge in Patila, thinking he would seize the jewel in his head but Singayya withstood him and by his worth and energy winning the name of an able bodied servant, embraced him (Garuda) seven times, the servant of Narisimha.

The descent of (with usual titles) the pratapa-chakravartti the Haysala strong armed viri Narasimha Devaraya was as follows.—On the muni saying Strike!—the Sala smote the great tiger and became Poyala. The promoter of his family was Vinavadiya whose son was Freyanga whose son was Vishnu whose son was Narasimha whose son was Pallila, whose son was Narasimha whose son was the king Someśvara. To the ornament of the Haysala race Sovi Deva, and to his queen Bijjala Devi, was born the king Narasimha.

The dwellers at his lotus feet (continues as in No 9 above). In the 8th year (specified) Singaveya Nayaka the son of Kanneva Nayaka, with his wives Ketave Honnavve and Machave and with ten maid servants and twenty man servants on (or from the head of an elephant) six times embraced Garuda and fulfilled his engagement with Narasimha Deva.

## 11

Date 1531 A.D.

The first part contains the same genealogy as No 30 of Gundlupet taluq above.

Krishna Raya having taken for him self the dominion of the world of gods (i.e. deity) his young brother Achyuta assumed the dominion of the earth. His prowess in the usual way. The kings of Aṅga, Kalinga and Vāṅga with their commonly allied him as a victor. Long life to Madhava!

The king Achyuta Deva Raya son of Naraya and grandson of Isvara seated on the jewelled throne in Vijayanagar, in 1 along with the *sayya sigara-datta* to Srinivasa son of Sridharmaya of the Garga gotra Apastamba sutra and Yajur-veda a resident of Srirangapattana a giant in power and with all riches of the village of Ikleru. In going to Simharatta in the Havanarayana temple at the name of Narasimha Adripura the village which king Narasimha had formerly presided over, on (or from) the head of his horse Sabala on a white bull in presence of his wife and children.



Sasana of Ichyutendia mahatāya was composed by Sābhāpati, and engraved on copper by  
Mārya, son of Mallāna (signed) sū-krīpākshī

12

Date 1267 A D

the lords of Dvānavatī, the Hoysalas, with the tiger crest, born in Sasapura, was the king  
itya To him and to Keļayabarasī was born, a bee at the lotus feet of ? Srīvara, the king  
ja To him and to Ēchala-Dēvi were born three sons, the celebrated Ballāja, the king Vishnu,  
yāditya To Bitti Deva, that Vishnuvaddhana, and to Lakmā-Dēvi was born a son, king  
tha His son was Bullala To king Ballala and Padumale Dēvi was born a son, before whom  
went calling out, Bravo, mund your steps, Dēva! while the Caōļa king and Pāndya, one on each  
ld his hand,—the heroic Sōmēśvara To Sōmēśa and Bujālī-Dēvi was born Narasinga.

hile, (with usual titles), the pratāpa-chakravartī the Hoysala strong-armed vīra Narasimha-  
ra was in his residence at Dōrasamudra ruling the kingdom of the world —born to Peiggade-  
and Rakma Dēvi, devoted to the service of the feet of his lord, *gūṇḍa pendāra*, the supporter of  
ysāja Rāja king Narasimha, champion over conspirators, a terror to the chiefs, was Sōma-  
lupa The elder sister of the great minister, the protector of cows, *ganḍa pendāra*, a terror to  
Sōma Dānāyaka—Rēkarva Dānāyakitti, made, to Mendaya Mārāya-Nāyka, of the treasury  
madiyachārya, priest of Machanakṛitta which is Bujālēsvarapura, and to his wife, her daughter  
ve, and to Tippavē's daughter Sayakka, a grant of affection, namely, the Sīra temple of  
vesvara which that Rukavē Dānāyakitti had erected to the north east of Bommayanāyakanā-  
which was the agrahāra Hosavāla Bhanavapura, together with the four shares belonging to that  
id other lands (specified)

13

Date 1633 A D

The Erihmas of the immemorial agrahāra masaripura and the Brahmans of Dvānūpura  
ll the people of Sōma made over to Anantappa-Oleyar certain rice land under the big tank  
yūnūpura, together with all rights, to continue as long as sun and moon.

14

Date about 1150 A D

While, (with usual titles), Nīrasimha-Hoysala Dēvi was in the capital Dorasamudra, ruling the  
lom of the world in peace and wisdom —to provide for the bathing, offerings and illuminations  
o god Hoysalēsvara on the bank of the Yādavasamudra of the Yādava Nīryana chaturvādi-  
gala, Nīrasimha Dēvi made a grant of Sīramba on this tank, to continue as long as sun moon  
stars, giving it to Mūla-Nīya of Talji in Kuravānī and

15

Date 1681 A D

Tiruveṅkātapa Nāyaka āyya, agent for the affairs of the mahā mandalēsvara the rājādhirāja Pīma-  
aya, gave to Rāmānujachārya of Mēlukōṭe, in the presence of (the god) Chellāpille, the village of  
dukn



16

Date 1012 A D

While Kṛṣṇarāja Deva was ruling the kingdom of the world —Turuvaklanna of Chiruvungal having harried the cows, Nigayya, son of Baugali Ereyamma, recovering the cows returned and fighting with Turuvaklanna, went to *sarga*

17

Date ? about 900 A D

While Satyavakya Perummanadi was ruling the kingdom of the world —Bamma, fighting among the cows of Basira, (went to *sarga*)

18

Date 1760 A.D

Grant to the tomb of Salar Masud Khadri —Kṛṣṇa Raja Vadej ar ayya of Mahasur having given to Haidar Ali Bahadur the village of Chattrimagere to provide for feeding the poor at the tomb of Salar Masud Khadri in Tonnur,—Haidar Ali Bhadar paid into the palace treasury 219 pagodas and made over the village to the tomb of Salar Masud Khadri

19 20

Date 1760 A.D

The same grant as the above, with additional details (Though on stone, it is called in the grant a copper *vasula*)

21 22

Date ? 1402 A D

While the maharajadhiraja rāja paramēśvara vira pratapa Harihara maharaja was ruling the kingdom of the world —he made for the decorations and service of the god Virabhadra of Pura, a grant of the loom tax the marriage tax, the local dues the sugar-cane mill tax the goat tax the eg., duties, the baking tax and the cooking tax, of the two villages of Para and Marimannabelli

23

Date 1860 A D

Maru Nanje Gauda of Kannambadi with his sons and grandsons (named) made a brass ornament for the dhvaja stambha (flag staff) of the goddess Mahalakshmi and the goddess Sarasvati of Kannambadi

24

Date 1834 A D

, daughter of Bo-Gaula, grand-daughter of Maru Nanje-Gauda and great grand daughter of Boje Gaula, together with Timma, had the *raṅga nava napa* for the goddess re built.

25

Date 1818 A D

While the rajadhiraja prithvi pratapa vira narapati Kṛṣṇa Raja Vadej ar seated on his glorious throne in the city of Mahasur, was ruling the empire of the world —the goddess Mahalakshmi



of kollīpāṭṭi, the chief throne of the eighteen thrones, and the goddess Mahākālī of Uṇṇi,—when the people of the country were dying of small-pox and cholera,—in order to remove these evil-mightous diseases, having been manifested in this Kṛṣṇapurī-kṣēṭṭra in the person of the virgin Nāṇṇamma, the daughter of Timmamma, wife of Iḷō-Guṇḍa, the son of Mari-Nāṇṇa Gauda and grandson of Iḷōge Gauda, a Gaṇḍikūṭṭa belonging to the fourth caste,—and in accordance with the heartfelt desires of the four castes, Irahmar, Kṣātrī, Vāṇṇi and Śūdrā, the diseases and other troubles being cured (by her),—Nāṇṇajay, out of the gifts (she) obtained throughout the country, had a new temple erected in the middle of this village of Kannambūdi, and set up therein the goddess Mahākālī, the chief goddess of the demon hosts, who had assumed this fresh incarnation, together with the goddess Mahālakṣmī and the goddess Sarasvatī, with their attendants.

Witnesses.—Sun and moon, wind and fire, sky, earth and water, heart and mind, day and night, morning and evening, and justice, these know how do men (know?)

## 26

Date ? 1685 A.D.

Bentiga-Setti made a grant of land to provide for a daily offering to the god Gōpāla-Kṛṣṇa of Kannambūdi.

## 27

Date ? 1553 A.D.

The writer Timma, agent for the affairs of the mahā-mandalēśvara Aubbāṇ mahā-arasu of Nāṇḍiyāla, to provide for the.... of the god Gōpāla-Kṛṣṇa, made a grant of land (specified)

## 29

Date ? about 1150 A.D.

(An incomplete copper inscription of the Hoysālas, giving the usual account of their descent as far as Nṛasimha I)

## 30

Date 1723 A.D.

Dēva Rājayya, son of Bilugulī Gōpayya, made a grant of land (specified) to provide for the raft festival of the god Gōpāla of Kannambūdi.

## 31

Date 1119 A.D.

While Tubbuvāra mallā Vira Gauga Viśṇuvuṛddhana-Hoysala-Dēva was ruling the kingdom of the world—for the god Kannagondēśvara, the King, being in Talakūḍ in the enjoyment of peace and wisdom, (directed) his great minister, Dandanāyaka.

<sup>1</sup> This is a misquotation. The verse is really "I know the deeds of a man, whereas we have here the concluding words of a proverbial saying, 'things that are unaccountable which runs thus—"

as v-i-l t m ā v a . . . . . m a l i n ā g ā m c h a c h e t t i p j u n i s y a l i a g y a m i  
v a r c h a n a m c l i y a s t i v h a m a n c h a d e v a y ā n t i k u t o m a m i y a n i

The ship, of a horse the thundering of the sky, the mad of women, and the fear of a man, I said of rain and excess of rain these even the gods do not know (or understand), how can men?



32

*Date ? about 1150 A D*

While the mahā mandalesvara, the capturer of Talakad Kongu, Naugah, Uchchangi, Banavasi and Hinungal, the strong armed Viri Gangra pratapa Hoysala Narasimha Deva was in the city of Banavasi (1) ruling the kingdom in peace and wisdom —his wife, the senior queen and crowned queen, Mallala Devi, of Modhur-nad

33

*Date ? about 1100 A D*

A Gangra in respect, a Bhuma in warfare Bittaya made a grant for 2 Sanyabhesvara

34

*Date 1115 A D*

Kalottungā Chola Deva ruling the kingdom of the world —in his 40th year, the year Jya, Madayana, son of Korumūta Hadeya Raya of Nadugavile caused the two temples of Kanneśvara to be erected And Korara Bamma Gihunda

35

*Date ? 1179 A D*

Grants by residents of the great agrahara of Kannambali for the god Kanve vara.

36

*Date ? 1147 A D*

While, (with usual titles), the pratapa-chalavarattu (? Narasimha Deva) was in the capital of Dorasamudra, ruling the kingdom in peace and wisdom —the great minister Heggade Siva Raya being, Somayya made a grant for the Jinalaya of Manikyadojala

Parav di Malloja, son of Chundrakhoja the chief man of Manikya lolalu will protect this śravana Obeisance to Vitaraya

37

*Date about 1150 A D*

While the mahā manalesvara Vishuvaradhanā Horsala Deva (was) ruling the kingdom) — the dweller at his lotus feet —the great minister Danirayak Manisamatya caused this basal to be made and granted it free of all taxes Manik dolit u l Muvaker Also in Malur nad

38

*Date 900 A D*

While Satyarakya kōṅṁurumma dharmamānirayidhiraya boon lord of Kovalata pura lord of Nanda giri Perumana li was ruling the kingdom of the world —a spotless moon in the sky of the Grāga-kula renowned in all lands the self-chosen lord of the Lakshmi of the dominion of the world, adorned at her wrist with the zone of the great circle of the waters of the ocean

39

*Date 1657 A D*

Kaṭṭurava Narasa Raja Valava having caused the (gold) Arkeśvara of ti Antaraballi agrahara to be made,



52

*Date ? 1171 A D*

To bless the unshaken faith of Patu-Bommarve did this Brahṁśī come from Kailāsa, along with this Pāṇḍit, to the town of Kikkū. Further praises of Bommarve.

53

*Date 1171 A D*

While, (with usual titles), Vira Gaṅḡa pratāpa-Hoyśa Nārasimha-Dēva was ruling the kingdom of the region of the south in peace and wisdom —the dweller at his lotus feet,—possessed of all titles, displacer of hostile feudatories, (and other titles) the sāmanta Bichryja's wife (with praises) Basave-Nāyakiti, caused to be made (the god) Brahṁśīvara. For which, on the petition of Tile-Nāyaka, Nūasimha Dēva, to provide for the daily worship and offerings of the god, made a grant of Dāvanahalli to the Brahmarāsi Jijya. And the chief merchants and citizens made a grant of . . . .

54

*Date ? about 1600 A D*

While .. vira-pratāpa . . . was ruling the kingdom of the world —the mahā-mandalēśvara, aprati . . . . . Rājaya, in order that merit might accrue to his mother, made, in the presence of the god Rāmachandra of Nirugundi, a grant of the village of . . . reganāṅṅa, to provide for the festival of Bīrā-dēva.

55

*Date 1102 A D.*

While, entitled to the five great drums, the mahā-mandalēśvara, boon lord of Dvādvatī pura, sun to the sky of the Yādava kula, head-jewel of virtue, adorned with many titles, the mahā-mandalēśvara, apratīśank i-malla, Bīlāla Hoyśa-Dēva was ruling the kingdom, the Gaṅḡarāḍi Ninety six Thousand, in peace and wisdom —in the 26th year of the Chālukya-Vikrama kālā, the year Chitrabhāna.

56

*Date 1132 A D*

While, (with usual titles) Hoyśa vira-Ballī i-Dēva was in Dōrasamudra, ruling the kingdom of the world in peace and wisdom —the worshipper of the holy feet of the god Siddhanātha, the dweller at the lotus feet of vira-Ballīa Dēva,—the Tileyamade sāmanta received from the hands of Ballāḷa-Dēva certain lands (described) in Naruvalahālu as a *pinda dāna*, to provide for the decorations, illuminations and temple repairs of the god Siddhanātha of Tolache. And vira-Ballāḷa-Dēva and all the chiefs and farmers of Tolache granted other lands (specified) for the same purpose, and for the feeding of the *ganangalu*. The grant is then repeated.

57

Praise of Virāḷa-Dēva and Kāy-Dēva

58

Pergūḷe Chirndaya and Gūḷi Givude of Tolache made a grant for the god . . . . .



59

*Date about 1125 A D*

While, (with usual titles), Virā-Gaṅgā Vishnavarddhana Poysala-Deva (was ruling the kingdom of the world) — of Toḷche made a grant

60

*Date ? 1616 A D*

The maha mandaleswari Kalyana Raya, champion over elephant chiefs, Lingaya-Deva maha arasu, made a grant to provide for the muddiy offering of the god Someśvara

62

*Date ? 1121 A D*

While Tribhuvana-malla Vishnavarddhana, the capturer of Talekid, Virā Gaṅgā Poysala Bitti Deva was ruling the kingdom in peace — possessed of all titles, truthful, of virtuous life, adorned with morality, modesty and intelligence possessed of the three powers of command, deliberation and energy, purifier of his gotra, of S asala made a grant for the god Bhogeśvara

63

*Date 1237 A D*

The first part is a florid version, in well composed Sanskrit verses of the usual account of the rise of the Lunar line and the Yādu race, with the origin of the Hoysala kings as made familiar in numerous inscriptions. The tiger destroyed by Sala at the bidding of the Muni is described in terrific style — Sala thus became Hoysala. (Omitting laudations), his son was Vinayaditya whose son was Ereyanga, whose son was Vishṇu whose son was Narasimha, whose son was Ballala, whose wife was Padmaṇḍa. Their son was Narasimha whose wife was Sōmalā. Narasimha made as it were a sacrifice of Vikramapala, ? Pamaṇḍa Mahārā, ? Hoyisa and Āryama, the fruit obtained from which was the establishment of Chola. His son was Soyā Deva who even when a boy played at ball with the skulls of his enemies. There was a celebrated chief named Bogaṇṇya, whose son Ketana was a general in the army, whose sons were Boganna and Mallanna. These two became the ministers of king Sōmeśvara.

While, of a varied unspotted life which adorned all his numerous titles king Someśvara was residing in the Panīyā mandala which he had acquired by his strength and valour, — to these two, the generals Bogaṇṇya and Mallāṇṇya with whom his friendship was like that of brothers, he of his favour granted the village of Tengnakatta, together with its 11 hamlets, for the purpose of forming an agrahara. And they, at Setu, in the presence of Rāmanatha presented the agrahara to Brāhmins of various gotras, divided into 62 shares under the name of Prasanna Somanathapura.

The grant is reported in Kannada, the donors being described as Bogaṇṇya Dannaṇṇya and Murari Mallāṇṇya Dannaṇṇya, and Tengnakatta being described as in Kabbāhu nad. Minute details are also given of the value of all the dues and taxes payable from the villages to the palace.

64

*Date 1503 A D*

Gopala, when Narasanna Nayaka set (he died), in order that merit might accrue to him, made a grant of the village of Bikasamudra (situation described) for the illumination and offerings of the god Virā Nārāyaṇa of Bāchabāḷi.



40

Date 1335 A D

A grant by the mahāmanlādhipā, the rājā rājaguru Gunamāṣa Dēva, to the Brāhmins of mahānagarā. The pāṭipāchalavariti the Hoysāṣa stouḡ named Vira-Ballāḷa-Dēvarasa's great minister, Āḍi Sōḡya Dannaḡyāḡ, having made an agrahāra in the name of the gūḷen, Ballāḷa Dēvarasa endowed it with lands (specified), which Gunamāṣa-Dēva of his own will made over to the Brāhmins of mahāsamudra

41

Date about 950 A D

Hammadiyanna, of the custom, made a grant for an evening lamp for the god Kōṅḡḷeśvāra of Hebboljalu

43

Date 1311 B D

A grant by the Brāhmins of the all honoured agrahāra Vishnuvarddhana Hariharapura to Bhupatī-kramita, son of Ganapātī-kramita, and Harihara, son of the rājaguru Sarvajña Vishnu-Bhṭṭa. That Harihara Bhṭṭopadhyāya having his son in the name of Vira Ballāḷa Dēvarasa, that Ballāḷa Dēva granted to his Harihara Bhṭṭopadhyāya certain lands of Bāḡḡḷi which the Brāhmins of Hariharapura made over to him

44

Date 1322 A D

Praises of vira Ballāḷa

which they had formerly made over, with their hamlets, to Harihara Bhṭṭopadhyāya, son of the rājaguru Saivajña Vishnu Bhṭṭarya, and to the 126 Brāhmins of that Vishnuvarddhana Hariharapura, by a copper śāsana, granting the chief taxes and the road customs dues of the villages and stations belonging to Chāṇḍibāḷi and Kūḍaleguppe,—that vira Ballāḷa Dēvarasa, coming to the dām of Hariharapura and having taken his repast there, visited the dām and channel, and confirmed to that Harihara Bhṭṭopadhyāya and those Brāhmins the chief taxes and the road customs dues on condition of their carrying out the annual (repairs), favouring them with a grant on stone

45

Date 1078 A D

While the clump on over those who clum to have titles, the sole hero in the world, the mahāryadhīrāja parameśvara prandhā pratipā apīma vira narapati Chāḷa Dēva Mahārāja Vadeyar, seated on the jewelled throne in Srirangapattana was ruling the kingdom of the world—to the treasury of the god Nārāyaṇa of Yadavagiri Tirunārāyanapura (its praises) Alega Singarayyangaḡ, establisher of the path of the vedas, acharya of both vedānta, son of Tāmalayyangaḡ and grandson of Singarayyangaḡ of Srirangapattana, of the Kausilāgōṭra, Āpastambā sūtra and Yajur śākha—of the two villages Natanaḷḷi and Birubāḷi of the Manḷagere sthala in the Narasipurā hobajī, which Dēva Rāja Vadeyar gave to us on hearing (us read) the coronation of Yudhisṭhira in the Mahābhārata,—the village of Natanaḷḷi



46

*Date 1346 A.D.*

To the lord who was ruling Kattirigatta n 1 Malivanakoli Muche Jauli, the wife (with prizes) was Madu Gaudi. Their son Savi Gaudi, the maha samanta, protector of titles, a karna in virtue, friend of the good, a tree of plenty to the needy, a wishing stone to his gotra, favourite of his relatives, his father's rutting elephant, his elder brother's warrior, when his village Kurunyanahalli was besieged, being wounded, slaying and showing their heroism, Sakali Gauda and others (named) obtained Kulasa.

47

*Date 1203 A.D.*

While, (with usual titles), the pratapa-chakravarti [vira Ballala Deva] was ruling the kingdom of the world in peace and wisdom —to the great lord Vedavarnakodi Biddi Girunda of Kattirigatta the wife (with prizes) was Debi Grundi. Their son was the great lord Malayanna, a karna in virtue, friend of the good, a tree of plenty to the needy, a wishing stone to his gotra, beloved by his relatives, self-contained hero, a Vidyalhari in intelligence, an ornament to the country, protector of those who claim shelter, a cage of adamant to those who take refuge with him, . . . , champion over those who unite to form conspiracies . . . wrestler with three elephants, his father's rutting elephant,

Thus great lord Malliyanna, when the governor of . . . had harried the cows of (Kurunyanahalli, along with his (servants) fell upon the enemy, and smiting them with his sword, recovered the cows . . . Mariyanna and others (named) and his younger brother, fell on the same day in the fight and obtained Kulasas.

48

*Date about 1200 A.D.*

While, (with usual titles), the pratapa-chakravarti Hoysala vira Ballala Deva, beginning with the Haddre, was ruling the kingdom of the world in peace and wisdom —his great feudatory, protector of titles, ruler of Kabbubunali, Kannadga (warrior) . . .

49

*Date 1095 A.D.*

While, entitled to the five great drums, the mahamantra's arambodhi of Dravayapuri, sun in the sky of the Yadavakal, her jewel of virtue champion over the Malapas, Hoysala Deva was ruling the Ganga mandala in peace —Bitti Deva made a grant of land for the god Mulashtana Brahmeswari of Kikkera.

50

*Date about 1150 A.D.*

While, with all titles the pratapa-chakravarti Hoysala vira Narasimha Deva was in Dravayapuri, ruling the kingdom of the world in peace and wisdom —he drew the lot of his feet,—a moon in raising the waters of the ocean of human desires possessed of all good qualities Dikari Deva of the customs department of Kikkera, Chaudiyara and Kuntamma in order to provide for a perpetual lamp for the god Brahma swara, made from the customs dues of Kikkera a grant of one palu a and two hana a year from a duty of one hana in each . . . lord

51

*Date 1174 A.D.*

The new door was fixed



## 52

*Date ? 1171 A.D.*

To bless the unshaken faith of Paru-Bomunivve did this Brahmiśa come from Kailāsa, along with this Pārbbatī, to the town of Kikkū. Further praises of Bomunivve.

## 53

*Date 1171 A.D.*

While, (with usual titles), Vira Gaṅga pratāpa-Hoyśa Nārasimha-dēva was ruling the kingdom of the region of the south in peace and wisdom—the dweller at his lotus feet,—possessed of all titles, displacer of hostile feudatories, (and other titles) the śimanta Bichayya's wife (with praises) Prasave-Nāyaviti, caused to be made (the god) Brahmāvara. For which, on the petition of Tile-Nāyaka Nirasimha-Dēva, to provide for the duly worship and offerings of the god, made a grant of Bāraṇa-halli to the Brahmavāsi Jyṅga. And the chief merchants and citizens made a grant of . . . .

## 54

*Date ? about 1600 A.D.*

While . . . vira-pratāpa . . . . was ruling the kingdom of the world—the mahā-maṇḍalīśvara, apratī . . . . . Rājya, in order that merit might accrue to his mother, made, in the presence of the god Rāmachandra of Nūrugundi, a grant of the village of . . . raganakera, to provide for the festival of Bīrā-dēva.

## 55

*Date 1102 A.D.*

While, entitled to the five great drums, the mahā-maṇḍalīśvara, boon lord of Dvāṭvati pura, sun to the sky of the Yādava kula, head-jewel of virtue, adorned with many titles, the mahā-maṇḍalīśvara, apratīśaukī-mallī, Ballāḷa Hoyśa-Dēva was ruling the kingdom, the Gaṅgavīdi Ninety-six Thousand, in peace and wisdom—in the 26th year of the Chūlukya-Vikrama kila, the year Chitrabhīma . . . .

## 56

*Date 1132 A.D.*

While, (with usual titles), Hoyśa vira Ballāḷa-Dēva was in Dōrasamudra, ruling the kingdom of the world in peace and wisdom—the worshipper of the holy feet of the god Siddhartha, the dweller at the lotus feet of vira-Ballāḷa-Dēva,—the Taleyamade śimanta received from the hands of Ballāḷa-Dēva certain lands (described) in Naruvalahālu as a *pindā dāna*, to provide for the decorations, illuminations and temple repairs of the god Siddhanātha of Tolache. And vira-Ballāḷa-Dēva and all the chiefs and farmers of Tolache granted other lands (specified) for the same purpose, and for the feeding of the *ganaṅgaṭu*. The grant is then repeated.

## 57

Praise of Vīra-Dēva and Kāy-Dēva

## 58

Peṅṅgale Chandayya and Goḷa Gṛuvuḍa of Tolache made a grant for the god . . . .



59

Date about 1125 A.D.

While (with usual titles) Virā Gaṇṇa Vishnavarddhana Poysaḷa Deva (was ruling the kingdom of the world) — of Tolche made a grant.

60

Date ? 1616 A.D.

The maha mandalas of Kalyana Deva champion over elephant chiefs, Linraya Deva maha arasu made a grant to provide for the middar offering of the god Someśvara.

62

Date ? 1121 A.D.

While Tribhuvana malha Vishnavarddhana the capturer of Talakad, Virā Gaṇṇa Poysaḷa B. t. Deva was ruling the kingdom in peace — possessed of all titles, truthful, of virtuous life, adorned with morality, modesty and intelligence possessed of the three powers of command, deliberation and energy, purifier of his gotra — of Sasala made a grant for the god Bhogeshvara.

63

Date 1237 A.D.

The first part is a florid version in well composed Sanskrit verses of the usual account of the rise of the Lunar line and the Yādava race with the origin of the Hoysala kings as made familiar in numerous inscriptions. The story destroyed by Salva at the birth of the Munis is described in terrific style — Salva thus became Hoysala. (Omitting calculations) his son was Vinayaditya, whose son was Ereyanga, whose son was Vishnu, whose son was Narasimha, whose son was Ballala, whose wife was Padmalakṣmi. Their son was Narasimha whose wife was Somalakṣmi. Narasimha made as it were a sacrifice of Vikramaditya, Padmalakṣmi, Hoysa and Āryama, the fruit obtained from which was the establishment of Chola. His son was Soysa Deva who even when a boy played at ball with the skulls of his enemies. There was a celebrated chief named Borasaya whose son Kalyana was a general in the army whose sons were Boganna and Mallanna. These two became the ministers of Kalyana Deva.

While of a varied unspotted life which adorned all his numerous titles King Someshvara was residing in the Tanjalya mandala which he had acquired by his strength and valour — to these two the generals Bōsava and Mallavira, with whom his friendship was like that of brothers, of his favour granted the village of Teṅṅavaka, together with its 11 hamlets for the purpose of forming an agrahara. And then at Setur the presence of Ramanatha presented the agrahara to Brahmins of various gotras divided into 62 shares under the name of Lakṣmana-Somanthapuram.

The grant is reported in Kannada — the donors being described as Lakṣya Deva Deva and Murari Mallavira Dinnavaka, and Teṅṅavaka village is described as in habbalu-m. l. Mandated titles are also given of the value of all the dues and taxes payable from the villages to the palace.

64

Date 1203 A.D.

Gopal, son of Narasimha Deva (described) in order that his mother should have a grant of the village of Prakasavada (name and description of the village) and of the god Virā Narayana of Lakṣmī.



71

Date ? 1248 A D

Devatas repaired the temple

72

Date 1537 A D

Raṅga Niyak ayya, in order to endow the stone masjid (mosque) which Babu Setti had erected in the inner street of Sindaghatta, made a grant for it of the village of Sivapura and Habiba's house (Imprecations) Nagapa's writing

73

Date about 1125 A D

While, (with usual titles), Vira Ganga Vislunuvarddhana Hoysala-Deva, protecting the region of the south, was in the residence of Dorasamudra, ruling the kingdom in peace and wisdom — a grant for the god

74

Date ? 1140 A D

While, (with usual titles), Vira-Ganga Vishnuvarddhana Hoysala Deva was ruling the kingdom in peace and wisdom — and the dweller at his lotus feet, — So raneya Nayaka was governing Mahageyur, — that Nayaka's son in law was Vichaya-Nayaka, whose wife was Their son was Odagere-Malla, who ruled Chōla Turu nād The mahā samanta Vāchaya Nayaka constructed the big tank, erected the Maṅkēśvara temple, and endowed it with land (specified), making it over to Brahmanis

76

Date 1212 A D

While, (with usual titles), the pratāpa chakravarti vira Somesvara-Deva was in his residence in the Chōla kingdom ruling the kingdom of the world in peace and wisdom — to the great satisfaction, in truth a Rādha, protector of refugees, a fishing line to those who oppose him, ornament of the Bhayaraṅga, Dammara Gaṇḍa and to Bhamma Gaṇḍa, was born a son, the light of his family, Little Gaṇḍa His wife Śekhā Gaṇḍa bore to him a son purifier of his gotra Harya Gaṇḍa To him and Harya Gaṇḍa was born Maru Deva His wife Vāchā Garidhara the painter of the world the ornament of Kikkari, Jigamakege Kalle Gunda A Bhūma men rya a champion as good as his word, a hero in virtue, protector of those who claim shelter, a tree of plenty to depend on, a wishing stone to his relatives, alighting in gifts of food, a benefactor to all living creatures upholder of the four castes, worshupper of the fact of the god had a hall: Gaṇḍa, in the name of his great grandfather Dammara Gaṇḍa, set up the gold Dummēśvara and erected a Siva temple of stone, to contain as long as sun, moon and stars

77

Date about 1225 A D

While, (with usual titles) the pratāpa chakravarti Hoysala vira Narasimha-Deva was in the residence of Dorasamudra, ruling the kingdom of the world in peace and wisdom — the dweller at his feet, — his head at the feet of Siva, ornament of the Sankara hall, the Vira Indira, a wishing stone to his gotra self-contained champion, a protector of its devotees who expressing wrath (against enemies) do not shrink, brave in war, a great victory in many a valour in the battle field, Tamarayya, with vira nagaśāstra (a mud) having depicted (to the deity), this stone was made for a grant.



## 78

*Date ? about 1130 A D.*

(After several usual titles), as a powerful wrestler Kalkā, a thunderbolt to mountains, the capturer of Talakād, Kongu, Nangali, Uchchangi, and Hānuṅgal, was the strong-armed Vira-Gaṅga Vishnu-vaiddhana-Dēva—to describe whose valour—After many kings beginning with Yadu, there arose in that Yadu line . . . Vinayāditya. His son . . . and to Ēchala-Dēvi were born Ballāja, Vishnu-varddhana and Udayāditya (Among other praises), putting to flight Ādiyama and others, and . . . Nṛasimhavarman and others . . . he punished the Kongas . . .

While, having subdued . . . and taken for himself the revenue of all the chiefs, vira-Vishnu-varddhana bhūpāla was in his residence at Bankāpura, ruling the kingdom—the general kedhālta-Nāyaka made a grant for Mahādeva of thirty koḷa of rice . . .

## 79

*Date ? 1543 A D. (Telugu) .*

While the rājādhirāja rāja-paramēsvaya vira-pratāpa-mahārāja Rāma-Dēva-Rāya-aṣṭyaṅgār, seated on the jewelled throne in Penugonda, was ruling the empire of the world—Immadi-Ankuśa-Rāya, son of Ankuśa-Rāya, and grandson of the purifier of rājādhirāja Vishnuvarddhana's gōtra, Rānā-Pedda-Jagadēva-Rāya, giving to Pedda-Sōmapalli,—belonging to Bāchepalli, of the Nāgamangala-sthala of the Hoysala-nād, with which Kṛishna-Rāya-ayya had favoured him as an amara,—another name of Ankuśarāyapūta, he formed it into an agrahāra of 10 shares, and bestowed them on Brahmans (named) of various gōtras, sūtras and śākhās

## 80

*Date 1573 A D. (Telugu)*

Another grant similar to No 79 above.

---



Gummalapura, made for the god Virabhadra of the immemorial agrahāra Vira Ballala-chaturvēda-bhaṭṭa ratnakara which was Nāgamangala, a *ganthagōḥi manṭapa*, in front of the *ranga manṭapa* Written by Virāchūṭa

## 5

Date ? 1519 A D

All the Brahmins of Bhaṭṭa-ratnakara, which was Nāgamangala, made for the god Virabhadra of this town a grant of the first 5 *pana* which are received every year at that Virabhadra temple and all the remaining dues were granted by Boki-Setṭi, son of Bāḍali Setṭi Written by Kāvaṇṇa, son of the sēnabōva S cirunga-deva, by direction of those Brahmins.

## 7

Date 1762 A D

Praise of Hari and Sambhu

The rajadhiraja rāja paramēśvara prauḍha-pratāpa apratima vira-narapati Kṛṣṇa Rāja-Vodeyayayya of Maluśūr, gave to Venkaṭa Bhṛṭṭa and others (named) a grant on copper of a deed of sale as follows —Whereas you have applied for the village of Cheṭṭinaballu with its kaṭṭe, belonging to Bellūr-sthāja, under the Vichārada-chāvaru of the Paṭṭana-hobli sime, the revenue of which, according to the accounts of Venkaṭa Ramayya, sanabhaḡa of the Vichārada chāvaru, for the year Pramāthi reckoning all the money rent together with the grain rent, was 52½ Kanṭhūraya varaha, besides the *manṭa sunṭa* and the *pannu*, altogether 62 varāḡa 2 hanṭa,—and whereas you have paid into the treasury in full, through the merchant Narasimha Dasa, 62½ Kanṭhūraya varahas,—we grant you this village by deed of sale, together with all the eight rights of possession within the four boundaries thereof, with power henceforward to mortgage, sell, bequeath or exchange, to be enjoyed by you, your sons, grandsons and posterity, without hindrance and free of all imposts, in perpetuity

## 8

Date ? 1665 A D

When Singaḡa Deva Oḷeyai was selling (? him) a salver for betel and nut, Muddanna the son of his disciple Chilai, granted 14 *guṇṭe* to provide for putting earth on (the bank of) the god's pond, and for the duly offering. And Singaḡa Dēva Oḷēya took at the hands of his disciple Muddanna, for the tank, 1 *guṇṭaḡa* the interest on which 3 *hana* a year he devoted to providing a light for the

Virapa's writing

## 10

Date about 1120 A D

While the maha maṇḍalesvara Tribhuvana malla Viśaṇuvarddhana Hoysaḡa Deva was ruling a peaceful kingdom,—possessed of all titles, Mariyā Nayka's son (and) Bicha Gavudā, son of Basava Gavula went to *svargga* in the ruin of Gavudayur which had caught fire



## 12

*Date 1179 A D*

Praise of Hemmana, his wife Tiruvavre, and their son Dhurmmapa. Possessed of all titles, the Hoysala mahā sāmanta Dumeya-Nayaka having caused to be erected, complete to the kalasa (at top), the temple to the god Hemmesvara in Jeṭṭiga in Kallam nād, made various grants (specified) for it to Bācha-Jiya, the priest of that god.

## 13

*Date ? 1179 A D*

Praises of Damma, wor-shipper of Padmodara, who was established in the world by king Ballala.

## 14

*Date ? about 1200 A.D*

Whoso unable to endure these fifty spans (of wall), pulls them down, may he and all his family go to ruin in the hell Kumbhini

## 15

*Date 1179 A D*

Praise of the Hoysala family (Omitting laudations), in it was born Vinayaditya, whose wife was Keļeyabarasī. Their son was Ereyanga, who was the right hand of the Chālukya king. His wife was Êchala Dēvi, and they had three sons, Ballala, Vishnu, and Udayaditya. Of them the middle one became the chief, extending his kingdom from the eastern to the western ocean. Kōyatur, Tājavana-pura and Rājaraṣapura were burnt in the flames of his valour, so many hill forts of powerful kings did he capture, so many kings did he attack and conquer in battle, so many who submitted to his powerful arms did he restore to power through his favour, that even Abysbhara (Brahmī) could not reckon them up. His wife was Lakshmī Dēvi, and they had a son Narasimha, whose wife was Êchala-Dēvi. Their son was Ballala, at the sound of whose war drums, Lāḷa lost his guety, Gurjara in his great fear was smitten with fever, Gauḷa seized a spear (to slay himself), Pallava held up its (jallara) in his hand (a sign of submission), Choḷa broke his armour to pieces.



who draw back, champion over chiefs who join and desert, the Kānnagere malla, champion over chiefs who deceive, an elephant good to those who attack him, the Hoysala mahā sāmanta Durmmeyarāyaka having caused to be erected, complete to the kīlasa (at top), the temple of the god Hemmesvara in Jettiga in Kalkani nāḍ, made certain grants (specified) for it, to Bicha Iyā, the priest of that god

And among the things produced in the world, selecting pearls, he gave them to Kodivole-Setti

## 16-18

Date ? about 1636 and 1650 A D

Donors of pillars to the temple of the god Keśava

## 19

Date ? 1118 A D

Prosperity to the Jina śaśana

Born in the Śūrasṭha gana, his feet revered by kings, was Anantaviryya, whose disciple was Balachandra muni. His son, an ocean to the siddhanta, was Prabhrachandra. His disciple was Kalnele deva, whose son was Ashtōparāsi muni. His disciple was the learned Hemanandi-muni, a sun to the Śūrasṭha gana, of whose disciples the first was Vinayanandi yati. (A report was spread abroad in the nads, that in the towns he went among the women devotees, but this word Vinayanandi deva's history mocks at. Listen to this one thing, ye learned, you yourselves being ever the witnesses, he treated the group of women as he would the wife of his father.) His son, protected by vows, penances and restraints, conqueror of desire, praised for his wisdom, an enemy to the illusions of passion, was Elasira whose virtues were such that he was as a *jangama tirtha*. His younger brother was Palla pandita, formerly as famous in grammar as he was now in gifts. By the wonderful nectar (or gifts) of the elephant Palla pangita was the forest of the Gaṅga maṇḍala adorned in this Kali age. Further prizes of his gifts giving him the names Abhimandana and Palyalitti deva.

While the mahā maṇḍaśvara Tribhuvana malla, the capturer of Talakadu, the strong armed vira Gaṅga Hoysala Deva was ruling the kingdom in peace and wisdom—the dweller at his lotus feet,—the mahā samantādhipati, the great minister, a grinding stone to the evil, the senior danda-nāyaka, Gaṅga Rāya, when about to take Talakadu,—(the king) having said beforehand “Ask (aboon), if you conquer, I shall be pleased for you to ask (one)”—on his begging for a grant of land for the holy place of Bindiganavile, Vishnurārdhana Hoysala deva, of his favour granting it, he received it, and washing the feet of Subhrachandra siddhanta deva, of the śrī Māla-saṅgha, Disiga gana, Pustaka-gachcha and Hoṇḍakundavaya, made over the land (specified)

Imprecation

## 20

Date 1167 A D

This is the place given by Purva for the worship of the feet of the Hinasōge holy muni,—belonging to the śrī Māla saṅgha, the Disiga gana, the Pustaka gachcha and the Hoṇḍakundavaya,—for the learned and for those of his own family

The lord Purva Deva,—whose father was Nema-danabha, and his mother Mudharasi, famous in the pur Gaṅga race—repaired the Jina temple in Bindiganavile, and endowed it with certain lands (specified) for those of his own family, for the group of holy *ratas*, and for the students.

<sup>1</sup> This is the place given by Purva for the worship of the feet of the Hinasōge holy muni,—belonging to the śrī Māla saṅgha, the Disiga gana, the Pustaka gachcha and the Hoṇḍakundavaya,—for the learned and for those of his own family



21

Date ? about 1130 A.D.

caused a monument to be erected to Rukamavie and Jakarve-kantiyar female disciples of Prabhachandra saiddhantika, (possessed of the usual ascetic virtues) of the śrī Mula-sangha, Konda kundavayā, Desiya-gaṇa and Pustaka-machchā

23

Date 9 A.D.

When Bindiganavile and carried off the women, Gavare Setti fear not the Bedar forces fell upon them and fought and died

26

Date 1565 A.D.

While Sada-ira Pura was ruling a peaceful kingdom — Tamōḃa Pan-ita, in order that long life and high rank might accrue to Alalimalaku Vodevar agent for the affairs of Jagadek-ira Rava Vodevar there being no proper reward for the god Lakshmi he-ira (made a grant to provide one)

27

Date ? 1563 A.D.

As the work of merit of Timma-Nayaka son of Monala Linnapaya Nayaka, his śālabā a Cien arasa made a dīpa-māle pillar

28

Date about 1125 A.D.

Obeisance to Mahadeva Prasa of Sambhu May he grant his favour

However many sons (ādī-ara) there might be in the world their glory would be exceeded by that of the ornament of the Yadava-kula the heroic Vamya-deva. From being the friend (kete) of Gaṇge in purity of Gir-e-ira beauty and of Sira in adorning her husband dīdhu-ira rather deride her name. Raiming his illa in the mouth of his enemies as if its gold nishath (re) was Erevar. As the lustre (Haje) of its slopes to Meru the lustre of wisdom to Bāhma the lustre of fullness to the ocean so did Echala Deva add lustre to the Irar Freva-ga Adoring the fan-ira of both parties, met his three sons — Balli-ira Vishnu Ulyad-ira Chir-ira abate your enmity Pānya suppress your desire Āndhr seek not an occasion Olla cease your tricks Majava expose not your body to war Tigila you flee — this does his valour make proclamation of Balla-bhava. Before he sets forth or if he has set forth before he has approached or before he is in his answer la-de-ge — take your tribute and place it before him there is no other way of escape for you so resses, — thus does the Lakshmi of valour proclaim while Vishnu's prowess overreaches the world (After other praises) He took Tajakal-ira attacked and subdued Kōma-ira cantir-ira with its districts (the country of U-ira taking the crowns of the chiefs — Vi-hou The Tuju country Chakra-gotta Taj-ranipura Uchchan-ira K-ira the seven Male, Kanchi-kōḃu the clan-orous Ha-hra-batta Baral and Nilachala durg-ira Pivariyapuri Tereyur-ira valour and Gon-lar-ira he took the crown — the valiant Vishnu Nipa.

While (with usual titles) the strong armed Vira-Gaḃa Vishnuvaidhāna Deva put to rest the evil and uphold the good, was protecting the whole world, and in his residence of Domsamandra, ruling the kingdom in peace and welfare — he dweller at his house etc., —



Among the masters of that Vishnu-bhūpa, was Ēchu kāja dandadhira (His praises) His wife was Kumyakkā. They had two sons, Vishnu and Bolma (Their praises) Also Mahādēvamma, Hushura-Jēva and Īchura. And Vishnu mahipati, of his great favour, granted him an *umla*, to continue as long as sun, moon and stars

Possessed of all wealth and good qualities, a lion to the rutting elephants the hostile titled chiefs, upholder of the Hoysala kingdom, an ornament of the Brahmin race, a Bāhman in skill, the great minister a girdstone to traitors Ēchuna Dandamrakka, having obtained the favour of Hoysana-Bittu-Devra, received as an *umhata* for the chiefship of Ninalakere, certain lands (specified)

And he, in order to provide for the decorations, offerings, illuminations, and temple repairs of the god Malikarjuna made a grant of certain of the lands (specified), washing the feet of Īśvara Jijā and Jalaka Jijā.

The composer of this śasana was the good poet Santa mahanta, daughter's son of Somiyakka  
Another grant to Maddeya, son of Chirra-Granda

## 28

Date 1218 1 D

Malikarjuna, the husband of Unā, do I revere (After descent, is usual, of the Yīśu-vanśa) In it arose, devoted to the Jina dharmma, the giver of life to Saśānapura, faithful to the feet of the Jina chief munis, the illustrious Sila. His son was Vinayaditya, whose son was Lieyangi, whose son was Vishnu, whose son was Narasimha, whose son was Illalja. His wife was Padmaladevi (Princess of Illalja). In his assembly, among the crowd of kings the Maru king begs for an old cloth to wear, Chola for a place in the line for food, Hammuna on entering says, 'we met yesterday', the Magadha king and our Gujjur wait, with hands folded, for the *tandula* from the king's mouth. To Ballala Devra and Padmaladevi was born the heroic Narasimha, the only protector of the Chola family, the upholder of the Magadha king

As in in the lotus pond the fact of—the refuge of all lands favourite of earth and fortune, the maharajadhiraja paramesvara paramahattara, boon lord of Devavati pura, son in the slay of the Yadava race, holder of omniscience, rajā of the Malavayas, champion over the hill chiefs, unshaken brave, *anadibhinata* unassisted hero, Saturday victor wrestler of the hill forts dilettante of the Magadha kingdom, a girdstone to Adiyama establisher of the Chola kingdom, firm as mount Meru, hunter of the chiefs able to take elephant Panyā, a sub name here to the Sevana army,—the pratapa chakravarti virā Ballala,—a jewel lamp in the white palace of the Illalja ruler, a Dharmaraja of the Kalyāṇa conspicuous with the flag of dharmma, *chalara* to the bright moonlight of the toenails of the feet of Mallikarjuna, the only bestower of happiness and renown on the penins of good poets, the rutting elephant of kalyāṇa who was like the sword worn by paramahansa Narasimha,—was Malladevika. Whose descent was as follows (abstract) —

The defender of the Kalyāṇa fort against the attack of the enemy was Atiyana Nayaka. His son was Atiyana Nayaka, whose wife was Murave. Their son was Kalyana Nayaka whose younger brother was Mallā. Mallā was the faithful warrior of king Narasimha, the best among twelve thousand chiefs. His wife was Maladevi, and their son was Palhita, whose younger brother was Balla, and his sisters Kuchave, Kamamba, and Madyakka. And the son in law of this general of king Ballalā was , and his younger brother Nayaka Deva.

While, entitled to the five great drums, the maharajadhiraja, boon lord of Devavati pura, the emperor of the south, virā-Ballalā Devra, in his residence of Dorasamudra reckoned as Vijayasamudra,



This śāśana was composed by the accomplished poet Santinatha grandson of the s̄then Hemma

## 31

Date 1060 A D

Lodava Nijala son of Beic Nijala, and Kēñchapa Nayala son of Lakṣapa Nayaka, in order that merit might accrue to their *toḷeya* Virupa Rāja Vodeyar, made a grant of a village in the Beluḷaḷaḷa for the service of the feet of the god Tannamale of Kahu

## 32

Date 1184 A D

Praise of the Jinā śāśana Vitaraga

(With usual titles) Tribhuvana malla Vinayaditya Hoysala put down the evil and upheld the good throughout all the territory bounded by Kōṇṇara, Ālvakheḍa, Biyal nad, Talekud and Savimale

In the Yadava race arose Saḷa, who seeing a tiger bound forth on the *mum* saying "Strle (poor), Saḷa" having killed it, obtained the name of Poysaḷa, which from him was that of all his line. Many mighty ones having arisen in the Yadu race after Saḷa, there was born Vineyaditya, who brought his sword down on the heads of hill chiefs who were proud and opposed him and put his hand on the heads of hill chiefs who were not proud and submitted to him. His wife was Keḷayabbe.

While these two were ruling the kingdom in the enjoyment of peace and wisdom in the residence of Sosavaru, that Keḷayala Devi, protecting Mariyane dandanayaka as if her younger brother, Vinayaditya Poysaḷa Devi and herself both being present, gave Dekare dandanāyaka in marriage to Mariyane dandanayaka, together with the lordship of Sinṇagiri in Āsāndi nāḷi, in the Śaka year 967

To that king Poysaḷa and to the queen Keḷayabbe was born the king Vira Ganga Freyāṅga. To him and to Chichala Devi were born Ballala, Yishum and Udayaditya. Praise of Ballala or Ballala Devi.

While in the enjoyment of peace and wisdom, he was in the capital Relubhuru, ruling the kingdom — to Chumave-dandanayaka, like a second Lakṣmi to Mariyane-dandanayaka, were born Pidimaḷa Devi, Chumala Devi and Byppa Devi. These three having grown up skilled in science, singing and dancing, worthy to grace the capitals of three separate kings, Ballala Devi wedded these three girls in one pavilion in the Śaka year 1025, and as the wages for their wet nursing, again conferred on Mariyane dandanayaka of the second general on Sundigere, with the lordship thereof.

The Tulu country, Chikragottā, Talavanapura Udichangi, Kēḷiḷa the seven Mak Vallūr, Kāñchi, Kōṅṇu the clamorous Hiḍya ḷaṭṭa, Biyal nad, Nalichala-dugga Kavarayapura, Tereyūr, Koyattūr, the Gonḷavilichichila, — these did he capture with a frown the king Yishum. Cutting down the hostile kings he planted the fence of his valor all around, and turning Taluk (for manure) ploughed it with the hoofs of his horses, sown on it with the stream of his might, and sowed it with the good seed of his glory — the Śaḍaśa-Gaṇḍa Hoysala.

While the capturer of Kāñchi Vikrama-Gaṇḍa Vishpurandhanadeva was in the residence of Dumamula, ruling the kingdom of the world — the dweller at his lotus feet, — was Gaṇḍa Rāja dandaditya, the brother in law of the senior Mariyane-dandanayaka. By the restoration of numerous ḷimraṭṭa, the rebuilding of ruined towns and general distribution of gifts the Gaṇḍavilichichila sixty six ḷimraṭṭa like Koppara, through Gaṇḍavilichichila. His son (with praise) was Byppa Devi. His brothers in law (with praise) were Mariyane-dandanayaka and Bharatavardhanayaka.



disciple of Devakittī Pindita dēva, who was the disciple of Gandhāvimukta-siddhānta-dēva, who was the disciple of Māghanaandi-siddhānta dēva, attached to the Sivanta-basidi of Kollāpura, of the śrī-Mūlī sangha, Dēvaṅgaṅga Kondakunduvayya and Ingaleśvara-bali)

## 33

Date ? 1378 A D

The land acquired from Villa, for setting up the goddess Lakshmi, have we sold to Yaṇṇa-Nārāyaṇa Dēva, and Chennai from that Yaṇṇa Nārāyaṇa-Dēva

## 34

Date ? 1404 A D

For the god Chennai Keśava of the immortal agrahāra . . . , with the consent of all the Brahmins, Chennai-Kēśava Dēva, bought, at the price of the time, certain land and granted from it 5 *pana* to provide a *vimāna* for the god . . . Written at his order by *śṛṇabōṭa* Lachanna, son of Kali Dēva

## 35

Date ? 1400 A D

The one sixteenth and a half share which the wife of Pattanga Vani-Pilla had presented for erecting a stone enclosure for the god Chennai Kēśava of the immortal agrahāra Dadigaṅkhere, was sold at the price of the day to Āḍa-Dēva, son of Maṅṅavanti-Pilla, and the proceeds applied to the outer stone work (specified)

By order of Ikchithalli and Mallarasanthalli, written by *śṛṇabōṭa* Lachanna, son of Kali Dēva

## 38

Date 1284 A D

Prasa of Sanbhu, and of the Poru

(After describing as usual the descent of Yīdu), the ornament of that Yaduv race, the King Śalya, having brought a certain accomplished muni, established him in the abode (i.e. temple) of Visanti in the prosperous Savaṅṅa, and there the rambudra was engaged in properly giving instruction to Śalya, when a tiger springing out of the forest the muni sud strike (*hoṃ*), Śalya on which he that instant killed it with his stick, and waved it about in a wonderful manner on the end of the stick, from which Śalya obtained the name of Hoysalya in the world. The Hoysalya chakravartis were Vinayaditya, Dityaṅga-Dēva, Viṣṇu, Naraśimha, Ballāḥa, Naraśimha Rāya, and after him was Somēśvara. To the king Somēśvara and his queen Byjala was born Niraśimha

His great minister (with praises) was Perumḷḷe mantṛi, son of Viṣṇu Dēva and Māṇchile, worshipper of the feet of Kṛṣṇa. He, while both names looked on, offered up the lotus of the brave Kāṇṇupur's head to the Lakshmi of victory and sized his *jaymūle* (carton or tent), whence he acquired the title of Jayamke-Nāriyana.

And, (with usual titles), the massaka prāṭīpa chakravartī Hoysalya-Vara-Niraśimha-Dēvarasa was in the capital Niraśimandra, ruling the kingdom of the earth in peace and wisdom —the dweller at his lotus feet,—champion over those who deceive his lord, king of horsemen, Jarandē-Niriyana, worshipper of the feet of Rama-Kṛṣṇa, the great minister Perumḷḷe Dēva dānnāyaka, received at the hands of the prāṭīpa-chakravartī Hoysalya-Vara-Niraśimha Dēvarasa a copper *ḥisana* granting him the three villages Baṭṭadakūṭe, Billaḥelagunda, and Tipṇūr, together with their respective hamlets,



and the management for ever of the lands for the ceremonies of the gods Prasanna Mūdhava, Rāmā-Kṛṣṇa and Allalānītha of the all-honoured āgāhāla Udbhava Naraśimhapura, which is Bellūr, and of the processional god Mūdhava, and the payments for the livelihood (of the temple servants), to be carried on by the 96 Brahmans of Bellūr, and one seventh share of the fixed revenue of those places, to be deducted for his family (The grant is repeated twice, adding the names of the hamlets)

And the villages granted for the gods, and the villages granted as a *lodige* to Perumāle-Dēva-danniyaka, those Brahmans freed from all forced payments and all imposts,—such as, for fixed rent, balance, fodder, visits, clothing, tribute, petty taxes, breeding bull, supply for the capital, festival, payment for double *prasa*, elephant supply, horse supply, army supply, coronation, birth of a son, pleasure carriages, *ghāṭa*, leaves, ropes, thread, despatches, good bullocks, good buffaloes, tax for sugarcane mill, loom tax, smoke tax, failure of hunt,<sup>1</sup>—as long as sun and moon endure

And from the money rent and grain rent of those villages, and the dues from the temple lands of Bellūr and Allājasamudra, and the shop tax payable to the god in Bellūr, the great minister Perumāle-Dēva-danniyaka made the following regulations for the offerings to the gods and the payments for the livelihood of the temple servants, to be observed for ever and ever (Here follow long lists of amounts to be allowed for each item and the source from which each is to be provided) Signatures

Date 1309 A D

Prasa of Perumāle-dannītha's son Chakravartī That Chakravartī-danniyaka, out of the *lodige* which he inherited, retaining for himself Kaṭṭuramānāḷḷi and Setṭhāḷḷi, made over to the Brahmans of Bellūr by deed of sale all the freehold lands and the management of the funds of the god Mūdhava and the other gods of that village

Signature Allājanītha

39

Date 1271 A D

Fl. 100  
St. 100  
No. 100



And his younger sister, Bisuvayal, bought certain land from the Brahmans and granted it to provide for plastering the kitchen of the god Pīṣamma-Mādhava.

The writing of Alluḍa-Dēva, son of Pemmyyanna, *sālabā* of Bellūr.

Signatures of the 96 Brahmans, and of Perumūle-Dēva-dannāyaka

40

Date 1141 A D.

The whole of the Brahmans of Udbhava Nārasimhapuram, which was Bellūr, agreeing among themselves, wrote a *śāsanam* exchanging the temple lands of the gods Mādhava, Gopāl and Lakṣmī-Narasimha as they were (situated) below the town, for others (specified)

41

Date 1284 A D

begins in the same way as No 39

All the Brahmans of the all honoured *agrichira* Udbhava Nārasimhapuram, which was Bellūr, and the great minister Perumūle-Dēva-dannāyaka, during the time that Vithannai, son of Nīlirūra-lattavaradhan, was manager, agreeing together, of their own inclination, had a *śāsanam* written as follows — Where is that Perumūle-Dēva-dannāyaka obtained at the hands of the *pratyachakravarti* Hoysakavira Nīrasimha-Dēvarasa, with a copper *śāsana*, a grant of Bhatta Iote, Billabalu-unda and Tippū, together with their respective hamlets, to provide, after deducting one seventh part of their revenue for his family, for the ceremonies (specified) of the gods Prasanna Mādhava, Rāma Kṛṣṇa, and Alluḍa of the Bellūr village, — these three places described in the copper *śāsana*, together with the copper *śāsana*, and also the 10 new shares which had been added to the original 86 shares, making altogether 96 shares in Bellūr, that Perumūle-Dēva-dannāyaka granted to the Brahmans. And these Brahmans appointed Perumūle-Dēva-dannāyaka, free of all imposts, the manager for ever of these places. (Here follow numerous details, as in Nos 38 and 39, of the villages and hamlets, appointing the endowments, and specifying the taxes released.) The writing of Alluḍa Dēva, son of Pemmyyanna, *sālabā* of Bellūr. Signatures

Date 1209 A D

The great minister Perumūle-dannāyaka's son Chakravartidannāyaka made a grant to the Brahmans of Bellūr as follows — The villages (named as above) and the management of the lands and other privileges (above specified) which Perumūle-dannāyaka had formerly obtained for the ceremonies of the gods (named) of Bellūr, — reserving for himself Kilegarumuthal and Settayavall, that Chakravartidannāyaka made over to the 96 Brahmans of Bellūr, at the valuation of the day, for 150 *ga'yāna*. Details follow of certain allowances granted by the Brahmans to Chakravartidannāyaka, and for the monthly manager, and for the *nabōra*

And the rice fields of certain villages (named) and of the outside places acquired by purchase, the Brahmans will hold by a permanent grant as long as sun and moon endure

42

Date 1519 A D

Haṇḍasa Pūti son of Kumarpillai, of the Kaṇṇa-gōtri, governor of Toragale durgas, for the sake of Gopala Kṛṣṇa set up in front of the god Pīṣamma Mādhava of Bellūr, a festival *manṣapa*, a pillar for lights, and an altar for offerings



## 43

*Date about 1680 A.D*

Prusa of the Jina śāśana Obeisance to Simantabhadra-muni.

On the land granted by Deva Raja Vodeyar of Masur, by the advice of Lakshminisena bhattachāraka, lord of the thrones of Dilli, Kollapara, Jina-Kañchi, and Penugonda, his disciple Sakkare-Setti, son of Doddadanna-Setti, son of Hakkal Padumana Setti, for the increase of his welfare, had the Vimala nitha *chutiy* erected, to continue as long as sun and moon endure

## 44

*Date 1663 A.D*

The god Visvesvarai was set up

## 45—46

*Date 1663 A.D*

The service (gift of pillars) of Lingayya Tipu, and Kapayampati sons of Nanyaya Malirai Hburi, son of Hburiya Hanayaparasai of Bellur

## 47

*Date 1193 A.D*



comes from the Allāṣaṁudra tank, we have cultivated the rest. And Perumālē Dēva-danṇayaka having spent much money and caused that Allāṣaṁudra to be rebuilt so as to endure, we have taken from the land under that tank certain land (specified), west from the old breach which Perumālē Dēva-danṇayaka has repaired, measuring 48 *laṁba* according to the pole of 52 paces, for which we will pay to the Brahmans of Beḷḷū a sum total of 12 *gaḷḍa* a year.

Whoso transgresses this settlement falls under the order of the pratāpa-chakravartī Hoysaḷa vīra-Nārasimha-Dēva.

49

Date 1270 A D

Obeisance to Kṛṣṇa and Śiva

While (with usual titles), the pratāpa-chakravartī, the Hoysaḷa strong armed vīra-Nārasimha-Dēva was in the capital Dōraṁudra, ruling the kingdom of the world in peace and wisdom — of the lands which the pratāpa-chakravartī Hoysaḷa vīra Nārasimha Dēva bestowed of his favour upon the great minister Perumālē Dēva-danṇayaḷa, — Trukūṭa . . . of Beḷḷur, Lakṣmi-Nārāyaṇa-dēva, Gōpala-dēva, Kōḍi Mādharā dēva, Tambianna, son-in-law of . . . nambi, and Tiruvārūḷa-Perumālē-nambi, — in the presence of the Śrīvaiṣṇavas of Tiruviriyārapura, which is Mēḷugōṭe, of Lalshmi-Narāyaṇa dēva of Tondimūr, of the Śrīvaiṣṇavas of the Dīvara temple, of the Śrīvaiṣṇavas of the god Chennai-Kṛṣṇa of Nāgamaṅgala, of the Brahmans of Dadiga and the Śrīvaiṣṇavas of the god Chennai Kṛṣṇa there, and of all the others the Śrīvaiṣṇavas of the 18 nāḍa, — made an agreement with all the Brahmans of the all honour d āgrahara Uḍḍhava-Narasimhapura which is Beḷḷū, and gave them a *śikṣa* as follows — Perumālē Dēva-danṇayaḷa having expended much money and ensured a permanent supply of water in the channels of the rice fields of Uḍḍhava-Narasimhapura, which is Beḷḷur, of Allāṣaṁudra, Arveyaḷeṅṅe and Tagachigere, — we have relinquished our dry fields which come in the way of those embankments and channels, and have in lieu thereof taken other fields. And from this time forth, in accordance with the former custom, we will pay 4 *hana* per *laṁduḷa* a year for the lands and privileges attached (specified). The others give similar undertakings (specified) in regard to separate lands held by them.

Whoso breaks this agreement will fall under the orders of the pratāpa-chakravartī Hoysaḷa vīra Nārasimha Dēva, and of the Śrīvaiṣṇavas of the 18 nāḍa.

50

Date 1270 A D

An agreement exactly similar to the foregoing but made by other persons affected

51

Date 972 A D

While Sātyavajra Hongonnarāma dharmarāja the vāḍḍurāḷa, boon lord of Kavalāḷa purā, lord of Dāṁbagur, an arch of energy, Nalambikulantalā Perummarāḷa having extracted the thorns from the crown of the Ninety six Thousand, was undisturbed in the residence of Rajavajral in Māḡalānḍi, ruling the kingdom of the world in peace and wisdom — this jewel of wisdom illumined and glorifying the land with true valour, his good life a model of virtue ever protected (his country) as if his valour were a lot as if it were a lot, who will not admit that this saying was what he ever exemplified Perumālē? While many were thus extolling and praising the *luḡ* Gutṭiya Gaṅḡa who could not pass the friend of the kingdom, the high minister Mādhyā



Ādayva of Ālpa caused this to be made

Date - 1684 A D

54

The service (in altar) of Yangatappa, son of Timmappa wa

Date 1243 A.D.

56

When Haysala Devi went against dajiniraka Masamaya and fought with him in the hope of  
 riru, Hadweli Masamaya having slain many, fell and attained to the world of gods. On which his  
 elder brother, botta ri caused this ston to be erected to Haysala Masamaya.

57

Date 1181 of D

While (with usual titles) the strong-armed Vira Gunga, pratyapavira-Ballala Deva was in the residence of D. Sasamudra, ruling the kingdom in peace and order — during the government of 10 years — of all titles the great feudatory, as in to the archers' lord of Kurumbala a minister skilled in signs, chief of the warriors, hunter of chaurants worth per of the feet of the god Nityakantha son of hunter Birava Virala, the samanta Daksara Nayaka, — was this *tribal* to it at an auspicious moment and conjunction.

Prins of Hilaria Hovius w<sup>t</sup> D. cul. s<sup>t</sup> d. w<sup>t</sup> s. H. i. G. d. show many  
re to me the cry, and Hovius G. d. th. H. i. d. s. a. t. r. i. t. d. l. d. f. g. l.

Who was in height and speed who fills joy the celestial spheres what fear the lord of death  
in war to him who for a moment seals the close encounter?

The moon is the lamp of the night, the sun the lamp of day, and the lamp of the three worlds  
so a good son is the lamp of his family.



Mūche Gārī, the elder brother, and Jakkeya Kaley, the younger brother, of caused this  
 ū rī lāl to be set up Braham Deva wrote it Nāyē Kētoja prepared it, and his son fixed it

58

Date 1545 A D

The first portion corresponds with that of No 30, Gundlupet taluq, except that after stating  
 (l 19 21) that Tippyri and Nagala Deva bore to Narisa the sons Nissimhendra and Krishna Raya, it  
 adds that Ōhambika bore to him two sons, Raḍa kshatindira and Achyuta Deva Raya Also, after  
 the death of Achyuta, (l 57) continues—

And his son Venkata Deva Raya next came to the throne, but owing to the misfortune of the people  
 he soon died Then Sadasiva mudiya, son of Timmamba and Ranga kshatindira was mounted to the  
 throne by Rama, the ruler of the great Kainata Kingdom and husband of his (Sadasiva's) sister, and  
 by the chief ministers Prises of Sadasiva among which he is said to have subdued all the enemies in  
 Surugu and brought the whole land from Setu to Himidi into subjection to his commands Also that  
 the Kumbhōja Bhōja, Kalinga and other Kings acted as servants for his female apartments

In the 5th year reckoned by *turajana anja, vela* and *mlu* (1467) the year Viswasa, &c.,  
 on the banks of the river Puṅgabhadra, in the presence of Vithaleswara—the application  
 of Chavara Venkataraya son of Kuacha konḍibhupala and Allama—Sadasiva maharaja  
 made a grant to Brahmans of various gotras (details given) of the village of Honnayarahalli  
 otherwise called Venkataramapuram and of other villages connected with it (names and boundaries  
 given) belonging to the Brahmans in the Mysaramud of the great Chaugunda Kingdom, together  
 with all the rights and privileges pertaining to them (as usual)

By order of Sadasiva Raya this copper sasana was composed with pleasant and soft expressions  
 by Subhupati And it was engraved by the carpenter Virajicharya son of Vinai

(Signed) Sri Virajapalshri

59

Date ? 1484 A D

Virajapalshri Danna, House-master of the maharajah's court, champion over the mist ch  
 of the world *Uphat chura*, Shiva Narayana Pujavolaya, the for the god Chuchana Bhavara  
 grant of the village of Chuchanahalli in the Anantahalli, given, it the name of Anantahalli  
 free of cast taxes and all imposts

60

Date about 1210 A D

Hirayana Nayaka's friend for his younger brother Chikka Nayaka. (Ligged 13)  
 Nayaka son of Chikka

61

Date? 1365 A D



62

Date 1205 A.D.

While the pratāpa chakravarthi vira-Ballala-Devarasa was ruling a peaceful kingdom —Rameya-Nayaka,—son of the lord of Chunchanahalli, champion over chiefs who violate the truth, protector of refugees, . champion over chiefs who meet in idle assemblies, Sautā-Nāyaka,—fighting with Rāchari Nayaka of Udavara . , in Beluhur, died On which Hiriyā Gōla-Nāyaka and Chukka Ma-Nāyaka set up this *biragat*

63

Date ? 1692 A.D.

The service (? a pillar) of Haranātha Gurubāi for the god Rāmanātha of Chunchanagiri, on account of the lord of Kurukshētra.

64

Date ? 1674 A.D.

Nagēsvara-Dēsi caused the Muda-mantāpa to be erected Puṭāya built it The writing of Sōmanātha.

65

Date 1138 A.D.

While, (with usual titles) the strong armed Vira-Ganga Vishnuvardhana-Poysala-Deva's victorious kingdom was extending on all sides, to continue as long as sun moon and stars —and the bright sun in the great sky of the Śiva samaya, a perpetual generous donor to manis, an earring of propriety to Sarasvati, panther of his gotra, a son to the lohus the Girandakula, Chama Giranda's son Binnali was governing Miligere,—his grandmother, his grandmother, and his mother Chāive having gone to *svargga* h , he put up the *ālās* (? the seven mothers) above the tank set up a *lūga*, and giving it the name of the god Garudēsvari, granted for it certain lands (specified) making them over to Sovanātha pandita, and on the ? death of that pandita, to his son Rā . . . . . pandita. who had a stone temple made The stone mason Ketōja engraved (this)

66

Date ? 1063 A.D.

Poysala-Deva granted Maṇiyamarasankere for the *basadi*

67

Date ? about 1060 A.D.

Turned upside down with fear at the roaring of the tigers, not venturing to come out of the cave, he remained within, astonishing the earth with his strength of mind, Goheya bhāṭṭaraka. Fasting for a fortnight, of a form destructive of sin, dweller in a cave, of unbroken character thus did the world praise Goheya-bhāṭṭaraka Nōḷambivāli as well as this Dadigavādi received him while all the world fell at his feet for the penances which did not destroy merit, the famous Goheya bhāṭṭaraka.

Written by Bindavaya, lay disciple of Ēlitchāryya-dēva

68

Date ? 1528 A.D.

To Sidahalli Disi Rāṭa, on his stabling Dōḍḍi Mayalāra, son of Chuncha-Gauja, son of the hotel brewer Veṅḡilalāra. . . . . a *kirita* of 3 spais and a *loḷa* were given to him Imprecation Witnesses. Honnākalasa's writing



Date 1178 A D

## Praise of the Jina śasana

The metrical part at the beginning is the usual account of the rise of the Hoysala kings, with laudation of those who are mentioned. Saḷa, by slaying the tiger at the bidding *poṃ* Saḷa of the muni, became Poṃsaḷa. In his line arose Vinayaditya, whose wife was Keleyabbayasī. Their son was Ereyanga, described as the right hand of the Chalukya emperor. To him and to Ēchala-Dēvi were born three sons,—Ballāḷa, Viṣṇu and Udayaditya. Of these the middle one became the chief, and extended his dominions from the eastern to the western ocean. Banavāsī pura, Virāṭi-nagira, Ballāri, Vallūi, the powerful Irungola's fort, Karuka's cliff, Kummata, Chūchilu, Peimma's Rāchavūr, Muduganūr, these and numberless other fortresses did he capture with a frown. So many hill-forts that sheltered powerful enemies did he take, so many hostile kings did he smite down with his sword, so many who submitted did he raise to high rank by his favour, that even Abḷabhava (Brahma) could not reckon them up. He granted numbers of agrahāras, constructed multitudes of charitable tanks, and built of temples that pierced the sky so many that to look at them ... such was the glory of Bittu-Dēvi. His chief queen was Lakṣmī Dēvi, and their son was Nārasiṃha. His wife was Ēchala Dēvi, by whom he had a son vira-Ballāḷa. Among other conquests he captured Vijaya-Pandya's fortress of Uchchaṅga.

While, (with usual titles), the mīśraka pratāpa Hoysala vīra-Ballāḷa Dēva was righteously protecting the region of the south, and ruling the kingdom in peace and wisdom in the residence of Dorasamudra—the dweller at his lotus feet,—was the king of the south, Nārasiṅga-Nayaka.

His dependant was Sōvi-Setti, whose descent was as follows.—Celebrated as having created a *basadi*, a tank, a temple, a warehouse, and (? sculptures of) the story of the wars of gods and giants in Muduvola, was Ereganka. From him was descended Bṛammī Setti, whose wife was Māchirakkā. Their son was Gaṇḍhi-Setti, whose wife was Mākave, and they had a son Sōma. This pṛṣṭanti svāmī Sōvi Setti had for wife Maru-Dēvi, and their sons were Gaṇḍjaga, Nārasiṅga, Singana, and Būchana.

He caused three tanks like seas, and a Parsva-Jina temple, to be erected in a town named after himself, and fulfilled his desires.

In the sri-Mūla sangha, Dēśiya gana, Puṣṭaka-gachecha and Kundakundānvaṃ, was Guṇachandra-siddhānta-dēva's son Nayakīrti-siddhānta-dēva. His disciple was Damanandi-traividya, whose younger brother was Bahuchandra munindra, worshipper of the feet of Chandraprabha.

The pratapa Hoysala-pṛṣṭanti svāmī Sōma-Setti, for the eight kinds of ceremonies of the god Jina Parsva which he had set up, for the temple repairs, and for the food of the Jina munis, made grants of certain lands (specified) with the approval of the lord and farmers of Chūṅḡḡḡ and śimanta-Nārasiṅga-Nāyaka. And in order that the kingdom of vira Ballāḷa-Hoysala-Dēva might prosper, washing the feet of his own guru Bālachandra Dēva, made over to him certain other land (specified).

By order of Mādharva Daṇḍanayaka, the ferryman Naranaṅga granted, for a perpetual lamp and the eight kinds of ceremonies, one oil mil and 2 one tenth of the customs on loads.



## 72

*Date 1526 A D*

While Kṛiṇṇa Deva maharāja was ruling the kingdom of the world — by the hands of Choḷa-paya of Melugote a grant of land (specified) for the service of Cheḷapile was made to the south of Kalinguamānaballī

## 73

*Date 1526 A D*

While Kṛiṇṇa Deva maharāja was ruling the kingdom of the world — the office of *sēnabhāga* in Kāḷigaraṁmanaballī was granted to Hiriya Tirumala deva

## 74

*Date about 1285 A D*

The great minister Perumale Deva-dannāyaka's *godige*, within whose boundary was this village of Kalegūraṁmanaballī

## 75

*Date ? 1555 A D*

The village of Kārabaiyal, which Rāya had granted to Jagade Rāya Vodeyār, was, by order of the king, given to Chikkarasa Nayaka, son of the watchman Disappa Nayaka, as a rent free estate for his staff (of office).

## 76

*Date 1145 A D*

Praise of the Jina 'isana, and of the doctrine of Paśvaṇātha.

Praise of the king Poysala, and of the king Viśnu, who was the capturer of Lalakāḷ, the pursuer of the Tigula army, the chopper off of the heads of kings who opposed him, and the subduer of mighty kingdoms with the edge of his sword. From Talemale onwards the mighty spreading Ghats he trod to powder with the tramp of his armies, and crossing over and taking them, pulled up the groves of areca palms, teak and coccol nut, as if plucking out the moustaches of Kōṅgu and Beṅgiri.

While, entitled to the five great drums, the mahā-manalādevārī boon lord of Dvāravātīpura, sun in the sky of the Yādava race, a head jewel of chiefs by worship of the feet of Achyuta having acquired the fame of a conqueror, of a valorous disposition able in surpassing the prowess of the regents at the points of the compass, the deep sound of whose conch shells causes the wombs to fall of the wives of hostile kings, having obtained a boon from the goddess Vasantikā, having satisfied his ancestors, gods and priests, with the *haranyagarbha*, *tulapurusha* and a thousand other great sacrifices, a resplendent Viśnu victorious with unequalled warrior qualities a Viśnu o vira vijaya-Nāraṇapura and other cities, of unnumbered temples, chains of mountains, and the Yādava ocean possessed of the earth as far as the limits of the ocean, a skillful Chaturmanā free from passion, a Shadānana in the assembly adorned with the learning of the four vedas, a gazer on the sun, thus instantly counteracting (the sin of) his gazing upon the faces of the wives of the hostile kings subdued in the face of war; of a pure life rendered permanent by the praise of Nṛsimha, a son to the wives of others, possessed of long life health and prosperity through the daily just benedictions bestowed upon him by all people, rejoicing in the wealth of horses, elephants, and all manner of jewels, acquired from the merciless destruction of the wicked Aśvapati, Gaṇapati and other royal lines by the putting



forth of his power in the game of war; an abode of Sarasvatī, a Bhūmava of the last day to the Chōla race; a lion to the royal elephant Chērama, a submarine fire to the ocean of the Pāṇḍya race, a forest fire to the sprouts of the creeper the fame of Pallava; a *Sarabha* to the lion Nara-simha-varman; his unshaken bravery a flame into which fall the winged white-ants the Kalapāla and other kings, destroyed by his general of Jananāthapura, of a merciful glance able in removing the poverty of the world, a veritable Padmākshana; a favourite of Lakshmi, beloved by all the world bounded by the four oceans, unassailable by fear or avarice, with these and other titles,—the capturer of Kāñchi, Vikrama Gaṅga, vira-Vishnuvarddhana Dēva, was ruling the Gangavādī Ninety-six Thousand, the Nolunbavādī Thirty-two Thousand, the Banavase Twelve Thousand, and the Halasige Twelve Thousand, as far as the two Six Hundred, punishing the evil and protecting the good —

After him, as if stamped with the impress of his father, Narasimha was king. In removing all enemies from Hima to Sētu, he slew Changālva in battle and seized his elephants, horses, gold and new jewels. Thus, while surrounded by all the chiefs, feudatories, generals and his attendants, seated on his lofty throne in the residence of Dōrasamudra, ruling the kingdom in peace and wisdom—the dweller at his lotus feet—(with praises) the great minister, of the Kaushika kula, the bolt in the hand of the new Bharata—Vishnuvarddhana-Dēva, was Dēva-Rāja. The descent of whose *guru* was as follows —

Praise of Varddhamaṇa Jinēndra, whose feet were worshipped by gods and serpents. In the holy line of that Varddhamaṇa svāmi were the *kevalis*, *śrutakevalis*, and many learned munis who attained perfection. After the power of that line had been increased a thousand-fold by Samantabhadra svāmi, Akalanā deva, Griddhrapūchhāchāryya and many other *śrutadharas*,—in the Mūla sūtra, Pōṇḍa-kundānīya Dēva-guṇa and Pustaka gachcha, Sīgarānandī siddhānta-dēva was reckoned a new *ganadhara*. His disciple was Aśhanandi-muni. His disciple, a sun to the lotus garden of logic, grammar and philosophy, was Nārīndrakṛti-trayidya-dēva. His colleague, adorned with the jewels of the thirty-six qualities, devoted to the five manner of observances, was Munichandri-bhattachāra.

The worshipper of whose feet, (with praises) was his disciple Dēva. The descent of that tree of plenty was as follows — Many illustrious ones were descended from Kausika-muni, among whom (with praises) was Deva-Rāja, whose wife was Kāmikabbe. Their son was Udayāditya, whose wife was Kuruganabbe. They had three sons,—Dēva Rāja, Sōmanātha and Srihura. Among them the chief was Dēva-Rāja of Kaduchurte,—whose wife was Kāmālā devī.

On him, Deva-Rāja, like a jewelled vase shining on the pinnacle of the Hoysala kingdom, Hoysala, pleased with his meritorious wisdom, and his faithfulness to his master, bestowed Sāravallu.

And he there erected a Jina temple, to the merit to accrue to his father and to his mother. And Hoysala Dēva being pleased with that Parvā-Jina temple, to provide for the eight manner of offerings, and for the distribution of food granted for it 10 *hon* from the first 40 *hon* of Sāravallu, establishing it as Paṇḍipura. And Dēva-Rāja, washing the feet of Munichandri-dēva, made to him a grant of land (specified)

77

gr Rāja 'itya, granted to Nāga-Volār the enjoyment of . . . otherwise called Basavanapura

78

Date 1471 A D

Obedience to Rīmanga.

Chikka Allapa Niyaka, son of the mahā nīvalāchāryya, tizer of the plains, Halikāra Lakshma-Niyaka, made a grant of land as follows — To the Sīrvaśhanava Kōṇḍri ayya, devoted to faith



in Vishnu, promoter of the *Mushika dharmam*, servant of the god Chakrapani has visited the holy place of the hill station of Meligote which was the earthly Vaikuntha, the Vardhamana kshetra, the eight fold residence Narayana-parvata, the Yatiguri sthana,—for the service in his house of the god Gopinatha,—under the old tank of Divalipura, which belongs to our office of Nayak, have we given a garden of 400 areca nut trees (boundaries specified), together with all rights pertaining thereto,—with the consent of the Brahmans of Divalipura the residents of the village, the officials and *senabōra*, &c,—with settlement (thereon) of ryots, at the meritorious time of the moon's eclipse, in the presence of the god Lakshmi-kanta

## 79

Date 1394 A D

In Divalipura, which the maha-mandaleswari champion over the mustaches of the world, Kathiri Siva Narasingayya Deva maharaja has granted to Chikka Allappa Nayaka, son of Halikara Lachchi Nayaka,—at the time of making the great gifts prescribed for destruction of all old sins, in the presence of the god Lakshmi-kanta who had been there for thousands of years, in order to secure all wealth and fortune, we have set up a dipavali pillar, and a door frame Obeisance to Lakshmi-kanta

## 80

Date ? about 1300 A D

While the pratapa [chakravartti], viri Ballala [Deva] was ruling the kingdom of the world -

## 81

Date 1513 A D

Obeisance to Granthpati Praesa of Sannhi and Ganesa. A grant by Krishna Raya. Praise of Siva and the Boar

As in the Solar race of old Dasaratha was born so in the Lunar race was born the king Suigama (His praisings) His son (?) was the king Nrsimha worshiper of the feet of Siva whose wife was Gauri. Their first son was Krishna who pursued the empire in succession to king Nrsimha. He made the *hima-dama* (gift of a golden horse) at the title of Virabhadra (Vishnu) in the Pampakshetra in the presence of Parabrahma (Siva). And at the same time as a gift of land to accompany it, made a grant to Brahmans of the villages of Malanapura and Malligere as agraharis giving to them the name of Krishnarayapura (Boundaries and other details specified)

(signed) Sri Virupaksha

## 82

Date ? 1521 A D

All the Brahmans of the immemorial agrahara Bhutta-ratnakara, which was Nagamangala granted to Vithanna, son of Jannukchuga of this town a rule as follows —For the construction of a tank at the point in the river to the east of our Hosahalli where the 2 Jasmin rapids of the Mavina halla and Navala halla unite, have we given this. On his constructing this tank we grant to Vithanna as a *tere-godāṭṭe*, and the waste water of this Mayi Devi tank, and under the sluice, however many paddy fields there may be out of so many one share out of four. Written at the instance of these Brahmans by the *senabōra* Srināga Deva, son of Kulagrani Appayya



Date 776 A D

Be it well Success through the adorable Padmanabha, resembling (in colour) the cloudless sky.

A sun illumining the clear firmament of the Jahnavi (or Ganga)-lula, possessed of strength and valour from the great pillar of stone divided with a single stroke of his sword, adorned with the ornament of a wound received in cutting down the hosts of his cruel enemies, of the hanvayanasagotra, was śrīmat *Konganwarm na-dharmma-mahādhrājāh*

His son, inheriting the qualities of his father, possessing a character for learning and modesty, having obtained the honours of the kingdom only for the sake of the good government of his subjects, a touchstone for (testing) gold the learned and poets, skilled among those who expound and practice the science of politics, author of a treatise on the law of adoption (*dattaka sūtra*) was śrīman *Madhava mahādhrājāh*

His son, uniting the qualities of his father and grandfather, having entered into war with many elephants (so that) his fame had tasted the waters of the four oceans, was śrīmad *Harvarmma-mahādhrājāh*

His son, devoted to the worship of Brahmins, gurus and gods, praising the feet of Nityanara, was śrīman *Vishnugopa mahādhrājāh*

His son, whose head was purified by the pollen from the lotuses the feet of Tryambaka, having by personal strength and valour purchased his kingdom, daily eager to extricate the ox of merit from the thick mire of the Kali yuga in which it had sunk, was śrīman *Mādhava mahādhrājāh*

His son, the beloved sister's son of *Krishnararmma mahādhrājāh*—who was the sun to the firmament of the auspicious *Kadamba kula*—his mind illumined with the increase of learning and modesty, of indomitable bravery, reckoned the first among the learned, was śrīman *Kongan mahādhrājāh*, named *Avanita*

His son, having the three powers of increase, who had brought anxiety to the face of Yama on account of the smallness of the residue left after the countless animals offered to him as a tribute (namely) the brave men consumed in the sacrifice of the face of the many wars waged for *Andara*, *Ālattur*, *Lerulige*, *Pelnagara* and other places, author of a commentary on fifteen *sarggas* of the *Kirātārjuna*,—was named *Durvinila*

His son, the lotuses of whose feet were yellow with the swarming bees the lines of the crowns of savage kings rubbing against one another, was named *Mushara*

His son of a pure wisdom acquired from his being the abode of fourteen branches of learning, distinguished for his skill among those who teach and practice the science of politics in all its branches, a rising sun in dispersing the clouds of darkness his enemies, had the illustrious name *Srivikrama*

His son, whose broad chest bore on itself the emblems of victory in the shining scars of wounds received in many battles inflicted by the fusts darting like lightning of huge elephants, possessed of the essence of all the sciences, having gained the three objects of worldly pursuit, of virtuous life and daily increasing glory, was named *Bhuvardrama* Who, moreover, had conquered the Pallavendra, natapati in a terrible battle in (the place) named *Vijanda*, trodden to powder by the feet of a hundred elephants maddened with the streams of blood issuing from the door of the breasts of the warriors forced open by all manner of weapons, called the war *Srivikrama*, in the enjoyment of fortune obtained by victory in a hundred fights



His younger brother, whose lotus feet were irradiated with the brilliance of the myriad jewel suns in the diadems of great kings bending down before him, the self-chosen lord of Lakshmi, was named *Nara-Kama*, beloved by the good (*kishita priyah*), his fame in destroying the hosts of his enemies the theme of song

Of that *Kongani maharaja* whose other name was *Snamara*, the grand-on the groups of the toes of whose feet were illuminated with a rainbow light from the rays of the numerous jewels set in the bands of the crowns of prostrate kings, who had fixed his faith on Narayan, raging with fury in the front of war horrid with the assault of heroes, horses, men and elephants, terrific in anger (or *Bhima kuyah*), no less a captivator of the glances of young women the most skilled in the joyful art of love than a subduer of the world, laden with spoils of victory gained in many most arduous wars, a lion to the herd of elephants the hostile kings, a lion among kings (or *Raja kshiri*) Moreover, a sun greatly illumining the clear firmament of the *Gaiga* race, a terror to hostile kings, a protector of the fortunate ways of good men, having obtained a good kingdom, a king of superior qualities among all the kingdoms, ever victorious is the raja *Sripurusha*, a head jewel among princes. To women a *Kama* (Cupid), in the use of the bow, the son of *Damartha* (Rama), in valour the son of *Jamadagni* (Parau Rama), in great wealth *Balaru* (Indra) in great glory *Ravi* (the sun), and in government *Dhanesha* (Kubera), of a mighty and splendid energy, the benefactor of all things living, whom the poets daily praise as the creator *Brahma*, the master of his people

By him, the middle of whose palace echoed the sounds of the holy ceremonies which accompanied his daily rich gifts, whose first name was *Sripurusha*, by *Iritthuni Konjani maharaja*,—ninety-eight beyond six hundred *Saka* years having passed, (and) the fiftieth year of his increasing and glorious reign being current,—residing in *Manjapara*, from his victorious camp —

Delighting the original six *Mula-gana* was the *Nandi sangha*, descended from which in the gana named *Eregittur*, in the *Pulikal gachchra*, like a second moon (*chantra*) rejoicing all the world with the combination of the rays of his pure qualities, was the guru named *Chandrapandi*. His disciple, whose energy was able in protecting the assembly of the learned like a second *kumara* worthy to rejoice the heart of *Paramesvara* (or the greatest sages), was the munipati named *Kumarapandi*. His disciple, famed for having acquired the essence of all sciences by which he stored the learned with wealth, was born the great muni named *Kiritirandyachariya*. His dear disciple, the opener of the lake of lotuses the disciples, a sun in the sky of true religion destroying the darkness of false faiths, arose *Vimalachandricharya*

By the religious instruction of this great *pishi* (having become) the confounder of the *Brahma-Jala*, a flood of the great river of penance, the sceptre in whose powerful arms had broken down the groups of trees his enemies, was born *Dundu*, so first named, the *Nirggunda Nuvu Raja*. His beloved son, who through his knowledge of politics had destroyed with ut except on the hosts of his enemies of a character pleasing to the world, gracious in attractive, making good use of thought word and deed, was born *Laxama Gulu*, so first named, the *Prithivi Nirggunda Raja*.

(From *Pallavadhuraya's* beloved daughter, by the ornament of the *Sagarakula*, *Marnavarmma*, was born *Bandichchi*, and she became his wife, living in her husband's house. By her, ever promoting works of merit, a *Jina* temple named *Lokitika* having been erected, adorning the north side of *Sripura*,—for repairing cracks therein, for new construction, for promoting the worship of the god and for gifts and works of merit, on the application of *Prithivi-Nirggunda Raja*, to the *maharajadhurija paramvara Dura*, together with *Sriya* (or *Shri-Vishnu Dura*) was granted the village named *Ponnalli*, included in the *Nirggunda* country, free of all imposts.)

Its boundaries —East, the hillock of white rocks at *Nolika*, south east, *Panyangere*, south, the junction of *Belgalli* track and of the watercourses leading to it, south west, the hillock of white



rocks at Jandarilo, west, Poṅkera Taltuvaya tank, north west the heap of rocks at Punuso and Goṭṭala north the great bul in the Sānṇaṇṇa water course, north-east, the Kūḷambetti dam

The following other lands were also granted —In the Duḷḷasamudra plain, for a small grove, twelve tanḷugas of land, the village waste land of Paḷḷirēnḷḷūr, one tanḷuga, west of Srivura Danḷa Gummala's garden, one garden, in the Srivura plain, two tanḷugas of rice land in Kammarggutti, under the big tank, six tanḷugas of black soil, the Koyilgoda place of Puligere, twenty tanḷugas of dry field, in the north west corner of Srivura, in the Devaṅḡōri, one *mada* house and a site for thirty-one houses

Witnesses to this grant —The eighteen existing officials

(blank space)

Witnesses to this grant —The existing officials of the Ninety six Thousand country

Whoso resumes this through avarice, ignorance, or frenzy, incurs the guilt of the five great sins  
Whoso maintains it will acquire merit

Moreover these are the verses uttered by Manu —

Whoso seizes on land given by himself or by another, is born a worm in ordure for sixty thousand years To make a grant oneself is very easy, to maintain another's is difficult, but of giving or maintaining (another's gift), the maintaining (another's) is superior The earth has been enjoyed by Śaṅkara and many other kings, whosoever is at any time the land, has is then the fruit Land given to a god is a terrible poison, all not poison poison, poison kills one man, but the property of a god (if resumed, kills) son and grandson

By the boon of all learning (or arts), skilled in painting pictures, Viśvakarmāchāryya, was (his name is written) So much land only as requires four *kandūla* of rice for sowing with two *kandūka* of dry field (was given to him) this also should be protected as if a grant to a Brahman

## 87

Date 1529 A D

Virupanna Nayaka son of the mahā nayakāchāryya tiger of the plain, Avaregere Guriyanna Nayaka treasurer to Tipaśi-Raya made a grant of 14 *varaha* from the customs-dues for building a temple in the goddess Lakṣmī, and for providing incense, lights and offerings

## 88

Date 1537 A D

While the rājādhirāja rāja paramesvara viṣa pratīpa vira-Achyuta Deva maharāja was ruling the kingdom of the world —a grant of the customs dues of Ammanapura an endowment of the people of Devalapura belonging to the Pura māgini of Veṅkatādri Nayaka

## 89

Date ? 1441 A D

The champion over three kings a male *bhṛṅga* of Nīrasūṅga Dēva and Nāgana Nāyaka made a grant of land for the god Tirumala of Malanayakanahalli belonging to Devalapura to Andama, priest of the god Tirumala son of Tipanamma



94  
Date 1142 AD

While (with usual titles) the strong arm'd Vira Ganga Hoysarā Vishnudevaddhana Deva's victorious kingdom was increasing on all sides, to count number as long as sun, moon and stars — The dweller at his lotus feet,—was the Śaṁkṛanta-Śomra, (his praises)

Kariyaji's eldest son was Naga, whose eldest son was Sugga Grundi, whose son was the Singra Soma. His wives were Maryse and Michale (then prais). Maryse bore many daughters, but Michale had sons the elder of whom were Chatta Dera and Kali Dera.

95

The Jinalaya was nam d the Elkott Jinalaya of Kalkani nad The sculptor Machor, the  
acharya of Kalkani nad, the Visvakarma of the Kali yuga, (built it)

96

The further glory of Sāmānta Soma, ruler of Kālīṇa nāḍ (with several other titles), ४१० १९ follows —

97

While (with usual titles) the pratapa chakravariti vira Narasinga Deva-raja was in Dorasamudra, ruling the kingdom of the world — when marching against the Male army, the ruler of Kadalai nad



98

Date 1329 A D

Udalamban of the 1st of the Lunar race, the Yadu kula, and the Hoysala kings, down to Somasvara (corresponding with M.D. 121)

First against against the famous Krishna Kandalara, who like you penetrated into the Chola country and subdued it, who by his valor pursued after the Pandya king and captured his elephants, Somasvara who of the kings of the Somavamsa established Chola in his territorial kingdom bounded east by Kanha, west by the shining Velavara, north by the Peddora (the big river, i.e., the Krishna) south by the beautiful (or warlike, *ananda*) Baya's sea, within these limits the Chola land did he bring under his control, how shall I describe Somasvara with other kings who among all these kings can compare with the ornament of the emperors of the south?

While, (with usual titles) the hoe to the roof the Kalava king, splitter of the skull of the Marga king, a valiant arm to smite down the pride of the Sevala king, the setter up of the Chola king, like to the serpent the Pandya king, the mistaka pratapa-chakravartin Hoysala vira Somasvara Deva, was in the residence of Dorasamudra, ruling the kingdom of the world in peace and wisdom.

Like a Meru among the Kommevar, promoters of merit, were Mada Gauda, his younger brother Hemma Gauda, and his younger brother Madi Gauda. The sons of these three having set up their family god Kommevara, made grants of land (specified) for it. The worship, ceremonies, daily offerings and perpetual lamp will Echa Jiya and Sanka-Jiya, sons of Mada-Jiya, carry on without intermission, so that that there may be no interruption in this work of merit.

99

Date about 1860 A D

Nagira Chennavira being son to the *nada* and *esha* of the *pattas* (or *rahet* towns) in the Mysore State, a cap (for receiving contributions in kind) is given to him. The great *rahararu* of the 26 countries should give effect to this.

100

Date 1145 A D

Praise of the *Turisa* and

[While the victorious kingdom of] the *maharajadhiraja parama-raja-para* the *raja*, gloriator of the *Sahasra-kula*, ornament of the Chakras, . . . was increasing on every side, to continue as long as sun, moon and stars.

Praise of the king *Vishnu*.

While, (with usual titles, and other epithets) . . . was protecting the kingdom — he defender of the lotus feet — the great minister, a reason to the *ovai* of *Vahpavardhana* Deva's kingdom, reverencing the feet of *Aditya bhaktaraja*, was the accountant *Madhava* or *Maharaja*, who was the son of *Venamarra* and *Madhava's* wife was *Umaravare* or *Umarakha*.

The descent of his *curu-jati* was as follows —

Even the tongue—clear, quick and voluble—of Dharmajati turns back hastily into its cavity, the speaker *Samantabhadra* being in the assembly what manner of court is this, O king?

<sup>1</sup> Most of the verses which follow correspond with poem was taken in a unaccounted manner from those in *Saravali* from a No. 54.



He by whom I am, secretly born in the earthen pot, was vanquished, together with the Buddhists, together of the false professors, doing reverence only to the gods, he who forced Sugata as penance for his faults to perform ablation with the pollen of his lotus feet, such was Devakāmalapāradita, to whom is he not a refuge?

With the sword the prize of Bhargavaśāstra, vouchsafed by him, did he cut through the stone pillar of the hostile army dully smitten, and had not his disciple obtained it from that Śaṅkharādhimuni, how by him (or, it) was the stone pillar, which like a bolt prevented the entry of the Lalshimu of empire, cut through?

The opposite (or antithesis) of a proposition (or thesis) advanced is *parā*, those who argue for it are *paravādi* the refuter of such is *paravādimalla* and that name is my name say the learned

.., in fine Dharmakūṭi, in eloquence Suriguru, .., were all the *gurus* of the *saṃyakt* collected into one, he would represent them all, the deva Vādā'ya

The follower of Kapāḍa retires into a corner, the Saugata looks on him as death, the Mimamsā and others what can they do here? .. by whom those who speak contrary to the forms of the Nyāya, the upholders of false pride, the arguers according to false logic, these truly

In the victorious camp of the Chāḍilāya emperor—a birth place for the Speech-goddess—does the kettle-drum of the victorious Vādīya wander about with its pleasant sound proud speaker, yield, learned man, desist, man eager to dispute, shut up, poet of sweet sounding verses, be silent

Not with the desire of gratifying pride, nor through enmity, but through sympathy for the people beggled wretchedly by the teaching that there was no Spirit (or God) did I, O king in the court of Himśatā overcome all the learned proud Brahmins and spurn Sugata with my feet

In Patali stops Vyādhīya famed for his thousand tongues, unable to come out of Śaṅgaśaśana, whose disciple is Vairābhūti, by the fortune of their places they continue to live of other speakers who are there that have not given up their pride and done obeisance in the royal assembly to the victorious Vādīya?

The Speech goddess, full of all embracing affection, does Vādīya take from my side, oh, oh, look, lo! is this right for a yati, who may not be put to death?—such are the holy words of Īśvarānanda (or Bhāṇu) may they protect you

Praise of Devā (the verses are mutilated)

The guru, a guru of qualities pre eminent devoted to the practice of supreme yoga earning not a straw for those who blame the gods that shone in the three worlds firm, versed in ethics, a commentator on all sentences the sun of Antiseṇayogśāstra do I revere

A lion in splitting in two the lusty elephant Smara eager to swallow up the power of the world, his feet adorned by the heads of lions, a form of the twice six quail ties, a rising sun in devotion to a preceptor, the guru Viśiṣṭeṇa Mahābhār Devā, may he have favour on me

Who for the purification of the world covered his body with mire, to enrich all the three worlds became poor, to remove overwhelming trouble performed penance surrounded by fires, a mountain of mines for the jewels good qualities,—by whom is he not revered Viśiṣṭeṇa guru, by the example of whose character the earth is made holy

Praise of Sripālā, a lion standing on the summit of the *śyālvada* mountain, for the destruction of the elephant proud opponent speakers

Semantabhadra svami, Alakṣaka Deva after him .., after him Vāṅgrivacharya,

.., praised by Devendra, after him, Kāṇāśvara (and) Vādīya, Saṃyaktamuni, the favourite of



fortune, Ajapala mutha, after Vidiraja deva was Ajitasa's second Akalmi, after him Kunjaraswami, after Mallishena bhattaraka.

Praise of Sripada Sraviraya, who in prose and verse had with the arguments of the six schools of logic, refuted the propositions of *Madhva*, a moon in raising the tide of the poetry of good poets, a lion to the elephant's all manner of logicians, a sun to the lotus garden of grammarians.

Praise of the lord Padmanabha.

In the line of Samantabhadra was ever celebrated the Dramala sangha in this world.

For the Srikaravara-Jinalaya which the hegged Madavara had made on the bank of the Tungabhadra, (on the date specified) Hovsala Deva made a grant of Bhovarat with pouring of water (its boundaries).

May it increase the Jaina Sasana.

101

Date 1301 A.D.

Ravappa Rauta's master Benakirasa granted a *Kodaga* to Kottirappa for the tank.

103

Date about 1120 A.D.

Praise of the Jina Sasana.

While (with usual titles) Vishnavardhana Poyasala Deva was ruling the kingdom in peace and wisdom —

Jina his chief's god Ajita manipati his guru, Poyasala his lord Achale his mother how exalted was Jakka Setti, the purifier of the Atreya gaura.

The line of gurus of that famous Jakka Setti was as follows — In the Dravida sangha was the svami Samantabhadra — after him Bhutta Lalanka, Hemasena after him Vidiraja, Atasena the disciple of the supreme muni and stover of Sena, Mallishena Maladhara.

Further praise of Jakka Setti — This Jakka Setti caused to be made at his village of Sikkadare [a *lasav*] and on the south east a tank. And for the support of the *basari* and the tank made a grain of land (so much) together with the small tank on the south west the gold *lilaga*, the dues on land and manure pits and half a maund of oil from oil mills to provide for the c. remonies and for the distribution of food and made them over to Divapala Deva.)

Further praise of Jakka Setti and his younger brother

105

Date 1193 A.D.

Verses describing (as usual) the rise of the Hovsala. Most of the inscription is defaced.

106

Date ? 14<sup>th</sup> A.D.

Peri Ja Mallava Naraka, son of the samapati Chikka Mallaya Naraka of Bayile varipara which was Machanabhatta, male to Chakravarti Bhattopadhyaya, son of the raja guru the omniscient Vishnu Bhattayuga a grant of 15 houses a garden of coconuts and areca palms and certain other land (all specified) with the consent of his wife sons relations and heirs and of his own will all the eight rights of full possession informing his son Chikka Mallaya, and washing the feet of his guru.



## SERINGAPATAM TALUQ.

159

*Date 1791 A.D.*

When the king laid the foundation of this fort, the year was Zabard,<sup>1</sup> and the month Khusravi,<sup>2</sup> one thousand two hundred and nineteen reckoned from the year of the *maulūd* (birth) of Ahmad (Muhammad) the full moon. The date was the ninth, and the day Tuesday, the auspicious time when Jupiter was in the ascendant. Sigtarrins was rising, and in Libra twilight encircled Venus and Jupiter Mercury and the Sun at the head of each month were auspicious in the sign Virgo. The moon was in Capricorn, Mars in Scorpio, the tail (of the Dragon) was in Pisces, while Saturn was in Aries. The portent of such a time, but think you, is that the fort is well equipped in everything. May it remain secure and free from calamity, through the favour and mercy of the Creator.

160

*Date about 800 A.D.*

Do it well—Success through the adorable Padmanābha, resembling (in colour) the cloudless sky.

A sun illumining the clear firmament of the Jāhnavi (or Gaṅga)-kula, possessed of strength and valour from the great pillar of stone divided with a single stroke of his sword, adorned with the ornament of a wound received in cutting down the hosts of his cruel enemies, of the Kanvāyana-gōtra, was śrīmat Koṅṅupavarmanma dharmma mahādhirāja.

His son was Mādhyava, and then (followed) Harivarmanmā, Bishnugōpama, Mādhyava, and Avinīta, and Durvinīta, Mushikara, and Srivikrama, and Dugga, Sivamāra, Sīpurusha, (and) Sivamāra-Dēva.

His son, the dust (or pollen) of whose lotus feet is darkened with the bees the jewels in the diadems of chiefs prostrate before him; by him, whose other name was Loka-Trinetra, who had received the rank of Yuvaraja, by the bountiful one, whose mind was like a bee at the lotus the feet of the thousand eyed (the Sun),—by permission of Mārasinga-Peyyappa—

Do it well—His chest, which was adorned with wounds gained from blows in many battle-fields, the refuge of the goddess of Victory, of the Pallava line, Kālī Nalambādhirāja, Kollavarasa, together with his son, a true Rama, noted for justice,—gave Tipperār as a grant for a Brahman to Ponnadiga, the chief of Ārppole, of the Kaṇṇika gōtra.

Witnesses to this—Gōyindayya, the Brahmins of Sandigāl-Ajavar and Kallavāli, Mārasiṅga-gāmuṇḍa of Mudugippe, Eregaṅga-gāmuṇḍa, Ukkāne-gāmuṇḍa of Maravār, Bhūma-gāmuṇḍa, Sriya-gāmuṇḍa of Njūmūṇḍa, Mūlāra of Kuppāl, Uttama-gāmuṇḍa of Perbiāl, Kaṇḍa-gāmuṇḍa, Prithu-gāmuṇḍa of Saṅgama, Ripurāma-gāmuṇḍa,—these being the human witnesses he received it.

The boundaries—west, the Kāvēri, Settigere, coming thence the group of white rocks, looking south, the Konjari *hong* tree, Mādāgere, the inner tank of Niyāgere where the boundaries meet. (Usual final verses)

<sup>1</sup>The name for Virōḍhīti is Tṛe's second scheme of the calendar

<sup>2</sup>In the manuscript, Tṛe's name for the seventh month, Āśvīja.



# NAŪJANGŪD TALUQ.

200—265

Date about 1756 A.D.

The service of Naūja-Rajaya, son of Kaḷale Vira Rajaya, and grandson of the Mahasūi daḷavāyi, Doḷaya :

Nandini	Rudrapasūpati	Pratāpasūtra
Sundara	Nanda	Atibhakta
Kamahini	Chandisvara	Manadhana
Appa	Kulapanksha	Kalanti
Manikyavachaka	Vichāravanta	Pañchapāda
Sivajūanasammandha	Vidyāsūtra	(Dharmabhakta)
Trisahasiabhisura	Putavati	Ganollabha
Nilakantha	Abhūticara	Avikāri
Mahadhana	Nilanagna	Abhirama
Māra	Navanandi	Nirvachana
Satyārtha	Kalikāma	Mārkhabhakta
Varamūda	Srimūla	Dhanadha
Amaraniti	Saktinātha	Yatidhara
Duruk	Dandabhakta	Sāhasapriya
Yēnāḡh nātha	Marasōmāyāji	Kirttiakha
Kaḷinṡha	Śakyānatha	Sūrvyāghra
Kannappa	Nirudhasardūla	Sambhuchitta
Manakī āja	Charabhūpati	Sukumāra
Sankulādaya	Gūpanatha	Kirttikathampita
Gonatha	Parantaka	Lohitaksha
Mārtinātha	Satyadana	Gitakara
Bhadrabhakta	Dharmatana	Manadhana

266

Date 1529 A.D.

For the off rings to the great god of gods, the god Naūjunḡeśvara, the maharājadhurāja rajaparamēśvara lord of the jewel throne, ... made a grant of Govannahalli and Volehalli ... together with the customs on bullock loads, and all other local customs dues, asking mahārāja and the elder brother of Vāranāsi Kempa Devanasa, — in order that the world of unending merit may accrue to Tirumale Rāya-mahārāja

Such was the stone śāsana of the villages granted, to continue as long as sun and moon (Usual final verses) The treasure-trove within the four boundaries will also belong to the god Naūjunḡeśvara.

267

Date 1758 A.D.

In the Śaivādhana Śāhā (year) 1660, a deed of promise (bhāṣhā patra) between the Maisūr kings and the Kaḷale kings, as follows —

In the year Bahudhanya, Āśvīja bahujā 8 — Maisūr Kṛshṇa Rāya Wodeyar caused to be written and given to Kaḷale Naūja Rāya māyāji the following deed of promise —

This is engraved on the pedestal of each of the images.



Whereas from the first our ancestors were ruling the government of Masūr, and from the first your ancestors were ruling the government of Kalale, and were of equal rank,—And after ours had taken possession of Sirangapatna from the Pāya, they took possession of your Kalale and destroyed the fort,—And in order that we might further take the country into our possession, made an alliance with yours, and entrusting the command of the army to yours, continued to employ you in the command of the army ever since, not giving the command of the army to any others, but repeatedly giving it to you, (and) were continuing in this manner —

And whereas of late, by the faults of men on both sides, a quarrel has sprung up, which if it continues may give occasion for slander—firmly deciding that the maintenance of our own opinion should not be considered as the chief object, (and) rectifying matters through the medium of Haidar Ali Bahadur and Khaudē Rao, we again by mediation decide upon the following agreement —

That we and those of our family carry on the government, and as your sons have the command of the army, in proportion to the receipts and expenditure of the State you may yourselves enlist horses and men —That for the pay of horses and men according to the revenue, districts after you approve, be assigned, the cultivation and the revenue of the districts so assigned being managed by you for the *tiddu*, *tirju*, *larana*, *clifate*<sup>1</sup> and pay of the horses and men —In this matter, for the pay of 700 horse, 2000 barr, 500 karnatakas, 500 jāyālu, 106 guns (*pirangi*) and 10 *parāngi* (Europeans), *kāper* (*kaffirs*), *karegara* and others, for service under you, —224000 kanthirāya varaha,—and for your household expenses, 42000 kanthirāya varaha,—both together, two lakhs sixty six thousand Kanthirāya varaha,—after your approval, districts according to their revenue will be assigned.—If besides the country and lands now belonging to the palace, further country and lands are added, horses and men will be added to your force in proportion.—You may erect a fort to Kalale and enjoy the government of it as of old. Whether you are in the city or in the districts, we will continue the command of the army in your possession and that of your sons and grandsons.—If disaffection throughout the country under the palace should require public action, finding out its strength and weakness, you will do what is demanded in accordance with its strength, and be yourselves responsible, or send those of your family or other fit persons and act according to circumstances. In case of sending a force for public action, you will retain a sufficient number of horse for your own body guard. In case of your personally going to attend to it, you will leave the proper number of horse and men at your station. You will proceed by the roads in the districts assigned to you and to the commander of the army, and on no account by those in districts under the palace. With the managers appointed by the palace those appointed by others will have no concern.—You need not employ persons whom you have in *chilat* —If a force be sent on matters of the palace, in the ordinary charges for *tiddu* and *tirju* a difference of days more or less will not be reckoned.

If through us or through the words of any others injustice is done, or there is failure to act according to this agreement, or an intention to treat it with disrespect, or set it aside, they will incur the guilt of killing a thousand tawny cows and a thousand Brahmans in Kasi.

Thus with our full mind, and the witness of our favourite god, have we caused to be written and given this deed of promise, signed with our own hand.

Witnesses to this —Hari, Hara Brahma, &c., the eight regents of the points of the compass, sun and moon, the *yatis* of the three sects, Brahmans also are witnesses.

If this agreement is not acted on, no blame attaches to the mediators. The responsibility rests with us<sup>2</sup> and not with you<sup>3</sup> (signed) Śaṅkṛishna Rāja.

<sup>1</sup> O this treaty — its means adjustment of revenue final settlement; & the list of the troops

<sup>2</sup> The contracting parties.  
<sup>3</sup> The mediators.



Date 1758 A.D.

S'ri-Krishna-Rāja-Vadēraiya, in the year Bahudhānya, Āśvija bahuja 8, issues to the honourable our lords and kings (*prabhugaḥu arasugaḥige saha*) the following faithful order (*nambige nirūpa*):—

Kajale Nañja-Rājaiya-māvāji and others of the Kajale family, whether in the city or in the districts, we will make no objection to your giving or receiving wives.<sup>1</sup> From the relationship and custom between you and them, of Nañja-Rājaiya-māvāji or their respective families, whoever may be in this place, the estates you respectively hold will be resumed by the palace, and equivalent estates will be given near the districts assigned for the horse and men under the commander of the army.—If public necessity arise, the money of whosoever estate is taken, from your several estates the same amount will be returned.—Those who are employed in government will deduct from the money hitherto forwarded from their district to the palace the amount for the pay of the horse and men under the commander of the army.—For the revenue of the districts assigned for the commander of the army we will allow to your palace an equal amount of revenue, and you will continue in your respective governments. And in this manner will we do with your sons, grandsons and posterity. (Usual conclusion, as in 267.)

Witnesses to this :—the *S'na-kōnararu* ; the eight regents of the points of the compass ; sun and moon ; the *yatis* of the three sects ; Brahmins also are witnesses

(signed) śri-Krishna-Rāja.

---

<sup>1</sup> That is, to intermarriages.



# INSCRIPTIONS IN THE MYSORE DISTRICT.

( PART II )

CHÂMARÂJNAGAR TALUQ.

ಮೈಸೂರು ಜಿಲ್ಲೆಯಲ್ಲಿರುವ ಶಾಸನಗಳು.

( ೨ ನೇ ಸಂಚಿಕೆ. )

ಚಾಮರಾಜನಗರ ತಾಲ್ಲೂಕು.

1

ಉಮ್ಮತ್ತೂರು ಹೋಬಳಿ ಉಮ್ಮತ್ತೂರು ಗ್ರಾಮದ ರಂಗನಾಥಸ್ವಾಮಿ ದೇವಾಲಯದ ನೆವರಂಗ ಮಂಟಪದ ಕಂಠದಲ್ಲಿ.

- |                                   |  |                                 |
|-----------------------------------|--|---------------------------------|
| 1 ಸ್ವಸ್ತಿ ತ್ರಿಜಯಾಭ್ಯುಪಯಾಮಾ        |  | 19 ಕೊಟ್ಟು . . . . . ಉಮ್ಮತ್ತೂರನೀ |
| 2 ದಣಲಿವಾಪನಕವಮಸ ಗುಣಂ               |  | 0 ಬೆ ದೊಳಗಿನಾಯಿಬಿ                |
| 3 ವರ್ತಮಾಕಕ್ಕೆ ಸಲುವವರಸಂವತ್ಸರದ      |  | 21 ತನಕ್ಕೆ ಕೊಟ್ಟು . ಉಮ್ಮತ್ತೂರಭ   |
| 4 ಪ್ರಪ್ಯಬಿ ೨೩ ಗುರುವಾರವುಕರಸಕ್ಕಾ    |  | 22 ಪೂಜೆವಟ್ಟಿನೊಂ . . . . . ೨೦೦೦  |
| 5 ಂತಿಪ್ರಣ್ಯಕಾಲದಲುಕ್ರಮಮಾ           |  | 23 ಭೂಮಿಯುಮಾಕರಗಂ                 |
| 6 ಬಕ್ಕಪ್ಪ ರಾಯಮಾರಾಯಿಯೊಕ್ಕಾ         |  | 24 ಕ್ರಂತಿಮಲಿತನಗಪ್ರಣ್ಯ           |
| 7 ಝೈಕತ್ತ ರಾಧಮಮಾಳ                  |  | 25 ವಾಗವೇಂಮಾರಾಯಿ                 |
| 8 ಶಿಕಾರಿಚಟ್ಟದ್ವನವರಿಪ್ರಣ್ಯ         |  | 26 ದುಕ್ಕೊಪ್ಪವಮ್ಮಕುಳವಮ್ಮವ        |
| 9 ವಾಗವೇಂಮಾರಾಯಿಯೊಕ್ಕಾ              |  | ಮತ್ತೊಂದು ಪುಸ್ತಕದಲ್ಲಿ            |
| 10 ದಳವಾಯಿಗಳವರಂಗರಾಯಕರು             |  | 27 ನುಳವನೊಳಲರನುಳತಿ               |
| 11 ಕಾನೀಪ್ರೇತ್ತಕ್ಕೆ ಸಮಾನಮಾಡಿತುಮು . |  | 28 ಕಾರಿಗೊಡನಮೋವಳ                 |
| 12 ಕೊಡಲಿಗೆವಟ್ಟಿ(೧)ಭಾಗವುಮತ್ತೂರ     |  | 29 ಭವ್ಯವನುಳಲಿಬಿ                 |
| 13 ರಂಗಮವಮಾಡಿದವೇ                   |  | 30 ರಂಗವುಮಾರಾಯಿ                  |
| 14 ಪೇತ್ತ ಮುರಂಗನಾಥವೇವರಿ            |  | 31 ಸಿಯಲಿತಮತಮಿತ                  |
| 15 ಗುಂಡುಮೊತ್ತಿನನೈವೇದ್ಯವನ          |  | 32 ಬೋಧೆಯೊಳ್ಳಲರ                  |
| 16 ಮುಂಬಂಕಾ(೧)ಕೊಟ್ಟು ಬಿ            |  | 33 ಕೊಂಡಮಾಡಿಕೊ                   |
| 17 ೧ ಬವಲಾಕ್ಕೆ ನೈವೇದ್ಯವರವ          |  | 34 ಬರು    ಸ್ವದತ್ತವಿಟ್ಟುಗೊಂ      |
| 18 ಬವಕ್ಕ ೪೫. ಕೆ                   |  | 35 ಪ್ರಣಾಮವತ್ತಾನುಬಿ.ಲನಂ          |



















ಅದೇ ಗ್ರಾಮದ ಅಂಕದಬಾಗಲ ಬಳಿ ದಕ್ಷಿಣಕಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 4'.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀರಾಯಾಭ್ಯುದಯಶಾಲಿವಾಹಶಕವರುಷಯೋಗಂ
- <sup>2</sup> ಸಂಭವರ್ತಮಾನವಾದಸರ್ವವ್ಯಾಪಾರಸಂವತ್ಸರಚತುರ್ದಶಮಿ
- <sup>3</sup> ಶ್ರೀಮಂತ್ಯಹಾರಾಜಾಧಿರಾಜರಾಜಪರಮೇಶ್ವರ ಶ್ರೀವೀರಪ್ರಸಾದಪ್ರಸಾದೇವ
- <sup>4</sup> ಮಹಾರಾಯರಪುತ್ರೋರಾಜ್ಯಾಂಗಯಿಲುತಿ ರಲುಶ್ರೀವೀರಕುಪ್ಪಣರಾ
- <sup>5</sup> ಯಮಹಾರಾಯರಗೃಹವ್ಯವಾಹಿರಿಯಿಂದಯುಂಮತೂರು
- <sup>6</sup> ಜ್ಯೋತಿ . . . ಆತಂದಾಕ್ರಮಗಿನಿದಿಯದೇಕುಸುಂದಕುಪ್ಪಣರಾಯಮಹಾ
- <sup>7</sup> ರಾಯರನಿರೂಪದಿಂದೇವರಸಚಮನಸರಾಯೂರಿನಲ್ಲಿ ಕೆಳೆಸಲು
- <sup>8</sup> ಅಲುಮೂರಗ್ರಾಮಬಂದನುಕಾಂಕ್ಷ . . . . .

( ಮುಂದೆ 9 ಪಟ್ಟಿಗಳು ಕಾಣುವವಿಲ್ಲ. )

ಅದೇ ಹೋಬಳಿ ಮೂಡಲಗ್ರಹಾರ ಗ್ರಾಮದ ನಾರಾಯಣಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಗರ್ಭಗೃಹದ ಬಾಗಿಲಿನ ಮೇಲೆ.

- <sup>1</sup> ತಿರುನಾರಾಯಣಸ್ವಾಮಿದೇವತೆ ಉಂಮತೂ
- <sup>2</sup> ರುತಿವೆಂಗೆಡೈಯ್ಯನಕುಮಾರರಾಮಕೃಷ್ಣಯ್ಯನು
- <sup>3</sup> ಮಾಡಿದಸೇವೆ ||

ಸಂತೇಮರಹಳ್ಳಿಹೋಬಳಿ ಬಾಗಿಲೇ ಗ್ರಾಮದ ಭುಜಂಗೇಶ್ವರ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣಕ್ಕೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 5'.

ಮುಂಭಾಗ.

- <sup>1</sup> ಶ್ರೀವಿಜಯೇಶ್ವರಭಾನುಭೂಜಾಂದಿವರಮಿಮಾಸಿನಾ
- <sup>2</sup> ದಮಂಬುಧಿವಿವನನಾಮಪರನರೋತ್ತಮಂಕಾವನುಪತರಫೂಭು
- <sup>3</sup> ಜಾಸನು || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಶ್ರಯಾಶ್ರೀಪ್ರಿಯೋಪೇಕ್ಷಿಸಮಹಾ
- <sup>4</sup> ಭರಾಜಮಲಪರೂಳುಗಂಚಗಂಚಭೀರಂಚು ಗ್ರಾಮಪುತ್ರಾಪತಕ
- <sup>5</sup> ತಿರಹೊಳಸಲಶ್ರೀವೀರನಾರಸಿಂಹದೇವರಸರುಪ್ರಿಯೋರಾಜ್ಯಾಂಗಕು
- <sup>6</sup> ತ್ತಮಿರ | ಸಕವರುಷ ಒಂನೆಯುಗಂದಪ್ರಮಾದಿಸಂವತ್ಸ
- <sup>7</sup> ರದತಯತ್ರೂ ೧೫೮೦ದಂಕೂಮಗ್ರಹಣದಂದುಗುಳು
- <sup>8</sup> ಆಮತರರಾಮಕವೃದನಮಗದ್ವಕ್ರಗುಂಚತೊನದಕರವಗಗಾಡನ
- <sup>9</sup> ಮಗವಾದಿಗೊಡವನಗಗೊಡನಮಗದ್ವಕ್ರಹಿಳಗುಂಚವನಗು
- <sup>10</sup> ಗವತಮೂಲಗಿಗೇನವತವತಕೇತಗವೃದನಮಗಕಾಳಗೇತಗಾ
- <sup>11</sup> ವಸಿರಂಗಗೊಡಲಗುಗಾಡಮೂಲಗಂಣ್ಣ ಸಿಂಚಮದಿಗೊಡಲಗಿಗಾ
- <sup>12</sup> ವನಮಗವಾರುವಗಾಡಂದಿನರೂಳಗಾದನಮಸ್ತಪ್ರಣಿ
- <sup>13</sup> ಗಾಡುಗುಳುಭೂಜಗೇಶ್ವರದೇವರನಾರಾದಿವಿಗುಂಚ
- <sup>14</sup> . . . . . ಭಾರಾಪೂರ್ವಕವಾಗಿಸುನಾಚಿಯ
- <sup>15</sup> . . . . . ರುರಾಯಮನಾಮ್ನಾಸನುಮಾಡಮಾ
- <sup>16</sup> ರವಾಡಗೊಡಂದಾಧಿತ್ಯನುಳಂಕುಲಕೊಟ್ಟೆಲುಧವ್ಯವನ
- <sup>17</sup> ರುಆಳುಮಿದಂಡಂಗೇಯಾತದಿಯುಂಚು
- <sup>18</sup> ಉನನುಕುಪಿರಯನುಕೊಂದನಾಪದಲಿಯಾಡರು
- <sup>19</sup> ಸ್ವದತ್ತಂಪರವತ್ತಾಂವಾಯೋಪಲೇಶಿಸುಂಫರಾಂ | ಪಟ್ಟಿ
- <sup>20</sup> ರುಪನಕಸಾಕ್ಷಿವಿವ್ಯಾಯಾಂವಾಯುತೀವಿ | ಭುಜಮ್ನು



18

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಸಮಾಧಿಗತಪಜ್ಜಮಾಕಟ್ಟಮು
- <sup>4</sup> .....ನಾಪವಸಾತ್ಯತಿ
- <sup>13</sup> ಣ್ಯಮಂಸಿವ್ಯ ಕಾಲಾದಿಯಾಗಿ
- <sup>14</sup> ದಿಯಾಗೆಪನ್ನೆ ರಮಂಗಳ್ಳಿ
- <sup>15</sup> ಗಂಮನೆಗಂಮದ್ಗಿ ನಾತ್ಯ ಏತ್ತಿ ಲ್ಲ ಪದ್ಧಿ ಗಂಮಪ್ಪತುಮನೆಮು .....
- <sup>16</sup> ಉತ್ತರಾದುಣಸಂಕ್ರಾಂತಿಯೊಳೆಕುಂಚಿಫಟ್ಟಿರಕಕಾಲದಲ್ಲಿದಾರಯು .....
- <sup>17</sup> ಬಿಟ್ಟುಕೊಟ್ಟು ಬಿಡಿವತ್ತ ಪವದಕ್ಕಿಕ್ಕ .....ಯಮಿಸ .....
- <sup>18</sup> ಕನ್ನೆ ಹಿರಿದಾನದಕ್ಕೆ ..... ಸಲ್ಪರು .....
- <sup>19</sup> ರಮುಪ್ಪು ಮಿನ್ನು ಕೊ ..... ರಮಗಿಲಿ ..... ವಿಜನಾಪಟ್ಟತ್ತಗೆ
- <sup>20</sup> ಜಗದ್ವಿಠ್ಠಿ ಗಳುಪದವೀಜಿಗಾವಣ್ಣಿ ..... ಕೊದನಕರದಾಗಿ
- <sup>21</sup> ಕಪ್ಪುಕಮುಂದಾದಮೂಲಮುಂಸಾಪ್ಪಿಕ್ಕ ..... ಕ್ರೀಪಪ್ಪಿಲಮುಂ
- <sup>22</sup> ವಾರಣಾಸಿಯುಂಕಪಿಲೆಯುಂಬುಪ್ಪಣರಂ ..... ಮುಕಳಿದಪ್ಪಾ
- <sup>23</sup> ಮಹಾಪಾತಕಂ || ಸ್ವದತ್ತಂ ಪದವತ್ತಂ ವಾದೋಪರೇತವಸುಸ್ಥರಾಂ | ಪಟ್ಟಿವ
- <sup>24</sup> ಪೂಜನಸ್ರೇವಿವಿಪ್ಪಯಾಂವಾಯತೇಕ್ರಿವಿಃ | ..... ದನನಮಂಬರದೋನೀ
- <sup>25</sup> ಗ್ಗ ಸ್ವ ನೆಲ್ಲಕವಟ್ಟಿಚಾರಿಮು ..... ಕ್ರೀ ||

(ಆಕ್ಷರ ಬಿಹಳ ಸವಿರು ಚನ್ನಾಗಿ ಕಾಣುವದಿಲ್ಲ)

19

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 5" x 5'.

- |   |  |   |
|---|--|---|
| <sup>1</sup> ಸ್ವಸ್ತಿ ಪ್ರಸ್ತಿ ಸಹಿತಂಕ್ರೀಮತು |  | <sup>3</sup> ಫ್ಲ ..... ಗೆಯುಂ ..... ಮದಪ್ಪು .....     |
| <sup>2</sup> ..... ತಪಿಕಾನುಮು              |  | <sup>4</sup> ನಟ್ಟುಗಿಗ ..... ಯು ..... ಧ್ವಿಯಾಮು ..... |

20

ಅದೇ ಗ್ರಾಮದ ಈಡಿಗೆರೆಯ ಬೀದಿ ಮಧ್ಯೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 8' 6" x 5' 6".

- <sup>1</sup> ಕ್ರೀ ಸ್ವಸ್ತಿ ಸಮಾಧಿಗತಪಜ್ಜಮಾಕಟ್ಟಮಹಾಪಾತಕೋಪ್ಪ
- <sup>2</sup> ರಂಜ್ಞಾರಾವತಿಪ್ರವರಂಧೀರ್ವರಂಜಾದವಕುಳಂಬರದ್ವಯಮಾತಿ
- <sup>3</sup> ಸವ್ಯಕುರುತೂಡಾಮಾಣಿಮುಲದೊಳ್ಳಂವಮರೆ ..... ತಳ
- <sup>4</sup> ಕಾಡುಗಂಗಳಾದಿನೋಂಬಾಡಿಮಾನಂಗಳ ..... ತಳ
- <sup>5</sup> ನಂಗೆಲಿ .....
- <sup>6</sup> ವ ..... ಕ್ರೀಮರುಣಾಧಿಪ .....



7 ಪ್ರವೀಣ .. .. .

8 ಮೂಘ ದು-ದುಸಿನವತ್ಸರದಬಾಹ್ಯದಸುಧ್ವ ದುತ್ಪರಾಯ

9 ನಸಂಕ್ರಾಂತಿಯೆಂದುನಿಡೆನಾಡು ಗುಮಲಿವಂಚರಂಕೃಷ್ಣ

10 ನಮಗಭೀಮಗಾವುಂಚನೀಮಗಾವುಂಚನಮಗಂನಿರು

11 ನಾಡೊಳ್ಳಯಡನಾಡುಬಿರುನಾಡವೆಸದಿನೀಲಗಿರಿ

12 ಯನಾಡಿಯುನಿರುದಪಮಗಾಂಕೃಷ್ಣಕೊಟಗಿವ

13 ಮುತ್ತಿ ಕೊಟಿಯುನುಟ್ಟು ಕೊಟಿಯನಾಯನಮಗನಂಕೊಮ್ಮ

14 ಮತ್ತಿ ದಿರಂತೆರೆಯಲಮಂಕೊಡಾಡಿಕೊನ್ನ ರಣಸೂರತೆಯುಂ

15 ಬನಗಿನ್ನಗ್ಗ ಸ್ತನಾದಮಂಗಳಮಹಾ ಸ್ತನೀಗಾವುಂಚರ

16 ಮಯ್ಯಂಗೆ ಪಕ್ರಿಯಂಗೆಯ್ಯು ಕೃಷ್ಣನಡಿಗಿವ || ಬಗುಂಗೆಯವೆ

17 ಸಕಮ್ಯಾಣಕೊಂಗುಣಿಬಾರಯಮಗಂಕೊಡಾಡರನಾಡಾವಿನೊಡನೆ

18 ಕೊ ಗಿಣ್ ಪುಕಾದಿನ್ನಗ್ಗ ಸ್ತನಾದಂ | ಆವೆಗಿವಿಕಾಣಗವುಂಚನಂನೀಕಗ

19 ವುಂಚನಂಕೊಡಿದ್ವ ಬಿಟ್ಟುಕೊಗಿ ತಂಕಣಮ

20 ಣ್ಣು ಅಯ್ಯ ಉಕಮಗ ||

21

ಅದೇ ಗ್ರಾಮದ ನಾರಾಯಣ ದೇವಸ್ಥಾನದ ಮುಂಭಾಗ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 × 3 6

1 ತಲುಗೊಡಮೊಗಂನಿರು

3 ಕಾವಗವಾಡಅವಚರಕಾ

2 ಯವಗೊಡಮಾದಿಗವುಡ

4 ಮೂರುಕೊಳಗ

(ಪಾಠ್ಯಗಳು ವಡೆದು ಬೋದ್ದರಿಂದ ಒಂದು ಪಶ್ಚಿಮಾದರೂ ಸುರೂಗಿ ನಿಗುವದಿಲ್ಲ)

22

ಅದೇ ಬೋಲಿಳ ಕಸ್ತೂರು ಗ್ರಾಮದ ಗಿರಿಜಂಪುನಪಟ್ಟಿ ಬೋಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 × 3 6

1 ಪ್ರಮಾದಿ

7 ಷೋಡ

2 ಚಸಂವತ್ಸರ

8 ಯಂಕೊಂಕದಮಂಕ ಗ

3 ದಮಾಗ್ಗ ಕಿರಬ ೧

9 ವೀಳುಮೊಂದರಿಲ್ಲ ಯಾಧಮ್ಯಾವನ

4 ಲುಟಿ ತಮದು

10 ಕುಂಭವಗಂಗೆಯಲಿಕ

5 ನವರುಸಂತಿಮಲದತ್ತ

11 ವಿಲೆಯಂಕೊಂದಮವಕ್ಕಿ ಬೋಲರು

6 ಗೆಕೊಟ್ಟಿ ಪುಂಜಮ

12 ಸ್ತನಾಯಂನಿರು

23

ಅದೇ ಬೋಲಿಳ ತುದೇರು ಗ್ರಾಮದಲ್ಲಿ ಮಾರೀಗುಡಿ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6" × 3

1 ಸ್ತುತಿ ಪ್ರೀದಿವದ್ಯಾಧ್ಯಾಪಯಣಲಿವಾಪನವಮರು ೧೫೦೦ ಸಂವತ್ಸ

2 ಧನ್ಯಸಂವತ್ಸರದವಯಿರಬ ೩೫ ಶ್ರೀಮನ್ಮಹಾರಾಜಾಧಿರಾಜಾಜಪರಮೇಶ್ವರಾಧೀಶ್ವರ







27

ಅದೇ ಹೋಬಳಿ ಹೆಗ್ಗವಾಡಿ ಗ್ರಾಮದ ಶಂಭುಲಿಂಗ ದೇವಸ್ಥಾನದ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಜ್ಜರ — ಪ್ರಮಾಣ 4' x 2' 6".

28

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 6".

<sup>1</sup>ವಿಕ್ರಮಸಂವತ್ಸರದ ಛಾತ್ರಪದಸು ೧೫ ಸುಖೀ

<sup>2</sup>ಮದೇವರಾಯಪೊಡೆಯರು ಬುದ್ಧಿರಾಜ್ಯಯು

<sup>3</sup>ಉತ್ತಿ ದ್ವಟ್ಟಪ್ರಧಾನಿ ದೇವರು ಹೆಗ್ಗ ವಾಡಿಯಾ

<sup>4</sup>ಸಂಭವಾತದೇವರನಂದದೀವಿಗಿ ಅಲೂರಕೊಲ್ಲ

<sup>5</sup>ಕನಾಯಿನವನಿಗಿ . . . . .

29

ಅದೇ ದೇವಸ್ಥಾನದ ತಳವಾಡಿ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಜ್ಜರ.

30

ಹೊಂಗನೂರು ಹೋಬಳಿ ಮೇಲುಮಗ್ಗದಲ್ಲಿ ದೇವಸ್ಥಾನದ ಹೊಲಕ್ಕೆ ಪ್ಲೈಮೆ ಹೇಲಿಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 x 2'.

<sup>1</sup>ಋಷಮಸ್ತುತ್ರಿ ಸ್ವಸ್ತಿ ವಿಜಯಾಭ್ಯು

<sup>2</sup>ದೇವನಾಥಿವಾಹನಕವರು ೧೫೧೫

<sup>3</sup>ಯಸಂವತ್ಸರವಾನವಾದವಿಜಯ

<sup>4</sup>ಸಂವತ್ಸರದ ಛಾತ್ರಪದವು ೧೦ನೋ

<sup>5</sup>ಮಹಾರಾಷ್ಟ್ರ (ಮದ್ರಾಸಾಧಿರಾಜರಾಜರವರವೇಶ್ವ

<sup>6</sup>ಬ್ರಿವೀರಪ್ರತಾಪವೆಂಕಟಪತ್ತಿ ಮಹಾರಾಯರು ಪ್ರ

<sup>7</sup>ದ್ವೀರಾಜ್ಯಯು ಉತ್ತಿ ರಲುಪದಿವಾಹನೇವೆಯ ಪ್ರಭುದೇವಸ್ವ

<sup>8</sup>ಉಪರಮುಖಿಯು ಮದಿರಾಮ ರಾಜನಾಯಕರು | ಸಜ್ಜನಕು ದ್ವೀವಾಹನ

<sup>9</sup>ಪನ್ನಾಪದೇವಾಪ್ಪಿದ್ರವಮುಪತ್ತಿ ನೋಳಗದ ಸುತ್ತು ರಸಿಯಾಸನಕ್ಕೆ ಕರ್ತ

<sup>10</sup>ರಾಸಿಮದ್ರವಯದೇವರಸಿದ್ಧಯನಂನವಿವರಾಜದೇವರಗೇಶ್ವರೀಬಾಣ

<sup>11</sup>ಕನಕಪ್ರಮಂತ್ರಂವರನಂವಪದಿವಾಹನೇವೆಯೋಳಗದೊಂಗಮರಸ್ವ

<sup>12</sup>ದ | ಹನುರವೈಗ್ರಾಮ ನು ನಾಲುಕಂಮದೇವಸ್ವಗುಣನವರು | ನಂಮಾಡಿದೊಂ

<sup>13</sup>ನಾಜಿಮಂಮದವಂಗದ್ವೀರಾಜದೇವರಸಿವಾಹನಕವರಿಗೇಶ್ವರೀಬಾಣ

<sup>14</sup>ಹನುರವೈಗ್ರಾಮಕ್ಕೆ ಸುಲಕಗದ್ದೆ ದ್ವೀರಾಜೇಶ್ವರೀಕಲಕಮಗ್ಗ ಮನ

<sup>15</sup>ವನರಾಜರಂ ನೋರಾಜೇಶ್ವರೀದೇವರಸಿವಾಹನಕವರಿಗೇಶ್ವರೀಬಾಣ

<sup>16</sup>ಮಿದ್ವದ್ವೀರಾಜೇಶ್ವರೀದೇವರಸಿದ್ಧಯನಂನವಿವರಾಜದೇವರಗೇಶ್ವರೀಬಾಣ

<sup>17</sup>ಭಾರೀಕೊಂಗದೊಂಮದವಂಗದ್ವೀರಾಜದೇವರಸಿದ್ಧಯನಂನವಿವರಾಜದೇವರಗೇಶ್ವರೀಬಾಣ







- <sup>11</sup>ಲ್ಯವಂಪ್ಪು ಮಂ . . . . . ರೋಕಾಂವಂಫೂರಮೂಲರಲ್ಯಾವ್ವಕ್ಷೀಂ | ಪರಿತಸ್ತುಂ  
<sup>12</sup>ರವಾಮನಮುದ್ರಾಃ ಲ್ಯವಂಪ್ಪುರಂಫೂರಮೂಲರಲ್ಯಾವ್ವಕ್ಷೀಂ | ತೇಜಸ್ವ್ಯಮ್ಬಲನಿಮಿಗಸರ್ವಮಾ  
<sup>13</sup>ಸ್ತವಾಗಿಸಲವುರು . . . . . ಕೊಳಗಲರಮನನೀರಾಯದರನಿಮುಲಗ್ರಾರದಣ್ಣ  
<sup>14</sup>ತೋಟಗಗಿರೂಬಿನನೀರೂಸನದಿದಯಾ . . . . . ಯಕಲ್ಲುಕಟ್ಟೆಯಕಾಲುಪೆ  
<sup>15</sup>ಯನೀರನೀರೂತೋಟಗದ್ದೆಗಗಿಂ . . . . . ಸಲುವ . . . . . ರಾಜಲಗ್ರಾ  
<sup>16</sup>ರಲಕ್ಷ್ಮೀಯಪ್ಪು . . . . . ಟಪ್ರಜೆಗಗಿಮಗ್ಗುಮನದಣಸುಂ  
<sup>17</sup>ಕಪ್ಪೋವಾಬಿನಿಮುಲ . . . . . ಕೆಸಲುವುರುನೀರಾವರಿಕಾಲುಪೆದಾಣಮಾ  
<sup>18</sup>ಮಿಮಿಲಪ್ಪವರ್ವಮುದ್ರಾಃ ಸಲುವುರುಪತ್ನೀಪ್ರವನೀಪ್ರವನನಮನಂಖ್ಯಾನಮಾಗೀಂ  
<sup>19</sup>ರಮುಪ್ರಯಿವಿತ್ತಿಯಮಗನೀನುಧವೀಕೊಯುವಿತ್ತಿಯವಂತರವಿವರ | ಭವ . . .  
<sup>20</sup>ಯಗಗಿವಿತ್ತಿಯ . . . . . ರು . . . . . ಯಗಗಿಂ . . . . . ಅನಂತನಾರಾಯನಸ್ವ  
<sup>21</sup>ಯುಗಗಳ . . . . . ಗಗಿಂ . . . . . ಗಗಿಂ . . . . . ದೇವರಾಜ  
<sup>22</sup>ರ್ದಿನವರಮಕ್ಕುಳ್ಳುರಂಗರಾಜಅರಸುಗಗಿಬಿಜುಬೀಯಾಣ್ಣುಗಳದೇವರಾಜ

ಹಿಂಭಾಗ.

23

24

25

( ನಾಗರಾಕ್ಷರದಲ್ಲಿ )

<sup>26</sup>ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋದರೇತನಸುಂಭರಾಂಪ್ಪುರ್ವಾ<sup>27</sup>ಸಪಸ್ತಾಣಿವಿಷ್ಣುಯಾಂಜಾಯತೇಮಿಂ ||

34

ಹೊಂಗನೂರು ಗ್ರಾಮದಲ್ಲಿ ಅರ್ಕೀಶ್ವರ ದೇವಾಲಯಕ್ಕೆ ದಕ್ಷಿಣ ಹೊಲದಲ್ಲಿರುವ ಗಾಣದ ಕಡ್ಡಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ.

35

ಅದೇ ದೇವಾಲಯಕ್ಕೆ ದಕ್ಷಿಣ ಒಪ್ಪದಕ್ಕಟ್ಟಿಗೆ ಪಶ್ಚಿಮ ನೆಟ್ಟಿರುವ ಕಡ್ಡಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 3".

<sup>1</sup>ವಿಷ್ಣುಸುಗಂವತ್ಸರದಭಾಪು<sup>2</sup>ಪದ್ಮು ಖಲನಂಜರಾಜವ<sup>3</sup>ಜಯರೂಪೇಶ್ವರಮಲ್ಲಿಕಾರ್ಜುನ<sup>4</sup>ನವೀದೆಯಾಗಿಕ್ಕಟ್ಟಿಕೊಡಗಿಮನ

36

ಅದೇ ಗ್ರಾಮದ ವೀರಭದ್ರ ದೇವಾಲಯದ ಮುಂದೆ ನೆಟ್ಟ ಕಡ್ಡಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 6".

<sup>1</sup>ಕರಿಮುಗಿ ೪೬೦೦೦೬ ಸಂದಮಿ ೪೫೯೮೬೬೬೬<sup>2</sup>ಬೃಹದ್ವನುಗಂವತ್ಸರದಭಾಪು ೧೦ ಗೋಮನಾರ<sup>3</sup>ಜಯವಾರಾಣಸಿಬಿಜುಬೀಯಾಣ್ಣುಗಳನವನವತ್ಸರವಾಗ್ನ<sup>4</sup>ವಾಗಿಸಲುವತ್ಸರವಾಗ್ನಿಗನೂರಲಿಖಂ ವಂಟಪ್ಪುಳಂ







<sup>5</sup>ವರುನೆಯಗೀವೆಯ  
<sup>6</sup>ಅಂಕಣಕಂಪ್ತಳದ ಮನೆಯ  
<sup>7</sup>ಮೂಡಲುಅಯಿದು ಯಂಪತ್ತು ಅ  
<sup>8</sup>ಂಕಣಮನೆಯಗೀವೆಯ ತೆಗೆದುಕೊಂಡು  
<sup>9</sup>ಪ್ರತಿಯಾಗಿ ಕೊಟ್ಟ ಮನೆಯ ನಂದೇವೇಪನವರು  
<sup>10</sup>ಕಳೆದ ದುತೆಲ್ಲಾ ಅದೆ . ಎಷ್ಟೆದ

<sup>11</sup>ತಲೆಯುಕೊಟ್ಟು ಕೊಟ್ಟಿದೆ . . . ಮನೆಯ  
<sup>12</sup>ಹತ್ತು ಅಂಕಣಗೀವೆಯನುಮರುವರ್ತನೆಯ  
<sup>13</sup>ಗಿ ಕೊಟ್ಟು ವಾಗಿನೀಲು ಅಡಂಬ್ರಕೃಸ್ತಾ  
<sup>14</sup>ಯಾಗಿ ಅನುಬವಿಸುಖದಲ್ಲಿ  
<sup>15</sup>ಅಹರ

40

ಅದೇ ಗ್ರಾಮದ ಅಂಜನೇಯ ದೇವಸ್ಥಾನಕ್ಕೆ ಉತ್ತರ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 × 1' 3'

<sup>1</sup> ಒಳಕ್ಕುತುಸಂವ	<sup>4</sup> ರಾಯನುಮಲಿಯೂ	<sup>7</sup> ಯರಕುಮಾರರುಅರಾಧ್ಯ
<sup>2</sup> ತನ್ನರಾಯತ್ರರು	<sup>5</sup> ರನ್ನಿರವಪ್ಪಾಡೆಯರ	<sup>8</sup> ಪ್ರೇಮಯುಗಪ್ಪ ಮಡಿ
<sup>3</sup> ಅಲಗೀವೀಸೋನು	<sup>6</sup> ಕುಮಾರರುಮಲಬ್ಬೆ	<sup>9</sup> ಕೊಟ್ಟವರುಕುಮಾರರು

41

ಅದೇ ಗ್ರಾಮದ ವರದರಾಜ ದೇವಾಲಯದ ಉತ್ತರಕಡೆ ಇರುವ ತುಂಡು ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಪರ — ಪ್ರಮಾಣ 2 × 3'

<sup>1</sup> ತುರು	<sup>5</sup> ಮನುಕೊಟ್ಟುರಂಬರಗಾಣಿಯನಂಬದವ
<sup>2</sup> ಕುಳಿ	<sup>6</sup> ಪಕ್ಕೆ ಸ್ವರವೆಂಬಭಿವೃದ್ಧಿಯಕ್ಕು ಸರಿ
<sup>3</sup> ದುಕೊಟ್ಟಿರಬಡೆದೊಳುವ	<sup>7</sup> ಮೊಜ್ಜೆ ಕೇಡಿಪ್ಪುಕುರುಗೂವಾರಿಪ್ಪಗುಪ್ಪೆಮ
<sup>4</sup> ಈವರಹಾರವಾಂಕಿಡಿದೊಳುವಕಡೆನ್ನೋನ	<sup>8</sup> ಉರಬದಗುಮಿಳುವೆ ನ್ನ

42

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ವೀರಬದ್ರಗೌಡನ ಕೊಳದ ವಾಯವ್ಯ ಮೂಲೆಯಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 × 2

<sup>1</sup> ರಾಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪರೈ	<sup>14</sup> ಮದಿರಾಪುರವನೈವೇದ್ಯವೀರಪರಮೇಶ್ವರ
<sup>2</sup> ವೀರಕಂಠೀರವನರಸರಾಜಮಂಟಪಾಳ	<sup>15</sup> ರಾಮಶ್ರೀಕವನಾಭಿವೈರಾಳವನಾಶ್ರ
<sup>3</sup> ನ್ನುರಂಗಪಟ್ಟಣದಪ್ಪಿಣಾಸಾಧೀ	<sup>16</sup> ಯದಲ್ಲಿನ್ನ ನದಾನನೈವೈದ್ಯನರಾಜಂ
<sup>4</sup> ಸ್ವರನಾಗಿಸುಖದಿಯಿಧಿವೀಸಾಮಾಜ್ಯಂ	<sup>17</sup> ಪ್ಪಣಲಿಗಮ್ಮ ಪ್ಪಣಲಯತ್ರಕಾ ನಾಧಗಿ
<sup>5</sup> ಗಿಯುತ್ತಿ ರುವಲ್ಲಿತಾಳಾಂಯ್ಯಾಳವರ	<sup>18</sup> ಗೆವರ್ವಕನಪ್ರಯಾಗಿಯಲ್ಲಿಮಾಳುನ್ನ
<sup>6</sup> ದರ್ವಗಳನ್ನು ನಡೆಯುವವಕ್ಕೊಳ್ಳರ	<sup>19</sup> ಅಳಮುಂವಅನೇಕದರ್ಮಗಳಿಗೊಳ್ಳ
<sup>7</sup> ಮಗಿಕೊಟ್ಟುರಂಮದ್ರಿವರಾಜಾಳವ	<sup>20</sup> ರವಾಗುಣಾಂವನಾರುಳ್ಳವನ್ನು ನು
<sup>8</sup> ದಿನಾ. ಪೋಮದಮೊಗನೂರಾತ್ರಮ	<sup>21</sup> ರೋದ್ಯದಕಡಾರದಮಗಿಕೊಟ್ಟವಾಗಿದ್ದೀ
<sup>9</sup> ದ. ರಾಜನನದಕ್ರಮವೆಂಬೆಯಿ	<sup>22</sup> ಕ್ಕರಾರ್ವಾಳುಬಿಡಿಯಿಂವದಾನ
<sup>10</sup> ದನವಲ್ಲಾಣಾಳುನಂವಪರೋಪಕರಣ	<sup>23</sup> ನ್ನು ಕೊಟ್ಟವಾಗಳುಮೊಗನೂರಗಿ
<sup>11</sup> ಧಟ್ಟರಮುಖಾಂತರವಾಗಿಳುಯ್ಯಕ್ಕಿ	<sup>24</sup> ಉಗ್ರಾಮಗಳವರೊಂಬ್ಬಿಜೋ
<sup>12</sup> ಟ್ಟವ. ಪಾಧರ್ಮಗಳ ವ್ಯಕ್ತರವೊಲರಾದ	<sup>25</sup> ಗೌಡಪ್ಪಳತಿಂಮೆಗ್ರವನಮಾಳ
<sup>13</sup> ದೇವರಾಗಳಿಳಿದೇವರಾಜಪರಮಾ	<sup>26</sup> ದ್ವಂದ್ವ







<sup>5</sup> ತೇಷು ಗೋಷ್ಠಿನಂದಸ್ವಭಾವಾನುಸಂವತ್ಸರೇತಿ ಕರುಣಿ  
<sup>6</sup> ಗುರುವಾರದಂದುತೇನಯಾಕಾವ್ಯಯೋಗರಚನಾಸಮಂ  
<sup>7</sup> ಸ್ತಾನದಯ ಕ್ಷಮಾಜಿ ಜನಪತಿಪಾದಾನ್ವಯ  
<sup>8</sup> ರಾಜಾಭ್ಯಂಗನುಬಾವವೀರಜನತಾ  
<sup>9</sup> ಮತಿಯನಾಯಕವರ  
<sup>10</sup> ತುರಾಯರಚಾರವಂಜಯನಾಯುನಮಗಪ  
<sup>11</sup> ಯನ್ನಿನಂ ಕಂ |  
<sup>12</sup> ಗಪ ಜಘ್ನವ್ರಯ  
<sup>13</sup> ನಾಯ  
<sup>14</sup> ನಾಯನ  
<sup>15</sup> ಸುಮೋಚ್ಯಯನಾಯಕನಮಗರಣರಂಗ  
<sup>16</sup> ಯುಮಂಕತ್ತಿನಾಯಕನಮಗವೀರನೋಮಯನಾಯಕ  
<sup>17</sup> ವಿಷಮಯನಾಯಕನಮಗಧರಭೂಮಿತ್ತಯನಾ  
<sup>18</sup> ಯುಮಂ | ಅಂಕುಳಮಂಧಿಯನ ದಿಗಂ ||  
<sup>19</sup> ಸಂಭಗವ್ರಜನಮಗ ಬೇತಿನಾಥ  
<sup>20</sup> ದೇವರಪಾತ್ರಭೂಗಕ್ಕೆ ಆಚಾರಲತಮ್ಮಗೇಸಲುಪ  
<sup>21</sup> ಗೃಯುಮೂ ನ್ರೀಪಕಗದ್ದೆಯು  
<sup>22</sup> ನಾಳಾ  
<sup>23</sup>

<sup>24</sup> ಜಿಲ್ಲದ ಮೂಲಮೂಲಕಾಕಾಯು ಬಿಡಿ  
<sup>25</sup> ಗೋಷ್ಠಿಯುಕಂ  
<sup>26</sup> ಗೋಷ್ಠಿಯು || ಅ ||  
<sup>27</sup> ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>28</sup> ದೇವನು ಸರ್ವವ್ಯಾಪಾರವಾಗಿದೇವನಾದೇವನಾದೇವ  
<sup>29</sup> ಮೋಕ್ಷೋಪದೇಶವಾಗಿದೇವನಾದೇವನಾದೇವ  
<sup>30</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>31</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>32</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>33</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>34</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>35</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>36</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>37</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>38</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>39</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>40</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>41</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>42</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>43</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>44</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>45</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>46</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>47</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>48</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>49</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>50</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>51</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>52</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>53</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>54</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>55</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>56</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>57</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>58</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>59</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>60</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>61</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>62</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>63</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>64</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>65</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>66</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>67</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>68</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>69</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>70</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>71</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>72</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>73</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>74</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>75</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>76</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>77</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>78</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>79</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>80</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>81</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>82</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>83</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>84</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>85</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>86</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>87</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>88</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>89</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>90</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>91</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>92</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>93</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>94</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>95</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>96</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>97</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>98</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>99</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ  
<sup>100</sup> ದೇವನು ವ - ಗೋಷ್ಠಿಯುಕಂ ದಕ್ಷಿಣಾಭಿಮುಖಂ

## 46

ಆದೇ ದೇವಸ್ಥಾನದ ಮುಂದೇ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 3 × 2

<sup>1</sup> ಶ್ರೀಶಂಕರಮುಕ್ತಾಯ  
<sup>2</sup> ಸಂವತ್ಸರದವರ್ಗ  
<sup>3</sup> ರೂಪಾಕ್ಷಯ  
<sup>4</sup> ಸ್ವಾಮೀಶವರೇಂದ್ರ  
<sup>5</sup> ಶ್ರೀದೇವಾರಾಧನಾ  
<sup>6</sup> ರೂಪಾಕ್ಷಯ  
<sup>7</sup> ಸುಖಾಕ್ಷಯ

<sup>8</sup> ಮಹಾದೇವಶ್ರೀಶಂಕರಮುಕ್ತಾಯ  
<sup>9</sup> ದೇವಾರಾಧನಾ  
<sup>10</sup> ಶ್ರೀಶಂಕರಮುಕ್ತಾಯ  
<sup>11</sup> ಸುಖಾಕ್ಷಯ  
<sup>12</sup> ದೇವಾರಾಧನಾ  
<sup>13</sup> ರೂಪಾಕ್ಷಯ  
<sup>14</sup> ಸುಖಾಕ್ಷಯ

## 47

ಆದೇ ಗ್ರಾಮದ ಮುಂದೇ ಕೊಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 9 × 1 6

<sup>1</sup> ಸಂವತ್ಸರದ

<sup>2</sup> ದೇವಾರಾಧನಾ

<sup>3</sup> ರೂಪಾಕ್ಷಯ

<sup>4</sup> ದೇವಾರಾಧನಾ

<sup>5</sup> ದೇವಾರಾಧನಾ

<sup>6</sup> ರೂಪಾಕ್ಷಯ



48

ಅದೇ ಬೋಯ ಮಂಗಳ ಗ್ರಾಮದಲ್ಲಿ ಪುಟ್ಟಮಾದೇಗೌಡನ ವಸೆಯಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 7' x 3' 3".

1 ಸ್ವಸ್ತಿ ರಕವುಪಮೆನ್ನೂನೂನು  
2 ಕೃತೇ ಅನುಪಮೆನ್ನೂನು  
3 ವಸ್ತುರವದಗ್ಗುರವಮಾಸ  
4 ವಸ್ತು ಮತಲಿವಸಮಾ  
5 ಹಿನ್ನೂನುಪಮೆನ್ನೂನು  
6 ಬೇವುನುನುನುನುನು  
7 ತಿಲಗ್ಗುರವಮಾಪಮಾ  
8 ಗಿಲಗುನುನುನುನುನು  
9 ಬಾ... ಸ್ವಸ್ತಿ ರಕವುಪಮೆನ್ನೂನು

10 ಸ್ವಸ್ತಿ ರಕವು... ಅನುಪಮೆನ್ನೂನು  
11 ಪು... ಸ್ವಸ್ತಿ ರಕವು...  
12 ಸ್ವಸ್ತಿ ರಕವು...  
13 ... ಬೇವುನುನುನುನು  
14 ನಾರುತವುನುನುನು  
15 ಬೇವುನುನುನುನು  
16 ಬೇವುನುನುನುನು  
17 ಸ್ವಸ್ತಿ ರಕವು

49

ಅದೇ ಗ್ರಾಮದ ಅಲ್ಲೆ ರಕವುಗೆ ಪೂರ್ವದಿಕ್ಕಿನಲ್ಲಿ ಭೋಗೇಡರ ದೇವಸ್ಥಾನದ ಹಿಂಭಾಗದ ತಳೆಬಾವಿ ಕಲ್ಲಿನ ಮೇಲೆ.

1 ಕೃತೇ ಅನುಪಮೆನ್ನೂನು  
2 ವಸ್ತುರವದಗ್ಗುರವಮಾಸ

3 ಗುಪ್ತ ಸ್ವಸ್ತಿ ರಕವು

50

ಅದೇ ಗ್ರಾಮದ ಬಸವ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಾಮ ಮತ್ತು ಅನುಪಮೆನ್ನೂನು.

51

ಅದೇ ಗ್ರಾಮದ ಬೋಯ ಕಲ್ಲು ಕೊಡ ಬಿಡೆಮೇಲೆ.

ಪೂರ್ವದ ದಿಕ್ಕಿನಲ್ಲಿ ಪ್ರಮಾಣ 4' x 2' 6".

1 ಭವಮುನು ಬೇವುನುನು  
2 ಕೃತೇ ಅನುಪಮೆನ್ನೂನು  
3 ಭವಮುನು ಬೇವುನುನು

4 ಭವಮುನು ಬೇವುನುನು  
5 ಬೇವುನು ಬೇವುನುನು

52

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಭೋಗೇಡರ ದೇವಾಲಯದ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಾಮ ಮತ್ತು ಅನುಪಮೆನ್ನೂನು. ಪ್ರಮಾಣ 2' 6" x 2' 6".



53

ಅದೇ ಗ್ರಾಮದ ಕೇತೇದೇವರ ಗುಡಿಯಿಂದ ವ್ಯವಸ್ಥಾಪಿತ ಜಗಲಿಗೆ ದಕ್ಷಿಣಕಡೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಾಕ್ಷರ

54

ಅದೇ ಜಗಲಿಯಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಾಕ್ಷರ.

55

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಶಂಕರೇಶ್ವರವೆಟ್ಟದ ಬುಡದಲ್ಲಿ ಗವೀಮರದ ಮುಂದೆ ಹುಟ್ಟುಗುಂಡಿನ ಮೇಲೆ.

<sup>1</sup>ಬ್ರಹ್ಮವಸ್ತು ಗಣಾಧಿಪತಯೇನಮಃ | ಸ್ವಸ್ತಿತ್ರಿವಿ

<sup>2</sup>ಬ್ರಹ್ಮಾಭ್ಯುದಯಶಾಲಿನಾಪನಶಕವರ್ವ

<sup>3</sup>೧೬೭೦ವರ್ಷಸಂದವರ್ತಮಾನವಾದಶುಕ್ಲ

<sup>4</sup>ನಾಮಸಂವತ್ಸರವಮಾಘಮಾಸದಲಕ್ಷ್ಮೀಮಾಸದಶರಣಾಧಿಪತಯೇನಮಃ | ಸ್ವಸ್ತಿತ್ರಿವಿ

<sup>5</sup>ರಾಜ್ಯಯುಕ್ತಸ್ಮಿನ್ಪ್ರೀತಿಸಾಮ್ರಾಜ್ಯಗೃಹಯುಕ್ತರಬಾಹುಶ್ರೀಬಂಧುರೇನವರಾತಂಮುಪ

<sup>6</sup>ಭುವನೇತದಗ್ರಾಮಮಂಗಲಕ್ಕೆ ಚಿತ್ತೈಯಿದ್ವಾಗೃಹಮಾಘಮಾಸದ ೧೫ ವರ್ಷಪೂರ್ಣಕಾಲ

<sup>7</sup>ಜಲರಾಜ್ಯೀಶ್ವರೇನವರಾತಂವತಿಸಮೇತವಾಗಿ ಶಂಕರೇಶ್ವರಸ್ವಾಮೀವೇವೆಟ್ಟಕ್ಕೆ ಚಿತ್ತೈಯಿ

<sup>8</sup>ತ್ರಿವಿಮಿಯವರಪಾದಕ್ಕೆ . . . . . ಯಮ . . . . . ಭೂಮಿಯ . . . . .

<sup>9</sup> . . . . . ಸ್ವದತ್ತಾಶ್ರಿತಗುಣಂಪುಣ್ಯಂಪರದತ್ತಾನುಪಾಲನಯಂಬಕ್ಷೀಕಾರ್ಪಣಂ

<sup>10</sup> . . . . . ಕಾರ್ಪಣಮಿಯನುಅಲಂಕಾರಸ್ಥಿಯಿಲಗಿನಡದುಪುತ್ರಪರಂಪರೆಯಾಗಿವಸ್ರಪ್ತವೂದಿದಪೂರ್ಣ

<sup>11</sup>ದಾನಾತುಮಿರಾದಾಶಿವ್ಯತೇತು . . . . .

56

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

<sup>1</sup>ಬ್ರಹ್ಮಾನ್ಯಸಂವತ್ಸರದಕ್ಷಿಣಮಂಗಲವತರಸುವಿರದಗೇವೆ

<sup>2</sup>ಯೆಟ್ಟುಗೌಡಪ್ರತಿಗೇವರಾತಂವತ್ಸೀಗಾರಾಶರಣಸಾಧಗರು

<sup>3</sup>ಸಪ್ತಮಿಶಂಕರೇಶ್ವರಸ್ವಾಮಿಯವರಗವಿಮರಕ್ಕೆ ಸಂಗಿಯು

<sup>4</sup>ಸಕೇಶ್ವರಮೂಲಕೌಶಕ್ಕೆ ಹಾಗೆಕಾಣಿಸಮೇರಯಲ್ಲಾಕೆ

<sup>5</sup>ಷಲುಳವರಾತಂಮುರೇಕೊಟ್ಟರಾಸನಯಿಧವ್ಯಕ್ಕೆ

<sup>6</sup>ಯಾವನುನುಷ್ಯನಾವರೂಪದ್ವಿವಾದಿವರಕೃತಿಯಲ್ಲಿ

<sup>7</sup>ಬ್ರಹ್ಮದ್ವ್ಯಗೋಪತೃಮಾಡಿವಮಾವಕ್ಕೆ ಬೋಧನುರದಕ್ಕೆ

<sup>8</sup>ಸಾಪ್ತಿಕೇಶ್ವರಸ್ವಾಮೀ ಪದ್ವಪುಷ್ಕರಣಿ ಸೂರ್ಯ

<sup>9</sup>ಪುಷ್ಕರಣಿ ಶ್ರೀನಂಜನ

57

ಅದೇ ಹೋಬಳಿ ಕಿರುಗುಸೂರು ಬದನೇಹಿತ್ತಲು ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ ೮' x ೨'.

<sup>1</sup>ಪ್ರವೋದಾತನಂ

<sup>2</sup>ವತ್ಸರವದೇವ್ಯಸು ೧

<sup>3</sup>ಲಕ್ಷ್ಮೀಮತು . . . . . ಅರಿ

<sup>4</sup> . . . . . ಸಂಕರ್ಮಣ

<sup>5</sup> . . . . . ಜಯಕಾಶಮ

<sup>6</sup>ದೇವರನಂದಿನಿ

<sup>7</sup>ಗೋಪಾಲರಾಜು



58

ಅದೇ ಗ್ರಾಮದ ಸೋಮೇಶ್ವರ ದೇವಸ್ಥಾನದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 2.

<sup>1</sup> ಪ್ಲ ವಂಗಸಂವತ್ಸರದ		<sup>8</sup>	ದೇವರಗೆ
<sup>2</sup> ಫ.ಬ್ಲಗ್ಗು ೩೮೨ ಗ್ರಾಮಸುಖನ		<sup>13</sup> ದೇವರಸ್ವಸ್ತಿಯನುಅನುಭವಿಸಿಕೊ ನು	
<sup>3</sup> ಶುದ್ಧವಾಚಾರಸ		<sup>14</sup> ಮೋಕ್ಷವಾದದೇವರಆಗ್ರಾಮದಮುಖದ	
<sup>4</sup> ಪತಿಮಾ	೨೫:೪		

59

ಅದೇ ಮೋಟು ದೇವಸ್ಥಾನ ಗ್ರಾಮದ ಮಾರೀಗುಡಿಲು ಉತ್ತರಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 2

<sup>1</sup> ಶುಭಮಸ್ತು(ಸ್ವ)ಸ್ತಿ ಶ್ರೀಜಯಾಫಠರಯರಾಲಿವಾ		<sup>3</sup>	ಶ್ರೀಮನ್ಮಹಾ
<sup>2</sup> ದಸಕವರುಷ ೧೮೫೫ನಂದವರ್ತಮಾನವಾವಿಲಂಬಿಸಿಂವತ್ಸ		<sup>4</sup>	ಪ್ರಕ.ಪ್ರೀತಿಯುತದೇವರು ಮರಾಯ

(ಮುಂದೆ ಅಕ್ಷರಗಳು ಸುತರಾಂ ಕಾಣುವುದಿಲ್ಲ)

60

ಅದೇ ಮೋಟು ಕೂಡ್ಲೂರು ಗ್ರಾಮದ ಬನ್ನಿ ಗರಾಯ ದೇವಾಲಯಕ್ಕೆ ಪೂರ್ವಕಡೆ ನೆಟ್ಟಿ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 x 2

<sup>1</sup>	ಮೊಡಲೂ
<sup>2</sup>	ದೇವರಿನಿರೂಪಿಸಿಂವೇರಗಿರಿಯಕ್ಕೋಪ್ಪನಾಯಂ
<sup>3</sup>	ರಮವ್ವೆ ಡೆಮಗಂಗಾನಾಯಕಾಯ್ತಿಯನವಿಧವ್ಯವಾಗವೇಕೆಂಬ
<sup>4</sup>	ಸವದೇವರ ದೇವಿಯವಿವಸ್ಥೆವೇದ್ಯಕ್ಕೆ ಕೊಟ್ಟುಸ್ವಸ್ತ ಕೂಡಲೂರಯರಡೊ
<sup>5</sup>	ಅಕಂಬಿಸಿಂವ್ವ ಗಂಗೆ ದೇವರಾದದಮೊ ಗಂಗೆ ಉಭಯಂ ಗೋಕಿ ಗೆಯ(ಕಾದೇರಿ) -
<sup>6</sup>	೧ ಲೆಕ್ಕ ದೂಗನುಎದಕಂವ್ಯಂವುನೀವಸ್ತವ್ಯವ್ಯವಸ್ತವಡೆನುವವವನದವಂಕನೆಯವನಾಡಿ
<sup>7</sup>	ದರವಾರ ಸಿರುಗಂಗಿಯದಡಿಬಲ್ಲಿತಂಮತಂವತಾಯನುಮಿಲಿಸುಮೂರವಾ
<sup>8</sup>	ಪಕ್ಕೆ ಹೋಪನುಯಿ ಧರ್ಮವನುಮುಂದೆಬಂದಪುರುಷತ್ಯಗಾಜರುಗುಣಸಗನೋವರಾ
<sup>9</sup>	ನವನದೇವರಗ್ರಾಧರ್ಮ್ಯಉಂಟುಡಸದೇವ ದರವಾರಣಾನಯಗಂಗೆ
<sup>10</sup>	ಯತಡಿಬಲ್ಲಿತಂಮತಂವತಾಯನುನುಕುಮಿಲಿಯುಕೊಂದಪಾಪಕ್ಕೆ ಮೋಕ್ಷವಾಗೀ

61

ಅದೇ ಗ್ರಾಮದ ರಂಗಭಟ್ಟಾಚಾರ್ಯರ ಮನೆಯ ಹಿತ್ತಲಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6" x 1 6"

<sup>1</sup> ಗುತ್ತಿಗೆ ೩೬೦ ಲಕ್ಷ		<sup>8</sup> ನುವಂದ ಪಣ	
<sup>2</sup> ದಬಲಾಬ್ಧಿಹೊಂ		<sup>9</sup>	ಪ್ರತಿ
		<sup>10</sup> ಚ್ಚಿ	

( ಇವರಲ್ಲಿ ಅಕ್ಷರಗಳು ಕಾಣುವುದಿಲ್ಲ )











- <sup>11</sup> ಲಸ್ಯುನಮಸ್ಯ ದಗ್ರಹಾರ . . . . . ಕಳದುಬಹೊಮ್ಮದಲಅಮೆಳದುಕೇಳ
- <sup>12</sup> ವದೇವರಿಗ್ರಿಭಾಗಗಿವಿಪ್ಪಣಾ ಹಾಗೆ ೧೩೩ ಪಡಿಸು ಕಳದುಬಹೊಮ್ಮದಲಅಮೆಳದುಕೇಳ
- <sup>13</sup> ಯನನಬರುಕಾನವಕೊಪ್ಪರು | ಶ್ರೀವೀರಬಲ್ಲಾಳದೇವರಸರಪಸಂದೇವರಪದ್ವನವಿತ್ತಿ ದುಕಂಮ್ಪಂತಿಗಿರುಕು
- <sup>14</sup> ವಾರನನಾಡಾಡತೊಪ್ಪನ. ಡತಗಮೂಮೋಗಿಗೂರುಮುಖ್ಯವಾದವರನ. ಲ್ಲಾ ನಾಡಸಮಸ್ತ ಪ್ರಧಾನ
- <sup>15</sup> ಉಡುಗಲುಬಹೊಮ್ಮದಲಅಮೆಳದುಕೇಳವಿವಿ ಯನೂರಿಗಿನಾಡಾಧಿಧಾರೆಯನಿಬಿರುಕೊಪ್ಪಿಲು |
- <sup>16</sup> ತೊಪ್ಪನಾಡನಾಡನದೋವಮುಮಾ ಇನ್ನನವಗಾಪ್ಪನುಬಹೊಮ್ಮದಲಅಮೆಳದುಕೇಳ. ಮಂಣ್ಣುನೋವಂಣ್ಣು ಅತ್ತು ಅಪ್ಪುರಿಗಂ
- <sup>17</sup> ಅಮಹಾಜನಂಗಳೋವವಿವುಲುಸಮಸ್ತ ಲಗಿಸಿತವಿತ್ತಿ ಗಳಿಸಲುಬಹುದು | ಅಮದೂರಿಗಲು
- <sup>18</sup> ಡಾಗಗಿವೀನೋತ್ತರಕೊಡೆವನುಂಗಳಿಸಬಹುದು | ಯಿಮುಯ್ಯಾದೆವುಲುಬಹುದು ಕರ್ತೃಕಾರಂ
- <sup>19</sup> ಬರಂಸಲುನಂತಾಗುವಿಟ್ಟದತ್ತಿ | ಪವಿನಾಲ್ಪುನ ಡೊಪ್ಪನೋವುಮಾಪ್ಪ
- <sup>20</sup> ಸ್ವದತ್ತಂವರವತ್ತಂವ. ಯೋವದೇವಿಸುರೈರಂಪ್ಪನ್ನಿಪ್ಪರ್ಪನವನಗ್ರೇವಿ
- <sup>21</sup> ಪ್ಪುಯಾನಾಪಾಯತೇವಿ : ||

66

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ದಕ್ಷಿಣಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 3.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತುಕಳವರುಪ ೧೦೮ ನೆಯಯುವನಂವತ್ತರವ
- <sup>2</sup> ಪೈಣಾಬರು ೧೦ ಗೋಸ್ವಸ್ತಿ ಶ್ರೀಮತುಪ್ರಕಾಶಕೃಪಾಶ್ರಮಾಚಾರ್ಯ
- <sup>3</sup> ಸಕ್ರವೀರಬಲ್ಲಾಳದೇವರಸರುಪ್ಪಿಣ್ಣಿವಾಪ್ಪಂಗೆ
- <sup>4</sup> ಯುರೈ ಶ್ರೀಮನುಮಾಪ್ಪಾಧಿನಾಪ್ಪೆರುಯೂರದೇವನಾಡು
- <sup>5</sup> ಕರು . . . . .

( ಮುಂದಕ್ಕೆ ಅಕ್ಷರಗಳು ಬೋಗಿವೆ )

67

ಅದೇ ಬೋಳು ಯೆನ್ನೂರು ಗ್ರಾಮದ ಮಹಾಲಿಂಗೇಶ್ವರ ದೇವಾಲಯದ ಕಂಬದಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 6 x 1'

68

ಅದೇ ಬೋಳು ನಿಂಗನಪುರ ಗ್ರಾಮಕ್ಕೆ ಆಗ್ನೇಯದಲ್ಲಿ ಪೋಲ ಪುಟ್ಟೇಗೌಡನ ಬೋಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6 .

(ಮೇಲೆ ಭಾಗ ಬೋಗಿವೆ)

- |   |   |
|---|---|
| <sup>4</sup> ಈವರಿದೂರದವನುಪ್ಪಕ್ಕೆ           | <sup>10</sup> ಒಲಿ ವಿತ್ತಿ ದುಮುಮಾಜನ ಗಳ                |
| <sup>5</sup> ಶ್ರೀವೀರಬಲ್ಲಾಳದೇವರಸರುಪ್ಪ ದುಮಂ | <sup>11</sup> ಗೋಸ್ವಸ್ತಿ ಶ್ರೀಮತುಪ್ರಕಾಶಕೃಪಾಶ್ರಮಾಚಾರ್ಯ |
| <sup>6</sup> ಹುಯ್ಯಾರುಕುಮಾರನೋವುಮಾ          | <sup>12</sup> ವನಾದಿವದಪ್ಪುಳವ. ಹಾಡನೇಗ                 |
| <sup>7</sup> ಇವರು ದಪ್ಪನವನು. ಅರಂಕ          | <sup>13</sup> ಕೊಪ್ಪಮಾಳಸಮಾಪ್ತೇ                       |
| <sup>8</sup> ದೇವನಾಡು ಸರರ ರಥಿ ನಂಥ          | ಶ್ರೀರಾಮಾರ್ಜುನ (ಗ್ರಂಥಾಕ್ಷರದಲ್ಲಿ.)                    |
| <sup>9</sup> ಗೋಪನೋಗಿ ವಂವನೂಪಿ              |   |

( ೬೦೨೦-೧೩೩೩-೧೪೪೪-೧೫೫೫-೧೬೬೬-೧೭೭೭-೧೮೮೮-೧೯೯೯ )



69

ಅದೇ ಹೋಬಳಿ ಅಲೂರ ಗ್ರಾಮದಲ್ಲಿ ದೇವೇಂದ್ರರ ದೇವಾಲಯದ ಬಳಿ ಯಿರುವ 5 ತುಂಡುಗಳುಳ್ಳ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ.—ಪ್ರಮಾಣ 1 x 3' 6".

70

ಕಾಗಲವಾಡಿ ಹೋಬಳಿ ನಾಗವಳ್ಳಿಗ್ರಾಮದ ಕಂಡಿತ ಸೂರ್ಯನವರ ಮನೆ ಹಿತ್ತಲ ಬೇಲಿವೊತ್ತಿನಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6".

<sup>1</sup> ಕುಸುಮಸ್ತು 3 ಪ್ರಮಾಣದವು

<sup>2</sup> ದೇವಾಲಯದ 4 ಅಕ್ಷರವಾದ

<sup>3</sup> ವೇದವುರವಾದಾಗಲಿ ದೇವಾಲಯದ

<sup>4</sup> ಕೇ ಅರಸುಗವಾಡಿಯಲ್ಲಿರುವ

<sup>5</sup> ವಸುಕಾಶಾಂಬೆಯ ದಿವ್ಯನರ್ವವಾ

<sup>6</sup> ಸ್ವರಸೂರ್ಯಕವಿಗಳವಾ 3'

71

ಅದೇ ಸ್ಥಳದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ

72

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಸ್ಥೂಲ ಮಾಡುವ ಚಾವಡಿ ಮುಂದೆ ಇರುವದು.

<sup>1</sup> ಕೇವಲಪ್ರಭಂಕ

<sup>2</sup> ಸ್ವಾಮಿನು 0 ಲಿವೇ.

<sup>3</sup> ಯುಯಿವೇವೇವೇ

<sup>4</sup> ರವನವಮದ್ದಾರ.

<sup>5</sup> ನವರವಕ್ಕೆ ಕುರುಮೇವೇ

<sup>6</sup> ದೇವಾಲಯದಕವಿಕವೇ

<sup>7</sup> ಕೇವಲಕೇ 0 ಯಾವೇ

<sup>8</sup> ಕೇವಲಕೇವಲಕೇ

<sup>9</sup> ಕೇವಲಕೇವಲಕೇ

<sup>10</sup> ಕೇವಲಕೇವಲಕೇ

<sup>11</sup> ಕೇವಲಕೇವಲಕೇ

<sup>12</sup> ಕೇವಲಕೇವಲಕೇ

(ಈ ಕಲ್ಲಿನ ಬಂಡು ಸ್ವಾಮಿನು ಹೇಳಿದೆ)

73

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಲಕ್ಷ್ಮೀನರಸಯ್ಯನ ದೇವಾಲಯದ ಗೋಬ್ಬಳವರದ ಬಂಡದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' x 1' 6"

<sup>1</sup> ಕೇವಲಕೇವಲಕೇವಲಕೇ

<sup>2</sup> ಕೇವಲಕೇವಲಕೇವಲಕೇ

<sup>3</sup> ಕೇವಲಕೇವಲಕೇವಲಕೇ

<sup>4</sup> ಕೇವಲಕೇವಲಕೇವಲಕೇ

<sup>5</sup> ಕೇವಲಕೇವಲಕೇವಲಕೇ

<sup>6</sup> ಕೇವಲಕೇವಲಕೇವಲಕೇ

<sup>7</sup> ಕೇವಲಕೇವಲಕೇವಲಕೇ

<sup>8</sup> ಕೇವಲಕೇವಲಕೇವಲಕೇ

<sup>9</sup> ಕೇವಲಕೇವಲಕೇವಲಕೇ

(ಮುಂದಕ್ಕೆ ಬಹಳ ಅಸ್ಪಷ್ಟವಾಗಿದೆ)



74

ಅದೇ ಹೋಬಳಿ ನಾಗವಳ್ಳಿ ಗ್ರಾಮದ ಗಣಪತಿ ದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣಕ್ಕೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 3'.

<sup>1</sup>ಶ್ರೀಕೃಷ್ಣಮಸ್ತು ಖರಸಂವತ್ಸರದವನುಘಟ ೧೦೮೦ ಶ್ರೀಮಂ . . .

<sup>2</sup>ವರದೇವದೇವೇಂದ್ರ ಮೃದುವಿರೂಪಾಕ್ಷಲಿಂಗನಕಾರುಣ್ಯವಪದೇರಹಂ . . .

<sup>3</sup>ರಾಯರಘುನಾಭಪ್ರತಾಪದೇವಜಯಚರಸಯ್ಯನವರಮಹದೈಶ್ವರ್ಯನ . . .

<sup>4</sup>ಚಂದ್ರನೇನಿವಪ್ರಧಾನಿಬಚರಸಯ್ಯನವರನಿರೂಪದಿಂಚಾಚರಸಯ್ಯನವರು

<sup>5</sup>ಕಗ್ಗ ಗವೃಷನವಿನಪದಿಂದಕನಕದೇಶದಿಂದಮೆಪಿವಹೊಂನಜೋಳಯ

<sup>6</sup>ನೀಮೆಯುಬುಪ್ಪುಜಿವಘಟಿ ಗೆಕಲ್ಯಾಣವೆನಿಸಿದನಾಗವಲ್ಲಿಯುಸಂಭಯೂಬಿ-

<sup>7</sup>ಟ್ಟುರಲಗಿಜೇನ್ನೋರ್ದು ರವಮಾಡಿದವಿವರಲುತ್ರ ರವಕ್ಷಿಣಪೂರ್ವಪ್ಪು ಸುನಾಲ್ಪು ಬೆನೆಯೊ

<sup>8</sup>ಳನವಸಂಮೇಲ್ಪರನನಿರೂಪದಿಂನಾರಾದೇಶಿಯವತ್ಪಾಟದೇಶದಹ

<sup>9</sup>ಸ್ವಾಮಿಗಳಂತ್ರದ ಲಹರಿಪಾಡನೇನಿರೂಪವರುಕೂಡಿಸನ್ಯಧವಾಗಿಪ್ರಧಾನಿಬಾಚರಸಯ್ಯನವರು

<sup>10</sup>ತಂಮಾಹನನಲ್ಲಿಯೊಂಭಯನಂಕಟ್ಟಿಸಿದರುಮುಂದೆಯೊಂಭಾಗೆನಿಡಾ

<sup>11</sup>ಯಿಗಳಾಗಿವನಿದಹಂಧಾಚರಿಗೆಅಪ್ಪುಪ್ಪುತಿತ್ಕಂಗಳಲ್ಲಿ ಗೋ | ಹಸ್ತ |

<sup>12</sup>ಮಾಟ | ಧನ | ಧನ್ಯ | ಕನ್ಯಾ | ವಿದ್ಯಾ | ಭೂ | ದಾನವಿತ್ತ ಪಲದಹುಮು |

<sup>13</sup>ಚಂನಬನವೋಪೋವೆಯರಮಕ್ಕಳುಹಿರುಂನಾಪೋಡೆಯರವಂಶಬಂಪರಯುಳ . . .

<sup>14</sup>ದಗವೃಷುಗಳನೇನಿರೂಪವರುತಲಪ್ಪುಬಿಟ್ಟುಕೊಟ್ಟಮಕ್ಕಳಸುಂಕವೇಳವಾರುಮೊವಾರುಪಸರಗನವಮಾನ್ಯ

<sup>15</sup>ಯಿದನುವಿಗಾಜರಿಕುವಕದಿ ದಳಹದವರನಾರಾಣಿಯಲ್ಲಿಗೋಬ್ರಾಹ್ಮಣರ

<sup>16</sup>ಕೊಂದಮಾಪಕ್ಕೆ ಜೋಹರು

75

ಅದೇ ಹೋಬಳಿ ಜೋತಿಗೌಡನಪುರದ ಉರಮಧ್ಯೇ ಬಾಕವಡಿ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 6".

<sup>1</sup>ಕುಭಮಸ್ತು ಸ್ವಸ್ತಿವಿಜಯಾಭ್ಯುದಯ .

<sup>2</sup>ಶಕವರುಷ ೧೩ ಸಂದವರ್ಷಮಾನವಿಕಾರಿಸಂವತ್ಸರದ

<sup>3</sup>ಶ್ರವಣಶುದ್ಧ ೩ ಪಂಚಮಿವೃಗುರಾಂಶತ್ರ

<sup>4</sup>ಶರಣಾಮು . . . . .

(ಮುಂದೆ 19 ಪಟ್ಟಿಗಳಿವೆ, ಚನ್ನಾಗಿ ಕಾಣುವುದಿಲ್ಲ.)

76

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಕೆರೇ ತೂಬಿನಮೇಲೆ ಹಾಕಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 9"

(2 ಪಟ್ಟಿಗಳು ಜೋಗಿವೆ.)

<sup>1</sup>ಬ್ರೂಮಣ | ಸ್ವಸ್ತಿಶ್ರೀನಕವರುಷ ೧೩೩೦ನೆಯಪ್ರವವಧಿಸಂವತ್ಸರದಭಾವಪ್ರವರು | ೧ ಬ್ರ | ರೇವತೀನಕ್ಷತ್ರದ್ವಿ

<sup>2</sup>ಶ್ರೀಮಾನುವಾಹಪ್ರಧಾನಂಕೇತವದಂಯು ರವನೆಯದರಮವಿಸ್ವಾಸಿಮಂತ್ರಿಯಾದಬ್ರೂಮಣ

(ಮುಂದೆ ಕ್ಷುಬ್ಧವಾದುದೋಗಿವೆ.)







79

ಅದೇ ಹೋಬಳಿ ಕಾಗಲವಾಡಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಅಂಕದ ಬಾಗಲು ಬಳಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 1' 6".

<sup>1</sup> ಕುಭಸುಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾ

<sup>2</sup> ಭೃಗುರಾಯಣಾಲಿವಾಪನಕವರವ

<sup>3</sup> ೧೫೦ ಸಂವತ್ಸರಮಾನವಾದನ

<sup>4</sup> ವೋದೂತಸಂವತ್ಸರವಚೈತ್ರವಿ

<sup>5</sup> ಬುಧವಾರದಲಗ್ರೀಮನುಮಾರಾಜಾಧಿ

<sup>6</sup> ರಾಜರಾಯವರಮೇಶ್ವರಗ್ರೀವೀರಪ್ರತಾಪನಯಕಿ

<sup>7</sup> ವಮಹಾರಾಯರುಪ್ರದೀಪರಾಜ್ಯಯ್ಯಯ್ಯಿರಲು

<sup>8</sup> ಶ್ರೀಮನುಮಾಡಮಂಡಲೇಶ್ವರರಾಮರಾಜರೂಪ

<sup>9</sup> ರಾಜಯನವರಕುಮಾರತ್ಯಾಗರಾಜ

<sup>10</sup> ಮಾಹಾಶರಣಗುಳುವಾಡಾ . . . . .

<sup>11</sup> ರಾಮರಾಜನಾಯಕನಮಗ . . . . .

<sup>12</sup> ಯಾಕುಗಿ . . . . .

<sup>13</sup> ಸರವವಿವರವರನಾಡ . . . . .

<sup>14</sup> ಅವಾಡಿಪ್ಪಲವನುನಾಲು . . . . .

<sup>15</sup> ಉಂಬಿಯಾಗಿಹೊಟ್ಟೆ . . . . .

<sup>16</sup> ಕೆ ಸೂವಗ್ರಾಮ . . . . .

<sup>17</sup> ಗಡ್ಡೆವೆದ್ದಲಸೂಕಸೂಕ . . . . .

<sup>18</sup> ವೋದೂತಲಪ್ಪಭೋಗೇಶ್ವರನಾಡ

<sup>19</sup> ಪುತ್ರಪಾತ್ರಪಾರವಯ್ಯ . . . . .

80

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಬಸವನಗುಡಿ ಬಳಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 8".

<sup>1</sup> . . . . . ಇವನಂವತ್ಸರದಸುರಣ

<sup>2</sup> . . . . . ಉತ್ತಮತರಾಯನಾಡಾಕರ

<sup>3</sup> . . . . . ಕತಕದಿಂವರಮಾನವ

<sup>4</sup> . . . . . ಕೂರಲಬುಧಳನಾಯ . . . . .

<sup>5</sup> ಕಾಗಲವಾಡಿಯಾನೇನೋವಜ

<sup>6</sup> ವಣಯ್ಯನಮಗದವ್ಯೂತಯ್ಯನಿಗೆ

<sup>7</sup> ಕೊಟ್ಟಿತ್ತೋತ್ತಿಮದಗುಡಿ ಗೆಯನಿಲಾ

<sup>8</sup> ಸಾಸನವಕ್ರಮವಂತೆಂದದೆ . . . . .

(ಮುಂದಕ್ಕೆ ಅಕ್ಷರಗಳು ಕಾಣವಿಲ್ಲ)

81

ಅದೇ ಹೋಬಳಿ ಹಳೇ ಸರಗೂರು ಗ್ರಾಮದಲ್ಲಿ ವಿನಾಯಕನ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 2' 6".

<sup>1</sup> ಕಾಣಿಯುನ್ರಿ ರಾಮಭಟ್ಟರದೈವ್ಯ

<sup>2</sup> ಹರೇಶ್ವರೇಶ್ವರರಾಯನಯ್ಯನಂದೆನ್ನವರುಮಃ | ಹೇವದ್ರಿಕಾಲದಯ್ಯಾ

<sup>3</sup> ತ್ರಿಪ್ರಭತ್ಯಯಂದದಾ | ನಮಸ್ತುಗಳಿರಕ್ಕಂವಿಜಂವ್ರಾಣಮರಾಜರವೇಶ್ವರೇ

<sup>4</sup> ಕೃಷ್ಣಗುರಾರಂಭಮೋಲಗ್ನೋದಯರಂಭವೇ || ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭಯರಾಜಾ

<sup>5</sup> ಲಿವಾಪನಕವರವರನಾಡ ೧೫೦೨ ಸಂವತ್ಸರಮಾನವಾದವಿಮನಂ | ಮಾಘ

<sup>6</sup> ಬಿ ೨೦೦೨ ಶ್ರೀಮದ್ರಾಜಾರಾಜರಾಯವರಮೇಶ್ವರಗ್ರೀವೀರಪ್ರತಾಪನಯಕಿ

<sup>7</sup> ಮಾಹಾಶರಣತ್ಯಾಗ್ರಾಮರಾಜರಾಯನವರಕುಮಾರತ್ಯಾಗರಾಜರೂಪ

<sup>8</sup> ಕೊಟ್ಟಿತ್ತೋತ್ತಿಮದಗುಡಿಯಾನೇನೋವಜ











- 31 ಗುಣವುಳ್ಳವನೊಬ್ಬನಿಗಾಗಲಿ, ಮಗನುಳ್ಳವನೊಬ್ಬನಿಗಾಗಲಿ ೧೦೦ ಅನಾರವಿಡಗಳೊಡನೆಮನವೈಸುತ  
 32 "ದಕ್ಷಿಣದವನು ಲಯುಕ್ತರಾದ ವೈಕುಂಠನಿಟ್ಟಿದ" ಸ್ವರತ್ತಾಂವರದತ್ತಾಂವರದೇಶವರತನುನುರಾಂ ಪಟ್ಟಿವರದ ಸಹಸ್ರಾ  
 33 ಸವಿವ್ಯಾಧಾರವಾಗಲಿ ೧೧ ಬಸವಗೋಪ್ಯಭವ್ಯಮನೋಮಕರಂಸನುರ್ದೇಶಂ  
 34 ಬ್ರಹ್ಮನಕ್ಕುಳ್ಳವನುಮನಿಸುಗುಂ ೧

84

ಆದಂ ಬಹುಯ ಪ್ರಕಾರದಲ್ಲಿ ಪತಿಮಾಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 3 x 2 6"

- 1 ಮುಕ್ತರವನು ವಿರಸ್ಯದ್ವಾ  
 2 ದೇವರೇಶ ಭವ್ಯವ್ಯಾಪ್ತಿಯ  
 3 ಕೋಶ್ಯವಾಧ್ಯನುನವಂವೆವನು  
 4 ನಂ ಸ್ವಸ್ತಿಪ್ರವಾಹಕಪ್ರವೃತ್ತಿ  
 5 ಸ್ವಸ್ತಿವಿರವಾಂಗಳವೇವಂಪ್ರವೃತ್ತಿ  
 6 ದಾಪ್ಯವಿರವಾಂಗಳವೇವಂಪ್ರವೃತ್ತಿ  
 7 ಪ ೧೦೦ ನೆವ ವಿವರವ ವ  
 8 ತ್ವರದಪವ್ಯನು ೧೧೪ ೧ ಉತ್ತರಾಯ  
 9 ಸಂಪ್ರಮಾಣವನುಕಾರ  
 10 ದವನುಕಾರ ರೇತಗಾಂಗಳ  
 11 ನಮಾಪ್ತಿಯು ಕಾರಂಗಳ  
 12 ಕಗಾಂಗಳವನುಕಾರಂಗಳ

- 13 ನೋಗಾಂಗಳವನುಕಾರಂಗಳ  
 14 ಗಳಾಯವೇವರಗನೇವಂಗಳ  
 15 ದುಗಮನವ ವಂಗಳವ್ಯಾ  
 16 ಸ್ವಗಮನವತ್ತವುಖ್ಯವಾಗಿಯೆ  
 17 ದೇವರವ ಕುಖ್ಯವ ವೆಗಳ ಸ  
 18 ವ್ಯ ವಾಪ್ಯವಾಗಿಯೆಪ್ರವೃತ್ತಿ ೧೧೪  
 19 ಸವಿವ್ಯಾಧಾರವಾಗಿಯೆಪ್ರವೃತ್ತಿ  
 20 ಸವಿವ್ಯಾಧಾರವಾಗಿಯೆಪ್ರವೃತ್ತಿ  
 21 ವನವನವಂಗಳವನವ  
 2 ಸುವ ಬ್ರಹ್ಮನಕ್ಕುಳ್ಳವನು  
 22 ಸವನುಕಾರಂಗಳವನು

85

ಬಾವುರಾನಗರದಲ್ಲಿ ಮಂಗಳೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪ್ರಕಾರದೊಳಗೆ ದಕ್ಷಿಣಕಡೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 3 6"

- 1 ಸ್ವಸ್ತಿಪ್ರವಾಹಕಪ್ರವೃತ್ತಿ  
 2 ಯುಸವ್ಯವಿರವಾಂಗಳದೇ  
 3 ಪರಾಧ್ಯವನು ರಾಪ್ಯವನು  
 4 ತ್ವವಿವ ಸವರವ ೧೦೦೦  
 5 ಯವಿವನವಂಪ್ರವೃತ್ತಿ  
 6 ಗಳ ಉತ್ತರಾಯವನು  
 7 ವ್ಯವಾಹರವನುಕಾರಂಗಳ  
 8 ಬ್ರಹ್ಮನಕ್ಕುಳ್ಳವನುಕಾರಂಗಳ  
 9 ಕಗಾಂಗಳವನುಕಾರಂಗಳ  
 10 ಗಳಾಯವೇವರಗನೇವಂಗಳ

- 11 ಕಗಾಂಗಳವನುಕಾರಂಗಳ  
 12 ವನವನವಂಗಳವನುಕಾರಂಗಳ  
 13 ಸ್ವಗಮನವತ್ತವುಖ್ಯವಾಗಿಯೆ  
 14 ದ ವಾಪ್ಯವಾಗಿಯೆಪ್ರವೃತ್ತಿ  
 15 ವ್ಯವಾಹರವನುಕಾರಂಗಳ  
 16 ಸ್ವದತ್ತಾಂವರದತ್ತಾಂವರದೇಶವರತನುನುರಾಂ  
 17 ವನವನವಂಗಳವನುಕಾರಂಗಳ  
 18 ಸ್ವದತ್ತಾಂವರದತ್ತಾಂವರದೇಶವರತನುನುರಾಂ  
 19 ಕಗಾಂಗಳವನುಕಾರಂಗಳ







87

ಅದೇ ದೇವಸ್ಥಾನದ ಎಡಭಾಗದಲ್ಲಿ ಬಾಲಕೆಂಪ ನಂಜೇಶ್ವರ ದೇವಸ್ಥಾನದ ಎಡಪಾರ್ಶ್ವದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 2 3".

<sup>1</sup>ಬೃಲಿವಾಹನಶಕವರ್ಷಗಳು ೧೭೭೩ನೇ ಸಂದವರ್ಷ  
<sup>2</sup>ಮಾನವಾಧಿಕಾರನಂವತ್ಸರದಘಟುಣಬುಷ ೧೦  
<sup>3</sup>ಗುರುವಾರದಲ್ಲು  
<sup>4</sup>ದಾಂತರಾದಮಹಿಮಾಶರವರಪ್ರಾಧೀಶ್ವರನ

<sup>5</sup>ರಾಜವಡಿಯರವರಧರ್ಮ ಪತ್ನಿ ಚಂದ್ರವಿಳಾಸದಸಂಸ್ಥಾ  
<sup>6</sup>ನದಕುಮಾರಿ ದಾಸದೇವತೆ ಪುಟಮಂಟಯವರಿಣಾ  
<sup>7</sup>ಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರಾ ||

88

ಅದೇ ದೇವಸ್ಥಾನದ ಬಲಪಾರ್ಶ್ವದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6' x 3

( ಚಾಮರಾಜನಗರ )

<sup>1</sup>ಬೃಲಿವಾಹನಶಕಾಬ್ದಿ ೧೭೭೫ ಸಂದವರ್ಷಮಾನವಾಧಿಕಾರನಂವತ್ಸರದಹೇಚ್ಚುಟು ೧೦ ಗುರುವಾರದಲ್ಲು  
<sup>2</sup>ಮಾನವಾಧಿಕಾರನಂವತ್ಸರದಹೇಚ್ಚುಟು ೧೦ ಗುರುವಾರದಲ್ಲು  
<sup>3</sup>ಮಾನವಾಧಿಕಾರನಂವತ್ಸರದಹೇಚ್ಚುಟು ೧೦ ಗುರುವಾರದಲ್ಲು  
<sup>4</sup>ದಾಂತರಾದಮಹಿಮಾಶರವರಪ್ರಾಧೀಶ್ವರನ  
<sup>5</sup>ಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರಾ ||

89

ಅದೇ ದೇವಸ್ಥಾನದೊಳಗೆ ಮುದ್ದುಕೃಷ್ಣೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಾಗಲ ಮೇಲ್ಭಾಗದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 3" x 2' 9".

<sup>1</sup>ಬೃಲಿವಾಹನಶಕವರ್ಷಗಳು ೧೭೭೩ನೇ ವಿಶಾಖಾಶುಕ್ಲಪಕ್ಷದ ದಶಮೀದಿನದಂದು  
<sup>2</sup>ವಿಶಾಖಾಶುಕ್ಲಪಕ್ಷದ ದಶಮೀದಿನದಂದು  
<sup>3</sup>ನಂವತ್ಸರದಘಟುಣಬುಷ ೧೦ ಗುರುವಾರದಲ್ಲು  
<sup>4</sup>ದಾಂತರಾದಮಹಿಮಾಶರವರಪ್ರಾಧೀಶ್ವರನ  
<sup>5</sup>ಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರಾ ||

90

ಅದೇ ದೇವಸ್ಥಾನದೊಳಗೆ ಸುಬ್ರಹ್ಮಣ್ಯೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಾಗಲಮೇಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 2

<sup>1</sup>ಬೃಲಿವಾಹನಶಕವರ್ಷಗಳು ೧೭೭೩ನೇ  
<sup>2</sup>ವಿಶಾಖಾಶುಕ್ಲಪಕ್ಷದ ದಶಮೀದಿನದಂದು  
<sup>3</sup>ನಂವತ್ಸರದಘಟುಣಬುಷ ೧೦ ಗುರುವಾರದಲ್ಲು

<sup>4</sup>ದಾಂತರಾದಮಹಿಮಾಶರವರಪ್ರಾಧೀಶ್ವರನ  
<sup>5</sup>ಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರಾ ||

91

ಚಾಮರಾಜನಗರದ ಲಕ್ಷ್ಮೀಕಾಂತ ದೇವಾಲಯದ ಮೊಂಪುಕಾರದ ಗರ್ಭಗೃಹಕ್ಕೆ ದಕ್ಷಿಣಕಡೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 1' 8".

ಮುಂಭಾಗ. | <sup>1</sup>ಕ್ರವರ್ತಿಶೋಕನಾಥ | <sup>2</sup>ರಾಮಕುಮಾರನಾಥ  
<sup>3</sup>ಪ್ರತಿಷ್ಠೆಯವರಾಳಿಕೆವನಂಜೇಶ್ವರಾ ||



6 ಉತ್ತಮಿರಸಕವರವ

7 ಒಂಕುಮವಿವರವ

8 ಎನ್ನರವವುಗು

9 ಅಉತ್ತರಾಯಣ

10 ಸಂಕ್ರಮಣವರನಲ

11 ರಕೂರವರವಿಟ್ಟುಗಳು

12 ಎಡದಸೆಗಲುಂಕನೇ

13 ಕಗಾದಸಮಸ್ತಗಳು

14 ಎಡಗಲುಂಕನಲ

15 ಹುಮಿನಾರಾಯಣವೇ

1. . . . . ವೆರೈಯಾ . .

17 ಗದ್ದೆವಟ್ಟುಲುಮುನಿ

18 . . . . . ಚಂಡಿಮಾ

19 . . . . . ಮನವ

20 . . . . . ಗದ್ದೆಯಾ

21

21 ಮುಸಗಮನ

22 ಕತ್ತರವೇವರಂಗ

23 ಕ್ಷುಣ್ಣು

24 . . . . . ಕಂಸವ್ಯಾಮಾ

(ಮುಂದೆ ಕ್ಷುಣ್ಣು ಒಡೆದುಬಿಡಿದೆ.)

25 ಮಗಿಕೊಟ್ಟುಧಮ್ಮ

26 ಸ್ವದತ್ತಂಜನವತ್ತಂಜ

27 ಯೋವರೇವರಂಗ

28 ರಸಪಟ್ಟವರವ

29 ಪಸುಗವಿವರವ

30 ಜಾದುತಕ್ರಮಿ . .

31 ತೂರುಗುಲಿಗನಂಜ . .

32 . . . . . ಬಳ್ಳಿಯಂಮಣಿಗದ್ದೆ . .

33 . . . . . ಆವುಂಜತಂಗ . . . .

92

ಚಾಮರಾಜನಗರದ ನಾರಾಯಣಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಆಗಮಿಕ ತಿರುನಾರಣೈಯಂಗಾರ,  
ವರದಲ್ಲಿರುವ ತಾಮ್ರ ಕಾನನೆ.

೪ ಪತ್ರಗಳು—ನಾಗರಾಕ್ಷರ—ವರಾಹವಂದಿ.

೪ದ ಹಿಂಭಾಗ.

1 ಉಭಯಸ್ತು || ಪರೇಶ್ವರಾಯವರಾಹಸ್ವಯಂಪೂರಣಸಮಾತುಃ | ಜೇವಾ

2 ದ್ರಿಶಕಾಣಯತ್ರಾತ್ರಿಭತ್ತಯಂದದಾ || ಕಲ್ಯಾಣಗುಣಪೂರ್ಣಸ್ವ

3 ಕಮಲಾಗೃಹಮೇಧಿನಃ | ಉಭೇನಾಳಿಕತೋಜ್ವಲೈಬ್ರಹ್ಮರೋಹಿತಾ

4 ಮಮಃ | ಪಿತಾಮಹಾದತ್ರಿರತ್ನೇರಿದುರಿಂದೋರ್ಬಿಭೋಧೇಯಾಠಾ | ಪುರೋವಾ

5 ಸ್ವತತ್ತ್ವಯಾರಾಯುಷೋನಪುಷೋಜನಿ || ಯಯಾತಿರ್ನಪುಷಾಪುಷಾಪುಷಾ

6 ತೇಯಮಧೂಪತಃ | ದ್ವಾರಕಾಮಗರೋಪಾಂತೇನಂತಾತಸ್ತನಂತತಿ |

7 ತಸ್ಯಾಂಕೃತಾವತಾರಾಃ ಕಪಿಚನಕನಾಟಿದೇವಮಾಭ್ಯುಃ | ಯದುಗಿ

8 ರಿಶಿಬಿರಾಭರಣಂಕುಲದೈವತಮಿಷ್ಠಿತುಂವನರಮಣಂ | ರಾಮಣೀ

9 ಯುಕ್ತಮಾತೋಕ್ಯದೇಶಸ್ಯಾಸ್ಯಸಮುತ್ಸುಕಾಃ | ಮಲಯಂತಪ್ರಜಾಸ್ತೇ

10 ಸ್ವಸ್ವಧ್ಯಾಪುಮಾರ್ಗಪಂಪುರಂ | ತೇಷ್ವಾಣೀ(ತ)ವಟ್ಟಿಚಾಮೇಂದ್ರಸ್ತಸ್ಯಾಪ

11 ಸ್ತುಪನಕಾಃ | ತಿಂಮುಜೇಂದ್ರಕೃಷ್ಣೋದ್ರಾಚಾವಮಾಜೇಂದ್ರನಾಮಕಾಃ

12 | ಚಾಮರಾಜಸ್ವರಾಜೇಂದ್ರಪಟ್ಟಾಚಾಮೇಂದ್ರನಾಮಕಾ | ದೇವರಾಜೇಂ

13 ದ್ರಚನ್ನೇ(ಂ)ದ್ರಾಪಿತತತ್ಪಾಠಲತ್ಯಜಾಃ | ಅಸ್ಯಕೀದೇವರಾಜ

14 ಸ್ವದೇವರಾಜೇಂದ್ರನಾಮಕಾಃ | ಚತುರೋಜ್ಜ್ವಲೇಂದ್ರಸ್ಯಂದ

15 ನಸ್ಯೇವನಂದನಾಃ | ದೊಡವೇವರಾಜನಾಮಾಚೇಂದ್ರನಾಮದ್ಯೋರ

16 ಭೂತಪೋನಿಯತಂ | ಯದ್ವಾಪಿ ಛಾವವಿವೃತ್ತಿನೀತ್ಯೇವರಾಜ

17 ದ್ಯುತೇನಿಷ್ಠರನುಜೈಃ | ನಿತ್ಯಂದೋವಿಮಿಮಾವಮೈಕನಿರೋ

18 ಛಿಷ್ಣುಸ್ತುಧರ್ಮಾರ್ಯಾಚೇಂದ್ರದೈವೈರಿಬಲಪ್ರಭೇದನಿಧಿಃ











- <sup>88</sup> ಇಲ್ಲಿಂದೆಂಬವುಬಲುನಾಣಂದಕಟ್ಟೆವ್ವೀಳಗೆರೆವಡುವಣಮುತ್ತಾಗ  
<sup>89</sup> ಶ್ವಾಳವೊತ್ತಿನಕಲ್ಲು ೧ ಇಲ್ಲಿಂದೆಂಬವಗಲುಕುಲ್ಲನವಚಿಕ್ಕಬಿಳಿ  
<sup>90</sup> ರೆಬವುನಣಸಂತದ, ರೆಗಿಬವುಬಲುಮುಂಡಕಟ್ಟಿಗೊದಿಮಕಂದಾಗು  
<sup>91</sup> ಲದಲಿಂಗಮುದ್ರೆಕಲ್ಲು ತ್ತಿನಕಲ್ಲು ೧ ಇಲ್ಲಿಂದೆಂತದನ್ಯನಾಣಂದಕುಡಿ  
<sup>92</sup> ಯುಲುತ್ತಾ ಲಬಸಗಲಿಂಗೊಗೊತನಕ್ಕಿ ಲಿಡುಪ್ಪು ಲತಾಲಪತ್ತಿನ  
<sup>93</sup> ಕಲ್ಲು ೧ | ಯೇವಂದಿವತೆತನ್ನಿವನಮವ್ಯವೇಕಮುಪ್ಪಿತಾಃ | ನಿಧಿನಿಕ್ಷೇಪನಲಿ  
<sup>94</sup> ಪಿಪ್ಪಣಾಕ್ಷೇನೆಯುಪ್ಪಿತಾಃ | ಆಗಮಿಸಿದ್ಧಸಾಧ್ಯಸ್ಯಅಪ್ಪಿಭೂಗಾತಮತ್ತಮಾಃ |  
<sup>95</sup> ಆಮುಪ್ಪೈವಭವಿಷ್ಯಂತಿತ್ರೀಮಂತಕ್ರಿದ್ಧಯಜ್ಞವಃ | ಅಭೇಕ್ರಯಸ್ಯದಾಕಸ್ಯ  
<sup>96</sup> ಕಥಾವಿನಿಮಯಸ್ಯಡ | ಅನೇನಸಿದ್ಧಮಮೂಸ್ಯಯೋಗೈಗ್ರಾಮವಿ  
<sup>97</sup> ಮಾಗುಧಾ | ಯಮುಂದಿವನವನರವ್ಯಗ್ರಾಮೋಕ್ತವ್ಯದೀಕ್ಷಿತಃ | ಪತ್ರ  
<sup>98</sup> ಪಾತ್ರಸ್ರಪಾತ್ರಾಧಿಕ್ರಮೇಣಾಚಂದ್ರತಾಲಕಂ | ಕುಭೋತ್ತರಂನಿವಾಚಾಸು  
<sup>99</sup> ಪೀನಾನುಭವಂತ್ವಿತಿ | ಅತ್ತೇಯೋತ್ತರಾತೇವಪ್ರಾಪ್ಯಲಾಭನಸೂತಿ  
<sup>100</sup> ಣಾ | ರುಕ್ಮಾಖಿವಾವೇದವಾಚಾತ್ಮೀಯಗುಣಾಶಿವಾ | ಬೊಡ್ಡದೇವೇಪ್ರಪ  
<sup>101</sup> ತ್ರೋಚಿತ್ತದೇವಮುಲಭಿತಾ | ಶ್ರೀವತ್ಸವಾಶ್ರೀನಿವಾಸರ, ತ್ರಕಾಯು  
<sup>102</sup> ಕಾರ್ವದೇ | ಶ್ರೀನಿವಾಸಾಯ್ಯಾಪತ್ರಾಯಾಶ್ರಮತೇಪ್ಯದ್ವಯಜ್ಞವಃ | ಸಂಪನ್ನೋ  
<sup>103</sup> ದಕಾಸಾರಪೂರ್ವಕಂತುಯುವಾಧಿ | ದತ್ತಯೋಗ್ಯಾಮದೋರೇತಜ್ಞೇ

ಅನೇ ಪತ್ರದ ಒಡ್ಡಣಿಗೆ

- <sup>104</sup> ಯತಾಂತಂಮುಕ್ತಾಸನಂ | ಯಸ್ತೀಪಯನಗುರುಮನ್ವಿಬುದಾನವೇದಾರ್ಥ  
<sup>105</sup> ಗರ್ಭವಾಗುಂಘ್ರೈಃ | ಚಿಕದೇವರಾಜ್ಯವತೇಸಭಾಸ್ವಧರ್ಮಾಮಿವಾಧ್ಯಾಶ್ವೇ |  
<sup>106</sup> ತಸ್ಯಸ್ಯಕೃತಾನ್ವಯಸಿಂಧುವಿಧೋರಲಗಿಸಿಂಗಾಯ್ಯಾಸ್ಯ |  
<sup>107</sup> ತವಮಸ್ತುರುಮಲಯಾಯೋರ್ವ್ಯತಾನೀಶ್ವಾಬ್ರೂಹಮನ್ವೀಕಾಂ ||  
<sup>108</sup> ಯೋಕ್ತವಭಗಿನೀರೋಕೇನವೈವಾಪೇವಭೂಭುವಾಂ | ಸ್ತೋತ್ರಾಂಕ  
<sup>109</sup> ರಾಗ್ರಾಪ್ಯವಿಪ್ರರತ್ನಾ ವಸುಂಧರಾ || ಸ್ವರತ್ನಾಂಪರತ್ನಾಂಪಾಯೋತ  
<sup>110</sup> ರೇತವಸಂಧರಾಂ | ಪಟ್ಟಿರ್ವರ್ಷವಸುನೀವಿಪ್ರಾಯಾತಾಯರೇತ್ಯ  
<sup>111</sup> ಮಃ | ಸ್ವರತ್ನಾಂವಿಗುಣಂಪುಣ್ಯಂಪರದತ್ತಾನುಪಾಲನಂ | ಪರದತ್ತಾ  
<sup>112</sup> ಪದಾರೋಗ್ಯದತ್ತಂನಿಷ್ಕಲಂಭನೇತ | ದಾನಪಾಲನಯೋರ್ವರೈ  
<sup>113</sup> ದಾಹಾಂಕೈರೋನುಪಾಲನಂ | ದಾನಾಪ್ನೇರ್ಗಮಪಾಪ್ನೇತಿಪಾಲನಾದತ್ಯುತಂದಂ ||

೩೯ ಚಿಕದೇವರಾಜಃ. (ಕನ್ನಡಪದ್ಧತಿ)

93

ಚಾಮರಾಜನಗರ ಹೋಬಳಿ ಮಲ್ಲಯ್ಯನಪುರ ಗ್ರಾಮದ ವೆಂಕಟೇಶವಡಿಬುಲ್ಲಿ ಪ್ಲಾಟ್ ಕಡೆ ಗೋಡೆ  
 ಕೆಲಸಿರುವ ಕಡ್ಡಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 1' 9"



1 ಸ್ವಾಧೀನವು. ಧರ್ಮವು. ಪರಮವು  
 2 ಕೃಷ್ಣವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 3 ಹರಿದ್ವರ್ಣವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 4 ಅಮರವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 5 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 6 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 7 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 8 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 9 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 10 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 11 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 12 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 13 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 14 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 15 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು

1 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು  
 2 ಕೃಷ್ಣವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 3 ಹರಿದ್ವರ್ಣವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 4 ಅಮರವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 5 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 6 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 7 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 8 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 9 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 10 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 11 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 12 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 13 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 14 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು  
 15 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು

94

ಅದೇ ಹೋಬಳಿ ಮೂವತ್ತರ ಗ್ರಾಮದಲ್ಲಿ ಮೂವತ್ತರವು ಪೂರ್ವಕಡೆ ಗೋಡೇಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 9 x 1 6

1 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	6 ನಾಡು ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು
2 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	7 ರುಮಾಪ್ತವು. ಪರಮವು
3 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	8 ಮೂವತ್ತರವು. ಪರಮವು
4 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	9 ಮೂವತ್ತರವು. ಪರಮವು
5 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	10 ಗ್ರಾಮವು. ಪರಮವು

( ಮೂವೆ 13 ಪಟ್ಟಿಗಳು ಸುತರಾಂ. ಉಪವಿಧಿ )

95

ಅದೇ ಹೋಬಳಿ ದೇವರಾಜ ಮೂವತ್ತರ ಗ್ರಾಮದಲ್ಲಿ ಮೂವತ್ತರವು ಪೂರ್ವಕಡೆ ಗೋಡೇಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 x 1 1

ಉತ್ತರಮುಖ

1 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	6 ನಾಡು ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	11 ದನವು. ಪರಮವು
2 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	7 ರುಮಾಪ್ತವು. ಪರಮವು	12 ನಾಡು. ಪರಮವು
3 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	8 ಮೂವತ್ತರವು. ಪರಮವು	13 ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು
4 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	9 ಮೂವತ್ತರವು. ಪರಮವು	14 ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು
5 ಸ್ವಾಧೀನವು. ದೀಪ್ಯಮಾಪ್ತವು. ಪರಮವು	10 ಗ್ರಾಮವು. ಪರಮವು	

96

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ದೊಡ್ಡ ಪಡಿಗೆ ಮೂವತ್ತರವು ಪೂರ್ವಕಡೆ ಗೋಡೇಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತರ — ಪ್ರಮಾಣ 5 x 2 10"



21 ಕ್ರಿಯಾ : 1 ವಿಜ್ಞಾನಕ್ಕೆ ಬಿಟ್ಟು ದತ್ತವ್ಯವಸ್ಥೆಗಳು  
 22 ಕರನಶಿಸ್ತವ್ಯ (0) ಗಳನ್ನು ಕಲ್ಪಿಸಿ ದತ್ತವ್ಯವಸ್ಥೆಗಳು  
 23 ವ್ಯವಸ್ಥೆಗಳನ್ನು ಕಲ್ಪಿಸಿ ದತ್ತವ್ಯವಸ್ಥೆಗಳು (0) !

99

ಅದೇ ಗ್ರಾಮದ ವಿಷಯದ ದತ್ತವ್ಯವಸ್ಥೆಗಳನ್ನು ಕಲ್ಪಿಸಿ.

ಪ್ರಮಾಣ 7 x 4

1 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

2 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

3 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

4 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

5 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

6 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

7 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

8 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

9 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

10 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

11 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

12 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

13 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

14 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

15 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

16 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

17 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

18 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

19 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

20 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

21 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

22 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

23 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

24 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

25 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

26 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

27 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

28 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

29 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

30 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

100

ಅದೇ ಹೋಬಳಿ ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆ ಗ್ರಾಮಕ್ಕೆ ಅಗ್ನೇಯದಲ್ಲಿ ನೀರುಕಟ್ಟಿರುವ ಅರಣ್ಯವು ಬೀದಿನಲ್ಲಿ  
 ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 x 9

1 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

2 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

3 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

4 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

5 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

6 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

101

ಅದೇ ಹೋಬಳಿ ಹೊಸಗುರು ಗ್ರಾಮದಲ್ಲಿ ನೀರುಕಟ್ಟಿರುವ ಅರಣ್ಯವು ಬೀದಿನಲ್ಲಿ  
 ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 2 3

1 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.

2 ಕರನಶಿಸ್ತವ್ಯವ್ಯವಸ್ಥೆಗಳು.



- 3 ಪರಮೇಶ್ವರನ ಪ್ರತಿಮಾ ಪ್ರಾರಾಧನಾ ವಿರೋಧಿ ಪ್ರತಿಭಟನೆ
- 4 ದುನಿವರ ಮುಖೇಶ್ವರನ ಗರ್ಭಾಂಗಣದಲ್ಲಿ ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 5 ಪ್ರತಿಭಟನಾ ಪ್ರಾರಂಭವಾಗಿತ್ತು. ರಬ್ಬರವರ ಸಂಪತ್ತಿನ ವಿಷಯದಲ್ಲಿ ೧೩ ರುಕ್ಮಿಣಿ
- 6 ಬಹುದಿನದಿಂದಲೂ ಅಂಕನವರ ಹೊಸ ರೂಪ ಸಂಪಾದಿಸಿರುವುದಾಗಿ
- 7 ವಿದೇಶೀಯರ ಮದುವೆ ಸಂಪಾದಿಸುವ ಪ್ರಯತ್ನಗಳ ಸಂಸ್ಥೆಯು
- 8 ವಿದೇಶೀಯರ ಮದುವೆ ಸಂಪಾದಿಸುವ ಪ್ರಯತ್ನಗಳ ಸಂಸ್ಥೆಯು
- 9 ಗಳು ಬ್ರಾಹ್ಮಣರ ಸಂಸ್ಥೆಗಳು ಪ್ರಾರಾಧನಾ ಸಂಸ್ಥೆಗಳಾಗಿರುವುದಾಗಿ
- 10 ಮುಂತಾಗಿ ತಂತ್ರೋಪಕರಣಗಳನ್ನು ಕೊಡುವುದಾಗಿ
- 11 ಪ್ರಾರಾಧನಾ ಸಂಸ್ಥೆಗಳು

( ಮುಂದೆ 13 ಪುಟಗಳು ಕಾಣಿಸಿಲ್ಲ )

102

ಅದೇ ದೇವಾಲಯದ ಈಶ್ವರನಿಗೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 × 1' 6".

- 1 ಸ್ವಾಮಿಗಳಿಗೆ ದೇವಾಲಯದ ಮುಖಲಿಂಗ
- 2 ಹನುತದ ಮುಖಲಿಂಗ ಸಂಪಾದಿಸುವ
- 3 ವನವಾಸದ ಪ್ರವೇಶಿಸುವುದಾಗಿ
- 4 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ

- 5 ಪ್ರಾರಾಧನಾ ವಿರೋಧಿ ಪ್ರತಿಭಟನೆ
- 6 ದುನಿವರ ಮುಖೇಶ್ವರನ ಗರ್ಭಾಂಗಣದಲ್ಲಿ ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 7 ಪ್ರತಿಭಟನಾ ಪ್ರಾರಂಭವಾಗಿತ್ತು
- 8 ಪ್ರಾರಾಧನಾ ಸಂಸ್ಥೆಗಳು

( ಮುಂದೆ ಅಕ್ಷರಗಳು ಸಮುದಾಯದ ಸುರಕ್ಷಾ ಕಾಯಿದೆ )

103

ಅದೇ ದೇವಾಲಯದ ಮೇಲಿನ ಗ್ರಾಮದ ಮೇಲಿನಲ್ಲಿ ಹಿತ್ತಲಲ್ಲಿ ದೇವಾಲಯದ ಮುಖಲಿಂಗದ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 3" × 2' 3".

- 1 ಸ್ವಾಮಿಗಳಿಗೆ ದೇವಾಲಯದ ಮುಖಲಿಂಗ
- 2 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 3 ಹನುತದ ಮುಖಲಿಂಗ ಸಂಪಾದಿಸುವ
- 4 ದುನಿವರ ಮುಖೇಶ್ವರನ ಗರ್ಭಾಂಗಣದಲ್ಲಿ ದೇವಾಲಯದ ಸಂಸ್ಕಾರಗಳ ಸಮಿತಿ
- 5 ಪ್ರತಿಭಟನಾ ಪ್ರಾರಂಭವಾಗಿತ್ತು
- 6 ವನವಾಸದ ಪ್ರವೇಶಿಸುವುದಾಗಿ
- 7 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 8 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ

- 9 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 10 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 11 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 12 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 13 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 14 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 15 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 16 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ

( ಮುಂದೆ 4 ಪುಟಗಳು ಕಾಣಿಸಿಲ್ಲ )

104

ಅದೇ ದೇವಾಲಯದ ಈಶ್ವರನಿಗೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 × 6

- 1 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 2 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 3 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ

- 4 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 5 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ
- 6 ದೇವಾಲಯದ ಮೇಲಿನ ಪ್ರತಿಮೆ



## 105

ಅದೇ ಹೋಬಳಿ ರಾಂಪುರ ಗ್ರಾಮದಲ್ಲಿ ವೃಷ್ಪರಿಗೆ ಬಸವನಗುಡಿ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2' 6".

<sup>1</sup>ವಿಜ್ಞಾನಸುಸಂವತ್ಸರದಮಾಲ್ಗು ಉರುತ್ಕೃತಗಳಾ || ಪ್ರೀತಂ

ಸಿಂಧುದಾಮಂಜಲೀಶ್ವರಶ್ರೀವಿಠಲಪಾವ್ಯಾತಿರಾಯಾಛಾರ್ಯವರು

<sup>3</sup> .....ಭಕ್ತಂಗೆಕೊಟ್ಟುಸಂ, ಸ್ವಾಮನೆಯುಕ್ತವುಮೆಂ

<sup>4</sup>ತೆಂದರೆ ನೋಡು ಅಥವಾ ನೋಡುವ ಸ್ಥಳವನ್ನು ಸೂಚಿಸುತ್ತದೆ.

<sup>5</sup>ವಣಿಕಲ್ಪನಾಚಾರ್ಯವಾಡಿನ ಉಪಾಧ್ಯಾಯರಾದವರು

<sup>6</sup>ಜಿ.ಯು.ಎಸ್.ರಸ್ತೆಯಲ್ಲಿರುವ ಕಟ್ಟಡಗಳ ಸಂಪನ್ಮೂಲ

<sup>7</sup>ದುಗುಡನನ್ನಿವೆಯುಕ್ಕುನಡದೆಯು

<sup>೩</sup>ಪೊತ್ತಿನ . . . . ದಾನದಗದ್ದೆಯತೆವರಿಂದಪಡುವಬಲವಿ

<sup>೧</sup>ಪ್ರರದಪ್ರರನದಾರಿಂಬಕಗಲಗೊರವನ

(ಮುಂದೆ 24 ಪದ್ಯಗಳು ಕಾಣುವುದಿಲ್ಲ.)

## 106

ಜೇಡದವರವ ಹೆಗ್ಗುಲಿ ಹೆಗ್ಗುಲಿ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪುಳಿಯಲ್ಲಿ.

ಪ್ರವಾಹ 3' x 2'.

<sup>1</sup>ಸ್ವಸ್ತಿ ಸರ್ವಜಿತುಸಂಪತ್ಪರದಘಃಖ್ಯಾಣಃ ಗ್ಲಿ ಶ್ರೀಮತು.....

...ನುಮತ್ತ ಗೆಯಗ್ರಾಪದಜೆಗೊರಲೊರ... ..

<sup>3</sup> ಸ್ತಾನಿಕನಿಂಗಯ್ಯನಿಗೆರಾಮಯ್ಯದೇವರಶ್ಮೀಶಾಸ್ತ್ರಿಕ್ಕೆ ಆಮು . . . . .

<sup>4</sup>ಗೇರಿಟ್ಟುಭಗಮಿಗದ್ದೆ ಹಿರಕಂಠ ೩೦೦ ತೋಟಕಲವೆಯುಬಳಿ....

5. ಅನುಕಂಠ ೬೦೦ ಗವ್ವೆ ಎರೆಯಮೊಲ ಖಾಸ್ತಿ ಕೆಳಗಡೆಗೆ ಬಿ ೧

<sup>6</sup>ಸ್ವರ್ಗವಾಸ್ತವಗಿರಿನುಭವಿಸಿಕೊಂಡದೇವರಿಗೆ.....

<sup>7</sup> .. ತಿನಸಯಿವೇಶ್ಯದೀದವೂವಗಂದ.....ಈದವ್ಯಾವನುನಡಿ

ಕಿರಾತಕರು ಗೋದರನಿಬ್ಬಲ್ಲಿಗೋವಕ್ಕೊಂದವನಕ್ಕೆ ಹೋದನು

## 107

ಹರದನಹಳ್ಳಿ ಹೋಬ್ಬೆ ಬೇಜಿರಾಫ ಹೊಂಡರಬಾಳು ಗ್ರಾಮದ ದೊಡ್ಡಕೆರೆ ಕೋಡಿ ಬಸವನಗುಡಿ  
ಮುಂದೆ ಇರುವ ಕಡ್ಡಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3'.

ಪ್ರಗಾಢವತಮೇನವಃ ಕುವಮಸ್ತು ಸ್ಯಂತಿ

ಪ್ರವಚನವ್ಯವಹಾರವೇವರೂಪದಾಲಿಪಿವಾಚನಂ

ತೀಕ್ಷ್ಣವಾದುದು ಲಭಿಸುವಂತಿರಲೇಬೇಕು

4. ಈ ಗುರುತಿಸುವಿಕೆ . . . . . ಪ್ರಾಮಾಣ್ಯದ ಮಂಡಳಿ

५८१) विष्णुगणेशदेवो नमः शिवाय ॥

ಮೂವತ್ತೆರಡನೆಯ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರವು . . . . .

ಮೈಸೂರು ಜಿಲ್ಲಾ ಪಂಚಾಯತ್‌ನ ಕುಡುಗರ ನೋಟರಾಟದ ಮೂಲಕ ಜನರನ್ನು

*[Faint, illegible handwritten notes]*

(2020-2021) 2020-2021



- 24 ಯಾದವಂ ಮೌಳೀಶ್ವರನು ಮರಾಣರ  
 25 ಘೋರಾಶ್ವರನು ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು  
 26 ಹುರುಳಿ ಸ್ವರೂಪನು ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು  
 27 ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು  
 28 ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು  
 29 ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು  
 30 ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು ಮೌಳೀಶ್ವರನು

ಒದೇ ಗ್ರಾಮದ ಮೂಂತಗಿವನ ಮರಿದೇವರ ಜೊಲವಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

1. ಶ್ರೀಪ್ರಸನ್ನವಿಜಯಾಭ್ಯರಮಾಕರಿ  
 2. ಯುಗಪ್ರವಣಗಾಲಕ್ಕೆ ಶಿಷ್ಯಂಕ್ತೆ ಸಮ.  
 3. ಭಗವತುನಿಗಾಲಿವವರಕಳಕರಮ  
 4. ಅಶ್ವಾಸಂವಸಾಸ್ವರಿಸಂವಸ್ತರವಕಳಕ  
 5. ಬಿ. ೫ ಬಿ. ೩ ಶ್ರೀಸುಮಲಮಾಸ್ತುರಲವ್ಯವಕೆ  
 6. ಯುಗಪ್ರವಣವವವವವವವವವವವವವವ  
 7. ಗುಪತಲಿಯಮವಸುಪ್ರವಣವ  
 8. ಶಂಕರವರವರವರವರವರವರವರವರವರವರ

9. ಮಲ್ಲಿಕಾರ್ಜುನವವವವವವವವವವವವವವ  
 10. ಕಂಠವಲಿಗಾಲಿವವವವವವವವವವವವವ  
 11. ಶ್ರೀಪ್ರಸನ್ನವಿಜಯಾಭ್ಯರಮಾಕರಿ  
 12. ವರವರವರವರವರವರವರವರವರವರ  
 13. ಅಶ್ವಾಸಂವಸಾಸ್ವರಿಸಂವಸ್ತರವಕಳಕ  
 14. ಕ್ತೆ ೩ ವರವರವರವರವರವರವರವರವರ  
 15. ಶಂಕರವರವರವರವರವರವರವರವರವರ

೮ನೇ ಹೋಬಳಿ: ಭಂದಿನಿ ಗ್ರಾಮದ ಮಗ್ಗಿಲಾಯಿ ಶಿಟ್ಟಿನ ದೊಡ್ಡ ಪೂಜಾವಿಕ್ರಮವು ಕನ್ನಡಕ್ಕೆ.

<sup>1</sup> ಸ್ವಪ್ರೀತಿನಿವಾರಾಪ್ತವದಾ  
<sup>2</sup> ಲಿವಾಕನಿಕವದಾಕ ನಮಿ  
<sup>3</sup> ಪ್ರೀಮುಖನಿವಾಪ್ತವದಾಪ್ತವದಾಪ್ತವದಾ







- <sup>1</sup>ರಂಗೋದಿಗೇನಡವಮಯ್ಯದಯ್ಯ  
<sup>2</sup>ದೇವರ.ಮಂಡದಿಂಅರಮನೆಗೆನ  
<sup>3</sup>ಬುವನಂಬಳನರದಿಗಳೆನಿಪಿಟ್ಟದು  
<sup>4</sup>ಗ ೧೫ ಉಗದುಖಡನಲಗ ೨೫  
<sup>5</sup>ಯಿಯಪತ್ತ ಅಯಿಮದೊಂದು  
<sup>10</sup>ಅದೇದೇವರಭ ಕಾರದಲ್ಲೆರ ೦

- <sup>11</sup>ಬ್ರಹ್ಮವೆಗಳವಾಗಿವೊಂದುಡಣವ  
<sup>12</sup>ನೂತೆಗದುಕೊಳಲ್ಲಿಲಜಂದ್ರಗಿರಿವಿರ ದ  
<sup>13</sup>ಕಾಣಿಕೆಕೊಡಿಗನರದಿಯಂದುನೂತೆಗದು  
<sup>14</sup>ಕೊಳಲ್ಲಿಲಯೆಂದುಕೊಟ್ಟೆಲ.ಕಾಸನಯ  
<sup>15</sup>ದಂದುವ (ಮುದ ಅಕ್ಷರಗಳೆಲ್ಲ )

113

ಎನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4' x 2 9

- <sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀಜಯದ್ವೈಪದಯಕವರಾಜ ೧೬೦೦ನೆಯೇಲಾಸವನ್ನರವ  
<sup>2</sup>ವಯಸಖೂಳ ಸೋಶ್ರವಣನಷ್ಟತ್ರಕೂರಯೋಗ್ರದೊಳಗ್ರಮಾನ್ಯಹಮಾ ಡ  
<sup>3</sup>ಳೇವರರಾಜಯವಿಜಯವೆಗೆತಪ್ಪು ವರಾಯರಗಂಡಪೂರ್ವಪಕ್ಷಿ ಮನಮುದ್ರಾ  
<sup>4</sup>ಭೀಷ್ಮರೋವೀರನುತ್ಕಂಠಾನ್ವೆ ಜಿಯರುಪ್ರಿಯೈರಾಜ್ಯವಮಾಜವಕಾಲದಲಿ'ಮಾನ್ಯಹಮಾ  
<sup>5</sup>ನಮಂತ್ರಿಯು ಬಿಡರ್ವಣಸೇವಕಮೋಕ್ಷದಾರಕಬ್ರಿಗ್ಧಕುಲದೀಪನವಪ್ಪಜನವಯ್ಯದಂಯ್ಯ ರಂಜ್ಯ  
<sup>6</sup>ವಪ್ರತಿಪ.ಲಿಸುವಕ.ಲಬಲಾಪವರಬಿಲದಕಯ್ಯಳಂದರವನಿವಣವತಿ  
<sup>7</sup>ಮವಿಪ್ಪ ವರ್ಧನಪ್ರತಾಪಯೋಸಳಭುಮಿಳದೊಳಗಕಾವೇರಿಯಪಕ್ಷಿ ೨  
<sup>8</sup>ಭಾಗದೇಧಿಕಾರವಮಾಜವಕಾಲದೊಳಿಯೋನಾಡೊಳಗೆಪ್ಪಿ  
<sup>9</sup>ಯೋಪ್ಪೇತ್ರದಕ್ಷಿಣದೇಶವನೀಶ್ವರಮಪ್ಪಹರದನಪ್ಪಿಯವ  
<sup>10</sup>ರಪ್ರಮಾಣಕುಬ್ಜಲಿಂಗೇಶ್ವರದೇವರಿಗಾಮೃತಪ  
<sup>11</sup>ದಿನಂದಾದಿನಿಗವಸ್ತ್ರಗ್ರಂಥಪಯಕವರ್ವದಗ್ರಹಣಯುಗಾದಿ  
<sup>12</sup>ಬಿಜಿಯತ್ರಪಯಿತ್ರನವ್ವಾಣ್ಣಕಲಾಪತ್ತರವಿನಿಯೋಗ್ರಕಾರಿ  
<sup>13</sup>ಯಕ್ಕೆ ಆಯೋಗಿನ.ಪ್ರಭವಸ್ಥಳದಲುವ್ಯಮವೈಯಮ ಚಗೊಡ  
<sup>14</sup>ಜಕ್ಕಿ ಗೊಡಗೊಡಗೊಡಮಾರಿಗೊಡಂತಿವರೊಳಗದವಮಸ್ತಗೊಳುಕೇಶ  
<sup>15</sup>ವಪ್ರರವಾಧನಗರದಪ್ರಮಾಣದೇವಮಾಜನಗಲೂಪಮಾತವಾದಿಯಕೊಂ  
<sup>16</sup>ಗಗಡವರದನಪ್ಪಿಯಮೋಟಗೊಡಂಕಾತಮಾಚದೇವನಪ್ಪಿಯದೇವಣ  
<sup>17</sup>ಜೊನನಪ್ಪಿಯಕೊಳುಡಬಿಗೊಡನಪ್ಪಿಆಲಾಳವಾಂಗೋನಾಳಂತಿ  
<sup>18</sup>ವರರೊಳಗ.ದನಮಸ್ತಗಲೂಕುಗುತಂಮಾಣಾಂಗಿಕುಳಬಿವಿಸುಸುಪಪಿ  
<sup>19</sup>ವಮಾತ್ರಪ್ರಯಜತುಸ್ಸೀಮಯೊಳಗದಕೆಜಿತೋಟಗದ್ದೆವೆಲ್ಲಮಮು. ೨೫೦  
<sup>20</sup>ಪ್ರಾಪ್ತಿಯನಿಧಿವ್ವೇಪಲಮಾಣಾಪ್ತ ಸಂಧ್ಯೆಕ್ಷೇಪಗಮಿಪ್ಪಯೋ  
<sup>21</sup>ಗತೇವನಪ್ಪಿಯಮಾಣಗಿವನುಳದನಾಶಂಮೊಳುಸವೇಮವ್ಯ  
<sup>22</sup>ವಾಗಾಧಿಕಾರಿಯೊನಮುಂಡಿಟ್ಟುಹಿರಿನೋವಕಧಾರಾಪ್ಪವ್ಯ  
<sup>23</sup>ಕವಾಗಿನರುಚಿಯಂಪವೆ ಜಂಬುಪ್ಪಿಆಲೇಶ್ವರದೇವರಿಗೊಟ್ಟ ಲಾ  
<sup>24</sup>ಕಾಸಕ ೫ ಅಕ್ಷಯಸುಖವಿರಮ ಮೀಕ್ಷಿಸಿರಪ್ಪಿ ವಪ್ರಿಯಪ್ಪಿ  
<sup>25</sup>ಕುಶ್ಲಗ್ರಂಥಕ್ಷಿಸಿದಾತನುಸಂತಾನವದ್ದಯ



<sup>31</sup>ತಸ್ಯಗ್ಗಮನಾಶ್ಚಾಽರಿವಿಂನ ದಚ್ಛುರಂಪವಂ ||

<sup>4</sup> ಸಮುದ್ರಮಟ್ಟ-ಪ್ರಕಾಶಮಟ್ಟ



- 5 ಜೋಯಿಸ್‌ಗಳು ಬಲಶ್ರೀವೀರಬಲ್ಲಾಳದೇವ
- 6 ರಸರುಪ್ರಭವೀರಾಚ್ಯಾರ್ಯಗಳು ತಿರಲುಸೆಕಗರದ
- 7 ನೀಲಗಿರಿಸಾಧಾರ್‌ಕೋಟೆ ವರಾಹಕೋಟೆ ಸಾಪಟ್ಟ
- 8 ಯಂವ್ವ ದಿರಾಮತ್ತ ರಾಮಶ್ರೀಮನುಮಾಮ್ರ
- 9 ಧಾನೇಮಧವದೇವನಾಯಕರಮನೋಹರಂ
- 10 ಜಿನಾಪಮರ್ಗ್ಯಯವಪುರಾಣೋಡನಮಗ
- 11 ವಸುಕೋವರಾಜರಾಣೀಲೇಡ್ವಂದೇವ
- 12 ರಿಗೇಕೊಟ್ಟೇಬಾಣಸವತ್ಸಮವೆಂತೆಂದ
- 13 ಚುಕವರುಷ ೧೦೩೯ ನಳಸಂವತ್ಸರದಕಾ
- 14 ವಜ್ರಭದ್ರತಂಗಿರುಕ್ರಮಾರವಯದೇವಾ
- 15 ಬ್ರಹ್ಮನುಮಾನಿಸಿಂಹಾರಿವಿಗೇಕೊಟ್ಟದೇವಲು
- 16 ಕಂಠಪ್ರಾಪ್ತಿಯಲ್ಲಿ ೬೦೦ ಭಂಡಿಗಿಹಿಯಮಾಟನೆ
- 17 ಕೆಳಗೇಲೆವದೇಗಿಹಿಯನೂಪಿಯಕೆಳಗೇ

ಯವಪುರಾಣದಲ್ಲಿ.

- 18 ಧ್ವಲಮೂನೂಪನುಸಾವಹೊತ್ತಿ ನಲ್ಲಿಕೊಟ್ಟನಿಲಾಡ
- 19 ಸನ | ಸ್ವದತ್ತಾಂವರದತ್ತಾಂವಾಯೋಪರೇತಿವಸುಂ
- 20 ಧರಾಂ | ಪಪ್ಪಿವರ್ವಸಪಸುಣಿವಿವ್ಯಾಯಾಂ
- 21 ಯತೇಕ್ರಿಮಿ | ಗೌಡನವಪ್ರೀತನೇಲೇಡ್ವರ
- 22 ಆಣಿಬನೂ
- 23 ರಬೇವರಥ
- 24 ಮೈವನೂಳ
- 25 ವದನೂಳ
- 26 ಹಿವ . . . . .
- 27 ಕವಿಲಿರು
- 28 ಕೋವಮಪಕ್ತ
- 29 ಮೋಪರೂ |

117

೬ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 9" x 2'.

- 1 ಶ್ರೀಮನ್ಮಹಾಮಂಡೇಕೇಶ್ವರಂಜರಿ
- 2 ರಾಯವಿಜಯಾಚಾರ್ಯೇತಪ್ಪನರಾ
- 3 ಯರಗಂಚೇಶ್ರೀವೀರಬಲ್ಲಾಳೇಜೇಮ
- 4 ರಾಪ್ರಭೀರಾಚ್ಯಾರ್ಯಯ್ಯತ್ತಮಿರಲ
- 5 ಶ್ರೀಮನ್ಮಹಾಪ್ರಧಾನಂಜನವಯ
- 6 ದಂಷ್ಣಾಯವನೇಯಲಧಿಕಾರಿನಾ
- 7 ಗದ್ಗರುಕವರ್ವ ೧೦೮೫ ನೆಯಡೀ
- 8 ಭಕ್ತಾತ್ಮಂವರದಪ್ರವೃತ್ತಿ ೧೦ ನೋ
- 9 ಯಂವ್ವನಾಡಪರವತ್ಸಯ
- 10 ಆಣೀಲೇಡ್ವರದೇವರಾಜಮೃತ

- 11 ದಿನಂದಾರಿವಿಗೇಪುರ್ವದಲೂಡದೇವ
- 12 ದಾನವದೇವಲಾಕಂಠ ೧೫೦ ಗದ್ದೆ
- 13 ಬಿಟ್ಟು ೧೦೦ ಉಳ್ಳಕೊಡೆಗಿಹಿಯ
- 14 ನುಲಗುಡಗೇಗೇಳುವಕಡೆದು
- 15 ಕೊಟ್ಟಯಿದಂವ್ವಲಾಜೆಂದ್ರಾರ್ಕಸ್ತಾಯಿ
- 16 ಯಾನಿನಿಲುದೆಂದುಕೊಟ್ಟನಿಲಾಡನ
- 17 ನ | ದಾನಪಾಲನೆಯೋಮರ್ಥೇದಾನಾಪ್ತಿಯೋನು
- 18 ಪಾಲನೆಯನಾಪ್ತಿಯರ್ಥಮಾಪ್ತೇತಿವಿಲಾಪವುತಂ
- 19 ಪದಂ | ಸ್ವದತ್ತಾಂವರದತ್ತಾಂವಾಯೋಪರೇತಿವಸುಂ . . . . .

118

೬ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 2' 9".

- 1 ಭೂಮಸ್ತು ವಿಶ್ವವಸುನಂವತ್ಸರವಮಾ
  - 2 ಗ್ಗನೇರು ೫೮ ಶ್ರೀವೀರದೇವನಾಯುಡೇರು
  - 3 ಶ್ರೀಧೀರಾಚ್ಯಾರ್ಯಗಳು ಪಟ್ಟಣಿಯಪ್ಪದಂಷ್ಣಾಯಕರು
- (ಮುಂದೆ ಅಕ್ಷರಗಳು ಸಡಿಲವಾಗಿ ಸುತರಾಂ ಕಾಲಮಾನ್ಯ.)

- 4 . . . . . ಮೊದಲೇಕಾಲದಲು . . . . .
- 5 ನಮರುಪರದನಾಳಯಗಿಹಿದ . . . . .



119

೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 1 3

1 ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಭ್ಯುದಯಕವರುಷ ೧೩೫೦

2 ನಯಯೀಸ್ವರಸಂವತ್ಸರದಚಯಿತ್ರ

3 ಸು ಂಕು ಶ್ರೀಆಣಿಲೇಶ್ವರದೇ

4 ವರಗಂಧಕಸ್ತುರಿಂಕುಮರ್ಕ ೯

5 ರವನೀರುಅಂಗಭೋಗ್ತಿಯೆಂಣೆ

6 ನಾಡಸಮಸ್ತ ಪಂಚಾಂಗರೂ

7

8

ಅನ್ನು ಗು

ಮಾನುಗ್ರಾಮಗಳೆಲ್ಲಾ

10 ರಂಗ ಬಹದ್ದು

11 ನಮಸ್ಕಾರದಿಲ್ಲ

12 ಕಾಣಿಕೆಯ ಮಾರಿಕೆ ಟ್ಟಿ

13 ಉಯಿಧವು

(ಮುಂದೆ 4 ಪಟ್ಟಿಗಳು ಕಾಣುವಿಲ್ಲ)

120

೯ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6" x 1 6

1 ಸ್ವಸ್ತಿ ಅಣಿಲೇಶ್ವರದೇವರಾಧ ತು

2 ಸಂವತ್ಸರದಚಯಿತ್ರ ಸು ೧

3 ಮಂಜುನ

4 ಕಾಲಬಲ

9 ಯಂದ ಕೊಟ್ಟು ಉಣಿಸನಾ

10 ಧರ್ಮಪನಿವರಮಂ

11 ಗಮಿತದಿವಿ ನಿವಿಲಿಯ

12 ಕೊಂಡವುಳ್ಳ ದೋವರು

121

೧೦ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 1 9

1 ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಭ್ಯುದಯಕವಿವಾಹನಕವರುಷ ೧

2 ೩೬ ಸಂವತ್ಸರದಿವಿ ಸಂವತ್ಸರದಮಾರ್ಗಸು ೩ ಉತ್ತರ

3 ಮನ್ಮಥಾಚಾರ್ಯರೂಪದವೇಶ್ವರರೈವಿರ

4 ಶ್ರೀ ಶರಣವೇದವಮಹಾರಾಯರೈವಿರಾಚಾರ್ಯ

5 ವಲಿಶ್ರೀಮನ್ಮಹಾದೇವದೇವೇಶ್ವರ ಮನಿವ್ಯಲಿಂಗಶ್ರೀ

6 ಅಣಿಲೇಶ್ವರದೇವರಾಧನವಿವಾಹದ ೨೦೦೪

7 ದೇವಮಹಾ ಅರಸುಗಳು ಕೊಟ್ಟು ಉಣಿಸನದಕ್ರಮ

8 ವೆಂಕೆ ಬರೆನಂವುನಾಯಕತನಕ್ಕೆ ಸಲುವು

14 ಅಣಿಲೇಶ್ವರದೇವರಾ ನೈವೇದ್ಯಸಲುವ

15 ಮಯ್ಯಾರದಿನವಕ್ರಮದಾ ಧರೆಯನೊಡು ಬಿಟ್ಟಿಲ್ಲ

16 ಗ್ರಾಮ ಬಳಸು

17 ಲಿಖಾಸನಯದಮ್ತು

(ಮುಂದೆ 4 ಪಟ್ಟಿಗಳು ಘಟ್ಟು ತಿವುತ್ತ )

122

೧೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 9" x 3 6

1 ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಭ್ಯುದಯಕವಿವಾಹನಕವರುಷ ೧೦೬೦ ಸಂವ

2 ವಿಷಯಂವತ್ಸರದಚಯಿತ್ರ ಸು ೩೬೦ ಶ್ರೀಮಂನಿವ್ಯಹಾಚಾರ್ಯತವೇವಮ



- 123

ಪ್ರಮಾಣ ೨ 6" x ೨

- 1 ಶುಭಾಶುಭವಾದಿಂವತ್ಕರಣವು  
 2 ಭೃಗು ೧೭೭ ಶ್ರೀಮದ್ಭವಾನಂದೇಶ್ವರ  
 3 ತಿಂಪುನುಮಿರುವವನಾದ್ಯುಕ್ತ ಕರ್ತೃದವರು  
 4 ಶ್ರೀಪ್ರಭುನವರೇಶ್ವರನಾಗಳೆಂಬವನು  
 5 ಪ್ರಭುನವರೇಶ್ವರನೇಶ್ವರನೇಶ್ವರನೇಶ್ವರ  
 6 ಗದ್ಯಶ್ಲೋಕನೇಶ್ವರನೇಶ್ವರನೇಶ್ವರ  
 7 ವಾದಿಂವತ್ಕರಣವು  
 8 ಸುಖದುಃಖವು  
 9 ಉಪದೇಶವು  
 10 ಶ್ರೀಮದ್ಭವಾನಂದೇಶ್ವರ  
 11 ದೇವರಾಜನೇಶ್ವರನೇಶ್ವರ  
 12 ಸುಖದುಃಖವು  
 13 ವಾದಿಂವತ್ಕರಣವು
- (ಮುಖ್ಯ ೨ ಪದಗಳಿಗೂ ಭೇದ ತಿಳಿಸುವರು )

124

ಅಜೇ ದೇವಾಲಯದ ಪ್ರಾಕಾರದಲ್ಲಿ ಕಾಳವಸ್ತ್ರಧಾರಿ ದೇವಾಲಯದ ಒಳಗಡೆ ಮೇಲ್ಭಾಗದಲ್ಲಿ.

- [illegible]

125

ಆದ್ದರಿಂದ ಬಹಳ ಬೆಲೆಗೆ ಮಾರುವುದು .

1. ಹುಣಸುಮಿ ಸ್ವಾಮಿ  
 2. ಹುಣಸುಮಿ ಸ್ವಾಮಿ







- 1 ಸ್ವಯಿ ಶ್ರೀವಿವರದುದ್ಧದುದುಶಾಶ್ವತವು. ಪರಕವು. ೧೬೫೫ನೇ
- 2 ಸೂತವು. ಮೂನವನು. ೧೭೫೫ನೇ. ೧೭೫೫ನೇ. ೧೭೫೫ನೇ.
- 3 ಪರಸೂತವು. ಪರಸೂತವು. ೧೭೫೫ನೇ. ೧೭೫೫ನೇ.
- 4 ಅದ್ವೈತವು. ೧೭೫೫ನೇ. ೧೭೫೫ನೇ. ೧೭೫೫ನೇ.
- 5 ಪರಸೂತವು. ೧೭೫೫ನೇ. ೧೭೫೫ನೇ. ೧೭೫೫ನೇ.

6 ಯನನೂತ್ರಯುಕ್ತಾ ಖಾಧ್ಯಾಯಿಗಳಾದಂತ್ಯ ದೇವಂಪ್ಪ  
 7 ರನದಂತ್ರರಾದಮುದ್ದೈನವರಪತ್ರರಾದವನುಮುತ್ಯಯನು  
 8 ದಕ್ಷಿಣಾಮುಖಿ ಸ್ವಾಮಿಃ. ಪರನ್ನು ಪ್ರತಿಪ್ತೆ ಮಾಣಿಕ್ಯತಾರ್ಥಾ  
 9 ನವನು

ಪ್ರಮಾಣ 5' 6" x 1' 6"

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಜಯಾಧ್ಯುನ  
<sup>2</sup> ಯಥಾವಿವಾಹವಶವರು  
<sup>3</sup> ಪೆಂಟಿಗಿ ಸಂಪರ್ಕಮಾ  
<sup>4</sup> ನಮಸ್ತುಧಸಂವತ್ಸರದೊಳ್ಳಿ  
<sup>5</sup> ಕೃಪೆ ಉಗ್ರಮನ್ಯುಷಾಣಿ

<sup>6</sup>ಜಾಧಿರಾಜಲಿಪ್ಯರಾಯ  
<sup>7</sup>ಮಹಾರಾಯನುಮ್ರಿದ್ವಿರಾ  
<sup>8</sup>ವ್ಯಂಗೇಯ್ಯಲಿರ.ಮಂಪ್ಪದ್ಯಾ  
<sup>9</sup>ನಕರುಲಿಪದವಾಡಿದು  
<sup>10</sup>ಸ್ತ.ಇದಕೊಂಪ್ಪ.ಕನಪ್ಪ,ಯ

11 ಉಮಾ ಚೈಚೈಬಾಗವದೆ  
12 200 ಮರಗೆ  
13 ದೈದೈದೈಲು ಚೈಚೈ  
14 ಕರಾಯ ಮಹಾರಾಯ  
15 ದುಕ್ಕೊಟ್ಟಿಮರಿಯಾಯಿ

ಪ್ರವೇಶ 3' 6" x 1' 6".

<sup>1</sup>ಸ್ವಸ್ತ ಸಕವರುಷ ಒಕ್ಕಿಂನೆಯು  
<sup>2</sup>ರೂದ್ರಸಂಪತ್ಸರವ್ಯಾಃ  
<sup>3</sup>ಜನು ಒಕ್ಕಿಂನೆಯು  
<sup>4</sup>ದ್ವಯಯಿತ್ಯೇವ

<sup>6</sup> ವಾಡಿಕರವೆಕ್ಕೋಳುಂ  
<sup>7</sup> ದಕ್ಕೊಡೆಕಾಳೆಗೆವಾ  
<sup>8</sup> ದಲಿಟಲಗುರನಾವಿದ

<sup>9</sup>ಮಂಜುಕಾಡಿಬಿದ್ದ  
<sup>10</sup>ಬಳ್ಳಿಗಳಕುಮ್ಮಿಹಳ್ಳಿ  
<sup>11</sup>ತರುಕೋಡಿಗೆ  
<sup>12</sup>ಕಂಬಿ ಗದಾ ಕೀರಿ

ಪ್ರಮಾಣ 4' x 2' 8'

1 ಸ್ವಸ್ತಿ ಸ್ತುತಿಯನ್ನು ಮುಗಿಸಿ ಘಂಟೆಯೊಂದಿಗೆ  
 2 ಸ್ವಸ್ತಿ ಸ್ತುತಿಯನ್ನು ಮುಗಿಸಿ ಘಂಟೆಯೊಂದಿಗೆ  
 3 ದೇವತೆಗಳಿಗೆ ಸಮರ್ಪಿಸುವುದು  
 4 ದೇವತೆಗಳಿಗೆ ಸಮರ್ಪಿಸುವುದು  
 5 ದೇವತೆಗಳಿಗೆ ಸಮರ್ಪಿಸುವುದು  
 6 ದೇವತೆಗಳಿಗೆ ಸಮರ್ಪಿಸುವುದು  
 7 ದೇವತೆಗಳಿಗೆ ಸಮರ್ಪಿಸುವುದು  
 8 ದೇವತೆಗಳಿಗೆ ಸಮರ್ಪಿಸುವುದು

1 ಸೋಮಾದೃಶವಿಶೇಷವಾದುದುಂಟುಮೇವವನುಮೇವೋದನಮಮೃ  
 2 ದನೇನೇವೋದನಮೇವಮುನುಕಂಠಕೃದನೋದನಮುನ್ವೀದ್ಯದಾಪ್ಯಂ  
 3 ಯಾತ್ರಿ ಪೃಥ್ವೀಕೈವರಸಮಃಪದಕಟಾಂಕಪದಕಟಾಂಕವರಸಮಃ  
 4 1) ವಿಸ್ತಾರವು ಮಮ ರೂಪವು ವ್ಯಾಪ್ತವಾದುದು  
 5 2) ಶ್ರೀಮದುಕುಲಮನುಷ್ಯಮುಪಾಸಕಃ  
 6 3) ಕ್ಷುದ್ರಮುಪಾಸಕಃಮಮನೋ ಸ್ವರೂಪವಾದುದುಮುಪಾಸಕಃ  
 7 4) ಗುರುತ್ವದ್ರವೀಕವಮುಪಾಸಕಃ ಗುರುತ್ವಮುಪಾಸಕಃ  
 8 5) ಮಮವರಸಮಃಪದಕಟಾಂಕವರಸಮಃ ... ಸಂಕೃತಮುಪಾ ...  
 6 ಸಂಕೃತಃ

( ಮುಂದೆ ಅಕ್ಷರಗಳು ಕಾಣುವದಿಲ್ಲ )



132

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪ್ಲೆಮೆ ಅಂಜನೇಯ ದೇವಾಲಯಕ್ಕೆ ಉತ್ತರದಲ್ಲಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 4' 3"

- <sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಜಯಭೃದ್ವದ್ವಿರಾಜಾಧಿಪತಿಸ್ತು
- <sup>2</sup> ಗರ್ಭನೆಯ ವರ್ತಮಾನನಂಶಕ್ತೋದಿಸವತ್ಸರದಕಾರ್ತೀ
- <sup>3</sup> ಕಬಿ ೩ ವಂದನಾರದಲಗ್ನೀಮನ್ವಹಂ. ರಿ. ಜಿ. ರಿ. ಜಿ. ರಾಜರಾಜಪರಮೇಶ್ವ
- <sup>4</sup> ದ್ರೀವೀರಪ್ರತಾಪಶ್ರೀಸದಾಶಿವರಾಯಮಹಾರಾಯಯುಪ್ಪುರ್ದೀರಾಜ್ಯಂಗಯಿಲುತಿ
- <sup>5</sup> ರೂಪೀಮನ್ವಹಾಮಂಡಳೇಶ್ವರರಾಮರಾಜಶಿರುಮಲರಾಜಯ್ಯದೇವನ. ಸಾ
- <sup>6</sup> ಅರಸುಗಳನಿರೂಪದಿಂದದಳವಾಯಿ. ತಿಪ್ಪನಾಯಕರುಹದಿನಾಡ
- <sup>7</sup> ಬಿಕ್ಕಪುರಸಗಲುಡಂಗೆಕೊಟ್ಟಿಲುಂಬಿಯಿಲಾಶನನಕ್ರಮವೆಂತಂದೆಹದಿನಾ
- <sup>8</sup> ಜ್ಞೇಮಯಗಳಗಂಜಮಂಜಮಾಡಿಯನ್ನಳಮಾತವಾಡಿಸಿಹಿರಿಮಾರುಪೊಳಗಾಡ
- <sup>9</sup> ಗಿಡ್ಡೆ ಡ್ಡೆಲುತೊಟ್ಟಿತುಡುಕೆಕುಜದೆಪಿಸುಂಕನುವನ. ಗಡಾಯವೊದಲಾಡಪಯಿದ
- <sup>10</sup> ಗಳುಸದವಾಗಿನಿಗಲುಂಬಿಯಾಗಿಕೊಟ್ಟಿಲುನೀನುನಿನಪ್ರತಪುತ್ರಪುತ್ರಪರಂಪರೆ
- <sup>11</sup> ದಾನಗಲೇಂದ್ರಾಕ್ಷ್ಯಸ್ಮಯಿಯಾಗಿಸುಂಭವಿಸಿಕೊಂಡುಬಿಡಿಯೆಂಬುಕೊಟ್ಟಿ
- <sup>12</sup> ಸಿಂಹಾಶನಂ || ದ. ನವಾಲನಸೋಮಗಧ್ಯೇದಾನಾಭ್ಯೇಯೋನುಮಾಲನಂ
- <sup>13</sup> ದಾನಾತ್ಮ್ಯಗಮನ. ಪ್ಲೇತಿಮಾಲನಾದಶ್ಯತಂಪದಂ || ಸ್ವದತ್ತಾದ್ವಿಗುಣಪ್ರೇಯಂ
- <sup>14</sup> ಪರದತ್ತಾನುಮಾಲನಂ | ಪರದತ್ತಾಪಹಾರೇಣಸ್ವವತ್ತಂನಿಪ್ಪಲಂಧವೇತ' ||

133

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪ್ಲೆಮೆ ನೀರು ಕುಂಟೆ ಕಟ್ಟೆಯ ಮೇಲೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6".

<sup>1</sup> ವಿಕ್ರಮಸಂವ  
<sup>2</sup> ತ್ವರದಜೇಷ್ಠ ೩

<sup>3</sup> ಶ್ರೀಗೋವಿಂದರಾಜ  
<sup>4</sup> ರುಕೂ. ....

(ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ )

134

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಕ್ಯಾವೇದೇನರ ಗುಡಿ ಬಳಿಯಿರುವ ವೀರ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಕೊಂಬುನವಮ್ನಾಧಮ್ನಾಧಮಾರಾಜಾಧಿಪಾ  
<sup>2</sup> ಅಪ್ಪರದರೇಶ್ವರ  
<sup>3</sup> ನ್ನಾಗುಣದೇಶ್ವರ  
<sup>4</sup> ಮತನೀತಿವರ  
<sup>5</sup> ಗ್ಗದಮ್ನಾಧನಾಗಿ  
<sup>6</sup> ಕಪಟ್ಟುಬಟ್ಟರಪು

<sup>7</sup> ದಮನರಿಪು  
<sup>8</sup> ವಚವಾಡಿಯದ  
<sup>9</sup> ಮ್ನಾದಿಗವ್ವಗ್ಗನ  
<sup>10</sup> ಲಕೋಳಲದತ್ತನವಳಯಪುನು  
<sup>11</sup> ಗ್ಗವ್ವಂಜಮದವಂಜಮಂಜಯ  
<sup>12</sup> ವ. ಪುನಂ



135

ಅದೇ ಹೋಬಳಿ ಚನ್ನಪ್ಪನಪುರ ಗ್ರಾಮದಲ್ಲಿ ಮೂರೇ ಚಾವಡಿಗೆ ವಾಯವ್ಯದಲ್ಲಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2'.

<sup>1</sup>ಕುಡಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಧ್ಯು(ದ)ಯ  
<sup>2</sup>ಬಲಿವಾತನಕವರುಮಧುನಾ ೧೫೩೪  
<sup>3</sup>ಸಂವತ್ಸರವದರಾದವಿಸಂವತ್ಸರದಮಾಘ  
<sup>4</sup>ಶುಕ್ಲಾಶ್ವಿಮಾಸದ್ವಿಮಂಗಳೇಶ್ವರ  
<sup>5</sup>ರಾಜಾಧಿರಾಜಶ್ರೀನೇಂಕಟರಾಯರು  
<sup>6</sup>ಪ್ರೌಢ್ಯರಾಜ್ಯಾಂಗೈಯುತಿ ರಲಯನಾಡ  
<sup>7</sup>ನೀಮೆಯಲರನುಗಳಿಗಿಂತೆನೋಡೆಯರ ಕೊಮಾ  
<sup>8</sup>ರನಂಜರಾಜೋಡೆಯು ಮಡವಾಡಿಯು  
<sup>9</sup>ಪಟ್ಟದಕುಂಘೇಶ್ವರದೇವರು ವೀರಭದ್ರದೇವರು

<sup>10</sup>ಬಸವೇಶ್ವರದೇವರಿಗಿಂತಮೃತನಾದವೀರನಾಡ  
<sup>11</sup>ವಿನತೋಟಕ್ಕೆ ಸಲಹಾಗಿಂತನಪ್ಪನಪುರದಗ್ರಾಮ  
<sup>12</sup>೧೦ನೆಯವಾರ್ಷಿಕವಾಗಿ ಕೊಟ್ಟವಾಗಿಯಿರಗ್ರಾಮ  
<sup>13</sup>ಶ್ವಿ ಸಲಹೆಯುಳ್ಳವನೇವೆಂಗಳಿಗಾಡಮಿಯು  
<sup>14</sup>ಕಾರಾರಂಭಿರಾರಂಭದಾಗ ಮನವನಯ್ಯನುಂ  
<sup>15</sup>ಟುವನವ್ಯಗಸ್ತವ್ಯಲೂಗಲೂಮಯಮಾಕೊ  
<sup>16</sup>ಬ್ರಹ್ಮೇಶ್ವರನನ್ನು ನಮಸ್ಕರಿಸುವವ್ಯಗಸ್ತವರಿಯಾದೆ  
<sup>17</sup>ಅದಕ್ಕೆ ಅಳವಿಸಿರುವರಕ್ಕೆ ಹೋಗುವು

136

ಅದೇ ಹೋಬಳಿ ಗುಡ್ಡದ ಮರದ ವೀರಭದ್ರದೇವನಾಯಕನ ವೈಗಳಬಾಗಲಿನ ಮೇಲೆ ಬರೆದಿರುವದು.

<sup>1</sup>ಅಂಚೆಹಾಡಿಸ್ತೀವೀರಭದ್ರದೇವರಿಗಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಧ್ಯುಮರಾಬಲಿವಾತನಕವರುಮಧುನಾ ೧೫೩೪ ಸಂವತ್ಸರವದರಾದವಿಸಂವತ್ಸರದಮಾಘ  
<sup>2</sup>೧ ಸ್ಥಿರವಾರದಲು || ಶ್ರೀಮತ್ಪವಸ್ತಧೂಮಂಜಲಮಂಜನಾಯಕನಾಣಿಬಿಲದೇವತಂನಕರ್ತಾಳು ಕಜನವನಂಪದಧಿಪ್ಪಾನ  
<sup>3</sup>ರಮದಾನಂಸನ್ನನವಧ್ಯದೇವೀಪ್ರಮಾಣವಿಕಲಸುಧಾಕರಕುಲಕ್ರಮಾಗತರಾದಕ್ಷಿತಿಬಾಲಶ್ರೀಮುಖನಿಬಿಲರಾಜಾದಿರಾಜಮಾಡ  
<sup>4</sup>ಕ್ರಮಾರ್ಥಮಂಜಲಾನುಧೂತವಿಪ್ರಲತ್ನಸಿಂಹನಾರಾಜಶ್ರೀಮದ್ರಾಜಾಧಿರಾಜಾಜಸರಮೇಶ್ವರರಾಜಭಕ್ತಾಪಾತ್ರತಮನೀರನ  
<sup>5</sup>ಬಿರಗಂಪೇಶೋ ಕೈಕವೀರಯದುಕುಲದಯುಸಾರಾಮಾರಕಳಾಧಿಧಿವಿಷಯಾಂಕಕರನಕುಲಮುಕ್ತಗೃಹಸಾಧ್ಯಗಂಜೇ  
<sup>6</sup>ಜನುಮದ್ಗುರುಡಕಂಠರವಾಪ್ಯನೇಕವಿರುದಾಂಕಿತರಾದುಮಯಾಜನವಯವರಧರ್ಮಪತ್ನಿ ಕಂಪನಂಜರಾಜೋಬಾಗಳಿಸುರಾಬ್ಧಿ  
<sup>7</sup>ಮನಶ್ರೇಷ್ಠಾಪಾಂಚಿಕಾವರದ್ರನಾದೋದ್ರವಲಕಿಡಮಾಹಾಸ್ಯದ್ರೋಹಜವಮು  
<sup>8</sup>ರವರಧರ್ಮಪತ್ನಿ ಯುವಕ್ರಮ್ಯ ವಿಶ್ವನವಲಿಂಗಾಜಂಮಂಜಿಯವರುಬೇವನನ್ನನಜೀರ್ಣಾಧಿರವನಾಡಿಸಿವನೇ ||

137

ಅದೇ ಹೋಬಳಿ ಬಸವಾಪುರ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಗೊರಕಲ ಮೂವನಾಯಕನ ಹೊಲದ ಬೇಲಿಯಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 1' 6".

<sup>1</sup>ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭಾವನಾಶ್ರಯಂ  
<sup>2</sup>ಶ್ರೀಪ್ರಸಾದೀಶ್ವರಮಾ  
<sup>3</sup>ರಾಜಾಧಿರಾಜವೀರಲಾ

<sup>4</sup>೪ದೇವರಗುವಾಪ್ರದೀಪಂ  
<sup>5</sup>ಗಿಲುತ್ತಿಲಿಲಿಗಿಮನ್ಯ  
<sup>6</sup>ಪ್ರಧಾನವೀರನಿ



- 7 ಸಾಧಾರಯಿಮಡಿರಾ  
8 ಹುತರಾವುಸೆರುಮಾಸೆದಂಣಾ  
9 ಯಕರಮಕ್ಕಳುಮಾಡಪ್ಪದಂಣಾ  
10 ಯಕರಮಾಡಿಗೃಹಾರವೆ  
11 ವಿದ್ಯಾನಿಧಿಪ್ರಸಂಸಕೇರವಪ್ಪ  
12 ರವಾಡನಗರಪ್ಪಾಮದೇವಪ್ಪ  
13 ಹಾಡನೇಗಲತೇವೇಳಸವ್ವರ್

- 14 ಸಕಮತ್ಯವಾಗಿಶಕವರುಷ ೧  
15 ಅರ್ಜನೆಯನಳಸಂವತ್ಸರದಣ್ಣ  
16 ಪೂಜಾ ಶುಕ್ರವಾರಮಾಡು  
17 ಕಾವೇವಕ್ರಮಿತರವನುಟವೆ  
18 ಗೆಡಿತವಲ್ಲವಿಮಾಡಪ್ಪಣ್ಣ  
19 ರೇಪಟ್ಟಣಸಮಿಳಿದನಟ್ಟಿಯ  
20 ಮಗವನಿಟ್ಟಣವೊರಲಾದ

(ಮುಂದೆ ಅಕ್ಷರಗಳು ಕಾಣುವವಿಲ್ಲ.)

138

ಅದೇ ಹೋಬಳಿ ವೆಂಕಟ್ಟಯ:ನಫತ್ರದ ಗ್ರಾಮದಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 2" x 2' 4".

- 1 ರಾಘವಸ್ವಾಮಿ | ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯವೃಂದೆಯಾಡಿ  
2 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರವಾ  
3 ನವಾಡನಳಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨ (ಮಾಡ್ವಾ)  
4 ಜಾಧಿರಾಜಾಜವಮೇಶ್ವರಶ್ರೀನೇರಪ್ರತಾಪಶ್ರೀನೀ  
5 ರಮ್ಯನೂರುಚೇವರಾಜವಡೆಯರವರಕುಮಾರುದೇವರಾಜವಡಿ  
6 ಯಶ್ವಯನವರುಶ್ರೀವಿಜಯವೃಂದೆಯಾಡಿ  
7 ಲಯನಂವೃದ್ಧವಾಗಿಬೃಹ್ಮಣೀಅನೇಕಪ್ರಸ  
8 ಡವಮಾಡಿದಾಡವರು ವಾಗಿ(ಶೇಟ್ಟಿಯಾಡುವಂ)  
9 ಕನ್ನಡಪ್ಪಳದಮೊಮ್ಮನವಗೃಹಾ ೧೨೦ ನಾಡುಕೊ  
10 ಟ್ಟಿನಾಗಿಯಿಗ್ರಾಮಕ್ಕೆ ಸಲವಚ್ಚತುಳೀಮವಳಗ

- 11 ಲಾಗದ್ವೆದ್ದ ಲೂತೋಟತುಡಿಶೇಟಮಮಗ್ಗು ಮನೆವ  
12 ಕಸುಂಕಸುಮಾರಾಡಾಯನೊರಲಾವನಕಲಾಡಾ  
13 ಯಮನುನಳಗುಮಾಡಿಕೊಂಡುಅಚ್ಚಾಡುಕ  
14 ಸ್ವಾಮಿಗನಿಡಿವಿರಲಾಳವರುಮಾಡುಕೊಟ್ಟ  
15 ಲಾಸಾನೆನ || ಯಾರಮಕವಂನುಟಳು  
16 ದಂವ್ವ ವರುಕಂವಂವತಾಯಿಕವಿಲೆಯನುಮಾ  
17 ರಗಾಸೀರದಕೊಂಡವಂತಕಕೊಂಡು ||  
18 ಸ್ವದತ್ತಾ ದ್ವಿಗುಣಾಂಶ್ಯಂ | ಪರದತ್ತಾ ನುಮಾ  
19 ನಂ | ಪರದತ್ತಾ ಪರಾರಣ | ಸ್ವದತ್ತಾ ನಿಃಸ್ವಲಂಘ  
20 ವೇರು ||

139

ಅದೇ ಗ್ರಾಮದ ದೇವಸ್ಥಾನದ ತಾಮ್ರರಾಸನ.

ರಾಘವಸ್ವಾಮಿ

- 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯವೃಂದೆಯಾಡಿವಾಪನಕವರುಷ ೧೫೯೯ ಸನ್ದ  
2 ವರ್ತಮಾನವಾಡಪ್ರಮಾಣವಾಡುವಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
3 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
4 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
5 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
6 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
7 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
8 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
9 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨  
10 ವಾಪನಕವರುಷ ೧೫೯೯ ನೆಯಸಂವತ್ಸರದಚೈತ್ರಬ ೨೪೫೨







140

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ವೆಂದಾಂತಾಚಾರ್ಯರ ಕಂದಾಯದ ಒವಿಗಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 4 x 1 4

<sup>1</sup>ಶ್ರೀಅಣಲೇಶ್ವರದೇವರ<sup>2</sup>ನಿರೂಪದಂತಿಮ್ಮರಸಯ್ಯ<sup>3</sup>ನವರೂಪದಂತಿಮ್ಮರಸಯ್ಯ

|

<sup>4</sup>ವದಿಬೃಹದೇಶ್ವರದೇವರ<sup>5</sup>ನೈನಗಿಕ್ಕೊಬ್ಬದಾನೇಶ್ವರ

|

141

ಉಯ್ಯಂಬಳ್ಳಿ ಹೊಳೆ ಕೆರೆಹಳ್ಳಿ ಗ್ರಾಮದ ಕರೆ ಯೋರಿಮಾಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 6 x 3 9

<sup>1</sup>ಸ್ವಾಮಿಶ್ರೀನೊಂಬಿನಹೊಳೆ<sup>2</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>3</sup>ದಯ್ಯಂಬಳ್ಳಿಹೊಳೆ

|

<sup>4</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>5</sup>ನೈನಗಿಕ್ಕೊಬ್ಬದಾನೇಶ್ವರ

|

<sup>6</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ

142

ಅದೇ ಗ್ರಾಮದ ಹನುಮಂತದೇವರ ಗುಡಿಗೆ ಉತ್ತರದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6 4 x 3 10

<sup>1</sup>ಶ್ರೀಸ್ವಾಮಿಶ್ರೀನೊಂಬಿನಹೊಳೆ<sup>2</sup>ಬ್ರಹ್ಮನೊಂಬಿನಹೊಳೆ<sup>3</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>4</sup>ಜೊಡ್ಡಮೊಳೆಹೊಳೆ<sup>5</sup>ಗೊಡಗೊಡ್ಡಮೊಳೆಹೊಳೆ<sup>6</sup>ರೇಣುಕಾಂಗಿರಸನಿವ ರಸಗಿರಿ ಗ್ರಾಮದಲ್ಲಿದೆ<sup>7</sup>ಕರಾವಳಿಹೊಳೆ (ವ)ಜೊಡ್ಡಮೊಳೆಹೊಳೆ<sup>8</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>9</sup>ನೈನಗಿಕ್ಕೊಬ್ಬದಾನೇಶ್ವರ

|

<sup>10</sup>ಗೃಹಪತಿ<sup>11</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>12</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>13</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>14</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>15</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>16</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>17</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ<sup>18</sup>ವನಯ್ಯಂಬಳ್ಳಿಹೊಳೆ

143

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣದಲ್ಲಿ ಯಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಗ್ರಾಮ ಮತ್ತು ಅರಣ್ಯ







147

ಒದೇ ಬೆಟ್ಟದಮೇಲೆ ದೊಣೆಗೆ ಉತ್ತರ ಬಲೀಕಲ್ಲಿಗೆ ದಕ್ಷಿಣದ ಅರೇಮೇಲೆ.

<sup>1</sup>ಶ್ರೀ || ಶಾಕೇಂದ್ರವೈಷ್ಣವಮಠದೊಳಿಗಿಂತಿರಿಸಂಖ್ಯೇಶ್ವರವಾಸೇತತ್ಪ್ರವೋ

<sup>2</sup>ಪಕ್ಷೇತ್ಪ್ರವೋದಪದಿಧಿಯುಂಪತ್ತಾ ವ್ಯವರೇಗುಂವೇ | ಅಪ್ಯುಘಾ

<sup>3</sup>ಕನ್ಯಕಾಹಂಯಾಪತಿಮುನೀಶಂದ್ರಾಯ್ಯವಯ್ಯಂಗ

<sup>4</sup>ಮೋ | ಲೀಲೇಶೇತ(ಶಿ)ಕ್ರತಾರ್ಪಣದಯುಗಮುನೀಶಂದ್ರಾಯ್ಯವ

<sup>5</sup>ಯ್ಯಸ್ಯಮಾಧಿಂ || ತತ್ಪ್ರವೃಪಪದಾಸವರ್ಷಿನಾಲಿಖಿತಂ || ಪದ್ಯಮಿದಂವಿಷ್ಣುನಂದಾಸವ್ಯಾ

<sup>6</sup>ಯೇನಕೃತಂ || ೩೨ ||

148

ಒದೇ ಬೆಟ್ಟದಲ್ಲಿ ಸೇನಗಣದ ನಿಷಿದಿಗೆ ಈಶಾನ್ಯದ ಒಂದೆ ಮೇಲೆ

<sup>1</sup>ಕಾಲೋಗ್ರಾಣದಮುನಿ

<sup>2</sup>ಪ್ರವೃಪಪದಾಸವರ್ಷಿನಾಲಿಖಿತಂ

<sup>3</sup>ಚ ದ್ರವಾಸರಾ ದಲವರ

149

ಒದೇ ಬೆಟ್ಟದಲ್ಲಿ ಒಲೀಕಲ್ಲಿಗೆ ಈಶಾನ್ಯಕ್ಕೆ ಒಂದೇ ಮೇಲೆ

<sup>1</sup>ಶಾಕೇಂದ್ರವೈಷ್ಣವಮಠದೊಳಿಗಿಂತಿರಿಸಂಖ್ಯೇಶ್ವರವಾಸೇತತ್ಪ್ರವೋ

<sup>2</sup>ಪ್ರವೋದಪದಿಧಿಯುಂಪತ್ತಾ ವ್ಯವರೇಗುಂವೇ | ಅಪ್ಯುಘಾ

<sup>3</sup>ಕನ್ಯಕಾಹಂಯಾಪತಿಮುನೀಶಂದ್ರಾಯ್ಯವಯ್ಯಂಗ

<sup>4</sup>ಮೋ | ಲೀಲೇಶೇತ(ಶಿ)ಕ್ರತಾರ್ಪಣದಯುಗಮುನೀಶಂದ್ರಾಯ್ಯವ

<sup>5</sup>ಯ್ಯಸ್ಯಮಾಧಿಂ || ತತ್ಪ್ರವೃಪಪದಾಸವರ್ಷಿನಾಲಿಖಿತಂ || ಪದ್ಯಮಿದಂವಿಷ್ಣುನಂದಾಸವ್ಯಾ

<sup>6</sup>ಯೇನಕೃತಂ || ೩೩ ||

<sup>7</sup>ಯೇನಕೃತಂ || ೩೪ ||

<sup>8</sup>ಯೇನಕೃತಂ || ೩೫ ||

150

ಒದೇ ಬೆಟ್ಟದ ಮೇಲೆ ಅಂದೆಯಲ್ಲಿ ಉತ್ತರಭಾಗದ ಕೊನೆಯಲ್ಲಿ ಕಲ್ಲು ಗುಡ್ಡೆ ಒಳ

<sup>1</sup>ಶ್ರೀಮಹಾದೇವತಾಸ್ಯಾಪತಿಮುನೀಶಂದ್ರಾಯ್ಯವಯ್ಯಂಗ

<sup>2</sup>ಪ್ರವೋದಪದಿಧಿಯುಂಪತ್ತಾ ವ್ಯವರೇಗುಂವೇ | ಅಪ್ಯುಘಾ

<sup>3</sup>ಕನ್ಯಕಾಹಂಯಾಪತಿಮುನೀಶಂದ್ರಾಯ್ಯವಯ್ಯಂಗ

<sup>4</sup>ಮೋ | ಲೀಲೇಶೇತ(ಶಿ)ಕ್ರತಾರ್ಪಣದಯುಗಮುನೀಶಂದ್ರಾಯ್ಯವ

<sup>5</sup>ಯ್ಯಸ್ಯಮಾಧಿಂ || ತತ್ಪ್ರವೃಪಪದಾಸವರ್ಷಿನಾಲಿಖಿತಂ || ಪದ್ಯಮಿದಂವಿಷ್ಣುನಂದಾಸವ್ಯಾ

<sup>6</sup>ಯೇನಕೃತಂ || ೩೬ ||

151

ಒದೇ ಬೆಟ್ಟದಲ್ಲಿ ಗುಂಡಿನ ಪಕ್ಕಿ ಮಧ್ಯದಲ್ಲಿದೆ

<sup>1</sup>ಶ್ರೀಮಹಾದೇವತಾಸ್ಯಾಪತಿಮುನೀಶಂದ್ರಾಯ್ಯವಯ್ಯಂಗ

<sup>2</sup>ಪ್ರವೋದಪದಿಧಿಯುಂಪತ್ತಾ ವ್ಯವರೇಗುಂವೇ | ಅಪ್ಯುಘಾ

<sup>3</sup>ಕನ್ಯಕಾಹಂಯಾಪತಿಮುನೀಶಂದ್ರಾಯ್ಯವಯ್ಯಂಗ

<sup>4</sup>ಮೋ | ಲೀಲೇಶೇತ(ಶಿ)ಕ್ರತಾರ್ಪಣದಯುಗಮುನೀಶಂದ್ರಾಯ್ಯವ

<sup>5</sup>ಯ್ಯಸ್ಯಮಾಧಿಂ || ತತ್ಪ್ರವೃಪಪದಾಸವರ್ಷಿನಾಲಿಖಿತಂ || ಪದ್ಯಮಿದಂವಿಷ್ಣುನಂದಾಸವ್ಯಾ

<sup>6</sup>ಯೇನಕೃತಂ || ೩೭ ||

<sup>7</sup>ಯೇನಕೃತಂ || ೩೮ ||

<sup>8</sup>ಯೇನಕೃತಂ || ೩೯ ||

<sup>9</sup>ಯೇನಕೃತಂ || ೪೦ ||

<sup>10</sup>ಯೇನಕೃತಂ || ೪೧ ||

<sup>11</sup>ಯೇನಕೃತಂ || ೪೨ ||

<sup>12</sup>ಯೇನಕೃತಂ || ೪೩ ||







ಆದೇ ಬೆಟ್ಟದ ಕಾರ್ಪಣಾಧ ಒಪ್ಪಿಯ ಪ್ರಕಾರದಲ್ಲಿದ್ದ ದಕ್ಷಿಣಕಡೆ ಸಿಲಿ ರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾ 2 3 x 1 3

<sup>1</sup> ಒಂದುವಿಧ ಇದೇವು 1

<sup>2</sup> ನಮಸ್ಕಾರವಿನ್ಯಾಸವು

<sup>3</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು ದ್ವಾರ

<sup>4</sup> ಒಂದುವಿಧ ಪ್ರಾಂತ್ಯ

<sup>5</sup> ನಮಸ್ಕಾರವು

<sup>6</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>7</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>8</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>9</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>10</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>11</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

ಆದೇ ಬೆಟ್ಟದ ಕಾರ್ಪಣಾಧ ಒಪ್ಪಿಯ ಪ್ರಕಾರದಲ್ಲಿದ್ದ ದಕ್ಷಿಣಕಡೆ ಸಿಲಿ ರುವ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>2</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>3</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>4</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>5</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>6</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>7</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>8</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>9</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>10</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>11</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>12</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>13</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>14</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>15</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>16</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>17</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>18</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

ಆದೇ ಬೆಟ್ಟದ ಕಾರ್ಪಣಾಧ ಒಪ್ಪಿಯ ಪ್ರಕಾರದಲ್ಲಿದ್ದ ದಕ್ಷಿಣಕಡೆ ಸಿಲಿ ರುವ ಕಲ್ಲಿನಲ್ಲಿ.

೨ ಪತ್ರಗಳು—ನಾಗರಾಕ್ಷರ

ನೀ ಪತ್ರದ ಹಿ ಭಾಗ

<sup>1</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>2</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>3</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>4</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>5</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>6</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>7</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>8</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>9</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>10</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>11</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>12</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>13</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>14</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>15</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>16</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು

<sup>17</sup> ದ್ವಾರಪ್ರಾಂತ್ಯವು















<sup>1</sup>ಸಂ | ಅಸ್ವಯಿಜಮುಖಂ  
<sup>2</sup>ಯುನಮಗಂಜಯ್ಯನುಬವರಾಜ  
<sup>3</sup>ದೇವರನುಪ್ರತಿಷ್ಠೆಯನುಮಗಿದ್ದೀದರ  
<sup>4</sup>ಅಮೃತಪದಿ ... ಪೂವರವಕೂಷಗಿ  
<sup>5</sup>ಯು . . . . . ದಿ . . . . . ಸತಂ  
<sup>10</sup>ಪರವೆದು ಲಗದಗಮಲಂ

<sup>11</sup>ಯಮಗುಣ . . . . . ಅನು . . . . . ಅಂಕಗಕರೆ  
<sup>12</sup>ದುಲಮಗುಣಂಕೂಮನೆಯನು  
<sup>13</sup>ನಾನುಸ್ತುಪ್ರಪಂಚಂವಿವೃತಗುಟ್ಟನು  
<sup>14</sup>ಪ್ರವಾಣ | ಸ್ವರತ್ತಂಪರದತ್ತಂವಾಯೋದರೇಶವಸುಂ  
<sup>15</sup>ಧರಮಪ್ಪಿವರಿವಸಪ್ರಾಣವಿವೃಯಾಂಜಾಯತೇ  
<sup>16</sup>ಕ್ರಮಿ ||

188

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಕುಣಿಸ್ವದಲ್ಲಿ ರಂಕರೇಸ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ಗಣದಮೇಲೆ.

<sup>1</sup>ಮುರುಕುರವನಾದಮುರು  
<sup>2</sup>ಪ್ರಭುತಗಮಲಂಕೂನ  
<sup>3</sup>ಗುಣದಮಗ . . . . .  
<sup>4</sup>

<sup>5</sup>ವಗಣ . . . . .  
<sup>6</sup>ಪ್ರವಿವೃತಗುಟ್ಟಪ್ರವಂ  
<sup>7</sup>ಗವಮಾ ಪ್ರೀತಿಪ್ರೀತಿ

189

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಸ್ವಯಂವ್ಯವಹಾರಿಂಗಯ್ಯನಮೇಲದ ದಕ್ಷಿಣ ಬದುವಿನಮೇಲೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' × 4'

<sup>1</sup>ಪ್ರಮುತವರಮಗಂಜಿರನುಪ್ರವಾಣ  
<sup>2</sup>ಭೂವನಂಜೀಯ್ಯಾತ್ಮೇಶ್ಯಾತ್ಮಾಧ್ಯಾತ್ಮ  
<sup>3</sup>ದಸನಂಜೀವನಂಜೀವ್ಯಾತ್ಮೇಶ್ಯಾತ್ಮಾಧ್ಯಾತ್ಮ  
<sup>4</sup>ಗುಣ ಸಂದವತ್ತಮನುಪ್ರವೃತ್ತಂವರದಚೈತ್ರಯ  
<sup>5</sup>ಲೂಪರವೆದುನೇವದ್ವಗಮಗತಂವದ್ವನುತಂವಕುಲಸಂವಿಮ  
<sup>6</sup>ಪರವೆದುನೇವದ್ವಗಮಗತಂವದ್ವನುತಂವಕುಲಸಂವಿಮ  
<sup>7</sup>ಸ್ವರದದಾಸತರ್ಧವಾಗಿತಗಡಾರಪ್ರಭುಗವನಗಿದಾಸತರ್ಧ  
<sup>8</sup>ಗಿಕುಟ್ಟಿತ್ತೇತ್ರಪ್ರಸಾದ್ವನಿವರ್ಧನವಿವರ || ಉರಿಂದನೈಯತ್ತದಿ  
<sup>9</sup>ಕ್ರಮಿ

<sup>10</sup>ವಿಭಗಿತಿಯಿಂಗದ್ವಯ್ಯಗಗದ್ದೆಹೂಗುಣಿತಂಕೂವಿ  
<sup>11</sup>ಭೂವನಂಜೀವನಂಜೀವ್ಯಾತ್ಮೇಶ್ಯಾತ್ಮಾಧ್ಯಾತ್ಮ  
<sup>12</sup>ಹೂವನಂಜೀವನಂಜೀವ್ಯಾತ್ಮೇಶ್ಯಾತ್ಮಾಧ್ಯಾತ್ಮ  
<sup>13</sup>ಗುಣ ಸಂದವತ್ತಮನುಪ್ರವೃತ್ತಂವರದಚೈತ್ರಯ  
<sup>14</sup>ಲೂಪರವೆದುನೇವದ್ವಗಮಗತಂವದ್ವನುತಂವಕುಲಸಂವಿಮ  
<sup>15</sup>ಪರವೆದುನೇವದ್ವಗಮಗತಂವದ್ವನುತಂವಕುಲಸಂವಿಮ  
<sup>16</sup>ಸ್ವರದದಾಸತರ್ಧವಾಗಿತಗಡಾರಪ್ರಭುಗವನಗಿದಾಸತರ್ಧ  
<sup>17</sup>ಗಿಕುಟ್ಟಿತ್ತೇತ್ರಪ್ರಸಾದ್ವನಿವರ್ಧನವಿವರ || ಉರಿಂದನೈಯತ್ತದಿ  
<sup>18</sup>ಕ್ರಮಿ

190

ಅದೇ ಹೋಬಳಿ ಮೂಡ್ನಿ ಕೋಡು ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಹೊಲಗೇರಿಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 3" × 3'.

<sup>1</sup>ಸ್ವಯಂವ್ಯವಹಾರಿಂಗಯ್ಯನಮೇಲದ  
<sup>2</sup>ನೇಕವರಂಜೀವನಂಜೀವ್ಯಾತ್ಮೇಶ್ಯಾತ್ಮಾಧ್ಯಾತ್ಮ

<sup>3</sup>ಸ್ವರದದಮಗಂಜೀವನಂಜೀವ್ಯಾತ್ಮೇಶ್ಯಾತ್ಮಾಧ್ಯಾತ್ಮ

( ಮುಂದೆ ಅಕ್ಷರಗಳು ಕಾಣುವುದಿಲ್ಲ )

191

ಕೊತ್ತಲವಾಡಿ ಹೋಬಳಿ ಕೊತ್ತಲವಾಡಿ ಗ್ರಾಮದಲ್ಲಿ ಬಸವನಗುಡಿಗೆ ದಕ್ಷಿಣದ ಜಗದೀಶ್ವರೇಶ್ವರ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' × 2' 3'.

<sup>1</sup>ಪ್ರಮುತಗವತಪ್ರೇಮೇಶ್ವರದವಾತ್ಮಗನು  
<sup>2</sup>ವಿವೃತಗುಟ್ಟಪ್ರವಂ | ಗಂಜೀರಂವದ್ವನುತಂವಕುಲಸಂವಿಮ











- <sup>25</sup> ರುವಾವಸ್ತುಪೂಜಾಪ್ರತಿಷ್ಠಾ... ಪುಣ್ಯಾಧಿಪತಿಯು ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>26</sup> ರುಣ್ಯಾಧಿಪತಿಯು ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು... ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>27</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು... ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>28</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು... ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>29</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು... ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>30</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು... ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>31</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು... ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು

(17 ಪಟ್ಟಿಗಳು ಸೀಮಾ ವಿವರಣೆ.)

- <sup>40</sup> ನವೋದಯಕೂಟದ್ವಯ... ಇಂದ್ರಪ್ರಸ್ಥದಂತೆ...  
<sup>41</sup> ಪುಣ್ಯಾಧಿಪತಿಯು ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ...  
<sup>42</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು...  
<sup>43</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು...  
<sup>44</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು...  
<sup>45</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು...  
<sup>46</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು...  
<sup>47</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು...  
<sup>48</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು...  
<sup>49</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು...  
<sup>50</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು...

(ಮುಂದೆ 3 ಪಟ್ಟಿಗಳು ಬೋಗಿನಿ)

194

ಅದೇ ಸ್ತಂಭದಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 1' 3".

- <sup>1</sup> ಸ್ತಂಭದ ಮೇಲಿನ ಪೂಜಾರ್ಥದ  
<sup>2</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>3</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>4</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>5</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>6</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>7</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>8</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು

- <sup>9</sup> ಮೇಯ್ತು...  
<sup>10</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>11</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>12</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>13</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>14</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>15</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>16</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು

195

ಅದೇ ಗ್ರಾಮದ ಮೂಲಕೋನದಲ್ಲಿ ಪಶ್ಚಿಮ ಭಾಗದಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2' 9".

- <sup>1</sup> ಸ್ತಂಭದ ಮೇಲಿನ ಪೂಜಾರ್ಥದ  
<sup>2</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>3</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>4</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು

- <sup>5</sup> ಪುಷ್ಕರಿಣಿ...  
<sup>6</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>7</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು  
<sup>8</sup> ಲಕ್ಷ್ಮೀಪುರಾಣದಂತೆ ಯಕರಣರಸು



- <sup>9</sup>ತಿರಾಯನೊಡೆಯನು, ಪುತ್ರನು ವರದಕನಾದ  
<sup>10</sup>ಯರಾಜ್ಯವಿರುಮಲಿಕನಾದವೇವರವಿವರವನು  
<sup>11</sup>ದವವುಪದವಿವಿವರವನು  
<sup>12</sup>ಅವವವುಪದವಿವಿವರವನು  
<sup>13</sup>ಅವವುಪದವಿವಿವರವನು

- <sup>14</sup>ಪುತ್ರನು, ರವನು, ಪುತ್ರನು  
<sup>15</sup>ರವನು, ರವನು, ರವನು  
<sup>16</sup>ರವನು, ರವನು, ರವನು  
<sup>17</sup>ರವನು, ರವನು, ರವನು

196

ಅದೇ ಹೊರಟು ದಾಸನಪುರ ಗ್ರಾಮ ಸಿವನನಕ್ಕೆ ಪುತ್ರರ ಪುಟ್ಟನೊಡನೆ ಹೊರವಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾ 1' x 2' 6".

- <sup>1</sup>ನಮಸ್ತು ಚಂದ್ರನು, ಚಂದ್ರನು, ಚಂದ್ರನು  
<sup>2</sup>ರವನು, ರವನು, ರವನು  
<sup>3</sup>ರವನು, ರವನು, ರವನು  
<sup>4</sup>ರವನು, ರವನು, ರವನು  
<sup>5</sup>ರವನು, ರವನು, ರವನು  
<sup>6</sup>ರವನು, ರವನು, ರವನು  
<sup>7</sup>ರವನು, ರವನು, ರವನು  
<sup>8</sup>ರವನು, ರವನು, ರವನು  
<sup>9</sup>ರವನು, ರವನು, ರವನು  
<sup>10</sup>ರವನು, ರವನು, ರವನು  
<sup>11</sup>ರವನು, ರವನು, ರವನು  
<sup>12</sup>ರವನು, ರವನು, ರವನು  
<sup>13</sup>ರವನು, ರವನು, ರವನು  
<sup>14</sup>ರವನು, ರವನು, ರವನು  
<sup>15</sup>ರವನು, ರವನು, ರವನು  
<sup>16</sup>ರವನು, ರವನು, ರವನು  
<sup>17</sup>ರವನು, ರವನು, ರವನು  
<sup>18</sup>ರವನು, ರವನು, ರವನು  
<sup>19</sup>ರವನು, ರವನು, ರವನು  
<sup>20</sup>ರವನು, ರವನು, ರವನು  
<sup>21</sup>ರವನು, ರವನು, ರವನು  
<sup>22</sup>ರವನು, ರವನು, ರವನು

197

ಅದೇ ಹೊರಟು ಯೆಂನೊಗುಂಬ ಗ್ರಾಮದ ರಾಮನಪುರ ಬೇವನೊಡನೆ ಬಿಟ್ಟ.

ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತರ, — ಪ್ರಮಾಣ 5' 4" x 2' 6"



# 198

ಅದೇ ಹೋಬಳಿ ಮಾತೃಭಾಷಾ ಗ್ರಾಮದ ಮಾತೃಭಾಷಾ ಪತ್ರಿಕೆಯಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 2

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀವತ್ಸವಾ ಮಹೇಶ್ವರಾಧಿಪತಿ  
<sup>2</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>3</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>4</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>5</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ

<sup>11</sup> ಸ್ವಸ್ತಿಶ್ರೀವತ್ಸವಾ ಮಹೇಶ್ವರಾಧಿಪತಿ  
<sup>12</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>13</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>14</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>15</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ

# 199

ಅದೇ ಕಲ್ಲಿನ ಹಿರಿಯರಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 x 2 6

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀವತ್ಸವಾ	<sup>2</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ	<sup>3</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ
<sup>4</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ	<sup>5</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ	<sup>6</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ
<sup>7</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ	<sup>8</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ	<sup>9</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ

# 200

ಅದೇ ಹೋಬಳಿ ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ ಹಿರಿಯರಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 x 2 6

<sup>1</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>2</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>3</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>4</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ  
<sup>5</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ

# 201

ಅದೇ ಗ್ರಾಮದ ಮಾತೃಭಾಷಾ ಪತ್ರಿಕೆಯಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 x 1

<sup>1</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ	<sup>2</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ
<sup>3</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ	<sup>4</sup> ದೇವತಾಪ್ರಾಣೇಶ್ವರಾಧಿಪತಿ











YELANDÛR JÂGÎR.

ಮೈಸೂರು ಜನಗಣಿ.

1

ಯೆಳೆವೂರಲ್ಲಿ ಗೌರವ್ಯರ ವ್ಯವಹಾರವು ಪ್ರಕಾರದಲ್ಲಿ ವ್ಯಕ್ತಿಗಿಂತ ಮುಖ್ಯವಲ್ಲವೆಂದು ಕಲ್ಪಿಸಿಲ್ಲ.

ಪ್ರಜ್ಞಾ 9 x 3

<sup>1</sup>ಶ್ರೀಮೈವ ಜುಲಮಃ ॥ ಕಂ ॥

ಪ್ರತಿಭಾವಿಕರಾದವರು ಕೂಡಬೇಕು

\*ರವಿವ್ರಜ್ಜೆ ಪದ್ಧತಿಗಾಗಿ ದಯವಿಟ್ಟು ಸಂಪರ್ಕಿಸಿ.

<sup>4</sup>ಕರ್ತೃ. ಗಾಂಧೀಜಿ ಮತ್ತು ಜಗದ್ಗುರುಗಳ ತಿಮ್ಮಿಪದಿ || ಹಿಮಾ

‘ಪ್ರಲಕ್ಷ್ಮಿವೆಂಕಟವೆಸೆಯೊಳ್ಳಿಲಗಿಯಿರ್ಪುಪ್ಪ, ಕಪಿಲಮುಖಿ’

ದೊರವನವನು ಮತ್ತೆ ದೊರವನು ಗಾಜಿನ ಮಂಕು

70 ಪೂಜಾರಿಗಳು, ಜಿಹ್ವಾ-ಕಲಶಸ್ಥಾನದ ಮೇಲೆ ಕಟ್ಟಿರಬೇಕೆಂದು

<sup>8</sup>ವರ್ತಮಾನದಲ್ಲಿದ್ದಾಗಲೂ ರಮುಖಮದ್ಯುತೇಸರಿಯು

<sup>6</sup> ಸೋಮವಾರದಿಂದ ಶನಿವಾರದವರೆಗೆ ನಡೆಯುವ, ದಿನಕಲ್ಪನಾ

<sup>10</sup>ಗೌರವ: ಮು: ಪ್ರಾಂಶುಪಾಲರವರಿಗೆ ಸಿರಿವಾಗಿರಲಿ.

<sup>11</sup>ದಾಕಮಂಡಲವಾರಿಪುನುತ ರಾಭಿಮುಖವಾಗಿಸುವಂ

<sup>1</sup> ರವಿಗಿರಿಸುವಾಗ್ಯ, ಫವತಿಹು...ವೆಸರನಿರ ನಾನವಿಯುತಿರವಲಿಗಿ ಎಂದು

<sup>1</sup> ಪರಮಿಜ್ಞಾನವನು ಮುಕ್ತವೆಂದುಂಟೆ || ಕಂ || ನಾನಜನವಿಜ್ಞಾನ

<sup>14</sup>ರಂಗನವಳವಡೆನ್ನ ಜೀಸಲ ಕಂಕವೂಮನೆನುತ ರಂಕಯೊಗೊಂದತಿ.

<sup>15</sup> ಪರಮಂಕಳೆಯೆ ದೂರೆಯಿಸುಸಂಸುಗಳೆದಂ || ವ || ೨೦

<sup>1</sup>ತಮ್ಮ ಪುರಕವಲಕ್ಕಿ ಪುರವಂಶವವನಿಪ್ಪದ್ವಾದಿ, ನರಿಗಂಗಾದರ

<sup>17</sup>ಯುತಸ್ಸೇ(ಪಶಿಲ,೧) | ಏ.ವಕದಿಕ್ಕಿ ನೊಳಾ ರಾಪರೋವಕ್ಕಂಪಸ್ಸು

<sup>19</sup>ಮಲ್ಲಿನಾಥಮುಖ್ಯಧರಂ | ಪಕ್ಷಿಣದೊಗ್ಗಲದ್ವಾದೌಲಿಲಾವಮತಿ.ಕೂಗಿ

<sup>10</sup> ಈಸುಗಿಧರಾಧರಂ | ನೈರುತ್ಯಮೋಕ್ಷಂಕಂಡರಂಕರೇಕ್ಷರನಗಂ | ಪಶ್ಚಿಮ

“ದೊಡ್ಡ ನಗರವೆಂದರೆ ಮಲ್ಲಿಕಾರ್ಜುನಾಲಯವೇ ಮಹಾದ್ವಾರಂ ।

<sup>91</sup>ವಸುಮತಾ ಶಾಸ್ತ್ರವೆಂದೊಳ್ ಷಷ್ಠಲಿಂಗಾವನೋಪರಂ | ಉತ್ತರದೆಡೆಳ್ಳಲಿ ಪ್ರಸವವಿ

<sup>9</sup>ರಾಜವಾಸವ್ಯವಹಾರಿಗಳಿಗೆ ಲಂ | ಈಶ.ನೃಪ.ಭ. ಗಮ್ಯೋಲಂ

<sup>23</sup> ನಿವಾಸಿ-ನಿರ್ಮೂಲ. ಚಲಮಿಂವಪ್ಪ, ಶೈಲಂಗಳಪ್ಪ, ರಾಕಂಗಳ. ರವು.

ರ-ಮುಖ=ಬೃಹಕೇಯಂ-ನೇಲಸಿ || ತ್ರಿಪರಮೇಶ್ವರನಾಸ್ಥಲಮಂ

“ಪವಿತ್ರ ಮಾವೂಡಿ” ಜೈವಿ ನೇಮಬಿಂದುಹತುಯ್ಯುಗಂಗಳೊಳಾ

<sup>1</sup> 'ಉದ್ಯುಗಂಗಳೊಳೊಮ್ಮೆ ದ ವಿಸರನೊದೊಂದುವಲ್ಯು ಪುಂಞ'

<sup>27</sup>ಉಪಕ್ರಮವು ರೂಪವಾಗಿ ಇಂಥದೇನಿರುತ್ತದೆ ! ಕ್ಷೇತ್ರಯುಗವೃತ್ತಿಪುರಾಣತಕಂ

1935











4

ಯಳಂದೂರಿಲ್ಲಿ ಕಾರೇಪುರ ಮರದ ತಾಮ್ರ ಶಾಸನ.

- 1 ಶ್ರೀವಾಯನಮಃ || ಸುಧಮಸ್ತು  
 2 ಸಮಸ್ತು ಒಗರತ್ತು ಬಿಡೆಹೃದಯಮರಬಂವೇ | ತ್ರೈಲೋ  
 3 ಕೃಷ್ಣಗರಾರಂಭಮೂಲಸ್ತು ಒಕ್ಕಾಪುಕಂವೇ | ಸ್ವಸ್ತಿ ಶ್ರೀ  
 4 ಮದಯಾ ಘೃದಯಾಶಿವಾಶನಕವರ್ಷಗಳ  
 5 ೧೫೩ನೆಂದವರ್ತ ಮೂನಮಾದಮಸ್ತು ದಯಾಮಂ  
 6 ವತ್ಸರದ್ರವಣಿರುಂ ೧೫೩೮ ಶ್ರೀಮದ್ರಾಜದೀಪವಾ  
 7 ಯುರಮೇಶ್ವರಪ್ರಭುಡಪ್ರತಾಪನಪ್ರತಿಮೀರನ  
 8 ರವಶಿವಾಮೂರ್ತವಡೆಯರೈಯನವರಮೈಹಿಗೂ  
 9 ರನಗರದಲುಭಯಕಾವೇರೀಮಧ್ಯದಲ್ಲಾಯಿಹೋರಿಂ  
 10 ಗಮದ್ರಾಜಲೂತೈ ಸಿಂಹಾಸನರೂಪದಾಗಿಸುಬಿಂ  
 11 ಪ್ರೃಥ್ವೀಸಾಂಪ್ರದ್ಯಾಯುತೈ ಯಿರಲುಯಳವಂದೂ  
 12 ರಸ್ತೆ ಭದಕಾರೇಪುರದಮಟ್ಟಿರೈವೇಶ್ವರಸ್ವಾಮಿಯ  
 13 ವರಸಂನಿಧಾನಕ್ಕೆ ಯಳವಂದೂರಲ್ಲ ಯಿವಳೇಷನ  
 14 ಟ್ರಸಮಸ್ತ ರುದೇಸದೇವರುಗಂಮೃತದಮೇಲಿರೇವ  
 15 ಟ್ರಸದರ್ವಾರಾನದಪ್ರಮುಖೇತ್ತೆ ಎರಪ್ರಕಾಯಿಬಿ  
 16 ಸವೇಶ್ವರದೇವರೇನೈ ವೇದ್ಯೋಬಾರಾನೇಸಪ್ಪಲಾ  
 17 ಪ್ರತಿಷ್ಠೆಯುಗಿಳಂವಳಯ್ದಿನಿಡದುಬಂದಗೈ ದೊ  
 18 ರತಾಗೀಚ್ಚೈ ಶೃವೇಶ್ವರಿಯಮರದ್ಲಿನಡವಳಂನ  
 19 ದಾನಕೆಸಹಾಚರಸುಗಳಂವಳಮಾಂಸ್ಯವಾಗಿಟ್ಟಿಟ್ಟ  
 20 ಕೊಟ್ಟಿದ್ದ ಕಾರೇಪುರದತೋಟತ್ತಿಂ ಶುಭಲಸುಖನುಡು  
 21 ಲಸಹಾಸಕಳಾಯದುಕುರುವಯನಂದನಸಂವತ್ಸ  
 22 ರದ್ಲಿನೈ ಪ್ರಲೀಲರಮನೆಗೆಕೊರೆಯೋದ್ದರಿಂದವಾ  
 23 ಉಸಮಸ್ತ ರುಕೂಡಿಯಾಲಿಸವೇಶ್ವರದೇವರೇನಡವ  
 24 ನೈವೇಶ್ವರೇಬಾರಾನೆಯಾಲಿಸದದ್ಲಿನಡವಳಂನದ  
 25 ನಡುಸ್ಯತವಾಗಿನಡದುಬಂದೇಕೂಡೊರಗುಮರ್ವ  
 26 ತೀರ್ತಿಗಳುಬರದೇಕಳಾಯುಬದಕುರುವೋಡಿನಿಯಾ  
 27 ಲೋತೋಟದವೋಲಕಂದಾಯದವಳಸಮಾ  
 28 ಸ್ತುಲವದೂಡೋಟಿನಕಳಾಯದುಟುವೆಕಂ ೪೬೦ ಹಾದಕಂ  
 29 ಯುಕಂ ೧೬೦ ಸುಂಕಂ ೫೦ ಉಯಿಂಕಂ ೫೫೩ ದೇ  
 30 ವನ್ನನುಲು

- 30 ಹುನೇಟುಬಂಕಾಂತ್ರಕ್ಕು ವಿರುದ್ಧಮಾಡಿಕೊಂಡುಅರಮನೆಗೆನಾ  
 31 ಕೊಡುವಕಂದಾಯತೆರಿಗೆಮುಂತ್ಪಾದಕ್ಕೆ ಬಟ್ಟೆ ಸಿಕೊಂಡುಯಳ  
 32 ದೊರಕಸಬಳಾವಡಿಗೆಸಲ್ಲಿಕೊಂಡುಬರುವರೇತಿಗ್ಗದಲಕ್ಕಿಕಾ  
 33 ಸ್ತ ರುಸಾವದಾಧಿಕರಿಗಸಹಾಬೇಳಿಕೊಂಡುಸನ್ಮತಿಮಾಡಿಯಿಬಿಗೆ  
 34 ಧರ್ಮಕೊಪ್ಪೇಬಾರದಂತೆತಾಂಬ್ರವಸ್ತ್ರನನವನುಬರಿಸಿ  
 35 ಶೇಷಬ್ರಾಹ್ಮಣರಾಚಾರಿಕಾರಸ್ತು ರೂಪಸ್ತುರವರ್ಣಯೇಕೋತ್ತ  
 36 ರಾತ್ವ ಕುಲಸ್ತು ರುಮುಂತಾದಸಟಿಸಮಸ್ತ ರಮುಂಧಿಟುತರುರ್ವ  
 37 ಕಭುವನಾಧೀಶ್ವರರಾದವಾರ್ವತೀಸಮೇತ್ವ ಶ್ರೀಗೋವಿಧ್ಯರಸ್ವಾಮಿ  
 38 ರದಿಪ್ರೇಶದವದ್ದುಗಳಸಂನಿಧಾನದ್ಲಿಯಿರುವಾರ್ವತೀಸವಂ  
 39 ನಾಲುಸಮಸ್ತ ರಾತ್ರಿಕರಣಬುದ್ಧವಾಗಿವಸ್ತಿವಾಚಾರಾಪು  
 40 ವಾಗಿಸಮರ್ಪಿಸಿಕಾರೇಪುರದಮರದಲಿಸವೇಶ್ವರಸ್ವಾಮೀವಿಸ್ತ  
 41 ಧರ್ಮಾಶ್ರಯನಿಯಾಗಿಧರ್ಮಕ್ಕೆ ಬಂಕಾಂತ್ರದಮರನಂಮನಂ  
 42 ವದಮ್ಪಿಯಿರುವವಳಂಗಳಂನಅರಮನೆಗೆಕೊಡದೆಯವಯವರ  
 43 ರುದುರಾಗತದಲ್ಲಿರಬಿಪುಗಳಮಾಡಿದೆಯುಂಟಾದರದೇವಲೋಕಮ  
 44 ಲೋಕಕ್ಕೆ ಹೊರಗು || ಯಿದಕ್ಕೆ ಸಾಕ್ಷಿಗಳು || ಅದಿತ್ಯಹಂದ್ರನಿ  
 45 ದ್ಯೌರ್ಬರ್ಮವಿರಾಘೇಶ್ವರಯಮಾನಶ್ಚ ಅಪ್ಪರಾಶ್ವಿ ಉಭೇ  
 46 ಸಂವೈದರ್ಮಾಶ್ರಯನಾತಿ ಸಂಕ್ಷಪ್ತಿ ಸ್ವದ್ವದ್ವಿಗುಣೇಪು  
 47 ತ್ವ ನುಮಲನವರವತ್ತಾ ಪಾರಾಶರಾಸ್ವದತ್ತ ನಿಧಿ ಲಂವವೇರೂ  
 48 ದಾನಮಾಲನೋರ್ಮಾಪ್ಯೋಪಾಸ್ಯೋರ್ಮಾಪನಂದಾಂ  
 49 ಪ್ಪೇತಿಪಾಲನಾಪ್ಯುರಂವಂ ||



5

ಮೊಂದಗುರಿ ಮೊಟ್ಟೆ ಅಂಚು ಗ್ರಾಮಕ್ಕೆ ಪಟ್ಟಿ ಮದ್ದು ಉಪರಿ ಇವನನಗುರಿ ಪಟ್ಟಿ ಮ + ಪಟ್ಟಿ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6" x 1 8"

<sup>1</sup> ಉಪಮಾ ಪಟ್ಟಿ ಉಪಮಾ

<sup>2</sup> ಲಿವಾಪನಕವರುಷನಾ

<sup>3</sup> ವರ್ತಮಾನಮಾಕು ಭಿರೋದ್ಗುರಿಕಂ

<sup>4</sup> ವತ್ಸರದಭಾಕ್ತವದೂಗು ಉತ್ತರ

ಸ್ವರಾಜಾಧಿರಾಜಾಧಿಪತಿಯೋ

ವಿರಪ್ರಾಪನದಾ ವರು ರಾಮರು

ಪ್ರದೀಪಾಧ್ಯಾಯದ್ವಿತ್ತಿಲಯವೊಂದಾ

<sup>8</sup> ಕವೀಂದ್ರಾಧಿಪತಿಯೋ

<sup>9</sup> ಉಪಮಾ ಪಟ್ಟಿ ಉಪಮಾ

<sup>10</sup> ಮಲ್ಟಿಪ್ಲಿಕೇಷನ್ ಕ್ರಮದಿಂದ

<sup>11</sup> ಗುಣಿತದ ಕ್ರಮದಿಂದ

<sup>12</sup> ವಿದ್ಯಾಪ್ರಾಪನದಿಂದ

<sup>13</sup> ಜಗತ್ತಿನ ಸರ್ವವನ್ನೂ

6

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಕವಿಲೋಪರ ದೇವಾಲಯದಲ್ಲಿ ಮೊದಲನೆಯ ಕಾರದಲ್ಲಿ ಪ್ರಮಾಣದ ಕಣ್ಣಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ. — ಪ್ರಮಾಣ 2 10 x 3 6

7-8

ಅದೇ ದೇವಸ್ಥಾನದ ತಳವಾದಿ ಕಣ್ಣಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ

9

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಸರ್ಕಾರಿ ಶಾಲೆಯಲ್ಲಿ ಮುಂದೆ ನಟ್ಟ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 2 3"

<sup>1</sup> ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಸಾದ ಸಂತೋಷ ಪ್ರಸಾದ

<sup>2</sup> ವತ್ಸರದಭಾಕ್ತವದೂಗು ಉತ್ತರ

<sup>3</sup> ಕವೀಂದ್ರಾಧಿಪತಿಯೋ

<sup>4</sup> ವಿದ್ಯಾಪ್ರಾಪನದಿಂದ

(ಮುಂದೆ ಮೊಟ್ಟೆ)

10

ಗುಂಬಿಯಗ್ರಹಾರದ ಶಾಲೆಯಲ್ಲಿ ಉತ್ತರದಲ್ಲಿರುವ ವೀರಕಣ್ಣಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 5 x 1 6

11

ಅದೇ ಸ್ಥಳದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 1 6" x 2 6



12

ಅದೇ ಹೋಬಳಿ ದೊನ್ನೂರು ಗ್ರಾಮದ ಮಹಾಲಿಂಗೇಶ್ವರ ದೇವಸ್ಥಾನದ ಉತ್ತರಕಡೆ ರಳಪಾದೀಕಲ್ಲಿನ ಮೊಳೆ

<sup>1</sup> ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
ಅಲ್ಲಿನ ಮಂದಿ ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತರ

13

ಅದೇ ಗ್ರಾಮದ ಕೆಂಗೇರಿಯ ಪೂರ್ವ ದಿಕ್ಕಿನಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ  
ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತರ — ಪ್ರಮಾಣ 3 x 1 6"

14

ಅದೇ ಕೆಂಗೇರಿಯೊಳಗೆ ಪಶ್ಚಿಮಕಡೆ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ  
ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತರ

15

ಅದೇ ಹೋಬಳಿ ದುಕ್ಕಟ್ಟಿಗ್ರಾಮದ ಸುಬ್ಬೇಶ್ವರನ ಮನೆ ಹಿತ್ತಲಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ  
ಪ್ರಮಾಣ 7' x 1 9"

<sup>1</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>2</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>3</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>4</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>5</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>6</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>7</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>8</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>9</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>10</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು

<sup>11</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>12</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>13</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>14</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>15</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>16</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>17</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>18</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>19</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು  
<sup>20</sup> ಪ್ರಜಾಪ್ರಭುತ್ವವನ್ನರವರು

(ಮುಖ 11 ಪಟ್ಟಿಗಳು ಕಾಣುವಲ್ಲಿ)

16

ಕಟ್ಟಿವಾಡಿ ಗ್ರಾಮದ ಬಸವನಗುಡಿಗೆ ಪೂರ್ವ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ  
ಪ್ರಮಾಣ 4 x 1 6"

<sup>1</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
<sup>2</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
<sup>3</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
<sup>4</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
<sup>5</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
<sup>6</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
<sup>7</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
<sup>8</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
<sup>9</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ  
<sup>10</sup> ಬಸವನಗುಡಿಗೆ ಸ್ವಸ್ತಿಕ್ರೀಡನವರುಷ ೧೧೧೩ ನೇದಿ ಇತಿಹಾಸವನ್ನರ

(ಮುಖ 12 ಪಟ್ಟಿಗಳು ಕಾಣುವಲ್ಲಿ)



17

ಬಿಳಿಗಿರಿ ರಂಗನ ಬೆಟ್ಟದಲ್ಲಿರುವ ಬಿಳಿಕಲ್ಲು ರಂಗನ ದೇವಸ್ಥಾನದ ತಾಮ್ರಕಾನನ.

<sup>1</sup>ಶುಭಮಸ್ತು | ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವಿದು

<sup>2</sup>ಯಾಭ್ಯುದಯದಾಲಿವಾದನ

<sup>3</sup>ಶಕ ೧೫೮೯ ವರುಷದಂ

<sup>4</sup>ದವರ್ತಮಾನವಾದಪ್ಪ ವಂಗ

<sup>5</sup>ಸಂವತ್ಸರವಚ್ಯಯು.ವರು

<sup>6</sup>ಧೃ ಖ್ಯುಳ್ಳಾ ಶ್ರೀದೇವದೇವೇಶ್ವರ

<sup>7</sup>ವ.ದೇವತಾಸಾರ್ವಭೌಮ.ಅವಿ

<sup>8</sup>ಲಾಂಚಕೋಟಿಬ್ರಹ್ಮಾಂಡವಾ

<sup>9</sup>ಯಕಬಿಳಿಕಲಿಸುವಂಗಳ

<sup>10</sup>ನಾಥಸ್ವಾಮಿಯವರಿಗಮಾನ

<sup>11</sup>ವಮಿಸಮಾತ್ಮೋವಗೌರವಾ

<sup>12</sup>ಡವಿರಮಾಲಾಜನ.ಯಕ

<sup>13</sup>ರಕ್ತೋವನರಮುದ್ದರಾ.ಅಯ್ಯ

<sup>14</sup>ನವರುಕೊಟ್ಟಪ್ಪ.ವರು

<sup>15</sup>ಕಂ. ೩೦೦ ಮುನತ್ತುವರಹಾ

<sup>16</sup>ಯಾಪೂವಿನಬಿಡ್ಡಿ ಯಲ್ಲಿಮಹಾ

<sup>17</sup>ನವಮಿಯುಪತ್ತು ದಿನದ

<sup>18</sup>ಸೇವೆಯುನಡೆಸಿಕೊಂ

<sup>19</sup>ಡುವರಲಾಭವರೂ |

<sup>20</sup>ಶ್ರೀಬಿಳಿಗಿರಿನಾ

18

ಯೆರಗಂಬಳ್ಳಿ ಹೋಬಳಿ ಯೆರಗಂಬಳ್ಳಿ ಗ್ರಾಮದಲ್ಲಿ ಮೂದೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪ್ರಾಕಾರದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4' x 1 2'.

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಸಕವರುಷ

<sup>2</sup>೧೫೩೦ ಸಂದಪ್ರವೇಶದೊ

<sup>3</sup>ತಸಂವತ್ಸರದಭಾದ್ರಪದ

<sup>4</sup>ಖ ಖಲನಾಲ್ಪತ್ತು ದೊಂಬರ

<sup>5</sup>ಪೊಡೆಯನಿಷ್ಟೈರುಂಗಂ

<sup>6</sup>ಒಪ್ಪೊಡೆಯರುದೇವರುಬಸವರಾ

<sup>7</sup>ಜದೇವರಿಗುಂಭಪಳ್ಳಿಯಪಿಕ್ಕ

<sup>8</sup>ನಂಜನಾಪೊಡೇರಮಗನಿ

<sup>9</sup>ಯರಿಗಯೆಜಗಂಬ

<sup>10</sup>ಶ್ರೀಯಲಿಸವ್ಯವಾಸ್ಯ

ಹಿಂಭಾಗ

<sup>11</sup>ಕಾತ್ಯಾಯಿಣಿ

<sup>12</sup>ಜಯಕೊಡಿದವರುನಾರ

<sup>13</sup>ಒನಿಯಂಗೈಯತಡೇರಿ

<sup>14</sup>ಕವಿಲೆಯುಕೊಂಡವಾ

<sup>15</sup>ಪಳೆದೋಪರು

19

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 2'

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಸಕವರುಷ ೧೫೩೩ ಸಂದರಾಕ್ಷಸಸಂ

<sup>2</sup>ವತ್ಸರದವನಾಗಸುದ್ಧಸ ೧೦ಉಯಜಗಂಬಳಿಯನರಸ

<sup>3</sup>ನದಜಿಡಿಯಕದುವದೇವರಸಿಷ್ಟೈರುಪರಿ

<sup>4</sup>ತರುಮಹಿಂನವೀರಂಜಪೊಡೆಯರಸಿಷ್ಟೈರು

<sup>5</sup>ಹೊಂಜಿವೀರಂಜಪೊಡೆಯರುದೇವರು

<sup>6</sup>ಅಜಗಂಬಳಿಯಲೂರುಕರಬಸವ

<sup>7</sup>ಪ್ಪನಮಗಬಿಗುತಯಗಿಗಿಸರ್ವಮಾನ್ಯ

<sup>8</sup>ನಡದುಬಹಪ್ರೇಳಹಾರುವಿತ್ತಿಯ

<sup>9</sup>ಕಂಡಾಗದಿಲ್ಲಿಮೂಜುಗೈಯಲ್ಲಿ

<sup>10</sup>ಬಿಗುತಯ್ಯನಬಾಗಿಯಾನುಬಸವೇ

<sup>11</sup>ಸ್ವರದೇವರಿಗಾತ್ಮೀಕದದೀವರಾಧನೆ

<sup>12</sup>ಗೆಕೊಂಡುಕೊಟಿಲುಘಾಧಮ್ಮೇ

<sup>13</sup>ಕಾತ್ಯಾಯಿಣಿಯುಕೊಡಿದವ

<sup>14</sup>ವಾರಣಾಸಿಯಲಿಕವಿಲೆಯುಕೊಂಡ



20

ಅದೇ ಗ್ರಾಮದ ಅಂಜನೇಯ ದೇವಸ್ಥಾನದ ಬಳಿ

ಪ್ರಮಾಣ 2 6 x 1 2

<sup>1</sup> ಅಂಗೀಕರಿಸುವವನು  
<sup>2</sup> ರಚಕಾರ್ತೃತ್ವೇಷುಂ

<sup>3</sup> ವ್ಯಕ್ತವುತ್ತು ಪಿರಿಮು  
<sup>4</sup> ಕೆಲವುಮಾಣಿಗು

<sup>5</sup> ಪ್ರವೇಶ್ಯವರಿಂ  
<sup>6</sup> ಗೆದಿಟ್ಟುಪರ

21

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವದಿಕ್ಕಿನ ಕೆರೆಯ ಕೆಳಗೆ ಪ್ರಸಂನಯ್ಯನ ಬಾಳೇ ರೊಂಬೆದಲ್ಲಿ.

ಪ್ರಮಾಣ 2 6 x 1 2

<sup>1</sup> ಲಿಂಗಣ  
<sup>2</sup> ನಿರಸದೇವ  
<sup>3</sup> ಯಾನಮಗಿಯು  
<sup>4</sup> ಎಳೆಯಮಗಿಯು  
<sup>5</sup> ಗೆನ ಮನಟ್ಟುಮಾಣ್ಯದ  
<sup>6</sup> ಹತ್ತುಕೊಳಗದೆಯ

<sup>7</sup> ನುಗ್ಗುಯಗೂಂ ಯೆಪ್ಪತ್ತು ಹೊ  
<sup>8</sup> ನಿಗಿಪಪುನೇವಯ ಗದ್ದೆಯನು  
<sup>9</sup> ನನಗೆಲಿಂಗ  
<sup>10</sup> ಬಡೆದುರುಕೊಂಡು  
<sup>11</sup> ಹೊನ್ನರು

22

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ರಾಮ ದೀಕ್ಷಿತನ ಹೊಲದಲ್ಲಿ

<sup>1</sup> ನವ ಸ್ತುಂಗ ರಟ್ಟುಜೊಂಡವೊಮರಯ  
<sup>2</sup> ರದೇ 1 ತ್ರೈಲೋಕ್ಯನಗಾರಂಭಮುಗ್ಗುನಯ  
<sup>3</sup> ಕಂಫವೇ ಒವರುಷಂ ೧ ೨ ಸಂದ  
<sup>4</sup> ಯ

<sup>5</sup> ಹಂಟಳಿಯುಂಹಸವಜೆಮೆ  
<sup>6</sup> ಮದೇರ ವ್ಯಯ ಕೂಸವಪ್ಪ ಹಜೆಮ  
<sup>7</sup> ದೊಂಗಟ್ಟ

(ಮುಂದೆ 4 ಪಟ್ಟಿಗಳು ಕಾಣುವದಿಲ್ಲ)

23

ಅದೇ ಗ್ರಾಮದ ಕಪನಯ್ಯನ ತಿಪ್ಪೆ ಹಳ್ಳದಲ್ಲಿ

ಪ್ರಮಾಣ 3 x 2

<sup>1</sup> ವಿಳಸಂ  
<sup>4</sup> ಶ್ರೀ ರಣಂಬಯ  
<sup>5</sup> ಗಣಿಗನೂರ

<sup>6</sup> ಚರುಕ್ಕಮಮನೂ...  
<sup>7</sup> ಗ್ರಾಮದಲು  
<sup>8</sup> ಕೊಡಿಗೆಮಾಣ್ಯ  
<sup>9</sup> ಎಣ್ಣೆದ ವರ

(ಮುಂದೆ 10 ಪಟ್ಟಿಗಳು ಅಸ್ಪಷ್ಟವಾಗಿವೆ)

24

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಸಂಕ್ಷಯ ಭವಯ್ಯನ ಲಿಂಗಯ್ಯನ ಹೊಲದಲ್ಲಿ

ಪ್ರಮಾಣ 3 6 x 1 6

<sup>1</sup> ರುಷ ಲಿಂಗ  
<sup>2</sup> ವತ್ಸರವು ಪ್ರಪದ  
<sup>3</sup> ೨೦೦ ರುಣುಪದರು

<sup>4</sup> ಅವಿದ್ಯಾಕೇವಮ  
<sup>5</sup> ಜಯರೂಪಿಣಿ ಬಳಿಯ  
<sup>6</sup> ಸವಜೆಮಕೊಡ

ಹೊನ್ನದೆಯ  
(ಮುಂದೆ 1 ಪಟ್ಟಿಗಳು ಕಾಣುವದಿಲ್ಲ)







## 29

ಒದೇ ಗ್ರಾಮಕ್ಕೆ ಅಗ್ನೇಯದಕ್ಷಿಣ ಪುಸ್ಪಲಿಗರ ಮುಖ್ಯನ ಮುಖ್ಯನ ದಾಸನ ಹಿತ್ತಲಿಗೆ ಪೂರ್ವದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 ಪಿ x 1' 6".

<sup>1</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ

<sup>2</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>3</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>4</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>5</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>6</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>7</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>8</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>9</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>10</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>11</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>12</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>13</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>14</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

## 30

ಒದೇ ಸ್ಥಳದಲ್ಲಿ

<sup>1</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>2</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

<sup>3</sup> ಶ್ರೀಮದ್ವಿಷ್ಣುವಿದ್ಯಾಭಿಷೇಕ ೧೦೮೩ ಸಂ

(ಮುಂದೆ ಕಾಣುವಿಲ್ಲ)

## 31

ಯೆರಿಯೂರ ಜೋಳು ಯೆರಿಯೂರ ಮೂಲಸ್ಥಾನದ ದೇವಸ್ಥಾನದ ಕಂಭಗಳ ಬುಡದಲ್ಲಿ.

೧ನೇ ಕಂಭ ಗ್ರಂಥ ಮತ್ತು ಅನಂತರ

## 32

೨ನೇ ಕಂಭ ದೇವನಗರ ಅಕ್ಷರ

<sup>1</sup> ಕಂಭ

<sup>2</sup> ಗ್ರಂಥ

<sup>3</sup> ಅಕ್ಷರ

## 33

೩ನೇ ಕಂಭ ದೇವನಗರ ಅಕ್ಷರ

<sup>1</sup> ವಿರೂಪ







- 1<sup>1</sup> ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವು ಮಗುವು ಮಗುವು ವಿರೋಧವಾದ
  - 1<sup>2</sup> ಕಂಪುಜಕುಟುಂಬ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವು ಮಗುವು ನವಪುಂ
  - 1<sup>3</sup> ತ್ರಾಕುಪುಷ್ಪದೇವಿಯಾದವು ವಿರೋಧವಾದ
  - 1<sup>4</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು
  - 1<sup>5</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು
  - 2<sup>1</sup> ದುರಿತವಾದವು ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು
  - 2<sup>2</sup> ಸತ್ಯವಾದವು ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು
- ( 5 ಪದ್ಯಗಳು ಕಾಣುವವಿಲ್ಲ )

ಹಿರಿಯರು

- 2<sup>3</sup> ವಸ್ತುವು ಮಗುವು ಮಗುವು ಮಗುವು
- 2<sup>4</sup> ಪುತ್ರ ಕುಟುಂಬವು ಮಗುವು ಮಗುವು ಮಗುವು

- 2<sup>5</sup> ಜನಪ್ರಿಯವಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 3<sup>0</sup> ಮದ್ಯಕುಟುಂಬವು ಮಗುವು ಮಗುವು ಮಗುವು
- 3<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 3<sup>2</sup> ನವಪುಂಜನಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 3<sup>3</sup> ಗೋಪಾಲನಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 3<sup>4</sup> ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು ಮಗುವು ಮಗುವು
- 3<sup>5</sup> ಕುಟುಂಬವು ಮಗುವು ಮಗುವು ಮಗುವು
- 3<sup>6</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 3<sup>7</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು

(ಮುಂದೆ 17 ಪದ್ಯಗಳಲ್ಲಿ ಕನ್ನಡ ಗ್ರಂಥ ಅರವ ನಾಗರಾಕ್ಷರಗಳ ವಿವರವಾಗಿ ಬರೆಯಿದೆ)

#### 40

ಆದೇ ಗ್ರಾಮದಲ್ಲಿ ಮಿನಿಕಂಪನ ಲಿಂಗಯ್ಯನ ಹೊಲದಲ್ಲಿ.

ಪ್ರಮಾಣ 6 × 1' 9".

- 1<sup>1</sup> ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವು ಮಗುವು ಮಗುವು ಮಗುವು
- 2<sup>1</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು
- 3<sup>1</sup> ತ್ರಾಕುಪುಷ್ಪದೇವಿಯಾದವು ವಿರೋಧವಾದ
- 4<sup>1</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು
- 5<sup>1</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು
- 6<sup>1</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು
- 7<sup>1</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು
- 8<sup>1</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು
- 9<sup>1</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು
- 10<sup>1</sup> ಲೋಕದೊಳಗಿರುವ ವೈದ್ಯಕುಟುಂಬವು ಮಗುವು

- 11<sup>1</sup> ಜನಪ್ರಿಯವಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 12<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 13<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 14<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 15<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 16<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 17<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 18<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 19<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು

( ಮುಂದೆ 9 ಪದ್ಯಗಳಲ್ಲಿ ಮೇಲೆಗಿನಂತೆ ಹಿರಿಯರು ಕಾಣುವವಿಲ್ಲ )

#### 41

ಆದೇ ಗ್ರಾಮದ ದೇವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಉತ್ತರ ಗೋಡೆಯಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" × 2' 6"

- 1<sup>1</sup> ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವು ಮಗುವು ಮಗುವು ಮಗುವು
- 2<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 3<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 4<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 5<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 6<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 7<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 8<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 9<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು
- 10<sup>1</sup> ದೇವತೆಯಾದವು ಮಗುವು ಮಗುವು ಮಗುವು



ದಿತ್ತಾಂವಯೋಪರೇತವಸುಂಧರಾಪಟ್ಟಿವ್ಯೃಂಭಸಪ್ರಾಣಿ  
ವಿಷ್ಣುಯಾ ಜಾಯಂತೀಮಿ ||

42

ಒದೇ ದೇವಸ್ಥಾನಕ್ಕೆ ಪಶ್ಚಿಮದಲ್ಲಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 4 × 2 6'

43

ಒದೇ ಗ್ರಾಮದ ಬಿಸಲುಮಾರೀ ಗುಡಿಯಲ್ಲಿರುವ ಕಂಬದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 6 × 1

44

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ದೊಡ್ಡ ಸುಬ್ಬಸಟ್ಟಿ ಅಂಗಡಿಯ ಕೈಸಾಲೆಯ ಮುಂದೆ ಹೊಳೆಕೊಂಡಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 × 2

<sup>1</sup>ಶ್ರೀಮನ್ಮಹಾಮಂಡಲೇಸ್ವರಂಶಕವಾಡಾ  
<sup>2</sup>ಕೊಂಗುನಂಗಲಿ ನವಸೇವಾನುಂಗಲು  
<sup>3</sup>ಜ್ಞೇಗಿಗೊಂಪಭುಜವಿಲಪ್ರತಾಪಜೊಮ್ಮೆಕಶ್ರೀ  
<sup>4</sup>ನಾರಸಿಂಹದೇವರುಪ್ರದ್ವೀರಾಜ್ಯಂಗೈಯ್ಯಲ್ಲಿ  
<sup>5</sup>ಶ್ರೀಮನ್ಮಹಾಪ್ರಧಾನಂಸರ್ವಸ್ವಧಿಕಾರದಂಡ  
<sup>6</sup>ನಾಯ=ಬಿಟ್ಟುಮಯುನಕೆವೆಯಲುಮ

<sup>7</sup>ದ್ವಾರಲೋಕಪುರೋ ಕೆಪೆಯನು  
<sup>8</sup> ಗಣೇಶರ  
<sup>9</sup> ರಂಬಿಟ್ಟ ನಾವನಾಗಿದ್ದ  
<sup>10</sup>ಪುನಃಸದೇಶಿಡಿಸುವನುಗಂಗವಾರಾಸಿ  
<sup>11</sup>ಯಲುವಿಲೆವ ಕೊಂದಂತಹ ಪವನಯ್ಯ

45

ಅಗರದ ಹೋಬಳಿ ಅಗರದಲ್ಲಿ ಅಕ್ಷತೇನರಸಿಂಹ ದೇವಸ್ಥಾನದ ಯಡಬಾಗದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 × 1

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಘೃತಯೋಗೀವಾಪನ  
<sup>2</sup>ಕವರುಪುಂಗು ಗಣೇಶನಮಲ್ಲವ್ರಸಂವ  
<sup>3</sup>ತ್ವರದಚ್ಯುಯುಜುಂ ಬಲಾಶ್ರೀಮಂನ  
<sup>4</sup>ವ ಪದೇವದೇವ ಪವರುಮಾರ್ಗಗ್ರಾ  
<sup>5</sup>ರದಲ್ಲಿನೊಂದಿಗೋಗವಾರಸಂಪನ  
<sup>6</sup>ಪ್ರಾಪ್ತಕಾಲದನ್ನಿನಿವಿಂಪಾ ರು  
<sup>7</sup>ಕಳ ಲನೇಕಾಲವಿಲತು  
<sup>8</sup>ರಮಿರ ಸಿಂಹಗಾಂ ಯಕರ  
<sup>9</sup>ಪ್ರಧಾನವಮುಖ್ಯರಾಜ್ಯ  
<sup>10</sup>ನವವಂ ಪ್ರಮುಖದ್ರವ್ಯನಿವಿಂಪಾ  
<sup>11</sup>ನೀವು ಪವನೇವಾರದಮುಖ್ಯ  
<sup>12</sup>ನವವಂ ಪ್ರಮುಖರಾಜ್ಯ

<sup>13</sup>ಗ್ರಹಾರವಮುಖ್ಯವನುಮಾ  
<sup>14</sup>ಹುತಲಯವಿಂಪಿರುಕೊಳಕ್ಕೆ ಕಲ್ಲಮಾ  
<sup>15</sup>ಪಟ್ಟಿನಿಲಿರ ಕೊಳದಲ್ಲಿಮಾಳದ  
<sup>16</sup>ಮೂನೂತಗನಿವ ಮೇಲ್ದಾರ  
<sup>17</sup>ವನೂಮಾಡಿದನೂಮುಗ  
<sup>18</sup>ಮಾಹಾಶ್ರೀ ಶ್ರೀ ಶ್ರೀ  
<sup>19</sup>ನವವಂ ಪ್ರಮುಖದ್ರವ್ಯನಿವಿಂಪಾ  
<sup>20</sup>ಲಾಪಂಪ್ರಮುಖರಾಜ್ಯನಿವಿಂಪಾ  
<sup>21</sup>ಗತವತ | ಗಂಭೀರವಾಸ  
<sup>22</sup>ದೇವಾಲಯವುಮುಖ್ಯರಾಜ್ಯವು  
<sup>23</sup>ಗಂಭೀರ ||



46

ಅದೇ ದೇವಸ್ಥಾನದ ಉತ್ತರಬಾಗದ ಗೋಡೆ ಮೇಲೆ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

47

ಅದೇ ದೇವಸ್ಥಾನದಲ್ಲಿ ಬಿದ್ದಿರುವ ಮೂರು ಕಂಬದಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

48

ಅದೇ ದೇವಸ್ಥಾನದ ಗಳ-ಗೃಹದ ಬಾಗಿಲಿನ ಗೋಡೆಯಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

49-51

ಅದೇ ದೇವಸ್ಥಾನದಿಂದ ಯೆತ್ತಿರುವ ಮೂರು ಕಂಬಗಳಿಂದ ಉತ್ಪತ್ತಿರುವ ತುಂಡು ಕಲ್ಲುಗಳಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

52

ಅದೇ ಗ್ರಾಮದ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣ ಪಾರ್ಶ್ವದ ಗೋಡೆ ಮೇಲೆ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

53

ಅದೇ ದೇವಸ್ಥಾನದ ಹಿಂಭಾಗದ ಹಿರಿದ ಕಲ್ಲಿನಲ್ಲಿ

<sup>1</sup>ವಕ್ಷರವಾಗುವುದು

54-55

ಅದೇ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣೋತ್ತರ ಗೋಡೆಗಳ ಮೇಲೆ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

56-58

ಅದೇ ದೇವಸ್ಥಾನದ ತಳಭಾಗದಲ್ಲಿ ಕಲ್ಲುಗಳಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

59

ಅದೇ ಗ್ರಾಮದ ಮೂರು ದೇವಸ್ಥಾನದ ತುಂಡು ಕಲ್ಲುಗಳಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ

60-61

ಅದೇ ದೇವಸ್ಥಾನದ ಮೂರು ದೇವಸ್ಥಾನಗಳಲ್ಲಿ  
ಗ್ರಹ ಮತ್ತು ಅವಕ್ಷರ







67

ಅದೇ ದೇವಸ್ಥಾನಕ್ಕೆ ಪೂರ್ವದಿಕ್ಕಿನಲ್ಲಿರುವ ಪಳೆಯರದಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 3 × 1' 10'

68

ಅದೇ ಗ್ರಾಮದ ಚೌಡೇಶ್ವರಿ ದೇವಸ್ಥಾನದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4' 6' × 2 4'

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಕವರುಷ ೧೩೫೦ನೆಯಾಳು<sup>2</sup> ಕಸಂವತ್ಸರದಫಲ್ಗುಣಾಂಶ ೫೮ ೫೯<sup>3</sup> ಮನಮಹಾರಾಜಾಧಿರಾಜರಾಜಸರಮೇ<sup>4</sup> ಶ್ಯರಪ್ರತಪದೈವ ಮಹಾರಾಯ<sup>5</sup> ರುಪ್ಪಿಬಿವೀರ ಜ್ಯೋಯಿತಿಪ್ಪಣ್ಣ<sup>6</sup> ಅವರಿದ್ವ ಸಕಲಸಂಮಾಜ್ಯನಾಗದೇ<sup>7</sup> ಕೊಡುಮಾಂಶ್ಯಯಾದರವರನಾಥ<sup>8</sup> ನಮಜ್ಜನದತ್ತೀವಯಿದ್ಯನಾಥದಾಸರ<sup>11</sup> ವಿನಯೋಗವೃತ್ತಕ್ಕೆ ನಾನಾದೇ ಗಳು<sup>14</sup> ದೇವರಮಾಸ್ತಲಿ ೬೩ ಮಗ್ಗ ೧ಕ್ಕೆ ಗ ೧<sup>15</sup> ವನುತ್ಯಜುವರು<sup>16</sup><sup>17</sup> .. ಅಜಂಬ್ರಾಕ್ಷ ಸ್ಥಾಯಿಯಾ

69

ಅದೇ ಗ್ರಾಮದ ಉಪ್ಪರಿಗೆ ಬಸವನ ಗುಡಿಯ ಒಳ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 4 × 2 9 .

70

ಅದೇ ಗುಡಿಗೆ ಪಶ್ಚಿಮದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ — ಪ್ರಮಾಣ 5 4' × 2 6'



ಗೂವ್ಯು ಬೈದೆ ತಾಲೂಕು.

1

ಪ್ರಮಾಣ 5' x 1' 6"

2025 0 1 2 3 4 5 6 7 8 9 10 11 12



ಅದೇ ಸ್ಥಳದ ಮತ್ತೊಂದು ಕಣ್ಗನಿ.

ಪ್ರವಣ 4' 6" x 1' 9".

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾ ಪುಷ್ಪದಯಾ ರಾಶೀವಾಹರಕವರುಷ ೧೬೫ ಸಂದವರಧಾವಿಸಂ  
 2 ವತ್ಸರಂಕಾಂತೀ ಕಳಕಾಪ್ತ ೫೬೨ ವಸ್ತುಹಾದಾಮಂಜಳೇಶ್ವರಂಜನಾದಿಕೋಳಾಹವಸನೇಶಹನು  
 3 ಮುಖರಸಂಕಸನೇಗಾಭೋಗಂಕಡಕ್ರೈಶ್ವರಂಜಪದೇಶಿಕಾಹುತಿಯೊಂದೇನಿಧಿವ  
 4 ತಿಲಂಮುದ್ರಾ ರಯಿಂಮುಡಿರಾಯವಡೆಯವಕುಮಾರರ.ಶ್ರೀವೀರನಂದಾರಾಯವಡೆಯವರು  
 5 ನೆಯಮುಹಾಪ್ರಧಾನದೇವರಾಯನವರಮಕ್ಕಳುಮರ್ವತಯನವರುತಿರುಮುಲವಲ್ಲಿಮುಹಾಪ  
 6 ರದ ..... ಒಡೆಯರುಗಳಲರೊಳಗಿನಯಿವಾನಕ್ಕೆ ನಮಸ್ಕರಿಸಿಕೊಟ್ಟಿಗು ಮದಧಮ  
 7 ಶಿಲಾಕಾನವಕ್ರಮವೆಂತೆಂದರೈಯಂಬಿಕದೇವರಲಮೃತವಡಿಗೆಸರ್ವಮಾನ್ಯವೊಗಿನ  
 8 ಕೆದುಲುವದೊಂದುಮಹತ್ವಿಯಲಿನೆಂದುತಂದದೇವರಾಯನವರುಪುರವಗ್ಗವಾ...  
 9 ಲಿಂಗಮುಪ್ಪಿಯುಕಲ್ಲುಹಾಕಿಸಿಕ್ಕೊಡೆಯೊಸ್ತುಗ್ರೀವರವನುಕಟ್ಟಲೋಮಯಲ್ಲಿಕುಚಿಯನುಕ  
 10 ಟ್ಟುಅಕ್ಕಜಿಳೆಗಳೆಗಳೆಕೆಯವರುನುಯಿತ್ತಿಗೆ ೧೭೫೨ರಗುರುಗೋಗಿವೊಡಿಕೊಂ  
 11 ಮುಲನುಭವಿಸುತಿವ್ವಪುರವನುಅಗುತ್ತ ಗಡೆನೊಡೆಯೊಂನೂತಿರಿಯಂಬಿಕದೇವರ  
 12 ಭೂರಾಕಕ್ಕೆ ವರುಷವರುಷಪ್ರತಿಸಲಿಸವೆಗ್ಗವೆವಾಗಮುಟ್ಟುಬಹುಧಾಹೊಂನ್ನೆ  
 13 ..... ರಾಜಪುರವೊಡೆಯರಗಳಅಪ್ಪೋಗೊಳಿಸು  
 14 ದಾನಕ್ಕೆ ಸಮರ್ಪಿಸಿಕೊಟ್ಟಿವಾಗಲಪುರವಪಹಸ್ವೀಮೊಗಲಮಗ್ಗಿ ೧೭೫೩ರಅಡಿಕೊಡ  
 15 ಟಕಳಲೊಟರಲರಯೊಂನುಮೇಲಾಯೊಂನುನುಂಕಾಚರಾಯಅಡವೆಚುಂ  
 16 ಉಡವಪ್ಪಿಯನುಗುಪವಕಳುಮುಂತಾದವನುಗಳಸರ್ವಸ್ವಮೈವನುಅಗುವೂಡಿ  
 17 ನುಭವಿಸಿಕೊಡುತಿ .....  
 18 ಸತಪಾತಿಧಿನೀಲೆಗೆಮುಟ್ಟಿದಪ್ರವಾಣಿನಯೊಂನಿನಬಳಗಿಬಟ್ಟುವಡೆಯರಿವರುಷ ೧  
 19 ಒಂದಂಕನೆಯಿದಾನಪದಾರ್ಥಅಭಿಗಾರಕವೆದಾನವೀಳೆಯನೇವರಬಹುಸಹೂಲಯೊ  
 20 ನಿನಲೆಕ್ಕೆ ಬಲ್ಲೂಅಗ್ರಾಪದಲ್ಲಿತೋಗಿಸಬಹುಂಟಾದವರ್ಅದಾಯಮಂಗಳಗ್ರಾಮದಗು  
 21 ಂತಗೆಯಗೆ ೧೭೫೭ನುತೋಟದಲುಪಕ್ಷೆಯವನುಕಳಮೇಲಾದಯೊಂನನಬಟ್ಟು  
 22 ಒಡೆಯರಿಗೆ ೬ಲೆಕ್ಕೆ ಬಲೂಅಮೃತಒಡೆಯರಿಗೆತಕ್ಕಪಟ್ಟುಅದಯದಯೊಂನುಂಟುಂ  
 23 ಟ್ಟುಅಮೃತಒಡೆಯರಿಗಲೋಗಣಿಯ . ಕೊಂಡುತಿತ್ತಯಿರಿಯವರುಅಗ್ರಾಮಲು  
 24 ಲಾಪಕೆಯಮರದಿವಲದಾಯಹೆಚ್ಚು ವಸಂಮದವರುಷವರೂಪವಲದಾಯವ  
 25 ನೆನೋಡಿಬಿಂಬೊಡೆಯರಿಗಲುಮೆಯುಪರವನೂ . ನೋವರಗದೇವ  
 26 ರಲಧಿಕಾರಿಗಳೆವೊಗಿನಿಗ್ರಾಮದಗುತಗನೇರಯೊಂನ  
 27 ನೂತೋಟದಲುಪಕ್ಷೆಯವನೂಕಳದುವೆಗ್ಗಿಳವನೊಂನನೂಡೆಯು  
 28 ಗಳಕಟ್ಟಳೆಯನೂನೆನಿಬರೂಅಂದುಅಪ್ಪರವಲ್ಲಿಮೂಮುಖೂರದೇವ  
 29 ನಿಂದಾನಮೆರಸಕತ್ತಿಯಂಬಿಕದೇವರೂಪವ್ವತ್ಯಯನವರೊನಿಲಿಸಿದಂ  
 30 ಮ್ತುಗಲಾಕನ || ರಾನಮಾಲಯೋವಗ್ಗೋದಾಮಾಚ್ಚೀರೋನು  
 31 ಮುಲಂ | ದಾನಾಪ್ಪೈಗ್ಗವಮಾಪ್ಪೈತಿಮಲಾಪದವತ್ಯತವದಂ | ಸ್ವದತ್ತಾ  
 32 ದ್ವಿಸಿಗುಣಂಪ್ರಣುಪರದತ್ತಾನುಮಲಂ | ಪರವತ್ತಾಪರೋಗಸ್ತ  
 33 ದತ್ತಂ:ಪ್ರಲಂಭೇತ | ಸ್ವದತ್ತಾಂಪರವತ್ತಾಂವಾಯೋಪರೇತಿಮಸುಧಾಂ |







ಯಾಂಸನಕ್ರಮವಂತೆದರೆ | ನಮಾತರಕಣಾಂಯಗೀಮೆಯುಪಡುಗುನಾಸಕ್ತೃಗಳಮುಲ್ಲಾಸಕ್ಕೆ ಪ್ರತಿನಾಮವಾದಕಾಮ  
ಲಾಪುರವಲಭ್ಯರದಲೂನಮಗಸರ್ವಮಾನ್ಯವು.ಗಿ.ಕ.ಸ[ನ]ಗ್ಗವ.ಗಿನಡವಲಪಂಚರಕರಯಲ್ಲೆ ಯತೋಟವಿತ್ತಿಂ  
ಗೋಪಗಳಪಂಚಕದಲ್ಲಿನಮಗದಾರಸಹಿತವಾಗಿನಡದೂಪುಪತ್ತಿ.ತ.ಳತೋಟವಿತ್ತಿ ಕ ೧೯ ಲಪಂಚಕದಲ್ಲಿಗೋಪಗಳ  
ಲ್ಲಿಕ್ರಯವಾಗಲುದವಿತ್ತಿಗಂ ೩೨ವಿತ್ತಿ ಯುನಂಮುಚಿಕ್ಕ ಪ ತ್ರಿಯಂಬಿಕದೇವಗಳಮೇಲಣಲಿಕ್ಕ ಕ್ಕೆ ರಲವ.ಗಿತ್ರಿ  
ಯ ಬ್ಬ ಬಲವಗೆಕ್ರಯಕ್ಕೆ ಕೊಟ್ಟಿವ.ಗಿಮೀದ್ವೇತ್ರವಮನ.ಉಕೋಂಡದುವಿತ್ತಿ ೧೯೧೬೦೮ಕ್ರಯಕ್ಕೆ ತತ್ಪು ಲೋಚಿತ  
ವರ್ವವ ನಕ್ರಯವಿತ್ತಿ ೧ ಕಂ ೧೦೦ ಲೆಕ್ಕ ದಲೂವಿತ್ತಿ ಲನಿತ್ಯಕ್ರಯ ಗ ೨೫೦ ಅಕ್ಷರದಲ್ಲು ಯಿಂವೂರಲಯಿವತ್ತು ವರಹಾಕ್ಕೆ  
ಕೊಟ್ಟಿವಾಗಿಯೇಪ್ರೇಕ್ಷ ಸಲುವಗದ್ದೆ ಬದ್ಧ ಲುರೋಗಿತುಡಿ ಕೆಳಡುಮನಕಳಕೊರಾರನಿರಿಸಿಪ್ರೇಷಪಮ.ಣಅಕ್ಷೀಆಗಾ  
ಮಿಗದ್ದೆನ.ದ್ಯೂಗಳೆಂಬಅಪ್ಪಭೂಗತೇಜಸ್ವ್ಯ[ಮ್]ವುಪ್ರಚಡದ್ರಾಕ್ರವಾಗಿತ್ರಿಯಂಬಿಕದೇವರಗಿಸಲುವದಯಂದಾನಾಪು  
ನಂಮಪ್ರಪತ್ತಿಗೂ ತಿದಾದೂದ್ಯಾಧ್ಯನು[ಮ]ತ್ರಪರಸುಮ[ಗ್ರಿ]ನಂಮಸ್ವರು.ಸಿಯಿಂಬಿಕದೊಟ್ಟು ಕೊಟ್ಟ ಕ್ರಯಲಾಸನಯಿಂ  
ತೊಪ್ಪುವಕ್ಕೆ ನ.ಕ್ಷಿಗಳೂಪುಲ್ಲಾ ನದರೇಬಿಗಳಮಕ್ಕಳು ದಂಗಳಗಳಲಕ್ಷ್ಯನಿನ್ನಾಭಲಾಪ್ತರಮಕ್ಕಳು ವಾರಣಾಸಿದೇವರೂಪ್ಯ  
ರುಮಿಮುಯಾದಗೇರಾವನ.ಭಟ್ಟಯ್ಯನವರ . . . . .

5

ತೆರಕಣಾಂಬಿ ಗ್ರಾಮದ ಮೂಲಸ್ಥಾನೇಶ್ವರ ದೇವಾಲಯದ ವೆಳೆಗಳಾಗಲಿಗೆ ದಕ್ಷಿಣಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 4.

<sup>1</sup> ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಘ್ರೀದಮರಾಲಿವಾಪನಕವರಾಪ ೧೮೩೩ ಸಂ

<sup>2</sup> ದುನಡವನರ್ತಮಾನವರಕ್ಕಾಕ್ಷಿನಂವನ್ನರದಕಾರ್ತಿಕಣಿ ೧೦ಬ್ರೀಮ್ನು ದಾದೇವದೇವತಾ ಮಂತರಕಣಾಂ

<sup>3</sup> ವಿಯ್ರೇಮೂಲಸ್ಥಾನದೇವರ್ರೇನಯಿವೇದ್ಯಲಗರಂಗ.ಫೋಗರರೋತ್ಸವವೆ ೧೮೦೪ನೇವೆಗ್ರೇಮ್ನು ದಾಮಂವಳೇ

<sup>4</sup> ದ್ವರವೀಣಾ ಕೂತಕ್ರೇಶ್ವರಗಜದೇವಿಗೊಪಪಾದಿಕೋಪವನ. ೧೮೪೦ನುಮಲರಸಂಕಸೂರಗಾಪನಕಲಭಮ-ಪು

<sup>5</sup> ತಿಬಲಕಂವ ಹ.ರಾಜ್ಯಧಿಪತ್ರಿವೀರಲಂಮತ್ತೂರನೂರ.ಯಾಪ್ತೇ ರೂದಮಗವಾಗಿಸಮುಗಿನಮಮಹ.ಪ್ರಧಾ

<sup>6</sup> ನುಮಲಾಪತರಿಗಲಪ್ಪಣಿಯನೂಕೊಟ್ಟುರದಕಣಾಂಬಿಯಮೂರುಪದ್ಯಗ.ಪಟ್ಟಿ ಕ್ಕ ನಮಯ್ಯನವರಿಗನಿರೂಪವ

<sup>7</sup> ಕೊಟ್ಟುವು ಡಿ೦ ತೇರಕಾಣಿಕೆಯುಸ್ವಯಂಮೂರ್ತಿ.ಲಾಸನವಕ್ರಮಾಂತೆಂದರಯಿಂ

<sup>8</sup> ತೆರಕಣಾಂಬಿನಾಡವೊ ಯಿಮೂಲಸ್ಥಾನದೇವರೇರಕಾಣಿಕೆಗದೇವದಾಮುಪ್ರಸಾದಯದಾಗ್ರಾಮಗಳಂ

<sup>9</sup> ಹೊಪವಾಣು

ಬಿರುದೂರುಪದಗಳಮೊದಲಾದಾಗ್ರಾಮಗಳಂ

<sup>10</sup> ಪುಟ್ಟಿ

ಮೆಲ್ಲುಗದಲ್ಲಿ

<sup>11</sup> ದಸಮಾನಯೋಮಾಧ್ಯದಾನಾಕ್ಷೀಯೋನುಮಾನಂ | ದಾನಾತ್ಯಗ-

<sup>12</sup> ಮವಾಸ್ತುತಿವಾ.ನಾಪಚ್ಚರಂವದಂ ||

6

ಆಂ ಗ್ರಾಮದಲ್ಲಿ ಲಕ್ಷ್ಮೀವರದರಾಜಸ್ವಾಮಿ ದೇವಾಲಯದ ಪಾಶ್ಚಾತ್ಯಮುಖದ ಉತ್ತರಕಡೆ  
ಜಗದೀಶ್ವರೇ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 x 1' 8".

<sup>1</sup> ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಘ್ರೀದಮರಾಲಿವಾಪನಕವರಾಪ ೧೮೩೩ ಸಂ

<sup>2</sup> ದುನಡವನರ್ತಮಾನವರಕ್ಕಾಕ್ಷಿನಂವನ್ನರದಕಾರ್ತಿಕಣಿ ೧೦ಬ್ರೀಮ್ನು ದಾದೇವದೇವತಾ ಮಂತರಕಣಾಂ

<sup>3</sup> ವಿಯ್ರೇಮೂಲಸ್ಥಾನದೇವರ್ರೇನಯಿವೇದ್ಯಲಗರಂಗ.ಫೋಗರರೋತ್ಸವವೆ ೧೮೦೪ನೇವೆಗ್ರೇಮ್ನು ದಾಮಂವಳೇ

<sup>4</sup> ದ್ವರವೀಣಾ ಕೂತಕ್ರೇಶ್ವರಗಜದೇವಿಗೊಪಪಾದಿಕೋಪವನ. ೧೮೪೦ನುಮಲರಸಂಕಸೂರಗಾಪನಕಲಭಮ-ಪು

<sup>5</sup> ತಿಬಲಕಂವ ಹ.ರಾಜ್ಯಧಿಪತ್ರಿವೀರಲಂಮತ್ತೂರನೂರ.ಯಾಪ್ತೇ ರೂದಮಗವಾಗಿಸಮುಗಿನಮಮಹ.ಪ್ರಧಾ

<sup>6</sup> ನುಮಲಾಪತರಿಗಲಪ್ಪಣಿಯನೂಕೊಟ್ಟುರದಕಣಾಂಬಿಯಮೂರುಪದ್ಯಗ.ಪಟ್ಟಿ ಕ್ಕ ನಮಯ್ಯನವರಿಗನಿರೂಪವ

<sup>7</sup> ಕೊಟ್ಟುವು ಡಿ೦ ತೇರಕಾಣಿಕೆಯುಸ್ವಯಂಮೂರ್ತಿ.ಲಾಸನವಕ್ರಮಾಂತೆಂದರಯಿಂ

<sup>8</sup> ತೆರಕಣಾಂಬಿನಾಡವೊ ಯಿಮೂಲಸ್ಥಾನದೇವರೇರಕಾಣಿಕೆಗದೇವದಾಮುಪ್ರಸಾದಯದಾಗ್ರಾಮಗಳಂ

<sup>9</sup> ಹೊಪವಾಣು

<sup>10</sup> ಪುಟ್ಟಿ



- <sup>7</sup> ಸಾಧವೇವಂಶಂಧೋಗತಮುನ
- <sup>8</sup> ಪದಿಗ್ರೀಮಂಮಹಾಮಂಶದೇಶ್ವರಭೇಗಾಂ
- <sup>9</sup> ಕಡಕ್ಕೇಶ್ವರಗೃಹವೇದಿಕಾಂ . ಜವಾದಿ
- <sup>10</sup> ಕೋಗವೇವೇನೇವಮುನೇಶಂಕ
- <sup>11</sup> ಸೂತಗುಣಸಕಲಧರ್ಮಪ್ರತಿಪಾ
- <sup>12</sup> ಲಕಂಮಹಾರಾಜ್ಯಧಿಪತಿಉಂವತ್ತೂ[ರ]
- <sup>13</sup> ಶ್ರೀವೀರನಂದರಾದುಪ್ಪೇದೇವರುಧ
- <sup>14</sup> ಮೌಪಾಗನಮಮ್ಮಿಗನಮಮಹಾಪ್ರ
- <sup>15</sup> ಧಾನೇವೈಯರಾಣವರೇಕಪ್ರಣೇ
- <sup>16</sup> ದಾನೋಕೋಪ್ಪಯಿದೇವಕಣಾನಿಯಪಾರಾಂ

- <sup>17</sup> ಪತ್ಯಗುಣವಿಕ್ತನಂಜಯನವರೇ
- <sup>18</sup> ನಿರೂಪವಕೋಪ್ಪಯಿದೇವಮಾಡಿ
- <sup>19</sup> ಕೋಪ್ಪತ್ತೇರಕಾನೇಕೇಶವೈವೈರಮೌ
- <sup>20</sup> ಉದಾಸನಕೃಪಾಂಶಂಶಂಶಯಾ
- <sup>21</sup> ಶರಣೇನಿಯನಾಡೋಗೇಯಿಆಳ್ವಾ
- <sup>22</sup> ಸಾಧವೇವರೇಕಕಾನೇಕೇಶವೈವೈರಮಾಡು
- <sup>23</sup> ಬ್ರಹ್ಮವಾದುಮಗ್ರಾಪುಗುಮೇಷವಾ
- <sup>24</sup> ಜಘೇವಾರವಾಪವಾಗಿನುಕಡುಂಪಳ್ಳಿ
- <sup>25</sup> ವೈಕೃತಗ್ರಾಮನುಗ್ರಾಮಾದವೈ

( ಜಿಲ್ಲಾಧಿಕಾರಿ ಅಕ್ಷರಗಳು ಬೋಗವೆ. )

7

ಅದೇ ದೇವಾಲಯದ ಉತ್ತರಕಡೆ ಬೊರಗಿತ್ತಿಯ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup> ಪ್ರಮುಖವಾದುಮೇಶ್ವರವಗತುಂ . ಪು
- <sup>2</sup> ಸ್ವರ್ಗರಗಂಶೋವೇವೇವೇಶವಮುನೇಶಂಕ

<sup>3</sup> ಗಳವೇಶೋಗವೇ

8

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ರಾಮಧೇವ ದೇವಾಲಯದ ಪಾತಾಳಮಂಟಪದಲ್ಲಿ ಪೂರ್ವ ಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6" × 3'.

- <sup>1</sup> ಶ್ರೀಮತೇರಾವಾನುಜಾಯನಮೇಶ್ವರಮುನು ಸ್ವಸ್ತಿ ಜಯಧ್ಯುತ
- <sup>2</sup> ಯುರಾಲಿವಾಪನಕವರುಷ ಉಂಸಂವಿಕ್ತಮನವತ್ಸ
- <sup>3</sup> ಶರಪುಷ್ಪ ಉಂ ಉಂಶ್ರೀಮನ್ಮಹಾರಾಜಾಧಿರಾಜರಾಜವರಮೇ
- <sup>4</sup> ಸ್ವಭೀವೀಶ್ವರಾಪ್ರಾಪ್ತಪ್ರಾಪ್ತವೇಮಹಾರಾಜಯುಕ್ತಾಧಿರಾಜಾಧಿರಾಜ
- <sup>5</sup> ತ್ರಿರೂ 1 ಅವರಮಹಾಪ್ರಧಾನ . . . . .
- <sup>6</sup> . . . . . ಕೆರಕ
- <sup>7</sup> ಜಾಂವ ಯಲ್ಲಬಿಜಮಾಡಿಬಿಜ ಶ್ರೀಮನ್ಮಹಾದೇವದೇವೇಶ್ವರ ಮುನೇಶ್ವರವೇವ
- <sup>8</sup> ಕೇರಭೋಕ್ಷವತ್ಸ ಕೋಪ್ಪವಿವರೇಶಕಣಾಂಶೋಗವಾಗ್ರಾಮಗೇಶೋಗದೇವ
- <sup>9</sup> ದಾದುಬ್ರಹ್ಮದಾದುಮೇಷವಾಡು . . . . .
- <sup>10</sup> ಗ್ರಾಮನುಗ್ರಾಮಗುಂಪಳ್ಳಿ . . . . . ಅರುಪ್ಪದೇಗುಂಪೇಶಲಾದಪ್ರಾಪ್ತಕೃಗ್ರಾ
- <sup>11</sup> ಮಗೇದಪ್ರಾಪ್ತಕೃಗ್ರಾಪ್ತಯರಮೇಶಮೇಶವಿನೇಶಕೋ . . . . .
- <sup>12</sup> ಉದಾಸನವರಗುಂಪಳ್ಳಿರದೇವರಮುನೇಶೋಗವೇಶ್ವರೇಶಕಣಾಂಶಯ . . . . .
- <sup>13</sup> . . . . . ಅದ್ವೈತಗುಂಪಳ್ಳಿರದೇವರಮುನೇಶಯರನಂದದಾದೇಶಕಣ
- <sup>14</sup> . . . . . ಕೋಪ್ಪಯಿದೇ . . . . . ಯೇಶೇಶಕಾನೇಕೇಶಮೇಶ್ವರೇಶಕಣಾಂಶಯ
- <sup>15</sup> ಉಪದೇಶವಾ . . . . . ಯಾಲೇಶ್ವರೇಶಕಾನೇಕೇಶಮೇಶ್ವರೇಶಕಣಾಂಶಯ
- <sup>16</sup> ಅಪ್ಪಾವೇಶವೇಶೇಶ್ವರ . . . . .















14

ಅದೇ ಗ್ರಾಮದ ಬಾನದಿ ಪಕ್ಷದಲ್ಲರುವ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಸಂಗವೆಂದರೆ

<sup>1</sup> ಸ್ವಪ್ನ (ಮರುಮೃತ್ಯುಭವನವನು)

<sup>2</sup> .. ದೋಷವು

<sup>3</sup> ಕಾಡಿದಾಳು

<sup>4</sup> ಕಣ್ಣಿನಲ್ಲಿರುವ

<sup>5</sup> ಗೋಳದವರು

<sup>6</sup> ಪಕ್ಷಿವಾಸಿ

<sup>7</sup> ಇವನು ಗೋಳ

<sup>8</sup> ಇವನು ಗೋಳ

<sup>9</sup> ಇವನು ಗೋಳ

<sup>10</sup> ಇವನು ಗೋಳ

<sup>11</sup> ಇವನು ಗೋಳ

<sup>12</sup> ..

15

ಅದೇ ಹೋಟೆಲಿನ ದೇವತೆಯು ಗ್ರಾಮದ ಅರಮನೆಯ ಮುಂದಿನಿಂದ ಬಳಿ ನೆಟ್ಟ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಸಂಗ 3 x 2 6"

<sup>1</sup> ಸ್ವಪ್ನ (ಮರುಮೃತ್ಯುಭವನವನು)

<sup>2</sup> ಇವನು ಗೋಳ

<sup>3</sup> ಇವನು ಗೋಳ

<sup>4</sup> ಇವನು ಗೋಳ

<sup>5</sup> ಇವನು ಗೋಳ

<sup>6</sup> ಇವನು ಗೋಳ

<sup>7</sup> ಇವನು ಗೋಳ

<sup>8</sup> ಇವನು ಗೋಳ

<sup>9</sup> ಇವನು ಗೋಳ

<sup>10</sup> ಇವನು ಗೋಳ

<sup>11</sup> ಇವನು ಗೋಳ

<sup>12</sup> ..

( ಮುಂದೆ .. ಪಕ್ಷಿವಾಸಿ ದೇವತೆಯು )

16

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ರಾಮೇಶ್ವರನ ಮೊಲದಲ್ಲಿ.

ಗ್ರಾಮದ ಅರಮನೆಯ

17

ಅದೇ ಹೋಟೆಲಿನ ಕಣ್ಣಿನ ಗ್ರಾಮದ ಅರಮನೆಯ ಬಳಿ ನೆಟ್ಟ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಸಂಗ 4 x 2

<sup>1</sup> .. ಸ್ವಪ್ನ (ಮರುಮೃತ್ಯುಭವನವನು)

<sup>2</sup> ಇವನು ಗೋಳ

<sup>3</sup> ಇವನು ಗೋಳ

<sup>4</sup> ಇವನು ಗೋಳ

<sup>5</sup> ..

<sup>6</sup> ಇವನು ಗೋಳ

( ಮುಂದೆ 5 ಪಕ್ಷಿಗಳು ಕಾಣಿಸಲ್ಪಟ್ಟ )



18

ಕೆಲಸೂರು ಹೋಬಳಿ ಕೆಲಸೂರು ಬಸ್ತಿಯ ಬಳಿಗೆ ಗೋಡೇ ಮೇಲೆ.

- <sup>1</sup> ತ್ರಿಶಂಕು ಪ್ರಭವಿವೇಂದ್ರಾಯನಮಃ | ತ್ರಿಮಂತ್ವರಮಗಂಧೀರಸ್ಯದ್ವಾದ್ಯಮೋಘಾಂಭನಂದೇಂದ್ರಾತ್ಮಲೋಕೈನಾಭಸ್ಯಣಃ  
<sup>2</sup> ನಂದಿನೀನಮಃ | ಸ್ವಸ್ತಿ ಶ್ರೀಕವರೇಂದ್ರಾತ್ಮ . . . ಪುಸ್ತಿತ್ರಯಸಂಪ್ಯೋಗೈತೇವರ್ಷೇಸಂಪ್ರತಿ ಸರ್ವಧಾರಣೀನಿತೇಮಾನೇತದಸ್ಯೇತಿ  
ಧಾಸಪ್ತ ವ್ಯಾಂಗುರುವಾ  
<sup>3</sup> ಸರೇವ್ಯಗ.ರೋಭಯೋಗೀತಯು . . . ಕರ್ಣಾಟಕನಾಮದೇವವಿಲಸಂತೈರ್ದೃಷ್ಟಿ ತೇ . . . ರುಭೇ | ತ್ರೀಮಾನೇವ್ಯಮಹಿಸೂರುಪಾ  
ಮನಗರಸದ್ರತ್ನಗಂ  
<sup>4</sup> ಹಾಸನಾಸೀನಾಪಾರ್ಥವಚನಮರಾಜತನುಭೂರಾತ್ರೇಯಗೋತ್ರೋದಿತಕುರ್ವನ್ಸನ್ನಿ ಹದಾಪ್ಯನಿಗ್ರಹಮತಃಪ್ರಾಪ್ತನುರಕ್ಷಾಂಜ  
ಸುರೇಕ್ಷಾ  
<sup>5</sup> ವಾನ್ಮಧುಪ್ರಾಪ್ತೋರಾಶಿವಸತ್ಪ್ರಾಪ್ತೋವ್ಯಮಾಜ್ಞಮಃ | ನಾನಾವೇಶಸ್ಯ ಪಾಲಮಾಲಿವಿಲಸದ್ರತ್ನ ಪ್ರಭಾತ್ಯಕ್ರಮಾಂಭೋ  
ಜೋರಾ  
<sup>6</sup> ಜ್ಯೋವಿಬಾರಣ್ಯ ಕಚತುರೋಘಾಸ್ಯಾನ್ಯದಾನ್ಯಾಗ್ರೇಣಿತೇವ್ಯೋವಿಬುದಾಫರಕ್ಷಣಜನಾಸುಕ್ಷ್ಮಾನಲೀಲಾನಿಧಿನಾಗನಾಶಾನ್ತ್ರವಿಬಾರ  
ಕೋವಿಜಯ  
<sup>7</sup> ತೇತ್ರೀಕೈಷ್ಯ ರಾಜೋನ್ಮಃ | ತತ್ಪಾದಾಶ್ರಿತಾಂತಪಂಡಿತಸುತಶ್ರೀವತ್ಸಗೋತ್ರೋದ್ಭವೋರಾಜದ್ರಾಜಯಸ . ಜಾಪ್ರವಿಲಸದ್ವಿ  
ಜ್ಞಾಪನಾಕ  
<sup>8</sup> ನ್ನನಾತರವೈಶ್ಯದೈವಧಾರ್ಯಪುಣ್ಯಪುರುಷಃ | ಸದ್ಧರ್ಮಕೃತ್ಯಾಂಮಹಾತ್ಮೋಽಸುಪ್ತ ಕೆಲಸೂರುನಾಮನಿವಶ್ರೇಷ್ಠತ್ಯಾ  
ಯಾದಿ(ತಾ)ಗೃತಾಂ  
<sup>9</sup> ಯಾದಿ(ತಾ)ಗೃತಾಂ || ೧ || ತ್ರಿಶಂಕು ಪ್ರಭತಿರ್ಧಕೈವ್ಯಜಮದೇವಜ್ಞಾಲಿನೀದೇವಿಕಾಖ್ಯಾಯಾನಾಂ . . . . . ಪುನಶ್ಚೈವ  
ಬಸುಚ್ಛೇಪಿ  
<sup>10</sup> ಸ್ವಿತಾಂಕೋಘನಾಂಪ್ರಾಪ್ತೈಶ್ಚ ಯೋರಸಮಾಕಾರಯವನಿವೈಶ್ಯಪ್ರತಿಷ್ಠಾಂಪುನಸಂಸ್ಥೇಕಾಸ್ಯರೂಢ . . . ನಾಟಗುರುಕಾವತುಂ  
<sup>11</sup> ದುಧಾವನ್ಮನಃ || ತ್ರೀಮಂಗಳಾಂಭವತು | ವರ್ಧತಾಂಜಿನೀನಮಃ ||

19

ಅದೇ ಬಸ್ತಿಯ ಪಶ್ಚಿಮದಿಕ್ಕಿನ ಪಾಳೆಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ 2' 6" x 3'.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಸ್ರಯವಿಧಿವಲ್ಲಭಂಸರಮಭಿಬ್ಯುರಕ  
ಯವ  
<sup>2</sup> ವಕುಲಾಂಬರಮೃದುನೀನಮೃಕ್ತಜೋದಾಮಣಿಮಾಲೆರೋಳು  
ಗಂ  
<sup>3</sup> ಹೆಕದನಪ್ರತೀವಮಾಜನಾಜನಾರಾನ್ವಿತರಾದಯೋ  
<sup>4</sup> ರಗಿರವರ್ಗ ಮುಖಪುರಕರಾಮಮುಗರಾಃಪ್ರಾಪ್ತಮೂರ್ತೀ  
ಜೋಳು  
<sup>5</sup> ಜ್ಯೋತಿಷ್ಯಾಃ ಪುನಸ್ಸೂಕಪ್ರಕಾಶವಕ್ರಪ್ರತಿಕ್ರಾಂತಿ  
<sup>6</sup> ಕನಾಸಿಂಹದೇವ್ಯುಚ್ಯತಾಃಪ್ರಾಪ್ತಯುಕ್ತವಿರೂಪಕ  
<sup>7</sup> ದರ್ವ ೧೫೧ ವಿರೂಪಿಣವತ್ಸರದೇವೈಶ್ರವಾ  
<sup>8</sup> ರಂಮಸ್ತುಶ್ರೀವೇರುನಾಡಮಹಾಪುರುಷೋಲ್ಲಾ  
<sup>9</sup> ದರಕರ . . . . . ೪ವಂಗೋಭಯುರಂ  
<sup>10</sup> ಗಣ್ಣ ಕುಮಗುನಾಡಕೆಲಸೂರಬಸವಯೋಕಾಯುರ್ಗ  
<sup>11</sup> ಕನಿವಂಧಿಯುವಮಾನೆಯಮುವದಿಟ್ಟರೂಢಧರ್ಮ  
<sup>12</sup> ಕಾರ್ಯವನಳುಮದವಗೇಯತದಿವ್ಯಾಪ್ತನಾಮಂ  
<sup>13</sup> ಕವಿರಮನಿಕೋದಮೋದಕೈದೋದು | ಸ್ವಪ್ರಾಪ್ತವದ  
<sup>14</sup> ಪ್ರಾಪ್ತಮೋದತೀವನುಂಧಾ | ಪುಸ್ತಿಪ್ರಕಾಶಸಮಾ  
<sup>15</sup> ವಿವ್ಯಾಪ್ತನಾಮದೇವೈವಿ | ವಿರೂಪಾಕ್ಷಕಾಣಿಕ  
<sup>16</sup> ಯಲ್ಲದೇವಿಕೋಡವಗೇಯವದಿವಿ  
<sup>17</sup> . . . . . ದೋಸಕ್ಕಿದೋದು |

20

ಅದೇ ಬಸ್ತಿಯ ರೇವತಿ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತರ.



21

ಅದೇ ಬೋಯಿ ನೋವು ಹಳ್ಳಿ ಗ್ರಾಮದ ಉರಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6" x 4"

- <sup>1</sup> ಬುಧಮಸ್ತು ನಮಸ್ತು ಗಂಗಾಪುಷ್ಪವಿಷಯವಾಗಿರುವ ಪೇಟೆಯಲ್ಲಿ
- <sup>2</sup> ಶೈವನಗರಂಭಮೂಲಕವಾಗಿರುವ ಪೇಟೆಯಲ್ಲಿ ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>3</sup> ಲಿಂಗವಾಸನಕವಿರುವ ೧೯೯ ಸುರವಿವಿಧವಾದ ಸಂವತ್ಸರದ ಅಕ್ಷರವು
- <sup>4</sup> ಬುಧಮಸ್ತು ಹಾರಾಟವಿರುವ ಪೇಟೆಯಲ್ಲಿ ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>5</sup> ಗುಂಪು ಪೇಟೆಯಲ್ಲಿ ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>6</sup> ವಾಸನಗರಂಭಮೂಲಕವಾಗಿರುವ ಪೇಟೆಯಲ್ಲಿ ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>7</sup> ಗುಂಪು ಪೇಟೆಯಲ್ಲಿ ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>8</sup> ಲಿಂಗವಾಸನಕವಿರುವ ೧೯೯ ಸುರವಿವಿಧವಾದ ಸಂವತ್ಸರದ ಅಕ್ಷರವು
- <sup>9</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>10</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>11</sup> ಬುಧಮಸ್ತು ನಮಸ್ತು ಗಂಗಾಪುಷ್ಪವಿಷಯವಾಗಿರುವ ಪೇಟೆಯಲ್ಲಿ
- <sup>12</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>13</sup> ಬುಧಮಸ್ತು ನಮಸ್ತು ಗಂಗಾಪುಷ್ಪವಿಷಯವಾಗಿರುವ ಪೇಟೆಯಲ್ಲಿ
- <sup>14</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>15</sup> ಬುಧಮಸ್ತು ನಮಸ್ತು ಗಂಗಾಪುಷ್ಪವಿಷಯವಾಗಿರುವ ಪೇಟೆಯಲ್ಲಿ

22

ಅದೇ ಗ್ರಾಮದ ಉರಮುಂದೆ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ

- |                              |  |                              |
|------------------------------|--|------------------------------|
| <sup>1</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು |  | <sup>4</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು |
| <sup>2</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು |  | <sup>5</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು |
| <sup>3</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು |  | <sup>6</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು |

23

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಒನವನ ಗುಡಿ ಬಳಿ ಯಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 6" x 4 6"

- <sup>1</sup> ನಮಸ್ತು ಗಂಗಾಪುಷ್ಪವಿಷಯವಾಗಿರುವ ಪೇಟೆಯಲ್ಲಿ
- <sup>2</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>3</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>4</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>5</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>6</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>7</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>8</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>9</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>10</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>11</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>12</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>13</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>14</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು
- <sup>15</sup> ಶ್ರೀನಿವಾಸನಿಲಯವು



- <sup>8</sup>ವೆಂತೆಂದರೆತೆರಕಣಾಂಬಿಯಾಚಿವಲ್ಲಿರಾಸನಧ್ಯವಪ್ರತಾಪದೇವನಾಯಕನಾಸೋಮ[ಹ]ಯ
- <sup>9</sup>ಲ್ಲನಡಬುಬಹಮೂವತ್ತನಲ್ಲವಿತ್ತಿವಗೊನಂಜುಗೊಡ್ಡಾಂಪಣಚಕ್ರವಿತ್ತಿ ೩ ಜಂಗಮವಿಕ್ಕವಿ
- <sup>10</sup>ತ್ತಿ ೨ ತೆರಕಣಾಂಬಿಯಾಚಿವಲ್ಲಿರಾಸನಧ್ಯವ . ೩ ಜಂಗಮರಚಕ್ರವಿತ್ತಿ ೨ ಅಯವಿತ್ತಿ ೧೦ ಸುಧಯಪತ್ತನಾಲ್ಲ
- <sup>11</sup>ವಿತ್ತಿ ಯಾನುಕ್ರಯಕ್ಕೆ ಕೋಡವಿತ್ತಿ ಯವಿವರಭಯರವಳಟ್ಟರನುಜನಾಳಳಿಟ್ಟರವಿತ್ತಿ ೧ ಮದವವ
- <sup>12</sup>ಟ್ಟಣದವರೂಪಾಕ್ಷದೇವಗಳವಿತ್ತಿ ೨ ಅವರತವಮಿರುಗಳವಿತ್ತಿ ೩ ಮದೂರಯರುಗಳವಿತ್ತಿ ೩ ಮದೂ
- <sup>13</sup>ರವಿರೂಪಾಕ್ಷದೇವಗಳವಿತ್ತಿ ೨ ಮದವವಟ್ಟಣದಲಕ್ಷಮಂಗಳವಿತ್ತಿ ೨ ಮದೂರಕೃಷ್ಣಾಳಿಟ್ಟರವಿತ್ತಿ ೨
- <sup>14</sup>ತೆರಕಣಾಂಬಿಲಿಂಗರಸವಿತ್ತಿ ೧ ಜೊಂನೊಂಡನವಿಯನಂಜಪ್ಪನವಿತ್ತಿ ೧ ಅಯಾಪಪತ್ತ
- <sup>15</sup>ಮೂರುವಿತ್ತಿ ಯನುತತ್ಯ ಲೋಚಿತಕ್ರಯದಲಿಕ್ರಯಕ್ಕೆ ಕೋಡ. ಅಯಿಪ್ಪತ್ತ ಮೂರುವಿತ್ತಿ ೧ ಸಲನ
- <sup>16</sup>ಗೊತ್ತದ್ದ ಲುಗೊಟ್ಟಿರುಕೆಸುಂಕಸುವನಾಗದಯಕಳಕೋಟುರಆರಗೋಭೂಮಿಪ್ಪಳಳ
- <sup>17</sup>ಯೂರುಮುಂತಾಗಿಸುವನವಗೋಪ್ಯವನುಆಗುವೂಡಿಕೋಡುಪೀರಯ್ಯವರಕೆವಾ
- <sup>18</sup>ಲ್ಯವಲ್ಲಿಯುರಬಡೆಮರುಗಳನಾಪ್ಪತ್ತು ಬಡೆಯರುಗಳೆಸಲುವನಕಲನೆಯಿದಾನಅಬಿಗರವ
- <sup>19</sup>ರುತ್ತದದಾಡಗಿವನ.ನವಿಯಮುಂಠಾಗಿಸಲುಪ್ಪದೆನೆಯಿದುರುಗಳೋಪವವನದೇವರಾಜ.ರವ
- <sup>20</sup>ರೂಪಮುಗ[ಸಿ]ಕೋಪ್ಪುಅೋಪಪಿಯಲೂರಮುಂದೆಲಾಣನನದಲ್ಲಿಂಗಿಮುದ್ರೆಯಕ್ಕಲ್ಲನುಂದಿನ
- <sup>21</sup>ಡೊಕೊಟ್ಟಿವ.ಗಿಮಿದವರೂದಲೂಆಡಂದಾಗಕ ಸ್ವಯಿವನಗಿಸಲುಬದುಂಬುವಬೇವರಾಯ
- <sup>22</sup>ನವರುಮದಿಕೊಟ್ಟಿವರೂಕೆಲ.ರಾಸನ | ದಾನಬಾಲಸೋಮಗವ್ಯರ.ನಾತ್ರೆಯೋನುಬಲನದಾನಾತ್ಯಾ
- <sup>23</sup>ಗ್ಗಮನಾಪ್ಪೊಲಿಮ.ಲನಾದವ್ಯತವವ | ಸ್ವದರಾಪ್ಪಿಗೊಂಪ್ಪಣ್ಣಂಪರವತ್ತಾಸುಮಲಂ
- <sup>24</sup>ಪರವತ್ತಾ ಮನ.ರೋಸ್ಯದತ್ತನಿಪ್ಪ ಲಂಫವೆತ | ಸ್ವದತ್ತಂಪರವತ್ತಾನೋಡರೇತುನಸುಂಧಾಂ
- <sup>25</sup>ಪಪ್ಪಿವರಾಪನವನಾಂವಿಪ್ಪಯಾಂಜ.ಯನೇರಿವಿ |

24

ಅದೇ ಗ್ರಾನುವ ಬ್ರಾಹ್ಮಣರ ವೃತ್ತಿಯ ಚಪ್ಪಣಡು.

- <sup>1</sup>ಸ್ವಸ್ತಿಪ್ರವಿಜಯಸ್ಥಿರದುರಲಿವದನಕವರಾಪ ೧೦೫ನನವರವಮಾಸ
- <sup>2</sup>ವಾಗಿದವಯುವನೋಳಕ್ಕರುನ.ವತ್ಸರವ ೨೫ನರು ೧೫ನೋಪನಾಸೋವಕ್ರಾಂ
- <sup>3</sup>ಪ್ರಾಣ್ಯ.ಲವ್ಯಾಂಮಧ್ಯಹರಾಜ.ಧಿರವರಮಾತ್ಸರವನಾಪ್ಪ ಮದಪ್ಪೋಗೊ
- <sup>4</sup>ವರವಸ್ತಮುನ್ಯಾಧ್ಯರೂಮವರಾಯಾಪ್ಪಾಂ ವಿವೀರಪ್ಪ.ಪರವಾ
- <sup>5</sup>ಯವ.ನಾರಾದ.ರಕ.ವನಶ್ರೀಮಾತ್ಸವಾಮಂಜಲಿಪ್ರಾಧಿರವ.ವರವ.ಮರುರವ
- <sup>6</sup>ರಂದೇವರಾದುವವಾರಾಮರಾತ್ಸವಶ್ರೀಗೃಲೋಕಾಪ್ಪಾಧ್ಯಕ್ಷವಾಗತರ
- <sup>7</sup>ಗಾಂವರಾಪ್ಪಕ್ಕೆ ಸ್ವಯವಕುಲಗವತ್ಸವಮ.ಗೋವಮಾಪ್ಪಯೊಂ.ಗುಮಂವರವೇ
- <sup>8</sup>ವಿವಾದುವವಯುರು.ನಾವನೇವನ.ಗಿವವರವಪ್ಪರವೇವಕ್ರಮಂವಮ್ನ
- <sup>9</sup>ವನಾಗಲೂರಗೊಂವ.ವರಧಾಂ.ವಾರವಾಗಾಣಾಣಾತ್ಸವನ.ನ.ನಾವಂಫಯ
- <sup>10</sup>ವಮ.ವ.ಗೋವನೇರುಪ್ಪತ್ತಿರೂಗಿಧ ರಾಯರವರವಪ್ಪವರ

ಕಾಸದ ಬ್ರಾಹ್ಮಣರ ವಿವರ.

೧ ಕ್ರೀಡಾಂಪಾಂವರವಂಪ್ಪತ್ತಿ		೧ ಪುಷ್ಪಾಚೋಮಿಂಪಿ.
೧ ಮೂವನಮೂಂಪಿ		೧ ಅಕ್ಕಾಚೋಮಿಂಪಿ.
೧ ಪುಷ್ಪಾಚೋಮಿಂಪಿ.		೧ ಚಂಕೋವಾಂಪಿ.
೧ ಮೂವನಮೂಂಪಿ.		೧ ಬಾಂವರವತ್ತಿ.
೧ ಮೂವನಮೂಂಪಿ.		೧ ನಂಪಿಪ್ಪದ.
೧ ನಾಂವನೋಮಿಂಪಿ.		೧ ದಮಂಪುಷ್ಪವಿ.



ಅದೇ ಹೊರತು ಸೀಗೊಡ್ಡಿ ಗ್ರಾಮದ ಕೊಂಬಿನ ಮೂಲದಲ್ಲಿ.

ಗ್ರೀವ ಮತ್ತು ಅವಕ್ಷರ.—ಪ್ರಮಾಣ 5' x 2'.

ಗೊಂಡು ಪೇಟೆಯ ಕೋಟೆಯೊಳಗೆ ಬಸ್ತಿ ಮಾಡದಲ್ಲಿ ಪೂರ್ವಮುಖವಾಗಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 1'.

<sup>1</sup>ಶ್ರೀಮದ್ಗೃಹಪುರಾಣೋಪನಿಷತ್ಸಾಧಾರ್ವಾಹಿನೀಪ್ರಶ್ನಾಂ | ಜೇಷ್ಠಾತ್ಮೈಃ ಸ್ವೀಕೃತೈಃ ಸಾಧುಭಿಃ ಸಂಜಿತಾ

ಸಂ || ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನಾಶ್ರಯೋಽಶ್ವತ್ಥೋವೃಷ್ಟಿವಮಃಕಾರಾಃ ||

<sup>3</sup>ಧಿರಾಜನರವೇಶ್ವರವರಮಘಟ್ಟಾರಕಯಾದವತುಳಾಂಬರಮೃಗಮಣಿಸಮ್ಯಕ್ ಸೂಚಿತಂ

<sup>4</sup>ತಾಮ್ರಾಣಿಮುಖವರೋಳು ದೇವದತ್ತನವನು ಪ್ರೇಮಸಹಾಯರೂರನನ್ನಿವಾರಿಸಿದ್ದು ಗಿರಿ

<sup>5</sup>ದುರ್ಗಮಾಪ್ತಿಯು ಕೂಡ, ಮುನ್ನಿರಿಸುವಂತಹ, ಮುಜುಬಳಿ ಹೇಳುವಂತಹದೇ, ಇವೆ.

<sup>6</sup>ರಬಲಾ ಇದೇವರುಬಜಗವೆಷ್ಟು ಹಿರಿಯರೂಂತಕೂಡಿಸಿದೋರನಮುದ್ರವನೆಲವೀಡಿಸೋ

7. ಚುನುತು ಸಂಕಥಾನಿಗೋದರಿರಾಜ್ಯಗೈಯುತ ಮಿರೆತು ದಪದೊ, ಕಜ್ಜಿ || ಪುರುಷನಿ

<sup>8</sup>ದಾನರೂಪವೂವೆಂಬಾಧಿಕಾರವಾಗ್ಯೋಲೋಕಸಂಸ್ಕೃತದೊಳವಗವೃದ್ಧನ

<sup>9</sup>ಗ್ರತನಯಂವಿನಯಾಂಬುಧಿಕೀರ್ತಿ ಸಂಪದಂಚರದಗವುಂನಾತನಸುತಂವರಜಿಟ್ಟಗ

<sup>10</sup>ಪ್ರಾಚೀನೋಲ್ಯ ತಾನಿರುಗಮ[ಮ]ಪ್ಪತುಪ್ಪ ರಜಿನಾಲಯಮಂಧರದಿಂದೆವನಾದಿ ||

<sup>11</sup>ವಿನಯನಿಧಿಸತ್ಯ. ದರಮನುಕೂತವದಾನ್ಯಮೂರ್ತಿ ಮಂದಿರಭೈರ್ಯಂ

<sup>12</sup>ಜನತಾಸಂಸ್ಥೆ ತನಿಂಪೊಂದನುಭವುಗ ಐರಣವಿತಾಸಜಿಪ್ಪಿಗವುಂಡಂ || ಶ್ರೀಮದ್ಭ್ರಮಿ

<sup>13</sup>ಕಸಂಪೀಡಿಸ್ತು ವಂದಿಸಂಭೇದಿಸ್ತು ರಂಗಶಃಚನ್ಮಯೋಽತಿನಿಕ್ಟಿಪ್ರಕಾಸ್ತು ಸಾರಾಃಪರಗ್ನಿಃ ||

<sup>11</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮನ್ಮಹಾಪ್ರಭಾಸಂಕುಮಾರಲಕ್ಷ್ಮಣಚಕ್ರಾ [ಯ] ಕರಧಿಕಾರಂವಾಡುತಿ

<sup>15</sup>ಪ್ರೌಢಾತನಸಂನಿಧಾನವೆಲಿಸ್ವಸ್ತಿ ಸಮಸ್ತ ಗೌರೀಕಂವನವಪ್ಪ ಕುಮಗುನಾಪಮುಂಯನಿ

<sup>16</sup>ಸಮಸ್ತ ಪ್ರಭುಗಳೊಡುಗೆಯಿಂದ ಶುಭವಿಟ್ಟಿರುವುದುಕ್ಕಾಗಿ ಪ್ರಾರ್ಥನೆ

<sup>17</sup>ಡಕ್ಕಲಿಯುನವೈಬಾಡಾವರಿಹರವಾಗಿಸಕವರ್ವಂ ೧೧೧ ನೆಳಸಂವತ್ಸ

<sup>18</sup>ರವಜೀಷ್ಯಸಂಧ್ಯಾ ೧೩ ವತ್ಸವಾಸಂಧುಧಾರಾಪೂರ್ವ್ಯಕಮಾನಿಬಿಪ್ರದತ್ತಿ || ಬಸ

<sup>19</sup>ದಿವ್ಯವಿಷ[ಗ]ದಿವ್ಯಭಾಗವಲೆರಡುಪ್ರತಿಭೂದ್ವಯಂವಿಃಪನ್ನಃ ಪ್ರಪಂಚೇರ್ನೋಽ

b6c2571.

<sup>20</sup>ದ್ರೋಣರ ಕೃತ್ಯವೇ ವರಷವ್ಯವಿಧಾರ್ಜನೆ . . . . .

<sup>23</sup> *సృష్టివ్యూహం* . . . . .

.....

<sup>25</sup> . . . ಕೊಂಡವನು ಬಕ್ಕ . . . . || ಸ್ವದತ್ತಂ ಪದವತ್ತಂ ವಾದೋಪಕರಣವಸುಂಧರಾಂ | ವಜ್ರ

<sup>20</sup> ಪರ್ವಪ್ರಸಂಗದಲ್ಲಿ ವಿಷ್ಣುಯೋಜಾದೇವತೆಗಳಿಗಿರುವ || ಪಂಚಗವಾಹಾ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

<sup>೨</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಸನಾತ್ಮಕೃಷ್ಣಾಭಿವೇದ್ಯಾಽಯಮಪ್ರಬಂಧಃ ಪರಿವರಣಗತಃ ||



28

ಆದೇ ಸ್ಥಳದಲ್ಲಿ ಉತ್ತರ ಮುಖವಾಗಿ ನೆಟ್ಟ ಕನ್ನಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 6' x 1 9'

<sup>1</sup>ವಿಜಯಪುರದ ಅನಂ

<sup>2</sup>ತದೇವರಗಸಮಸ್ತ

<sup>3</sup>ಗೌಡಪ್ರಜೆಗಳೊಳ

<sup>4</sup>ಗಾಗಿ ಬರೆದ ಲಿಪಿ

<sup>5</sup>ಚೆನ್ನ ಕೊಟ್ಟಿದ್ದ

<sup>6</sup>ಉಕಂಬಿ ೧೦೦ ಮ

<sup>7</sup>ನಿಖ-ಕೈನಿರಿಸ

<sup>8</sup>ದೂರವಾಡಿಯಾಗಿ

<sup>9</sup>ಮೆದುನಾಯಕರುಕೊ

<sup>10</sup>ಪ್ರಗಡ್ಡೆ ಕೊ ೧೦ ಬೆ

<sup>11</sup>ದ್ದ ಉಕಂಬಿ ೧೦೦

<sup>12</sup>ಮನೆ ೧ ತೋಟ ೧

29

ಗುಂಡ್ಲುಪೇಟೆಯಲ್ಲಿ ವಿಜಯ ನಾರಾಯಣಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಮುಖ ವಂಟವರ ಕಂಬದ ಮೇಲೆ.

ಪ್ರಮಾಣ 1 x 1

<sup>1</sup>ಶೋಭಾಪ್ರಸಾದಪುರದ

<sup>2</sup>ಬ್ರಹ್ಮಣಿ ೧೦ ಅಬ್ಬಿ

<sup>3</sup>ವಿಜಯನಾಯಕರೇವರ

<sup>4</sup>ಫಿ.ಗಮ ಓದವಾಳದ

<sup>5</sup>ಯಕ.ಲವಮೈವೈದ್ಯಕ

<sup>6</sup>ದಿತ್ಯಲರಸವಕ್ಕಳು

<sup>7</sup>ಪುರಸಕೇತುರಭವ್ಯ

<sup>8</sup>೨೨

30

ಗುಂಡ್ಲುಪೇಟೆಯ ಶೌರಿ ರಾಜಮಂಡಿತರ ಮಗ ವೇಂಕಟವರದಾರ್ಯದ್ವಿಧ ತಾಮ್ರರಾಸ.

ಮೂರು ಪತ್ರಗಳು — ನಾಗರಕ್ಷರ

೧ನೇ ಪತ್ರದ ವಿವರ

<sup>1</sup>ಶ್ರೀಗಣಧಿಪದಯೋನಮಃ | ನಮಸ್ತುಂಗೆ ರಾಜಮಂಡಿತರ

<sup>2</sup>ಮಂಜುನಾಥ | ತ್ರೈಲೋಕ್ಯಕುಲಮಂಜುನಾಥಮಂಜುನಾಥ | ಪರೇಶ್ವರಾದ

<sup>3</sup>ಕೃಷ್ಣರಂಜಯರಂಜಯಮಃ | ದೇವಗುಣಕಲಾಮೃತಾಭಿಶಕ್ತಿಯಂ

<sup>4</sup>ವಃ || ಕೃಷ್ಣಾಧಿಪತಯ ಕೃಷ್ಣಾಧಿಪತಯ || ದುರ್ದಯೋಪಕಾರಿ ||

<sup>5</sup>ತುಮಗಮಿಸುವುದೇ | ಅಸ್ತಿತ್ವೇವದಯೋಪಕಾರಿ || ದುರ್ದಯೋಪಕಾರಿ ||

<sup>6</sup>ನಮಸ್ತುಂಗೆ ರಾಜಮಂಡಿತರ ಮಗ ವೇಂಕಟವರದಾರ್ಯದ್ವಿಧ ತಾಮ್ರರಾಸ |

<sup>7</sup>ಕೃಷ್ಣರಂಜಯರಂಜಯಮಃ | ದೇವಗುಣಕಲಾಮೃತಾಭಿಶಕ್ತಿಯಂ

<sup>8</sup>ವಃ || ಕೃಷ್ಣಾಧಿಪತಯ ಕೃಷ್ಣಾಧಿಪತಯ || ದುರ್ದಯೋಪಕಾರಿ ||

<sup>9</sup>ತುಮಗಮಿಸುವುದೇ | ಅಸ್ತಿತ್ವೇವದಯೋಪಕಾರಿ || ದುರ್ದಯೋಪಕಾರಿ ||

<sup>10</sup>ನಮಸ್ತುಂಗೆ ರಾಜಮಂಡಿತರ ಮಗ ವೇಂಕಟವರದಾರ್ಯದ್ವಿಧ ತಾಮ್ರರಾಸ |

<sup>11</sup>ಕೃಷ್ಣರಂಜಯರಂಜಯಮಃ | ದೇವಗುಣಕಲಾಮೃತಾಭಿಶಕ್ತಿಯಂ

<sup>12</sup>ವಃ || ಕೃಷ್ಣಾಧಿಪತಯ ಕೃಷ್ಣಾಧಿಪತಯ || ದುರ್ದಯೋಪಕಾರಿ ||

<sup>13</sup>ತುಮಗಮಿಸುವುದೇ | ಅಸ್ತಿತ್ವೇವದಯೋಪಕಾರಿ || ದುರ್ದಯೋಪಕಾರಿ ||

<sup>14</sup>ನಮಸ್ತುಂಗೆ ರಾಜಮಂಡಿತರ ಮಗ ವೇಂಕಟವರದಾರ್ಯದ್ವಿಧ ತಾಮ್ರರಾಸ |

<sup>15</sup>ಕೃಷ್ಣರಂಜಯರಂಜಯಮಃ | ದೇವಗುಣಕಲಾಮೃತಾಭಿಶಕ್ತಿಯಂ

<sup>16</sup>ವಃ || ಕೃಷ್ಣಾಧಿಪತಯ ಕೃಷ್ಣಾಧಿಪತಯ || ದುರ್ದಯೋಪಕಾರಿ ||







[illegible]

ಎನ್ನೇ ಪತ್ರವು ಹಿಂಭಾಗ.

[illegible]



67 ಕವನವಿನ ಪ ಗುಣ ಶಿಖರ ಭಕ್ತಿಯಾಂ ಪರಪತ್ನಿ ಪದಂ  
68 ರಕ್ಕಮನ ಪರಪತ್ನಿ ಗೆಯನಮೂಲಗೊಲಿನ ಭವೇನ

೩ನೇ ಪತ್ರದ ಮುಂಭಾಗ

89 ರವ ಲ್ಲವುನ ಪೂಲದಿ ಪೆ ಪಲ | ಮುನಿಸ್ತರನಂದದಮ  
90 ಮಲದಾಳಗದಮೊದಮರವೊಂಮುಪ್ಪಯ್ಯಾಟದಿಬಿಡಗಲು |

( ೧೩ನೇ ಪದ್ಯಗಳು ಬಿಡದೊಪ್ಪು ಪ್ಪಳ ಬಿಟ್ಟು )

91 ಸ್ವ ರೂಪೋನಿಧನ ಭಾ ವಾರದಾಳಿ ಪೊರಿಸೊಪಟ್ಟೆ ಮದಂ | ಪೃಥ್ವ್ಯದೇವಮ  
92 ರಾಜೋತ್ತಮಂವಾದ್ರದಾಸನಂ | ಪೃಥ್ವ್ಯದೇವಮಾಂವಾದ್ರದಾಸ  
93 ನಸುಗುಣ : | ಅಥಾ ಸ್ವರೂಪದಾಳಂತದಿವಂಕಾಮುರಾ  
94 ಸಿನಂ | ಪೃಥ್ವ್ಯದೇವಮಾಂವಾದ್ರದಾಸನಂ ಸ್ವರೂಪ : | ರ್ವ  
95 ಪೃಥ್ವ್ಯದೇವಮಾಂವಾದ್ರದಾಸನಂ | ದಾನಂ ಸ್ವರೂಪದಾಳಂತದಿವಂಕಾಮುರಾ  
96 ದ್ರೋಪದೇವ ದಾಂವೊದ್ರೋಪದೇವಂ | ದಾನಂ ಸ್ವರೂಪದಾಳಂತದಿವಂಕಾಮುರಾ  
97 ಸ್ವರೂಪದೇವದಾಂವೊದ್ರೋಪದೇವಂ | ಪರಪತ್ನಿ ಪದಂ  
98 ರೋಪದೇವದಾಂವೊದ್ರೋಪದೇವಂ | ಸ್ವರೂಪದೇವದಾಂವೊದ್ರೋಪದೇವಂ  
99 ತಪಸು ಭರಾ | ಪಟ್ಟವ ರುಪಾಸಸ್ಯಾಸಿವಿಪ್ರಾಪದಾಳಂತದಿವಂಕಾಮುರಾ  
100 ಸುಪ್ತೋದ ರೂಪೋತ್ತಮಂವಾದ್ರದಾಸನಂ | ಪರಪತ್ನಿ ಪದಂ  
101 ಸರ್ವಸೇವಾ ನಿರಾಸಂ ಪಿಪೇಷಾಂವೊದ್ರೋಪದೇವಂ | ಪರಪತ್ನಿ ಪದಂ

ಪ್ರೀತಿ ರೂಪಾಪ್ತೆ.

31

ಗುಂಡ್ಲುಪೇಟೆಯ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣ ಕಡೆ ರಳಬಾದಿ ಕಲ್ಲಿನಲ್ಲಿ

1 ರಕ್ತಾಕ್ಷಿನಂವತ್ಸರದೇವಪ್ರಿಯಾ ಲಲಿತಾ ಮೋಹನಿ ವೇದವೇದೇ ಪ್ರಮೋದ ರಾಮದ ವರಿಗೊತ್ತ ನಂದಮೂಲರೂಪದ  
ಮೂಲದಾಳಗದಮೊದಮರವೊಂಮುಪ್ಪಯ್ಯಾಟದಿಬಿಡಗಲು | ಪರಪತ್ನಿ ಪದಂ

2 ದಾನಂ ಸ್ವರೂಪದಾಳಂತದಿವಂಕಾಮುರಾ  
4 ಪರಾ ಪರಪತ್ನಿ ಪದಂ

32

ಅದೊ ದೇವಕುಂದದ ಗಂಭೀರದ ದಕ್ಷಿಣಕಡೆ ತಳವಾದಿಯಲ್ಲಿ

1 ಸ್ವಸ್ತಿಶ್ರೀಕವರೂಪಂವಾದ್ರದಾಸನಂ | ಪರಪತ್ನಿ ಪದಂ  
ಮುಪ್ಪಯ್ಯಾಟದಿಬಿಡಗಲು | ಪರಪತ್ನಿ ಪದಂ  
ಕ ಮುಪ್ಪಯ್ಯಾಟದಿಬಿಡಗಲು | ಪರಪತ್ನಿ ಪದಂ  
ರೂಪದಾಳಂತದಿವಂಕಾಮುರಾ | ಪರಪತ್ನಿ ಪದಂ

2 ಭಾಗ್ಯಪ್ರಸಾದವದಾಂವೊದ್ರೋಪದೇವಂ | ಪರಪತ್ನಿ ಪದಂ  
ಸುಪ್ರಸಾದವದಾಂವೊದ್ರೋಪದೇವಂ | ಪರಪತ್ನಿ ಪದಂ  
ಮುಪ್ಪಯ್ಯಾಟದಿಬಿಡಗಲು | ಪರಪತ್ನಿ ಪದಂ  
ಮುಪ್ಪಯ್ಯಾಟದಿಬಿಡಗಲು | ಪರಪತ್ನಿ ಪದಂ















- <sup>11</sup> ವಾಗಿಧಾರಿ ಪೂರ್ವಕವಾಗಿ ಕೊಟ್ಟರು ಸ್ವದತ್ತಾಂಶದತ್ತಾಂಶವೇ  
<sup>12</sup> ಪರೀತಿವಸನ್ನರಂವಿಟ್ಟವರು ಪಸಪ್ರಾಣಿವಿಪ್ಪಾಯಾಂಜಯ  
<sup>13</sup> ತೇವಿಮಿ ಶ್ರೀ

38

ಅದೇ ಕಲ್ಲಿನ ಬಲಗಡೆ ದೊಡ್ಡ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಸುವವರುಷ ೧೧೩೦ವಿಕ್ರತುಸಂವತ್ಸರದಆಶಯಜಬಿಲು  
<sup>2</sup> ಗುರುವಾರ[ಪ್ರ]ಬ.ಶ್ರೀನಾರಸಿಂಹದೇವರುಪ್ಪದುವೀರ ಜ್ಯೋತಿಯವಟ್ಟ  
<sup>3</sup> ದಕಾ ಹರದಗೌಡನಸುಪುತ್ರ ಪುಲಿಯನಿಂದು  
<sup>4</sup> ಸಂದನು

39

ಅದೇ ದೋಬಳ ಯಾರಪುರ ಗ್ರಾಮದ ಮಾರಿಚಾವಡಿಗೆ ಪಶ್ಚಿಮ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5' x 3' 6"

- <sup>1</sup> ರಾಘ್ರತುಸಂವತ್ಸರದಕಾರ್ತಿಕಕು ೧೮೫೧ವರ. ಉತುನಿರೂಪದಿಂ  
<sup>2</sup> ಚಕ್ರನಂಜಯಅರಸರುಕೋನೂರಬಸವಯನ  
<sup>3</sup> ವೀರಯಗೇಕೊಟ್ಟಪುರಗಿತ್ತಿ ಗೆಯಸಿಲಾಣಸನದಕ್ರಮವಂತೆಂದರ  
<sup>4</sup> ನಂವ. ಉದರಕಾಲವಳ್ಳಿಯತೆಂಕಣಪುರಪುಟಪುಕಾಲದಿಂದಮೂಮಿನೀ  
<sup>5</sup> ಮಸಗದವೇಕ್ಕ ಉಕಟ್ಟಿದವುಳುನತ್ತವ ಗಿ ...  
<sup>6</sup> ಬೆಳದುಬ.ಳುವಿದ್ಯಯಿದವರನಂದಆಚಳುನೀಮೆಯಾಗಿಯಿದವನುಗಡವ  
<sup>7</sup> ಕಡದುಹಳ್ಳಲುತ್ತು ಹೂಸಾ ಗಿಭೂಮಿನೀಮೆಯನುಕುಂಪುಪುರನುಕ  
<sup>8</sup> ಟ್ಟವೇಕ್ಕ ಉದೇವಭೂಮಿಯನುಮೂರಪುಮಾಡಿಕೊಂಡುತೆಣುವುರಿಯಾ  
<sup>9</sup> ದಿಯಲಿಪ್ರಾಪ್ತಿನಿಂದಗುತ್ತಿ ಯಾಗಿಸಿಲಾಣಸನವನುಬರಿಸಿಕೊಟ್ಟವಾಗಿ  
<sup>10</sup> ಅಪುರಕ್ಕೆ ಸೇರುವತಸ್ಸೀಮವಿವರ .. ..  
 ( ಮುಂದೆ 13 ಪದ್ಧಿಗಳು ಯರತ್ತೆ )

40

ಅದೇ ದೋಬಳ ಸಂಹೀಪುರದ ಹಿರೀಕಾಟಿ ಮಲ್ಲೆಯ್ಯನಮನೆ ಪೂರ್ವದಿಕ್ಕಿನ ಗೋಡೆಯಲ್ಲಿ.

ಪ್ರಮಾಣ 3 x 2 6".

- <sup>1</sup> ಸುಭಮಸ್ತು ! ಸ್ವಸ್ತಿಪ್ರೀತಿಯುಳ್ಳವನು. ಶಿವಾಚನ  
<sup>2</sup> ಸಕವರುಷ ೧೧೩೦ ಸಂದವರ್ತಮಾನಸಾಧಾರಣಸಂವತ್ಸರದಕಾರ್ತಿಕ  
<sup>3</sup> ಬು ೧೮೫೧ಮತ್ತೇಶವಾನುಜ. ಜನಮುಕ್ತೇಶ್ವರಮಾರ್ಗಪ್ರಾಪ್ತವನಾ  
<sup>4</sup> ಉಪ್ಪುರದವಳುಳಯವೇದಾಂಕುಲಾರ್ಥದವನುಜ್ಯೋತಿಸವರುತಿರುವುಲಾಜಯ್ಯ  
<sup>5</sup> ನವವನೂಪದನಂವಕೊಮಗಧದವರೂಯಾಂಕೇಕೊಟ್ಟಗ್ರಾಮವನುಪದ







ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಈಶನ್ಯ ಸ್ತಾನ ಭೂಮಿಯಲ್ಲಿರುವ ಕಲ್ಲುಗಾಣದಲ್ಲಿ.

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀರಕವರುಷ ೧೭೩೩ನೆಯವಿರೋ
- 2 ಭಿಕ್ರತುಸಂವತ್ಸರದಪ್ರಥಮ ೧೭ ೩೨ ಶ್ರೀ
- 3 ಮನುವಾಪ್ರದಾನವಾದವದ್ಭೂಯಕ
- 4 ಪ್ರಧೀವಾಪ್ಯೋಯುಪ್ಪಿ ರಲುಕುಮಗಲಗರವಾಡ

- 5 ಬೃಹ್ಮಯುರ.ಮಗಾಸಮಗಂಧರು[ಗ]ಖಾತ
- 6 ಮೃತಪ್ರಸತ್ತಲ್ಲಿನ
- 7 ಮೃತಕ್ಕೆ ಹೊಯ್ದಿರುವಗಾಣಮಂ
- 8 ಕವನಾ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಸತ್ತಿ ಕಲ್ಲು ಜಗಲಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6".

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀರಕವರುಷ ೧೭೯೦ನೆ . .
- 2 ಚೈರವಪ್ರಥಮ ಲಗ್ನೇ . . . . .
- 3 ಮಂಜುಳೇಶ್ವರಲಿರಾ . . . . .
- 4 ಭಾಷೆಗತಪ್ಪನರಾಯರ . . . . .
- 5 ಚತುಸ್ಸಮುದ್ರಾಧಿ . . . . .
- 6 ವಿಲಿಖಿಕ್ಕರಾಯ . . . . .
- 7 ರಾಜಿಕ್ಕ ಕಂದಂ . . . . .
- 8 ಕುಮಾರನಾಜಿಂ . . . . .

ಹಿಂಯ.

ಶ್ರೀಪ್ರವಕುತ . . .

- 10 ವಿಷ್ಣುನಕ್ಕ ಉಂಟ .
- 11 ದರ್ವಾ || ಸ್ವದತ್ತಂ .
- 12 ಯೋಕಲೇತಿವನಂ .
- 13 ವರ್ಷವಸ್ತು .
- 14 ತ್ರಿಮಿಃ | .
- 15 . . . . .
- 16 ಕಂಪಂ
- 17 ಕಪ್ಪೆದೇವರವ್ವಿ
- 18 ವಿಶ್ವೇಶ್ವರ . .

ಹಂಗಳದ ದೋಬಳಿ ಶಿವಪ್ರವದ ಗ್ರಾಮದ ಬಸವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಂದ ಕಲ್ಲು ಮಂಟಪದೊಳಗೆ.

ಪ್ರಮಾಣ 2' 9" x 1' 6".

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಷ್ಣುನಕ್ಕ
- 2 ದರ್ವಾ. ಶಿವಪ್ರವದ ಕಂದಂ ೧೭
- 3 ಕೋವಿರೋಪಾಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 4 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 5 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 6 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 7 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 8 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 9 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 10 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 11 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭

- 12 ದರ್ವಾ. ಶಿವಪ್ರವದ ಕಂದಂ ೧೭೭೭
- 13 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 14 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 15 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 16 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 17 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 18 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 19 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 20 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭
- 21 ಮೂರ್ತಿಯವರಲಿಗುಂವತ್ಸರದವತ್ಸರದ ೧೭೭೭











52

ಪ್ರಮಾಣ 2' x 1' 6".

1. ಉಭಯಮ್ನು ವಿಸೃಯತು ತನ್ನ ರೂಪವತೆ
2. ಈ ಸ್ಥಿತಿ ಉಭಯಮುರಾರಿ ವಿದ್ಯಾನವರೂಪಕುಲಕವ
3. ಯವರಗ್ರಾಹ್ಯನು ಒಂದು ಗೋಕುಲಕ್ಕೆ
4. ಸುಖೋದಯವು ನಗರಲಲಿತಗಿವಮಧ್ಯನಾದು
5. ಉಭಯಮವಿಜಯಪುರಕ್ಕೆ ಸಲಹೆಸಮಿತ
6. ಮನ್ಮಥವಾಸ್ತವಾಗಿದ್ದು ಸಿಂಹಿಯಾದು

7 ಕೆಟ್ಟ ಲಾಭವನ್ನು ಬಿಟ್ಟು ಬಿಡು  
 8 ರುಮಾ ಲಾಭವನ್ನು ಬಿಟ್ಟು ಬಿಡು  
 9 ಗಾಢವಾದವನು ಕೆಲವನು ಬಿಡು  
 10 ಮನುಷ್ಯನು ಬಿಟ್ಟು ಬಿಡು  
 11 ಕೆಟ್ಟವನು ಬಿಟ್ಟು ಬಿಡು  
 12 ಕೆಟ್ಟವನು

53

ಆದೇ ಮೇಲೆ ಒಡ್ಡಗೆರೆ ಗ್ರಾಮದ ವರ್ಷಿಣ ದಿಕ್ಕಿನ ಉದಬಾಗಲ ಬಳಿ.

<sup>1</sup>ಮಾಜಿಪದವಿವತ್ಸರವ  
<sup>2</sup>ಕಂಡವಗ. ಲವಿಟ್ಟಿಪ್ಪ ಸವರನಗನಿಂಗೆ  
<sup>3</sup>ಉನವರುಮುಟ್ಟಿ ಕಕ್ಕೇಸವನ. ವಯಗೆ  
<sup>4</sup>ಗುಟ್ಟಿ ಕಕ್ಕೇಸವನ. ವಯಗೆ

<sup>5</sup>ಯುತಾಚೀನಕುಸ್ತುಡ್‌ರೆಯುರುಳಿ ಕನಾಧಪು  
<sup>6</sup>ರವಾಗಿ ಕವಯಾಕ್ತೃಪಾಲಿನಿ  
<sup>7</sup>ಬ್ರಹ್ಮರು

54

ಆದೇ ಸ್ಥಳದಲ್ಲಿ.

1 ಸ್ವಪ್ನೋದಾಹರಣೆಯಿಂದ ಬಾಹ್ಯವಾದವುಗಳನ್ನು  
 2 ೧೦೩೩ಕ್ಕೆ ಸುಮಾರು ವಾದವಾದವುಗಳನ್ನು ತಿಳಿಸುವುದು  
 3 ಮಗುಗಳನ್ನು ಹಿರಿಯರನ್ನು ಹಿರಿಯರನ್ನು ಹಿರಿಯರನ್ನು  
 4 .....  
 5 .....  
 6 .....  
 7 .....  
 8 .....  
 9 .....  
 10 .....  
 11 .....  
 12 .....

55

ಒದೇ ಹೋಬಳಿ ಹೆಗ್ಗವಾತಿ ಗ್ರಾಮದ ವಿನಯಕರಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಬಳಿ

1 ಪ್ರಭವನು ವತ್ಸವವೆನಿಸಿತ್ತು  
 2ನು ಲೋಕಮಾಕುಮಾರ ಪ್ರಭಾ  
 3ನಂಕೇಶವುಮಾಕುಮಾರ  
 4ಕವುಮೈಲಾಪ್ಪುಮೈ  
 5ತಿವರಿಹವನಿವರಿಹವನಿ  
 6ದ್ವಾರೇವರಿಹವನಿವರಿಹವನಿ

<sup>7</sup>ನವಮ-ಉನುತ್ ರ-ಮೈಯ್ಯನ  
<sup>8</sup>ಮಾಡ-ಯ್ಯಯ್ಯಂಕಿಣಿಡ  
<sup>9</sup>ರಿಡ್ಡ ರಾಮನುಜಿಯಮಗ .  
<sup>10</sup>ಮೋಡವೇವಮನಕ್ಕೆ ಎ .  
<sup>11</sup>ಽ ಕೈಬಟ್ಟಿರಮಮ  
<sup>12</sup>ಂಗಲಮಮಾಕ್ರಿ



56

ಅದೇ ಹೋಬಳಿ ಬೊಮ್ಮ ಪುರದ ರಾಮೇಶ್ವರದೇವರ ಗುಡಿಗೆ ಪತ್ನಿ ಮತ್ತು ಮೈದಾನದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 3'.

ಸ್ವಸ್ತಿ ಸಹಸ್ರೇ ರವಿ  
 2 ಭಕ್ತನೈ ಪ್ರಧೀದಾಜ್ಯಾತ್  
 3 ಯುತೀರಲಕವರುಷ ಗೌರಿನಯ  
 4 ವರುಷಸಂದಲಿಕಾಲಯುಕ್ತಿ ಸಂವತ್ಸ  
 5 ರವಿಶುಕ್ಲ ೧೦ ಅನಿವಾರವಲಿ  
 6 ಮನುಸುಹಾಪ್ರದ ನ ಗಂಗಾಧರನವನ.  
 7 ದಾರಣವೃತ್ತಿರಾಯರರಾಯವಾದವದಂ

8 ಯುರ . . . ಗೋಖ . . . ಜಯವಾಗಲಿಯೆಂದು  
 9 ಅಪರಮಾಬ್ಬದ . . . ವನಾಮಿ ಪರಗಂ  
 10 ಗವಾತಂವನನುಗಕೇಂದಂ . . . ಕುಚುಗುನಾಡವಯಿ  
 11 . . . . .  
 12 ಕಾಯುರ . . . ಒಳ್ಳೆಯತೆವರಾಧ್ಯರು  
 13 . . . . .  
 14 ಪೂರ್ವಕವಾಗಿ . . .

57

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಹಳಗನ್ನಡಪ್ರ.

1 ಸ್ವೀಕೊಬ್ಬಣಿ  
 2 ಮೃಗಧರ್ಮಮಾ.ರಾಜಾಧಿರಾ .  
 3 ಕೋಟಲಪರವಲೇಶ್ವರನನ್ನಿ  
 4 ರುಗ್ರಮವ್ಯಮೃಗನಡಿಗೃತವೀರಾ .  
 5 ಗೆಯುತೀರವಯ್ಯಗೆಯವಜ್ಜಯ್ಯ .  
 6 ಮಗನರನಿಬ್ಬಯ್ಯಗೆ ಕೆಟ್ಟಪಾಕಗಿರ

7 . . . ವ್ಯಾಧಿಗಾಪೂನನೇಶ್ವರಿಯು . .  
 8 . . . ವಲರೂರ.ಪ್ರಸಿದ್ಧವಯ್ಯ . .  
 9 . . . ಗಮವಜಿಯೇಕೆಟ್ಟರ .  
 10 . . . ಕಳವಟ್ಟಪೂತೆ .  
 11 . . . . .

58

ಅದೇ ಹೋಬಳಿ ಕೊಟ್ಟಾ ಗಾಲ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಶಾಸನದಯ್ಯನ ಗುಡಿಯಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3' 3".

1 . . . . . ಜಯಪ್ರಭಾತಸರ್ವದಾ | ಭತ್ತೇವಿಕ್ಯಂಫಾಯಸ್ತದಂಮು  
 2 . . . . . ಪೃಥ್ವಿಯುಳ್ಳಾಳ್ಳಂಸುಮನೋವರಂ | ಗೋವರ್ಧನಾದಿಗೋವಿ  
 3 . . . . . ಪಾಲಪಾಲಮಂವಿಂಶಂವಿಂಶಂ | ಜಯತ್ಯಸಾರಪ್ರಸ್ತೋಮಕಾಕಂ  
 4 . . . . . ಸಮಸ್ತಭುವನಾರ್ಯಯುಕ್ತೀಪ್ರಸಿದ್ಧವ್ಯಂ | ಮಹಾರಾಜಾಧಿರಾ  
 5 . . . . . ಮೇಧ್ಯರಂ | ದ್ವಾರಾವಲೇಶ್ವರವರಾಧೀಶ್ವರಂ | ಶ್ರೀವಿಷ್ಣು ವರ್ಧನೋತ್ತರ  
 6 . . . . . ವರಕೋಟಂವರಪೃಥ್ವಿಯುಳ್ಳಾಳ್ಳಂ | ಚೋರಾಜ ಲಿವಲಿವಾಜುಮಲೆ  
 7 . . . . . ಶರಣಗಾಂಧ | ರಾಯಪರಿಯಾಯಗಂಧರ್ವರಂಧ | ಕನಿಕಾರಿಬ್ಬಿ | ಗಿರವರ್ಗ  
 8 . . . . . ಮುಖ | ಕವನಪ್ರಸಂಧ | ಯೋಕಾದವೀಶ | ಅನುಪಾಯಕೂರ | ಚೋರಾಜುಮಲೆ  
 9 . . . . . ಬಾಬಾಜಾ | ಮಂಜುಪುಷ್ಪಮುಖರಂ | ಪೂಜಾರಿಪುಷ್ಪಮುಖತ್ರ | ಶಂಕ  
 10 . . . . . ಗಿರನಿವೃತಕಗಾತ್ರಪ್ರತಿ | ಜನನಿಕಾರ ಯೂ | ಶಂಕಗತವಯ್ಯಮುಖ | ಕೋ  
 11 . . . . . ಬ್ರಹ್ಮವದ್ಯಗಾಜಾಜರ | ವಾಗಂಕಿವಾದಿಬ್ಬಿವರವಾಜ | ಶ್ರೀವಿಕ್ಟೀಶ್ವರಿಯುಳ್ಳಾಳ್ಳಂ  
 12 . . . . . ದ್ವಾರಾವಲೇಶ್ವರಿಯುಳ್ಳಾಳ್ಳಂ | ಶಂಕಗತವಯ್ಯಮುಖ | ಕೋ  
 13 . . . . . ಗಿರವರ್ಗಾಜಾಜರ | ಶಂಕಗತವಯ್ಯಮುಖ | ಕೋ  
 14 . . . . . ಶಂಕಗತವಯ್ಯಮುಖ | ಕೋ







61

ಕೂತನೂರು ಹೋಬಳಿ ಮುಕವಳ್ಳಿ ಗ್ರಾಮದ ಉಪ್ಪರಿಗೆ ಬಸವನ ಗುಡಿಗೆ ಪಶ್ಚಿಮಕ್ಕೆ ನೆಟ್ಟ ಕಡ್ಲೆನಲ್ಲಿ

ಪ್ರಮಾಣ 3 x 1' 3

<sup>1</sup>ಕುಭಮಸ್ತುಸ್ತೀತಿಗಿವಿ

<sup>2</sup>ಜಯಾಘ್ರರವ ಲಿವಿವಂ

<sup>3</sup>ನಕವರುಷ್ ಲಿವಿವಂ

<sup>4</sup>ಮದ್ರಾಜಾರಿವರವರವೇ

<sup>5</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ

<sup>6</sup>ಮದ್ರಾಜಾರಿವರವರವೇ

<sup>7</sup>ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ

<sup>8</sup>ಯಾರಿತರಕಾರವೇ

<sup>9</sup>ಸಂತೆ

62

ಅದೇ ಹೋಬಳಿ ಹಳೇ ಭೀಮನಬೀಡು ಗ್ರಾಮದ ಲಂಕದ ಬಾಗಿಲಿನ ನೆಟ್ಟ ಕಡ್ಲೆನಲ್ಲಿ

ಪ್ರಮಾಣ 3 x 2' 9

<sup>1</sup>ಬ್ರಹ್ಮಾನುಗ್ರಹಮನ್ಮಥಮಂಜಲೇಶ್ವರೇ

<sup>2</sup>ಕೃಷ್ಣರಾಯ . . . ನಿ

<sup>3</sup>ರೂಪದಂ ಬಹುಭಾಷ್ಯನಂವತ್ಸರದ

( ಇನ್ನು 9 ಪಟ್ಟಿಗಳು ಕಾಣುವವು )

<sup>4</sup>

<sup>5</sup>ಹನುತಿರುಮಲ

63

ಅದೇ ಹೋಬಳಿ ಮುಕವಳ್ಳಿ ಗ್ರಾಮದ ಬ್ರಾಹ್ಮಣಕೇರಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಡ್ಲೆನಲ್ಲಿ

ಪ್ರಮಾಣ 2' 6 x 2

<sup>1</sup>ಯುವನಂವತ್ಸರದಬ್ರಾಹ್ಮಣನುಂಲಾ

<sup>2</sup> . . . ಉಪಕೇಶ್ವರನು

<sup>3</sup> . . .

<sup>4</sup> ಬ್ರಾಹ್ಮಣಕೇರಿಯಲ್ಲಿ . . . ನಿ

<sup>5</sup> ಬೇರನನುಂಲಾಬಾಗಿಲಿನಲ್ಲಿ

<sup>6</sup> ಉಪಕೇಶ್ವರನು

<sup>7</sup> ಉಪಕೇಶ್ವರನು

<sup>8</sup> ತಂದೆ ಗಣೇಶ್ವರನು

<sup>9</sup> ಬ್ರಾಹ್ಮಣನಕೇರಿಯಬಾಗಿಲಿನಲ್ಲಿ

64

ಅದೇ ಹೋಬಳಿ ದೇವರ ಗ್ರಾಮಕ್ಕೆ ನೈಋತ್ಯ ಚನ್ನೇಗೌಡನ ವಿಜೃಂಭಣೆ ಹೊರತಾಗಿರುವ ಕಡ್ಲೆನಲ್ಲಿ

ಪ್ರಮಾಣ 4 6' x 1 6

<sup>1</sup> ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ || ಉಪಕೇಶ್ವರನು || ಗ್ರಂಥ || ನಮಸ್ಕಾರಂ

<sup>2</sup> ಗೋಪಾಲನು || ತಂದೆಬ್ರಾಹ್ಮಣನು || ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ || ದಂ

<sup>3</sup> ಉಪಕೇಶ್ವರನು || ಗೋಪಾಲನು || ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ || ದಂ

<sup>4</sup> ಗೋಪಾಲನು || ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ || ದಂ

<sup>5</sup> ದಂ || ಉಪಕೇಶ್ವರನು || ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ || ದಂ

<sup>6</sup> ದಂ || ಉಪಕೇಶ್ವರನು || ಶ್ರೀಶಿವೀರಪ್ರತಾಪಸದಾಶಿವಮ || ದಂ







































71

ಅದೇ ಬಾಗಲಿಗೆ ಉತ್ತರಕಡೆ ಇರುವ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಮಾಣ ೩' x 2'.

<sup>1</sup>ಕುಳವುನ್ನು | ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಣ್ಣಪ್ಪರಸು.ಲಿವಾಪನನ<sup>2</sup>ಕವರುಷಂಶಿಲಿಸುಂದುವರ್ತಮಾಕವಾದನುಮ್ನುಸಂವತ್ಸ<sup>3</sup>ರದವೈಕಾಖಶುಖಲು<sup>4</sup>ಸದಾಸಿವರಾಯಮಾಹಾರಾಯರು<sup>5</sup>ಯರಕಾರ್ಯಕ್ಕೆ ಕರ್ತರಾದಗೋವಿಂದರ.ಜದೇರರುಸಂ<sup>6</sup>ತನಪುಂ ರುಂಕೋಡೆ ಹೊನ್ನಪ್ಪಲಗವೊ<sup>7</sup>ಜೆಯರಿಗೆಕೊಟ್ಟಪ್ರಾ.ಶಾಸನ ಯಗುತ್ತಿಗೆಯಕ್ರಮವೆಂ<sup>8</sup>ತೆರದನೊಂದುದಿಲಂನೂನ . ಹ . ದುರಳಮರ<sup>9</sup>ವಿಜಯಾಪುರದ

(ಮುಂದೆ ಕ.ಣ.ವದಿಲ್ಲ)

72

ಅದೇ ಗ್ರಾಮದ ರಾಮಲಿಂಗದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣ ಕಡೆ ಇರುವ ಕಣ್ಣಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' 6" x 2' 2"

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಮನುಮಾಪಾಣ್ಣ ಕೃಷ್ಣರೈಣಾದ<sup>2</sup>ಸಿಂಹದೇವರುಗ್ರಾಹನಮುದ್ರದನೆಲವೀಡಿನ<sup>3</sup>ಲಿಪ್ಪರಾಪ್ಪಂಗೆಯ್ಯುತ್ತಮಿರಬರ<sup>4</sup>ಸಂವತ್ಸರದ್ರಾವಣಸುರ್ದಂಶ<sup>5</sup>ದಿನಾರದಂನುಕುವಾರನಬೀಡಿನ<sup>6</sup>ಶೀತಕವಾಯ್ಕರಾಪಾಣದೇ<sup>7</sup>ವರ್ಗೃಷ್ಣ ಜಾನಿವೇದ್ಯಕ್ಕೆ ಶ್ರೀಮಾಪಾಣ್ಣ<sup>8</sup>ದಾನಸವ್ಯಾಧಿಕಾರಿಹರ್ಗಡೆಕೃಷ್ಣಯ್ಯ<sup>9</sup>ಸಸಂನಿಧಾನವಲುವದಿಸುವೆಯಿ<sup>10</sup>ಪ್ರಪ್ತವಾಳುಲವಾಡಿಯಾಧಾರಾ<sup>11</sup>ಪೂರ್ವ್ಯಕಂಮಾಣಿಕೋಟ್ಟಿರುಳಪಡ<sup>12</sup>ಮಿಯೊಳೆಲ್ಲಯಮೂಲಸ್ಥಾನ<sup>13</sup>ಜೀವಾಣಿಪ್ಪಮಾಣ್ಣದೇಲಿದೊಂದು<sup>14</sup>ಅಲ್ಲಿಯುಮೂಲಿಂಗಿಪಿಟ್ಟಿಮಾಣ್ಣ<sup>15</sup>ಪ್ರಲಿ ೧ ಯಾಧವ್ಯವನನವಂಗಳಪ್ಪ<sup>16</sup>ಎನರಕ ||

73

ಅದೇ ಹೋಬಳಿ ಕೋಟೆಗೆ ಗ್ರಾಮದ ಗಣಪತಿಲೇವಸ್ಥಾನಕ್ಕೆ ಪೂರ್ವ ಇರುವ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 5' x 2' 3".

<sup>1</sup>ಕುಳವುನ್ನು | ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಣ್ಣಪ್ಪರಸು.ಲಿವಾಪನನಕವರುಷ<sup>2</sup>ಕರ್ತವರುಷಂಶಿಲಿಸುಂದುವರ್ತಮಾಕವಾದನುಮ್ನುಸಂವತ್ಸ<sup>3</sup>ವತ್ಸರದ್ರಾವಣಸುರ್ದಂಶ<sup>4</sup>ಕವರುಷಂಶಿಲಿಸುಂದುವರ್ತಮಾಕವಾದನುಮ್ನುಸಂವತ್ಸ<sup>5</sup>ಕರ್ತವರುಷಂಶಿಲಿಸುಂದುವರ್ತಮಾಕವಾದನುಮ್ನುಸಂವತ್ಸ<sup>6</sup>ಅದೇ ಗ್ರಾಮದ ರಾಮಲಿಂಗದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣ ಕಡೆ ಇರುವ ಕಣ್ಣಿನಲ್ಲಿ<sup>7</sup>ದಾನಸವ್ಯಾಧಿಕಾರಿಹರ್ಗಡೆಕೃಷ್ಣಯ್ಯ<sup>8</sup>ಪ್ರಲಿ ೧ ಯಾಧವ್ಯವನನವಂಗಳಪ್ಪ<sup>9</sup>ಎನರಕ ||



<sup>11</sup>ಗಳೆಸಲುವಂತೆ ಸ್ಥಾನಮಾನಗಳಿಗಾಗದೆ ಬೆವ್ವ ಒಡಗೂಡಿತು ಡಿಕೆಗಳೆಸಿ

<sup>12</sup> ಸುಂಕಸುವರ್ಣಾದಾಯಭವದಾಯುಗ್ಗ ಮನೆವಲವವವವಿತಿ

<sup>13</sup>ಯ . ನಿಧಿವಿಕ್ಷೇಪ

(ಮಂದೆ ಕಾಣುವುದಿಲ್ಲ)

74

ಅದೇ ಹೋಬಳಿ ತೋರವಳ್ಳಿ ಗ್ರಾಮದ ಕಲಾಪುರವನ್ನು ಜಗಲಿಯ ಕೆಳಗಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಪತ್ರ — ಪ್ರಮಾಣ 1 6' x 1 9'

<sup>1</sup>ವಿಟ್ಟಿರಗಿ

<sup>2</sup>ಬಿಲವಪುಗಲಿವನ್ನು ಮನೆಗೊ

<sup>3</sup>ವಗ್ಗು ಉಣ್ಣೋದ್ರಕಲಿವವು ಬಲ್ಲ

<sup>4</sup>ದೋತಕೆಹವಿಯನಾರವಮನಾರಕಾಸಿ

<sup>5</sup>ದುಕವಿಲಿಯಅಬುದೋದೇವಿತ್ತಲುನ

<sup>6</sup>ಕಿಲಿವಿವೋತಮವುದಿ ಪಲ

<sup>7</sup>ಕತ್ತಿಗುಣ್ಣಿರ

<sup>8</sup>ವೈರನತ್ತೋ

<sup>9</sup>ರಹೂತು ಸುಸುವುದು

75

ಅದೇ ಹೋಬಳಿ ಬಲ್ಲವಳ್ಳಿ ಗ್ರಾಮದ ಚೆನ್ನಿ ಗರಾಯ ದೇವಸ್ಥಾನದಲ್ಲಿ ಬೃಂದಾವನದ ಪೂರ್ವಕಡೆ ದೆನೆಯಲ್ಲಿ.

<sup>1</sup>ವೇದಿಯ

<sup>2</sup>ಸು 1 ಬ್ರವ

<sup>3</sup>ಗಾ ದ್ಧ

<sup>4</sup>ಗಂ ಚಂ

<sup>5</sup>ವ್ಯವಾರದ

<sup>6</sup>ಬ್ಲೂರೂಪ್ಪ .

<sup>7</sup>ಯ

76

ಅದೇ ದೇವಸ್ಥಾನದ ರಂಗಮಂಟಪದ ಕಂಬದಲ್ಲಿ

ಪ್ರಮಾಣ 1' x 9'

<sup>1</sup>ಸೂಕ್ಷ್ಮಪ್ರವಾರದ

<sup>2</sup>ತನ್ನರವಪುಷ್ಪ ಬ ಸೂಕ್ಷ್ಮ

<sup>3</sup>ಕವ್ಯ ಯಕೇಸವವರುಮಾ

<sup>4</sup>ಕರಗದಕಂಬವೂರನ

<sup>5</sup>ಬೈಯಮಗವದಿಯುಣಕೆ

<sup>6</sup>ಬೈಗ 2 ಮಗವನು ಶ್ರೀ ಶ್ರೀ

77

ಅದೇ ಗ್ರಾಮದ ವಿಘ್ನೇಶ್ವರ ದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣಕಡೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತೆ — ಪ್ರಮಾಣ 4' x 2

78

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರದಿಕ್ಕಿನಲ್ಲಿ ಕುಲಗಾರದ ಪಟೇಲ ಮಂದೀಪರ ಮೊಲದಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 2' 6".

<sup>1</sup>ಸೂಕ್ಷ್ಮಪ್ರವಾರದ

<sup>2</sup>ವಿವರವೂರನ

<sup>3</sup>ಯವತ್ತೆ ಬನಮ

<sup>4</sup>ಬಿಮುಖವನು 1 ಬ್ರ

<sup>5</sup>ವಗು ೧೦ 1 ಬ್ರ 1 ಶ್ರೀ

<sup>6</sup>ಕೇತಮವಾಮ

<sup>7</sup>ಕರುಣಾಬಗಿನದ

<sup>8</sup>... ದೂರವಾಮ

<sup>9</sup>ಕವನವಗನಪ

<sup>10</sup>ಸುಪ್ರಸಿದ್ಧವಗನ

<sup>11</sup>ರಾಧಾಪುಷ್ಪವಾಗಿ

<sup>12</sup>ಕೊಟ್ಟಿರು...  
<sup>13</sup>ನೂರವಕೆ...



79

ಅದೇ ಹೋಬಳಿ ನಿಟ್ಟೇ ಗ್ರಾಮದ ಮಲ್ಲಿಕಾರ್ಜುನ ದೇವಾಲಯದ ಉತ್ತರ ಗೋಡೆಯ ಹೊರಗಡೆ  
ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 7'.

ನಾಯಾಯ್ಯಂ*	ಅಂಶ*	ಬಿಡಿವಾಸಾಯ್ಯಂ*
<sup>1</sup> ಸ್ವಸ್ತಿ ಸಕವರ್ಷ ಫಲಿತೋನ್ನತಿ		<sup>7</sup> ಶಿಷ್ಯವೇನರವೃತ್ತಿಚೈಗೈಯ್ಯನಿವ
<sup>2</sup> ಯನೌವ್ಯಸಂವತ್ಸರದವೌಷ್ಣ		<sup>8</sup> ಕಳಸಂಮಿನ್ನು ಕೊಟ್ಟದಕ್ಷಿಣೇಕರ
<sup>3</sup> ಮಾಸದ್ರೋಹಂಶವಿಷುತ್ಯುರಾಯ		<sup>9</sup> ಕಳಯಂಬುಳಿಅಯ್ಯ ಕಮಂಡಲ
<sup>4</sup> ಉಸಂಕ್ರಾಂತಿಯೊಳನಿಟ್ಟಿರಲಾಳ		<sup>10</sup> ವಂಕೊಳನೆಲ್ಲೂರನಂರೊಗಯ್ಯನ
<sup>5</sup> ಗಾಘ್ರೇಣ ನಮಗಂವೆಮ್ಮಗ.ವೃಣ		<sup>11</sup> ಮಗಂಮಾಧವಯ್ಯಗೊಟ್ಟಿಂಬದ
<sup>6</sup> ಆತನತಮ್ಮ ಬಿಡಿವಾಸಾಯ್ಯಂ		<sup>12</sup> ಬಂದಂಕವಿಲೆಯನಬಂದವಂಗಳ

80

ಅದೇ ಗ್ರಾಮದ ನೆಟ್ಟಕಲದರೆ ದೊಲ್ಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ -- ಪ್ರಮಾಣ 2 x 3'.

81

ಅದೇ ಗ್ರಾಮದ ದೊರೆ ಹೊಲದಲ್ಲಿ.

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಘ	<sup>4</sup> ಚಿಗವೆವ್ವಲದ	<sup>7</sup> ಮಾರಯ್ಯಂದು ಮಿಶ
<sup>2</sup> ಸಲವ್ವೆಬಿಲ್ಲ	<sup>5</sup> ನೈದೊಟ್ಟಿಮಾಳುವವಡ	<sup>8</sup> ನರದವನಿನ್ನಿ
<sup>3</sup> ಕಣ್ಣುನಾಗಲು	<sup>6</sup> ಉಂಟೊಂದಮಯ್ಯನ	

82

ಅದೇ ಹೋಬಳಿ ಅವುತುಗೊಂಡಹಳ್ಳಿ ಗ್ರಾಮದ ಬಸವನಗುಡಿಗೆ ಪಶ್ಚಿಮಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 2' 6".

- <sup>1</sup>ಬುಧಮಸ್ತು ಶ್ರೀಜಯಭಾರತಲಿಖ.ಹನಸಕವರೂಕೆನಲು  
<sup>2</sup>ವಸ ೧೫೫೪ಕೆನಲುನವರಾಘವನಂವತ್ಸರದಕಾರ್ತಿಕಳಿ ಉಗದಾಸಿವ  
<sup>3</sup>ರಾಯಮಾಹಾರಾಯರವರವಂದಿತುಸ್ಯಂಬಿಕಾನೃಪೇಯದನೊಣ  
<sup>4</sup>ಬದಿವಾಗರಸರುಕೊಣ... ಮುತ್ಯಂಜಯಪ್ರೇಮರಿಗೆ  
<sup>5</sup>... ಕೊಟ್ಟಗ್ರಾಮಯಂವರನಂವಂದಿವು  
<sup>6</sup>... ಅವರನಾಣವಪ್ಪಯ್ಯಗ್ರಾಮ ನು ನಿನ್ನ...  
 (ಮುಂದೆ 2 ಪದ್ಧಿಗಳು ಕಾಣುವವಿಲ್ಲ)



83

ಅದೇ ಜೋಟಿ ಹಳ್ಳದ ಮೊದಲಗ್ರಾಮದ ನೋವೋರ ದೇವಾಲಯದ ಮುಂದೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

1 ಲೋಕಾನಂದೇಶ್ವರ  
2 ಮೂರ್ತಿ  
3 ಸತ್ಯವದ ಯಾವಿ  
4 ಪತ್ನೀಶ್ವರಿ  
5 ಹಿರಣ್ಯಗರ್ಭನ ಮಗೋಪಾಪುಣ್ಯನು  
6 ಮಾತೃಶ್ರದೇವೆಯ ಮೆಚ್ಚಿದವನಾದುದಾಗೆ

7 ಮುಂದೆ...  
8 ಬ್ರಹ್ಮನಿಂದ ಜನಿಸಿದುದು ಮತ್ತೆ ಜನಿಸಿದನು  
9 ಮಿದುಪುಷ್ಯನಾರಾಯಣಿಯನ್ನು  
10 ಮೂರು ದಿವಸವಿತ್ತು  
11 ಜನಿಸಿದನು  
12

84

ಅದೇ ದೇವಾಲಯಕ್ಕೆ ಉತ್ತರಕಡೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮಃ ಪವಿತ್ರವಾದ  
2 ಲೋಕೇಶ್ವರನ ಮೂರ್ತಿಗೆ ಸ್ವಸ್ತಿ  
3 ನವರೂಪಕ್ಕೆ ಪಡೆದಿರುವುದೆಂದಿಹುದು  
4 ಪಾತ್ರಕೆಯು ವಿನಾಯಕನಿಂದ ತ್ರಿಮೂರ್ತಿಯಾದುದು

5 ದೇವಸ್ಥಾನಕ್ಕೆ ಆವಿರಿಸಿದುದು ನವನವನು  
6 ಶಿವನಿಂದ ಜನಿಸಿದನು ಲೋಕಾನಂದನು  
7 ತ್ರಿಮೂರ್ತಿಯು ನವನವನು  
8 ಗೆದ್ದನು ಮುಂದೆ ನವನವನು

85

ಅದೇ ಜೋಟಿ ತಗ್ಗಲೂರು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಸರಕಾರದ ಒಂದರಲ್ಲಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 6" x 4

1 ಕೋಟೇಶ್ವರಿಯು  
2 ಸ್ವಸ್ತಿಶ್ರೀನಮಃ ಭುವನಾತ್ರಯೇಶ್ವರಿಯು ಪಲ್ಲವವಾಹನಾಭಿರಾಮಲೋಕಾ  
3 ರಾಯದಿಂದ ಜನಿಸಿದನು ಲೋಕಾನಂದನು  
4 ಶಿವನಿಂದ ಜನಿಸಿದನು ಲೋಕಾನಂದನು  
5 ಸ್ವಸ್ತಿಶ್ರೀನಮಃ ಭುವನಾತ್ರಯೇಶ್ವರಿಯು ಪಲ್ಲವವಾಹನಾಭಿರಾಮಲೋಕಾ  
6 ರಾಯದಿಂದ ಜನಿಸಿದನು ಲೋಕಾನಂದನು  
7 ಪೂಜಾರ್ಥವಾಗಿ  
8 ಪ್ರಭುಗಳಿಂದ ಜನಿಸಿದನು  
9 ಲೋಕಾನಂದನು  
10 ಲೋಕಾನಂದನು  
11 ಲೋಕಾನಂದನು  
12 ಲೋಕಾನಂದನು  
13 ಲೋಕಾನಂದನು  
14 ಲೋಕಾನಂದನು  
15 ಲೋಕಾನಂದನು  
16 ಲೋಕಾನಂದನು  
17 ಲೋಕಾನಂದನು  
18 ಲೋಕಾನಂದನು  
19 ಲೋಕಾನಂದನು  
20 ಲೋಕಾನಂದನು  
21 ಲೋಕಾನಂದನು  
22 ಲೋಕಾನಂದನು  
23 ಲೋಕಾನಂದನು  
24 ಲೋಕಾನಂದನು  
25 ಲೋಕಾನಂದನು  
26 ಲೋಕಾನಂದನು  
27 ಲೋಕಾನಂದನು  
28 ಲೋಕಾನಂದನು  
29 ಲೋಕಾನಂದನು  
30 ಲೋಕಾನಂದನು  
31 ಲೋಕಾನಂದನು  
32 ಲೋಕಾನಂದನು  
33 ಲೋಕಾನಂದನು  
34 ಲೋಕಾನಂದನು  
35 ಲೋಕಾನಂದನು  
36 ಲೋಕಾನಂದನು  
37 ಲೋಕಾನಂದನು  
38 ಲೋಕಾನಂದನು  
39 ಲೋಕಾನಂದನು  
40 ಲೋಕಾನಂದನು  
41 ಲೋಕಾನಂದನು  
42 ಲೋಕಾನಂದನು  
43 ಲೋಕಾನಂದನು  
44 ಲೋಕಾನಂದನು  
45 ಲೋಕಾನಂದನು  
46 ಲೋಕಾನಂದನು  
47 ಲೋಕಾನಂದನು  
48 ಲೋಕಾನಂದನು  
49 ಲೋಕಾನಂದನು  
50 ಲೋಕಾನಂದನು  
51 ಲೋಕಾನಂದನು  
52 ಲೋಕಾನಂದನು  
53 ಲೋಕಾನಂದನು  
54 ಲೋಕಾನಂದನು  
55 ಲೋಕಾನಂದನು  
56 ಲೋಕಾನಂದನು  
57 ಲೋಕಾನಂದನು  
58 ಲೋಕಾನಂದನು  
59 ಲೋಕಾನಂದನು  
60 ಲೋಕಾನಂದನು  
61 ಲೋಕಾನಂದನು  
62 ಲೋಕಾನಂದನು  
63 ಲೋಕಾನಂದನು  
64 ಲೋಕಾನಂದನು  
65 ಲೋಕಾನಂದನು  
66 ಲೋಕಾನಂದನು  
67 ಲೋಕಾನಂದನು  
68 ಲೋಕಾನಂದನು  
69 ಲೋಕಾನಂದನು  
70 ಲೋಕಾನಂದನು  
71 ಲೋಕಾನಂದನು  
72 ಲೋಕಾನಂದನು  
73 ಲೋಕಾನಂದನು  
74 ಲೋಕಾನಂದನು  
75 ಲೋಕಾನಂದನು  
76 ಲೋಕಾನಂದನು  
77 ಲೋಕಾನಂದನು  
78 ಲೋಕಾನಂದನು  
79 ಲೋಕಾನಂದನು  
80 ಲೋಕಾನಂದನು  
81 ಲೋಕಾನಂದನು  
82 ಲೋಕಾನಂದನು  
83 ಲೋಕಾನಂದನು  
84 ಲೋಕಾನಂದನು  
85 ಲೋಕಾನಂದನು  
86 ಲೋಕಾನಂದನು  
87 ಲೋಕಾನಂದನು  
88 ಲೋಕಾನಂದನು  
89 ಲೋಕಾನಂದನು  
90 ಲೋಕಾನಂದನು  
91 ಲೋಕಾನಂದನು  
92 ಲೋಕಾನಂದನು  
93 ಲೋಕಾನಂದನು  
94 ಲೋಕಾನಂದನು  
95 ಲೋಕಾನಂದನು  
96 ಲೋಕಾನಂದನು  
97 ಲೋಕಾನಂದನು  
98 ಲೋಕಾನಂದನು  
99 ಲೋಕಾನಂದನು  
100 ಲೋಕಾನಂದನು



86

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಎರಡೂದದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 5' x 2' 6".

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಶ್ರೀಪುರುಷಪ್ರಭಿ<sup>2</sup>ವೀರಾಜ್ಯೇಯವೈಕಾಂಕ್ಷಾ ದರತಃ<sup>3</sup>ಯೂರಾಳಪ್ರತ್ಯು ಇಯಾರ<sup>4</sup>ಪೂಜ್ಯಪೂಜದಕ್ಕೆ ಸಾಕ್ಷಿ<sup>5</sup>ಮಾಣ್ಡಲತೆಲವ್ವೆಯರಕರಾಸರಗ್ಗ<sup>6</sup>ಸರ . ನೆಚ್ಚಿ ೧೮ರಳೆ . ಕನ್ನತವ್ವಿ

87

ಅದೇ ಕಲ್ಲಿನ ಹಿಂಭಾಗದಲ್ಲಿ.

<sup>7</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಕೋಗು .<sup>8</sup>ರಾಜ್ಯೇಪುರುಷಪ್ರ .<sup>9</sup>ರಾಜ್ಯಕೇಯ .<sup>10</sup>ವಿನೋದಿಮಾಲೆಯರತಃ ಯೂರಾಳ್ಯತಿ .<sup>11</sup>ಜ . ಮುಖ್ಯ ಲದಗರಳೋಜಲರ .<sup>12</sup>ಕೊಟ್ಟಮೆ . ತೆಗ್ಗ ಕಲಪುಪಕಲವ<sup>13</sup>ಜೆಗ್ಗ . ಮೈಯಬೀಮಯಗಂದಕ್ಕೆಂಕೊಟ್ಟ<sup>14</sup>ಅಳಿ . ತ . ಪದ್ಮಾ ಮಾಮಾತಕ<sup>15</sup>..... ದುಅಟ್ಟುವೆಂ . ಪಂ<sup>16</sup>.....

88

ಅದೇ ಹೋಬಳಿ ಕಮ್ಮರಹಳ್ಳಿಯ ಮಾರಿಬಾವಡಿಗೆ ಪಶ್ಚಿಮದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 3' x 2'.

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಶ್ರೀಪುರುಷಪ್ರ .<sup>2</sup>ವೀರಾಜ್ಯೇಯ. ಅಕ್ಷ ಕೈಲಾಸರಮಕಂದಿರವಾ<sup>3</sup>ಪಪನ್ನ ಅರಿಲುವದಲಗ್ಗಿ ರವೆರವಗ್ಗಿ ದೆತ<sup>4</sup>ನಕಯಲಿಲಪ್ಪನ್ನ ವ್ಯರುತೊಪ್ಪಿ ಕ್ಕಾ ರಾಟ್ಟಿಲು<sup>5</sup>ಪಕ್ಷ ದಿಯಮುಪ್ಪೇಟಗ್ಗಿಯುಕೂಡಲರಾಕ<sup>6</sup>ನೆತ್ತು ಮೂರನೇನಾಸನವಾಗಳುದಿಯ್ಯಕೊ .<sup>7</sup>ಬ . ದನಿಬ್ಬಿ ಇತ್ತ ಮೂಲಬಲರಗನಾ<sup>8</sup>ವಿಜಯಗುಣಸಾಗರವತ್ತಿ ದಿಗ್ಗ ಕೊಟ್ಟಿದಾ<sup>9</sup>ಇವ್ವಾ ನಟತೊ ನೆನಸಗಿ ವ್ಯಾರಮಾರುಸಾನಿರಕನಿ<sup>10</sup>ನಾನಿವ್ಯರವಿಯರುಕೊಪಮಕ್ಕ ದುಮನೆ . . .<sup>11</sup>... ಬ್ರಹ್ಮೇಶ್ವರಕ್ಷಿಮಕ್ಕು . . .<sup>12</sup>... ಕೊಟ್ಟಿಲವಮಕ್ಕು . . .

89

ಅದೇ ಕಲ್ಲಿನ ಹಿಂಭಾಗದಲ್ಲಿ.

<sup>13</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಆಲರವನ್ನಿ ವ್ಯರೂಮೂ .<sup>14</sup>ಯ್ಯವ್ವ ಲಮೂಜಮುಗ್ಗಿಲಸಿವ<sup>15</sup>ಕರಯ. ರಂಪರವನ್ನಯರುತನು<sup>16</sup>ಮೂಸಾಗರವತ್ತಿ ದಿಗ್ಗ ಕೊಟ್ಟಮ .<sup>17</sup>ಇವ್ವ ಪದ್ಮಾ ಮಾಮಾತಕನಕ್ಕೆ

90

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಉಪ್ಪರಿಗೆ ಬಸವನ ಗುಡಿಗೆ ವಜ್ರಗಾಡೆ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 6".

<sup>1</sup>ಪ್ರಮಾಣ<sup>2</sup>ಪ್ರಮಾಣವತ್ತರಳು<sup>3</sup>ಪೂಜಾಂಜಲಿ ಶ್ರೀಮನ್ನದಾ<sup>4</sup>ಮಂಜುಳವರವರಿಗಾಗ



5. 9ಯಜಾಂಜವದೇರಸೇನ
6. ಕೂ... ಸವದೇವರಿ...
7. ಮಲಿ... ಲಿಂಗಯ
8. ಕೊಡನ...
9. ಗಿಬಿ...

10. ಖ್ಯಾನ್... ..
11. ಯದಕ್ಕೆ...
12. ಗೋಪಗತ ಪ್ರಸಾದಕ್ಕೆ
13. ಹೊಜಗು

91

ಅದೇ ಹೋಬಳಿ ತೊಂಡವಾಡಿ ಗ್ರಾಮದಲ್ಲಿ ಖಾನಿಂಸಾಬಿಯ ಹೊಲದಲ್ಲಿರುವ ವೀರಕಟ್ಟು.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 6' 6" × 2' 6".

- |                              |            |            |
|------------------------------|------------|------------|
| 1. ಸ್ವಸ್ತಿ ಶ್ರೀನಿವಾಸವಿಠ್ಠಲನೊ | 6. ಜರಸ     | 13. ಹೊರಯಾಲ |
| 2. ಬತೊಂಬತ್ತೇಣನೆಯವರಸದೇ        | 7. ತ್ತಹಾಲಿ | 14. ದೇವವ   |
| ಪ್ರಮಾಣ                       | 8. ಯರಕ     | 15. ಯಿರು   |
| 3. ತೊಡ್ಡಿ ವಾಡಿಯಪ್ಪ ಯಮಳಾಬ     | 9. ಜಪೊ     | 16. ಗಪೊ ಕಥ |
| ತ್ರದ್ವಯವಾಗ                   | 10. ಗೊಟ್ಟು | 17. ರವನ..  |
| 4. ಅಪ್ಪ                      | 11. ಮಣ್ಣ   |            |
| 5. ಯ್ಯ                       | 12. ಖ ಗ    |            |

92

ಅದೇ ಗ್ರಾಮದ ಪೂರ್ವದಿಕ್ಕಿನ ಅಂಕದಬಾಗಲ ಬಳಿ ಯಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" × 2' 6".

- |                            |                          |
|----------------------------|--------------------------|
| 1. ಉಭಯಾಸ್ತ                 | 3. ಶಿವಾನಕಕವರಾಷ ಗೊತ್ತಿನೆಯ |
| 2. ಸ್ವಸ್ತಿ ಶ್ರೀನಿವಾಸಪುರಮಾಣ | 4. .... ಖರಸಂವತ್ಸರದಕ      |
- (ಮುಂದೆ ಕಾಲುವೆಬಿಟ್ಟ)

93

ಅದೇ ಹೋಬಳಿ ಚಿಕ್ಕಕಾಟಿ ಗ್ರಾಮದಲ್ಲಿ ಪಾಳವ ಚಂದ್ರಸೇಖರ ದೇವಾಲಯದ ಬಳಿ ಪೂಜಾರಿ ಬಸವಯ್ಯನ ಹೊಲದಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 3' 6" × 2' 9".

- |   |                                      |
|---|--------------------------------------|
| 1. ಸಕವರ್ಷ ೯೩೦                             | 9. ಸೋಮಗ್ರಹಣವರ್ಷದಾಚಕ್ಷರ               |
| 2. ಸಂವತ್ಸರವರೋಧಿ                           | 10. ಲಾಹರೇದ . . . . ಸೋಮವ              |
| 3. ವಸುಪ್ರಮಂಜುನೈಕೋಪದೇವರ್ಗೊ                 | 11. ನಸ್ತು ನಾಮಕಯ್ಯವಮು . . . ವಸಮ       |
| 4. ವಾಕಯ್ಯ ಉಚ್ಚಸ್ವಯವಂಜಿಟ್ಟದ                | 12. ಮಗವಿ . . . ಪತ್ರನಾಥಮ್ನ . ರಕ್ಷಿಸುಗ |
| 5. ತ್ರಿ ಲದನಗದಂಕವಿಲೆಯುಂವಾಗಾಣಿ              | 13. . ಚೆಣ್ಣಿ ಲಾಹರಿಮಮಗಲಾಣಿ            |
| 6. ಯುಮನಗಜಪಿಯು . ಮಮನಗದಂ                    | 14. . ಗ . ಪ್ಪ ಲಾಹಾರ . . . ಉದವ        |
| 7. ಉದಕಟ್ಟರಕೊಟ್ಟರಕ್ಷಣಿಕೋವರಕೊಟ್ಟ . ಸ್ವರತ್ತಂ | 15. ಪೂಜ್ಯ ಅಕ್ಷರಂ                     |
| 8. ರ್ವದ್ರವವಾಯೋಪ್ಪರೇತವಸುಧಾರ್ಪಣ್ಣಿವರಂಧನವ    | ಹಿಡ್ಡಾಗೆ.                            |
| ಸಾಗಣಿವಿಧ್ಯಾಯೋನಾಯಕೇ...                     | 16. ವೀರಪಾಣಿ ದುರಲಿಯುಚೇರಲ              |



17ಲೆಯುಂಟುಂಟುಂಟು ಉಕ್ಕುಣ ಕೋವಿರಾಜಕೇಸರಿವ  
18ಮೈರಾನವಜೆಯುಂಟುರಾಜಾಧಿರಾಜವೇವರ  
19ಕೆಯುಣು ೩೩ ಅಪ್ಪರುಸ್ಸು ಪ್ರೀಮತುತೊ  
20ಪುಕಾರಾಟ್ಟಿಯುಚೆಯ್ಯ  
21ನಮಗಂಕೇಸವುಟ್ಟುಂದೇಗು  
22ಲವಂವೂಡಿಸಿತಮ್ಮವೂತಾ  
23ಪತ್ರಗೇಪ್ಪತೊಂದಕ.ಲದವರೋ  
24ಜ್ಜನಿನಯ್ಯಯ್ಯದೇವಗ್ಗೇ  
25ಕೊಟ್ಟುಭೂಪಾಣ ಲದೊ .

26ವನೂಬುತ್ತುದಮುಣ್ಣು ವೂಜುಪನುವಂವಾದೇವಗ್ಗೇ  
27ಎಕ್ಕುಗೋಣ ದೇವಗಂಕನುಪವಕಿಂಗೆಕೊಟ್ಟುಂ . [ಮೈ  
28 . ಹೊಸನಾಡುಗಳನ್ನೆ ವಾಡಿಮಿಕ್ಕುಂಗಳೇಗಾಪುಣ್ಣ ನವು  
29ವೂವೆಡೆದುನಮಗಂರಾಡಮ್ಮನೆಯುಳ್ಳು  
30ಯಮಗಂಮೂಕಡ್ಡುಂಕೇಸಿವುಟ್ಟುರುಟ್ಟು  
31ಸಭೆಯುಕಡ್ಡುಪ್ಪೇಗನ್ನರಕೊಟ್ಟುಮೂ ರಕೊ  
32ಣ ಭೂಮಿಮಂಪಲದಿಂಪಡುವನೀಮೆಯಲಂ  
33 . ದೆವು . ಕೊಲ್ಲನೂಜುಪುತ್ರ ದಮುಣ್ಣು ನಾಲ್ಕು  
34 . ಪದಗೇಪ್ಪಿಯುಂಟುನಾಡು ವೊಕ್ಕುಂ . ಕಲುಮಿಟ್ಟು...

94

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಪಳಗನ್ನಡಪತ್ರ.—ಪ್ರಮಾಣ 2' 6' x 2'.

1ಸ್ವಸ್ತಿ ಪ್ರೀತನಾಕೃಪೆಮೃತ್  
2ನಡಿಗಳಪ್ಪಳುವೀರಾಜ್ಯಂ  
3ಗೆಯಬೂತರಸತೊಜರಿಕಾ  
4ರಟ್ಟಿಯುಪದಿಯಳೆಯು  
5ನಿಲಗೊಜುವೊಗವೆ

6ಆಳಿಯುಮಜ್ಜೆ  
7ಕಡೂನ . . . . ಕವಿಲಿ  
8 . . . . . ಬುರಣಾಸಿ  
9ಪಣ್ಣು ಮುಣ್ಣುಪಾತಕನಕ್ಕಿ

95

ಅದೇ ಬೋಟು ಹಿರೀಕಾಟೀ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಸರ್ಕಾರದ ಬೀಡುಭೂಮಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 6".

1ಸ್ವಸ್ತಿ ಪ್ರೀತನಾಕೃಪೆಯುಕಾಲಿನಾಪನ  
2ಕವರವು ಉತ್ತರ ಸಂವತ್ಸರವೂನವರು  
3ನವನನವತ್ಸರವೂನವರು ೧೩೪೫ ಶ್ರೀಯು

4ರಗಡೂರನಾಪ್ರಭುಗಳಚಿಕ್ಕ ಮಲೆಯಪ್ಪೇಡಿಯರು  
5 . . . . . ಕೂಗಪ್ಪೇಡಿಯುನಿರಿಯಾ  
6 . . . . . ಮೂಜುವೇವರಿಕೊಟ್ಟುಗ್ರಾಮ

(ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ.)

96

ಕೂವನೂರು ಬೋಟು ಬೇರಂಬಾಡಿ ಗ್ರಾಮದ ಮೂರ್ತಿಗುಡಿ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 2'.

1ಬೂವೊಲರವೇ  
2ಭಗವತೇಶ್ವರೋಗ್ರಾಹಿ  
3ರ್ದಗಾಪು.ದುರ್ಗಾಂಗಂ

4ಪ್ರದಕ್ಷಾದಿಸಿತಾದು  
5ಸಮ್ರಾಜ್ಯಕುಮರಂಅಳು  
6ಮೊಗ . ಬಿಗುರ . ನವಾ

7. ದ್ರೋಣಮದಮೇಟು  
8 . . . . .



97

ಅದೇ ಹೋಬಳಿ ಬೇರಂಬಾಡಿ ಜಂಗಲಿಗೆ ಸೇರಿದ ಸಾಗಡೆಮರದ ಬಾಂಡು ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 10".

<sup>1</sup>ಪ್ರಸಂವನ <sup>2</sup>ಸುಂಟು ಆ. . . <sup>3</sup>ಸಂಪು.

98

ಅದೇ ಜಂಗಲಿಗೆ ಸೇರಿದ ಮೊಣ್ಣು ಗದ್ದವಾಣಿ ಮರದ ಹೆಚ್ಚು ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 1'.

<sup>1</sup>ಚ <sup>2</sup>ಮೈಸುರು

99

ಹಂಗಳದ ಹೋಬಳಿ ಭಂಡೀಪುರದ ಜಂಗಲಿಗೆ ಸೇರಿದ ಕರಡಿ ಕಲ್ಲು ಬಿಟ್ಟದ ಗುಂಪಿಂಜಿ ಬೋರೆ ಮೇರಿರುವ ಹುಟ್ಟು ಗುಂಡಿನ ಮೇಲೆ.

<sup>1</sup>ಚ <sup>2</sup>ಮೈಸುರು

100

ಅದೇ ಜಂಗಲಿಗೆ ಸೇರಿದ ಹುಲಿಗಾವದ ಬಸವನಗುಡಿ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 2' 6".

<sup>1</sup>ಮೈಸುರು ಚ

101

ಅದೇ ಜಂಗಲಿಗೆ ಸೇರಿದ ಬಿಲ್ಲೂರವೃತ್ತ ಗುಡಿ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' x 9".

<sup>1</sup>ಮೈಸುರು

102

ಅದೇ ಜಂಗಲಿಗೆ ಸೇರಿದ ಬೇಣಕಲ್ಲು ಬೋರೆಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' x 2".

<sup>1</sup>ಚ ಮೈಸುರು



ಯಿಡ್ತೂರೆ ವಾಲೂಕು.

1

ಪ್ರಮಾಣ 2' 3" x 2'.

<sup>11</sup>ಸ್ತ್ರೀಳಗುಳಸುಂಕಉಪಲಂಕನಾಧದೇವಿಗೆ . . . . .

ಪ್ರಕೃತಿ ಸೌಂದರ್ಯ

2

ಜಳಗಿನ್ನ ದತ್ತರ.

ಯಡೆ , ದ

ಸಂಪುರ್ಣತೃಪ್ತಿಯ

ಮಂಗಳಮಹಾಶ್ವರ



3

ಯೆಡತೆಗರೆಯಲ್ಲಿ ಅದೇ ನದಿಯ ಕೈಸಾಲೆ ಮಂಟಪದ ಕಂಬದ ಮೇಲೆ.

ಪ್ರಮಾಣ 1' 3" × 1' 6".

<sup>1</sup>ಆರ್ಕೀಸ್ವರಸ್ವಾಮಿಯವರಿಗೆ

<sup>2</sup>ಸ್ವಸ್ತಿಕ್ರೀಡೆಯಾಭ್ಯಾಸ

<sup>3</sup>ಯಾದವನಕ ೧೬೬೬ ಸಂದವ

<sup>4</sup>ತರವನವಾದಮನ್ಮಥನವತ್ಸರದವೈಕಾಖಿ

<sup>5</sup>ದ್ವ ೧೫೮ ಅರ್ಕಪುಷ್ಕರನೀತಿರವಮತ್ಸರೀ

<sup>6</sup>ಧರನಂದಿನಾನವರಿಕನೀತಿರವಮತ್ಸರೀ

<sup>7</sup>ರಕ್ತವನರಕರನೀತಿರವಮತ್ಸರೀ

<sup>8</sup>ದೊಡ್ಡ ಅರ್ಕಪುಷ್ಕರನೀತಿರವಮತ್ಸರೀ

<sup>9</sup>ದೊಡ್ಡನೀತಿರವಮತ್ಸರೀ

4

ಯೆಡತೆಗರೆ ಹೋಬಳಿ ಮೂಡು ಕೊಪ್ಪಲು ಗ್ರಾಮದಲ್ಲಿ ಕಂಪಿಮಳ್ಳಿ ಮೇಲೆ ಬಳಿ ಸುಬ್ಬನಟ್ಟಿ ದೊಲದಲ್ಲಿ ನಟ್ಟಿ ಕಲ್ಲು.

ಗ್ರಂಥ ಮತ್ತು ಅದವತ್ಸರ.—ಪ್ರಮಾಣ 4' 6" × 3'.

5

ಅದೇ ಹೋಬಳಿ ಮಾರ್ಚಪಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಅಗ್ನೀಯದಲ್ಲಿ ಲಕ್ಷ್ಮಿಮಲ್ಲನ ಮರಿಗೌಡನ ಹುಟ್ಟು ಹಿತ್ತಲಿನಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ 5' 6" × 2'.

<sup>1</sup>ಪೂವಮಸ್ತು ಸಮಸ್ತಂಗಳಿರಬ್ಬಂಜೆಂದ್ರಬಾಮರ

<sup>2</sup>ಬಾರವೇ | ತ್ರೈಲೋಕ್ಯನಗಾರಂಭಮೂಲಪುಷ್ಕರಾಚಾರಂಭವೇ | ಸ್ವಸ್ತಿಜಯ

<sup>3</sup>ಭೈರವಯ್ಯಾರವಿವಾಹನಕವರ್ವ ೧೬೬೬ ಸಂದವತ್ಸರವನವಾದವಿತ್ತಾನು

<sup>4</sup>ಸಂದವತ್ಸರದವಾಖಿ ೧೫೮೭ ರಾತ್ರವಾರದಲ್ಲಿನೊರೆಯಾಗಪುಷ್ಕರಾಚಾರವೇ

<sup>5</sup>ಮಯಾಜಾರವಿವಾಹವರಮೇಷ್ಟರರಾಹುನೀತಿರವಮತ್ಸರೀ

<sup>6</sup>ದಿವಾಚ್ಯಂಗೆಯುತ್ತುಂಯಿರಲಿಕಾಕಿತ್ತದ್ವೈಜಾಭಾವವಂಜನಾವಿರುದಂತೆ

<sup>7</sup>ಬವಂಗೆಮಂಟಪದನರವಾಚಾರವೇವಿರುದಂತೆಮಯೇಶ್ವರನೀತಿರವಮತ್ಸರೀ

<sup>8</sup>ಗಾಧಟ್ಟಿರುದೊಲದನರವಾಚಾರವೇವಿರುದಂತೆಮಯೇಶ್ವರನೀತಿರವಮತ್ಸರೀ

<sup>9</sup>ಳಿಗನುರೇಶ್ವರದಕವಾಚಾರವೇವಿರುದಂತೆಮಯೇಶ್ವರನೀತಿರವಮತ್ಸರೀ

<sup>10</sup>ಹಾರದಸ್ಯಂಜಿವರವನರವಾಚಾರವೇವಿರುದಂತೆಮಯೇಶ್ವರನೀತಿರವಮತ್ಸರೀ

<sup>11</sup>ದನವಾಚಾರವೇವಿರುದಂತೆಮಯೇಶ್ವರನೀತಿರವಮತ್ಸರೀ

<sup>12</sup>ದಿವಾಚ್ಯಂಗೆಯುತ್ತುಂಯಿರಲಿಕಾಕಿತ್ತದ್ವೈಜಾಭಾವವಂಜನಾವಿರುದಂತೆ

<sup>13</sup>ದಿವಾಚ್ಯಂಗೆಯುತ್ತುಂಯಿರಲಿಕಾಕಿತ್ತದ್ವೈಜಾಭಾವವಂಜನಾವಿರುದಂತೆ

<sup>14</sup>ಟುಗ್ರಾಮಗಳಿತ್ತದ್ವೈಜಾಭಾವವಂಜನಾವಿರುದಂತೆ

<sup>15</sup>ದಿವಾಚ್ಯಂಗೆಯುತ್ತುಂಯಿರಲಿಕಾಕಿತ್ತದ್ವೈಜಾಭಾವವಂಜನಾವಿರುದಂತೆ

<sup>16</sup>ಯಾಗಿನೀತಿರವಮತ್ಸರೀ

<sup>17</sup>ಹಾರದಸ್ಯಂಜಿವರವನರವಾಚಾರವೇವಿರುದಂತೆಮಯೇಶ್ವರನೀತಿರವಮತ್ಸರೀ

<sup>18</sup>ತೋಳನೀತಿರವಮತ್ಸರೀ



- <sup>1</sup>ದ್ರಾವ್ಯವಸುಂಧರಾ | ಸ್ವದತ್ತಾಶ್ವತ್ಥಿಗುಣಂಪ್ರಗ್ಭೂಪದದತ್ತಾಸು  
<sup>2</sup>ಏ.ಲನಂ | ಪದದತ್ತಾಪದವೇಗಸ್ಯವತ್ತೇಶ್ವಲಂಕವೇತಃ | ಸ್ವದತ್ತಾಂ  
<sup>3</sup>ಪದದತ್ತಾಂವಾಚೋಪರೇತವಸುಂಧರಾಂ | ಪಷ್ಕಿಂರ್ವರ್ಷಗದಸ್ಯಾಗದಿವ್ಯಾ  
 ಹಿಹಾಚಾಪದೇಶ್ರಿಮಿತಿ | ದಾನಪೂಜೋಮಾರ್ಗೈರಾಪಾಂಶೈಃ  
<sup>4</sup>ಯೋನುಮಾಲನಂ | ದಾನಾತ್ಯಗ್ರಮವಾಃಕ್ಷೀತಿವಿಲಾಸದತ್ಯಂತಂ  
<sup>5</sup>ಪದಂ | ಸ್ವಪ್ತೀಃ

6

ಅದೇ ಹೋಬಳಿ ಅನವಲ್ಕು ಗ್ರಾಮಕ್ಕೆ ಈಶಾನ್ಯ ಬೆಂಕೀಪುರದ ಲಿಂಗವ್ವನ ದೊಲದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲು  
 ಪ್ರಮಾಣ 4' x 3'.

- <sup>1</sup>ಸ್ವಪ್ತೀವಸ್ತವಾಮಣ್ಣಿ[೪]ಕೃತ  
 ಪ್ರಿಯವನಮೃತಕಾಷ್ಠಗೋಗ್ಧಾಭಾಪು  
<sup>2</sup>ವೀರಗಂಗವಿಜ್ಞ ವರ್ಧಮುಟ್ಟಿಗದೊದ್ದು[೪]ದೇವ  
<sup>3</sup>ರಾಜ್ಯಾಚಾರ್ಯುತ್ತರ | ಸಕವರ್ಷ ಗೋನೇಮಮಾರ್ತ  
<sup>4</sup>ವಿಸಂವತ್ಸರದಲವಣ್ಣ ನಾಯಕ ಪಾಲಿಸಮ  
<sup>5</sup>ಯುನುನಾಡಾಳ್ಯನುಂದಟ್ಟಿವಾಣಿನುಂಕಪಿಕಣ್ಣ  
<sup>6</sup>ಬೇಯ್ಗದಾರಾಪುಟ್ಟಿವಿಜಿತುಕೊಪ್ಪದೇವದಾನ

- <sup>7</sup>ದೇಗುಲವೆಂಕಲಗಟ್ಟಿಗುಕ್ಕೆ ಣ್ಣಗವೆದ್ದಲದೇಗು  
<sup>8</sup>ಲವದವನಗಮದೇಸೆಯ್ಯನಗಲವಿಜಗದ  
<sup>9</sup>ಪ್ರಾಸಂಗಲನಮಿಂಬವಾಲೇಪನರಿಕ್ಕಸುಸನುಂಮೂಡ  
<sup>10</sup>ಲಿಖದವ್ಯದಮೇಗಿಮಿನೇಕರೇಪುಜಿರವಳ್ಳರಿಂಗಿ  
<sup>11</sup>ದೈಯದವವ್ಯದಿಮದವನಲೇಪುಜಿಗುಲದಲಕೂಡಿರು  
<sup>12</sup>... ಕುಣ್ಣಾಬ[೦]ಯುಬರಪಂ ||

7

ಅದೇ ಹೋಬಳಿ ತೋಟನಬೆಟ್ಟ ಗ್ರಾಮನಿವೇರನದ ಮಧ್ಯದಲ್ಲಿ ಮೂರೀಗುಡಿಗೆ ಈಶಾನ್ಯದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.  
 ಪ್ರಮಾಣ 4' x 3'.

- <sup>1</sup>ಸುಂಕದೋ  
<sup>2</sup>ಗ.ಪುಕೆಯಲ್ಲ  
<sup>3</sup>ಉಮನೈ  
<sup>4</sup>ರುಧಿರೋದ್ಧಾ ರಿಸಂವತ್ಸರದಚೆಯಿ  
<sup>5</sup>ತ್ರಸುಧ್ಧ ಉಕಟಕನಾಯ್ಕರಮೆಗಯ  
<sup>6</sup>ಜಮನಾಯ್ಕ ರುನಕುನಿಪುರದಪಂಡಿ  
<sup>7</sup>ರಾಜಾಧ್ಯಕ್ಷರುಕತ್ತಿಯಮಲ್ಲಾಡೆಯರಮಕ್ಕಳು

- <sup>8</sup>ಪುಲ್ಲಯ್ಯಾಡೆಯಗಟ್ಟಿ ಕಟ್ಟಿ ಗ್ರಾಮವನು  
<sup>9</sup>ಧವ್ಯಾಕ್ಕೆ ಕೊಟ್ಟಿವಾಗಿಕಾಗ್ರಾಮಲವನೊಬ್ಬತಟ್ಟದ  
<sup>10</sup>ರವಾರಸುಯಲಿಗೋವಕೋದಮಾವ  
<sup>11</sup>ಕ್ಕೆ ಹೋದನುತಂದೆತಾಯಿಕೋದಮಾವಕ್ಕೆ ಹೋ  
<sup>12</sup>ಮುತನಗುರುವತಾಕೋದಮಾವಕ್ಕೆ ಹೋದ  
<sup>13</sup>ನು

8

ಬೃಹದ್ರಹಳ್ಳಿ ಹೋಬಳಿ ಬೃಹದ್ರಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಈಶಾನ್ಯ ಸೋಮೇಶ್ವರ ದೇವಾಲಯದ ಬಳಿ ನೆಟ್ಟ  
 ವಿರ ಕಲ್ಲಿನಲ್ಲಿ.

- ...  
<sup>3</sup>ಮಗೊಂಡಭೂಜಲವೀರಗಂಪೊಯ್ಯ  
<sup>4</sup>ದೇವ  
<sup>5</sup>ರಾಜ  
<sup>6</sup>ಧ್ವೀರಾಜ್ಯಂ

- <sup>7</sup>ಗೆಯ್ಯ  
<sup>8</sup>ತಿಲಸಕವಿಪ ೧೦೮ ಪ್ರಭವ  
<sup>9</sup>ಸಂವತ್ಸರದದೇಶರಹಳ್ಳಿಯವಿಗದನವಣಿಂಮೂ  
<sup>10</sup>ರನಿಜಿರುತಪುನಂಕೋದುಹೋದನಗ  
<sup>11</sup>ತಪುಮಗುಟೆಗರದೋಕಿಮಮ್ಬುಪ್ಪಗ್ರಸ್ತನಾದ



9

ಅದೇ ಹೋಬಳಿ ಹಳೆಯೂರು ಗ್ರಾಮಕ್ಕೆ ಈಶಾನ್ಯ ದನದ ವೋಣಿಯಲ್ಲಿ ನೆಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ 4 × 1 6".

<sup>4</sup>ವಿಷಯಾಭ್ಯುದಯಾಶಿವಾಕನಕವನುಪ

<sup>5</sup>ಗೀ ನೆಯರುಧಿರೋದ್ಗಾರನ | ಮೂ

<sup>6</sup>ಗೋದನು ೩

<sup>7</sup>ವನದಕಂತನಗೋತ್ರಾಶ್ವರಾಯನ

<sup>8</sup>ಸೂತ್ರದಯುಕ್ತಾ ಬಾಧ್ಯಾಯಿಗೋದ್ರೀ

<sup>9</sup>ಕುಮರ ಸರ

<sup>10</sup>.. ಗಂಗ ಗೋದ್ರೀದ

( ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ )

10

ಅದೇ ಗ್ರಾಮದ ನೋವೋರ್ದರ ದೇವಾಲಯದ ಮುಂದೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 × 2 6"

<sup>1</sup>ಮಂದಗೋದನವರದಭಾಪ್ರವವು ೧೦

<sup>2</sup>ಬ್ರೂಮನುಶಿಕ್ಷಿಸಾದಾಯಾಪ್ರವದನಾಯಕ

<sup>3</sup>ವಗೋಮಯಪ್ರಗೂದರೂ ಕ್ರೀ

<sup>4</sup>ಮದ್ಯುರೇವಂಗೀಶಿಟ್ಟಿಣನನದ

<sup>5</sup>ದರಕೋವನಿಯುಕೋಶ

<sup>6</sup>ವರಕೋತೇಜುತಯೋನಿಶಿಕ್ಷುಳದ

<sup>7</sup>ಯುನೋ ಯಿರಕ್ಕೆ ಆವನೋಬ್ಬ ಆ

<sup>8</sup>ವಾರದಾಯಕವಿರಯ

<sup>9</sup>ಪಕ್ಕೆ ಹೋತನುತ ಮತಂದತಾಯಿಕೋದನೋದ

<sup>10</sup>ಕ್ತ ಹೋತನುಯಿದಂಮೂಳುಮದವಕತ್ತಯ ..

<sup>11</sup>ತಿದನಮನವಿರೋದನಯರು

<sup>12</sup>ಪಕ್ಕೆ ವಿರದ್ವನಮಗಚ್ಚ ಮಲ್ಲಮಕುಳವತವಿರದ

11

ಅದೇ ಹೋಬಳಿ ಕುಬ್ಜಿ ಗ್ರಾಮಕ್ಕೆ ನೇರದ ಮುದ್ದೇನವಳ್ಳಿ ಗ್ರಾಮದ ಯೆಲಗತಾಳಂವನದ ದೇವಾಲಯದ ಮೊಲ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 6" × 1 6"

<sup>1</sup>ಗೋದಗಿ

<sup>2</sup>ನಂದೇವರಗೋಶಿಟ್ಟಿಗ್ರಾಮನುಲಾ

<sup>3</sup>ಸೂನವಕ್ರಮದಂತೆ ದನನಮತಂ

<sup>4</sup>ದಗೇಶ್ವರೋದಯಾಜಯನವರ

<sup>5</sup>ನನಯಳು ..

<sup>6</sup>ದಗೇಶ್ವರೋದಯಾಜಯನವರ

<sup>7</sup>ಪುಟ್ಟು

<sup>1</sup>ದಂಕು ವಿರೋದ್ದರದೇವರನೂಬನವೇಶ್ವ

<sup>2</sup>ದೇವರನೂಪ್ರತಿಷ್ಠೆಯಮಾಡಿವಕ

<sup>3</sup>ನು ..

<sup>4</sup>ಶ್ವರದೇವರನೂಬನ

<sup>5</sup>ಭೋಗಕ್ಕೆ ನಿಂಬುನಂವಕೋ

<sup>6</sup>ದಂತವ

<sup>7</sup>ತಂಕುನಿಗಳ

( ಮುಂದೆ 14 ಶಿಕ್ಷಿಗಳು ಕಾಣುವುದಿಲ್ಲ )

12

ಅದೇ ಹೋಬಳಿ ಚುಂಚಿನಕಟ್ಟೆ ಧನವೆತ್ತೋಟಿ ಬಳಿಯ ಕಲ್ಲಿನಲ್ಲಿ

<sup>1</sup>ಕೋಮನವರನೂಬನ

<sup>2</sup>ನೂಡಿಯದಾನಮೂಳದವ

<sup>3</sup>ಕುಂಚಿನಕಟ್ಟೆ ಧನವೆತ್ತೋಟಿ ಬಳಿಯ



13

ಅದೇ ಹೋಬಳಿ ಮಳಲಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಮಲ್ಲೇಶ್ವರ ದೇವಸ್ಥಾನದ ಗೋಡೆ ವೇಳೆ.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 1' 9" × 1' 9".

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀವಿಠಲೇಶ್ವರ ಪೂಜಾರಿ  
<sup>2</sup>ಹೊಯ್ಸಳದೇವರುಸುಖಸಂಕಥಾ  
<sup>3</sup>ವಿನೋದದೇವಸ್ಥಾನದಿಂದ  
<sup>4</sup>ವಸತಿ ೧೦೫೦ ಸಳಸಂವತ್ಸರದ  
<sup>5</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>6</sup>ನುಜಕೊಂಡು ಮಂಟಪವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>7</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು

<sup>8</sup>ದೇವದಾಸನಿಂದ ಮೂಲದಿಂದ  
<sup>9</sup>ವಸತಿ ೧೦ ಗಟ್ಟಿ ದಳಗಲದ ಕಟ್ಟು  
<sup>10</sup>೧೦೫೦ ಸಳಸಂವತ್ಸರದ  
<sup>11</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>12</sup>ನುಜಕೊಂಡು ಮಂಟಪವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>13</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು

14

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ.—ಪ್ರಮಾಣ 6' × 1' 6".

ಮುಖ್ಯಾಂಗ.

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀಮಂತರು  
<sup>2</sup>ಶಿವಲಿಂಗವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>3</sup>ಗೋಪುರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>4</sup>ವಿನೋದದೇವಸ್ಥಾನದಿಂದ  
<sup>5</sup>ವಸತಿ ೧೦೫೦ ಸಳಸಂವತ್ಸರದ  
<sup>6</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>7</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು

<sup>8</sup>ಮೃಣ್ಮುಹದೇವಸ್ಥಾನ  
<sup>9</sup>ದೇವದಾಸನಿಂದ ಮೂಲದಿಂದ  
<sup>10</sup>೧೦ ಗಟ್ಟಿ ದಳಗಲದ ಕಟ್ಟು  
<sup>11</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>12</sup>ನುಜಕೊಂಡು ಮಂಟಪವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>13</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು  
<sup>14</sup>ವಸತಿ ೧೦೫೦ ಸಳಸಂವತ್ಸರದ  
<sup>15</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು

ಮುಖ್ಯಾಂಗ.

<sup>16</sup>ಸ್ವಾಮೀಶ್ವರನಿಂದ  
<sup>17</sup>ಮೂಲದಿಂದ  
<sup>18</sup>ದೇವದಾಸನಿಂದ  
<sup>19</sup>ವಸತಿ ೧೦ ಗಟ್ಟಿ ದಳಗಲದ ಕಟ್ಟು  
<sup>20</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>21</sup>ನುಜಕೊಂಡು ಮಂಟಪವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>22</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು  
<sup>23</sup>ವಸತಿ ೧೦೫೦ ಸಳಸಂವತ್ಸರದ

15

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮಕ್ಕೆ ಕಾಡೆ ಬಿಸ್ಪನ್ನ ತಿಟ್ಟಿನಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ 2' 6" × 1' 6".

<sup>1</sup>ಶಿವಲಿಂಗವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>2</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು  
<sup>3</sup>ವಸತಿ ೧೦೫೦ ಸಳಸಂವತ್ಸರದ

<sup>4</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು  
<sup>5</sup>ವಸತಿ ೧೦೫೦ ಸಳಸಂವತ್ಸರದ  
<sup>6</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು

<sup>7</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು  
<sup>8</sup>ವಸತಿ ೧೦ ಗಟ್ಟಿ ದಳಗಲದ ಕಟ್ಟು  
<sup>9</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು

16

ಅದೇ ಹೋಬಳಿ ಮಾನತ್ತೂರಿಗೆ ಪಶ್ಚಿಮ ಅಗಸರ ಕಾಳನ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' × 2' 6".

<sup>1</sup>ಶಿವಲಿಂಗವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು  
<sup>2</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು  
<sup>3</sup>ವಸತಿ ೧೦೫೦ ಸಳಸಂವತ್ಸರದ

<sup>4</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು  
<sup>5</sup>ವಸತಿ ೧೦ ಗಟ್ಟಿ ದಳಗಲದ ಕಟ್ಟು  
<sup>6</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು

<sup>7</sup>ಯು ಬಾರಿಗಿರುವುದು ಸ್ವಾಮೀಶ್ವರನು  
<sup>8</sup>ವಸತಿ ೧೦ ಗಟ್ಟಿ ದಳಗಲದ ಕಟ್ಟು  
<sup>9</sup>ಸ್ವಾಮೀಶ್ವರಮಂದಿರವು ಕಟ್ಟಲ್ಪಟ್ಟಿತು







- 33 ನಯೋಜ್ಯ ಉಗುಣಃ ಕೃತ್ಯ ಧೂಮೇಲಕೋಯಸ್ಯಂಸಂಸಮುಪೇಯುಷೀ  
 34 ವಸುಮತೀನಾಧ್ಯೇತಿವಿಗ್ಧಂವಿನಂ | ಸೈವಜ್ಞೇಃಫಲಿತಾಂವಮಾಭಗಾಭೃತಾ  
 35 ವಿರಶಸ್ಯಕೂರ್ವಸ್ಯವಾ | ನಾವೈವತು ಲಭಗಾಭಗಾಯಿತವ್ಯವಸ್ಯಂಸಸ್ತು  
 36 ನಾಂವಮಾ | ಕಾಲಿವಾಽನನಿರ್ಗತೇಕಾಪ್ತೇದಕಭೃತೈಃ | ಸಮನ್ವಿತೈರೈಶ್ಚಾ  
 37 ಚವಪ್ತೈರೈವವತ್ಸರೇ | ವೃಷಾಭೈವತ್ಸರೇವಸಿಂಹಾಪರೇಶೋವಮಾಸರೇ |  
 38 ಪ್ರಾಜ್ಞಯಾಂಗೋಕುಂಠಾಪ್ತವ್ಯಾಂನಕ್ಷತ್ರೈವೈಗೇರ್ವಕೇ | ಕುಳೇವಜಾ  
 39 ಖ್ಯುಕೇಯೋಗೇಕರಸೇವನೇಜಾಬಿಧೇ | ವಮಂಭೂದಿನೇರಾಜಾಶ್ವೀರಾಜವರ

೧ನೇ ಪತ್ರದ ಬಿಡುಭಾಗ.

- 40 ವೇದಕೈಃ | ಅಶ್ವಲಾಯನಸೂತ್ರಾನುಸಂಹಾರೈರೇಯಾನ್ವಯೋದ್ಭವಃ | ಪಂತ್ರಾಕಂಠೇರ  
 41 ವೇದಸ್ಯಕೃತ್ಯ ರಾಜಮುಷೀವತೇ | ಪುತ್ರೋರಾಜಾಧಿರಾಜಪ್ರೀತ್ಯ ರಾಜಮುಷೀ  
 42 ಪತಿಃ | ಕವೇರಜಾವಧ್ಯದೇಶೇಷ್ಟೇಗೌತಮನಾಮುಕೇ | ರತ್ನಸಿಂಹಸವಾರೂಢೋಕುಂಭೇ  
 43 ಶ್ರೀರಂಗಪಟ್ಟಣೇ | ವೇದವೇದಾಂಗಸಂಪನ್ನಾನ್ಸರ್ವಕಾಸ್ತುವಿಜರದಾನ್ | ಸತ್ಕರ್ಮ  
 44 ನಿರತಾನ್ಸುಧೂನಶೃತಸ್ಮಾತ್ಕವಿಜ್ಞೇಷಾನ್ | ಕುಟುಂಬಿನಾಮಾತ್ರಘನಾನ್ಸಮಿ  
 45 ಜ್ಞೈರವರಮಾಧುರಾ | ಯೇತೇಷಾಂನಿವ್ರವಂಶಾಂಕುಟುಂಬಭರಣೋಽಪಿಂ |  
 46 ವೃತ್ತಿಜಾತಂತರೋದಯಂತೇರಾರಾವಗದಿಭಿರಭೃತಂ | ಗ್ರಾಮಾನಕಲ್ಪಯ  
 47 ದಾಜಾಶ್ವೀವಾನೃಧೈರ್ಮೃಗವತ್ಸಲಃ | ಚೋಲೇನಕೃತ್ಯಧಾಮದಿನೂರನಸ್ತುಭೃತವಚಃ |  
 48 ಅಣೂಮತಿಫಲಶ್ಚೈವಬ್ರಹ್ಮನೃಪಿಫಲಸ್ತಧಾ | ಕೂಂಮೇನ್ಯೋರೈಕನೈಗೈಷ್ಟ  
 49 ಗಾರಾಖ್ಯಪಶ್ಯರಾಢಿ | ದೇವಲಾಪುರಭೈರಾಖ್ಯಪುರಸಾಗರಪಕ್ಷರಾಢಿ | ಕ  
 50 ತ್ರಿಫಲೈವಮಾಹಾಗ್ರವೈರೈತೈರ್ಗ್ರಾಮೈಶ್ಚೈಶೋಭಿತಂ | ಬರಗೂರೈಭಿರ್ಗ್ರಾಮಂ  
 51 ದ್ವಾದಶಗ್ರಾಮಸಂಯುತಂ | ಪ್ರತಿನಾಮಾ ಕೃತ್ಯ ರಾಜಸಮುಪಯುಕ್ತೀರ್ತಿತಂ |  
 52 ಅಗ್ರಹಾರವದಾಧ್ಯಕ್ಷಾನ್ವಿರೈಭ್ಯಃಪ್ರೀತಾಂವರ್ಕಂ | ಗೃಹಾನ್ವಿಧಾಯನಿ  
 53 ಪ್ರಲಾನ್ಪ್ರತಿವೃತ್ತಿವಿಭಾಗಃ | ಗೃಹೋಪಕರಣೈರಭ್ಯುಕ್ತಂನವಧಾನ್ಯೈರ್ಗುಣೈಃ  
 54 ಪೃಥಗೈಃ | ತೈಲಾದಿಸರೈಸಂಘಾರೈಸ್ಸಂಭೃತಾಂಶ್ಚಗೃಹೋತ್ಸವಾನ್ |  
 55 ಪ್ರವಿಶ್ಯದ್ವಿಜವರಾಂಶ್ಚ ಪತ್ನೀಪುತ್ರಯುತಾನ್ಮುರಾ | ಅಸೀತಿಗಣಸಂಖ್ಯಾ  
 56 ಕಾವೃತ್ತೀಕೃತ್ಯಪೃಥಕಪೃಥಕಂ | ಸರ್ವಮಾನ್ಯಂಚತುಸ್ಸೀಮಾನಯುತಂ  
 57 ಚಸಮಂತತಃ | ನಿಧಿನಿಜೈವಶಃಪಾಣಿನಿಧಿಸಾಧ್ಯಜಲಾನ್ವಿತಂ | ಅಕ್ಷಿಣ್ಯ  
 58 ಗಾಮಿಸಂಯುಕ್ತಂಅಷ್ಟಭೋಗ್ಯಂಸಂಭೂರುಹಂ | ವಾಮೀಕೂಪತಟಾಕೈ  
 59 ಶ್ಚಕರ್ಣೇನಾಪಿಸಮನ್ವಿತಂ | ಪುತ್ರಪುತ್ರಾಧಿಭಿರ್ಭಾಗ್ಯಂಕ್ತವದದಾಚಂಪ್ರ  
 60 ತಾರಕಂ | ದಾನಾದಿವಿಕ್ರಿಯಾಣಾಂಚಯೋಗ್ಯೇವನಿಮಯುಕ್ತಚ | ಗೃಹಾ  
 61 ರಾಮಜ್ಞೇತ್ರಯುಕ್ತಮಗ್ರಹಾರವರಂಸುಧೀಃ | ಬ್ರಾಹ್ಮಣೈಃಪುಣ್ಯಕುಟುಂಬ  
 62 ಭ್ಯುತೇಭ್ಯಸ್ತುನಮಮಂತಿಚ | ಸುಖರಣ್ಯಪಯೋಧಾರಾಪ್ತವ್ಯಕಂಪ್ರದ  
 63 ದಾನ್ಯಃ | ಕೃತ್ಯ ರಾಜಸಮುದ್ರಾಪೈಃಪುಣ್ಯರಾಜವರದ್ವಿಜಾಃ | ವೃತ್ತಿಭಾಷೋನಿ  
 64 ರಿಖ್ಯೇತೇವೇದವೇದಾಂಗಮಾರಗಾಃ | ವಿಶ್ವಮಿತ್ರಾನ್ವಯೋತ್ಪ್ರಕಾಂಶಂಗಾ  
 65 ಬಾಹ್ಯಸ್ಯನಂದನಃ | ವಾಸದೇವಾಚಾರ್ಯವರಾನ್ಯೋರುಶಾಖೋವೃತ್ತಿಮುಕ್ತತೇ | ಪು  
 66 ಟ್ಟಾಚಾರ್ಯಸುತೋಧೀಮಾನಾತ್ಮೀಯಸ್ತುಪ್ತುತಾಯನಃ | ರಾಮಾಚಾರ್ಯಾಭಿ  
 67 ಧೋತ್ಪ್ರಕಾಂವಿದ್ಯಾನ್ವೃತ್ತಿಂಸಮುಕ್ತತೇ | ಗಿರಿಫಲೈಸುತೋರಾಮಧ್ಯಾನಿ











22 ತ್ತು ಕಲಂಕವಾಯಿತೆಂಬುದು  
 23 ಸ್ಥ | ಕಲಂಕವಾದನನ. ವನಿವೇಶನ. ಮಹಾಂ  
 24 ವರವಾಂಛನಕವಿರಕಾಂಕ್ಷಾಃ | ರಸ್ತಾ  
 25 ದ್ರಾಹಾಧಿಪಾಃ ಸ್ವಕಮುಖಿಕಾಕಾಂಕ್ಷಾಃ  
 ಮತ್ತದ ಹಿಂಭಾಗ  
 26 ಭಾವವದ್ರವಿವೇಶ್ವರಂಕವೇಶ್ವರಾಕಾಂಕ್ಷಾಃ  
 27 ಮುಕ್ತಕಲಂಕವಾಯಿತೆಂಬುದು | ಸತ್ಯೇಶ್ವರಾಂಕ್ಷಾಃ  
 28 ಶ್ರೀಕೃಷ್ಣಪದವನ ಭಾವವೇಶ್ವರಕಾಂಕ್ಷಾಃ  
 29 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 30 ರಾಹುತೀರ್ಥ | ರತ್ನಪುಷ್ಪಕಾಂಕ್ಷಾಃ  
 31 ಪತಿಶೀಲಕೃಷ್ಣಪದವೀಶ್ವರಾಂಕ್ಷಾಃ  
 32 ಕಮುಪ್ರಾಪ್ತಮುಪಮುಖಿಕಾಂಕ್ಷಾಃ  
 33 ಸ್ವಾಹ | ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 34 ಪದವೀಶ್ವರಾಂಕ್ಷಾಃ  
 35 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 36 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 37 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 38 ಕೃಷ್ಣಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 39 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 40 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 41 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 42 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 43 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 44 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 45 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 46 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 47 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 48 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 49 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ

50 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 51 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 52 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 53 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 54 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 55 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ

56 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 57 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 58 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 59 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 60 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 61 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 62 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 63 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 64 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 65 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 66 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 67 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 68 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 69 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 70 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 71 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 72 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 73 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 74 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 75 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 76 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 77 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ

78 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 79 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 80 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 81 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 82 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 83 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 84 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 85 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 86 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 87 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 88 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ  
 89 ಮದ್ರಾಹಾಧಿಪಾಕಾಂಕ್ಷಾಃ







153 ಮುದ್ರಿಕಾವ್ರಿಃ ಪೂರ್ವದ್ವೀಪೇ ದ್ವೀಪಾಧ್ಯಾತ್ಮೀ |  
154 ಸ್ವರಾಜಃ | ಅನಿರುದ್ಧಪ್ರವರಾ ವ್ಯಾಧಾವಿಧಾಃ |  
155 ಪ್ರಸೂತೃಭೂತಾಃ ಪೂರ್ವ | ಸುರರಾಜ್ಯದಕಥಾರಾಜಃ

156 ವರ್ತಮಾನೋದ್ಯಮನಮಮಾತಿ | ಕುಟುಂಬನಮಾತ್ರವ  
157 ದಾನ್ಯ ರೀತಿ ನಿಸಿದಾತ್ಮತಾನೇಕಮಬಾನ್ದ್ಯದಾನ್ಯಾ  
158 ನಸಮಸ್ತರಾಸ್ತತ್ಕರ್ತವಿರಾದಕ್ಷ್ಯಾನ್ಯದಾನ್ತವೇ .

( ೧ನೆ ಪತ್ರ ಬೋಗಿಧೆ )

19

ಅದೇ ಬೋಗಿಧೆ | ಏಕ್ವದನನೋಗೇ ಗ್ರಾಮದಲ್ಲೆ ಅಂನೇಯ ದೇವಸ್ಥಾನವ ಮುಂದೆ.

ಪ್ರಮಾಣ 3 6" x 3

1

೧ ಸ್ವರಾಜಃ  
೨ ವರುಷ ಲೋಕದೊಳು ಪೂರ್ವದ್ವೀಪದ  
೩ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೪ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೫ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೬ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೭ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೮ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೯ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೦ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೧ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೨ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೩ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೪ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೫ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೬ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೭ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೮ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೯ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೦ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ

20

ಅದೇ ಸ್ಥಳದಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 3

೧ ವರುಷ ಲೋಕದೊಳು ಪೂರ್ವದ್ವೀಪದ  
೨ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೪ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೫ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೬ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೭ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೮ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೯ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೦ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೧ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೨ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೩ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೪ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೫ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೬ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೭ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೮ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೧೯ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೦ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ

೨೧ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೨ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೩ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೪ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೫ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೬ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೭ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೮ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೨೯ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೦ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೧ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೨ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೩ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೪ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೫ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೬ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೭ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೮ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೩೯ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ  
೪೦ ಭೂಪ್ರವರಾ ೧೦೦೦ ಮರು ಲೋದ್ವವರಾ

( ಮುಂದೆ 6 ಪಟ್ಟಿಗಳು ಕಾಣುವದಿಲ್ಲ )



21

ಅದೇ ಗ್ರಾಮದ ಜಿನಬಸ್ತಿಯ ಬಾಗದಿನ ಮಂಟಪದ ಮೇಲ್ಭಾಗದಲ್ಲಿ.

ಗ್ರಂಥ ಮತ್ತು ಅರವತ್ತರ.

22

ಅದೇ ಸ್ಥಳದಲ್ಲಿ.

ಮಗವನ್ನರವತ್ತರ.

<sup>1</sup>ಬ್ರಹ್ಮೀಲಿಪಿಯಲ್ಲಿರುವ ಬರಹವು ಅಂಗವ್ಯವಹಾರವಾಗಿ

<sup>2</sup>ವಿವರಿಸಲ್ಪಟ್ಟಿರುವುದು

23

ಅದೇ ಬಸ್ತಿಯ ನವರಂಗದ ಬಾಗಲು ಮೇಲಿನ ಪಟ್ಟಿಯಲ್ಲಿ.

<sup>1</sup>ಬ್ರಹ್ಮೀಲಿಪಿಯಲ್ಲಿರುವ ಬರಹವು ಅಂಗವ್ಯವಹಾರವಾಗಿ

<sup>2</sup>ವಿವರಿಸಲ್ಪಟ್ಟಿರುವುದು

<sup>3</sup>ಬ್ರಹ್ಮೀಲಿಪಿಯಲ್ಲಿರುವ ಬರಹವು ಅಂಗವ್ಯವಹಾರವಾಗಿ

<sup>4</sup>ಅಂಗವ್ಯವಹಾರವಾಗಿ

<sup>5</sup>ವಿವರಿಸಲ್ಪಟ್ಟಿರುವುದು

<sup>6</sup>ಬರಹವು

24

ಅದೇ ಬಸ್ತಿಯ ಬಳಿಬಾಗದಿಗೆ ಪಕ್ಷಿಗಾಕತೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' 3" x 1' 4".

<sup>1</sup>ಭವ್ಯವಾದುದು

<sup>2</sup>ಯಾವುದಾದರೂ

<sup>3</sup>ವ್ಯವಹಾರವಾಗಿ

<sup>4</sup>ಬರಹವು

<sup>5</sup>ಬರಹವು

<sup>6</sup>ಬರಹವು

<sup>7</sup>ಬರಹವು

<sup>8</sup>ಬರಹವು

<sup>9</sup>ಬರಹವು

<sup>10</sup>ಬರಹವು

<sup>11</sup>ಬರಹವು

<sup>12</sup>ಬರಹವು

<sup>13</sup>ಬರಹವು

<sup>14</sup>ಬರಹವು

<sup>15</sup>ಬರಹವು

<sup>16</sup>ಬರಹವು

<sup>17</sup>ಬರಹವು

<sup>18</sup>ಬರಹವು

<sup>19</sup>ಬರಹವು

<sup>20</sup>ಬರಹವು

<sup>21</sup>ಬರಹವು

<sup>22</sup>ಬರಹವು

<sup>23</sup>ಬರಹವು

<sup>24</sup>ಬರಹವು

<sup>25</sup>ಬರಹವು

<sup>26</sup>ಬರಹವು

<sup>27</sup>ಬರಹವು

<sup>28</sup>ಬರಹವು

<sup>29</sup>ಬರಹವು

<sup>30</sup>ಬರಹವು

25

ಅದೇ ಬಸ್ತಿಯ ಬಾಗಲು ಬಳಿ ಇರುವ ತೊಲೆಗಳ ಮೇಲೆ.

<sup>1</sup>... ಸ್ವರಪ್ರಹಾರಿಯು ಪ್ರವಾಸವನ್ನು ವಿವರಿಸುತ್ತಿರುವುದು. ಇದನ್ನು ಕನಕವಿಕ್ರಮಾದಿತ್ಯನು ಬರೆಯಿಸಿದನು. ಮುಂದಿನ ಪಟ್ಟಿಯಲ್ಲಿ ಇತರ ಬರಹಗಳಿರುವುದು.







30

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ದಕ್ಷಿಣಕಡೆ ಇರುವ ವಿರಕಲ್ಲು.

ಪ್ರಮಾಣ 5' x 3'.

(ಮೆಲ್ಚುಗ ಜೋಗಿಧೆ.)

- <sup>1</sup> ಜನಂವತವೆ. ಟ್ಟಿ ಸಿಕೊನ್ನ ನಾಬಡಿವನಂಮುನ್ನ ಬರ್ಗಿಕ್ಕೆ ಟ್ಟಿನಿದಾತಬಟ್ಟಿಂವೈರಿಯಂಕೊಲತಮಿಂದ್ರಾಪಾಸವಂಪೊರ್ದಿಂ
- <sup>2</sup> ಅನ್ನಾ ಮುದಯನಾಯಕಂಗೆತಿಬಿದಿಯೋಪಾಂಚಿಕವಟ್ಟಿ ಸಂಜಾತಂಗ್ಲಾ ರಗ್ಲಾ ನಾರಿಗನನಾಂವೊರ್ದಿಂವೆವಯ
- <sup>3</sup> ಫ್ರಿಯಂತಾಬ್ಬಿ ಪಿಪೊಯ್ಯೋಗ್ಗಬಲಮುಂನಿನೊನ್ನೊ ಡಾಕ್ಷೀಪದಿದಾತಂಪ್ರೋಸವೀಡಿನೊ
- <sup>4</sup> ಫ್ಲಾಭಿರಂಕೊನ್ನೊ ಯ್ದಿ ದಂಸ್ಸಗ್ಗಮಂ || ತನಗಾಣ್ಣಂರಣಧೀರನೀಪುರುಷನಾಣಿಕ್ಕುಂನಿಜಾಗ್ರಾತ್ಮದ
- <sup>5</sup> ವ್ವಿನುತಮ್ನಾ ದಯ್ಯನಾಯಕಾದಿಯಮನಿನ್ನಿ ಮೂವರಂವಿರಬಾಸನಂಸ್ಸಗ್ಗಮನೆಯ್ವಿ ಪಮ್ಮ ಪಡೆದಳೊಡ್ಡ
- <sup>6</sup> ವೈಸತ ಪ್ರತಂಪನನೋಗಾಧಿಪವಾಸುರೇವರುಭಕ್ತತ್ವೋತ್ತಮ್ಯನಂಸುಗ್ಗರಂ ||
- <sup>7</sup> ಪನಸೋಗಿಯಲ್ಲಧಮ್ಮ ಸ್ತಾನವಲ್ಲದ. ಇದಸಮಸ್ತ ಪೂಮಿಗೊಟ್ಟಿದವೃತ್ತಿ ಕಟ್ಟಿತಪಟ್ಟವೂಡಿ

31

ಅದೇ ಗ್ರಾಮದ ಕೆರೆಕಟ್ಟಿಮೇಲೆ ನೆಟ್ಟಕಲ್ಲು.

(ಮೆಲ್ಚುಗ ಜೋಗಿಧೆ.)

- <sup>1</sup> ..... ತ್ರಿಯಿಂಪೆಗಾಣಂಪಲ್ಲನ್ನು ತಯಯ್ಯೆಗಂಮದಭೃ. ಮಕೊ.....
- <sup>2</sup> ..... ಪೋವ್ವಂಪಟ್ಟಿದನಿಗಾರ್ಜಕಮನ್ನಾತ. . . . . ವೆಪ್ಪುದೇವ.....
- <sup>3</sup> ..... ದನೈವಂಜನಕಡೆಯನ್ನೆ ಪತಿಗೆನೆಗ್ಲಾನಲ್ಲ ಕ್ಕನ್ನಿ ಛಿಮನುಂನತ.....
- <sup>4</sup> ..... ನಾರಂ. ಪರಿಮಾರ್ಗಮುಂ. ಪಟ್ಟಸನ್ನ.....
- <sup>5</sup> ..... ಲೊಳವೀರವಂಗೆಟ್ಟುತ್ವಾನನ್ನೆ ಪರನನ್ನೆ.....
- <sup>6</sup> ..... ನೆಯೇಂದ್ರಗುಂ. ನೈಸಂ. . . . . ಗಿತ.....
- <sup>7</sup> ಸಕಳಂಗಾನ್ವಯಂಮೆಪ್ಪುನಿಗ್ಗುಣ. ಕೃದನಮದವೊಳಗುಂ. ಸಂಗ್ರಾಮದಿ..
- <sup>8</sup> ಪೋಗಿಯುಂ. ಪೆಯಂಪೊಟ್ಟಿಟ್ಟು ಕೊನ್ನೆಯ್ದಿದ. | ಕಿಟ್ಟಿಂಟನ್ನೆಪೈರನೆಯ್ದಿದಯುಂ.....
- <sup>9</sup> ರಂಪಿಯುಂನಿಕ್ಕ ಯವನ್ನತ್ತ ಟುಮಸ್ಸುಗೋರಜ್ಜೆಗಂಕಾದಿತಾಂ. ದಟ್ಟಿ. . . ಕರಣ
- <sup>10</sup> ದ. . . ದಯೇಯ್ದಿನೆಕಿಟ್ಟಿದಕಲ್ಲು ಡೊಸ್ತುಗೊಟ್ಟಿ. . ರ.

32

ಅದೇ ಹೋಬಳಿ ಕರತಾಳು ಗ್ರಾಮದ ಹೆಬ್ಬಾಗಿಲಿನ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 6".

<sup>1</sup> ಬ್ರಹ್ಮಕೃತಾಂತ್ಯಸ್ತುಮಿ

<sup>2</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಭೃತರಯಾಶಿವಾನಂದಲಕ

<sup>3</sup> ವರುಷಂಗಳಸಾ ೧೮೯೯

<sup>4</sup> ಸಂದವರ್ತಮಾನವಾರವರ್ವಜಿತುನಾ

<sup>5</sup> ಮಸಂವತ್ಸರದಚೈತ್ರವ ೭ಯುಗಾರ್ಗವಾಸದ

<sup>6</sup> ದಲ್ಲುಗ್ರಾಮಸ್ಥ ಡಾಚೆದದೇವೇಶ್ವೇತ್ರ ಮದೇವತಾ

<sup>7</sup> ಸಂವರ್ಧಾಮಕಳುಲಗ್ರಹಿತ್ತಿ ಕಾಂತ್ಯಸ್ತುಮಿ

<sup>8</sup> ಯವರನಂಜಾಯತಿವಸಾಳುಮುಪೋತ್ಸ್ರವದ

<sup>9</sup> ಬ್ರಹ್ಮಮಾರಾಪ್ರಾಕಳುಲನಂಜಾಯದ

<sup>10</sup> ದಿಯುಬೈಯನವರುಗಾರಾಗ್ರಹಿತ್ತ ವಾಗವೊ

<sup>11</sup> ಬಸ್ತಮಿಪಟ್ಟಣಸ್ಥಳದಕರತ್ತಾಳುಗ್ರಾಮಾ

<sup>12</sup> . . . . . ಮತಮದವುಪಟ್ಟಣದ . ಗಾಲು

<sup>13</sup> ಗಸ್ತದತ್ತ ದ್ವಿಗುಣಂಪುಂಜಯದದತ್ತ

<sup>14</sup> ಸುವಾಲನಮದತ್ತ ಪುನರೇಗಸ್ತದ

<sup>15</sup> ರ್ವನಿಷ್ಠಲಂಛವೇತ್ತು ಯಾದಮಾಕಲ

<sup>16</sup> ದಿವಾದಿದವನಿಗಾಂಜಯೋಗೀಪತ್ಯ

<sup>17</sup> ಕುತತ್ಯಮಾತ್ಯಗಮನಮಾದಿದ

<sup>18</sup> ಜಾಗಿ







36

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಅನಂತನಾಥಸ್ವಾಮಿ ಬಸ್ತಿಯ ಮುಂಭಾಗದ ಕಂಬದಲ್ಲಿ.

1 ಶ್ರೀಮತ್ಪರಮಗಂಭೀರಸ್ವಾಮಿ  
2 ದಾಮೋಳಲಾಂಚನಂ | ಜೀಯಾತ್ಮೈ  
3 ಶೋಕನಾಥಸ್ವಾಮಿನಂಬಿನದಾಸ  
4 ನಂ || ಸ್ವಸ್ತಿ ಪ್ರವೀಣಯಾಭ್ಯುತ  
5 ಯಾಶಾಸನಾಪನಕಾಂಬಿ : ೧೪೦೦  
6 ನೆಯಕಾರ್ಯರಸಂವತ್ಸರದಮಾ  
7 ಭೂ ೫ ಲು  
8 ಸ್ವಸ್ತಿ ಶ್ರೀವನಗೊಂಡೇನಗಲಸಂಸ್ಥಾನ  
9 ದಶೈಲಪ್ಪೇನೇನಭಟ್ಟರಕ  
10 ಸ್ವಾಮಿಯವರ : ವ್ಯವಾಹಯ  
11 ದಗೂರುಪ್ಪಟ್ಟಣಿಬು

12 ವೀರಪ್ಪನವರಕುಮಾ  
13 ರಾಜೇಂದ್ರನವರಕು  
14 ಮಾರುಪ್ಪನವರಕು  
15 ಪಾನವೀರಪ್ಪನವರಕು  
16 ಮುಪ್ಪನವರಕು  
17 ಮದ್ದಲಿಯಾನಾತನವರ  
18 ಜ್ಯೋತಾಲಯಕಟ್ಟಿಸ್ವೀ || ಅ  
19 ನಂತಸ್ವಾಮಿಯನ್ನು ಸ್ವಸ್ತಿ  
20 ಜ್ಯೋತಾಲಯಕಟ್ಟಿಸ್ವೀ ವಗಡಿ  
21 ಯಿರುವದಕ್ಕೆ ಭದ್ರಂಥ  
22 ಮಂಗಳಂ || ಶ್ರೀ ||

37

ಅದೇ ಹೋಬಳಿ ಸುರುಬಹಳ್ಳಿಯಲ್ಲಿ ಕುರುಬರ ಮಂಚಕಟ್ಟೆಯ ಮನೆ ಮುಂದೆ ಇರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪಳಗನ್ನಡಪರ.—ಪ್ರಮಾಣ 4' 6" x 3'.

1 ಸ್ವಸ್ತಿ ಸಕವ  
2 ರಿಸ ಫೀನಿಯ  
3 ಭಾವನಂವತ್ಸರದ  
4 ಅಸ್ವಜಮಾನದ  
5 ಪಪಿತಲದವ  
6 ಸಮಾಗ್ರದಾಜೇ

7 ನ್ಯಾಯೋದೇವರಾ  
8 ಪದ್ಮದೀಪನಯ್ಯ ಪೋಷಣ  
9 ಕಾದಿಕದಡಿ . ರಕುಲಿತನ  
10 ವೀಡಿಕದಿಕಿ  
11 ರುತವಿವಿ  
12 ದದವಿತಿ

13 ಬನಿಕಿಬುಕ  
14 ರಗವೋನ  
15 ಮಗಬಿಂಜಪ್ಪ  
16 ನರದೇವ . ಲಕವಪ್ಪತಿವೀ  
17 ರವಕಟ್ಟಿತ . ಕಂಪವನೀರದತ್ತ

38

ಅದೇ ಹೋಬಳಿ ಮೇಲೂರು ಗ್ರಾಮದಲ್ಲಿ ನೋಮದ್ವನ ಮನೆ ಮುಂದೆ ಬಿದ್ದಿರುವ ತುಂಡು ಕಲ್ಲಿನಲ್ಲಿ.

ಪಳಗನ್ನಡಪರ.—ಪ್ರಮಾಣ 2' x 1' 6".

1 ಲಿಕ್ಕೊದ .  
2 ಪಟ್ಟಣದ .  
3 ಗಳುನಾ . ಪ .

4 ಸಿದ್ಧಯನ .  
5 ಉಯಿಗ .  
6 ವರುಗಿ .

7 ಕುಬಿ .  
8 ಕೂಂದಮಾ .  
9 ರಾ .

39

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ರಂಭುಲಿಂಗೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪಶ್ಚಿಮಕ್ಕೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 3" x 1' 6".

1 ಶ್ರೀಮನ್ಮಹಾದೇವದೇವೇ  
2 ತಮದ . . . . .  
3 ಮು . . . . .  
4 . . . . .  
5 ಸಂಕನವ . . . . .  
6 . . . . .  
7 ಚೋರಸಂಕನವ . . . . .

8 . . . . .  
9 ಮಯವ . ಕುಳವಕಟ್ಟಿದವಿಗಿಳ  
10 ಮ್ತರದಧೂಮಿಗತ್ತವದನುಲಮ  
11 ಶಾಯಿಗತ್ತವದನುಲಮ  
12 ಲಿಕ್ಕೊದಯಕೊಂಪವಕ್ಕಿ ಜೋಪ  
13 ನುಯದನುಲಮ್ತರದವನುಲಮ  
14 ದೂ . . . . .











- 127 ಗಲ್ಲುಗಿವಾಳಗೆಮೂಡಲುಬೆದ್ದು ರಿಗೆಮೂಡಲು  
 128 ಬಿಗಿರಳೆಟ್ಟಿಗೆಮೂಡಲಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 129 ಕಲ್ಲು ೧ ಈಕಲ್ಲಿಗೆಬಡಗಲಾಗಿಮುಂಡೂರಿಗೆ  
 130 ಪಡುವಲಾಗಿಬೆದ್ದುರಗೆಮೂಡಲಾಗಿಹಟ್ಟು  
 131 ಕಲ್ಲಿನಮೇಲೆಪುಯಿದವಾಮನಮುದ್ರೆ ೧ ಈಕ  
 132 ಲ್ಲಿಗೆಬಡಗಲಾಗಿಬೆದ್ದುರಗೆಮೂಡಲಾಗಿಮುಲು  
 133 ಗಿನವಳ್ಳಿಗೆಮೂಡಲಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 134 ಲ್ಲು ೧ ಈಕಲ್ಲಿಗೆಬಡಗಲಾಗಿಬೆದ್ದುರಗೆಮೂಡಲಾ  
 135 ಮುಲಗಿನಹಳ್ಳಿಹಟ್ಟುಹಳ್ಳಿ ಮುಂಡೂರಮುಗುಣ್ಣಿ  
 136 ಯಲ್ಲಿಬಿನ್ನಿಕಟ್ಟಿಸಮೀಪದಲ್ಲಿನೆಟ್ಟುವಾಮ  
 137 ನಮುದ್ರೆ ಕಲ್ಲು ೧ ಈಕಲ್ಲಿಗೆಬಡಗಲಾಗಿಬೆದ್ದು  
 138 ರಿಗೆಮೂಡಲಾಗಿಬೆದ್ದುರದಿನವಿಜಯದಲ್ಲಿದೆ  
 139 ನಮಂಗವವಾಡಿಮುಂಡೂರಮುಗುಣ್ಣಿ ಯಲ್ಲಿಹುಟ್ಟು  
 140 ಕಲ್ಲಿನಮೇಲೆಪುಯಿದವಾಮನಮುದ್ರೆ ೧ ಯಾಕಲ್ಲಿ  
 141 ಗೆಮೂಡಲಾದುವಾಕಟ್ಟಿಗೆಬಡಗಲಾಗಿನೆಟ್ಟುಮೇ  
 142 ಲಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ ಕಲ್ಲು ೧ ಈಕಲ್ಲಿಗೆಮೂಡ  
 143 ಲುಮುಂಡೂರಗೆಬಡಗಲಾಗಿಮುಂಗವವಾಡಿಗೆತೆಂಕ  
 144 ಲಾಗಿಗ್ರಾಮಾಭಿಮುಖವಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 145 ಕಲ್ಲು ೧ ಅದುವಾಮುದೇವಬಾಬಿಲಿಗೆಬಿಲದಿಕ್ಕಿನ  
 146 ಲ್ಲಿಮೂಡಲಮುಖವಾಗಿನೆಟ್ಟುವಾಮನಮುದ್ರೆ  
 147 ಲ್ಲು ೧ ಲಾಡನದಕಲ್ಲು ೧ ಬಿವಂದಿಭಡ  
 148 ಮುಗುವಾಮುಧ್ಯಪೇರಮುಬಾಬಿ ೧ ನಿಧಿನಿಕ್ಷೇಪನ  
 149 ಲಿಲವಾಪಾಪಾಪ್ಪೇನೆಯುರಾಃ | ಅಗಮು  
 150 ದ್ಧ ಸುಧ್ಯಾಚ್ಯುತಪ್ಪುಭೋಗಾಚಮತ್ತ ಪೂಃ | ಭೋಗ  
 151 ಯೋಗ್ಯಾಭಿವ್ಯುಂಭ್ಯಾಪೂಪೋಗಾನ್ನಿಹೋತ್ರೀಗಾಂ |  
 152 ಗ್ರಾಮವರೋಪಮವಿಜಯಪ್ರಪ್ರವೃತ್ತಿ ಕರವ್ಯ

- 153 ಮೂಡಾನಾಂ | ಯೋಗ್ಯಾಪ್ಯವಹಾರಾವಾಧಿಕೃಯ  
 154 ದಾನವಿನಮುಖಾಬಾಹಾಂ | ಯತ್ಪ್ರಾಕ್ತ ಸಮಿಹಗ್ರಾ  
 155 ಪೂಪ್ರಕಾಶಮುಖಾಬಾಹಾಂ | ಪಾಲನಿಯಮವಿಜಯ  
 156 ಸ್ತದ್ಧಾನಮಾನ್ಯಾದಿಪೂರ್ವತ | ಇಮಂದಿವಸಮಾ  
 157 ರಭ್ಯಗ್ರಾಮವೇತಮವಿಜಯಾಃ | ಪುತ್ರಪಾತ್ರಪೂ  
 158 ನೇ ಪುತ್ರ ಮುಂಭಿಗ್ಗ  
 159 ತ್ವಾದಿಕ್ರಮೇಣಾಚಂದ್ರತಾರಕಂ | ಶುಭೋತ್ತರಂನಿರಾಚಾರಂ  
 160 ಸುಖೇನಾನುಭವಂತಿತಿ | ಆತ್ಮೇಯಗೋತ್ರಜಾತೇನಹ್ಯಾ  
 161 ಶ್ವಲಾಯನಸೂತ್ರೀಗಾಂ | ಶುಕ್ಲಾಭಿನಾಚಾಮಾಜವಾ  
 162 ತ್ರೇಗೋಗಾಂನಿರಾ | ದೇವರಾಜತನೂಜೇನದೇವರಾಜ  
 163 ಮುಖಾಬಾಹಾಂ | ವೇದಾಂಗದೇವದಿದ್ಯೋವಿವೇಚ್ಯೋವಿವಿಧ  
 164 ಗೋತ್ರಸೂತ್ರೇಭ್ಯಃ ಸದ್ಯೋಗ್ಯಾಚ್ಯುತಮುಖಾಬಾಹಾಂ  
 165 ಸಪ್ತ ಸಂಸ್ಥೇಭ್ಯಃ | ನಾನಾವಿಧನಮುಖಾಬಾಹಾಂ  
 166 ವ್ಯಕ್ತವಿರತಿಭ್ಯಃ | ಇದಂಸ್ತವಸ್ತು ರಿವಿಶ್ವರಾತ್ಮ  
 167 ನಮಾಚ್ಯುತೇಭ್ಯಃ | ಸಂಚಿತ್ತ ತಂಭೂವರಹಮುದ್ರಾಪೂ  
 168 ಷವಿರಾಜಿತಂ | ಸರ್ವಲಕ್ಷಣಸಂಪನ್ನಂವಾಮಾಜನ  
 169 ನಮುತ್ತಮಂ | ಪಟ್ಟ ಮರಗಾಕ್ಷೇತ್ರೇತ್ರೀಮುಖಾಬಾಹಾಂ  
 170 ಸ್ಯಸಮ್ರಾಜ್ಯೈಃ | ಸಮರಂಶೈಃ ಪುರಕಧಾರಾಪೂರ್ವವತ್ತಂ  
 171 ಶುಭೋದ್ಧರ ರಂಭೂಯಾತ | ಬಿಕ್ರಮಭಿಗೋಲೋಕ್ತೇವೇದಾ  
 172 ಮೇವಭೂಭೂಷಾಂ | ಸಭೋಜ್ಯಾಸಕರಗ್ರಾಹ್ಯವಿಪ್ರದತ್ತಾ  
 173 ವಸಂಧರಾಂ | ಸ್ವರೂಪದವತ್ತಾಂವಾಮಾಜನೇತವಸಂಧ  
 174 ರಾಂ | ಪಟ್ಟಿವರ್ಷವಸಂಧರಾಂನಿವಿಪ್ರಾಪ್ಯಯೋಜಾಯತೇ  
 175 ಮು | ಸ್ವರೂಪದವತ್ತಾಂವಾಮಾಜನೇತವಸಂಧ  
 176 ನಂ | ಪರದತ್ತಾ ಮಾರಣಸ್ಯದತ್ತಂನಿವಿಪ್ರಾಪ್ಯಯೋಜಾಯತೇ  
 177 ದಾನಮಾಲವಯೋವರ್ಷಾಂವಾಮಾಜನೇತವಸಂಧ  
 178 ನಾತ್ಮಗಮವಾಪ್ತೇನಮಾಲವಯೋವರ್ಷಾಂವಾಮಾಜನೇತವಸಂಧ  
 179 ಶ್ರೀದೇವರಾಜ (ಕನ್ನಡಪದ್ಯ)

ದರವನವಳ್ಳಿ ಬೋಟು ಬೆಟನೂರು ಗ್ರಾಮದ ರಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಾಗಲ ದಕ್ಷಿಣಕಡೆ.

ಪಗನ್ನದಕ್ಷರ—ಪ್ರಮಾಣ 3'6" x 1'.

1 ಬ್ರಹ್ಮರಾಜ  
 2 ಸವತಮ  
 3 ದಿಯವಗ  
 4 ದಿಯವಗ

5 ದಿಯವಗ  
 6 ಕಾವತಮ  
 7 ದಿಯವಗ  
 8 ಸೇವರನೇಶ್ವರ

9 ಬ್ರಹ್ಮರಾಜ  
 10 ದಿಯವಗ  
 11 ದಿಯವಗ







44 ಜೈರವಿಚಿರೋದ್ವಿಗತಂಚರ, ಸುಖೈವಸ್ಯಪ್ರಕೇ | ಜ್ಞಮಾಜಯ  
 45 ತಿಸರ್ವತೋಪರವಾಭಿರೋಜನೀಯಮುಪಾಪಾಜಾಧಿ  
 46 ರಾಜೋರ. ಜಪರಮೇಷ್ಟರೋಽಪರಾಯವಿಭಾಜೋಭಾಷಾತಿಲಂ  
 47 ಬಿರಾಜನ್ಯತಿಕ್ಷಕ. ಸಂಗಮೇಷ್ಟರಕ. ಲಪ್ತದೀಪಕೋ  
 48 ಸಕಲಗೋರತ್ಯಾ ಕರಂತ್ರೋದೀರಬುಕ್ತ ರಾಜಕ್ಷೀರಾಂಭೋ  
 49 ನಿಧಿಪಾರಜಾತಸಕಲಜನಸುಕೃತಸಂಭ. ಗಾಢವರಾ  
 50 ರಸುರಾನಪರಪದಾರಾಧ್ಯವಾನಶ್ರೀವಿರೂಪ. ಜ್ಞಚರ  
 51 ಣಕಮಲರಾಜಪ್ರಂಗಪ್ರಣ್ಯತಿರ್ಗಿರಪ್ರತಿಹತಪ್ರತಾಪಃ  
 52 ಸಕಲರಾಜಲೋಕವಂದ್ಯಮಾನಾಚತುರಾದಧಿಪರವೃತವೃ  
 53 ದ್ವೀಪಲಯಮಾಕಾಶನಸ್ತ್ರೀವಾನಪರಹರಮೇಲಮಾ  
 54 ಲಸುಖೇನವಿಜಯನಗರಮಾಹ. ರಾಜಧಾನೀನಾಧಿ  
 55 ವಸನಲಬ್ಧೋತ್ತ ರನವತ್ಯಧಿಕವ್ಯೂಹತ. ಧಿಕ್ಯುಕಸ  
 56 ಜಸ್ರಸಂಖ್ಯಾಕೇಪುಕವರ್ವೇಭುಗತೇಪುತವನಂತರಸ್ಯ  
 57 ನಲಸಂವತ್ಸರಸ್ಯಫ. ಲ್ಗುಣಮಾನೇಕೈಷ್ಯಪಕ್ಷೇಪ್ರತಿಪ  
 58 ದಿತಿಭಾಭಾಮವಾರೇಉತ್ತ ರಾಭುಲಿ ನಿನದತ್ತೀವ  
 59 ಸಾಯುಜ್ಯಂಪ್ರಾಪ್ತ ಸ್ಯಮಹ. ರಾಜಾಧಿರಾಜಸ್ಯರ. ಜ  
 60 ಪರಮೇಷ್ಟರಸ್ಯಸ್ಯುಪತು ತ್ರೀವೀರಬುಕ್ತ ರಾಜ  
 61 ಸ್ಯಪಾದಪ್ತಯದ್ವಾರಾಪರಮೇಷ್ಟರಪ್ರಸಾದನಿಧ್ಯ  
 62 ನೇ ಪತ್ರದ ಮು ಭಾಗ  
 63 ರ್ಗನಿರಂಕರಾಯಸುಕೃತವೈಷ್ಣವೇಂಜಹೂಯಿಸೂಬೇಶೀಕಾ  
 64 ವೇರ್ಯೋಉತ್ತ ರತೀರೇಕೋಗನಾಡುಸಂಜ್ಞ ಕೇವಿವಯೇ | ಲೋಕ  
 65 101 ಗುಮನಪಲ್ಲಿ 101 ಗಾಯನಪಲೀ 101 ಸರಗೂರು 101  
 66 ಜೊರವಲ ಪಲೀ 101 ಅಂಕಗುಟಾ 101 ಹಂದನಪಲೀ  
 67 101 ಪುಷಪಲೀ 101 ಬಿವರದಳ 101 ವೂದಲ್ಲಣಿ ಪಲೀ 101  
 68 ಸನ್ಯಪಲೀ 101 ಯತಿಪರಭಿಪವಪಲೀಭಿಃಸಹತಂ  
 69 ನಿಧಿನಿಜ್ಞೇಪಜಲಪಾಪ. ಣಸಿಧಿಸುಪ್ರಲಪ್ತಭೋ  
 70 ಗತೇಜನ್ಯಮ್ಯಯೋಂ | ಜುಸೂರುಸಂಜ್ಞ ಗ್ರಾಮಂ  
 71 ತ್ರಿಭಾಷಾಗಪರಕಲ್ಪ ಲ್ಗುಣಪಾಪತ್ಯೇನಸುಕ್ತ ರಾಜಪು  
 72 ರವಿತಾಪಮಾಕೃತ್ಯಾನಾಂ. ಗೋಪ್ರೇಫ್ಯೋಬ್ರಹ್ಮಪ್ರೇಫ್ಯಃ  
 73 ಪ್ರಾಹತ | ಅನ್ಯೋಬುಕ್ತ ರಾಜಪುರೇವೈತಿ ಮಹರಾಯಾಪ್ತ  
 74 ಣಾನಾಂಗೀಶ್ರವ. ವಾನಿನಿಧ್ಯೋ | ತರಾಪಮಹ ರಾಜಪ್ರೀ  
 75 ಅಕ್ರೂ ಯನಮಾವಲ್ಯಗೋತ್ರದೇವೇಶ್ವರಮುಡಿ  
 76 ವೇಯುಮವಾಪಾತ್ರವ್ಯೇಕಭಾಷಃ | ಪಾ  
 77 ರಾಜಾಪರವಾಕ್ಷಿತಾಃ | ಪಾನಭಾಗಪಾನಾಗದೇವದೀ  
 78 ಪ್ತಿತಾಃ | ಭಾರದ್ವಾಜಮಾಯಿದೇವಕ್ರಮಿತಾಃ | ಹಾರಿಕ. ಆನ  
 79 ಪ. ಯರ್ಯ | ಭಾರದ್ವಾಜಗುಣಪರಫಲಃ | ಭಾರದ್ವಾಜಾತ್ರಿ

79 ರಂಗಭಟಾಃ | ಭ. ರದ್ವಾ (ಜದ್ವ) ಜಾಪಶಕ್ರಂಧಿಬೇವಾಕ್ರಮಿ  
 80 ತಾಃ | ಕಾಶ್ಯಪದಶಕ್ರಂಧಿನಾಗದೇವಕ್ರಮಿತಾಃ | ಶ್ರೀವತ್ಸ  
 81 ಸಕಲೇಶ್ವರಭಟಾಃ | ಶ್ರೀವತ್ಸಗೋಪೀನಾಭಭಟಾಃ | ವಾ  
 82 ಸ್ವಾವಿಷ್ಣುಕ್ರಮಿತಾಃ | ವಾಶಿಷ್ಠಾಽರಾಧ್ಯ ಲೇವಾಯರ್ಯಾಃ |  
 83 ಭಾರದ್ವಾಜ. ಅಪಧಾನಿವ. ಮನಫಲಃ |  
 84 ಕ. ಶ್ಯಪ. ಐಯಲಭಟಾಃ |  
 85 ನೇ ಪತ್ರದ ಹಿಂಭಾಗ  
 86 ಮಾನಭಾಗವಾಪರಯಪ್ಪಯರ್ಯಾಃ |  
 87 ವಾಶಿಷ್ಠಾಽಬಾಲಸರಸ್ವತ್ಯಾಯರ್ಯಾಃ | ಭಾರದ್ವಾಜ. ಅನ್ಯಪ್ಪಾಃ |  
 88 ಕ. ಶ್ಯಪಪ್ರಣ್ಯ ಧೀಕೇಗಮಾನ್ಯಾಃ | ಭಾರದ್ವಾಜಸಾಯಿ  
 89 ಭಟಾಃ | ಕಾಮಿಲಾನಾಗತ್ಯಾಃ | ಉಪಮಾನ್ಯವೇಷ್ಣುಕಂಪ  
 90 ಣ್ಯಾಃ | ಹಾರಿಕ. ಲಿಂಗಣಾ | ಗಾತಮಾಪರಕುಮಾರೇವಾ  
 91 ವಾ | ವಾಶಿಷ್ಠಾದೇವರಣಃ | ಕಾಶ್ಯಪಾದೇವರಣಾ | ವೈಶ್ವಮಿ  
 92 ತ್ರಾಽವಿವಿತ್ಯಾಃ | ಭಾರದ್ವಾಜ. ಯರಣಾಃ | ಅಪಯಾಃ  
 93 ಕಾಶ್ಯಾಪಾಯಾಃ | ವೈಶ್ವಮಿ ರಾಜಪದೇವದೀಕ್ಷಿತಾಃ | ಅಗ  
 94 ಸ್ತಾಽಪದೇವಫಲಃ | ಅಗಸ್ತಾಪ್ರಮಾಯಿದೇವದೀಕ್ಷಿತಾ ಭಾ  
 95 ರದ್ವಾಜಾನಿರಪೇಕ್ಷಿತಾಃ | ಭಾರದ್ವಾಜಾನಾಯಿದೇವಕ್ರ  
 96 ಮಿತಾಃ | ವೈಶ್ವಮಿತ್ರಾಃಸರ್ವಕ್ರತದೀಕ್ಷಿತಾಃ | ಭ ರದ್ವಾ  
 97 ಜಾಲಕ್ಷ್ಮೀಧರಕ್ರಮಿತಾ | ಕಾಶ್ಯಪಕ. ವಮಾ  
 98 ಪರಾಯಣನಿಂಗಣ್ಯಾಃ | ವೈಶ್ವಮಿತ್ರಾಃ | ಕಾಶ್ಯಪ  
 99 ವೈಕುಂಠಭಟಾಃ | ಕಾಶ್ಯಪಜನಾರ್ಕನಫಲಃ | ಗರ್ಭನಾಗ  
 100 ದೇವಫಲಃ | ಭಾರದ್ವಾಜಾದ್ವಿಫಲಃ | ಕಾಶ್ಯಪಮಾಧು  
 101 ಪಣ್ಯಾಯರ್ಯಾಃ | ಭಾರದ್ವಾಜ. ಧರೇದೇವಾಃ | ಭಾರದ್ವಾಜಾನಿರ  
 102 ಪ್ಪಾಃ | ಆತ್ರೇಯಾಧಾಪ್ಯದನನಿವಾಫಲಃ | ಹಾರಿಕಾಪ  
 103 ರಧ್ಯದೇವಪಲಃ | ಆತ್ರೇಯಾನಿಂಗಣ್ಯಾಃ | ಭಾರದ್ವಾಜಾನ. ಗ  
 104 ದೇವಕ್ರಮಿತಾಃ | ಕ. ಶ್ಯಪಗಂಪನರಣಾಃ | ವಾಶಿಷ್ಠ. ಕೃಷ್ಣ ಭ  
 105 ಫಲಃ | ಭಾರದ್ವಾಜ. ಕೃಷ್ಣ ಫಲಃ | ಕಾಶ್ಯಪಗಂಪನಾರ್ಯಾಃ |  
 106 ಧಳಿದೇವಾಃ | ವೈಶ್ವಮಿತ್ರಾಪತ್ಯದೀಕ್ಷಿತಾಃ | ಆತ್ರೇ  
 107 ದಾಹದ್ವಾಜಗದೇವಫಲಃ | ಕಾಶ್ಯಪಾಪುತ್ಯ ಯಾಪಪ್ರಭೃರ  
 108 ರವಫಲಃ | ಅಧರ ವಾಮೇದ್ವಾಗಮುಕ್ತಾ. ಪ್ರಾ ಕ್ಷಣಾಃ  
 109 ಪುತಿವತುಪ್ಪಯಾಃ | ಕಾಂಡೀನಾಗದೇವಫಲಾಃ ಸ್ಯು  
 110 ತ್ರಿ. ಹಾರಿಕಸ್ಯಾನಿತ್ಯದೇವಸ್ಯೋಕಾವೃತ್ತಿಃ | ಭಾರದ್ವಾಜಾತ್ರಿಧ  
 111 ರದೇವಸ್ಯೋಕಾವೃತ್ತಿಃ | ಹಾರಿಕಸ್ಯಾನಿತ್ಯದೇವಸ್ಯೋಕಾಪ  
 112 ದೇವಸ್ಯಸಂಘಮ್ಯುಕ್ತಾವೃತ್ತಿಃ | ಸಫೋದಸ್ಯರಸ್ಯಾಗ್ರಾಮಸ್ಯಃ  
 113 ಮಾಕ



[illegible]



೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ,  
173 ಜ್ಞಾನಪ್ರಾಪ್ತಿಃ... ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇ  
174 ತಿವಸುಂಧರಾಂ | ಪಷ್ಪಿರ್ವರ್ಷಸಹಸ್ರಾಣಿವಿಪ್ಪಯಾಂಜಾಯಾ  
175 ತ್ರೇಕ್ರಿಮಿಃ || ...  
176 .....

177 ಸಾಮಾನ್ಯೋಪಾಧವರ್ಗಸೇತುರ್ವರ್ಗಾಂತಾಲೇಕಾಲೇಪಾ  
ಲನೀ  
178 ಯೋಧವೃತ್ತಿಃ | ಸರ್ವಾನೇತಾಪ್ತಾ ವಿನಿಮಾಧವೇಂದ್ರಾನ್ಧೂ  
179 ಯೋಧೂಯೋಯಾಚತೇರಾಮಚಂದ್ರಃ || .....  
(ಕನ್ನಡಪದ್ಯದಲ್ಲಿ) ಶ್ರೀವಿರೂಪಾಕ್ಷ.

47

ಮಿರ್ತೆ ಹೋಬಳಿ ಮಿರ್ತೆ ಗ್ರಾಮದ ಯೋಗಾನಂದನಿಂದ ದೇವಾಲಯದಲ್ಲಿ ದ್ವಾರಪಾಲಕರ  
ಬಾಗಲು ಬಳಿ ಉತ್ತರ ಕಡೆ ಕಂಭದಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮಃ	7 ಶ್ರೀಹೇಮೋಲ	13 ಆದಿವಾರದಂದೂಳಿಯಕು
2 ತುತಂಕಣಾ	8 ಶ್ರೀವೈಷ್ಣವದಾಸರಪುತ್ರ	14 ಜುವದಲುಮಂಣ್ಣಿ... ಕೋಳಗ
3 ಯಾನಳಯಪ್ಪ	9 ರುತಿರವಾನಂತ್ಯ ಪುರದಾಸ	15 ಗೌಡಮಂಣ್ಣಿ ನಲುಕೋಳಗವಿ
4 ಮಿರಲಿಯ	10 ರುಕ್ಮೀನರಸಿಂಧದೇವರಗೇಸೋ	16 ರಮಾಂತುಹತುಕೋಳಗಮಂ
5 ಶ್ರೀನರಸಿಂಧ	11 ಭಕ್ತಧುಸಂವತ್ಸರದಮಿತು	17 ಣ್ಣಿ ನುಸಳಗೇಮಾದಪೂಜೆ
6 ದೇವರಗೇಸ್ವಸ್ತಿ	12 ಸಮಾಸದಬಲುಳವಂಚ್ಚಮಿ	18 ಗೆಹತುಗದ್ವಾಣಹನ್ನನಿ
		19 ತಪ್ಪಿಲ್ಲದಂತಾಗಿಹಂದ್ರಾ (ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ.)

48

ಅದೇ ಬಾಗಲು ಬಳಿ ದಕ್ಷಿಣಕಡೆ ಕಂಭದಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮತುತಂಕಣ	6 ಸಪ್ತಮಾನದನುವಿಕಾರಿಸಂವ
2 ಯ್ಯಾಪುಳಯಪ್ಪಮಿರಲಿಯ	7 ಪುರದಸಿಂಹವನಸಬಿ ಆದಿನಾರ
3 ಶ್ರೀನರಸಿಂಹದೇವರಶ್ರೀಮಃ	8 ದಂದುನಂದಾದಿವಿಗೇಚಂದ್ರನೂ
4 ವೃಹಾಪ್ರಧಾನವ್ಯಾಧಿಕಾರಿಬಿಟ್ಟ	9 ಯುರಾಳನ್ನವರಂ.....
5 ಯದಂಣ್ಣಿಯಕನಬಲಮಾನ	10 .....

49

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ನೈಋತ್ಯದಲ್ಲಿ ಚನ್ನಿಗರಾಯ ದೇವಾಲಯದ ಸುಕನಾಸಿ ಮಂಟಪದ ದಕ್ಷಿಣಕಡೆ  
ಗೋಡೆ ಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮತುತಂಕಣವ್ಯದೇವರಮಿರಲಿಯುಕ್ತೇಶವದೇವಗ್ಗೇಸಂವತ್ಸರಂ  
2 ಕ್ಷೇ ಗಕ್ಕೆ ವೃಷಭೂಮಿಯುಂ ೩೦.....  
(ಅಕ್ಷರಗಳು ಸುರದಾಂ ಕಾಣುವದಿಲ್ಲ.)

50

ಅದೇ ಗ್ರಾಮದ ರಾಮದೇವರ ದೇವಾಲಯದ ಬಾಗಲ ಬಳಿ ಯದ್ವಪುರ್ವಕಡೆ ಕಂಭದಲ್ಲಿ.

1 .... ವಿಶ್ವವಾರದಲದ	2 ವರಾದಿವುಗ್ಗೇಡ ವೀರಯ್ಯ ಸಸ್ಯತ
-----------------------	--------------------------------











[illegible]



[illegible]







ಜಷಃ | ಸುತೋವೇಂಕಟಭಟ್ಟಸ್ಯವೇಂಕಟಸ್ತ್ವೀಕವೃತ್ತಿಭಾಃ | ರುಗ್ಮೀಶ್ರೀವತ್ಸಗೋತ್ರೋದಂತಿರ್ಮಲಾಭ್ಯಸ್ಯಪಾತ್ರಕಃ | ಪಯಗ್ರೇವ  
ಸುತೋವೇಂಕಟಭಟ್ಟಸ್ಯವೇಂಕಟಸ್ತ್ವೀಕವೃತ್ತಿಭಾಃ | ರುಗ್ಮೀಶ್ರೀವತ್ಸಗೋತ್ರೋದಂತಿರ್ಮಲಾಭ್ಯಸ್ಯಪಾತ್ರಕಃ | ಭುಜ್ಜೀರಘಪತಿಸ್ತ್ವೀಕಾಂವೃತ್ತಿನಾ  
ದಾಯನಾತ್ಮಜಃ | ಭಾರದ್ವಾಜೋದಯಜ್ಯೋದೀವೇಂಕಟಾಭ್ಯಸ್ಯಪಾತ್ರಕಃ | ಜಾರಾ ನಸುತೋವೇಂಕಟಭಟ್ಟಸ್ಯವೇಂಕಟಾತ್ಮಜಃ | ಕಾ  
ತಿಕಸ್ತುಯಜ್ಯೋದೀವೇಂಕಟಭಟ್ಟಸ್ಯಪಾತ್ರಕಃ | ಆನಂದಭಟ್ಟಜೋವೇಂಕಟಭಟ್ಟಸ್ಯವೇಂಕಟಾತ್ಮಜಃ | ತ್ರಿಪಾದನಂತಿರಾಪೇದವೃ  
ತ್ತಿರಾತ್ರಪ್ರಕೃತ್ವಿತಾ | ವಿವೇಕೀತೇವೃತ್ತಿಭಾಜಸದ್ಯೇನವಚ್ಛಿನ್ನಾಃ ||

ಶ್ರೀದೇವರಾಜಃ.

55

ತಿಪ್ಪರು ಹೋಬಳಿ ತಿಪ್ಪರು ಗ್ರಾಮದ ಲಕ್ಷ್ಮೀನಾರಾಯಣ ದೇವಸ್ಥಾನದ ಉತ್ತರಮಂಟಪದಲ್ಲಿ  
ಬಿದ್ದಿರುವ ವೀರಕಲ್ಲು.

ಗ್ರಂಥ ಮತ್ತು ಆಕವಕ್ಷರ.—ಪ್ರಮಾಣ 6' x 3' 6'.

56

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಕೇರಿದ ಕಾಳಸೆಟ್ಟಿ ಬಸೆಟ್ಟಿ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಹಳಗನ್ನಡಕ್ಷರ — ಪ್ರಮಾಣ 5' 6" x 3'.

- 21 .....ಯವಾಗ್ರಾಧಾಪೂರ್ವಕಂಮಾಡಿ
- 22 ಬಿಟ್ಟದತ್ತಿ || ಸ್ವಸ್ತಿಶ್ರೀಮನ್ನಹಾಮಣ್ಯೇತ್ಯರತಿಧೃವನಮುಖವೀರಬಲ್ಲಾಳ .
- 23 .....ಮಹಾಪ್ರಧಾನನರಾಧಿಕಾರಿಹಿರಿಯಮನೆ .
- 24 .....ಮಹಾವಸಾಯ್ತು ಹಿರಿಯಮಂತ್ರನಾಯಕ . . . .
- 25 .....ನುಕವಣೆಯ . ಶ್ರೀಮ .
- 26 .....ಸುಂಕದಂನುಕವಣೆಯ . . . .
- 27 ..... . . . .
- 28 .....ಚ . . . . ಶ್ರೀವೀರಬಲ್ಲಾಳ ಮೇವರ .
- 29 .....ಕಲ್ಲ . . . . ಪೂರ್ವಬಯಲಸುಂಕದಮನೆಮ .
- 30 ..... . . . . ಬಳವಾಜುಹೊಜವಾಜುನಿಲದತ್ತಿ . .
- 31 .....ಮಂಥರಾಪೂರ್ವಕಂಮಾಡಿ . . . .
- 32 ದತ್ತಿ || ಮಲೆಮೊಳಗಂಡ || ಎತ್ತಿಮುಗ್ಗು ಅಡಗ್ಗುಂಕೊಳೆಯಗ್ಗುಂ
- 33 ಮಲೆಯನಾಯಕ || ಸ್ವದತ್ತಂಜರವತ್ತಂಜಾದೋದೇವನುಂ
- 34 ಧೂಮಪ್ಪವರ್ವನವಸ್ತ್ರಾಣಿವಿಧ್ವಾಜನಂಜಾಯದೇಶ್ರಿಮಿ
- 35 ಪ್ರಿಯದಿಂವಿಂವನೆಯ್ಯ ಕಾವಳುಕುಳುಗಾಯಂಮಹಾಶ್ರೀಮ . .
- 36 ಮಕ್ಕೆಯುಮಕಾಯವಕಾಮುನವುಮಿಕ್ಕುಮಕ್ಕುಮಕ್ಕುಮಕ್ಕುಮಕ್ಕು
- 37 ದೋಳಿವಿಧ್ವಾಜನಂಜಾಯದೇಶ್ರಿಮಿ . . . .
- 38 ಬಲ್ಲಾಳುಮಕ್ಕುಮಕ್ಕುಮಕ್ಕುಮಕ್ಕುಮಕ್ಕುಮಕ್ಕುಮಕ್ಕುಮಕ್ಕುಮಕ್ಕು
- 39 ದನು . ವೀರಬಲ್ಲಾಳ . . . . . ದನು . . . . .
- 40 ಜಗದೇಶ್ವರ . . . . . ಸಾನ . . . . . ಗಮಿ . . . . .



57

ಅವೇ ಗ್ರಾಮದ ಲಕ್ಷ್ಮೀನಾರಾಯಣಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಇಟ್ಟಿರುವ ಕಂಠದಲ್ಲಿ.

ಹಗಾಡು ಪಟ್ಟಣ. - ಪ್ರಮಾಣ 1' 6" x 1'.

ಮುಖ.

1 ತ್ರಿಮುಖಿ  
2 ಲೋಧನವನ್ನ  
3 ರವಶೇಷ್ಯದ ಣಿ

4 ಬ್ರೂಲಿಂ  
5 ಉಜಿಮುರು  
6 ವರ ಸ್ವರೂಪ  
7 ರವಶೇಷ್ಯ

ದಕ್ಷಿಣಮುಖ.  
8 ಮುಖವು  
9 ಸವನುಮಿ  
10 ಮುಖವು

58

ಅವೇ ಯೋಗು ಮೂಡನಹಳ್ಳಿಯಲ್ಲಿ ಲಕ್ಷ್ಮೀನಾರಾಯಣ ಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಇಟ್ಟಿರುವ ಕಂಠದಲ್ಲಿ.

೫ ಪದಗಳು - ನಾಗರಪಟ್ಟಣ

೫ ಪದಗಳು - ನಾಗರಪಟ್ಟಣ

1 ಬದವನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಪ್ರಮಾಣವನಿವೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
2 ಬದವನು | ತ್ರಿಲೋಕವತಮೇನಮಃ | ನಮಸ್ತು ಲೋಕವೃಂದವಪ್ರಮಾಣವನಿವೇ | ತ್ರೈಲೋಕವೃಂದವದಮೂಲ  
3 ಸ್ವರೂಪವು ಪ್ರವೃತ್ತವಿರುವವನು | ದುಗ್ಧಜೋಷ್ಯಗೋಷ್ಯತ್ವಮಾಣಮಪ್ಪವು | ಅಸ್ತಿತ್ವವು ಮೂಲವು ವೈವಾ  
4 ಬದವನು | ನಮಸ್ತು ಮೂಲವು ತಮಸ್ತು ಮೂಲವು ತಮಸ್ತು ಮೂಲವು ತಮಸ್ತು ಮೂಲವು ತಮಸ್ತು ಮೂಲವು  
5 ಭೂಮಿ ಮೂಲವು ಮೂಲವು | ತಮಸ್ತು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು  
6 ಪುಂಡ್ರಮೂಲವು | ದ್ವಿಕಾಕಾಶವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು  
7 ತಿಲಕಮೂಲವು | ಕರ್ಣಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು  
8 ತ್ರಿಲೋಕವತಮೇನಮಃ | ತಮಸ್ತು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು  
9 ಸುಖವಿವೃತ್ತವು | ದ್ವಿಕಾಕಾಶವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು  
10 ಸ್ವರೂಪವು ಮೂಲವು | ತಮಸ್ತು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು  
11 ಮೂಲವು ಮೂಲವು | ತಮಸ್ತು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು  
12 ತಮಸ್ತು ಮೂಲವು | ತಮಸ್ತು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು ಮೂಲವು



- 13 ಲೀಕ್ಷಿತಿಸುಗ್ರಾಣೀಸಮಭವತ್ಪ್ರಾಚ್ಯಾಶಾಖೋದಯಶ್ರೀಮಾನಿಂಮ್ಮಡಿರಾಜರಾಜ್ಯಜಬಲ್ಪ್ರಕ್ರೇಸ್ವಚಕ್ರೇಮಹೀಂ | ತದ್ವಂ  
ಲೀಕ್ಷಿದಧ್ವಜಪತಿವಸ್ತುಯಮಾನಾವದಾನಂ
- 14 ಶ್ರೀಮಾನ್ವಂರವನರಸರಾಜ್ಯಭುಜಾಮಗ್ರಗಣ್ಯ | ಯಸ್ಯಾಸೀದ್ಯುನೈವಲಿಚರಣೇಭಕ್ತರಾನಂದಸಂದ್ರಾಮಾಧಾತಾರವ್ಯಧು  
ಮುನಿಲಯಮ್ತುಲೀ
- 15 ಲ್ಯಾತೀಲೇತೇ | ತದನ್ವಯೇಸಮುಪಭೂದ್ಧೇವರಾಜಮಹೀಪತಿಃ | ಅತ್ಪ್ರಸಮಗುಣಭ್ರಂರಂಮಾಳರತ್ನಮುಖಭೂಷಾಂ | ತದ್ವಂ  
ಲೀಚಿಕದೇವರಾಜಧರಣೀ
- 16 ದೇವೇಂದ್ರನಾಮಾಜನಿಶ್ರೀಕಂಠರವರಬ್ಧಪೂರ್ವನರಸಕ್ಷೋಣೇವತಿಸ್ತತ್ಸುತಃ | ತತ್ಪನ್ನಿನುಪರಕ್ಯಪ್ಪರಾಯನೈವತಿಶ್ರೀಚಿಕ್ಷ  
ರಾಜಾತ್ಮಜಾವಿಷ್ಣೋಣಿಶ್ರೀನಯಸ್ಯಪುಷ್ಪ
- 17 ಮುಖೀದೇವೀರಮಾಂಜುಭಿಧಾ | ಯದ್ವಾನಾಂಬುಭೇರವನಾಧಿರಸಾವಾಪುರಿಯತ್ವಜಸಮುಪ್ಪೇರೇನವತದ್ಭುತಿವ್ಯವಿವ  
ರಯಾನಾಕೃತಾನುಕುತಃ | ಯತ್ನೀ
- 18 ತಿಸ್ತು ವಿರಾಜತೇಹರಿದುರೋಜಾಗ್ರೇಪೂಜಾರಾವಳೇಯದ್ವಾನರವಶೇನನಮ್ರಾಸಕಪ್ಪದ್ವಾಮಾನಂದನೇ | ತಸ್ಯಾಸೀತ್ ನಯೋ  
ನಯೋಜ್ವಲಗುಣಾಭೀಶ್ಯಪ್ಪ
- 19 ಭೂಪಾಲಕೋಯಸ್ಯಾಂಸಂಸಮುದೇಯುಪೀವಮಮುತೀನಾಧ್ಯೇತಿರ್ದಿಂತಿನಾಂ | ನೈವತ್ಯೋಣಿಭೃರಾಜವಾಭೂಂಪ್ರಮೀಶಸ್ಯ  
ಕೂರ್ಮಸ್ಯವಾಸಾಪ್ಯೇತತ್ಪುಲಭೂಷ
- 20 ಣಾಯತನ್ಯಪತ್ಯಂಶಸ್ಥಲೀನಾಂವಮಾ | ಚಲೀಯಸ್ಯವಿರೋಧಿಭೂಪತಿರಕೋಟೀಪುಷೇಜೇಯತೇಯತ್ವೇಜಪ್ರಗರೇನುರೇವ  
ಗಗನೇಭಾಸ್ವಾನಿವ್ಯೋತತೇ |
- 21 ಯತ್ನೀಶ್ವರಭೂವಿದುಗ್ಧವಾರಧಿರತಿಸ್ವರ್ಗೇತುಗಂತ್ಯಭೇದೇಲೋಕೇರೀಷತಿವ್ಯಧಾಪ್ತಮವಿಧಾಂಪೇಧಾಂಬುಧಾನಾಂವರಂ | ಅ  
ಪ್ರೀತಿಕಲಿತೇನೈವಾ
- 22 ನ್ವಯಲಗತ್ಸುಖಾಂಬುಜಾಶೀರ್ವಿಧಾಕೀರ್ತಿಪ್ರಸಾದಿರಾಜಾಜಿತಪ್ರಿಯವನಶ್ರೀಕಾಂವನಾಮಾನ್ಯಪಃ | ರಸ್ಯಾಸ್ತುಂವತಮಾನಯೋ  
ಜ್ವಲಗುಣಾಭೀಶ್ಯಪುಷ್ಪ
- 23 ರಾಜಪ್ರಭುಪ್ರೀತಮದ್ವಿಷ್ಟಯುಭೂಪತೀಸಪವಾಶ್ರೀರಾಮಾಕೃಪ್ಪವಿವನೀನಾನ್ಯಂಸಮಾಮಾಪ್ಯಪೈರಿನಗರಾಕ್ರಮತ್ವತ್ಪ್ರೋ  
ರಾಜಪ್ರತ್ಯಕ್ಷಶಿಲೇಷಕೋ
- 24 ಟಪೂಪವಂಸವ್ಯಂನೃಧಾರಾಮುಖಾ | ರಾಜಪ್ರೀತಸನಾವನೀಶತಿಲಕ್ಶ್ಮೀವೀರರಾಜಪ್ರಭೂವಿಖ್ಯಾತಾತನಯಾಪಯೋರವವಾಂಶೀ  
ತ್ಯಾಪ್ರತಾಪೇನತಃ | ರತ್ನಾಪ್ರತ್ಯ
- 25 ಪತನಾಧಿಪತ್ಯಪದವೀಮಾರಾಪ್ಯರಾಜ್ಞಪ್ರಿಯಂವೈದ್ಧಿಂಪ್ರಾಪಯತಿಸ್ತವಿಕ್ರಮಾಭಿಶ್ರೇಷ್ಠೀವೀರರಾಜಪ್ರಭುಃ | ದಾನಾಸಿಕ್ಷಿತಮಾಪ  
ಲೀಕಲತಾಂಜಿನಿದ್ವಿಜೇಷ್ಯೋ
- 26 ಲನ್ವಾದಿನಾಪ್ರಾಂನಿಜೇವಮಾನೇನಾಕೋಯಮಪ್ಯಾಧಿರವಃ | ರಾಜಪ್ರೀತವೀರರಾಜತನಮಾಭೀರವರಾಜಪ್ರಭುಪ್ರೀತಮನ್ಯಂ  
ಜಮುಲೀಪತೀವಿವರಾಪ್ಯತ್ವೀಶ್ಯಪ
- 27 ಸ್ವರೂಪಾಂ | ರಾಜೀರೇಯವಿರಾಜರಾಜವಿಭವಾಭೂಷದೇವನಂಶ್ಚಕೌಪ್ಯಾರ್ಥಕ್ಷಿತಿಪಾಲವಂದಿಪತರಾಗಾಂಜೀರ್ಣಯರ್ಪಣ್ಣಿ  
ರಾ | ರತ್ನಾಪ್ರತ್ಯಪರಂ. ಜವರಗಾ
- 28 ನೋರೇವರಾಜಪ್ರಭುಪ್ರೀತಮ್ಪ್ರಾಪ್ಯಮಹೀಪತೀರ್ವಿಜಮತೇನಾಧಿಪತ್ಯಂವವನಿ | ಯದ್ವಲೇಮಿದಿಗೀಮಾನಾಧಿರಾಪ್ಯಾಂ  
ದಿಮುಖಾನ್ವಯಾನದೇ
- 29 ದಿಸ್ಯಾಪ್ರಪಾಲಕೃಪಾಜುಲಾಪ್ತೀತುಂವ್ಯಸಾಧ್ಯಸ್ಯತೇ | ಸಪಾಕಿರಾಪವಮಸ್ಯಭವಸ್ತುಪ್ರಶ್ರೀನಂವರಾಜಪತಿರ್ವಿಜಯ  
ಶಿಷ್ಯಭೂಮಾ | ಯ
- 30 ಸ್ಯಾಪವತ್ಯವರಾಜಮುಖೇಮೇವ್ರಾಪ್ತತಾಸುಮಿನನಯನಾಜನೇಷಮಿಸ್ಯ | ಶ್ರೀಮತ್ಪ್ರಾಪ್ಯನೈವಾಸ್ಯವಯದ್ರಾಮಾ  
ಧಾನ್ಯವಸ್ಯಾಪ್ತೇ ವಿಶ್ವದಂಕಜವ
- 31 ನ್ಯವಸ್ಯತಿಲಕಾಸಪ್ತಗುಣೋರಧತೇ | ಯಂಪ್ರಾಪ್ಯಾಪ್ಯಾಪ್ಯಕಪಾಪಮಿತಿವಿಶ್ರೇಷ್ಠೋಹರಾಂಜನೇಷ್ಯಪ್ರೇಮಾಭಿವಿಂಜ  
ರಾಪ್ಯಪತೇಗೀರವವಚಕ್ರತಃ | ಲ್ರಮಾಂ















80 ಕುಟಾರ್ತನೂವನಃ | ಗಂಗಾಧರಾಭಿಧೋಧೀಮಾನ್ಯಾಪೋವೃತ್ತಿ ಮುಕ್ತಃ | ರಂಗಾವಧಾನಿಸೂನುರ್ಯಾಪವಾಪಿ  
ಕಾನ್ಯಯಃ |

ಒನೇ ಪ್ರತಿದ ಹಿಂಧಾಗೆ.

81 ವಿಶ್ವಪ್ರಭೋದಾಪ್ಯವೃತ್ತಿ ಮೇಕ.ವಿ.ಪಾಶ್ವತಃ | ಭಾರದ್ವಾಜಾನ್ಯಯೋತ್ರೈಕಾಂಗೀರಾರ್ಥಸ್ಯವನಃ | ವಿಶ್ವಾನ್ಯಯಂ  
ಕಟಿರಮಸ್ತು

82 ಯಾಪವೋವೃತ್ತಿ ಮುಕ್ತಃ | ವೇಂಕಟೇಶ್ವರಯಾಜ್ಞಾತ್ರಯಾಪವೋಪರಿತಾನ್ಯಯಃ | ರಮಣಾರ್ಥಸುತೋಧೀಮಾನ್ಯಯಂ  
ತ್ರಿಮುಕ್ತಾಂಸಮುಕ್ತಃ | ಭಾ

83 ದ್ವಾಜಾನ್ಯಯೋತ್ರೈಕಾಂಟಿವಂಶರಸುತಸಃ | ವಿಶ್ವಾನ್ಯಯೋರೂಮಯಜೇಯಾಪವೋವೃತ್ತಿ ಮುಕ್ತಃ | ಲಕ್ಷಂ  
ಣಯಾನ್ಯನಸೂನುರ್ಯಾ

84 ಪವಾಪಿರಾನ್ಯಯಃ | ಗಂಗಾಧರಾಭಿಧೋತ್ರೈಕಾಂಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮುಕ್ತಃ | ಗೋಪಾಲಾರ್ಥಸುತೋತ್ರೈಕಾಂಮಾನ  
ಭಾರ್ಗವೋತ್ರಯಃ |

85 ಗೋಪಾಲಾಪೋಶ್ವತವೃತ್ತಿ ಮೇಕವಕ್ಷ್ಯ ಸ್ತುತ್ಯಯಃ | ಶ್ರೀವತ್ಸಗೋತ್ರಜಾನುಸುಬ್ರಹ್ಮಣ್ಯಾಪ್ಯಯದ್ವಯಃ | ಸ್ವ  
ಹಿಂಧಾಪ್ಯಮೋಮ

86 ಯಾಪವೋವೃತ್ತಿ ಮುಕ್ತಃ | ಸ್ವಹಿಂಧಾಪ್ಯಯಾನ್ಯಯೋರೂಮಯಜೇಯಾಪವೋವೃತ್ತಿ ಮುಕ್ತಃ | ಯಜ್ಞೇಶ್ವರಾಪೋಮಯಾ  
ಪ್ರವೃತ್ತಿ ಮೇಕಾಮುಕ್ತಃ |

87 ಪಾರ್ಥೋತ್ರಸಂಜಾರೋದ್ಯಯಾಪ್ಯಯದ್ವಯಃ | ಅತ್ರೈಕಾಮುಕ್ತವೃತ್ತಿ ಮೇಕಾಪಾಲಾಪ್ಯಯಾಪವಃ | ಕಾಂ  
ಹಿಂಧಾಪ್ಯಮೋಮ

88 ತ್ರೈಕಾಂಸ ಶಬೇರ ವಧಾನಃ | ವೇಂಕಟಾಪೋಮಯಜೇಯಾಪವೋವೃತ್ತಿ ಮುಕ್ತಃ | ಮನೋತ್ರಜಾನು  
ನರಹಿಂಧಾಪ್ಯಯ

89 ಪ್ಯಯಃ | ಧೀಮನ್ಯಯಾನ್ಯಯಾಪ್ಯವೃತ್ತಿ ಮೇಕ.ವಿ.ಪಾಶ್ವತಃ | ಕಾಶ್ಯಪಾನ್ಯಯೋತ್ರೈಕಾಂಲಕ್ಷ್ಮಣಾರ್ಥಸುತಾಕ  
ವಃ | ಅಪೋಬಲಾಭಿಧೋಧೀಮಾ

90 ಪ್ಯಯೋವೃತ್ತಿ ಮುಕ್ತಃ | ಯಾಪವೋಪವನ. ಪ್ಯಯಾನ್ಯಯೋರೂಮಯಜೇಯಾಪವಃ | ತಿವಕ್ಷ್ಯ ಪ್ಯಯಾನ್ಯಯಾಪವಃ | ರ  
ಧ್ಯಾಂಸಮುಕ್ತಃ |

91 ಭಾರದ್ವಾಜಾನ್ಯಯೋಧೀಮಾನ್ಯಯೋತ್ರೈಕಾಂಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮುಕ್ತಃ | ಭಾರದ್ವಾಜಾನ್ಯಯೋ  
ಪಾನ್ಯಯೋತ್ರ

92 ನೈಕಾಪ್ಯಯಾಪ್ಯಯಾಪವಃ | ಗೋಪಾಲಾರ್ಥಸುತೋತ್ರೈಕಾಂಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮುಕ್ತಃ | ಭಾರದ್ವಾಜಾನ್ಯಯೋಧೀ  
ಮಾನತಿವಕ್ಷ್ಯಪ್ರವಕ್ಷ್ಯ

93 ಸ್ಯವನಃ | ಕೃಷ್ಣಾಭಿಧೋದಾಪ್ಯವೃತ್ತಿ ಮೇಕ.ವಿ.ಪಾಶ್ವತಃ | ಭಾರದ್ವಾಜಾನ್ಯಯೋರೂಮಯಜೇಯಾಪವಃ | ಗೋಪಾ  
ಯಾಪವಃ | ಗೋಪಾ

94 ಪ್ರಯಾಭಿಧೋಧೀಮಾನ್ಯಯೋತ್ರೈಕಾಂಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮುಕ್ತಃ | ಯಾಪವೋಗೋಪಾಲಾಪ್ಯಯಾನ್ಯಯೋರೂಮಯಜೇಯಾಪವಃ | ಗೋಪಾ  
ಪ್ರಯಾಭಿಧೋಧೀಮಾನ್ಯಯೋ

95 ರಥಮುಕ್ತಃ | ಅತ್ರೈಕಾಂಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮೇಕ.ವಿ.ಪಾಶ್ವತಃ | ಗೋಪಾಲಾಪ್ಯಯಾನ್ಯಯೋರೂಮಯಜೇಯಾಪವಃ | ಗೋಪಾ  
ಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮುಕ್ತಃ | ಗೋ

96 ಪಾಲಾರ್ಥಸುತೋಧೀಮಾನ್ಯಯೋತ್ರೈಕಾಂಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮುಕ್ತಃ | ನಂದಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮೇಕ.ವಿ.ಪಾಶ್ವತಃ | ನಂದ  
ಮಾನ್ಯಯಾನ್ಯಯೋರೂಮ

97 ಪವಾಪಿರಾನ್ಯಯಃ | ಧೀಮನ್ಯಯೋರೂಮಯಜೇಯಾಪವಃ | ಕಾಂಹಿಂಧಾಪ್ಯಯಾನ್ಯಯೋರೂಮಯಜೇಯಾ  
ಪವಃ

98 ಧೀ | ಪೃಷ್ಠಾಪ್ಯಯಾನ್ಯಯೋರೂಮಯಜೇಯಾಪವಃ | ಶ್ರೀವತ್ಸಗೋತ್ರೈಕಾಂಪ್ರವಕ್ಷ್ಯವೃತ್ತಿ ಮುಕ್ತಃ | ರಂಜ  
ನಃ | ಪೃಷ್ಠಾಪ್ಯಯಾನ್ಯಯೋ



- 103<sup>1</sup> ಪ್ರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾರೋಯಾಜೋತ್ಪ್ರಕಾಂಶೋತ್ಪ್ರಯೋಗೋಪನಂದನ | ಶ್ರೀರಂಗಾಚಾರ್ಯ  
ಯವಯಾಸುಪ್ರಪ್ತೋವೃತ್ತಿಮುಕ್ತೇ |
- 104<sup>2</sup> ಕಾಂಶೋತ್ಪ್ರೋತ್ಪ್ರಕಾಂವೇಕೋಪನಂದನ | ಭವತ್ಯಾಶ್ರೀನಿವಾಸೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾಶ್ಯಾಯನಬಿಕ್ಷುಯಾಜೋ
- 105<sup>3</sup> ಒತ್ತಿಮುಕ್ತವಧಾನೇ | ಸೂನಾರಾಂಶೋತ್ಪ್ರಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ವಿಷ್ಣುನಾರಾಂಶೋತ್ಪ್ರೋವಧಾನ  
ಭಾಗವೋತ್ಪ್ರೋ | ಅತ್ಯುಕ್ತಮುಕ್ತ
- 106<sup>4</sup> ತೇವೃತ್ತಿಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಶ್ರೀವತ್ಸೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಅತ್ಯುಕ್ತಮುಕ್ತೇವೃತ್ತಿಮುಕ್ತ  
ಬಿಕ್ಷುಯಾಜೋ |
- 107<sup>5</sup> ಕಾಶ್ಯಾಯನಬಿಕ್ಷುಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ | ಕೃಷ್ಣಾಯನಬಿಕ್ಷುಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾರೋಯಾಜೋ
- 108<sup>6</sup> ಯಾಜೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ | ಅತ್ಯುಕ್ತಮುಕ್ತೇವೃತ್ತಿಮುಕ್ತೇ | ಗೌತಮೋತ್ಪ್ರೋವ  
ಸೂನಾರಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |
- 109<sup>7</sup> ರವಾಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಶ್ರೀವತ್ಸೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಭೀಮೋತ್ಪ್ರೋ  
ಕಾರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 110<sup>8</sup> ಮುಕ್ತೇ | ಸೂನಾರಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ವೇಕೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕುಕ್ತೇ | ಅತ್ಯುಕ್ತಮುಕ್ತೇ
- 111<sup>9</sup> ದೇವಾಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ | ಲಕ್ಷ್ಮೀವತ್ಸೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ವೇಕೋಯಾಜೋ | ಸೂನಾರಾಂಶೋ
- 112<sup>10</sup> ಒತ್ತಿಮುಕ್ತಮುಕ್ತೇ | ಅತ್ಯುಕ್ತಮುಕ್ತೇ | ಸೂನಾರಾಂಶೋವೃತ್ತಿಮುಕ್ತೇ |  
ವೇಕೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 113<sup>11</sup> ಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾಂಶೋತ್ಪ್ರೋ
- 114<sup>12</sup> ತ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಸೂನಾರಾಂಶೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |
- 115<sup>13</sup> ಸೂನಾರಾಂಶೋವೃತ್ತಿಮುಕ್ತೇ | ಶ್ರೀವತ್ಸೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ವೇಕೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 116<sup>14</sup> ಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ | ಭಾರ್ಗವೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 117<sup>15</sup> ಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ | ವೇಕೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |  
ಸೂನಾರಾಂಶೋವೃತ್ತಿಮುಕ್ತೇ |
- 118<sup>16</sup> ಲಾಯನೇ | ಕೃಷ್ಣಾಯನಬಿಕ್ಷುಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |  
ಭಾರ್ಗವೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |
- 119<sup>17</sup> ಸ್ವೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಗೌತಮೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ವೇಕೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 120<sup>18</sup> ಸ್ವೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಭೀಮೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 121<sup>19</sup> ತ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 122<sup>20</sup> ತ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 123<sup>21</sup> ತ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 124<sup>22</sup> ತ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 125<sup>23</sup> ತ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |
- 126<sup>24</sup> ತ್ರೋವೃತ್ತಿಮುಕ್ತೇ | ಕಾಂಶೋತ್ಪ್ರೋವೃತ್ತಿಮುಕ್ತೇ |  
ಕಾರೋಯಾಜೋವೃತ್ತಿಮುಕ್ತೇ |



- 127 ಬೃತೇ | ಕಾಶ್ಯಪಾನ್ವಯೋತ್ಪ್ರಕಾಂನಾಗಾನ್ವಯಸುತಸುಧಃ | ಗೋಪಾಂಜನ್ಯದಿವ್ರೋದೋದಾಪೋವೃತ್ತಿ  
ಮನ್ಯುತೇ | ಕಾಶ್ಯಪಾನ್ವಯಸಂಜಾತ  
128 ವರದೇಶ್ವರನಂದನಃ | ಸ್ವಾಮಿರಾಸ್ತ್ರೈಫೋತ್ಪ್ರಕಾಂಜಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಯಾಜುರ್ವೇದೋದೋದಾಪೋವೃತ್ತಿ  
ರಾಜಕಾಂಜನೋತ್ಪ್ರಕಾಂಜಾತಃ |  
129 ನಾರಾಯಣಸುತೋಧೀವನಾನ್ವಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ವಸಿಷ್ಠೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ಸೀತಾರಾಮಾಧೀವನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |

ಇನೇ ಪತ್ರದ ಮುಂಜಾಗೆ.

- 130 ನಾರಾಯಣಸುತೋಧೀವನಾನ್ವಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ವಸಿಷ್ಠೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ಸ್ವಾಮಿರಾಸ್ತ್ರೈಫೋತ್ಪ್ರಕಾಂಜಾತಃ |  
131 ತ್ರೈಕಾಂಜಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ವೇಂಕಟನಾರಾಯಣಸುತೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ನಾಗಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ  
ಮನ್ಯುತೇ |  
132 ಲಾಯನಃ | ನರಸಿಂಹಾಧೀವನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ವಸಿಷ್ಠೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
133 ಶ್ರೀಶೈವೈವೃತ್ತಿ ಮನ್ಯುತೇ | ಆಶ್ವೇಯಸೂರಿಭಟ್ಟಸುತನಮನ್ಯುತೇ ಮನ್ಯುತೇ | ಸಾಮಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ  
ಮನ್ಯುತೇ |  
134 ಸಿಂಹೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಆಶ್ವೇಯಸೂರಿಭಟ್ಟಸುತನಮನ್ಯುತೇ | ಸಾಮಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ  
ಮನ್ಯುತೇ |  
135 ತುಸುಧಃ | ರಾಮಸೂರಿಭಟ್ಟಸುತನಮನ್ಯುತೇ | ಕಾಶ್ಯಪಾನ್ವಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
136 ಪೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಶ್ರೀವೇಂಕಟನಾರಾಯಣಸುತೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
137 ಭಾರದ್ವಾಜಾನ್ವಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಸುಬ್ರಹ್ಮಣ್ಯನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
138 ಯಾಜುರ್ವೇದೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಶ್ರೀವೇಂಕಟನಾರಾಯಣಸುತೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
139 ಭಟ್ಟಾಧೀವನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಕಾಶ್ಯಪಾನ್ವಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
140 ವೃತ್ತಿ ಮನ್ಯುತೇ | ಯಾಜುರ್ವೇದೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಹಿರಿಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
141 ಪಟಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಭಾರದ್ವಾಜಾನ್ವಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
142 ವೃತ್ತಿ ಮನ್ಯುತೇ | ಭಾರದ್ವಾಜಾನ್ವಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
143 ಕಾಂನಾರಾಯಣಸುತೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಶ್ರೀವೇಂಕಟನಾರಾಯಣಸುತೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
144 ದುರ್ಗಾಧೀವನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಆಶ್ವೇಯಸೂರಿಭಟ್ಟಸುತನಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
145 ತತ್ತ್ವಾನ್ವಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ | ಕಾಶ್ಯಪಾನ್ವಯೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |  
ರಾಜಕಾಂಜನೋದೋದಾಪೋವೃತ್ತಿ ಮನ್ಯುತೇ |



- 11 ನವ್ಯ | ಕಗ್ಗಲಿಪುರ | ಸಂಪನ್ನವ್ಯ | ಬೊಂನಿನವ್ಯ | ಜಂಜಪುರ | ಬಸವನವ್ಯ | ಬೈರಪುರ | ಮಂಜನವ್ಯ | ಬಿ  
ಬಾಸು | ಸನ್ಮಾಸಿಪುರ | ಯಡತ  
12 ವ್ಯ | ಬಂಗ | ಅರ್ಜನವ್ಯ | ಕಂಚಿನಕರೆ | ಚಿಕ್ಕ ವಡ್ಡರಗುಡಿ | ಬೊಮ್ಮೇನವ್ಯ | ಗಂಧವ್ಯ | ಬೀರನವ್ಯ | ಬೊ  
ಡ್ಡ ವಡ್ಡರಗುಡಿ | ಅಯ್ಯಪ್ಪನ  
13 ವ್ಯ | ಮಜುವ್ಯ | ಕಟ್ಟಕೇತನವ್ಯ | ದಲತೂರು | ಕೊಟಿಕುರ | ಕಾಕನವ್ಯ | ಮೂರಗೊಂಡವ್ಯಯ್ಯಿಬಳಗಾ  
ಮ | ಈಂಪೂರುಬಳಗಾಮಗ  
14 ಉಪರಗನವ್ಯಗಡ್ಡೆಸ ೧೦೦೬೧ ಗುಡ್ಡೆಗಗನವ್ಯಮುರಮುಪ್ರಕಟ್ಟನೆಟ್ಟವಿವರ | ಕನ್ನಂಬಾಗಬೈತುವಾವನಂಬಾ  
15 ಜಮುದ್ರಾಗಮಕ್ಕೆ ಈಗನೈಬಿಟ್ಟ ಹ್ಯಗತೇಕಲುಚಿಕ್ಕ ಅಯರವ್ಯಗಮಯವ್ಯವೆಟ್ಟಕಟ್ಟಗಮನೈರುತ್ತಾಬಿಮುಖವಾಗಿ  
ನಟ್ಟ  
16 ವಾವನಮುಪ್ರಕಟ್ಟ ೧ ಯಾಕಟ್ಟಗೇಕಲುಕನ್ನಂಬಾಗಿಮೂಡಲುಚಿಕ್ಕ ಅಯರವ್ಯಯ್ಯಿಬಳಗಮುಕಂಬಗುಡಿ  
ಮೊಟಕಿಬಿಡಗ  
17 ಬಾಗವಡುವಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗೇಕಲು ಪಟ್ಟಣವಮ್ಮನುಡಿಗಿಮೂಡಲು ಚಿಕ್ಕ ಅಯರವ್ಯಗಮವಲು  
ಕಂಬರಗುಡಿ  
18 ಒರೋಟಕ್ಕೆ ಬಿಡಗಲು ಕೊಟ್ಟಮಟ್ಟರೇ(ಮೇಲಿಬಡುವಮುಖವಾಗಿತ್ತಿರಿದಮನಮುದ್ರ) ೧ ಯಾಕಟ್ಟಗೇಕಲು ಚಿಕ್ಕ ಅ  
ಯರವ್ಯಗಮವಲು  
19 ಕುಂಬರಗುಡಿ(ರೋಟಕ್ಕೆ ಬಿಡಗಲು ಕನ್ನಂಬಾಗಿಮೂಡಲು ಮುನಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗೇಕಲು ಕನ್ನಂ  
ಬುಡಿಗಮೂಡಲುಚಿಕ್ಕ  
20 ಅಯರವ್ಯಗಮವಲು ಪೇರಿವತ್ತಿ ನಟ್ಟವಡುವಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗೇಕಲು ಕುಂಬರಗುಡಿಗಮೂಡಲುಚಿ  
ಕ್ಕ ಅಯರ  
21 ಹ್ಯಗಬೈರುಪ್ಯ ಕುಂಬರಗುಡಿ(ರೋಟದವತ್ತಿ ನಟ್ಟಬೈವರವಬೈನೈರುತ್ತಾಬಿಮುಖವಾಗಿ ನಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟ  
22 ಗಮೂಡಲು ಚಿಕ್ಕ ಅಯರವ್ಯಗೇಕಲು ಬೊವನವ್ಯಗಮಯವ್ಯ ಕರಿಮುಖಬೈಯ್ಯುತೇಕಮುಖವಾಗಿನೆಟ್ಟ  
23 ಕಟ್ಟ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯಕನ್ನಂಬುಡಿಗಮೂಡಲು ಬೊವನವ್ಯಗಿಟ್ಟಯತ್ತಿರಿದಗುಡ್ಡೆ ಬೈಯ್ಯುಡುವಮುಖ  
24 ವಾಗಿನಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯಕನ್ನಂಬುಡಿಗಮೂಡಲು ಬೊವನವ್ಯಗಮಯವ್ಯ ಕುಂಬರಗುಡಿ(ರೋಟಕೇತನಕಲು ಕನ್ನಂಬುಡಿಗಮೂಡಲು  
ಬಿಮುದಮನ  
25 ಬಾವನವ್ಯಯ್ಯಿಬಳಗಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟಈಕಟ್ಟಗೇಕಲು ಬೊವನವ್ಯಗಮವಲು ಕನ್ನಂ  
26 ಬುಡ್ಡೆಗಲುಕನ್ನಂಬೇ(ಹಳ್ಳಕ್ಕೆ ಮೂಡಲು ಕುಂಬರವಳಗನಬೊಳಕ್ಕೆ ಬಿಡಗಲು ಪಟ್ಟಣವಯ್ಯಗೇಕೇಕಣವೇರಿವತ್ತಿ ನಟ್ಟವ  
27 ಡುವಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗೇಕಲುಬೊವನವ್ಯಗನೈರುತ್ತಾಕನ್ನಂಬುಡಿಗಕೇಕೇಡಿಗಿಟ್ಟಗಮೂಡಲು  
28 ಬ್ರಹ್ಮವರವಕದವಿಬಿಡಗಲುಬೊವನವ್ಯಗಮೂಡ ಮುದ್ರಿವರವಯ್ಯಿಬಳಗಮುಖವಾವಮುದ್ರೆಕಟ್ಟನಿಬಿಡಗ  
29 ಉಪತ್ತಿ ನಟ್ಟವಡುವಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯಕನ್ನಂಬುಡಿಗಮೂಡಲುಕನ್ನಂಬೇರಿವತ್ತಿ  
30 ನಟ್ಟಬಿಡಗಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯಕನ್ನಂಬುಡಿಗಮೂಡಲುಕನ್ನಂಬೇರಿವತ್ತಿ ನಟ್ಟಬಿಡಗಮು  
31 ಮೂಡಲುಕನ್ನಂಬೇರಿವತ್ತಿ ನಟ್ಟಬಿಡಗಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯಕನ್ನಂಬುಡಿಗಮೂಡಲುಕನ್ನಂಬೇರಿವತ್ತಿ ನಟ್ಟಬಿಡಗಮು  
32 ಉಪತ್ತಿ ನಟ್ಟವಡುವಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯಕನ್ನಂಬುಡಿಗಮೂಡಲುಕನ್ನಂಬೇರಿವತ್ತಿ ನಟ್ಟಬಿಡಗಮು  
33 ಬಿಡಗಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯಕನ್ನಂಬುಡಿಗಮೂಡಲುಕನ್ನಂಬೇರಿವತ್ತಿ ನಟ್ಟಬಿಡಗಮು  
34 ಗಡ್ಡೆಗಿಟ್ಟಯಕನ್ನಂಬುಡಿಗಮೂಡಲುಕನ್ನಂಬೇರಿವತ್ತಿ ನಟ್ಟಬಿಡಗಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧

ಇನ್ನೇ ಪತ್ರದ ಹಿಂಭಾಗ

- 170 ಈಕಟ್ಟಗಮಯವ್ಯವಡುನತೊಟಕ್ಕೆ ಮೂಡಲುಕನ್ನಂಬುಡಿಗೇಕೇಕಲುಚಿಕ್ಕಯ್ಯಿಬಳಗಗ  
171 ಡ್ಡೆಗಮುಖವುಮತ್ತಿ ಕಾವೇರಿಯಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕಟ್ಟ ೧ ಈಕಟ್ಟಗಿಟ್ಟಯಕನ್ನಂಬುಡಿಗಮುಖವುಗೋ  
82







213 గినెట్టకట్ట ౦ అయినాగ్గి లిపురకట్టనట్టకట్ట F సాయనమృగేత గుమేగిక్టనెట్టనిచర । సాయనమృగేతాభాసే ।

214 ಈ ಆಶ್ರಮದೊಳಗೆ ಬಂದು ಬಿಟ್ಟು ಕೊಡುವುದು. ಈ ಆಶ್ರಮದೊಳಗೆ ಬಂದು ಬಿಟ್ಟು ಕೊಡುವುದು. ಈ ಆಶ್ರಮದೊಳಗೆ ಬಂದು ಬಿಟ್ಟು ಕೊಡುವುದು.

215 ಬುಟ್ಟಿನವುಗಳಿಗಿರುವುದು ಭವ್ಯವಾದುದು ವಿಶ್ವವಿಖ್ಯಾತವಾದುದು ನಲ್ಲವನು. ವನವು ಬಾಗಿ ನಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಪೆ  
ಕುಲಸಾಧು

<sup>216</sup>ನಹಳ್ಳಿಗೆಮೂಡಲುಅಪ್ಪೆನಮ್ಮಗೆದವುವಲುಮೂಡಮುಖವಾಗಿವೆಟ್ಟುಕಲ್ಲುಗ ಇವಕ್ಕೆರೆಂಕಲುಕಾರೇಮೆಳಿಗೆಮೂಡಲುಅಪ್ಪೆ  
ನಮ್ಮದೊಲ

217 ಕ್ಕೆ ಪಡುವಲುಪಡುವಮುಖವಾಗಿರುವ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಕೆಂಪುನುಂಬವಸ್ತ್ರಗಿಟ್ಟುಬಿಡುಕನ್ನ ಜನದೀಶನುಬವೆಗೆವಿಡತಗಲಾಡಿ

218 ನುತ್ಯಾಪುಲ್ಲ ಗೆಜಜುವಲುಪದುವಮುಪಿವಾಗಿನ್ನೆಟ್ಟಕ್ಕಲ್ಲಾ ೧ ಅದಕ್ಕ ವಾದುದ್ಯಸಂಪದನು ಗೆಜ್ಜೇ ಯುವಾವಕೆಟ್ಟಿಗುರುಗಲೆ  
219 ಶೋಡಕ್ಕ ವಾಡಬಲಕ್ಕನು ಎವಡಿಇಳಾವುಪೆಗಲುವಗಮುಪಿವಾಗಿನ್ನೆಟ್ಟಕ್ಕಲ್ಲಾ ೧ ಅದಕ್ಕ ವಾದುದ್ಯಸಂಪದನು ಗೆಜ್ಜೇ

230 ಲೋಕಕ್ಕೆ ಪದವಲುಗೊಳಪದಪ್ಪ, ವಳಪೊಲವಟ್ಟು, ಪುಟ್ಟಾಗವಲ್ಲಿನದುಳ್ಳಮುಖಗಿನಪ್ಪಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ತೊಕಲುವಿ

221 ವನವೂಂತ್ರಿಗಿಗಿದ್ದೆಗೆದಮವಲುಸಾಂಪನವ್ಯಗಿಲ್ವೆ (ಯದಕರವುಮೇವೊವಲುಸಾಂಪನವ್ಯಗಿಲ್ವೆ) ಲವತವನಿಲ್ಲದವು

ಶಿವಗಣನವಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ತೆಂಕಲಸಂವಸಪ್ಪಿಗೆ ಬ್ಬೈದುಗಾಜಾವನಗ್ಗೆ ವಸುಲಕ್ಕವುಸವು ಪುಪುಲಕ್ಕೆ

[illegible]

ವಾಡುಪ್ಪಕೆಂ

ತಮಾಸಿವಾ

<sup>229</sup>ಗ್ರೀಷ್ಮ ಚಲೂ ೧ ಇದಕ್ಕೆ ಬಡಗಲು ವಳಗಾಂಧಾರಿ ತೋರಿಸಿ ಮೊಡಲು ಸಂಪದನು ಗೆಡಡುವಲು ವಳಗಾಂಧಾರಿ ವಲಿ ನೆಯಮೂಡ

<sup>227</sup>ಗಿನೈವ್ಯಕ್ಕಲ್ಲಂ ಇದಕ್ಕೆ ಬಿಡಾಗಲುಸಾಂಪನಪಟ್ಟಿಗೆಮಮಲುವದಾಗನಪಟ್ಟಿಗಮೂಡಲುಬಟ್ಟಿಗದಾದಾರಿಗೆತಂಕಲುವದ.ರೀತ್ಯಿನಲ್ಲಿ

<sup>22E</sup>ಮೂವಮುಖವಾಗಿರುವ ಕೃಷ್ಣಂ ೧ ಇದಕ್ಕೆ ಬಡಗಲುವರಗನನ್ನು ಗೆಮೂಡಲು ಸೂಂಪನ್ನು ಗೆಮಾಯವೈಮ್ನಗ್ಗಿರೆಯತ್ತ ಗತಿಕ  
ಲುಕೆಂಮ

228 ಸ್ಥಗಾಂಧೀಯಾಚಾರ್ಯೇಯಮುಖವಾಗಿಟ್ಟವನು ೧ ಅದಕ್ಕೆ ಮೂಢತನವೆಂಬವನು ಗೆಲುವುಗಲಮಾಡ್ಗಿ ರವೇಶಾಕ್ತ ಪಂಕಜು  
 ದೂರವಾತವ

<sup>231</sup> ಹೊಲಕ್ಕೆ ಪದುವಲುಸಾಂಪನಹಳ್ಳಿ ಮಲ್ಲಿಗೆ ರೆಡುಬೆರೆ ಮುದ್ದಿ ಕವಲ್ತೆಂತೆಕಮುಖವಾಗಿನೆಟ್ಟ ಕಲ್ಲೂಗಡದಕ್ಕೆ ಬೆಡಗಲುಮಲ್ಲಿಗೆ ರೆಡ್ಡೋಲು

<sup>೨೩</sup> ಕ್ಷಮೋಜಲಕಾಚಲಯೊಳಕ್ಕೆ ತೆಂಕಲುತೆಂಕಮ್ಮುವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲು ॥ ಅಂತುಸಾಂದನವೈಗಿನೆಟ್ಟಕ್ಕಲ್ಲು ॥ ೧೭ ಜೊಂನೆನುವ  
 ವೈಗೆಕ್ಕಲ್ಲನೆ

<sup>233</sup>ಬೃದ್ಧಿವಶಃ | ಈಗ್ರಾಪಾದಯಾಗಮುಃಪಲಿತಂಕಾಲಪದುವಲುವಿಗಳಲುದುಮುಬೆರೆಯುವದಕ್ಕ ಸಂಕೇತವಾಗಿರುವಂವು  
ಅಕ್ಷರಬರದ







<sup>255</sup>ಕಾವೇರೀದ | ವಾಡುವೈಮುಖವಾಗಿವೆದ್ದು | ಉದ್ಧತೆ | ಮಂಪಾಪುರಕ್ಕೆ ಸೈರುಳ್ಯನಾಣ್ಣಿವರದುಲ್ಲೆಮೂ | ಈ  
ಉಸಾಮ ಬಿವಾ

ಗಿನೆಬ್ಬಕ್ಕಲ್ಲ ೧ ಅದಕ್ಕೇಕೆ | ಹಂಪಿಪ್ಪಕ್ಕೇಕೆ | ಸನ್ಯಾಸಿಪ್ಪದಮೊಲಾತಿವೇಕೆ | ಕಾವೇರಿಮೂ | ಬಡಗಮುಖವಾಗಿ  
ನಟ

<sup>7</sup> = ೧ ಇದಕ್ಕೆ ೫ | ಹಂಸಪುರಕರೆ | ಸನ್ಯಾಸಿಪುರವಮೊಲಕ್ಕೆ ಮೂ | ದೇವತಾಬವಮೊಲವಮೊಲವೇಲವೇಲವತ್ತಿ ನ  
ಬಿಜದವಮುಖ

ಇನ್ನೇ ಪತ್ರದ ಹಿರಿಯರಿಗೆ

258 ವ್ಯಗ್ರಸೆಟ್ಟಕ್ಕ ೧ ಇವಕ್ಕುಳ | ಪಂಪಾಪ್ಪರಕ್ಕುತಂ | ಸಳೀಕ.ಬುಜೆಸ | ಸನ್ಯಾಸಪ್ರಶಕ್ತಿಮೂ | ಬಡಗಮುಖನಾಗಿಸೆಟ್ಟ

<sup>259</sup>ಇದಕ್ಕಿವೆ | ಹಂಪಾಪುರಕೇಂ | ಕಾವೇರಿಮೂ | ಸನ್ಯಾಸಪದದಲ್ಲೊಂ | ಒಡಸಮುಖವಾಗಿನೆಟ್ಟೊಂ ಇದಕ್ಕಿವೆ |  
ಹಂಪಾಪುರಕೇಂ

260. ಕಾವ್ಯಲೋಮೂ | ಹಳಕುಲಮೋಸಂ | ಮೂಡಮುಖವಾಗಿನೈತ್ಯಂ ೧೦ ದಕ್ಷಿಣ | ಹಂಪ ಶ್ವೇತಕಾಲವೇಗಮೂ |  
ಜ್ಯೇಷ್ಠಪರವತ್ಸಿ

261 ತೂ 1 = ಪಾಪುರಕ್ಕನಾಯಪುಕಾಲುಬೆತ್ತಿ ತಲ್ಲ ಆನ್ನೇಯಮುಖವಾಗಿಬಿಟ್ಟುಕ ೧ ಎದಕ್ಕಿಮುಖ 1 ಪುರ ಪುರದಕ್ಕನೇರಿ  
ಪ ಪ.ಪು

262 ರವಯಿಲ್ಲೆ ಗೆಲ | ಅನ್ನೇಯಮುಖವಾಗಿಸ್ವೆ ೧ ೧ ದಕ್ಷಿಣ | ಬಸವನವ್ಯಾಸಂಗಿ | ಶ್ರೀ ಪುರಾಣ | = ಬ್ರಹ್ಮ  
ಪ್ರಗು

263 ವ್ಯಾಜಮು | ಲ್ಲಾಽಯವ ಋವಾಗನಿಟ್ಟಕ್ಕೂ ೧ ಇವಕ್ಕೆಮೂ | ಒನವನಕ್ಕು=ಕ್ಲಗೇಂ | ಕಾಯ್ತಿಗಿವ | ಮಂ.ಪುರಕ್ಕಿ  
ಮಾಯ

264 ವ್ಯ | ಕಂಕಮುಖವಾಗಿದ್ದವು | ಇದಕ್ಕೆ ರಂ | ಕಂಕಪುರಕ್ಕೆ ವ.ಯವ್ಯ | ಕಂಕ.ಪುರದವಳು ಬಯಲಕ್ಕೆ ಮೂ | ಸಂನಿ  
ಸಬ್ಬರೂ

ಶೋಧಿಸಿ | ತಂತ್ರವು ಮಿವಾಗಿ ನೆಟ್ಟು ೧ ಇದಕ್ಕೆ ಮೂ | ಮಂತ್ರನ ಪುಟ್ಟಿ ಗೆಳ | ಬಸವನ ಪುಟ್ಟಿ ಕಲ್ಲಿಗೆ | ಚೋನ

266 ಸ್ವಲ್ಪಕೃಷ್ಣಲಿಗಿಮೂ | ತಂಕಮುಖನಾಗಿನೆಟ್ಟ ೧ | ಇದಕ್ಕೊ ಮೂ | ಮಂಜಿನೆಸಹಾಯಿಲಿಗಿಮ | ಜಂಪಾಪುರದಮೂ

267 ಶ್ಲೋಕ | ಪದ್ಮವೆಮುಖವಾಗಿನೆವೈ = ೧ ಇದಕ್ಕೇರೆಂ | ಮೇಲೆಹೊಲಕ್ಕಿಬ | ಚೆ ನೆಸೆಪ್ಪಿಹೊಲಕ್ಕಿಮೂ | ಪುಂಡೇನವ

26 ಸ್ವಲ್ಪಗತಂ | ಹೊಲದತಲೆ=ಬ್ಬನಲ್ಲೂವಡ ವಮುಖವಾಗಿಸೆಟ್ಟಕೆ ೧ ಇದಕ್ಕೆ ಮೂ | ಪಂಪಾಪುರಳ್ಳು | ಮೆ ಹನಹಳ್ಳಕೆ

<sup>69</sup> ಶ್ಲೋಕಂ | ಮಂಜನಾಭ್ಯಾಂ ಪ. ಪುರದಮದ್ವಿ = ದಳವೆಗೆದ | ತಂ = ಮುಖವಾಗನೆಟ್ಟ ಕಲ್ಲು ೧ ಅಂತು = ೧೦ ದೈ

<sup>270</sup>ರಾಪುರದಗಾ)ಮಕ್ಕಿ ಕ್ಕಾನೆಟ್ಟಿನವರು | ಪುರಂಪುರಕ್ಕೆ ಮನೆ | ಹೊಮ್ಮಪುರದ=ಸ್ಥಳಿಕಂ | ಹೊಮ್ಮಪುರದಯ್ಯನ | ಪುರ  
ದೇವರು

271 ಗುಡಿಗಳು | ಪಡುವಮುವಿನ ಗಣಪ್ಪಟ್ಟಣ | ಇದಕ್ಕೇತೆಂ | ಪಂಪ, ಪುರದಕ್ಕಣ್ಣಿಗು | ಪೈರಾಪುರಕ್ಕೆಮೂ | ಪಂಪ ಪುರದ  
ಯಲೆಗದ | ಎಂಬ

272 ವ್ಯಯೋಗೋಪಪತ್ತಿ ೧ ಇದಕ್ಕೆ ಪ ! ಪಂಪಪ್ರವಚನಗಳು | ಪಂಪಪ್ರವಚನಗಳು ವೆಗೆಮಾ | ೪೦ ಪ್ರವಚನಗಳು | ಈಶವರಮುಖಾ

273 ಗ್ರಂಥಕ್ಕೆ ೧ ಇದಕ್ಕೆ ೫ | ಪೃಥವುರಕ್ಕೆ ೧೦ | ಪಂಪಾಪುರವರು (ಬಕ್ಕ) | ಈ ಚಲಗುಂಡಿ (ಚಲಿಯಲ್ಲು) ಹಾಗೆ ಎನಿಸುಗಿನವು  
ಕ ೧ ಇದಕ್ಕೆ ೫

274 ರಾತ್ಯಪಂಪಪುರದಕಾಲುಮೇದ | ಒಂಬರದಾಲ್ಗಿಗಿಮೂ | ಜಲವು ಸುರವತೆ | ಪ್ರವೃತ್ತಿ | ಈಕಾಪ್ಯಮುಖವಾಗಿಸಿಟ್ಟಿಹ | ಇದಕಳಿ | ಪುರಾಪುರಕ್ಕೆ







236 ಗೆತೆ | ಮಂಜನಹಳ್ಳಿಗವಾಯ್ತು | ಆಗ್ನೇಯಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಮೂ | ಗಳಿಗೆ ಕೆರೆಯಲ್ಲಿ ಗೆತೆ | ಮಂಜನಹಳ್ಳಿಗಿ | ಕಾಯ

297 ರಹಳ್ಳಕ್ಕೆ | ತೆಂಕಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಮೂ | ಗಳಿಗೆ ಕೆರೆಯಲ್ಲಿ ಗೆತೆ | ಕಾವೇರಿಗೆ | ಮಂಜನಹಳ್ಳಿಗಿ | ಕಾಣವು |

298 ವೈರುತ್ತಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ತೆಂ | ಕಾವೇರಿಗೆ | ಮಂಜನಹಳ್ಳಿಗಿ ಆಗ್ನೇಯ | ಹಂಪುರ ಕಾಣವು ದಕ್ಕಲಿಗೆ

299 ಬ | ವಾಯವ್ಯಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ | ಹಂಪುರದ ಗಡ್ಡೆಗೆ | ಮಂಜನಹಳ್ಳಿಗಿ ಆಗ್ನೇಯದತ್ತ ದಿಡ್ಡ ಹೊಲ

೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

300 ಕ್ಕೆ ತೆಂ | ಬಡಗಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಬ | ಹಂಪುರದ ಕಲ್ಲಿಗೆ ಮೂ | ಕಾವೇರಿಗೆ | ಮಂಜನಹಳ್ಳಿಗಿ

301 ಆಗ್ನೇಯಮೂಡಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಪ | ಹಂಪುರದ ಕಲ್ಲಿಗೆ ಬ | ಮಂಜನಹಳ್ಳಿಗಿ ತೆಂ | ಬಡಗಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ

302 ಕ್ಕೆ ತೆಂ | ಹಂಪುರದ ಕಲ್ಲಿಗೆ ಬ | ಮಂಜನಹಳ್ಳಿಗಿ ತೆಂ | ಬಡಗಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಅಂತುಗ್ರಾಮದ ಕ್ಕೆ ಕಲ್ಲು ೧೦ ಬಾಲರಗಾ

303 ಮಕ್ಕೆ ಕಲ್ಲು ನೆಟ್ಟವಿವರ ಬಾಲರಿಗೆ ಆಗ್ನೇಯ | ಹಂಪುರದ ಕಾಲು ವೆಗೆ ಬ | ವೈರುತ್ತದ ಕಲ್ಲಿಗೆ ಪ | ಕುರುಗಿಡಿದು ವೆಗೆ ತೆಂ | ವಾಯವ್ಯ

304 ಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಬ | ಬಾಲರಿಗೆ ಮೂ | ಬೈರುತ್ತದ ಕಲ್ಲಿಗೆ ಪ | ಕುರುಗಿಡಿದು ವೆಗೆ ತೆಂ | ವಾಯವ್ಯ ಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಪ | ಬಾ

305 ಲರಿಗೆ ಮೂ | ಬೈರುತ್ತದ ಕ್ಕೆ ತೆಂ | ಬಾಲರಿಗೆ ಮೂಲಕ್ಕೆ ಬ | ಪಡುವಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಬ | ಬಾಲರಿಗೆ ಮೂ | ಬೈರುತ್ತದ ಕಲ್ಲಿಗೆ | ಪ | ಕಾವೇರಿ

306 ರೇಮೇಲವಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಬ | ಬೈರುತ್ತದ ಕ್ಕೆ ಕಾಣವು ಗೊಡಿದ ಮೂ | ಬೈರುತ್ತದ ಕಲ್ಲಿಗೆ ಪ | ಬಾಲರಿಗೆ ತೆಂ ಕಲವ

307 ತ್ತ ನ್ನೂ ಪಡುವಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಬ | ಬಾಲರಿಗೆ ಕಾಣವು ಬೈರುತ್ತದ ಕಲ್ಲಿಗೆ ಪ | ಆರ್ಜನಹಳ್ಳಿಯಲ್ಲಿ ಗೆತೆ | ಕಾವೇರಿಗೆ

308 ಗೆ ಪ | ನೈರುತ್ತಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಬ | ಬಾಲರಿಗೆ ವಾಯವ್ಯ ಆರ್ಜನಹಳ್ಳಿಗಿ ತೆಂ | ಯಾವಳ್ಳಿಗಿ ಮೂ | ಬಾಲರಿಗೆ ತೆಂ

309 ಪವಣವತ್ತಿ ನ್ನೂ ಆಗ್ನೇಯಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಬ | ಯಾವಳ್ಳಿಗಿ ಮೂ | ಬಾಲರಿಗೆ ವಾಯವ್ಯ ಮೂಡ ಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧

310 ಇದಕ್ಕೆ ಬ | ಯಾವಳ್ಳಿಗಿ ತೆಂ | ಬಾಲರಿಗೆ ವಾಯವ್ಯ | ಯಾವಳ್ಳಿಗಿ ತೆಂ | ಮೂಡಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಬ | ಹಂಪುರದ ಕಾವೇರಿ

311 ದಕ್ಕ ತೆಂ | ಹಂಪುರದ ಕಾವೇರಿಗೆ ಮೂ | ಬಾಲರಿಗೆ ಪ | ಮೂಡಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಪ | ಬಾಲರಿಗೆ ತೆಂ | ಹಂಪುರದ ಕಾವೇರಿಗೆ

312 ಕ. ದ್ವಿವತ್ತಿ ನ್ನೂ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಪ | ಬಾಲರಿಗೆ ತೆಂ | ಹಂಪುರದ ಕಾವೇರಿಗೆ | ಕಾವೇರಿ ನ್ನಲ್ಲಿ ದವಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಪ |

313 ಹಂಪುರದ ಕಾವೇರಿಗೆ | ಬಾಲರಿಗೆ ತೆಂ | ಬಿಂಡಿಗಡವೇರಿಗೆ ಮೂ | ಒಡಗಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಅಂತುಗ್ರಾಮದ ಕ್ಕೆ

314 ಲರಿಗೆ | ಗಂಗಾಪುರದ ವೆಂಟುಗ್ರಾಮಕ್ಕೆ ಕಲ್ಲು ನೆಟ್ಟವಿವರ | ಹಂಪುರದ ಕಾವೇರಿಗೆ | ಹಂಪುರದ ಮೂಲಕ್ಕೆ ಪ | ಸಂಪುರದ ಕಾವೇರಿಗೆ

315 ಸ್ವಾಮೀಶವತಮದೇವೇಂದ್ರನೈರುತ್ತಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ತೆಂ | ಸಂಪುರದ ಕಾವೇರಿಗೆ | ವಾಯವ್ಯ ಮುಖವಾಗಿ ನೆಟ್ಟ ಕಲ್ಲು ೧ ಇದಕ್ಕೆ ಪ |



31<sup>6</sup> ಪ್ರಜ್ಞಾಂ ಪದ್ಧತಃ | ಕಾವಲೋಮ | ಸ್ವಯಂಪುರುಷತಮಃ | ಬಿಷ್ಣುಮವಿವ ಗಣಪ್ತಃ | ಧ್ವಜಃ | ಸ್ವಯಂಪುರುಷತಃ |  
 ರಾತ್ರಃ | ಕಾವಲೋಮಃ |

<sup>917</sup>— ಸ್ವಪನವಿನಾಗೆ ಪಟ್ಟಣಂ ಇದಕ್ಕೆ ಮೊದಲಿಗು | ಪಂಪಾಶ್ವರವಚನೋತ್ಥಿಗೆ ಗುರು | ಸನ್ಯಾಸಿಪುರಾಣಂ | ಪಂಪಾಶ್ವರವಚನೋತ್ಥಿಗೆ  
ಗುರು | ಶ್ರೀಮದನುವಾಗಿ

<sup>31</sup>ಒಟ್ಟು = ೧ ರವಕ್ಕೂ | ಸಸ್ಯಾಪ್ತರೂಪ | ಪರ್ಯಾಯಗೊಳಿಸಿ | ಸಸ್ಯಾಪ್ತರವೂ ಲಕ್ಷ್ಮೀಮೂ | ಮಹಾಪ್ರದರ್ಶನ-ಪ್ರಾಂತ್ಯ  
ಪ್ರತಿಷ್ಠೆಯೇ.

ಮುಖನಿಗಿರಬ್ಬೆಕ್ಕೂಂ ರಿವಕ್ಕಿಮೊಂ | ಸನ್ಯಾಸಿರವಕ್ಕಿವು | ಮುಖವಿರವಕ್ಕಿಗತೆಂ | ತ ಮುಖನಿಗಿರಬ್ಬೆಕ್ಕೂಂ  
೧ ಅನುಕ್ರೂಪಿ ತ ದು

ದೃಗ್ಗೋಚ್ಯವಿವರ | ದುಃಖೋಗ್ಗೋಚ್ಯವು | ಮೂಲರೂಪವು | ದುಃಖೋಗ್ಗೋಚ್ಯವು | ದುಃಖೋಗ್ಗೋಚ್ಯವು  
 \* ರೂ | ಪತ್ತಿ ಸ್ವರೂಪವು

[illegible]

೨-ಕಾ.ವ್ಯ. ಅಪ್ಪಾ-ನವ್ಯಗೀತೆ | ವಕುನಮುಖನಾಗಿವೆಟ್ಟುಪೂ ೧ ರವೆತ್ತಪ | ಯವಪ್ಪಗೀತೆಮಾ | ಗ ಭವಪ್ಪಗೀತೆಗೆ  
 ರೆಂ | ಯವಪ್ಪಗೀತೆ | ಪತ್ತಿವ

<sup>8</sup> \* ಅಂತಃಕರ್ಮವು ಒಂದು ರೀತಿಯಲ್ಲಿ ಮನಸ್ಸನ್ನು ಸಿದ್ಧಗೊಳಿಸುತ್ತದೆ. | ನಡೆದುಕೊಳ್ಳುವುದಕ್ಕೆ | ನಡೆದುಕೊಳ್ಳುವುದಕ್ಕೆ | ನಡೆದುಕೊಳ್ಳುವುದಕ್ಕೆ |  
ದೇವತಾಪೂಜೆಯಿಂದ

೫೦ ೧ ಅಕ್ಷರಂ | ೫ ದಶವ್ಯಯಶ್ಚಗಮಾ | ೫ ದಶವ್ಯಯಶ್ಚ | ೫ ಮೂವಮುಖಗಿಷ್ಟಂ ೧ ಅಕ್ಷರಂ |  
ಯಶ್ಚಗಮಾ | ೫ ದಶವ್ಯಯಶ್ಚ |

[illegible]

ಮೂ. ೩. ಪುನಃಪದ್ಧತಿಗೈವ | ಯಜ್ಞಸಂಗ್ರಹಂ | ಏಕಮುಪಾಸಗಿಸ್ವ | ೧ ವೇದಾಂತಪ್ರತಿಪಾದನ | ಪುನಃ

१०५. ॥ एवमुक्त्वा गच्छ ॥ अथ श्रुत्वा तस्मात्पुनरुक्तं ॥ १०५ ॥

[illegible][illegible][illegible]

<sup>95</sup> పైరు | మువ్వకొట్టెను | మువ్వకొట్టెను | ఇంకామీస | కడుమున నున్నదేమోన గాని |  
చింతించుకొట్టెను |

[illegible]

30. బ్రహ్మం | విశ్వం ప్రాణమయం | అనన్యమనివాగిన్యకం అపకృతం | జగత్కర్త | విశ్వసృష్టకర్త |  
 తేనోహి గమన ప్రాప్తయే | ఆం



7<sup>1</sup> ಗಬೀರನಪ್ಪ ! ಕೋಟೇಂಗೆವಮ್ಬಿಕದಭೂಮಿಯು ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಬ | ಕೋಟೇಂಗೆವಯ  
ಲೆಗೆಮೂ | ಚೆಂಗೆಕ್ಕೆ ಪ | ಮೂ  
8<sup>2</sup> ಡಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಮೂ | ಚೆಂಗೆಕ್ಕೆ ಬ | ಬೀರನಪ್ಪಯಲ್ಲೆಗೆತೆಂ | ಹಳೇಕಾಲ್ವೆಗಸ | ತೊಕಮುಖವಾಗಿನೆ  
ಟ್ಟಕ ೧ ಬೊಳೇ  
337<sup>3</sup> ವತ್ತಿ ನ್ಲೂನೆಟ್ಟಕ್ಕಲ್ಲುಗಳು | ಹೊಳೇವತ್ತಿ ನಯೊಲಕ್ಕೆ ಕಾಡಾನ್ಯ | ಪದುಪಮುಖವಾಗಿನೆಟ್ಟಕ ೧ | ಇದಕ್ಕೆ ತೆಂ | ಹಂಪ.ಪುರ  
ದಗೆದ್ದೆಗೆ ಪ | ಪದು  
339<sup>4</sup> ಡಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಮೂ | ಯಡಪ್ಪೇಬೊಲಕ್ಕೆ ಪ | ಪದುಪಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ತೆಂ | ಹೊಳಗೆ  
ಬ | ಪದುಪಮುಖವಾಗಿನೆ  
7<sup>5</sup> ನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಪ | ಪಂಪ.ಪುರದಗೆದ್ದೆಗೆಮೂ | ರೆಂಕಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಬ | ಹಂಪ.ಪುರದಕಾಲ್ವೆಗೆತೆಂ |  
ರೊಕಮುಖವಾಗಿನೆ  
16<sup>6</sup> ಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಬ | ಹಂಪ.ಪುರದಗೆದ್ದೆಗೆತೆಂಕಲ ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಅಂತುಯೆಂಗೆಕ್ಕೆ ನೆಟ್ಟಕ್ಕಲ್ಲು ೧2 ಹಂಪ  
ಪುರದಗಾ  
341<sup>7</sup> ಮ ೧ಕ್ಕೆ ಕ್ಕಲ್ಲ ೧೦3 ಅರ್ಜಾನಪ್ಪಗೆಕಲ್ಲನೆಟ್ಟವಿವರ | ಈಗಾಮಕ್ಕೆ ಕಾಡಾನ್ಯ | ಮೂಡೇನಪ್ಪೇಯಲ್ಲೆಗೆತೆಂ | ತಂ.ಳೇಮಂ  
ಡಿಗ್ಗೆ ಪ | ನೈರು  
24<sup>8</sup> ಡಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಮೂ | ಮೂಡೇನಪ್ಪೇಯಲ್ಲೆಗೆತೆಂ | ಗಲಗೆಕರೆಯಲ್ಲೆಗೆ ಪ | ಅರ್ಜಾನಪ್ಪಗೆಮೂ |  
ಪದುಪಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧  
343<sup>9</sup> ಇದಕ್ಕೆ ತೆಂ | ಗಲಗೆಕರೆಯಲ್ಲೆಗೆ ಪ | ಅರ್ಜಾನಪ್ಪಗೆಮೂ | ಅಲರಮರಕ್ಕೆ ಬ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟಕ ೧ | ಇದಕ್ಕೆ ತೆಂ  
ವಾರಿಗಪ್ಪಕ್ಕೆ ಪ  
344<sup>10</sup> ರಿಗೆಮೂ | ಗಲಗೆಕರೆಯಲ್ಲೆಗೆ ಪ | ಪದುಪಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ತೆಂ | ಗಲಗೆಕರೆಯಲ್ಲೆಗೆ ಪ | ಬಸವನಪ್ಪೇಕಲ್ಲ  
ಗಿಬ | ಅ  
345<sup>11</sup> ಂಪನಪ್ಪಗೆಅನ್ವೇಯ | ವಾಯವ್ಯಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಪ | ಪೈರಾಪುರದಕಲ್ಲಿಗೆಬ | ಅರ್ಜಾನಪ್ಪಗೆತೆಂ | ವತ್ತಿ  
ನೈರೂಪಮುಖ  
346<sup>12</sup> ವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಪ | ಬಾಲರಕಾಂ.ನೈರವಕ್ಕಲ್ಲಿಗೆಬ | ಅರ್ಜಾನಪ್ಪಗೆತೆಂ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟಕ ೧  
ಗನೇ ವತ್ತರ ಮೂ  
347<sup>13</sup> ದಕ್ಕೆ ಪ | ಯಡಪ್ಪೇಬಾಲರಕಲ್ಲಿಗೆಪವಬ | ಯಡಪ್ಪೇಗೆಮೂ | ಅರ್ಜಾನಪ್ಪಗೆತೆಂ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ  
೧ ಇದ  
348<sup>14</sup> ಕ್ಕೆ ಪ | ಯಡಪ್ಪೇಗಂಧನಪ್ಪಕ್ಕೆಕಲ್ಲಿಗೆಪವಮೂ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಲ್ಲಿಗೆತೆಂ | ಬಡಗಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಪ |  
ಚಿಕ್ಕವಡ್ಡರ  
3<sup>15</sup> ಗುಣಾಂಗಳಿಗೆತೆಂ | ಯಿಡೊಲಕ್ಕೆ ಮೂ | ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ತೆಂ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಲ್ಲಿಗೆಮೂ | ಅ  
ರ್ಜಾನಪ್ಪೇಕಲ್ಲಿಗೆ ಪ | ಮೂಡಮು  
7<sup>16</sup> ಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಪ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಲ್ಲಿಗೆತೆಂ | ಯಡವಾಲದಮದಪಟ್ಟಿಗೆಮೂ | ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕ  
೧ ಇದಕ್ಕೆ ನೈರುಪ್ಪ  
31<sup>17</sup> ಟ್ಪವಡ್ಡರಗುಡೀಕಲ್ಲಿಗೆಮೂ | ನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ಪ | ಗಂಧನಪ್ಪೇಕಲ್ಲಿಗೆಮೂ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಲ್ಲಿಗೆತೆಂ | ಹೊ  
ಸೋರೆಯಲ್ಲೆಗೆ ಪ | ಮೂಡಮು  
32<sup>18</sup> ಖವಾಗಿನೆಟ್ಟಕ್ಕಲ್ಲ ೧ ಇದಕ್ಕೆ ತೆಂ | ಅರ್ಜಾನಪ್ಪಗೆಪ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಲ್ಲಿಗೆಮೂ | ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದ  
ಕ್ಕೆ ಬ | ಅರ್ಜಾನಪ್ಪಗೆಪ |  
33<sup>19</sup> ಯಿಡೊಲಕ್ಕೆ ಬ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಲ್ಲಿಗೆತೆಂ | ರೆಂಕಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಮೂ | ಚಿಕ್ಕವಡ್ಡರಗುಡೀಕಲ್ಲಿಗೆ  
ತೆಂ | ಯಿಡೊಲಕ್ಕೆ ಮೂ | ಮೂಡಮು  
34<sup>20</sup> ಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಬ | ಅರ್ಜಾನಪ್ಪಗೆಪ | ಯಿಡೊಲಕ್ಕೆ ಮೂ | ತೆಂಕಮುಖವಾಗಿನೆಟ್ಟಕ ೧ ಇದಕ್ಕೆ ಬ | ಚಿ  
ಕ್ಕವಡ್ಡರಗುಡೀಕಲ್ಲಿಗೆ ಮೂ











33. ಈಸ್ಯವಕ್ಕಣ್ಣಿಂ | ಚಿತ್ತವತ್ಯರೂಪಿಣ್ಣಿಂ | ಲೋಕಮುಖವಾಗಿನೆಟ್ಟಕಂ ಇದ್ವತ್ತೆಂ | ಗಂಧವಕ್ಕಣ್ಣಿಂ | ಬೊ  
 ಮೈನವ್ವುಗನ್ನಿರುಕ್ಕಾಕನ  
 34. ಹ್ಯಾದಿಲ್ಲೆಮೂ | ಈಗಸ್ಯಮುಖವಾಗ್ಗಿಟ್ಟೆಂ ಇದ್ವತ್ತೆಂ | ಕಾಣವ್ವುಯಿಲ್ಲೆಮೂ | ಬೊಮ್ಮನವ್ವುಗನ  
 ಬೊಮ್ಮನವ್ವುಗಿಣ್ಣಿಂಮುಯ್ಗಿಣ್ಣಿಂ |  
 35. ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕಂ ಇದ್ವತ್ತೆಂ | ಬೊಮ್ಮನವ್ವು ಲಿ ಗಮಬ್ಬೆಪುಟ್ಟಕಣ್ಣಿಂಮೂ | ಈಹಕ್ಕುಗನ | ಕಣ್ಣಿಂಮು  
 ರುಡಿಗಿಣ್ಣಿಂ | ಆಗ್ಗಿಣ್ಣಿಂಮುಖವಾಗಿನೆಟ್ಟ  
 36. ಣ್ಣಿಂ ಇದ್ವತ್ತೆಮೂ | ಬೊಮ್ಮನವ್ವುಗನ | ವ ಲಿಣ್ಣಿಂ ಇದ್ವತ್ತೆಂ | ಬೊಮ್ಮನವ್ವುಗನ | ವತ್ತಿಣ್ಣಿಂ  
 ಮೂಡಮುಖವಾಗಿನೆಟ್ಟಕಂ ಇದ್ವತ್ತೆಂ  
 37. ಬೊಮ್ಮನವ್ವುಗನ | ಈಹಕ್ಕುಗನ | ಬೊಮ್ಮನವ್ವುಗನ | ವತ್ತಿಣ್ಣಿಂಮು  
 ಲಿಣ್ಣಿಂಮುಖವಾಗಿನೆಟ್ಟಕಂ

(ಮುಖ್ಯ ಸತ್ಯಗಳು ವಾಚಾಪುರಸ್ಕೃತ)

59

ಅದರ ಹೊರೆಯು ಗಣಿಗೇಕರೆ ಗ್ರಾಮದ ಉರಬಾಗಲ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 2 6

<sup>1</sup>క భవమృత్యుస్థితివచనాభ్యుదయగతి

<sup>2</sup>ಜಾನ್‌ಕೆ=ಜಾನು ೧ ೪೪ ಸುದಮೇಲಿವ-೪ವು

<sup>3</sup>ನವಾವಧಾತುಸಂವತ್ಸರದಶ್ವಷ್ಯುತ್ಥ ೧೩ ಸಾ-ಘೈ

<sup>4</sup>ವಾಸವಬ್ರಹ್ಮಮುಕ್ತವಾಮಂದಳೇಶ್ವರಮುಖ್ಯಾಚಾರ್ಯ

<sup>5</sup>ಭಿಕ್ಷುಜನಾಪರಮೇಶ್ವರಗ್ರಂಥೀರಪ್ರಕಾಶ ಗ್ರಂಥದೇ

<sup>6</sup>ವಮ್-ರಾಯ್‌ನವನುಗು ವಿಮಲಿತ್ಯಗಿ ಮುಸುನೂರೂ

ತರಗತಿಯಲ್ಲಿ ರಾಜ್ಯೋದ್ಘಾತಿಯಲ್ಲಿರುವುದು ದೃಢೀಕರಿಸಿದನು

<sup>೬</sup>ತೀರ್ಥಕ್ಕೆ ಪರ್ಯಾಯವಾಗಿರುವುದರಿಂದ ಈ ಪುರವಾಚಿಗಳೆಂಬವನು

<sup>8</sup>ಪಾಂಗವರ್ಗ-ಮಹಾದ್ವಾರಿ-ಕಟ್ಟಿಬಿಟ್ಟುಕೊಡುವುದು

<sup>10</sup>ಪ್ರಾಪ್ತವೃತ್ತನಾಯಕರಿಂದ ರಚಿತವಾದ ವೈಷ್ಣವನಾಯಕಯ್ಯಾನವರುಗಳಿಗೆ.

<sup>11</sup>ಪುನಃ ಪ್ರವೇಶವನ್ನು ಎರಡು ತ್ರಯದಾದ್ಯಂತಾಪಾದ್ಯಾಯಿಗಳಿಂದಲೂ

<sup>12</sup>ಮಾತೃವ್ಯವಸ್ಥೆಯಿಂದಾಗಿ ಎಲೆ ಟ್ಟಿರಿಗೆ ಟ್ಟಿರಿಗ್ರಹವಾಗಿದೆ

<sup>13</sup>ದಾಸರಾರ್ಥದ ಸನ್ನಿವೇಶವು ಮೆಂಟಲ್ ಹೆಲ್ತ್ ಸಲಾಹದ ಜ್ಞಾನವು

<sup>14</sup>= ವೇದೀಮುಖ್ಯದನರಸಿಂಹಪು-ವನ್ನೀಕುಗೊಡುವೆಂಬಂತಪ್ಪದಾಸ್ತ.

<sup>1</sup>೪೬೫, ಗೆಳೆಹುಟ್ಟಿನಾಡು, ನಡುವೆ ಪುರ್ರವೆ ಎಲಿಗ್ರಹಾರವನ್ನೂ ಬು

<sup>16</sup>ಜೀರ್ಣೋದ್ಧಾರವಸುವಾಡಿನಂತೆ ಮಿಮಂಸನವೆಂಬುದು ಸ್ವಾಮಿಗಳಿ

[illegible]

<sup>12</sup>ರಸುಂತ್ಯಳವಾಚ್ಚಿಕ್ಕೆಯಿರುವೆ ಎಲಾವಯಿತೊಧೆಗಳು ಏನ್ನಯಿಬಾವುವು

<sup>1</sup>నేచోదానృచ్చాగమీయప్రసంగములకైవ్యప్రసంగానుబంధించుచున్నది.

[illegible]

<sup>91</sup>ಮಹಾ ಪ್ರಭುತ್ವರಮಕ್ಕಳು ವಿವಿಧ ಭೃಗುಗಳಿಂದ ಮಹಾಪ್ರಭುತ್ವದಿಂದ



















## HEGGADADĒVANKÔTE TALUQ

ಹೆಗ್ಗಡೆದೇವನಕೆಗೌಡ ತಾಲೂಕು.

1

ಸರಗೂರು ದೋಬಳ ಸರಗೂರು ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಪಂಚಬಸ್ತಿ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6' x 1' 6'

1. ಗ್ರಾಮಪುರವನು ಬೀರಸಾಧ್ಯ  
 2. ದಾಮೋದರನಂಬವೇಯಾತ್ಮಜೋಕ್ಯವಾದ  
 3. ಸ್ವರೂಪನಂಬನರೂಪನು || ಸ್ವಸ್ತಿ ಶ್ಲೋಕವರೂಪ ೧೩  
 4. ಲೀಲೆಯೋಗೋಭಕ್ತ ತುಸಂತವನ್ನರವನಯಿರಾಖರು  
 5. ೧೩ ಗು | ಪ್ರಶ್ನ-ಇದೋರ್ಲಂವಮಂಜಲೀಮಂಜನಮಂಜ  
 6. ಲಾಗ್ರಬಂಧಿತರಾಶಿಪ್ರಕಾಂಡಮದಾಮಂಜಳೇಶ್ವರ  
 7. ಸಮುದ್ರದಾದ್ಯಾತ್ಮರೂಪನು || ಮುಕ್ತಿಯಾದ ಮುಕ್ತ ರಾಯರ  
 8. ಜ್ಯೋತ್ಸವದೇವೋಕ್ಯವದ್ವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದ  
 9. ವದ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದ  
 10. ಇದಾದರವದವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದ  
 11. ವಿಶಾಗಂಜವೆ ಮುದರಮ ಯೇಮಿತಗವ್ಯವತಿ  
 12. ಶಾಂತರ ವದವೆ ಮಂಜಲೀಕಾಗ್ರಗೋಪ  
 13. ದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದ  
 14. ನಾದಮದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದ  
 15. ಲೋಪದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದ  
 16. ಲಗ ವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದ  
 17. ಗ್ರಾಮ ಫೋಗನಂಬವೇಯಾತ್ಮಜೋಕ್ಯವದವ್ಯವದವ್ಯವದ  
 18. ನಾದವಾಗೋಗೋಪದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದ  
 19. ಲೋಪದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದವ್ಯವದ

20 ಕೃತಾರ್ಥದೊಂಬಳಿತರುಮೊನ್ನೆ ಉಪೊಂನು  
 21 ಹಂದಲಮಿಕ್ಕು ಬೊತ್ತಿವಗಡಾತೆರೆನಂನಿಧಿ  
 22 ನಿಜ್ಜಿವಜಲಪುಷ್ಪಗುಣಮಂತ ದನಕಲಸ್ತಂಮೃದ್ವಾಳ  
 23 ವನುನಾಯರುದಂಗಳಯುರ ಯಲಿನಾಗಣೊಂಬ  
 24 ಜೊರುಕಯಿ ವಪ್ಪವಿಜಿಗ್ರಗುಂಮವನಾಧಕ್ಕುಮಿ  
 25 ಗೆಗೇತಂದ್ರಾಕ್ಷಣಲುವತಾಗುಗುಂಮವಿಪ್ಪರೆ  
 26 ವೆಂಮಕೊಟ್ಟರಾನೊಣಂ || ಸ್ವದತ್ತಂಪರದತ್ತಂ  
 27 ವಾಯೋತರರವಸುಂದರಾಂ | ಪ್ಪುಂವಪ್ಪನ  
 28 ದಸ್ತಾಣಿವಿಪ್ಪಾಯಾಂಜಾಯರೆಗಿಮಿ || ಅಕ್ಷ  
 29 ಯಸುಖವಿಧವ್ವಪ್ಪುಮನೀಪ್ಪಿರಪ್ಪಿಗುವಪ್ಪಂ  
 30 ಫೃಪ್ಪರುದರ್ಗಕ್ಕುಂ | ಪ್ಪಯಿಬಾತನನಂತಾಂ  
 31 ಪ್ಪಯವನುಪ್ಪಯಂಅಪ್ಪಯಮಕ್ಕುಂ ||  
 32 ದಾನನುಲನಯೋಪ್ಪುಪ್ಪೇನ ನಾತ್ರೆಯೋನುಮ  
 33 ಲಂ | ದಾನಾತ್ರೆಸ್ತಗ್ಗವನುಪ್ಪೇತಿಪಾಲದಾತ್ರೆತಂ  
 34 ಕಂ | ನಾಮನೋಯದವ್ವಾತ್ರೆಸ್ತಗ್ಗವನಂ  
 35 ಕಾಲೀಕಾಲೀಮನೋಯೋಧವ್ವಾ | ಅಧರ್ಭೂತಾಂ  
 36 ವನನಾರ್ಥವಂದ್ರಾನ್ಮನೋಯೋಧೋಯಾತ್ರೆದಾ  
 37 ಮತ್ರೆದಾ ||

2

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಕಾಳವನುಬೆಟ್ಟಗುಡಿಯ ದಕ್ಷಿಣಕಡೆ ಗೋಡೆಗೆ ಸೇರಿದ ಕಡ್ಡಿಸ್ತಲ.

ಪ್ರಮಾಣ 3 6" x 2 8"

1 ಉಪವಚನ ಗ್ರಂಥಗಳ ಸಮ  
 2 ಮುದ್ರಣಗೊಂಡವುಗಳ ವಿವರ  
 3 ಉಪವಚನವುಳ್ಳವು  
 4 ಗಳ ವಿವರ  
 5 ಉಪವಚನವುಳ್ಳವುಗಳ ಸಂಖ್ಯೆ  
 6 ಗಳ ವಿವರ

7. ಕೊಡವಗುಮ್ಮಿ ಕ ಸಿದ್ಧು  
8. .... ದುರು  
9. ' ಪುಣ್ಯೋತ್ಸವ .....  
10. ಕಲಾಪಿತಿ .....  
11. ಲವಂಜಿ .....  
(ದುರು ದುರು ದುರು)

( ८० )







5

ಅದೇ ಹೋಬಳಿ ಶಂಕವಾಳು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪೂರಬಾಗಿಲ ಬಳಿ ಯಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 9' x 3

<sup>1</sup> ಸ್ವಲ್ಪ "ಗ್ರಾಹಿವಿವರಣೆ"ಗಳು  
<sup>2</sup> ೧೩೩೪ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>3</sup> ಜಿಲ್ಲಾ ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>4</sup> ಜಿಲ್ಲಾ ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>5</sup> ಯಾವವಳಿಗೂ ಬಳಗವಿಲ್ಲ

<sup>6</sup> ಸಿರಿವಂತರಾದವರು. ಪೂರ್ವಕ್ಕೆ ಸ್ವಲ್ಪ ದೂರವಾಗಿ  
<sup>7</sup> ಧಾರವಾಡದ ಸ್ವಲ್ಪ ದೂರವಾಗಿರುವುದು. ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>8</sup> ತ್ರಿವಿಧವಾದ ರೂಪವಾಗಿ ಅಪರೂಪವಾಗಿರುವುದು  
<sup>9</sup> ಭವಿಷ್ಯದ ಸ್ವಲ್ಪ ದೂರವಾಗಿರುವುದು  
<sup>10</sup> ಮಾನವಸಂವತ್ಸರದ

6

ಅದೇ ಹೋಬಳಿ ಮಲಿಯೂರು ಮಗ್ಗಲಿ ದೇವಸ್ಥಾನದ ಹಿಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 6 x 4 6

<sup>1</sup> ಸ್ವಲ್ಪ "ಗ್ರಾಹಿವಿವರಣೆ"ಗಳು  
<sup>2</sup> ೧೩೩೪ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>3</sup> ಜಿಲ್ಲಾ ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>4</sup> ಜಿಲ್ಲಾ ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್

<sup>5</sup> ಸಿರಿವಂತರಾದವರು. ಪೂರ್ವಕ್ಕೆ ಸ್ವಲ್ಪ ದೂರವಾಗಿ  
<sup>6</sup> ಧಾರವಾಡದ ಸ್ವಲ್ಪ ದೂರವಾಗಿರುವುದು. ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>7</sup> ತ್ರಿವಿಧವಾದ ರೂಪವಾಗಿ ಅಪರೂಪವಾಗಿರುವುದು  
<sup>8</sup> ಭವಿಷ್ಯದ ಸ್ವಲ್ಪ ದೂರವಾಗಿರುವುದು

7

ಅದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6' x 3

<sup>1</sup> ಸ್ವಲ್ಪ "ಗ್ರಾಹಿವಿವರಣೆ"ಗಳು  
<sup>2</sup> ೧೩೩೪ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>3</sup> ಜಿಲ್ಲಾ ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>4</sup> ಜಿಲ್ಲಾ ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>5</sup> ಸುರಬಿ ಸಾ ವಸತಿ

<sup>6</sup> ಸಿರಿವಂತರಾದವರು. ಪೂರ್ವಕ್ಕೆ ಸ್ವಲ್ಪ ದೂರವಾಗಿ  
<sup>7</sup> ಧಾರವಾಡದ ಸ್ವಲ್ಪ ದೂರವಾಗಿರುವುದು. ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>8</sup> ತ್ರಿವಿಧವಾದ ರೂಪವಾಗಿ ಅಪರೂಪವಾಗಿರುವುದು  
<sup>9</sup> ಭವಿಷ್ಯದ ಸ್ವಲ್ಪ ದೂರವಾಗಿರುವುದು

8

ಅದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6 x 4 6'.

<sup>1</sup> ಸ್ವಲ್ಪ "ಗ್ರಾಹಿವಿವರಣೆ"ಗಳು  
<sup>2</sup> ೧೩೩೪ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>3</sup> ಜಿಲ್ಲಾ ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>4</sup> ಜಿಲ್ಲಾ ೧೮೮೨ನೇ ಶ.ಮಾನವಸಂವತ್ಸರದ ಅಕ್ಟೋಬರ್  
<sup>5</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>6</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>7</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>8</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>9</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>10</sup> ಸುರಬಿ ಸಾ ವಸತಿ

<sup>11</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>12</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>13</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>14</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>15</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>16</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>17</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>18</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>19</sup> ಸುರಬಿ ಸಾ ವಸತಿ  
<sup>20</sup> ಸುರಬಿ ಸಾ ವಸತಿ

(ಎದುರು ಬದಿಯಲ್ಲಿ)



- 12

ಅದೇ ಗ್ರಾಮದ ಸರಸಿಂಹದೇವಸ್ಥಾನದಲ್ಲಿರುವ ಕ್ಷು ತುಂಡಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 4" x 1' 6".

1..ವನ್ಮ . . . . .

2ಬ್ಬವಮಾಡಿಗಾವುಣ್ಣ

3ತಿ . . . . . ಆತನೊಬ್ಬನಿ

4ತಾ . . . . . ಲಕಪ್ಪಿಮಪ್ಪಿಯಿಲ್ಲ

5ಮ . . . . . ಮೈಪ್ಪಿಪುಗಲಿನ್ನು ಎನ್ನ

6ಬ್ಬಳೂ . . . . . ದಾಸ್ತವ್ವಿರುವನಲ್ಲಿಂ

7ಯಂ . . . . . ಪುನಗಬಿತಿಣ್ಣು ಬರಿಸ .

8. ಪನಸೇನನೋವನಾಗಿಯಮಯ್ಯಂಬರ...

9. . . . . ಬುಗಾವುಣ್ಣ || ಮಂಗ...

13

ಅದೇ ಗ್ರಾಮದ ಕ.ಳಮ್ಮನಗುಡಿಯ ತೊಲೆ ಕಲ್ಲಿನಲ್ಲಿ.

1ಸ್ವಸ್ತಿಶ್ರೀನುಗುನಾಡ

2ಪಳತೂರಕೊಡಗೆಯ

3ಸಿಲುಕುಸ್ತದತುಣುಂಗೋಳ

4ಪಳತೂರಪ್ರಯ್ಯಲಯ್ಯ

5ಕಾವರಬೀವಮಾಲಿಬೀಯ .

6ಮಗನುಕಾದಿತುಣುವಮ

7ಗುಲ್ಲಿತನಯನಕಳ . ಕೊಂಡಂ

8ಬಿಸ್ತಿಚಾಣ್ಣಂವೀರಸಗ್ಗತನಾಡ

14

ಅದೇ ಗ್ರಾಮದ ಬಾಣೇಪ್ಪರಗುಡಿಯ ಬಳ ನೆಟ್ಟ ಗನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 9" x 1' 9".

1ಸ್ವಸ್ತಿಶ್ರೀವೀರಬಲ್ಲಾಳಂದೇವ್ರವಮಗವೀರನರ್ರಗಿಂಗದೇವಪ್ರವೀರಪ್ಪಯ್ಯ

2ತ್ತ ಇರಲುಪ್ರಮಾದಿನಂವತ್ಪರದಲ ಸ್ವಸ್ತಿಶ್ರೀನುಗುನಾಡಮಪ್ಪ

3ಭುತಮ್ಮದೀವವತರಾಯನಮಗಮಾಟದೇವಕೂಲಯದ

4ಉಡ್ಡಿ ಬೀಯಅಡೆಪ್ಪಿಯಅಂತಿಬಯನಮಗಮಾಟದೇವದಬ್ಬಣ

5ನಪ್ಪಯ್ಯಬೀಯಜೀಯಡಕ್ಕು ರದಮಜೀಯ

6ನಗುನಾಡಮಪ್ಪಭುಗುಣ್ಣುಬೀವಾಲ್ಪುಮಗಿಯಿಸಿದರು

7ಜುದಾಮಗಕೆಯಪ್ಪದ್ವಿಗಿಳಿಲ್ಲಾಳುರುತ್ತೊಕ್ಕು ಟುಬಿದರು

8ಪಳತೂರಮಾಡಮದನುಗುನಾಡಗುಣ್ಣುಮಗಿಯರುಮ

9ಬ್ಬಲುವಾಡಮಾಡಬ್ಬನೇವನಗಿಸಿದರೇವಾಲ್ಪುಂಕಿರಪೊನ್ನಗದ್ವಯ್ಯ

10ನ ೨೦ ಕುಲಕುಟಗರಕೂಡಪ್ಪರ ೨೦೦ ಎ ೨೦ ||

11ಪಲವಾಗಗಂಪತರದಲುವಾರದವೆದೊಪ್ಪಕಳುಂಕಾಡ

12ಇಂದದೇವಕಾಡೆಂವೀರಮವರಾಯ. ೧೩ಸ್ವರವೇವರೋದೇಗಿಣ

13ದೇವೊಂಕು ೧೩|| ೧೪ಕಲವೆದ ರುವಾರಕೂಟಪ್ಪಗಿಮರವೆನ

14ಸ್ವಾಳೆಳಗ ೧೩|| ಇದವೆದಯ್ಯವಮಮಾಣ್ಣುಂವಯ್ಯ

15ಗವ್ವದಳುಂಕುಮಂ || ನಾರಣದೇವಮದಲಕವೆದವಿಂವಯ್ಯ

16ಕಳಯದೇವಮದೇವಗುಗದ್ವಯ್ಯ ೧೭ ಸವ್ವಯರವತ್ವಂ



<sup>12</sup>ಲಕ್ಕಿ ಬಿಟ್ಟುಂ ಬಿಸವಸಟ್ಟು ನನ್ನಾ ದೀವಿಗೆ ಕೊಟ್ಟುಂ

<sup>13</sup>ಇದತ್ತಿ ಯನುಡದವಂಕಾ ವೇಗುಲವುಂ

<sup>14</sup>ಕವಿಲೆಯುಂ ವಾರಣಾಸಿಯುಮು

<sup>15</sup>ನುಡದವಾತಕ್ಕಿ ಸನ್ನಂ ||

ಹಿಂಭಾಗ.

<sup>16</sup>ಬಿಸವಸಟ್ಟು ನನ್ನಾ ದೀವಿಗೆ ಕೊಟ್ಟು ಮಣ್ಣು ಸೀವಾನ್ತರಂ

<sup>17</sup>ನಿಜುಗಿಹಿಯು ಬಯಲಗೊಂಟಿ ಗಟ್ಟಿಯು ಬಿಹಿಯು

<sup>18</sup>ಹದ್ಯುಪ್ಪಣಸೆಯು ಮಹುವೆದಿನಯ್ಯ ಕೊಳಗಿಹೆದೆ

<sup>19</sup>ಗಟ್ಟಿಯುಂ ಮುಣ್ಣು ಕೆಪಿಯತೇ ಕಣ ಕಡೆಯುಂ ಬಿಹಿಯು

<sup>20</sup>ಯ್ಯಪ್ಪಣಸವರಂ ನಟ್ಟು ಬಳಗಿಲ್ಲಿನ್ನಂ ಪಡುವಣತೆವರಿಂ

<sup>21</sup>ದೊಳಗಿಲಯ್ಯ ಕೊಳಗಿಹೆದೆ ಪೂಂವೊಲನ ಮಿರುಚನ್ನಾ

<sup>22</sup>ಕ್ಕು ತಾರಂಬರಂ ನಟ್ಟು ಬಿಸವಸಟ್ಟು ತನ್ನ ದೇವಾರಂಗ

<sup>23</sup>ಯ್ಯಪ್ಪಣವವುಂ ಧಾರಾಪುರ್ವ ಕಂಠಾ ಮಿಯು ಬಿಟ್ಟುಂ ಜೋವವುಂ

<sup>24</sup>ಬಿರೆಯಿಸಿದಂ || ಸುಡತ್ತಂ ಪರದತ್ತಂ ವಾಯೋಕರತಿ ವಸುನ್ಧರಾ ಪಟ್ಟ

<sup>25</sup>ವರ್ವರ ಪಸವಣ್ಣಾಣಿ ವಿಪ್ಪಾಯಾಂ ಜಾಯತೇ ಕೃಮಿ | ಮುಗ್ಗುಳಂ ||

17

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ಬಿದ್ದಿರುವ 3ನೇ ಕಲ್ಲು.

ಪೂರ್ವದ ಪಳಗನ್ನ ಹತ್ತರ.—ಪ್ರಮಾಣ 3' 4" × 3' 4".

<sup>1</sup>ಸ್ವಸ್ತಿ ತ್ರೀಪುರ್ವದೇವನುಂ

<sup>2</sup>ಗಣಿಯುಂ ಕವಾರಮುಂಗೊಣ್ಣು ಕೊಡ

<sup>3</sup>ಲಕ್ಕಿ ಸರವಮ್ಮ ರಾನ್ಮೀರಾಹೇವು

<sup>4</sup>ಜೋಳದೇವಗ್ಗ ರೋಣ್ಣು ಉಪ್ಪರ ರಾ

<sup>5</sup>ವುಮಸ್ವಸ್ತಿ ಸಕನ್ನ ಪಕಾಬಾತಿ ತಸಂವತ್ತರ

<sup>6</sup>ಸತಂ ಗಣಿಯು ತ್ರೀಮುಖವಂವತ್ತರದವಾಗ್ಗ

<sup>7</sup>ಲಸುಧ ಪಾಡಿವಮ್ಮಿಲಾಕ್ಕ ರದುಮಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವ

<sup>8</sup>ನವಿಬಾಳತವಾ ರವರೇಣ ಸಲಬ್ಧ ಸೇಕಗುಣಗ

<sup>9</sup>ಗಂತ್ರತಸತ್ಯೋಬಾರುರುಂ ರವಮನಿವಮನಿ

<sup>10</sup>ಜ್ಞಾನವೀರಬಳವಂವತ್ತರ ಗುಡ್ಡದವಿರಾಜವನಸಾಪಸಾ

<sup>11</sup>ನೂನವಿರಾಳವತ್ತರ ಸಭಾವನಮಾತ್ರ ಮುಣ್ಣು ಕೊ

<sup>12</sup>ಸುವೇವಮೂಳವತ್ತರ ವನ್ನ ದಿಮುಪ್ಪಿಯತ್ತರ ದಟ್ಟು ಕು

<sup>13</sup>ಸುಮಮ್ಮ ಪಾಸಮುಪ್ಪವತ್ತ ಮೇರವಪ್ಪ ಬಲಬಟ್ಟರೇಟ್ಟರ

<sup>14</sup>ನ್ನರಮಾಯವತ್ತಿ ಮು ವಿನನ್ನ ವ್ವಿಜ್ಞಾನದಲಿಬ್ಬ ನನ್ನ ಯ್ಯ

<sup>15</sup>ಗವಾಯವೈಲಿರೇಣ ಬಾಣ್ಣು ಕ್ಕವನ್ನ ದೊಣ್ಣು ಕನ್ನರ

<sup>16</sup>ದಮಾಂ . . . . . ದೇವನಕ

(ಮುಂದೆ ಕಲ್ಲು ಒಡೆದು ಮೋಗಿದೆ)

18

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಅಡ್ಡಕಟ್ಟಿ ದೊಲದಲ್ಲಿ ಬಿನಕಲಮ್ತನ ಗುಡಿಯು ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 8' 6" × 5' 6".

<sup>1</sup>ಸ್ವಸ್ತಿ ತ್ರೀಪುರ್ವದೇವನುಂ ಕವಾರಮುಂಗೊಣ್ಣು ಕೊಡ

<sup>2</sup>ಗಣಿಯುಂ ಕವಾರಮುಂಗೊಣ್ಣು ಕೊಡ

<sup>3</sup>ಲಕ್ಕಿ ಸರವಮ್ಮ ರಾನ್ಮೀರಾಹೇವು

<sup>4</sup>ಜೋಳದೇವಗ್ಗ ರೋಣ್ಣು ಉಪ್ಪರ ರಾ

<sup>5</sup>ವುಮಸ್ವಸ್ತಿ ಸಕನ್ನ ಪಕಾಬಾತಿ ತಸಂವತ್ತರ



ತುಸುಕುಹಸ್ತು ಕವಚೋಗ್ರಗಣ್ಯರೂಪತಪ್ತಾಂವಿಸ್ತು ರೂಪಾಂವಿರತಸ್ತು ತಂಜಿವಿವ ವನುಗುನಾಧಿಪರ | ಎನಿವ

ಸನುಸಮನೇತಿಯುಗನವನಿಜಸುತೇಜೇವಮನಿಫನವಗಿಪ್ಪಟ್ಟದತನೂಭವಜವನಿಯವ್ಯನಜಿವಿಂಗಮ್ಯಾಂ ಅನ್ತಾ  
ಜವನವ್ಯುಂಗಂ

ಕಂ. ನ್ತಾ ಜನಜಿಲ್ಮಮನಿವಜಾಕಪ್ಯಗಮೇಶ್ವಸ್ತುಳಯಪ್ಪಟ್ಟದಂಭುಪನ್ತಾ ನದಗ್ನೈವಿಳಯವಮೇರವಿಗಂ | ರವಿಗ ಪ್ಪಟ್ಟ  
ದೂಪನುಪ್ಪದ

ಮನಯ್ತು ಜಿವಜಿವಿನೋದನಪ್ಪಟ್ಟದವಾಮ ಸವನನ್ಯಾಯದೂಪ ಸಂಭವವೂದಮೂಗಮಿತ್ತು ಓದಿರಾಂತಿ | ವೃತ್ತ |  
ಪುನಿವರವಲ್ಲಂಪು

ದಿವಿರಾ ಫುಣಂನುಗುನಾಧರಾಮವೆನ್ನ ಚಕರಿಕಾಲ್ಪಾನ್ಯ ಸವಿನೋದದೂಗಮುರದಾಪ್ಯನೀಗದಿನಿಷ್ಟಪ್ಪನ್ನಿಗ್ಗಣಾನ್ಯ  
ಪ್ರಯಿರಾಂತವೇಟವೀಟಂಪು

ಜವರನ್ನು ಪೇರಿವರಧನ್ಯನಿಷ್ಟವಚೋಗ್ರಗಸ್ಯನ | ಅಕ್ಕರಂ | ಚೋಳವಲ್ಲವಮಾನ್ಯಾಂನೀಮೇಫಕೇಳನೋಟಾ  
ಭೋಜಾಳಗಜವಿಪಯದಿ

ನದವತಿಯನಿವ ಪಿಪಾಳದಾಸ್ತು ನದಲೇಳವನ್ನ ನೆಟವನ್ನಿ ವನಗಧರೈಯೋಣ್ಯಾ ಪ್ಪಟ್ಟನೆಗೆ ಬಿಲ್ಲವೇ ಳವನಾಂವೆ  
ನಿಜವಮೂಗೋಚೋಳವಮ್ಯಾಡಿಗವಲ್ಲಂತಾಂ | ಅನ್ತಂ | ಪಲ್ಲವನತ್ತಿಗಸಂಪುಲ್ಲಗಜಯಮಂಗಳಂಗಳೋಳ  
ಮಹೇಶ್ವನಿಪ್ಪದ

ಪುನಿವರವಲ್ಲಂಪು ಮೇಘೇಳವವಮಂಪವಂ | ಅಡ್ಡವವವಮಾನ್ಯಾಂನೀಮೇಫಕೇಳನೋಟಾ  
ಪುನಿವರವಲ್ಲಂಪು

ಪನುಸಮನೇತಿಯುಗನವನಿಜಸುತೇಜೇವಮನಿಫನವಗಿಪ್ಪಟ್ಟದತನೂಭವಜವನಿಯವ್ಯನಜಿವಿಂಗಮ್ಯಾಂ ಅನ್ತಾ  
ಜವನವ್ಯುಂಗಂ

ಕಂ. ನ್ತಾ ಜನಜಿಲ್ಮಮನಿವಜಾಕಪ್ಯಗಮೇಶ್ವಸ್ತುಳಯಪ್ಪಟ್ಟದಂಭುಪನ್ತಾ ನದಗ್ನೈವಿಳಯವಮೇರವಿಗಂ | ರವಿಗ ಪ್ಪಟ್ಟ  
ದೂಪನುಪ್ಪದ

ಮನಯ್ತು ಜಿವಜಿವಿನೋದನಪ್ಪಟ್ಟದವಾಮ ಸವನನ್ಯಾಯದೂಪ ಸಂಭವವೂದಮೂಗಮಿತ್ತು ಓದಿರಾಂತಿ | ವೃತ್ತ |  
ಪುನಿವರವಲ್ಲಂಪು

ದಿವಿರಾ ಫುಣಂನುಗುನಾಧರಾಮವೆನ್ನ ಚಕರಿಕಾಲ್ಪಾನ್ಯ ಸವಿನೋದದೂಗಮುರದಾಪ್ಯನೀಗದಿನಿಷ್ಟಪ್ಪನ್ನಿಗ್ಗಣಾನ್ಯ  
ಪ್ರಯಿರಾಂತವೇಟವೀಟಂಪು

ಜವರನ್ನು ಪೇರಿವರಧನ್ಯನಿಷ್ಟವಚೋಗ್ರಗಸ್ಯನ | ಅಕ್ಕರಂ | ಚೋಳವಲ್ಲವಮಾನ್ಯಾಂನೀಮೇಫಕೇಳನೋಟಾ  
ಭೋಜಾಳಗಜವಿಪಯದಿ

ನದವತಿಯನಿವ ಪಿಪಾಳದಾಸ್ತು ನದಲೇಳವನ್ನ ನೆಟವನ್ನಿ ವನಗಧರೈಯೋಣ್ಯಾ ಪ್ಪಟ್ಟನೆಗೆ ಬಿಲ್ಲವೇ ಳವನಾಂವೆ  
ನಿಜವಮೂಗೋಚೋಳವಮ್ಯಾಡಿಗವಲ್ಲಂತಾಂ | ಅನ್ತಂ | ಪಲ್ಲವನತ್ತಿಗಸಂಪುಲ್ಲಗಜಯಮಂಗಳಂಗಳೋಳ  
ಮಹೇಶ್ವನಿಪ್ಪದ

ಪುನಿವರವಲ್ಲಂಪು ಮೇಘೇಳವವಮಂಪವಂ | ಅಡ್ಡವವವಮಾನ್ಯಾಂನೀಮೇಫಕೇಳನೋಟಾ  
ಪುನಿವರವಲ್ಲಂಪು

ಪನುಸಮನೇತಿಯುಗನವನಿಜಸುತೇಜೇವಮನಿಫನವಗಿಪ್ಪಟ್ಟದತನೂಭವಜವನಿಯವ್ಯನಜಿವಿಂಗಮ್ಯಾಂ ಅನ್ತಾ  
ಜವನವ್ಯುಂಗಂ

ಕಂ. ನ್ತಾ ಜನಜಿಲ್ಮಮನಿವಜಾಕಪ್ಯಗಮೇಶ್ವಸ್ತುಳಯಪ್ಪಟ್ಟದಂಭುಪನ್ತಾ ನದಗ್ನೈವಿಳಯವಮೇರವಿಗಂ | ರವಿಗ ಪ್ಪಟ್ಟ  
ದೂಪನುಪ್ಪದ

ಮನಯ್ತು ಜಿವಜಿವಿನೋದನಪ್ಪಟ್ಟದವಾಮ ಸವನನ್ಯಾಯದೂಪ ಸಂಭವವೂದಮೂಗಮಿತ್ತು ಓದಿರಾಂತಿ | ವೃತ್ತ |  
ಪುನಿವರವಲ್ಲಂಪು







26

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಇನ್ನೇ ಕಲ್ಲಿನಲ್ಲಿ

<sup>1</sup>ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>2</sup>ಯಕಲಿಯುಗಪ್ರಮಾಣ | ೮ | ೨೩  
<sup>3</sup>೦೦೦ವರುಪಕ್ಕ ಸಂದಾಲಿವರ ಪ  
<sup>4</sup>೪೬೦೦ ಕಲಿವಾಹನಕವರು  
<sup>5</sup>೦೪೦೦ ಸಂದಸ್ತಿಸಿದ್ಧಾಂತಿಸಂದ  
<sup>6</sup>ತ್ವರದಹಯಿರಕು ೧ ಭರ್ಗವಾ

<sup>7</sup>ಶುಭಮಸ್ತು ಶ್ರೀಹರಾಮೃತಂ  
<sup>8</sup>ದಲೂಕುರದವಂದವನಾ  
<sup>9</sup>ಯಕಲಿಯುಗಪ್ರಮಾಣ  
<sup>10</sup>ಸ್ತುತಾಪುಷ್ಪದೇವತಾಪ್ರಾಣ  
<sup>11</sup>ವಾಗಿಯೆಂದು

(ಮುಂದೆ ಸವರು ಹೋಗಿದೆ)

27-31

ಅದೇ ದೇವಸ್ಥಾನದ ರಂಗಮಂಟಪದ ಕಂಠಗಳಲ್ಲಿ

ಗ್ರಂಥ ಮತ್ತು ಅರವಕ್ಷರ

32

ಅದೇ ದೇವಸ್ಥಾನದ ರಕ್ಷಿಣಿಕಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 6 x 1 9

<sup>1</sup>ನವ ಸ್ತುತು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>2</sup>ವೇದೋಕ್ತವಾದವುಗಳೆಂಬುದು ಲಕ್ಷ್ಯವಾದುದೇ ||  
<sup>3</sup>ಪ್ರಾಣವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>4</sup>ಅಧಿಕಾರವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>5</sup>ರಂಧ್ರವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>6</sup>ರಾಜಾಧಿಪತಿಯು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>7</sup>ನಿರಂಜನವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>8</sup>ಶಿವನು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>9</sup>ಸುಖವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>10</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>11</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>12</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>13</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>14</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>15</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>16</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>17</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>18</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>19</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>20</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ

<sup>1</sup>ಯುಕ್ತವಾದವುಗಳೆಂಬುದು ಲಕ್ಷ್ಯವಾದುದೇ ||  
<sup>2</sup>ಪ್ರಾಣವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>3</sup>ಅಧಿಕಾರವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>4</sup>ರಂಧ್ರವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>5</sup>ರಾಜಾಧಿಪತಿಯು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>6</sup>ನಿರಂಜನವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>7</sup>ಶಿವನು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>8</sup>ಸುಖವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>9</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>10</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>11</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>12</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>13</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>14</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>15</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>16</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>17</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>18</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>19</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ  
<sup>20</sup>ವಿದ್ಯಾವು ಸ್ವಸ್ತಿ ಶ್ರೀಹರಾಮೃತಂ



- <sup>2</sup> ಸ್ವೀರಮೋಗೊಂಕುಬಾರಣಿಯು ಪ್ರತಿಪಕ್ಷಾರಮಾಣಿಯನ್ನರಸರೂಪವಾಪಿಪೋಷ್ಯದಾರಜಯಧರಜಸಧಾರಣಮುಧಾ  
<sup>2</sup> ರ್ಥಯುಹಾರಪತಿಪಕ್ಷದ್ವೈರಕೈಯನನನಿವೀರನಿಧಿಯು-ಚಲದವಾರನಿಧಿಯುಂಗೂರದಾ.ಯನಿಧಿಯುನಗರ್ವದೇಕಲಿಯ  
<sup>3</sup> ನಿನ್ನಿನಾರಜನನ್ನ ಮಂದಾರೂಮಾಪಿವರಕಳಧಾರಣಿಯೊಳಿನ್ನುವರಕ.ತ್ವೆದೂರೆಯುವಳೆ | ಅಕ್ಕರಂ | ಪಟ್ಟಿರಂ |  
ಯನುಗುಣು  
<sup>4</sup> ಧರ ಭವಮುನಿವರಗಂಗವಾಚಕದಾವಳಯಕ್ಕೂ ವಿಕ್ರವ ಒಕುಡಿಪುರವ್ವಕ್ಕೂಕಲಿಕಲಕ್ಕೂ ಒವ ಚ್ಚರಪವರಗಣ್ಣಂವನ್ನಿ  
<sup>5</sup> ಎನ್ನುವು[ಣಿ]ವಮಾರ್ಥವೀರನಿಜಸುರಗಮರಾಗದಿಂಮುಣ್ಣ ಲಕ್ಷ್ಮಣದಿವಸ್ತವನ್.ಲಾಸ್ತಂಫರಸವನಗನಟ್ಟಂ |  
<sup>6</sup> ದೇವಕಪ್ಪ ಮಹಾದೇವಗ್ಗಿವಿವ್ಯಪೂಜಿಲತೋಲವೀಯಮಮಾಂಮಾತ್ರಣವ ಒಪ್ಪಿ ಕೆಪಿಯತಂಕಣಕಡೆಯಲಿಅ  
ಯುಕೊಳಗಗಟ್ಟಿಯು  
<sup>7</sup> ಮಂಕಾವನದ[ಲಿ]ಪ್ರಟ್ಟಿರವರಕಾಂಕುಗನಲಿಸದವರನರಕಭಾವವರಪ್ಪರ | ಕನ್ನಂ | ಮಜ.ಪರಚಕ್ರವ್ಯುಜರೂಳಕಪಿ  
ಮಜಿಯು  
<sup>8</sup> ಲಿ ನಿಪಕುಪಿಬನಾದಿತ್ಯಂಸನ್ನಜಿಳಿಯವಗಾದಮುಜಜುಚದಕವಿರ.ಜಾನಂದ ವಂಬರದನಿಂ |  
<sup>9</sup> ಕಣ್ಣಿ ರಗಿದಮುನಿವರಗಂಗಾಬಾರಿಯುಮುಚ್ಚ ರಿಪರಗಣ್ಣಾಬಾರಿಯು

## 19

ಲದೇ ಹೋಬಳಿ ಚಕ್ಕೂರು ಬಸವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 6' x 1' 6"

- <sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಲಿವಾಪನಕವ  
<sup>2</sup> ವರ್ಣಗಳು ಒಬ್ಬನೇ ಯಾಚ್ಚರಸಾಮು  
<sup>3</sup> ಸಂಪನ್ನರದಪ್ರಪ್ಪಳುಧ ೧೫೮ಮುಹ  
<sup>4</sup> ಕೂರಕ್ಕಪ್ಪ ರಾಜವಡೆಯರವರುನಿಧ್ಯಾಂ  
<sup>5</sup> ಸವಂಕುಸುಪ್ಪಿಯವರಗಿಜಕ್ಕುರು  
<sup>6</sup> ಗ್ರಾಮ ೧ನೂ ೩ ಗ್ರಾಮಗಳೂಕೆರಸಜಾಸಹ

- <sup>7</sup> ರಂಜ್ಯೋದಕದಾನಧಾರಾಪೂರ್ವಕವಾ  
<sup>8</sup> ಗಿಧಾರೆಯರುದುಕೊಟ್ಟುಯಿರುವದ  
<sup>9</sup> ರಿಂದಾಚಂದ್ರಾಕ್ಷಾ ವಾಗಿಸುಧ  
<sup>10</sup> ವಿಷಕೋಡುಬರುವದಂದಬಲರ  
<sup>11</sup> ಕೊಟ್ಟವರ್ವವಂನೃದನನ್ನಾ

## 20

ಲದೇ ಹೋಬಳಿ ಮಂಜೇನಹಳ್ಳಿ ಗ್ರಾಮದ ಮಾರೀಗುಡಿಗೆ ಪಕ್ಕಿ ಮದ್ದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 1 8'

- <sup>1</sup>  
<sup>2</sup> ಸುತಿಪ್ಪರಸ ತ್ರೀಮು  
<sup>3</sup> ಗಳಸಲ  
<sup>4</sup> ಯ  
<sup>5</sup> ಬಿಟ್ಟದಮು-ಗಳ  
<sup>6</sup> ಮೋದಿತಿ  
<sup>7</sup> ಯನುಪ್ಪಣ ಲಿನದವ

- <sup>8</sup> ರಿಗಂಗಿಯತಡಿಯಲುಗೋ  
<sup>9</sup> ಉಬ್ಬರ ಮೂನಕೊಂದಮಾರಕ್ಕೆ  
<sup>10</sup> ಹೋಪರುನಾರಗಾಸಿಯತ  
<sup>11</sup> ದಿಯಲಿಕಪುಲಿಯಾಕೊಂದ  
<sup>12</sup> ದೋಸಕ್ಕೆ ಹೋಪರು  
<sup>13</sup> ತಿಂವಿಯಯೆಜಮಾನನ ಕಮಾ  
<sup>14</sup> ದಿವಕಾರಿಯ

## 21

ಲದೇ ಹೋಬಳಿ ಮುಳ್ಳೂರು ಗ್ರಾಮದ ಲಕ್ಷ್ಮೀಕುಂತ ದೇವಸ್ಥಾನದ ಗರುಡ ಕಂಭದಲ್ಲಿ

ವತ್ತರ ಮುಖ

1

ದಕ್ಷಿಣ ಮುಖ

ಶ್ರೀಶ್ರಸ

೨೦ ಮುಖ







40 ಗಂಜ . . . . . ಮಂನೆಯಬೇಟೆಕುಳ  
 41 ಕ್ರತವನಕಲ್ಪವಿಕ್ಷಪರಸಾರೀಸಮೋದರಸತ್ಯರಾ  
 42 ಭೇಯಪ್ರಧನದರಬಲಸ. ದರುಮಪ್ಪನಾರಸಿ  
 43 ಪ್ಪನಾಯಕಂಮನಪ್ರದನವಿಪ್ರದಸಯನವರ  
 44 ತ್ರೀದದ್ಯೋವಮವಮಪ್ಪವಮನಾಯಕ  
 45 ರುಕಲ್ಲಂಬಾಳಕಲಿಯಾಗಕಾಮೇಶ್ವರದೇವರಲಂಗಭೋ  
 46 ಗರಂಗಭೋಗಕ್ಕೆ ನುಗುನಾಡೋಳಗಣಕುಂದೂರನುಮಾಡಿ  
 47 ನಾಲ್ಕು ನಡವನಪ್ರಭುಗಾಡುಗುಂನುಬಾಡವರಿ

48 ಪರವಾಗಿದಂಜ್ಯಕ್ತಾ. ರಂಬರಂಸಲುವವಾಗಿಧಾರಾ  
 49 ಪ್ಪಾವ್ಯಕವನಾಡಿಕೊಟ್ಟದತ್ತಿ || ಈಧವ್ಯವನಾವನು  
 ಲಾದ  
 50 ವವಾಗಾಗಿಯಲ್ಲಿಕವಿಲಿ. ಸಂಬಾಪ್ಪರಕೊಂದವಾ  
 51 ಬಕ್ಕೆ ಬೋದರು || ಸ್ವದತ್ತಂಪರದತ್ತಂವಾಯೋಬರೇ  
 52 ತಿವನುಂಧರಾಸಪ್ಪಿವರುರಸಸ್ರಾಣಿವಿಪ್ಪಾಯಾಂ  
 53 ಜ.ಯರೇಕ್ರಿಮಿ ||

24

ಅದೇ ಹೋಬಳಿ ಕಲ್ಯಾಣಳು ಕಾಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಒನೇ ಕಡ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' x 1' 8".

1 ಕುಭಮಸ್ತು ವಾಗ್ಧಾಯಾವನವವಾಗ್ಧತ. ಪ್ರತಿಪ  
 2 ದೃತೇಜಾತಮತರಂದದೇವಾರ್ಪತೀದರಮೇಶ್ವರಾ || ಕಾಲಿವಾ  
 3 ದನರಕಭಃ ೧೬೬೦ ಕಲಿಯಾಪ್ಪ || ೧೮೨೯ ಸಂದವಾರ್ಪಮಾ  
 4 ನವಾಡಕಾಳಯುಕ್ತನಾಮನವಪ್ರದನಿಜಪ್ಪಾಜು ೧೯  
 5 ಸೋಮವಾರದಲೂಗಿಲಿಪುರವೆಂಬಪ್ರತಿನಾಮೇಶ್ವರಯ  
 6 ವಾಡಕಲಂಬಾಳಂಬಗನು[ದ್ರ]ಲ್ಲಾಕಾವೇಶ್ವರಶಾಸ್ತ್ರಿ  
 7 ಯವರದೇವಾಲಯ. ಉತ್ತಿ ಕವಾಗೀರ್ಣವಾರಂ

8 ದಪ್ಪನವಕಲ್ಲವು ಕುಳದಕಂನದ್ವಲಿಂಗೇಗಲುವನಮಗಕಪ್ಪಣ  
 9 ಗಲುವನಕಪ್ಪನಮಗನಂಬುಗಲುವನುಂಬುಗಲುವನಮಗ  
 10 ಕಪ್ಪಣಗಲುವನದೇವಾಲಯವನುಬಪ್ಪಬಿಂಬನಪ್ಪರು  
 11 ಕವಾಗೀರ್ಣಲಧಾರವನಾಡಿಸ್ತನುಮಿಧವಾರ್ಪವರಿವಾಲಿ  
 12 ಒಕೊಂಮಯಾವಪ್ರವುಪ್ಪನವನುತಯಿದಾನೆಯೋತನಜೇರಣಾ  
 13 ರವಿದವಗಂನೂರಸಪ್ಪಿಸಿ. ದೇವಕೊಂಮುಲಯ  
 14 ನುಕ್ರೀಣಂವರದ. ನಿವ. ಭ್ಯಂವು

25

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಒನೇ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2 10'

1 ನವನಪ್ಪ. ಒಗ್ಗರಸ್ತು. ಯಿಹಂಪ್ರಾಣಮರಚಾರವೇತ್ಯೊಳಕ್ಕನ  
 ಗರಾ  
 2 ರಂಭಂಮೂಲಸ್ತು. ಲೂಯರಂಭದೇ || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾ  
 3 ಶ್ರಯಂವಿ. ಗ್ನಿಪ್ರೀತ್ಯಪ್ಪಂಮಹಾರಾಜಾಧಿರಾಜಪರಮೇಶ್ವರಂ  
 4 ದ್ವಾರಾವತೀಪುರವರಾದಿಶ್ರದ್ರಯಾದನವಕುಳ. ಲಿಲರದ್ಯುಮಣಿಸಿ  
 ಮೃತ್ಯು ಬೋಮಣಿಸಿ  
 5 ಮಲೇರಾಜಾಜವಲಪರೋಳುಗಣ ಕದನಪ್ರಚಂಡನಸಯಾ  
 6 ಣರಣಿವಾರಸಿದ್ದಿಗಿರುಗು-ಪುಷ್ಪಲಿಪಂಕರಾಮನೇಕಾಂಗ  
 7 ದಿಲಿಶ್ರಂಕಪ್ರತಾಪಪತ್ರಪತ್ರೀ ಬೋಯ್ಯಣ್ಣಿಣೀರಬಿಲ್ಲಳು  
 8 ದೇವನುಮಬನಕಧಾವಿನೋವಿದಂಪ್ರದ್ವಿರಾಜ್ಯಂಗಿಯ್ಯರಮಿರ  
 9 ಸಕವರ್ಪ ೧೯೨೩ನಯಪ್ರಜಾಪತಿಸಂವತ್ಸರದಿಬ ರ್ವಜದಬ  
 10 ಮುಳ್ಯಯೇಕವ ಆದಿವಂಪ್ರಸನ್ನಪ್ರತೀಪದೋಗಣಾ  
 11 ಲವಕರಗದಬಂಜರದ್ವಾಬೋರ್ರದಸ್ವಸ್ತಿಶ್ರೀನುನ್ಮದಾಪ್ರಧಾ  
 ನಂ  
 12 ನವ್ಯಧಿಕಾರಿಂಯದಗ್ಧನಾಮಕಗೋವಿಂದಮಯ್ಯಂ

13 ಗತವ್ಯಮು ಚಯ್ಯವಣ್ಣಿಯಕರುಂದಿನಾಲ್ಪನಾಡ  
 14 ನವನಪ್ರಭುಗುಪ್ಪಣಗುಳಂನುಗನಾಡಕ್ರಮೇಜ  
 15 ವ-ಶಬಂಕಗವ್ಯಪಯಿಂಮುಡಿವಾಡಾಪ್ಪವೈದ್ವಿಗವ್ಯಕಲ್ಲೂ  
 16 ಳಸಮಸ್ತ ನವರಂಗಳುಮುಖ್ಯವಾಗುನುಗನಾಡೋಳಗಣ  
 17 ಕುಂದೂರನುಕಲ್ಲೂಬಾಳಕಲಿಯಾಗಕಾಮೇಶ್ವರದೇವನಿತ್ಯ  
 18 ವೇದ್ಯೋಕ್ತಾರ್ಯಕನವಂರಾಗಿಧಾರಾಪೂರ್ವಕಂವನಾಡಿ  
 19 ಶೆಟ್ಟಿಪದತ್ತಿ || ಯಿದವ್ಯಕ್ತವನಾವನ ನುಂವಳ್ಳಿದವನು  
 20 ವಾರಣಸಿಯಲಕವಿಲಿಯಯ್ಯಪ್ಪಣಂವಂಕೊಂ  
 21 ದವಾವಲಬಿಬೋಡ || ಸ್ವದತ್ತಂಪರದತ್ತಂವಾಯೋಬರೇತವ  
 22 ಸುಂಧರಾಪಟ್ಟಿ ವ್ಯಕ್ತವನಸ್ರಾಣಿವಿಪ್ಪಾಯಾ. ಜಾಯ  
 23 ತೇಕ್ರಿಮಿ || ದೇವರವನಯಮುಂದೆಮುರಾರಿಮ  
 24 ತತಿ . ವತ. ರಾ ಕಾಸ್ತಾಪ್ರಪಂಪಂತರಗ  
 25 ಮನವನಮಮುಂದೆಪ್ಪಣಾಡೋ ..  
 26 .. . . . ಮಿತಿಪುರುಷಂಪ್ರೇಕ್ಷಂಗಳಂವೇಡುಗಂ



33

ಅದೇ ಹೋಬಳಿ ಚವರ ಗ್ರಾಮದ ಬಿಸವನ ಗುಡಿಯ ರಂಗಮಂಟಪದ ದೋರಗೆ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯದಾಲಿವಾ

<sup>2</sup> ಜನರಕವದಗು ೧೬೦ಕ್ಕೆ.....

<sup>3</sup> ಕಂಟಿ..... ಸಂವತ್ಸರಮಾಗಲು.....

<sup>4</sup> ಮರದ.....

<sup>5</sup> ಕ..... ರಂದೆತಾಯಿಗಳ.....

<sup>6</sup>.....ಗೆ ದಕ್ಕು ಯೆಂದುಯಿ

<sup>7</sup> ಕಲ್ಲುಗುಡಿಕಟ್ಟಿದವಕಂ

\* <sup>8</sup>..... ಮಂಗಳಮಾ ಶ್ರೀ ಶ್ರೀ

<sup>9</sup>.....ಮಾ ಶ್ರೀ ಶ್ರೀ

34

ಅದೇ ಹೋಬಳಿ ಬೇಡಿರಾವಿ ಬಿಸವನಕೋಟೆ ಬಿಸವನಗುಡಿಯ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ ೨' 6" x 10'.

<sup>1</sup> ಅನಂದಸಂ

<sup>2</sup> ವತ್ಸರದಲ್ಪ

<sup>3</sup> ಜುಲಿ ೫೭..

<sup>4</sup>..... ತಿಂಮರಾಜ

<sup>5</sup> ಪೀಡೆಯ.....

<sup>6</sup>..... ನನವ.....

<sup>7</sup>..... ಯಗ್ರ.....

<sup>8</sup> ಸಮ.....

<sup>9</sup>..... ಮಾಗಿಕೊಟ

<sup>10</sup>..... ಕ್ರಮವನುಟ

<sup>11</sup> ಒದವವಾರಣಸ

<sup>12</sup> ಯುಲಬ್ರಾಮಣನಕೊಂ

<sup>13</sup> ದವಾಪಕೆಹೋವರು

<sup>14</sup> ಶ್ರೀ

35

ಅದೇ ಹೋಬಳಿ ಹುಣಸೇಡಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಸೈಯತ್ಯ ಮಗಳಲ್ಲಿನ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 3" x 3'.

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಪದವರಾವ

<sup>2</sup> ೧೭೦೦ನೆಯುರಿಗೆಳ

<sup>3</sup> ಸಂವತ್ಸರದಲ್ಪಯಿಜ

<sup>4</sup> ಜುಲಿ ೫೭ನರಸಂಣನಯಕರು

<sup>5</sup> ಯಜಮಾನಯಕರುಗಳಿಗೂ

<sup>6</sup> ರಿಂಗಿಯಗನೂತ್ರಗುತ್ಗೆ

<sup>7</sup> ಗ ಂಯಿಹುಣಸೆಹಳ್ಳಿ

<sup>8</sup> ತೃಗೀಮೆಳಗಾಗಿರಿ

<sup>9</sup> ನಿಜ್ಜೀಪನಾಲ್ಕು ಸಮೆಸುಂ(ಕ)

<sup>10</sup> ಕಯಿಲೂಳಗುಯಿನ್ಯ

<sup>11</sup> ವರನುಲಳುಮಿವರನು

<sup>12</sup> ಕನರಕಕುಂಬಿಯವತ

<sup>13</sup> ಕ.....

36

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಪಟೇಲ ಮಲ್ಲೇಗೌಡನ ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.



37

ಅದೇ ಹೋಬಳಿ ಬೇಟೆದಾಬೆ ನೆಲ್ಲಗರು ಗ್ರಾಮದ ವಿಲರಭದ್ರ ಬೇವಸ್ಥಾನಕ್ಕೆ ಪೂರ್ವದಲ್ಲಿ ನೆಟ್ಟ ಕಕ್ಷಿನಲ್ಲಿ  
ಪ್ರಮಾಣ 3 6" x 3

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಧ್ಯರಾದುನಾಂವನನವರು  
<sup>2</sup> ೧೫೭೦ನೆಯ ವಾದಬರಸಂವತ್ಸರದ  
<sup>3</sup> ರವಿಗೋಷ್ಠಿವೇವನಹಾರಾಯರು  
<sup>4</sup> ಅಸ್ಥಾನದ ಚಮವಾದವಯ್ಯನವರಾಯರು  
<sup>5</sup> ಚತ್ತರಾದ ನಾಯಕರು ಟಿಪ್ಪಣಿ  
<sup>6</sup> ಯುಪದಿ ವೆ ದೆಯದೇವವ್ಯವಸ್ಥಾಪಕರಿಗೆ  
<sup>7</sup> ಬದುನಾಡವಳಗನಲ್ಲರಗ್ರಾಮದ ಹೆ ಸೀಮದೊಳಗೆ

<sup>8</sup> ಬತ್ತೇಳಿಗೋವಿನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>9</sup> ದೈವಗಳೊಳಗಿನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>10</sup> ನೀವನಿವತ್ತಿಪತ್ತಿಪತ್ತಿಪತ್ತಿಪತ್ತಿಪತ್ತಿಪತ್ತಿ  
<sup>11</sup> ದ್ರಾಕ್ಷಾಸ್ತು ಯುಗೋಗಸುಪರಿಪತ್ತಿಪತ್ತಿಪತ್ತಿ  
<sup>12</sup> ರಿಯೆದೇವವ್ಯವಸ್ಥಾಪಕರಿಗೆ  
<sup>13</sup> ದೋವರೇವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
(ಮುಂದೆ ಬರವಣಿಗೆ ಇಲ್ಲ)

38

ಅದೇ ಗ್ರಾಮದ ಸರಹದ್ದಿನ ನೆಟ್ಟ ಬಂಡೇ ಮೇಲೆ

<sup>1</sup> ಸಾಗರ  
<sup>2</sup> ಸ - ೧೫೭೦ನೇಡಿ  
<sup>3</sup> ಸುರುತರೇವ  
<sup>4</sup> ಯುಕರೇವ  
<sup>5</sup> ಸಿಪ್ಪರೇವ

<sup>6</sup> ಭೂಮಿನಾಗರೇ  
<sup>7</sup> ದಯೆ  
ಉತ್ತರದಲ್ಲಿ  
<sup>8</sup> ದಯೆ  
<sup>9</sup> ಹದ

<sup>10</sup> ರಪರವಾ  
<sup>11</sup> ದನಾಗರೇ  
<sup>12</sup> ಸುರುತರೇವ

39

ಅದೇ ಹೋಬಳಿ ಹಂಪಿಪುರದ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಬ್ರಹ್ಮಕಟ್ಟೆಯ ಜಮೀನಿನಲ್ಲಿರುವ ವಿಲರ ಕಕ್ಷಿನಲ್ಲಿ

ಹಳಗನ್ನಡಪರ - ಪ್ರಮಾಣ 4 x 3

<sup>1</sup> ಸ್ವಸ್ತಿ  
<sup>2</sup> ಶ್ರೀವತ  
<sup>3</sup> ಇದ್ದುಡಿ  
<sup>4</sup> ಒಟ್ಟು  
<sup>5</sup> ಯುದ್ಧ

<sup>6</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
ಪೂಜನಮಗಬರಗಾಢಾ ರಾವಿ  
<sup>7</sup> ರವಿಪುಷ್ಪ  
<sup>8</sup> ನಲಾಪದ

<sup>9</sup> ಸತ್ಯ  
<sup>10</sup> ಸತ್ಯ  
<sup>11</sup> ಪುಣ್ಯ  
<sup>12</sup> ಪುಣ್ಯವಿನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು

40

ಅದೇ ಹೋಬಳಿ ಮಸಹಳ್ಳಿ ಗ್ರಾಮದ ಗುರುಳುಮದಲಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಕ್ಷಿನಲ್ಲಿ

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಧ್ಯರಾದುನಾಂವನನವರು  
<sup>2</sup> ಮದಲ ೧೫ ಸರ್ವಜಿತಸಂವತ್ಸರವನೇವನ  
<sup>3</sup> ಸುರುತರೇವ  
<sup>4</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>5</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>6</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>7</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>8</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>9</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>10</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>11</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>12</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು

<sup>10</sup> ಶ್ರವಣಸಂವತ್ಸರವನೇವನ  
<sup>11</sup> ಅಸ್ಥಾನದ ಚಮವಾದವಯ್ಯನವರಾಯರು  
<sup>12</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>13</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>14</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>15</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>16</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>17</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು  
<sup>18</sup> ದೋವನಿಧಿನಿಧೇವಜಲಪಾದಾಂಗವು







ನುಕೊಟಿಟಿವುಗಿನೀವುನಿಮುಪುತ್ರಪುತ್ರಪರಂಪರಸಂತತಿ  
ಯಗಿಅತಂದ್ಯುರ್ಕನಾಂಗಳಿಗಿಗುಬಲಿಅನುಭವಿಸಿಕೊಂಡು  
ಬಹುಯಂಮುನಿಮುಗಿಲಾಸಾನನ || ಗ್ರಂಥ || ಯೇಕೈವಭಗಿ  
ನೀಲೋಕೇಸರ್ವೋಷ್ಯ ಯೈವಭೂಭಾಜಾನಭೋಜ್ಯವಕರ  
ಗ್ರಾಹ್ಯವಿ

<sup>14</sup> ಪ್ರದತ್ತಾ ವಸುಂಧರಾ | ಸ್ವದತ್ತಾ ಪರದತ್ತಾ ನಾರೋಪರೇತ  
ವಸುಂಧ  
<sup>15</sup> ರಾಸುಷ್ಪರ್ವರಸಪಸ್ರಾಣವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿಮಿ | ದಾನ  
<sup>16</sup> ಪಾಲನೋಮ್ನೋದ್ಯೋದಾನಾಭ್ಯೋನುಪಾಲನಂ | ದಾನಾ  
<sup>17</sup> ತಸ್ಸರ್ಗಮವಾಪ್ನೋತಿಪಾಲನಾದಚ್ಯುತಂಫಲಂ ||

44

ಅದೇ ಗುಡಿಯ ಮುಂದೆ ಎನೇ ಕಟ್ಟಿನಲ್ಲಿ.

<sup>1</sup> ಭುವಸ್ತು ಗಂಗಾಧರ ||

<sup>2</sup> ನಮಸ್ತುಂಗೈರಭ್ಯುಜಿತಂದ್ರಚ. ಮಂಜಾರವೇ |

(ಮುಂದೆ ಬರುವವಿಗೆ ಇಲ್ಲಿ)

<sup>3</sup> ತ್ರೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತು ಛಾ . . . .

45

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಹೊಳೆಗೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 6".

<sup>1</sup> ತು  
<sup>2</sup> ಸಂ  
<sup>3</sup> ವತ್ಸರವಳ

<sup>4</sup> ದಾಸುದ  
<sup>5</sup> ಪಂಚ ಲಗು  
<sup>6</sup> ಗಾಧಾನಿ .

<sup>7</sup> ಫಗಿಬಂದ  
<sup>8</sup> ಭು

46

ಅದೇ ಹೋಬಳಿ ಮನುಗನಹಳ್ಳಿ ಗ್ರಾಮದಲ್ಲಿ ಮಲ್ಲಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4'6" x 1'6".

<sup>1</sup> ವಕ್ರವಾಸಂವತ್ಸರದವೈರಾಖ

<sup>2</sup> ಕುಡ್ಡಂ ಬ್ಬಾಯಿಮಡಿಬೇವರಾದೊಡಮ | <sup>3</sup> ಮನಗನಹಳ್ಳಿ

47

ಅದೇ ಹೊಲದ ಪಶ್ಚಿಮದಲ್ಲಿ ಇರುವ ಕಟ್ಟಿನಲ್ಲಿ.

<sup>1</sup> ಮದುವಾಣಿಗರದೊಡ್ಡತಾಯವೀರಸ್ವಗ್ಗ ವನ  
<sup>2</sup> ಯಿದಲಿಗೆಮಾಡಿದ್ದ ವಿದ್ಯಾಪೂಜಾಮುಷ್ಣನವರಹಾ

<sup>3</sup> ಮಂಗಳಮಾ ಶ್ರೀ ಶ್ರೀ ೧ ಪೂರಾಕೈಯಕೊಟ್ಟಿ

48

ನೆಮ್ಮನಹಳ್ಳಿ ಹೋಬಳಿ ಬಂಕುವಾಡಿ ಗ್ರಾಮದ ಅಂಜನೇಯ ದೇವಸ್ಥಾನಕ್ಕೆ ವಾಯವ್ಯದಲ್ಲಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 x 2 .

<sup>1</sup> ರುರೋಲ್ಲಾಸಂವ  
<sup>2</sup> ತ್ವರದಪಾಲ್ಗುನಕುಲಾ  
<sup>3</sup> ಸಖಿವರಸಂಶೋನಂದಲ್ಲಿ  
<sup>4</sup> ಸುರೋದಲಿದಾಪೋದ  
<sup>5</sup> ಪೂರಲಿರವಜಯದಿನಮ

<sup>6</sup> ಬಂಕುವಾಡಿಗೆಮಗ ಸುತ್ತಿಗತ್ತಿಗೆ  
<sup>7</sup> ಕೋಟಿಲಾಪಣಿ  
<sup>8</sup> ರೋಗೀಶ್ವರವ್ಯಕ್ತಾಧಿಪತಿಸ  
<sup>9</sup> ಗಜಕಡೀರಿ



49

ಅದೇ ಹೋಬಳಿ ನರಸೀಪುರದ ಶಾಸನಗುಡಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2' 6".

- 1 ಸರಗೂರನಾರಸಿಂಹದೇವರೇಗತಿ
- 2 ಬುಭವಸ್ತು ನಮಸ್ತುಂಗಸಿರಶ್ಚಂಬಿ
- 3 ಚಂದ್ರಬಾಮರಬಾರುಯೋತ್ಯಲೋಕೈವ
- 4 ಗದಾರಂಭಮೂಲಸ್ತಂಭಾದುಕಂಭವೇ | ಸ್ವಸ್ತಿ ೩
- 5 ವಿಜಯಾಭ್ಯುದಯಶಾಲಿವಾಹನಕವರ್ಚ
- 6 ೧೫೬೬ ಸಂದ ಜಯಸಂವತ್ಸರದಫಾಲ್ಗುಣಿ
- 7 ಮೃ ೩ ಸೋಮವಾರದಶ್ರೀಮದ್ರಾಜಾಧಿರಾ
- 8 ಜಯಜವರಮೇಶ್ವರೈರತ್ನ ಸಿಂಹಾ
- 9 ಸನಾಥೇಶ್ವರರಾದಕಂಠರವನರಸರಜೋಡೆಯ
- 10 ರವರುಪ್ಪಿಧೀರಾಚ್ಯುತೈಲುತ್ತಿರಲುಪರದ
- 11 ಪ್ರಭುಮಾಧವನಾಯಕರಕುಮಾರರುದ್ರವಾ
- 12 ಯಲಿಂಗರಾಜೈಯನವರುಗಾರಸಿಂಹಸ್ವಾಮಿ

- 13 ಯವರಾಂಗರಂಗವೈಭೋಗಅಮೃತದಡಿ
- 14 ಆರೋಗೀಣದೀಪರಂಭನಗರಗೂರಸ್ತು ೪ ಕ್ಕೆ
- 15 ಸಲುವನರಗೀಪುರದಗ್ರಾಮ ೧ ಕ್ಕೆ ಸಲುವ
- 16 ಚತುರ್ಮಯಾನುಕೂಲೈದಾನಶನ |
- 17 ಸ್ವರವ್ವುಧ್ವಿಗುಣಂಪುಣ್ಯಂಪರದತ್ತಾ ನುಮಾ
- 18 ಲನಂಪರದತ್ತಾ ಪದಾರೋಣಸ್ತದತ್ತಾ ನಿಧಿ ಲಂಬ
- 19 ವೇತುಸ್ತದತ್ತಾ ಎವರದತ್ತಾ ಎವದೋಪರೇತಿಸುಂಧರಾ
- 20 ಪಟ್ಟಿರ್ವರ್ಧಕಸನ್ಮಾಣವಿಪ್ಪಯಾಂಜಾಯತೇತಿ
- 21 ವಿಜಯಶಾಲನಯೋರ್ಮಾಧೈರದಾಚೈರೋ
- 22 ನುಮಾಲನಂದಾನಾತ್ಯರ್ಗಮಾಪ್ನೋತಿಶಾಲ
- 23 ನಾದಚ್ಯುತಪದಂ || ೨೬ ೩

50

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಜನನೇಗೇಡಿನ ಹೊಲದಲ್ಲಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 4' 4".

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ
- 2 ಪ್ರಸ್ತು ಸಹ
- 3 ತಯೇಮಾ
- 4 ಹಾಮಣ್ಣಿ ಕೈರೈದ
- 5 ದ್ವಾರಾಪತಿ
- 6 ರವರಾಧೀಶ್ವ
- 7 ರಮುಕಣ್ಣಿ
- 8 ಮಂತ್ರೇ
- 9 ಬುನವಾಧ್ಯಾ
- 10 ಗಮ ||
- 11 ಸ್ವಕವಂಶಂ ೧೫೦ ಸಂಸಿದ. ತ್ತನಯ
- 12 ಗಳಸಂ

- 13 ವತ್ಸರದಮಾಗ್ಗಸಿರಸಂಕ್ರ
- 14 ಮಣಿಸುಧ್ವಪಿಕಾರಸಿ ೧೧
- 15 ಬ್ರಹ್ಮಸ್ತತಿವಾರದಮಾಪ್ತವಾನಿದು . . .  
ರವಿಮೃಗಾಪೂರ್ಣಿಮೆ
- 16 ಪ್ರಯಪ್ರತ್ಯವೀರ್ಣಪು ಪಂಚಮುಪಮಂ  
ಗುಣಿಕೃತಂ
- 17 ಸ್ತೀರನ
- 18 ಕೊನ್ನುನ
- 19 ರ್ವಡಿತ
- 20 ರ್ವಡಿತ
- 21 ಟಿವವಿ
- 22 ರ್ವಡಿತ
- 23 ಕಳ್ಳ

- 24 ನಿಜಿ
- 25 ಸಿಂಹ ||
- 26 ಪ್ರಪ್ಪಿಯೊ
- 27 ಉನೇಗರ್ವಳಿಯೆ
- 28 ನಾವಪಟ್ಟಣಸರ
- 29 ಬಿಗರಳೋಪ
- 30 ಬೃಹದಾಚಾರ್ಯ
- 31 ಪಂಪುರ ಕರ್ತರ
- 32 ನಿಜಮನುಷ್ಯರ
- 33 ಕವನಕೊನ್ನುನು
- 34 ಜಯವಂಶಾಡವ
- 35 ಬೀವಂ ||

ಮೇಲ್ಕಾ ಗದ್ದೆ.

1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಕೂನತೂರಳವರುಗವೇಣ್ಣಿಗುಣಿಕೃತಮೇವಂ

2 ಕೊಡಂಗೆಯುಗಿವದಂತಪ್ಪು ಅವರುಕಾಯುಗೇಣ್ಣಿ

3 ತಯೇಮಾಕವಿರದುಕೊ

39 ಸ್ವ



51

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಟ್ಟಿ ಮು ಕಾಂತಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2' 4".

ಶ್ರೀ  
ದ

- <sup>1</sup> ಉಪಮುಖ್ಯವಾದವು.
- <sup>2</sup> ಯಾವುದಾದರೂ ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>3</sup> ಶ್ರೀಮದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>4</sup> ಸ್ವಾಮಿಗಳಿಗೆ ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>5</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>6</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>7</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>8</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>9</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>10</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>11</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>12</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>13</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>14</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>15</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>16</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>17</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>18</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ

52

ಅದೇ ಹೊಲಕ್ಕೆ ಹೆಣ್ಣು ಮನೆಯವರ ಕೊಠಡಿ ಕಾಲಕು.

ಪ್ರಮಾಣ 4' x 3'.

- <sup>1</sup> ಸ್ವಾಮಿಗಳಿಗೆ ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>2</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>3</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>4</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>5</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>6</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>7</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>8</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>9</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>10</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>11</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ
- <sup>12</sup> ದೇವಾಲಯವನ್ನು ಕಟ್ಟಿದರೆ

<sup>13</sup> ದೇವಾಲಯ  
<sup>14</sup> ದೇವಾಲಯ

<sup>15</sup> ದೇವಾಲಯ  
<sup>16</sup> ದೇವಾಲಯ

<sup>17</sup> ದೇವಾಲಯ  
<sup>18</sup> ದೇವಾಲಯ



53

ಅದೇ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪೂರ್ವದ ಹಳಗನ್ನಡಕ್ಷರ — ಪ್ರಮಾಣ 3' 4" x 3'.

(ಮೇಲ್ಭಾಗ ವಡೆದು ಹೋಗಿದೆ)

- 1 ..... ಚನ್ನಯ .....
- 2 ..... ಮಂಪಾಪ್ಪೋಡಿಬಾಣಿಗನ್ನೊಮ್ಮಿಂ .....
- 3 ..... ಯರಿಂಗುಣವಕೋಮೆಯಕ್ಕಂಚವಕ್ಕುಂನು ತೂರೊ .....
- 4 . . . ರೋಡೆದಿವರ್ವದಮಂಗಲಮೊಡೆದಿಗೊಂಟೆಮಡಿಡಿವಳತೂರೊ
- 5 . . . ರವಂಪಾವಳ್ಳು ರಾರಿದಮ್ಬೊ ರರೊದಾಳ್ಯಾಯಿಗರ್ವಾಣಾರ್ವಾ
- 6 . . . ದಕ್ಕುವಿಲವಾಣಿಗಮಿರ್ವರರೊಬೊಡೊಂಟೆಯಿತ್ತಿನವಕಟ್ಟಿ
- 7 . . . ಮುರ್ದಗದ್ವರ್ವನಾರೆಯಕ್ಕೊಕ್ಕ ಪುಗನೊರಕ್ಕೊಂಚಮಂಗಲಮೊಡೆ . .
- 8 ಎನ್ನತ್ತರುಮಾಯಪೊಲವದೊತ್ತಲವರನ್ನಿ ದೊವಲೊನ್ನಯಮಹಾಪಾತಕನಕ್ಕಂ ||
- 9 ಪೊಲಮಾ

54

ಅದೇ ಹೋಬಳಿ ಕಾಟವಾಳ ಗ್ರಾಮದ ಮಾಸ್ತಿ ಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 10" x 2'.

- 1 ಭಾವನತ್ತರವಾಲು ಉ
- 2 ದಳವ್ವ ಎಂಬೂ ದೇವ್ವುರಿ
- 3 ಮರಿಮೊಕ್ಕಳು ವನಂಜಯದೇವ
- 4 ಬೇಕೆಯವೀರಯನೂಕಾ
- 5 ಬೆನ್ನಾಳನೂಭಕ್ತಿ ಮಾಡಿದಯಿ

- 6 ಭಮ್ಮವನೂಲರಾಬ್ಬರೊ
- 7 ಅಳಿಹಿದವರುಮರಣ
- 8 ಸಿಯಲ್ಲಿಸಾಸಿಂಕವಿಲೆಯ
- 9 ಕೊಂಡದೊಳಕ್ಕೆ ಹೋದರೊ

55

ಅದೇ ಹೋಬಳಿ ಹಳೆಯೂರು ನಂಜುಂಡೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 4'.

- 1 ಸ್ವಸ್ತ್ಯನವರತಪ್ರಬಳಿರು
- 2 ವಿನಿಮನಮರಾವನೀಮವ್ಯ
- 3 ಸ್ತುತನಿವನೀರಸಮುಖಸ್ವನಮ . ಮಾಹರಿಸಂಹಾ
- 4 ದೀರಾಬ್ಬನಾಗ್ಗ ತರಪ್ಪೇಮೋರ್ವೊನ್ನಿವರಕೆಗ
- 5 ಗ್ಗ ವೈಯವಮ್ಬೂಗಿಮಿಬ್ಬ ಮ್ಬೂಂಮರ
- 6 ಸ್ಥಾನನಸ್ತನಮಾ ಪೊಪ್ಪುಬನ್ನಂಕೊ
- 7 ವಳಿಯಕುರಾಂಬರಾಸುಬುಕ್ಕಿ
- 8 ಉನುಬಾಳುವನುತೆಳ್ಳಿವಾಳಿ
- 9 ಹೂಳಿಬಿಳುಪ್ಪ ರೂರಮ
- 10 ಅಮಪ್ಪನಾಪದಿಕಾಪಾಪಕಿ
- 11 ಫ್ಲ ನಾಪಾಳ್ಯರನೂರೊನ್ನಿವರ

- 12 ಪೊಡೆಯಗ್ಗಿಗಳಕವ
- 13 ರಸಾಯರದೊಂಪ
- 14 ತನ್ನಯಪ್ರಭವ
- ಒಂಭಾಗ
- 15 ಸಂವತ್ಸರವರಮೂನೂಬುಪ್ಪು
- 16 ಲಮ್ಬೂಂಲರಪ್ಪವತ್ತ ಮುನೀಶ್ವರಿರು
- 17 ವಪ್ಪಿಡಿಪ್ಪೊವರವಜಿಪಿಯಬಿಯಾಲುಮಂ
- 18 ಬಿಪ್ಪುಮವನಸ್ತಿಪಿಯವಪ್ಪುಗೂ
- 19 ಲಸ್ತಿಬೇಮಗ್ಗಿಧಾರವಪ್ಪಿಮಸ್ತಿ
- 20 ನಮುಮಂಕೊಟ್ಟಿವರನೂಂ
- 21 ಬಾಳುಮಾಪಾತಕನಪ್ಪು



ಪ್ರಮಾಣ 7' x 3'6".

1 ಅನತೀನೀಳಚಳಾಳಕಾಳಿಗ(ಸ)  
 2 ಸತೀಸಂಪಾಣ್ಣಿ ಕವನ್ಯಾ ನನಕ್ಕ ಸತೀಸಂ  
 3 ಗ್ರಹಕುಕ್ಷಪಾತಕಸತೀವಿವೃದ್ಧ  
 4 ಮೃತರಕ್ಕ ಸತೀನೂತಲತಾಂಗೀ...  
 5 ಸಯುಗ್ರಬಯಲಾ ಚನಂ 3 ಸ್ವಸ್ತಿ ಸಮಧಿಗ  
 6 ತಪಲ್ಲಾ ಮಹಾಸಬ್ಬ ಮಹಾಮಾಣ್ಣಿಳ  
 7 ಸ್ವರವೀರಮಹೇಶ್ವರಕವತೃಣೇತ್ರಮ  
 8 ಲಿಪರಾಶಿತ್ಯಕದಂಬಕವೀರವಂಜ್ಞಿಕಾಳಾ  
 9 ನಳಂಸತ್ಯರಾಧೇಯಂಸಾಪನೀಗತ್ಪುಂಜಿನಿಪ್ಪಳ  
 10 ಯರಾಮನೀತಿಸಂಸ್ತುಗ್ರಮರಾನವಿರೋಧಂಧಮೃಗಸಂ  
 11 ಗತ್ಯುದಾಪ್ಪನಿಪ್ಪೂರನಿಪ್ಪೂರನವತ್ಸಳಶ್ರೀ  
 12 ವಿಪ್ರ ಪದನೀಕರಂಜಿನವಾನವಿವಯಾ  
 13 ಭೀಷ್ಮರಂಮವೀಶ್ವರಭಕ್ತ ಪ್ರೀತವನ್ಮ[ಹಾ]ವಾಣ್ಣಿಳ  
 14 ಶ್ವರಾಜಾಧಿರಾಜವೀರಬಯಲಾ ಚನಾಧಿಕಾ  
 15 ರಿವಿಮೃಂಜಯಲಾ ಚಯ್ಯ ಮುನ್ನೂಜವನೇಕ  
 16 ರಾಜ್ಯಗೇಯುತ್ರಿ ರಬಿಕವವಾಡಿಪಾಂಚೈತಾಯಲಿ  
 17 ಮೂನೇಳಲವನೇಯುಂತೆರಮಂಗಲಕೇಣು  
 18 ರಂಕೇಳನಾಚಪ್ಪಾ ಪಧಿಗರೆಯುನಿಮಳನವರಾ  
 19 ರಂಕಾದವಮೃನಾಚಪ್ಪಾ ಪಧಿಗಾರಯುತಿಕ್ಕಿ  
 20 ನಾಚಧಿಗಾರಿಯಾವಪ್ಪನ್ನ ಪಧಿಗಾರಿಯವನೇಯು  
 21 ತ್ರಿರನಕಕಾಳಾ ೧೦೦೦ ಸಿಪ್ಪಾತ್ರಿ ಸಂವತ್ಸರವಮಗ್ಗ  
 22 ಸವನಸರವಮವ.ಸ್ಯಯುಂಕಾಪ್ರಾಪ್ತಿ ಯುಂಸೂಪ್ಪಳ  
 23 ಗ್ರಹವನಸ್ತುತಿತ್ತೂರಾದಲವತ್ತಕ್ಕಿತ್ತಿವ.ಹಾನಗಪಪ್ಪ  
 24 ರವರಾಜಸ್ತನವಿದಯವೇ.ಶ್ವರವೇದ  
 25 ಗ್ರಹವನಸ್ತುತಿತ್ತೂರಾದಲವತ್ತಕ್ಕಿತ್ತಿವ.ಹಾನಗಪಪ್ಪ

[illegible]

ಆದೇ ಗ್ರಾಮದ ಬಸ್ತಿ ದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣ ದಿಶೆ ಬಳಿ.

1. ಭವಮುಕ್ತುತ್ಪತ್ತಿಕ್ರಮ  
 2. ದುಷ್ಟಾದಿವಿವರಣೆ  
 3. ವಿವರಣೆ ೧೫೫೨ ಸಂವತ್  
 4. ಭವಮುಕ್ತುತ್ಪತ್ತಿಕ್ರಮ  
 5. ಭವಮುಕ್ತುತ್ಪತ್ತಿಕ್ರಮ

6. ಜನಪ್ರಿಯತೆ
7. ಪ್ರಾಧಿಕಾರ | ವ್ಯವಹಾರ
8. ಜನಪ್ರಿಯತೆ | ಜನಪ್ರಿಯತೆ
9. ಜನಪ್ರಿಯತೆ | ಜನಪ್ರಿಯತೆ
10. ಜನಪ್ರಿಯತೆ | ಜನಪ್ರಿಯತೆ



11 ಗನ್ನಿರಂಜೈಯ್ಯನಿಗೆ ತನ್ನ ೪  
12 ಬರಿಕೆಯಿರುವುದಕ್ಕಾಗಿ  
13 ಬಲುಪ್ರಿಯವನಾದ  
14 ಗಣಂ ೧೦ ಪದವ

ಹಿಂಭಾಗ,

15 ಬೂಮಿಕೊ ೧೦.....

.....

23 ರು || ದೇವರಾಜ

24 ವಡೇರೂ || ಶ್ರೀ || ಶ್ರೀ ||

58

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮಕ್ಕೆ ದೂರವಾಯಕನ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 10'.

1 ಹುರದಲಿಂಗ

2 ರಣಪ್ಪೇಜೇರುಮದ

3 ಹೈಯಮಲ್ಲದಕ

4 ಬಿ ಗಿಣಂ

5 ಜಯದೇವರಗೆ

6 ಕೊಟ್ಟ ಬೂಮಿಯನು

7 ಅಳುಪದರತಂ

8 ದೇವೇಂದ್ರಪಾಪ

9 ಕೊಡೇವರು

59

ಅದೇ ಹೋಬಳಿ ಸಾಗರ ಗ್ರಾಮದ ಉರಬಾಗಲಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 4'

1 ಶ್ರೀಗಣಾಧಿಪತಿಯೇನಮಃಪುಷ್ಪಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಭಾರ್ಯದಯಾಕಾಲಿವಾ

2 ಜನಕಕವರುಷ ಷೋಗನೆಯಮೇಲೆ ಬರುವುದಾರ್ಥ ಸಂವತ್ಸರದಪುಷ್ಯವ ೧೧ ಉ

3 ಮಕರಸಂಕ್ರಾಂತಿಪೂರ್ಣಿಮಾಲದಬೂನರಸಂವತ್ಸರವಾಯಕಪುಷ್ಪದಯರಬೇನ್ನೋರ್ಧವಾ

4 ಬಯನಾಡಪುಳಗೇತತುರ್ವೇದಿಮಂಗಳವಾದಸಾಗರಯ್ಯಮದಕೇದವಿದ್ಯ

5 ಸ್ವರಾಜನಂಗೇಶತಂತ್ರವುಳ್ಳ ರವತಾಂಬ್ರವಾಸನವನುಗಿವನಕಮದದ್ರತಿಪ್ಪರಸತಿ

6 ಯನವರಿಗೇಶೋಜಾತಿಪರಸತಿಪುನವರೂವರಸಂವತ್ಸರವಾಯಕಪುಷ್ಪದಯರಗೆಯಿಂನ

7 ಜಂವೂಡಿಆನಿರೂಪದಿಂತಿಪರಸತಿಯನವರೂಯಿಸಾಗರಯ್ಯಮಂ ೧ ಕೂಡಿಗ್ರಾಮ

8 ಅಕಾಲವೇಳೆಹಿಮಬಂಧಗೇಬುವಾಗಿದೇಶನವೈಯಾಗ್ರಾಮಂ ೧ ಕೂಡಿಗ್ರಾಮ

9 ಎರಡುಪುಷ್ಪಮೇಗವಾಪುನಮದ್ರಯಕ್ಕೂಯಾಕಿಸವಾಮಾಂಸ್ಯವಾಗಬಿಟವಾ

10 ಗಿಯಾಗ್ರಾಮಗೇಗೇಸಲವಂಧಾಸಕಲಸ್ವಾಮಂಕಸಮೇಬನುಗಕಕಲವಾ

11 ಯುಲಯಿಲಾಪುರದಮಾಜಾಪನಗೇಗೇಸಲಯಿಲಾಪುರದಸರ್ವಮಾಪ್ಯಕತಮ

12 ದವರೂವಾರಣಸಿಂಗಾತಿರದಲ್ಲೋಲುಬ್ರಹ್ಮರನುತಂತ್ರತಂದೆಯಿ

13 ಗಣನೋಕೊಂದದೋಪಕೇವೋವರು || ದ.ನವಾಲನಯೋರ್ವದ್ರೋವಾಶ್ರೀಯೋನುಪಾ

14 ಲನವಾಪ್ಯಾಸ್ವಾಮಸ್ತೋತಿಪಾಲನಾಪಟ್ಟ ತಂಪದಂ | ಸ್ವರತ್ತಾ ದ್ವಿಗುಣಂಪುಂ

15 ಣ್ಯವರದತ್ತಾನುಪಾಲನಂದರತ್ತಾ ಪುರೋಣಸ್ವದತ್ತಂ ನಿಷ್ಕಲಂಧವೇ

16 ತು | ಸ್ವರತ್ತಾಂಪದತ್ತಾಂವಾಯೋಪತೇತಿವಸುಂಧರೇವಟ್ಟಿರ್ವರೂಪನವಾ

17 ಸಿವಪ್ಪಾಯಗಾಂವತೇಕ್ರಮಿಃ ಶ್ರೀವಿರುಪಾಕ್ಷ ಶ್ರೀಶ್ರೀಶ್ರೀ

60

ಅದೇ ಗ್ರಾಮದ ರಂಕದೇವರ ದೇವಸ್ಥಾನದ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 2'

1 ಸ್ವಸ್ತಿಶ್ರೀಜಯಭಾರ್ಯದಯಾಕಾಲಿವ

2 ರವ ೧೩೯ ಸಂವತ್ಸರವಾದವರ್ಷದ

3 ತಾನಂವರದವಕಯಿತ್ರನು ೫ ಉ ಶ್ರೀ

4 ಮುಡೇವರರೂಗದಮನುಬದವೇ



- <sup>5</sup>ವರತಂಮೃತಿಗಳೂಕೊಕ್ಕಾ ಲೋವಿಂಧ್ಯತಾತೆ
- <sup>6</sup>ಯಿವರುಗಳಿಗೆಕೊಟ್ಟ ಸಾಸನತೊಂದಲುಹಡಿಗಮ
- <sup>7</sup>ದುವೆಯಾದೊಡತಿಯಜೊಬಧಸ್ತು ರಾಷ್ಟ್ರನೂ
- <sup>8</sup>ಸಂಖರದೇವರಿಗೊಂವುದಿವಿಕ್ಕಕ್ಕೆ ಕೊಟ್ಟ
- <sup>9</sup>ದಮ್ಮಯಿವಮ್ಮವನುಂಟರೊಬ್ಬರುಬಳುವಿದ

- <sup>10</sup>ದೇಗಂಗಿಯತಡಿಯಲ್ಲಿಗೋವದಿಸಿದದೋವ
- <sup>11</sup>ಕೆಹೋತರುಯಿದನಜಿರುಅರೊಬ ರಾ . . . . .
- <sup>12</sup>ಬಹನುಂಕಾಧಿಕಾರಿಗಳುತಪ್ಪದನನನು
- <sup>13</sup> . . . . .

61

ಅದೇ ದೇವಸ್ಥಾನದ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 2'.

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಘ್ನದಯಸಕವರನ ೧೩೯
- <sup>2</sup>ವರಸನಂದವರ್ತಮಾನಸವರ್ತವಿತುಸಂವತ್ಸ
- <sup>3</sup>ರದಪುಷ್ಯನು ೧ ಬುಧವಾರದಲಿಶ್ರೀಮತುಸಂ
- <sup>4</sup>ಖರದೇವರಮುಂದಿಹಸೂರಿಯವೇವಂ ಗೆ
- <sup>5</sup>ಲಾದಯಲಸ್ತಮಾನದದೀವಿಗೊಂವದಿಟ್ಟೊದಪುಂದಾ
- <sup>6</sup>ಕೊಟ್ಟಧರ್ಮಗಂ || ಯಿವನುವಿಂಟಿತಿಂ

- <sup>7</sup>ಗೋಂಧಕ್ಕೆ ಬೆಳವಡ್ತಿ ಯಮುಯಾದಿಲಯಾ
- <sup>8</sup>ಯಿಂದಿನಹರಿಬುನನನುಮರಯಾಧಮ್ಮವನು
- <sup>9</sup>ಜಿನದಿವರವಾರಣಾಸಿಯಿಂದಲಿಕವಿಲೆಯ
- <sup>10</sup>ಂದದೋವಕ್ಕೆ ಹೋಹರುತಮ್ಮದಮ್ಮನಾಕ್ಷಿ
- <sup>11</sup>ಚಂದ್ರಾಕ್ಷ್ಯನಿಕ್ಕರವಗಿಬಿಟ್ಟ ನ
- <sup>12</sup>ಯುನಬರಹ

62

ಅದೇ ದೇವಸ್ಥಾನದ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6' x 2'.

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಘ್ನದಯಸಕವರನ ೧೩೯
- <sup>2</sup>ಸಂದವರ್ತಮಾನಸವರ್ತವಿತುಸಂವತ್ಸರದಲಿಶ್ರೀಜನು
- <sup>3</sup>ಧ್ವ . . . ಸುಂಕದದೇವರುಸಂಖರದೇವರ
- <sup>4</sup>ಸಂದಾರಿದೀವಿಗೊಂವದಿದಧರ್ಮಗಂವನವನ
- <sup>5</sup>ದ ಜನ ೧ ಸುಂಕದಸವರ್ತಮಾನಮ್ಯ
- <sup>6</sup>ಸ್ವಯಾಗಂ || ಅಕ್ಷರದಲಿಲಯು
- <sup>7</sup>ಜನವನೂಚಂದ್ರಾಕ್ಷ್ಯನಿಕ್ಕರವಗಿಬಿಟ್ಟ
- <sup>8</sup>ಖರದೇವನಂದದೀವಿಗೊಂವದಿದಯನ

- <sup>9</sup>ಜನುಂಕೊಟ್ಟರಾಗಿಲೋಭಾರುಂಧ
- <sup>10</sup>ಪ್ರಾಕ್ಷಿ ರವಿವರಾದರವರಾ
- <sup>11</sup>ಸುಂಕದದಲಿತುಮಾ
- <sup>12</sup>ಗಳಮೂರ್ತ
- <sup>13</sup>ವರದದೋವಕ್ಕೆ ಹೋಹರು-ಸ್ವ
- <sup>14</sup>ದತ್ತಂವರದತ್ತಂವಾ
- <sup>15</sup>ಪದ್ಧತಿವನು-ಧ
- <sup>16</sup> . . . . .

63

ಅದೇ ದೇವಸ್ಥಾನದ ಏಳು ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಘ್ನದಯಸಕವರನ ೧೩೯
- <sup>2</sup>ಗಳು ನೇ ಸಂದವರ್ತಮಾನಸವರ್ತವಿತುಸಂ
- <sup>3</sup>ವತ್ಸರದಲಿಶ್ರೀಜನು ೧ ಬುಧವಾರದಲಿಶ್ರೀಮತುಸಂ
- <sup>4</sup>ದೇವನು-ದವನುನಿಲತುಪ್ಪದೀವಿಗೊಂವದಿದಯನ

- <sup>5</sup>ದೀವಿಗೊಂವದಿದಯನ
- <sup>6</sup>ಕೊಟ್ಟಧರ್ಮಗಂ || ಯಿವನುವಿಂಟಿತಿಂಗಳು ೧ಕ್ಕೆ
- <sup>7</sup>ಬ್ಯಾವವೆವನವದಿ . . . . .

(ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ)



64

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಸರಗೂರ ದಾರಿಯಲ್ಲಿ ನೆಟ್ಟ ವೀರ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ.

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಚಿಕ್ಕ ಉರವಿಯ.....  
<sup>2</sup>ಬಂಟಿಯದೇಗು .. ಅಯ್ಯನಾ.....  
<sup>3</sup>ಕೆಳೆಯವರೆಗಮಕ್ಕಳಿರ .... ನ.....

<sup>4</sup>ರಗಜಸ್ತುತ  
<sup>5</sup>ಸ್ವಿಗರಂ

65

ಅದೇ ಹೋಬಳಿ ಆಗತ್ತೂರು ಗ್ರಾಮದ ಮಧ್ಯೆ ಇರುವ ವೀರ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಸನ್ನ ಸ  
<sup>2</sup>ಹಿತ್ತ್ರಮತುಲಗತೂರ

<sup>3</sup>ಬಯರ....ತ್ತಿಗ . ರಾಜನಾ .  
<sup>4</sup>ಸ.....ಮುನಾ  
 (ಮುಂದೆ ಸವಿದು ಹೋಗಿದೆ)

<sup>5</sup>ರಾಜ್ಯಂ ..... ಸರಗೂರ  
<sup>6</sup>.....ನನ್ನ ಕಲ್ಲೆ ||

66

ಅದೇ ಗ್ರಾಮದ ಹೊಳೆಕೆರೆಯಲ್ಲಿ ಭೂಮಿಯೊಳಗೆ ಮುಚ್ಚಿ ಕೊಂಡಿದ್ದ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" × 2' 10".

<sup>1</sup>ವಿರೂಧಿವಿಕತುಸಂವತ್ಸರದಯಿರಲಿ  
<sup>2</sup>ಕು ೧೭೮೧ | ಶ್ರೀಮಂತ್ ಮಹಾಮಂಡ  
<sup>3</sup>ಲೇಖ್ಯರನಂದ್ರಾಭುತಿನೆವರೆಮಹಾಲರಸು  
<sup>4</sup>ಗಳೂ | ಕೋಟೆಯೋಮೆಯೊಳಗಾದ್ದ | ಕಣಿ  
<sup>5</sup>ಯನಾಡಿನೊಳಗಲುವಗ. ಮಲಗತ್ತೂರು  
<sup>6</sup>ರನೂರೊಳಗನಂಜಿಯೊಡಮುನಿ ದವಳಿ  
<sup>7</sup>ಗೊಡಗದಾಗಿ ಕೊಟಿಯು | ಯಿವಕೆ  
<sup>8</sup>ಆವನ. ನೊಬ್ಬನು ಅಳುವರುಗೋಬ್ರಾಂಮರತಿಂ  
<sup>9</sup>ದುವಾರನಾನಯಿವಂಡ .....  
<sup>10</sup>ದುಕೊಂಡುವರೆಯೊಳಯಿಕ್ಕಿ ದವಳಿ  
<sup>11</sup>ಮೋಳುನಂಜೀದೇವರುಗ್ರನಂಜಂಡೇಶ್ವರದೇವಳಿ

<sup>12</sup>ಅಮೃತಪದ್ಮಿಗಳತ್ತೂರುಗ್ರಾಮದಲ್ಲಿಗೆ ೩೬  
<sup>13</sup>ಅಹಿತಿಮದೇವನಂಜಲುಗುಡಿನಂಜೋಳನಂ  
<sup>14</sup>ಬೇದೇವರುನಟವನುಕಟ್ಟಿ ಅಲ್ಲಿಹೋಗಿರಲೆಂ  
<sup>15</sup>ನವೀರಂಜಪೊಡೆಯವಗುಮುದಿಗಳತ್ತೂರು  
<sup>16</sup>ನಲ್ಲಿಗೆ ೧೯೯ ಉಭಯಂಗ ೫೦ ವರುವವರುಪ್ರಯ  
<sup>17</sup>ಆಯವತುವರಹನುಅನುಬಯಿಸಿಕೊಂಡುನುಬಿದ್ದಲ್ಲಿಹರು  
 ಯದ  
<sup>18</sup>ಕೈ ಅಳುವವರುವಾರನಾನಯಿವಂಡದ್ದಿವೆ  
<sup>19</sup>ತ್ತು ತಾಯಿಪ್ಪವನೊಂದಮಹಕ್ಕ  
<sup>20</sup>ಮೋದ

67

ಅಂತರಸಂತೆ ಹೋಬಳಿ ದೇಗೂರು ಗ್ರಾಮದ ವೀರೇಗಾಡನ ಹಿತ್ತಲಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು ಮೂಡಿನಲ್ಲಿ.

(ಬೇಲಾಭಾಗ ಹೋಗಿದೆ)

<sup>1</sup> ಬ್ರಹ್ಮ  
<sup>2</sup>ವ. ಕೃಷ್ಣಾಚಾರ್ಯ  
<sup>3</sup>ವರನ. ಯರಗಂಡ  
<sup>4</sup>ಭಾಂ. ಗದ್ದಕ್ಕೇಡ  
<sup>5</sup>ರೇವಯ್ಯಕ್ಕೇಡಮ  
<sup>6</sup>.. ವಗಿದುಕಂಬಲ  
<sup>7</sup>ದಕ್ಕಳುಕಟ್ಟಿಗದವರಗು

ಮಂಭಾಗ.

<sup>8</sup>ದೇಗೂರ..  
<sup>9</sup>ದೂಗಿಕೊಟ್ಟ..  
<sup>10</sup>ಗೋಮಲ  
<sup>11</sup>ಕತುಬೊಂದಮ  
<sup>12</sup>ವತುಬೊಂದಮ  
<sup>13</sup>ವತುಬೊಂದಮ  
<sup>14</sup>ದನೊ. ಮುರಲು



68

ಆದೇ ಹೋಟೆಲ ಬೆಂಗಳೂರು ಗ್ರಾಮದ ರುಕ್ಮಿಣಿ ಮನೆಯಲ್ಲಿ ಕಟ್ಟಿಸಲಾಗಿದೆ.

ಪ್ರಮಾಣ 1' 9" x 1' 6".

1. ಬೆಂಗಳೂರು .....  
2. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
3. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
4. ಕಟ್ಟಿಸಲಾಗಿದೆ .....

5. ಬೆಂಗಳೂರು ಹಿರಿಯ .....  
6. ಕೆಂಪು ಅಂತಸ್ತು .....  
7. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
8. ಬೆಂಗಳೂರು ಕೆ. ಕೆ.

69

ಆದೇ ಗ್ರಾಮದ ರುಕ್ಮಿಣಿ ಹಿರಿಯ ಬೆಂಗಳೂರು ಕಟ್ಟಿಸಲಾಗಿದೆ.

ಪ್ರಮಾಣ 4' 6" x 3'.

1. ಕೆ. ಕೆ. 1 ನಗರ ಪಂಚಾಯತ್ .....  
2. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
3. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
4. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
5. ಕಟ್ಟಿಸಲಾಗಿದೆ .....

6. ಬೆಂಗಳೂರು ಹಿರಿಯ .....  
7. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
8. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
9. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
10. ಕಟ್ಟಿಸಲಾಗಿದೆ .....

70

ಆದೇ ಗ್ರಾಮದ ಹೋಟೆಲ ಬೆಂಗಳೂರು ಕಟ್ಟಿಸಲಾಗಿದೆ.

1. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
2. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
3. ಕಟ್ಟಿಸಲಾಗಿದೆ .....

4. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
5. ಕಟ್ಟಿಸಲಾಗಿದೆ .....

71

ಆದೇ ಹೋಟೆಲ ಬೆಂಗಳೂರು ಗ್ರಾಮದಲ್ಲಿ ಕಟ್ಟಿಸಲಾಗಿದೆ.

ಪ್ರಮಾಣ 3' x 1' 6".

1. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
2. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
3. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
4. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
5. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
6. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
7. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
8. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
9. ಕಟ್ಟಿಸಲಾಗಿದೆ .....

10. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
11. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
12. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
13. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
14. ಕಟ್ಟಿಸಲಾಗಿದೆ .....  
15. ಕಟ್ಟಿಸಲಾಗಿದೆ .....



72

ಅದೇ ಹೋಬಳಿ ಮಗ್ಗಿ ಗ್ರಾಮದಲ್ಲಿ ಮಾರೀಗುಡಿಯ ಪ್ಲಾಟ್ ಮಕಡೆ ನೆಟ್ಟ ವೀರಕಣ್ಣಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮ

4 ಸು ಗುಲಮಾ

7 ಅಂತಕಲೋಕ

2 ಸಂವತ್ಸರ

5 ದಿಗ್ಗೊಡನ

8 ...ದಮೋದ

3 ದರ್ಶನ

6 ಮಾಗದೇವಣ್ಣ

73

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಲಕ್ಷ್ಮೀನಾರಾಯಣನವರ ದೊಂಬದಲ್ಲಿರುವ ವೀರಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3'.

1 ಸ್ವಸ್ತಿಶ್ರೀಮ

12 ರಸಿರಾಮರಕೋಟ

23 ಲಕ್ಷ್ಮೀನಾರಾಯಣ

2 ತುಸುಬಿವರದ

13 ಕೂಡಿಕೊಟ್ಟಿರು

24 ದರಲೋಕ

3 ಫರ್ಷಿ ವಿಳಾಸ

14 ಬನ್ನಿಜಮಗ್ಗಿಯ

25 ಎಮ್ಮಾಯ್ಯನು

4 ಚನಂವತ್ಸರಂ

15 ಬೆಲ್ಕಾವ್ವೆಯು

26 ಸುಜಿದರನ್ನ ಕೊಂ

5 ರವಿಯುಳ್ಳರ

16 ಮೃಗಾಪುರಾಣ

27 ನಿಯುಳುಯ್ಯ

6 ನಾಡರಾಜಾಧಿರಾಜ

17 ಗುಣಿಯಬಗ್ಗಿ

28 ನಾಡುಗಟ್ಟಿ

7 ಬಿಟ್ಟು ನಾಡು

18 ಕೊಡೆಯಬೋಗಂಕುಡು. ಎತ್ತು..

29 ಕೊಡೆಯಬೋಗಂಕುಡು.

8 ಗೆಯ್ಯನು

19 ಕೊಡೆಯಬೋಗಂಕುಡು.

30 ಅನಂತಮ್ಮ

9 ಕೊಡೆಯಬೋಗಂಕುಡು

20 ಕೊಡೆಯಬೋಗಂಕುಡು

31 ಕೊಡೆಯಬೋಗಂಕುಡು

10 ಗಾಳುಕೊಡೆಯಬೋಗಂಕುಡು

21 ಕೊಡೆಯಬೋಗಂಕುಡು

32 ಕೊಡೆಯಬೋಗಂಕುಡು

11 ಕೊಡೆಯಬೋಗಂಕುಡು

22 ಕೊಡೆಯಬೋಗಂಕುಡು

74

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಸೇರಿದ ಎರಕುರೆಯಂಡಿ ಬಾಣೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಕಣ್ಣಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2'.

1 ಶ್ರೀನರಾಯಣನು

12 ವತ್ಸರದವಯೋಗ

2 ಬಾಣೇಶ್ವರದೇವಸ್ಥಾನ

13 ಬಾಣೇಶ್ವರದೇವಸ್ಥಾನ

3 ರಾಂಭಮುಖ

14 ಬ್ರಹ್ಮದೇವಲೋಕ

4 ಭವೇಶ್ವರನು

15 ಭೋಗೇಶ್ವರನು

5 ಶ್ರೀಪ್ರಭುಪ್ರಿಯ

16 ಬಾಣೇಶ್ವರನು

6 ಹಾಣೇಶ್ವರನು

17 ಮುದ್ರೆಯಕೊಟ್ಟಿ

7 ಸಾಳುವನು

18 ನರಸಿಂಹನು

8 ಹಾಯುವನು

19 ಕೊಡೆಯಬೋಗಂಕುಡು

9 ಕೊಡೆಯಬೋಗಂಕುಡು

20 ಕೊಡೆಯಬೋಗಂಕುಡು

10 ಕೊಡೆಯಬೋಗಂಕುಡು

21 ಕೊಡೆಯಬೋಗಂಕುಡು

11 ಕೊಡೆಯಬೋಗಂಕುಡು

22 ಕೊಡೆಯಬೋಗಂಕುಡು



23 ದತ್ತಿ ಭವುಭವಂ ಸುಧಾಭುಕ್ತಿ

ಹಂಭಾಗ.

24 ರಾಜಭಸರರಾಧಿಭಯಸ್ಯ

25 ಯಸ್ಯಯದಾಭೂಮಿತಸ್ಯತ

26 ಸ್ಯತಧಾಭಲಂ | ಸ್ಯದತ್ತಂ ಪರಪತ್ತಂ

27 ವಾಯೋಪರೇತವನಂಧರಂ

28 ಸ್ವಪ್ನವ್ಯಾರುಪನವಸ್ರಾಣಿವಿಪ್ಲವ್ಯ

29 ಯಾಂಜಾಯತೇತ್ರಿನಿಗಂ

30 ಗಿಯತಡಿಮಲಿಗೋವಕೋಂದಮಾಪ

31 ಕ್ಷಣೋಪರುಗೋದಾವಂಶಿತಂದಯ

32 ಕೋಂದಮಾಪಕ್ಕೆ ಜೋಪರುವಾರಣಾ

33 ಸುಯತಡಿಮಲಿತಂಮಗರು

34 ವಕೋಂದಮಾಪಕ್ಕೆ ಜೋಪರು

35 ಯಾಕತ್ತ ಯಶಿಂದವರು

36 ಯಿದಕತಮದ

37 ವರುನಾಯಶಿಂದ

38 ವರು

75

ಅದೇ ಹೋಬಳಿ ಮಳಲಿದಾಖಲೆ ನೋನೋದೇವರ ಹುಂಡಿ ನೋನೋಪ್ಪರ ಬೇವಸ್ಥಾನದ ಮುಂದೆ  
ತುಂಡು ಕಲ್ಲಿನಲ್ಲಿ.

1 ದಿಶೋತಕ್ರಿತ್ರಿಕ್ರಾಪ್ತಾಂಗಿತೋರಸ್ಯ...

2 ಕದಂಬವನೋದ್ಭವಗಂಧಲಾಂಛನ...

3 ಚಿವ್ರ ಬದುಕಣ್ಣಿರವನೃತ್ಯ...

76

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

1 ವಿಶೋಧನಂದತ್ತರ

2 ದಸ್ಯವಣಸು ೫ ಲುಮರ

3 ಜೋಪರುದಂ

4 ದ್ಯುನವನವನಿರಲಬ

5 ದ್ರವೇವರಿಬಿಟ್ಟ

6 ಬೋಮಿಕಂ ೧೦೦

77

ಅದೇ ದೇವಸ್ಥಾನಕ್ಕೆ ಎದುರಿಗೆ ನೆಟ್ಟ ವಿರಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಕ್ರೀಮತುಗಾಣಿಯುಲ್ಲಾ ಚೋ

2 ರಮಣ

3 ಕಟಾರಿಕಾ

4 ಕಗದಲಿ

5 ಬಿಮುಕಡ್ಡು

6 ಬದವನೋದಿ

7. ಬಿಜ್ಜಿಬಿಜ್ಜಿ

8 ಗಮಲಮಂಜರಿ

9 ಕೋಪ್ಪನಿಬ್ಬಿದು

10 ದಮಕಡಂಬಿಕಂ

11 ಚಿರಗಾಣಿಯು

12 ಲ್ಲಾ ವನವನವನು

13 ಮನಿರವನವನು

14 ಜೋಪರುಮಣ್ಣು ಹೀರಿವಿಜಿಯಾರಿದುಲ್ಲಾ ದಾಟಿಯವ  
ರೂಢಿಗಳ್ಳಿ

15 ರಮು

16 ಸೈವಿ

17 ದುಬಾರಿ

18 ದುಮು

19 ದಾರಿಯು

20 ಜಕ್ಕಾ ಬಾರಿ

21 ದು

22 ಮುಮರ

23 ಮುಕ್ಕುಗಾರಯಾ... ಬಾಬ್ಬರಮಂಗಳ | ...ಗದಾ  
ನಾಪೇವನಿ

24. ಇದ. ದ್ವಪ್ಪನಿಬ್ಬಿದು



78

ಅದೇ ಬೋಟು ನೋಗ್ಗು ಗ್ರಾಮದ ಮೂರೇ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 6".

- |   |  |
|---|--|
| <p><sup>1</sup> ಶ್ರೀಸ್ವಸ್ತಿ ಅಧ್ಯಾಪರವ್ಯವಂಚರೋದಯಮಂ<br/> <sup>2</sup> ಚರೋದಯಕವರುಷ ಉಪನೆಯಚಿತ್ರನುಸಂವತ್ಸರದ<br/> <sup>3</sup> ಅಸ್ತಮಿದನು ಉಪ್ರವೇಷ್ಯ ಹಾರಾಹಾರಾಹಾರಾಹಾರವೇ<br/> <sup>4</sup> ಸ್ವರಮೇದಿನೀದಿನಾಸರಗಂಧಕಾರಿಸಂಕುಪಕ್ರೀವೀರಕೃಷ್ಣರಾಯ<br/> <sup>5</sup> ಪ್ರಭಾನಾದವನವಸ್ವಯ್ಯನವರುಲಂಕಾನಾಯ್ಕ<br/> <sup>6</sup> ತನಕ್ಕೆ ಸಲುವಕ್ಕೋಟಗೀಮಯವೇಳಗೇಬಿಯನಾ<br/> <sup>7</sup> ಇಸ್ತಳದಗೋಗಿಹರಿಯಾಗ್ರಾಮವನುಕೃಷ್ಣರಾಮಮ<br/> <sup>8</sup> ಹಾದಯಲಿಧರ್ಮ್ಯವಾಗಲೆಂದುಬನವಪ್ಪಯ್ಯ<br/> <sup>9</sup> ನವರುಮಟಕರಿಯರಾಮೇಸ್ವರಲಿಂಗನಅಂಗ</p> | <p><sup>10</sup> ಭೋಗಕ್ಕೆ ಲಬವಾಗಿಕೊಟ್ಟವಾಗಿಯಾಗ್ರಾಮಕ್ಕೆ ಸಲ<br/> <sup>11</sup> ವಚರುಸ್ವೀಮಯಲಿಹ ೧೨ ಆದಾಯಸಂಕಸಮ<br/> <sup>12</sup> ದುಮೊರಲಾರವಕಲಸ್ವಯ್ಯನನುಸರ್ವಮಾ<br/> <sup>13</sup> ನವಾಗಿಕೊಟ್ಟಾಗ್ರಾಮಯಾಗ್ರಾಮಕ್ಕೆ ರವಿದವರು<br/> <sup>14</sup> ಅಷ್ಟದಯಕವಿನಿಧರ್ಮ್ಯಮನಿಷ್ಠಿಸಿವಪ್ಪನವ<br/> <sup>15</sup> ಪೂಜಾರಿರುಹಗ್ಗಕ್ಕುಂಬಪ್ಪಿಸುಮತನಂ<br/> <sup>16</sup> ಶಾನಪ್ಪಯ್ಯಅಯ್ಯಪ್ಪಯ್ಯಲಿಂಗಯ್ಯಲಿಂಗ<br/> <sup>17</sup> ಉಪ್ರವೇಷ್ಯಗುರುವಕ್ಕೋದಯವಕ್ಕೆ ದೋಗುಪರು</p> |
|---|--|

79

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವಟೀಲ ಕೆಂಬನಾಯಕನ ಮನೆ ಅಂಗಳದಲ್ಲಿ ೧ನೇ ವೀರಕಲ್ಲು.

- |   |   |
|---|---|
| <p><sup>1</sup> ಸ್ವಸ್ತಿ ಸಕವರ್ಷಂ ೧೦೨೯ನೆಯವರ್ಷವತ್ಸಂವತ್ಸರದವೈಕ<br/> <sup>2</sup> ಮಾಸದವಸ್ತು ಇರವಿಲ್ಲವು ಬೀಲಬಯಲ್ವಾ ಚನರಸಗಿಯ್ಯವೊನ<br/> <sup>3</sup> ಪೇಳಲವತ್ಯ ಯ್ಯುನಾಡಾಸ್ವನಗಾವೊನ್ನ ನಮ್ಮ ಬಿಂಕಿಯರನನ<br/> <sup>4</sup> ಪರಮಪೂಜ್ಯವೇಳಲಮಂ<br/> <sup>5</sup> ಪೂಜವೇಳಲವೈಯೋಗಿಹ<br/> <sup>6</sup> ಯುಮಂಮುತ್ತಿ ಅಪ್ಪಿವಾಗಳ<br/> <sup>7</sup> ಸೋಗಿಹೈಯ್ಯ ಕಾದವಪ್ಪಯ್ಯನಮಂ</p> | <p><sup>8</sup> ಗೋವಯ್ಯವಾಚುಟ್ಟಿಬೆಳ್ಳಂದ ರವೈತನುಪ್ರಮಂನಿಪಿಯು ಮಂಪೆಪಿ<br/> <sup>9</sup> ಗಿಕ್ಕಿ ಕಾದಿಪತ್ತಂ   ಕನ್ನ   ನೆಪಿನೂಟುಕು<br/> <sup>10</sup> ದುರಸಾಯಿರವನುನೂಟುಕು<br/> <sup>11</sup> ನುಮುತ್ತಿ ತುರುವುನಿಪಿಯಂ<br/> <sup>12</sup> ಪಜಗಿಕ್ಕಿ ಸೋಗಿಹೈಯ್ಯಯಪಿ<br/> <sup>13</sup> ... ಸುತಪ್ಪು ಬಿದುಬೇವೇಲೋ<br/> <sup>14</sup> ಕಕ್ಕೆ ಪೇರಂ    ಮಂಗಳಂ</p> |
|---|---|

80

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೨ನೇ ವೀರಕಲ್ಲು.

- |   |  |   |
|---|--|---|
| <p><sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತುಸಕ<br/> <sup>2</sup> ವರವನಂದಲ<br/> <sup>3</sup> ದ್ವಿನಯಾರಾಧಿರೋಧ್ಧ<br/> <sup>4</sup> ರನವತ್ಸರದವೇಷ್ಯ<br/> <sup>5</sup> ಮಾಪದಪಾಣ್ಣವೆ . ಬಾ..<br/> <sup>6</sup> ಬಿಯನಾಪನವ ..</p> | <p><sup>7</sup> ಸಕಟಾರಲದವಸ್ತು ಪೂಜವ<br/> <sup>8</sup> ಉನಿಪಿಲಾಮನ<br/> <sup>9</sup> .. ಕಿಬಾಮಣ್ಣಗವು<br/> <sup>10</sup> .. ಣ್ಣಗೆವಸ್ತು<br/> <sup>11</sup> .....<br/> <sup>12</sup> ದುವಸ್ತು.....</p> | <p><sup>13</sup> ಸ್ವ ಸಗಿಯ್ಯತುಪು<br/> <sup>14</sup> ವಳಂ .. ಕಿಹನ್ನದು<br/> <sup>15</sup> ಗಂಟಮ್ಪತುಪು<br/> <sup>16</sup> .. ತುಪುಗಳ ..<br/> <sup>17</sup> ಸತ್ತಂ</p> |
|---|--|---|

81

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ವೀರಕಲ್ಲು.

- |   |   |
|---|---|
| <p><sup>1</sup> ಪ್ರಭವನವತ್ಸರದಕಾರ್ತಿಕನು ಉನೋಗಿಹೈಯ್ಯನಂ ..<br/>         ಬೀಳು</p> | <p><sup>2</sup> ಕಾದಿಪತ್ತಂಕಾಳಿಗೇಹೂದಯಾರಗಲುಸೂರ<br/> <sup>3</sup> ದೋಯಮಯ್ಯದನು * ನಮಾಕ</p> |
|---|---|



82

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಪುಟ್ಟಸಾಮಿ ಮನೆಯ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 2" x 1' 6'.

<sup>1</sup>ಶ್ರೀಮತುಯು  
<sup>2</sup>ಭೀಮೇಶ್ವರನಕ  
<sup>3</sup>ಖ್ಯಾತವೆವರೂಗುಂಮನ

<sup>4</sup>ನಕೋಡಗಿಯಿರಕತುಬರೆ  
<sup>5</sup>ಗೋಮಂಸತಿ-ದತುನ

83

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಹೋಲೇರ ಹೊನ್ನಿನ ಮನೆಯ ಬಳಿ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಕಾಳಾಯುಕ್ತ ಸಂವತ್ಸರ  
<sup>2</sup>ದವಯಿನಕನು ಗುಲು

<sup>3</sup>ಕಾದಿರಲಿಖಿನವದಗಿಯೊಗಗ್ಗು  
<sup>4</sup>ಸೋಗಿಪ್ಪುಂಗವಪ್ಪಣ

84

ಅದೇ ಹೋಬಳಿ ನಿಲವಾಗಿಲಿ ಗ್ರಾಮದ ಮಾದಿಗುಡಿಯ ಮುಂಚೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2'.

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾ  
<sup>2</sup>ಭೈರವಯವನಾಲಿವಾ  
<sup>3</sup>ಹನಸಕವರ್ಷ ಗುಣಿಸೆಯವಿ  
<sup>4</sup>ಕ್ರಮಸಂವತ್ಸರದಆಸ್ತಿಪರು ೧೦ ಚಂ  
<sup>5</sup>ದ್ರ ೩ ತ್ರೀಮಂನಮಹಾಮಂಶಲೇಸ್ವರ  
<sup>6</sup>ಕ್ರಾಪ್ಪರಾಯರಮಲ್ಲರನಿರೂಪದಿಂ  
<sup>7</sup>ನಾಗನಾಲಕರೂವ. ರ್ವರವದವು

<sup>8</sup>ಗೇಕನಯಲೂವಸ್ತು ಕದನಿಲವಾಗಿ  
<sup>9</sup>ಲುಕಂದರಗಲವ್ವಳಗದವತಮೀ  
<sup>10</sup>ಮುಪ್ಪೇಗಗಲಗದವವಲಅಪ್ಪುಭೋ  
<sup>11</sup>ಗದೇಜನಸ್ವಂವ್ಯವಮಲಗುವೂಡಿಕೊಂ  
<sup>12</sup>ಮುಪ್ಪೇತ್ರಿಯುಗುತೆಗೆ ೨೦ ಹೊನ್ನನು  
<sup>13</sup>ಕೊಡುನುಬರಲಿವೆ ತ್ರೀ ತ್ರೀ

85

ಅದೇ ಹೋಬಳಿ ಸೆರ್ಗ ಗ್ರಾಮದ ಮಧ್ಯೆ ಬೇವಿನವರವ ಕೆಳಗೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 1'8".

<sup>1</sup>ಬುಧಮಸ್ತು ನಮಸ್ತು ಬಾಗಿರಲ್ಪ ಬಿಡವ್ರೂಮವೂದವೇತ್ರೋಡೇ  
<sup>2</sup>ಶ್ಯವಸಾರಂಭಮೂಲ್ಯ ಛಾಯಾಕಂಛವೇ | ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಭಯದ  
<sup>3</sup>ಯಿಣಿವಿವಾಹನಕವರ್ಷ ಗುಣಿಸೆ ಸಂಕುರತಕವೂವನವೋ  
<sup>4</sup>ಭಕ್ತುತುಸಂವತ್ಸರದಕನವರು ೧೦ ಹೊನ್ನವರು ಕಾ  
<sup>5</sup>ಸ್ಯವ.... ಸೂತ್ರದವಕುಣವೆ  
<sup>6</sup>ಯವ್ಯಸೂರವಮದಾ . .

.....  
<sup>10</sup> ನಿಜವಾದಮೈಸೂರೋಮಮಲಕರಲಿವಾಡೆ  
<sup>11</sup>.. ಯಾಗಗಿಗಿ. ಸಲುವಸೂರವಸ್ತುಕನವರು  
<sup>12</sup>ಕೇವಲವೂದವೂದ್ರಾಮವನುನವೋದಕವನವಧಾ







89

ಹೆಗ್ಗಡದೇವನ ಕೋಟೆ ಹೋಬಳಿ ಬೇಟರಾಂತ್ ಹೋರಹಳ್ಳಿ ಗ್ರಾಮನಿವೇಶನದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 2'.

<sup>1</sup>ಶ್ರೀರಾಮಕೃಷ್ಣಸಂವತ್ಸರ  
<sup>2</sup>ದ್ವಾದಶಮುಂಟುಮು  
<sup>3</sup>ಆಯನವರ  
<sup>4</sup>ನಾಯಕರ ಕೊಡಗಿನ

<sup>5</sup>.....  
<sup>6</sup>ದೊಡೆಯರ...ರನಾಥ...  
<sup>7</sup>.....

90

ಅದೇ ಹೋಬಳಿ ಮುಟಕರೆ ಗ್ರಾಮದ ರಾಮದೇವರ ದೇವಸ್ಥಾನದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1' 6".

<sup>1</sup>ಶ್ರೀಮ  
<sup>2</sup>ಅ  
<sup>3</sup>ಮುಟಕರಾ[ಮ]ದೇವರಿಗೆ  
<sup>4</sup>ಮಲಗನಹಳಿಸವನದ್ವನಟ್ಟ

<sup>5</sup>ಯಕೊಂತರನಯವದ್ವಕೆಕೊ  
<sup>6</sup>ಬ್ಬಗದ್ದ  
<sup>7</sup>ತಮಗಿ

91

ಅದೇ ದೇವಸ್ಥಾನದಲ್ಲಿ ಬಿದ್ದಿರುವ ತುಂಡು ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 2'.

<sup>1</sup>ವಿಷುಂವತ್ಸರದಸ್ರಾವ  
<sup>2</sup>ಶಾಸುಂಟೋಸುಂಕದವಿ  
<sup>3</sup>ಜೆಯಾನ್ಯ ನುಮಕುಕೆಯಾರಾ  
<sup>4</sup>ಮಾಧದೇವರಿಗೆಬೆಟ್ಟಸಂಪ್ಪಾಳುರ  
<sup>5</sup>ಮಗ್ಗನುಂಕವೊಟ್ಟಿಸುಂಕುಳವಾಣ

<sup>6</sup>ಅದಿಕವನಸುಂದಗೆಮಲ್ಲಿಗನಹೆಯಗಾ  
<sup>7</sup>ಶಾಂಕದ್ವನುಸವ್ಯಮಾನ್ಯವಾಗಿದೇ  
<sup>8</sup>ವರಅಂಗರಂಗಭೋಗಕ್ಕೆಬಿಟ್ಟ...  
<sup>9</sup>ಅಧಮ್ಮವನಗದಮರು...  
<sup>10</sup>ತಡಿಯಲಿಕವಿ..

(ಮುಂದೆ ಕಲ್ಲು ಹೋಗಿದೆ)

92

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಜಿಳಿ ಸಾಹೇಬರ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 1' 3".

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀ...ನಾಯಕ  
<sup>2</sup>ಪು...ಬಮ್ಮಯ್ಯ  
<sup>3</sup>ರಾಮಕೃಷ್ಣರವರಗೆ

<sup>4</sup>ಬಟ್ಟದ್ದಲಗು  
<sup>5</sup>ಅಜಾನಸರ  
<sup>6</sup>ಪಣಿ ತಗಬೆಯಾಣ

<sup>7</sup>ಗದ್ದಗುಳಿಸಾಣ  
<sup>8</sup>ರವಟ್ಟು

93

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಬಪ್ಪನಹಳ್ಳಿ ಸರಪದ್ದಿನಲ್ಲಿ ಮುಸೇರಹಾಕ ಎಂಬುವನ ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪೂರ್ವದ ಜಗನ್ನದಕ್ಷರ.—ಪ್ರಮಾಣ 3' 6" x 2' 3".

<sup>1</sup>ಸ್ವಸ್ತಿಶ್ರೀಧಾರಾವರವ್ಯವಸ್ಥ...  
<sup>2</sup>...ಧರ್ಮರಾಜ್ಯಕರ್ಮಕೃಷ್ಣರನತೊಮ್ಮತ್ತಲಸಾಣ...  
<sup>3</sup>...ದಿವ್ಯರನತೊಮ್ಮಿನಾಮನೊಳಾಣ...  
<sup>4</sup>...ಅಂಕರಾವರವ್ಯವಸ್ಥ...  
<sup>5</sup>...ವಿಮುಂಕೋತ್ತೇಗಿಯುಂಕವನಿಯುಂ...

<sup>6</sup>...ಅವಿಮಾಂಕೋತ್ತೇಗಿಯುಂಕವನಿಯುಂ...  
<sup>7</sup>...ಗಾಣಸಾಣ...  
<sup>8</sup>...ಅವನೊಕ್ಕುಂಕವನಿಯುಂ...  
<sup>9</sup>...ಪೂರ್ವಗೆ











135

ಅದೇ ದೋಬಳಿ ದುಸಿನೇಕುಪ್ಪಿ ಗ್ರಾಮದ ಮಾರಿಗುದಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 2' 6".

<sup>1</sup>ವಿಭವನಂತರ<sup>2</sup>ದಫಲಗಣವನದನು<sup>3</sup>ಬಿಂಬಡಿಯವೇವರನಳ<sup>4</sup>ತಿಪರನಯನಿಗೆ<sup>5</sup>...ಭೇದಕೊಡೆಯರು....<sup>6</sup>...ಯವರುಲಗುಡನು...ಬೋಡ...  
<sup>7</sup>ಬಿಂಬರುಗಗಿಗೊಡ...  
<sup>8</sup>...ಯವರು...  
<sup>9</sup>...ಯವರು...  
<sup>10</sup>...ಯವರು...  
<sup>11</sup>...ಯವರು...  
<sup>12</sup>...ಯವರು...  
<sup>13</sup>...ಯವರು...  
<sup>14</sup>...ಯವರು...  
<sup>15</sup>...ಯವರು...  
<sup>16</sup>...ಯವರು...  
<sup>17</sup>...ಯವರು...  
<sup>18</sup>...ಯವರು...  
<sup>19</sup>...ಯವರು...  
<sup>20</sup>...ಯವರು...  
<sup>21</sup>...ಯವರು...  
<sup>22</sup>...ಯವರು...  
<sup>23</sup>...ಯವರು...  
<sup>24</sup>...ಯವರು...  
<sup>25</sup>...ಯವರು...  
<sup>26</sup>...ಯವರು...  
<sup>27</sup>...ಯವರು...  
<sup>28</sup>...ಯವರು...  
<sup>29</sup>...ಯವರು...  
<sup>30</sup>...ಯವರು...  
<sup>31</sup>...ಯವರು...  
<sup>32</sup>...ಯವರು...  
<sup>33</sup>...ಯವರು...  
<sup>34</sup>...ಯವರು...  
<sup>35</sup>...ಯವರು...  
<sup>36</sup>...ಯವರು...  
<sup>37</sup>...ಯವರು...  
<sup>38</sup>...ಯವರು...  
<sup>39</sup>...ಯವರು...  
<sup>40</sup>...ಯವರು...  
<sup>41</sup>...ಯವರು...  
<sup>42</sup>...ಯವರು...  
<sup>43</sup>...ಯವರು...  
<sup>44</sup>...ಯವರು...  
<sup>45</sup>...ಯವರು...  
<sup>46</sup>...ಯವರು...  
<sup>47</sup>...ಯವರು...  
<sup>48</sup>...ಯವರು...  
<sup>49</sup>...ಯವರು...  
<sup>50</sup>...ಯವರು...  
<sup>51</sup>...ಯವರು...  
<sup>52</sup>...ಯವರು...  
<sup>53</sup>...ಯವರು...  
<sup>54</sup>...ಯವರು...  
<sup>55</sup>...ಯವರು...  
<sup>56</sup>...ಯವರು...  
<sup>57</sup>...ಯವರು...  
<sup>58</sup>...ಯವರು...  
<sup>59</sup>...ಯವರು...  
<sup>60</sup>...ಯವರು...  
<sup>61</sup>...ಯವರು...  
<sup>62</sup>...ಯವರು...  
<sup>63</sup>...ಯವರು...  
<sup>64</sup>...ಯವರು...  
<sup>65</sup>...ಯವರು...  
<sup>66</sup>...ಯವರು...  
<sup>67</sup>...ಯವರು...  
<sup>68</sup>...ಯವರು...  
<sup>69</sup>...ಯವರು...  
<sup>70</sup>...ಯವರು...  
<sup>71</sup>...ಯವರು...  
<sup>72</sup>...ಯವರು...  
<sup>73</sup>...ಯವರು...  
<sup>74</sup>...ಯವರು...  
<sup>75</sup>...ಯವರು...  
<sup>76</sup>...ಯವರು...  
<sup>77</sup>...ಯವರು...  
<sup>78</sup>...ಯವರು...  
<sup>79</sup>...ಯವರು...  
<sup>80</sup>...ಯವರು...  
<sup>81</sup>...ಯವರು...  
<sup>82</sup>...ಯವರು...  
<sup>83</sup>...ಯವರು...  
<sup>84</sup>...ಯವರು...  
<sup>85</sup>...ಯವರು...  
<sup>86</sup>...ಯವರು...  
<sup>87</sup>...ಯವರು...  
<sup>88</sup>...ಯವರು...  
<sup>89</sup>...ಯವರು...  
<sup>90</sup>...ಯವರು...  
<sup>91</sup>...ಯವರು...  
<sup>92</sup>...ಯವರು...  
<sup>93</sup>...ಯವರು...  
<sup>94</sup>...ಯವರು...  
<sup>95</sup>...ಯವರು...  
<sup>96</sup>...ಯವರು...  
<sup>97</sup>...ಯವರು...  
<sup>98</sup>...ಯವರು...  
<sup>99</sup>...ಯವರು...  
<sup>100</sup>...ಯವರು...

106

ಅದೇ ಗುಡಿಯ ಬಳಿ ಬಿದ್ದಿರುವ ತುಂಡು ಕಲ್ಲುಗಳಲ್ಲಿ.

ಎನೇ ತುಂಡು

<sup>1</sup>ನಮೋಕೃತೃಪ್ಪುಳೋ....<sup>2</sup>ಗಿವ್ವಿತ್ತಿ ಪೂ ನಲಕೆಕ್ರೆ<sup>3</sup>ಅಪ್ಪುವಿಗೆ ಗರಾಮಂಣ್ಣಿ<sup>4</sup>ಗಿ ತಿರುಮಂಗಿಗಿಂ ರಂಮಂ<sup>5</sup>ಗಿಂ ಗಿ ಗಂಣ್ಣಿಂ ಗಿ ಮಂಜ<sup>6</sup>ವಂಜುಳಿಗೆ ಗಿಡುತುರಿ<sup>7</sup>ಗಿಂ ಬಿರುಮಂಗಳಿಗೆ ಅಪ್ಪ<sup>8</sup>ಯಂಣ್ಣಿಂ....<sup>9</sup>.....ಅಮ್ಮ

ಎನೇ ತುಂಡು.

<sup>10</sup>ಬು....<sup>11</sup>ಬಿರಾಪ್ಪಳ<sup>12</sup>ತರುದೇವರಿ<sup>13</sup>ಯವಗಿವ್ವಿತ್ತಿಂ<sup>14</sup>ಗಿಂ ಬೇವಂಣ್ಣಿಂ<sup>15</sup>ಗಿಂ ಬಿರಾಪ್ಪಳ<sup>16</sup>ಗಿಂ ಗಿಂ ಮಂಜ

ಎನೇ ತುಂಡು.

<sup>17</sup>ನಿಧಿನಿಕ್ಷೇಪಪೂಜಾಪ್ರಾಣಿ....<sup>18</sup>ಸಾಮಾನ್ಯವಾಗಿ ಗಾಂಧಾರಿಯವರವಿತ್ತಿ ಯೋ ...<sup>19</sup>ಅಪ್ಪುವಂಣ್ಣಿಂ ವಿತ್ತಿಂ ಗಿವರಂಣ್ಣಿಂ ವಿತ್ತಿಂ ಗಿವೇಲೆ...<sup>20</sup>ಅಪ್ಪುವಂಣ್ಣಿಂ ಗಿ ಅಪ್ಪುವಂಣ್ಣಿಂ ಗಿ ಅಪ್ಪುವಂಣ್ಣಿಂ....<sup>21</sup>ಗಿಂ ಗಿವರಂಣ್ಣಿಂ ಗಿ ಅಪ್ಪುವಂಣ್ಣಿಂ....<sup>22</sup>ಗಿಂ ಗಿವರಂಣ್ಣಿಂ ಗಿ ಅಪ್ಪುವಂಣ್ಣಿಂ....<sup>23</sup>.....ಗಿಂ

ಎನೇ ತುಂಡು.

<sup>24</sup>.....ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ....<sup>25</sup>.....ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ....<sup>26</sup>.....ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ....<sup>27</sup>.....ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ....<sup>28</sup>.....ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ....

( ಬೇವಂಣ್ಣಿಂ ಗಿವರಂಣ್ಣಿಂ )

107

ಅದೇ ದೋಬಳಿ ದೋರನೇ ಗ್ರಾಮದ ಮಾರಿಗುದಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 2'.

<sup>1</sup>ಬು....<sup>2</sup>ಬು....<sup>3</sup>ಬು....<sup>4</sup>ಬು....<sup>5</sup>ಬು....<sup>6</sup>ಬು....<sup>7</sup>ಬು....<sup>8</sup>ಬು....<sup>9</sup>ಬು....



ಬಲಪುರ್ವದಲ್ಲಿ.

17 ಪ್ರ.....

18 .....

19 ಮಂಗಳ

20 ಶ್ರೀನಾ...

21 ದೊ.....

22 ಪರಸ ..

(ಮುಂದೆ 7 ಪದ್ಯಗಳು ಕಾಣುವುದಿಲ್ಲ)

112

ಅದೇ ಹೋಬಳಿ ಹೆಮ್ಮರಗಟ್ಟಿ ದ ಖಲೆ ವೆಡ್ಡ ರವಾಳ್ಕುಕ್ಕೆ ದಕ್ಷಿಣ ಗಣಗಲಮರವ ಹೊಲವಲ್ಲಿರುವ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 2' 4'.

1 ಸ್ತೂತ್ರಿ ಪ್ರೇಮತುತಂಕಣರಾಯಬಿ ರೆಯ

2 ವಾಣಸ್ಪಯ್ಯ ರಕೋರಗೋಪಿತಮತುನಗ.ರಂಬಿ

3 ಗಿಜಿಟಿಅಂತರ || ೪೦೦೦೪೦೩ ಪರಿಷ್ಕರವಸುಬಿ

4 ನುಸಂವತ್ಸರದಮೈಸುಖಿಖ ೪ | ಅಪ್ಪಮಿ ಬೀ ಮಾತ

5 ನಕ್ಷತ್ರ ೧೪ ೪೪ನಿಂ ೨೪ ಪಿ ೪೩ನೇಗೇ ೨೦ರೂ ೩|

6 ರ ೩೪ ೦೫|| ೨೨ಮತುಸಮಸ್ತ ಪ್ರಸಸ್ತ ಸಚಿತಂ

7 ನ್ನಾನ್ಯಾಜಕ್ರವತ್ತಿ ಯುತುರವಾಲ್ಯಾಪಾಸಚಕ್ರವ

8 ತ್ರಿಗಗ್ಗೇಸರಿನಸತಿವಸಂ. ವಿವಸೆಪ್ಪುವದ

9 ಡೇರಾದಿನಲರಸುತಿತಾಣಂನರಿಗನಿಂಚಂಕ್ರವತ್ತಿ

10 ನಾಡವಮೇಧಾಚಂಕ್ರವತ್ತಿ ಗ್ಗೇಮತುನೀಲಗಿರಿ

11 ಸುಧಾರಬಲಮದನ್ಯಾಯ್ತು ರಮಕಳಗೋಪನಾತ

12 ಸುಕಳಮಲಸ್ತಳವದಿವತೀ ಪಿಯನುಸಯ್ಯ

13 ಮಾನ್ಯವಾಗಧಾರಾಪೂರ್ವಕವಾಗ್ವೇಲಯ್ನಿಕೊಟ

14 ಸ.ಸನದಕ್ರಮಪ್ರಾರಣತಸ್ಸೀಮೆಲುವ್ಯಂಕವಿ

15 ಗಂಧಪದಲಪೊ 1 ನಿಧಿಪ್ರೇಮತಪ್ಪಗವಡಿ

16 ಅಂಕಸಂಕನೆ, ಸಿಂಧಾಪೂರ್ವದಾಚಪ್ಪವ್ಯಯಾಪಿ

17 ತಸವ್ಯವಮಾನ್ಯವಾಗಿಕೊಟ. ಅಗ್ರವರವಾಗೋಪಿ.

18 ಪಶ್ಚರವೆಂದವಸದನಿಯಧಾರಪಿಮತುಂಕ್ರ

19 ರುರುಳ್ಳಂನಲಕವತ್ತೆ ಅಪ್ಪರುಯ್ಯವನಾ

20 ಗಿಕೊಟಸ.ಸನಮಂಗಳಮಾಹ ೨೨ ೨೨

21 ಪದಕ್ಕೆ ತುಂಬದವನುಗೇ

22 ಯಾತಿದಿಯಾತಿವಿಲಯಾಕೊಂದ

23 ದೋಪವನ್ನ ತಾಯ್ತೆಯು

24 ನಿವನ

113

ಅದೇ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ದಾರವನ್ನದ ಕಟ್ಟಿನ ಮೇಲೆ

1 ಪಾಂಪುನಾಪುಟ್ಟಂಗಯ

2 ದೋಪವನ್ನತಾಯ್ತೆಯು

114

ಅದೇ ಹೋಬಳಿ ಕೊಳಗಾಲ ಗ್ರಾಮದ ಮಾರೀಗುಡಿಯ ಮುಂದೆ ನಟ್ಟಿ ಕಟ್ಟಿನಲ್ಲಿ.

ಪೂರ್ವದ ದಳಗನ್ನವದರ.— ಪ್ರಮಾಣ 5' 6" x 2'.

1 ಶ್ರೀರಾಮಧೀರಾವೇವಗ್ಗಯ್ಯಾಂಗ

2 ಓದುವಸುಬಿವರಂ ೨೩೫೨

3 ಯವಿವವೇಟ್ಟಿ ವಸಂವತ್ಸರದ

4 ದೇವ್ಯವಸಂವರಗೊತ್ತ ವದರತ್ತ..

5 ದೇವತೆಯವರವನ್ನವರಲಿ. ಏಂಧಗಿ.

6 ದೋಪವನ್ನತಾಯ್ತೆಯು...

7 ಗಾಂವಲತ್ತ ವಸೋಗ್ರವಾಣ್ಣನದ

8 ಗಂವಲತ್ತವಾಗ್ಗಾಂವಲತ್ತ

9 ಏಂಧಗಿಗೇವೇವದವಂಪು

10 ದೈವ್ಯವಟ್ಟಿವಟ್ಟಿವಟ್ಟಿವಟ್ಟಿ

11 ನೂರುಪಟ್ಟಿವಟ್ಟಿವಟ್ಟಿ

12 ಕವಿವಿಲಿವಟ್ಟಿವಟ್ಟಿ

13 ನ್ನಾ ದೋಪವನ್ನತಾಯ್ತೆಯು

14 ಮಾನ್ಯವಾಗಧಾರಾಪೂರ್ವ

15 ವಿದ್ಯಾಕವಿಮಂಕವಿಲಿ

16 ಯುಂವಾಗಧಾರಾಪೂರ್ವ

17 ವಿದ್ಯಾಕವಿಮಂಕವಿಲಿ

18 ಅಧವ್ಯಾ... ಸ್ವಾನುಗದಲಿ

19 ...ಯು. ಸ್ವಾನುಗದಲಿ

20 ರಾಜಾಪಟ್ಟಿವಟ್ಟಿವಟ್ಟಿ

21 ...ವದರತ್ತ..

22 ದಿವ್ಯ... ವದರತ್ತ..

23 ...ವದರತ್ತ..

24 ...ವದರತ್ತ..



117

ಆವೇ ಹೋಬಳಿ ವಾರ್ಡ್‌ಪಟ್ಟಿ ಗ್ರಾಮದ ಪಬ್ಲಿಕ್ ಅಬ್ಡುಲ್‌ಕಾಡನ್ ಸಂಜಿಯ ಮನೆಯ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' x 2' 2".

<sup>1</sup>ಶ್ರೀಮತು .....

<sup>2</sup>ಗೋವೇಂದ್ರೇಡೆಮಠಾಸ್ವಾಮಿ

<sup>3</sup>ವಿಷಯಗಾಂವನಿಗೆ . . . ಶ್ರೀಯುಗೇಶ್ವರ

<sup>4</sup>ಮಾಂವೇಂದ್ರೇಡೆಮಠಾಸ್ವಾಮಿ . . . ಸುಬ

<sup>5</sup>ವಕೀಲರಾಗಿದ್ದುಕೊಳ್ಳುವ . . . .

<sup>6</sup>ಪ್ರೇಮಗಾಂವದ ಪಟ್ಟಣದಲ್ಲೇ . . . ಕಾಂಪ

<sup>7</sup>ಪ್ರೇಮೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>8</sup>ಮನವಾರ್ಡ್‌ಪಟ್ಟಿ . . . . .

<sup>9</sup>ದೀನೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>10</sup>ದ್ವೈಪದೇಶಿಮಠಾಸ್ವಾಮಿ . . . . .

<sup>11</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>12</sup>ದೇವ . . . . .

<sup>13</sup>ಸುಬದ್ಧೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

118

ಆವೇ ಹೋಬಳಿ ವೇಂಕಟೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ ಹೋಬಳಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1'.

<sup>1</sup>ಶ್ರೀ

<sup>2</sup>ವಿವಿಧ

<sup>3</sup>ವಿವಿಧ

<sup>4</sup>ವಿವಿಧ

<sup>5</sup>ವಿವಿಧ

<sup>6</sup>ವಿವಿಧ

119

ಆವೇ ಹೋಬಳಿ ಕೋಟೇಡೆಮಠಾಸ್ವಾಮಿ ಹೋಬಳಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 2

<sup>1</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>2</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>3</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>4</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>5</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>6</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>7</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>8</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>9</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>10</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>11</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>12</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>13</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>14</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .

<sup>15</sup>ಶ್ರೀಮದೇಶ್ವರೇಡೆಮಠಾಸ್ವಾಮಿ . . . . .



17 ತ್ರಯದವೇವರಾಜನಡೆಯರವಿರಪುತ್ರರಾದಕೇಲಿರವರನವರುಗವುತಮಗೋತ್ರದಜಪಸ್ತುಂಭಸೂತ್ರದ  
18 ಯಜುರ್ಬ್ರಾಹ್ಮಣಯಿಗಳಾದಕಾಟಕರಗಳವರವಯಗಳವಪುತ್ರರಾದರಘುಪತ್ನಿಯಿಗಳಪುತ್ರರಾದಪಟ್ಟಪೈಯ  
19 ಗಿಕೇಲಿರವಪುರವೆಂಬಿಗ್ರಾಮವನುನಿಧಿಕ್ಷೇಪಜಲಸಾಮಾಗಲಕ್ಷೀಣಿಗಮಿಗ್ನಸಂಧ್ಯಗಳೇಂಬಲ  
20 ಪ್ವರ್ಣೇಗತೇದಸ್ತಂವೈಗಳೇನುಲಗುಮಾಡಿಅನುಭವಿಸಿಕೊಂಡುಬಿಹಿಯೆಂಬಧಾರಾತತ್ವವಾಗಿಕೊಟ್ಟೆವಾಗಿ  
21 ಗವುತಮಗೋತ್ರದಜಪಸ್ತುಂಭಸೂತ್ರದಮುಲಕಾಟಾಧ್ಯಯಿಗಳಾದಕಾಟಕರಗಳವರಪುತ್ರಯಗಳವಪುತ್ರರಾದ  
22 ರಘುಪತ್ನಿಯುಗಳಪುತ್ರರಾದಪಡೆಪ್ಪಯ್ಯಗೀತೃಯಗೋತ್ರಸ್ತುಲಯನಸೂತ್ರದಮುಲಕಾಟಾಧ್ಯಯಿಗಳಾದ  
23 ವೈಸೂರದೇವರ, ಜವಡೆಯರವರವಪುತ್ರರಾದವೇವರಾಜವೆಸುರವರವಪುತ್ರರಾದಕೇಲಿರವರನವರು  
24 ನಮಮುತ್ತುಗಳಿಗವುತನಾಮಿತಿವಿಕತನಯವಡ್ವೈರಪೈಕಂಠಲೋಕಾವಾಪ್ತಿ ಯದಗಲಿಯೆಂಬಧಾರಾತನಮ್ಮೈಪುತ್ರಗಾತಿ  
25 ದಾದ್ಯಾಧ್ಯಸಂವತ್ಸಾನುಮತರಿದೇವಕೇಲಿರವಪುರವೆಂಬಿಗ್ರಾಮವನುನಿವುಮಾಡುವಲಧಿಕೃತದಾಸವರವರ್ತನಗಳಂ  
26 ಬವವವಾರಕೆತಪ್ಪಯ್ಯನುಯೋಗ್ಯಮಾಗಿನೀವುನಿಮುಪುತ್ರಪುತ್ರಸುರವರವಯಗಲಿತಂದ್ರಾರ್ಕಸ್ತುಯಿಗಳಾಗಿಸುಬಿ  
27 ದಿಂದಕುಭವಿಸಿಕೊಂಡುಬಿಹಿಯೆಂಬಲರಿಸಿಕೊಟ್ಟೂದನೇಗಸನ || ಸ್ವದತ್ತಾಪುತ್ರೀಕಾರೂಪಾಬುಪುತ್ರದತ್ತಾಸ  
28 ಜೋರಲ | ಅನ್ಯದತ್ತಾಸ್ವಯಂವಗತಾವಿದ್ಯದತ್ತಾ ವಸುಮರಾ || ದಾನಮಾಲಯೋರ್ಮಗಧ್ಯೇವಾಶ್ರೀಯೋನುಮಾಲಂದಾ  
29 ನಾಸ್ತುರ್ಗಮವಾಪ್ತೀತಿವಾಲನಾಜಿತಂಜವಂ || ನುದ್ಯಂಭಾಪರಮುಖಪತಿವಂಶಜ, ವದೋಭಗಮಿವಾಸರತಮುಜ್ಜ  
30 ಲದಮುಗಿತಾ ಮದ್ಧಮಗೋತಿವಂಶಾಲನಮಾಚರಂತಿತದ್ವಾರಾಕದ್ಯಯಮುಲೋಗರಸಾವದಮಿ | ಶ್ರೀ  
31 ಯೋಕೇಲಿರವಪುರವೆಂಬಿಗ್ರಾಮಕುಭವರ್ಪಕ್ಷೀಣಪ್ಪವೋತ್ರದಲಿಯೆಂಬತ್ತಾವಾಸನಮುದ್ರೇಕಲಗಲುಂ  
32 ಜ್ಞವಮಸುಮಂಗಳಮಾ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀದೇವರಾಜ

120

ಅದೇ ಹೊರತು ಅನುವಂಶಿಕ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಮುಖವನ್ನು ಮಾಡಲಾಗಿದೆ.ವ ಕಟ್ಟಲಾಗಿದೆ.

- 1 ಭೂಮಿಸ್ತು || ಶಾಶ್ವತವನಕಟ್ಟು
- 2 ಗೌಡೀಸಂವತ್ಸರಮಾನವಸಂಹಾರಾಂ
- 3 ಸಂವತ್ಸರಶಾರ್ತಿಕಶುಭ ಒಂಬತ್ತೆನಿಸಿದರಕವಿ
- 4 ರವಶರಿಸವರಸಂಹಾರವಮೆಕಪ್ಪಿವ್ಯುನಿಗೊಬರನೊ
- 5 ಟ್ಟು ಬಾಡನನುಕ್ರಮವೆಂತೊದ್ರವೆಂಕಟ್ಟಿದ್ಯುನಿಗಾಂ
- 6 ಗಿಳಿ ಹೂಗಿವನಿವ್ಯು . . . . .
- 7 ಆಶುವರವರವ

<sup>8</sup>ಧ್ಯೇಭೂಮಿಯನುಲಂಕಿತವಾಗಿಹೊನ್ನೆಯಿರ್ದೆ  
<sup>9</sup>ಯಾಗುವನುನಿನಪ್ರತಿಸ್ತುತಿಪಾಠದಾರುಗಳಿಗಿಂತಂ  
<sup>10</sup>ಪ್ರಶಕ್ತಸ್ತು ಯಗಿತನೂಭವಿಕೋಂದುವನು  
<sup>11</sup>ಯೋಗೀಶ್ವರನು ಶ್ರೀ ರೀತಿಗೆ  
<sup>12</sup>ಆಲಸ್ಯ  
<sup>13</sup>ಜ್ಞಾನಿ

ಪ್ರದೇವರಾಜ

121

ಅದೇ ಮೂಲಕ ಕ್ಯಾತನದ್ವಯ ಲಕ್ಷ್ಮೀಕಾಂತದೇವಸ್ಥಾನದ ರಂಗಮಂಟಪದ ಕಂಛದ ಟುಪದಲ್ಲಿದೆ.

ಪ್ರಕ್ಷೇಪ ಮುಖ

1 ಸ್ವಸ್ತಿ ಸೂಕ್ತಕಾಲ \* ಸುಖವರವಿಧಿ  
2 ಪರಮೇಶ್ವರವಂದನವಿಧಿ  
3 ದೇವಗುರುಕೃತಕವಚವಿಧಿ  
4 ವಾಣೀಶ್ವರವಚನವಿಧಿ  
5 ದೇವಗುರುಕೃತಕವಚವಿಧಿ

1 ಸಿಂಹದ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 2 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 3 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 4 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 5 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 6 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 7 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 8 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 9 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 10 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು  
 11 ಕುದುರೆಯ ಮೇಲೆ ಕುಳಿತುಕೊಂಡು ಮೊದಲನೆಯವನು



<sup>12</sup>ಪನಾಚಿದೇವನವುಗಳೊಕ್ಕಂಣ್ಣು ಜೀಯಗೌಡನವು

<sup>13</sup>ಗಲಿಕೆವಹಿಯುಗೊಡನವಗದೇವಂಜ್ಞನೊ

<sup>14</sup>ಳೆಗಡೆನಮಸ್ತಪ್ರಭುಸಕಲರೂಕೂಡಿ

ಪೂರ್ವ್ಯ ಮುಖ

15 ..ವಾಡಿಕದೇಶದಲಂಚಿಟ್ಟು

10 ದೇವಂಗಿಯೊಸ್ತಾ ನವಸುಧಾರಾಕ್ಷಾಬ್ಜಂವಾ

<sup>17</sup>ಡಿಕ್ಕೋಟೈಶ್ರೀಕೃಷ್ಣರಿಯಮನಡಸಿದರುಮಂ

18ಗಳ ಪುನಾ

(ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ)

## 122

<sup>೩೩</sup>ದೇರ ಬೋಂಬು ಬೇಟಕಾರ್ ಬೊಕ್ಕ ಕೆರೆಯಗರು ಮಾರಿಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 6' x 2 3.

<sup>1</sup>ಶ್ರೀವಿಕ.ರಿಸಂವತ್ಸರದಆಷಾಢರು ೧೧ || ಸ್ವಸ್ತಿಶ್ರೀಮದುಕೇರಿಯು ||

<sup>2</sup>ರಚಂದ್ರನಾಥಸ್ವಾಮಿಗಳಿಗೆ ತಿಪ್ಪರಸರು ಪೋಷಕವಟ್ಟುನಡಿ

<sup>9</sup>ಸಿಕ್ಕೊಟ್ಟು, ಸಿಕ್ಕನವಕ್ಕುಮನೆಂತೆಂದವೆ ಹರಹೊಟ್ಟೆಯವನು ಬ್ಲ

<sup>4</sup>ನಮಗೆ, ಪೂರ್ವಪಲ್ಲಿದೇವರದೀವಿಗೆಯಧನ್ಯಕ್ಕೆ ಕೊಟ್ಟದ್ದು

5 ಲವ್ಯವಾಗೆ ಪೇಡಿಬಿಂದು ಅದನಾ ರೆಗೆ ಬುಕೊಂಡು

<sup>6</sup>ಅದಕ್ಕೆ ಪ್ರತಿಯಾಗಿ ಅಲಕ್ಷ್ಮಿಗಳಿಗೆ ಬೆಲೆಯುಂಟು. ೬೦ ಕಣ ೬೦

7ನೂಕು 68 ಹಾಗೂ ಅಧಿಕವೂ ಸೇರಿದಂತೆ 60 ಉಭ

<sup>8</sup>ಯು ಗಂ || ೧ | ಮಾವೇವರದೀವಿಗೇಯುಧವ್ಯುಕ್ತಃ ಕೇಸರೈಃ

<sup>9</sup>ವಾಗಿಯಿದ್ದವನು ಅವನನ್ನೂ ವ್ಯವಸ್ಥೆಗಳೂ ರನ್ನೂ ಅವನೂ

<sup>10</sup>ಪಾರ್ಶ್ವನಯೋಗೋಪಧಿಸಮಾಜಸಠ ಧರ ಅ

<sup>11</sup> ಸನವೊಡಿದವನುಟಾ,ಂಕ್ಕೊನವಧಿಸಿ

<sup>12</sup>ಭವಾವಳ್ಳಿ ದೋಷನೂ

## 123

ಅದೇ ದೋಷ ಕೊತ್ತ ಗಾಲದ ಪಾಳುಕೋಟೆಯಲ್ಲಿ ಪಬೇಲ ಬಸವೇಗೌಡನ ಹೊದ್ದಲ್ಲರನ ಕಟ್ಟನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 × 6'

1. ರಬರದಿಯವರೇನೋದ್ಧರವರಾದರೂ . ಪಕ್ಷಿಗಳಿಬಲವಾದಿಯಲಿಸಿ ೧ ಅನ್ನು ಗಡ್ಡೆ ೨ ಕ

<sup>2</sup>ವದಸರ್ವಾಯ್ಲಿ ೨೦೦೮.ಯಾ ಯುಕ್ತೋಲಖೋವೆರಕುತಿರಿಯುಕ್ತೋಲ ೬೦೦ ಬಗ್ಗಿಯು

<sup>1</sup>ಹಿಂದೂದೇವತೆಗಳ ೩೦೦ ಅನುಪದ್ಧ ಲುಗೂಂನುಕಳವರ್ಗ ಗಿತ್ತಿಂ ಅನೇಕವು.

<sup>4</sup>ದಜೈತ್ರಃ ॥ ಬ್ರಹ್ಮವಿಜಯನಮಲ್ಲಾಭೋಧಾರಾಜ ವಾಕವಾಗ್ವಿಘ್ನಹರಿ

ಮುಗುಳಂ ಕ್ರೀಡ್ರೀ ಕ್ರೀ







4

ಅದೇ ದೇವಸ್ಥಾನದ ಎಡಗಡೆ ಚೌಕಟ್ಟಿನ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಮದುಮನಂ		<sup>2</sup> ದವಿಲಗದುಮನಂ		<sup>3</sup> ದಕನದಿಕಂಬ
--------------------------------	--	-------------------------	--	-----------------------

5

ಅದೇ ಹೋಬಳಿ ಕಿರಿಸೊಡ್ಲು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಶ್ರೀನಿವಾಸಯ್ಯಂಗಾರ್ಯ ಗದ್ದೆಯಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" × 1' 3".

<sup>1</sup> ವಿಷ್ಣುನಾಥಸ್ವ		<sup>2</sup> ಗದ್ದೆಮಂಗಳ
<sup>2</sup> ರದವನದಿ		<sup>4</sup> ಮಾಡುಬ್ರೀ

6

ಅದೇ ಹೋಬಳಿ ಮರದೂರು ಗ್ರಾಮದಲ್ಲಿ ಮಲ್ಲೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ ಗಾಣದ ಮೇಲೆ.

ನಾಗವಾಹರ.

<sup>1</sup> ಗ. ಕ. . .		<sup>2</sup> ಕೊಡೆಮದನ್ನಯ		<sup>3</sup> ಧರ್ಮ
<sup>2</sup> . . . ಯನಮಗ		<sup>4</sup> ಮಾಡಿದಗಾಣದ		

7

ಅದೇ ಗ್ರಾಮದ ವೇಣುಗೋಪಾಲಕೃಷ್ಣಸ್ವಾಮಿ ದೇವಸ್ಥಾನದ ಮುಖಮಂಟಪದ ಪೂರ್ವಭಾಗದ ತೊಲೆಯ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಶ್ರೀಗೋಪಿನಾಥದೇವರಂಗಧಗೋಟಬೆಟ್ಟಣಸಾಮಿನಾಗಿಸಿಟ್ಟಯಮಗಗೋಟಬೆಟ್ಟಯಧರ್ಮಮಂಗಳಮಾಪ್ರೀ

8

ಅದೇ ಹೋಬಳಿ ಮೂಕನಪಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಸಂಸಿಂಪಸ್ವಾಮಿದೇವಸ್ಥಾನದ ಬಲಗಡೆ ಬಾಗಿಲ ಚೌಕಟ್ಟಿನಲ್ಲಿ.

<sup>1</sup> ಕಾಲಿಮಾವನ		<sup>2</sup> ಗಂ ೧೭೮		<sup>3</sup> ವಡೆಯವರ
<sup>2</sup> ಕವಪ್ಪಂ		<sup>4</sup> ಶ್ರೀಕೃಷ್ಣರಾಜ		<sup>5</sup> ಧರ್ಮ

9

ಅದೇ ಬಾಗಿಲ ಎಡಗಡೆ ಚೌಕಟ್ಟಿನಲ್ಲಿ.

<sup>1</sup> ಯರ್ರಪಲ್ಲಿ		<sup>2</sup> ನವರತನುಜ		<sup>3</sup> ಸುಬ್ಬಯ್ಯನ
<sup>2</sup> ನಾರಣಪ್ಪಯ್ಯ		<sup>4</sup> ದು    ವೆಂಕಟ		<sup>5</sup> ದೇವ

10

ಅದೇ ಗ್ರಾಮದ ಅಂಜನೇಯದೇವಸ್ಥಾನದ ನೇರಿ ವಿರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' × 3'.

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀರಾಜೇಂದ್ರಕೋಳದೇವರ್		<sup>2</sup> ಧರ್ಮರದನ್ನಿ. . . ಮನೋಜಯರವರಬಹ್ಲಗಾವು
<sup>2</sup> ಯಾಣ್ಣು ಬಂಧತ್ತವರುಬ್ರವಣವಾಗಲಿ		<sup>3</sup> ಣ್ಣ ನಮಗಬಮ್ಮಗುವುಣ್ಣ ನಾಪರಾಜೇಂದ್ರಕೋಳನೈಟ



5 ಚಲವು ರಾಮ ಗಡಿಯಂವು  
6 ನೆ ವರುಷಕ್ಕೆ ಕ್ರಿಯಾವು 1000  
7 ಸತ್ತವರನ್ನು ಧರ್ಮವು  
8 ಶಿವನು ಸಮಾಧಿ ಕೆಳಗೆ ಇಳಿಸಿದನು  
9 ಚಲವು ಸತ್ತವರನ್ನು ಸತ್ತವರ ದೈವ  
10 ನೆ ಕೊಡುವುದು ಸತ್ತವರ ದೈವ

11 ದುಬ್ಬು ಸಂವತ್ಸರವು ಇದು  
12 ದುಬ್ಬು ಸಂವತ್ಸರವು ಇದು  
13 ಗುಟ್ಟು ಸಂವತ್ಸರವು ಇದು  
14 ದುಬ್ಬು ಸಂವತ್ಸರವು ಇದು  
15 ದುಬ್ಬು ಸಂವತ್ಸರವು ಇದು  
16 ದುಬ್ಬು ಸಂವತ್ಸರವು ಇದು

# 11

ಅದೇ ದೇವಸ್ಥಾನಕ್ಕೆ ಪೂರ್ವದಿಕ್ಕಿನಲ್ಲಿ 1ನೇ ಕನ್ನಡಿ

ಪ್ರಮಾಣ 3 6" x 3 1"

ಮುಖ್ಯ

(ಮೇಲ್ಭಾಗ ಹೂಗಿವೆ)

1 ತಟ್ಟು ವ  
2 ಸಿವಿಯಾದ ಸಿವಿ  
3 ಸಿವಿಯಾದ ಸಿವಿ  
4 ಸಿವಿಯಾದ ಸಿವಿ  
5 ಸಿವಿಯಾದ ಸಿವಿ  
6 ಸಿವಿಯಾದ ಸಿವಿ  
7 ಸಿವಿಯಾದ ಸಿವಿ  
8 ಸಿವಿಯಾದ ಸಿವಿ  
9 ಸಿವಿಯಾದ ಸಿವಿ  
10 ಸಿವಿಯಾದ ಸಿವಿ

ಹೂಗಿವೆ

11 ವೆವು ದ  
12 ವಿನವವದುಂ  
13 ನಗಣ್ಯ ಮರವ  
14 ತೋರಿಸಿಟ್ಟು ಕೊಡುವೆ  
15 ಬಿಟ್ಟು ಮ  
16 ರವರವರವರವರವರವರ  
17 ವೆಗಲಾಪಿಸುವುದುಂ  
18 ಸೂರನವನುಂ ಸುಪ್ರಕೊಡುವೆ  
19 ಕೊಡುವೆ ಸುಪ್ರಕೊಡುವೆ  
20 ಅನವರವು ಸುಗಂಧವರವರವರವರ  
21 ತನ್ನಿಟ್ಟು ಕೊಡುವೆ ಸುಪ್ರಕೊಡುವೆ  
(ಮುಖ್ಯ ಬರವಣಿಗೆ ಇಲ್ಲ)

# 12

ಅದೇ ದೇವಸ್ಥಾನ ಬುನಿಕುಟ್ಟು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಕೆರೆಗೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ನೆಟ್ಟ ಕನ್ನಡಿ

ಪ್ರಮಾಣ 3 x 1 4"

5 ರು  
6 ದು  
7 ಬಹುಗಿವೆ  
8 ಬಹುಗಿವೆ

9 ವನಸ್ತೋಮವೆವ  
10 ವನಸ್ತೋಮವೆವ  
11 ವನಸ್ತೋಮವೆವ  
12 ವನಸ್ತೋಮವೆವ

# 13

ಹೊನ್ನವರ ಹೊನ್ನವರ ಹೊನ್ನವರ ಗ್ರಾಮದ ಪೂರ್ವದ ದೇವಸ್ಥಾನದ ವಿರೂಪಾಕ್ಷ ತಂತ್ರಗಳಲ್ಲಿ

1 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
2 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
3 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
4 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
5 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ

6 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
7 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
8 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ  
9 ಸ್ವಾಮಿ ಸ್ವಾಮಿ ಸ್ವಾಮಿ



14

ಒದೇ ಹೋಬಳಿ ಹೊನ್ನೇನಹಳ್ಳಿ ಒಸ್ತಿಗುಡಿಯ ಬಾಗಲ ಎಡಭಾಗದಲ್ಲಿ

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮೂಲನಂಜದೇವಿಯಗಣಪ್ಪ

<sup>2</sup> ಸ್ವಕ್ಕಗ್ಗಳ್ಳ ಕೊಂಡಕುಂದಾನ್ವಯವನಸೋಲಿಗೆ

<sup>3</sup> ಯುಬೇಯಾ ಬಾಹುಬಲಿಮಲದಾರಿದೇ

<sup>4</sup> ವರಪ್ರಿಯಾಪ್ರಭುಮಪ್ಪಶ್ರೀಪದ್ಮಕುಂಡಿಭಟ್ಟಾ

<sup>5</sup> ಕಡೇವರಾಕವರ್ಷ ೧೮೦೫ ರುಫ

<sup>6</sup> ತುಸಂವತ್ಸರದಂದುಹೂ ನೆಹುನವಾಯು

<sup>7</sup> ಸಿದ್ಧಗಂಧಗುಡಿಯುಗುಡ್ಯಾಂವ

<sup>8</sup> ದಿವಯ್ಯನೂಕೊಟ್ಟಪೂಜಿಸಿದರು \* ಬ.ಪು

<sup>9</sup> ಬಲಿದೇವಕೂಪರಿಸ್ವದಿ, ಪರ ೧೮೦೫

<sup>10</sup> ದರು \* ಮಂಗಳಮಾಹಾತ್ರಾಪವನದ

<sup>11</sup> ರುನರಕಕ್ಕೆ ಹೋದರು ||

15

ಪೆರಿಯಾಪಟ್ಟದ ದೋಬಳಿ ಪೆರಿಯಾಪಟ್ಟದ ಚೆನ್ನಿಗರಾಯ ರೇವಸ್ಥಾನದ ಚೌಕಟ್ಟಿನ ಕಲ್ಲಿಮೇಲೆ.

<sup>1</sup> ರುವಮಸ್ತು | ನಮಸ್ತು

<sup>2</sup> ಗೌರಿರತ್ನಂಜಿನಂ

<sup>3</sup> ದ್ರವ್ಯಮಲಬಾರದೇ

<sup>4</sup> ಶ್ರೀಲೋಕಾನುಗಾರಂ

<sup>5</sup> ದಮೂಲಸ್ವಭಾ

<sup>6</sup> ಯಾಂಭವೇ | ಸ್ವಸ್ತಿಶ್ರೀ

<sup>7</sup> ವಿಜಯಪುರಯಾಣ

<sup>8</sup> ಲಿಪಾವನಕಳಂಗಂ

<sup>9</sup> ನೆಹುನವತ್ಸರಾರ್ಧದ

<sup>10</sup> ಶ್ರವಣಶ್ರಾವಣರು

<sup>11</sup> ರುಲಗೋಪಮವಂ

<sup>12</sup> ರೂಗುಪಮವಂ

<sup>13</sup> ಹೂ ಶ್ರವಣಂಜಿನಂ

<sup>14</sup> ಯನವರಕೊಮಾರಂ

<sup>15</sup> ದ್ರವ್ಯವ ಸ್ವಭಾವಂ

<sup>16</sup> ಭವಮಂಡಲೇಶ್ವರ

<sup>1</sup> ಸಾಲೋಪ್ಪಂಜಿನಂ

<sup>18</sup> ಸ್ವಸ್ತಿ ಬಿರುದ

<sup>19</sup> ದವಯದೇವ

<sup>20</sup> ಭವಮಂಡಲಾರ್ಧದ

<sup>21</sup> ಪರು | ಯನವರ

<sup>22</sup> ಪನವೇಶೋಧಾರದ

<sup>23</sup> ಪನವರ ಮವರ

<sup>24</sup> ಲಿಪಾವನವ

<sup>25</sup> ರೂಗುಪಮವಂ

<sup>26</sup> ಕೊಟ್ಟು | ಯಂ

<sup>27</sup> ರಾಧ್ಯಮಂಜುರಾಜ್ಯ

<sup>28</sup> ದ್ವೇಷವಳಾರಿದ

<sup>29</sup> ರಾಧ್ಯವಧೇಶ

<sup>30</sup> ಗರಿವನಂಜಿನಂ

<sup>31</sup> ತಿಪುನೂರು ಯುಕುಲ

<sup>32</sup> ಪವನವರಗುಪಯ

<sup>33</sup> ಲಿಪಾವನಂ

<sup>34</sup> ಪನವೇಶೋಧಾರದ

<sup>35</sup> ಪನವೇಶೋಧಾರದ

<sup>36</sup> ಪನವೇಶೋಧಾರದ

<sup>37</sup> ಪನವೇಶೋಧಾರದ

<sup>38</sup> ಪನವೇಶೋಧಾರದ

(ಮುಂದೆ ೨ ಪುಟಗಳಲ್ಲಿ ಒಟ್ಟು ೩೮ ಪುಟ)

16

ಒದೇ ದೇವಸ್ಥಾನದ ಒಳ ನೆಟ್ಟ ಕಲ್ಲಿನ ಮೇಲೆ

ಗಾಂಧೀ - ಪ್ರವಾಸ ೨ ೮ x ೨

ಶ್ರೀಮಾಧವೇಶೋಧಾರ

(ದ ೨ ಸಾಗುವಳಿ)



<sup>೩</sup>ಮೊಂಡಲೇಶ್ವರಾಲಿರಾದುವಿಬ. ಪಭಾಸುಗೇತಪ್ಪುವರಾಯರಗಂಡಕ್ಕೀವೀರ

4. ಭೂ

<sup>5</sup>ವನಯಕರಗಂಡಗಣಮನಾಪ್ತುನುಗ್ರಹ

<sup>6</sup> ಲಲಿತರಸುಪರಿವರಮೆಚೆಪರಿಯುಲಿಖಿಯೊಕೆಗಬಿಲ್ಲ

<sup>7</sup>ಕಾವಿವಿಜಯಲಕ್ಷ್ಮಿ ವಿ ಯುಕ್ತಾದಿ ಕರಿಯು ಪರಣಿಕೆಸು

⁵ದವೀಶಗಲಿಬೊಮ್ಮನವರಮಹಾಶ್ರೀ ಶ್ರೀ ಶ್ರೀಶ್ರೀಶ್ರೀಶ್ರೀ

## 18

ಪೆಂಚುಪಟ್ಟಿ ದಲ್ಲಿರುವ ಹಿಟ್ಟು ದೆಬ್ಬುಗಿರಿ ಗ್ರಾಮದಲ್ಲಿ ಜೋಷಿದಾರ ನಂಜುಂಡಯ್ಯನ ನೊನೆ ಪಾನ್‌ಗವ್ವಿನ  
ವೆದ್ದಲ್ಲಿಯೇ ತಾಮ್ರಕಾನನ.

ಭೂವೇದ ಮಳಗನ್ನಡದ್ವಾರ—೩ ಪ್ರತಗಳು—ಸಿಂಹವ ಮುದ್ರ

೧ನೇ ಪತ್ರದ ಒಳಭಾಗ

<sup>1</sup>ಗಿದ್ದೆವು || ಜಯತಿಸುರಾಸುರಮಹಾಹೃದ್ರೂಪಿತಮಣಿಕರಣಖಚಿತವರಣಯುಗ;

<sup>2</sup>ದಣ್ಣುಕವಣ್ಣು ಉಪಸ್ಥಿತ್ಯದ್ವಂದ್ವವಾರಾಸನೇಬ್ರಹ್ಮಾ : ಸ್ವಸ್ತಿ ವಿಜಯ ವೈದ

యస్మాన్మహామిమహానీనవాత్మగణానన్యాతాభిప్రేక్ష్యమాచర్య

<sup>4</sup>ಸಗ್ಗಿ (ಪ್ರಸಂಗವಾರಿತಿಪ್ರತ್ಯಕ್ಷಪ್ರತಿಕ್ರಿಯೆ) ತನ್ನದಾಗಿಯೇ ಬಿಟ್ಟು ಪಾಠಸ್ಯ

ಈ ಸತ್ಯದ ಮುಖ ಭಾಗ

<sup>5</sup>ಕರಪ್ಪನಾಮಧವ್ಯಮಹಾರಾಜಕೃತಿವಿಜಯವಿವರಣೆ

<sup>6</sup>ಸಂವತ್ಸರೇಸದ್ತಮೋವರ್ಷಗ್ಗಣಿತವರ್ಷಸಕುಕ್ತವಕ್ಷ್ಯದಕವ್ಯಾಪಿನಪದಾನು

<sup>7</sup>ಪ್ರಾಪ್ಯಂತನೇಕಜ್ಞಾನ್ತರೋಪಾಚ್ಛೇದವಿಪುಲವಿಷ್ಣುಪ್ರಕಾಶಃ.

<sup>8</sup>ಮಾತೃಸಮರಸಂಕಟೆ ಸ್ವಭಾವವಿವರ, ಕೃಪಾವ, ಪ್ರವಿಡಲ

ಎನ್ನೇ ವ್ಯಕ್ತರ ಹಿಂಭಾಗ.

<sup>1</sup>ವಿಘ್ನವೈಶ್ಯಯ್ಯಾಃ ಸಮ್ಯಕ್ಪ್ರಜ್ಞಾಸುಖಂ. ಅನವಕ್ಷ್ಯಃ ಸಮ್ಯಕ್ಜೀವನಸಿದ್ಧಿಃ

<sup>10</sup> ಬೇವನ್ನಿ ಹುರುಹುಗ್ರಾಜ್ಜು ಜನಾಭ್ಯುತ್ಥೇನ ಪರಂದ್ವಿಜವೇ ಭಿಷ್ಯಜಸ್ರ

<sup>11</sup>ಮನೋಕಗೋಸಹಸ್ರನವಕ್ಷೇತ್ರಹಲದಳ್ಳಿ ವತ್ಸನೀಗ್ರಾಮಪರಾಜ್ಯವಾಧಿ

<sup>1</sup> ಸೈಕವಿವರಣೆ, ನಿಸ್ಕರ್ಮಯುಧಿಷ್ಠಿರತವಧವ್ಯಾಜ್ಞಾಪ್ರತರ್ಧನಾಶವ

ಇದೇ ಸತ್ಯದ ಮುಖಾಂತಿ

<sup>13</sup> ಸ್ಯಾಪ್ತಾಹವಿಧ್ವಂಸವಿಪ್ರತ್ಯಕ್ಷಾನ್ವಿವಿಜಮ ವಮೃಗೇಶವರ್ಮಾಧರ್ಮ್ಯ

<sup>1</sup>ಮ. ರಾಜವಾಕ್ಯಾತ್ಮಕಾಪುರವರ್ಷ್ಯನಿಕಾಮವಿವೇಕನಿರಸೋ

<sup>13</sup>ಕ್ರಾಪೇವೇವೇದ್ಯವಿವೇಚ್ಯಲಸ್ಯವಿಫಲತ್ರಯಾನ್ವಯಸ್ಯವಿವೇ

16 ಕಜುನೀರಿಲ್ಲದ್ದಾಗ್ಯುಮುಸಪಾನೀಯವೆ. ತಮಸವಕ್ಷಣಮುಪ್ರಕೃದೇಯ

ಇನ್ನೇ ವಾಕ್ಯದ ಹಿಂಭಾಗ

17 ಸಮದೇನಃಫಲಪ್ರಸಕ್ತಮನ್ಯುಷ್ಯರವಿಷ್ಣುಪೂಜಿತ

1. ಪಜ್ಜಿಕ್ಕಿ ತಕ್ಕಿ ಬ್ರಮವತ್ತ ವಾನಯೋಸ್ಯಾಭಿವೃದ್ಧಿ ತಾಸತತ್ಪ್ರತ್ಯುಪಭಾ

19. <sup>19</sup>ಭವತಿ | ಅಮೃತಾಭಿಷ್ಠಾತೃತ್ವೇ | ಪುನಃ ಪುನಃ ನೈವಾಭಿಷ್ಠಾತೃತ್ವೇ |

೧೩. ದತ್ತಾತ್ರೇಯಮುನಿಃ, ರಮಣೀಮೃತಜೀವನಾಶ್ರಮೈಶ್ವರಾಚಾರ್ಯಃ, ಮೊಸರಪಾಳೆಯು |



ಕೆನೇ ಪತ್ರದ ಮುಖ್ಯಾಗ.

21. ಎರಡು ರಾವಣಿಗಳಿಗೂ ಕೂಡೆ || ಯಾವನಿಹವಾಚಾನಿವರವೇ ಪ್ರವೃತ್ತಿ ನಿಧಿವ್ಯಾಪ್ತಿಯು  
 22. ಸ್ವರಾಜವರವ್ಯಾಪ್ತಿಯಾದವನು ಕೂಡೆ ಮಹಾವ್ಯಾಪ್ತಿಯಾದವನಿಹಾಣಿ || ಇವರ  
 23. ಯೋಗ್ಯವರವ್ಯಾಪ್ತಿಯಾದವನು ಮಹಾವ್ಯಾಪ್ತಿಯಾದವನಿಹಾಣಿ || ಇವರ  
 24. ಬುಕ್ಕರಾಜವರವ್ಯಾಪ್ತಿಯಾದವನು ಮಹಾವ್ಯಾಪ್ತಿಯಾದವನಿಹಾಣಿ || ಕೀರ್ತಿವರ  
 25. ಕೂಡೆ ಪತ್ರದ ಮುಖ್ಯಾಗ ||

19

ಆದೇ ದೋಷ ಕಂಪನವರದ ಕರ್ಕವೇವರ ದೇವಸ್ಥಾನದ ಮುಖ್ಯಾಗದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.  
 ಪೂರ್ವದ ಮುಖ್ಯಾಗದಲ್ಲಿ. — ಪ್ರಮಾಣ 4' x 1' 6".

ಮುಖ್ಯಾಗ.

(ಮುಖ್ಯಾಗ ದೋಷ)

1. ದೇವಸ್ಥಾನದಲ್ಲಿನ ..
2. ದೇವಸ್ಥಾನದಲ್ಲಿನ ..
3. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
4. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
5. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
6. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
7. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
8. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
9. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..

ಕುಖ್ಯಾಗ.

10. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..

11. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
12. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
13. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
14. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
15. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
16. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
17. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
18. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
19. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
20. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..

( ಮುಖ್ಯಾಗ ದೋಷ )

ಮಹಾವ್ಯಾಪ್ತಿಯಲ್ಲಿ.

21. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
22. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
23. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..

24. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
25. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
26. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..

27. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
28. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..
29. .... ಮಹಾವ್ಯಾಪ್ತಿಯು ..

( ಮುಖ್ಯಾಗ ದೋಷ )

20



- <sup>6</sup>ಜೋಯಿಸ್ಸಭುಜಂಗಳಿವೀವಲ್ಲಾ ಇದೇವರಸಮೋದರಸಮುದ್ರದನೆಲೆವಿಡಿನಲುಸುಖಸಂಕರಾವಿನೋದರಿಪ್ರಧ್ಯೇದಾಪ್ಯಮಾ  
ಮತಿತಲ್ಲಿ || ಕೋಟಿಯಕುಪ್ಪೆಯಮದೆಯು  
<sup>7</sup>ನಾದ್ಧಾಂಗಳಿಮೇಲಾಜಳುತಡು ದುರೆ ವಜ್ರಾಕೆಡುನೂಕೊಟ್ಟು ಆಮದೆಯನಾಯ್ತು ನಸವು ವರ್ಷ ಯಕಂದಾಯಕೆಕುಪ್ಪು  
ನೂಡೊಳಗೆಕೊಟೆ  
<sup>8</sup>ಯುಪ್ಪುಪ್ಪುಳ್ಳಕೆಸಲು ವಕಾಲು ವಳೆತತ್ತ ನೂತನಮಕ್ಕಳುಮಕ್ಕಳುತಪ್ಪದೆ ಆಹತ್ತು ನಾಡವನು ಆತನ ಸಲುವರಣೆಯ ಎಂದಾ  
ಯಸುವಿರಳೆಸಲುವಂ  
<sup>9</sup>ತಾಗಿ ಕಾರುಣ್ಯಂವಗಡಿ || ಕ್ರೀಮನುಮಹಾಪ್ರಧಾನಂ ಪಟ್ಟರನ್ನರಂಗಯ್ಯ ರಕೂಡೆ ಪಾಲ್ಪರೆಗೆ ಹೇರೆಯಾಗಿಟ್ಟೆ || ಕೊಂಡುಂ ಬಲ್ಲಿ |  
ಆಪಟ್ಟರನ್ನರಂಗಯ್ಯ  
<sup>10</sup>ರುಪಾಲ್ಪರೆನಡೆದುಡಂಗಳ್ಳುಮಹದೇವನನು ಸ್ವಿಪಾಲ್ಪರೆಯ ಪಟ್ಟಣವನು ಸ್ವಿನೆಲೆವಿಡಿಯಾಗಿರುತ್ತಿಲ್ಲ ಕ್ರೀಮನುಮಹಾವಂ  
ಜಗಳ್ಳರಂಜಂಗ ಳ್ಯವೆಂಪು ಬೆವಪ್ಪನುಬಳ  
<sup>11</sup>ಗೊಡನದಿವೇವಕುಲುಮೆಯರು ದೇವದಿವ್ಯದೇವಮುಂತಾ ದಲ್ಲಾ ನಾಡಕೊಡಗುಕೂಡಿ ಪಾಲ್ಪರೆಗೆ ವಡಮಾಡಿಂ ಬೆಟ್ಟರನ್ನರಂ  
ಣಿಯುಕರಂಜೆಕೊಡಿದಿರುತ್ತಿರುತ್ತಂಗ್ರಾ

ಈ ಒಳ್ಳೆ ಇರುವೆ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ

- <sup>12</sup>ಮಮದರಣದಲ್ಲಿ | ವ್ಯಾಘ್ರ ರವಿವರ ನಗ್ರೇ  
<sup>13</sup>ಜ್ವಳಕಗ ಡರಗೋವನಂ ರಘುಟಿ = ಲೋಟಿ ಮುಪ್ಪೆಯಮದೆಯನಾಯ್ತು  
<sup>14</sup>ಯ ಲನೂಪಾಲ್ಪರೆಯವಸಂಗ್ರಾಮದಲಿ || ಪಟ್ಟರನ್ನ  
<sup>15</sup>ಟಿಕೆಡುವಾಗ | ಯದಳಮ ಹ  
<sup>16</sup>ಬೀರಜಯ್ಯೇಯನೆಯ್ವಿ ಸ್ವಸ್ತಿ ತ್ರಿವಿಜಯಾಭ್ಯುಪಯುಕ್ತ ರಕ ಜಯ  
<sup>17</sup>ಸುಗ್ರಾ | ಬ್ರ | ದಂಧಾ | ಆಪ್ತರಗಣಿ . ಯ ರಮ  
<sup>18</sup>ಪುಷುಂಪಿ ಪುಳೋಳಗೆದೇವಲೋಕದ ಪ್ರಾಪ್ತಿ ಗಾಗಿಮಹಪದವಿಯನುತಡದ  
<sup>19</sup>ಆಮದೆಯನಾಯ್ತು ಸಮಕ್ಕಳುಮದಪ್ಪ ಯೂಮಲ್ಲಪ್ಪನೂಳಗಾದವರಾಗೆ  
<sup>20</sup>ನೂಡೊಳಗಣಬೊಂನೆಯನವಳಿಯನೂಪಾಲ್ಪರೆಯಮ ಯನೂಪಟ್ಟರನ್ನರಂಗಯ್ಯ ರುಲಾತಂ  
<sup>21</sup>ದ್ರಾಕ್ಷಾ ಸ್ವಾಯಿದಾಗಿನೆತ್ತರು ಕೊಡಗಿಯಾಗಿ ನು ಮಹಾಶ್ರೀ

21

ಅದೇ ದೇವಸ್ಥಾನದೊಳಗಿನ ಬಾವಿಯ ಕಲ್ಲಿನ ಮೇಲೆ

- <sup>1</sup>ವರಕಂಠೇಶ್ವರಸ್ವಾಮಿಗೆ || ಕುಗ್ರೇ ||  
<sup>2</sup>ಮಲ್ಲೋನವರಮಾನಂ ಬಾಡೆಟ್ಟಿಂಗಾಭಾವಿಸೇ

22

ಕಗ್ಗುಂಡಿ ಹೋಬಳಿ ಕಗ್ಗುಂಡಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 × 1 8"

- <sup>1</sup>ರುಭಮಸ್ತು ನಮಸ್ತುಂಗಳೆದಕ್ಕುಂ  
<sup>2</sup>ಬಿಜಂದ್ರಾಚಾರ ರೂರವೇ |  
<sup>3</sup>ತ್ಯುಲೋಕ್ಯನಾರಾಂಘ್ರಮೂಲಸ್ತಂ  
<sup>4</sup>ಭಾಯಿಕಂಠವೇ || ಸ್ವಸ್ತಿ ತ್ರಿವಿಜಯಾ  
<sup>5</sup>ಭ್ಯುಪಯುಗಾಧಿವಾತನಕವರೂಪಂ

- <sup>6</sup>ಗೌತಮೇಂದ್ರವತ-ಮನವಾದವರಿಧಾ  
ವಿಸುವತ್ಪದವಮಗ್ಗಾರೂಪು ಗುಣ  
<sup>7</sup>ರುವಾರದಲೋಕಮನ್ವಜಂ ರಾಜಾಧಿರಾ  
<sup>8</sup>ಜಾರಾಪರಮೋಶ್ವರ  
<sup>9</sup>ಮೂಜವಶೇಶ್ವರ



- <sup>11</sup>ಟಿಂಪು ಸತ್ಯರಥಮಂಕೆಕೊಟ . . . . .  
<sup>12</sup>ಡಿಗೈಪ್ರಿನಾಂವುಳೇಯವಾರದೇವರಾಜ  
<sup>13</sup>ಪುರವೆಂಬಗ್ರಾಮಂವುಳಾರವೂರ  
<sup>14</sup>ಕನಾಗಿಯಾಸತ್ಯರಥಮಂಕೆಕೊಟವುಳೇಯ  
<sup>15</sup>ಸತ್ಯರಥಮಂಕೆಕೊಟವುಳೇಯ  
<sup>16</sup>ಲಸ್ಯಮುಳುಸುಳುಸುಳುಸುಳು  
<sup>17</sup>ಕೊಟವುಳೇಯ || ಸತ್ಯರಥಮಂಕೆಕೊಟ  
<sup>18</sup>ಪುರವೆಂಬಗ್ರಾಮಂವುಳಾರವೂರ

- <sup>19</sup>ಅವತಾರೇಣಸತ್ಯರಥಮಂಕೆಕೊಟ  
<sup>20</sup>ಲಸ್ಯಮುಳುಸುಳುಸುಳುಸುಳು  
<sup>21</sup>ಧಾರ್ಮಿಕವುಳೇಯವಾರದೇವರಾಜ  
<sup>22</sup>ಪುರವೆಂಬಗ್ರಾಮಂವುಳಾರವೂರ  
<sup>23</sup>ಕನಾಗಿಯಾಸತ್ಯರಥಮಂಕೆಕೊಟ  
<sup>24</sup>ಲಸ್ಯಮುಳುಸುಳುಸುಳುಸುಳು  
<sup>25</sup>ಪುರವೆಂಬಗ್ರಾಮಂವುಳಾರವೂರ

## 23

೭ನೇ ಹೊಳೆಯ ಸನ್ಯಾಸಿಪುರದ ಮಾರ್ಗಿಯಾದಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಶ್ರೀಮತಿ ಬಸವರ

<sup>2</sup>ವರದೇವಿ .

<sup>3</sup>ಲಸ್ಯಮುಳುಸುಳುಸುಳುಸುಳು

<sup>4</sup>ಕೊಟವುಳೇಯ

<sup>5</sup>ಹಮಂಕೆಕೊಟ

<sup>6</sup>ಪುರವೆಂಬಗ್ರಾಮಂವುಳಾರವೂರ

## 24

೭ನೇ ಗ್ರಾಮದ ಹೊಳೆಯಾದಿಯ ನೆರೆಯಲ್ಲಿಟ್ಟಿರುವ ಬಂಡ ತಾಮ್ರರಾಸನ.

೭ನೇ ಪತ್ರಗಳು—ಘಂಟಾಪುರ

೭ನೇ ಪತ್ರದ ಮುಖ್ಯ

- <sup>1</sup>ಬಸವರಾಜ . . . . .  
<sup>2</sup>ಬಸವರಾಜ . . . . .  
<sup>3</sup>ಬಸವರಾಜ . . . . .  
<sup>4</sup>ಬಸವರಾಜ . . . . .  
<sup>5</sup>ಬಸವರಾಜ . . . . .  
<sup>6</sup>ಬಸವರಾಜ . . . . .  
<sup>7</sup>ಬಸವರಾಜ . . . . .  
<sup>8</sup>ಬಸವರಾಜ . . . . .  
<sup>9</sup>ಬಸವರಾಜ . . . . .  
<sup>10</sup>ಬಸವರಾಜ . . . . .  
<sup>11</sup>ಬಸವರಾಜ . . . . .  
<sup>12</sup>ಬಸವರಾಜ . . . . .  
<sup>13</sup>ಬಸವರಾಜ . . . . .  
<sup>14</sup>ಬಸವರಾಜ . . . . .  
<sup>15</sup>ಬಸವರಾಜ . . . . .  
<sup>16</sup>ಬಸವರಾಜ . . . . .  
<sup>17</sup>ಬಸವರಾಜ . . . . .  
<sup>18</sup>ಬಸವರಾಜ . . . . .  
<sup>19</sup>ಬಸವರಾಜ . . . . .  
<sup>20</sup>ಬಸವರಾಜ . . . . .  
<sup>21</sup>ಬಸವರಾಜ . . . . .  
<sup>22</sup>ಬಸವರಾಜ . . . . .  
<sup>23</sup>ಬಸವರಾಜ . . . . .  
<sup>24</sup>ಬಸವರಾಜ . . . . .  
<sup>25</sup>ಬಸವರಾಜ . . . . .

- <sup>1</sup>ಬಸವರಾಜ . . . . .  
<sup>2</sup>ಬಸವರಾಜ . . . . .  
<sup>3</sup>ಬಸವರಾಜ . . . . .  
<sup>4</sup>ಬಸವರಾಜ . . . . .  
<sup>5</sup>ಬಸವರಾಜ . . . . .  
<sup>6</sup>ಬಸವರಾಜ . . . . .  
<sup>7</sup>ಬಸವರಾಜ . . . . .  
<sup>8</sup>ಬಸವರಾಜ . . . . .  
<sup>9</sup>ಬಸವರಾಜ . . . . .  
<sup>10</sup>ಬಸವರಾಜ . . . . .  
<sup>11</sup>ಬಸವರಾಜ . . . . .  
<sup>12</sup>ಬಸವರಾಜ . . . . .  
<sup>13</sup>ಬಸವರಾಜ . . . . .  
<sup>14</sup>ಬಸವರಾಜ . . . . .  
<sup>15</sup>ಬಸವರಾಜ . . . . .  
<sup>16</sup>ಬಸವರಾಜ . . . . .  
<sup>17</sup>ಬಸವರಾಜ . . . . .  
<sup>18</sup>ಬಸವರಾಜ . . . . .  
<sup>19</sup>ಬಸವರಾಜ . . . . .  
<sup>20</sup>ಬಸವರಾಜ . . . . .  
<sup>21</sup>ಬಸವರಾಜ . . . . .  
<sup>22</sup>ಬಸವರಾಜ . . . . .  
<sup>23</sup>ಬಸವರಾಜ . . . . .  
<sup>24</sup>ಬಸವರಾಜ . . . . .  
<sup>25</sup>ಬಸವರಾಜ . . . . .



5 ಮಾರದಲುತ್ತಿಮನ್ನಾ ಪಾಸುಂ

6 ಚಳಿಕಮಂಡಲೇಶ್ವರಕುಲೋತ್ತರ ಒಗಟಂಗಾಳುವ

7 ಕ್ರೀವೀರನಂಜರಾಯಪಟ್ಟಣದ್ವೈಕುಲ

8 ಸ್ತೋತಮಂಗಳನಂದಿಮಾಲವಲಿಬಳೇಶ್ವರಲರ

9 ಸುಗಳಗಿನಿಮಂಗಳಪಟ್ಟಿಯುಮುಂಟು ಅಪ್ಪಕ್ಕಿ ಗಳೊ

10 ಬಳುಂಬುಗಿಬಲಹಾಳುಪಲಹಾಳಸ್ತುಳಿಕೆಸಲುಮನೀ

11 ಮೆಯನುನಂಮಸ್ತರೂಚಿಯಿಂದಪ್ರೇಡಂಬಟುಕೊಟ್ಟಪ್

12 ಪಟ್ಟಿಯುಂಬುಗಿಯಾಗ್ರಾಮುನೀಮಂಗಳೇಕೊಬ್ಬರು

13 ಪಟ್ಟಿ ಪವರತಂಪ.ಗುರುಮಲಿ ಪತಂದೆಯಾಗೋ ಪುಬ್ರಾಪ್ತಂ

14 ರಸವಾರಣಾನಿಯಲ್ಲಿಕೊಂಡಮಾಳಕೋಪರುಮಿಂದು

15 ಕೊಟ್ಟುಸಿಲಾಣಸನ

26

ಆದೇ ಗ್ರಾಮದಲ್ಲಿ ಈಶ್ವರದೇವಸ್ಥಾನಕ್ಕೆ ದಕ್ಷಿಣಕಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' 6" x 5' 3".

1 ಕ್ರೀ. ಆಯುಪ್ಪಂಬಲವಾರೂಗ್ರಂಥಿಯೋವೃದ್ಧಿ ಕ್ರಿಯಾವಹಂ | ಹೋರಾರಾಗಿಗ್ರಹಾ

2 ಣಾಂತಪಕ್ಷನಕ್ಷತ್ರಾಣಸನಂ || ಶುಭಮಸ್ತು || ಶಕವರ್ಷ ೧೦೬೭ ನೆಯ

3 ರ.ರೇಸಂವತ್ಸರದಬೇಷ್ಠ ಬಿ ೧ ಶುಕ್ರವಾರದಂದುಕ್ರೀಮುಮನು

4 ಹಾಪ್ಪಣಾನಂವಾಯದಂಣಾಯ್ತು ರಕುಮಾರಕೇತಯದಂಣಾಯ್ತು ರುಂ

5 ದೇವದೇವಂಗೇತಂಗನಾಡಮೂಡಬ.ಗಿಲಬಲಹಾಳನುಕೊಡಗಿ

6 ಯಾಗಿದಾರಾಪೂರ್ವಕಂವಗಾಡಿಕೊಟ್ಟದಾನದ'ಲ.ಶಾನದಕೃಮುನಂವೆಂದೆ

7 ಆಪಟ್ಟಹಾಳಕೆತುನೀಮೊಳಗುಗುಳ್ಳನ್ನಾಸಮಾನ್ಯಕೆಪಿಗದ್ದೆ ಬೆದ್ದಲು

8 ಅಕ್ಷೀಣೀಲಗಾಮಿನಿನೀಕ್ಷೇಪಪಲಮಾಣಗಿದ್ದನ.ಧೃತಪ್ಪಟ್ಟೋಗ

9 ತೇಜಸ್ಸುಪ್ಪು ಸಮಸ್ತಬೀಸುತಲಕೇತಮದಂಣಾಯ್ತು ರಸ್ತೀಶ್ವತ್ರ

10 ಣ್ಣಾತಿಸಾಮಂತರ.ಯಾದಾವ್ಯುಮತಪುರಸ್ತರವಾಗಿಸ್ತುರುಬ್ಬ

11 ಗಿಲಬೆಂಬಟ್ಟುಅಕೇತಯ ದಂಣಾಯ್ತು ರುಕರಾಘವದೇವಂಗೊರಂ

12 ಲೋದಕದಾರಾಪೂರ್ವಕಂವಗಾಡಿಕೊಟ್ಟದಾನದ'ಲ.ಶಾನದಕೃಮುನಂವೆಂದೆ

13 ದವಂಕಗಿಟ್ಟುಕೊಟ್ಟ ಲಾಣಸನ || ನ್ಯಾಯಾಧೀಶರವಂಧಿಕಾಕ್ಷ

14 ರಂವ.ಅತ್ಯರ್ಥಪ್ರಮಾಣಮಿತಿ || ಯೀಶಪುರಕೇಸರನೋಪಪ್ಪಪ್ಪನ

15 ಬರಲಕೇತಯದಂಣಾಯ್ತು ರಕುಪ್ಪು ದೊಪ್ಪೇಶ್ವರಾಳಗನಾಪ

16 ಸ್ವರತ್ತಂಪರತ್ತಂವಾದೋಪೇಶ್ವರನಾಂಧವಾಂಪಟ್ಟಿವ್ಯವಸಪ್ಪಾಣಿ

17 ವಿಷ್ಣುವಾಂಜಾಯತೇವಿ ||

27

ಆದೇ ಬೋಳು ಚಿಕ್ಕಬೊನ್ನೂರು ಗ್ರಾಮದ ಕೆರೆಗೆ ಪೂರ್ವ ಕಟ್ಟಿಯ ಮೇಲೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 2" x 3' 2".

ಮುಂಭಾಗ.

1 ಸ್ವಸ್ತಿಶ್ರೀಮತುಸಕವರ್ಷ ೧೭೦೬ ನೆಯಶೋಭ

2 ಕೃತ್ಯಂಪ್ರತ್ಯಕ್ಷರವರಾಜಾಚಾರ್ಯ ಗುರುಪಾಪಲೂಚಿ

3 ಕ್ಷದೊನ್ನೂರವರಮೂಡಗುಳಗಿರಿ | ಶಿವಮೂರದೇವ

4 ರಸಂಧಿಮಲಿ | ಮತ್ಸ್ಯಕೂರೂರವಾಪಪಟ್ಟಿವಿಕ್ಕಾ

5 ಲಕರಾಧರವಾಪೇವಕ.ವಿಜೇಶ್ವರ ಮಮಂ | ಆ

6 ರುಮೂರದೇವಸ್ತುನಿಕರಾಂವಯಮಮಂ | ಆ

7 ಗದಕವಾಸಂ | ಕಂಯುಮರನೇವದೇವಗಲಪ್ಪ

8 ಗಳಂ | ಮಲೂ | ಬಲ್ಲಮುನಿಮಂ | ಯೀಶಕೇಶ

ಮುಂಭಾಗ.

9 ವ.ಕ್ಷಿಪುಬುನಿವಮುರರಕೋಟಿಪವಪ್ಪ

10 ಟ್ಪಿಯುರವನ್ಮತಂಪೆಯಾಗಳಧರ್ಮಕಟ್ಟಿರ

11 ತೊಳ | ಶಿವರ.ಲದೇವಂಗೊರವಪ್ಪಗ | ಅಧರೂ

12 ಸಮಾಚರವರುತಿರುಮಲವದೊಟ್ಟು

13 ಗೋರವಳ್ಳಿಪ್ಪದಧವಾಧಿವಮಂ | ಧರ್ಮಗಜಮುತೂ

14 ಅಂಪ್ಪಿಗಟ್ಟಿರಬ್ಬ | ಕೀರಮಿರು.ವದೇಶ

15 ರು ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ



28

ಅದೇ ಹೋಬಳಿ ಆಯತನಹಳ್ಳಿ ಬಸವನ ಗುಡಿಯ ಬಳಿ ನನ್ನ ಕಡ್ಡಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 x 2 4"

- 1 ಸ್ವಪ್ನೋದಿಸಮಾಧ್ಯುಃ
- 2 ಯಸ್ಯಾಶ್ವಿನಾಪಾನಂ ವಮಸ
- 3 ಗಮಂಃ ಸಮಾಶ್ವಿನೋಽಧವ
- 4 ಸಂವತ್ಸರವಚನಂ ಪಶುಃ
- 5 ಲೋಕಮನ್ಯವಾಽವೇವೇವೇ
- 6 ತ್ವಮಗ್ರೇಣಾಶ್ವಿನಾಶ್ವಿನಿ
- 7 ಕಾರ್ತವೀರ್ಯವಾನ್ಮಹಾಶ್ವಿನಿ

8. ಸಮುದ್ರಕ್ಕೆ ಸೇರಿದ  
 9. ಸಮುದ್ರದ ಮಧ್ಯ  
 10. ಮಧ್ಯದ ಕಡೆಯಲ್ಲಿ  
 11. ಗಾಳಿಯಲ್ಲಿ  
 12. ಜಲಮಯವಾಗಿ  
 13. ಮಳೆ

(ಮುಂದೆ ೫ ಪದ್ಧತಿಗಳು ಕಾಣುವುದಿಲ್ಲ)

29

ಅಧ್ಯಕ್ಷರು: ಹೌದು, ವ್ಯಕ್ತಿ

ಪ್ರಮಾಣ ೨ 8" x ೨ 6"

4. ప్రాకృతలు తిరు  
 న్నోహవి మొట్టికా  
 6. మృత ర

1. స్వయం ప్రాధితి . . .  
 2. స్వల్పభావముననుసరించుట  
 3. వస్తువులను సమీక్షించుట

(ಮೊದಲ ಸೆಷನ್ ರವರು)

30

ಆದೇ ದೋಷ ಬಿಡುವಲ್ಲಿ ಗ್ರಾಮದಲ್ಲಿ ರುಪ್ರಪ್ಪನ ಮನೆಯ ಹಿತ್ತಲಲ್ಲಿ

ಪ್ರಮಾಣ 2 6" x 1 2"

1.ವಿಷಯಪಡವಣಿಗೆ  
2.ರಬ್ಬೆ-ಕವನಮಾಲಿಕೆ  
3.ವಿಷಯಪಡವಣಿಗೆ

<sup>4</sup>ಯರನುಗ  
<sup>5</sup>ಮುಲೋಚಿತಮು  
<sup>6</sup>ಮುನುಷ್ಯ-ನಿ

7. ತ್ರಿಪುರಾಣಂವು  
 8. ಮಹಾಭಾರತ  
 9. ಲಿಂಗವಿ  
 10. ಕೃಷ್ಣವು

31

ಅದೇ ಹೊರತು ಕೋಮುನಿಸ್ಟರ ಗ್ರಾನುಬಲ್ಲಿ ಪದ್ಧತಿ ಕವಿಗಳಾದ ಟಿಪ್ಪಣಿ ೨೪ ನೇಕಾಣಿ ನಿಷೇಧ  
ನಡವಳಿದು ಕೃಷ್ಣನಲ್ಲಿ.

အမှတ် 6 x 1' 6"

1. తత్కార్యమేద్రవ్యం వాన్  
2. భవేత్ | దుస్సగోమాయమ  
3. నదోన్మయమేద్రవ్యమందే

ಶಿವಭಕ್ತ-ಪ್ರ ಸಮೀಪಂ  
 ಸಿದ್ಧರಕ್ಷಣೆಪ್ರಸನ್ನರೇ | ತಪ್ಪಿ  
 ಪ್ರಮುಖರಸ್ಯೋಪದೇಶಃ

ಪ್ರಾಚಾರ್ಯರವರು  
 ೬  
 (ಪ್ರಾಚಾರ್ಯರವರು ಸಹಿತರಾಗಿ)



32

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ರಾಮದೇವರ ಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ವೀರಕಲ್ಲಿನ ತುಂಡಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಪರ.

<sup>1</sup> ಶ್ರೀರಾಜಾಧಿರಾ....	<sup>2</sup> ದಳಕ್ಕರೆಯಂಪು....	<sup>3</sup> ಕದಿಸಗ್ಗತನಪ್ಪಂ....
<sup>2</sup> ಪಲ್ಲವಧರಯು.....	<sup>4</sup> ಒದಿತನ್ನೆಕಗೊಡ....	<sup>5</sup> ಆಣ್ಣಗವಪನಟ್ಟಿರ....

33

ಅದೇ ಹೋಬಳಿ ಮಲ್ಲಿನಾಥಪುರದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 7' x 2' 9".

- <sup>1</sup>ಸ್ವಸ್ತಿ ಸಮರ್ಥಿತಪಂಚಮಹಾಶಕ್ತಿ ಮಹಾಮಂಡಲೇಶ್ವರಂ .....
- <sup>2</sup>ಧೀಶ್ವರಂ .....
- <sup>3</sup>ಸಮೇತಮಂಡಳಿಕರಗಂವ .....
- <sup>4</sup>ನಿರುತವಂಶಲೀಕರಂ..... ನಿರುತಬಿರುವ .....
- <sup>5</sup>ಬಿರುದಬೆಸಗೊಂಬಮಂಡಳಿಕರಗಂವಗಂವರಗೋವಕರೂಕೇಬಿಲ್ಲ .....
- <sup>6</sup>ಗೋಣಂಕಮಲ್ಲಕಾಯಕವಿಜಿತಕರವೀವದಿಗಿವಿರುದಭೀಮು .....
- <sup>7</sup>ಐವ್ವು ಸಮಸ್ತ ನಮದಿಪ್ರಸನ್ನ ಸಹಿತೋಮತುಕುಲೋಪಾಂಗೋಪಾಂಗ .....
- <sup>8</sup>ದೇವರುಕ್ರಮಮಮದಾಪ್ರಧಾನತಂತ್ರಮಾಳ .....
- <sup>9</sup>..... ಹಗ್ಗಿಡ್ಡೆಮಮಮಪ್ರಧಾನನೆಟ್ಟಿಯು .....
- <sup>10</sup>..... ದೇವನುಲಕ್ಷ್ಮದೇವನುಮಂಜವೇವನುಮಂಜರಸುಸುಕನಂಕಧಾವಿನೋದದಿಂವೋ .....
- <sup>11</sup>ವ್ಯಾಸವೇವರಾಜವರರಾಜ್ಯಂಗಮ್ಯುತ್ಪಮಿರತತ್ತ್ವದವತ್ಯಾಪವೇವಿಹಿರಯುಗಮರನೋವೈಸ .....
- <sup>12</sup>ಕೊಟ್ಟಿದು' ಕವಿಯಾನುಂ..... ಮುದಗನುತಮುತಯಕ್ಕಲ್ಲದೇವತನಮಧಾರಾ .....
- <sup>13</sup>ಪೂರ್ವಕಂಪನಪುಲಿಗೆಪಿಯನೋಮದಾಧರೇವರಿಬಿಟ್ಟಿನಿಧಿಧಮ್ಮಮಂಪ್ರತಿಪತಿಗು .....
- <sup>14</sup>ದವರುಮಾರಾಣುಮುಲಸುನಿಕವಿಲೋಕೋಪಾಂಗೋಪಾಂಗವಂಮೂನ್ನಂಕ .....
- <sup>15</sup>ಟ್ಟುನವ್ರಪ್ರಾಣರಿಕೊಟ್ಟದಳಧಮ್ಮವನಧವವ್ರಪ್ರಾಣಮಮಸಾರಕವಳ .....
- <sup>16</sup>ಮದರಗಾಂಪಿಯುಲೋದದಲ || ತೋಗುವವೂತ್ತಿವೆತ್ತ ಸದರಾಧಿನಸ್ತನಮಂಲಾಂಂಗಿಂ .....
- <sup>17</sup>..... ದುಕೂಲದಯತವನೋಪರಿಸುಲುವೆಪಿಪೇಲಿಕಂಮಕೋಮಳಿಯುಧೂಧಂ ಬೀವರಕುತಂಗಳನ್ನ .....
- <sup>18</sup>..... ಕೊಡುಗಿ..... ಸೂಮನುಧಿಧಮ್ಮದಾಂ || ಸ್ವರತ್ತವರವತ್ತವಾದೋಪದೇವನುಂಧರಾ .....

( ಮುಂದಕ್ಕೆ ಬದಿಬಿಲ್ಲ )

34

ಅದೇ ಹೋಬಳಿ ಶಿಂಗಾಪುರದ ಕೆರೆಗೆ ದಕ್ಷಿಣ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಸಮಸ್ತ ಪ್ರಸನ್ನ ಸಹಿತ.....	<sup>4</sup> .....
<sup>2</sup> ..... ಸುರಮ, ಗಗ್ಗರಳಮು.....	<sup>5</sup> ..... ಸುರಮ.
<sup>3</sup> ..... ಬ್ರಹ್ಮನಿರಾಧ್ಯಾನಿಮುಂದಿರ.....	















- <sup>4</sup>ಕಲಿಯುಗದಲ್ಲೆಕುಪಿಲೆಕ್ಕೈಲ್ಲಿಪುಜೆಕೊಂಡಂಧಾಅಂನ್ನು ದಾನಿಮಲ್ಲಿಕಾರ್ಜುನಸ್ವಾಮಿಯವರ್ರೇವಾಡ  
<sup>5</sup>ಪದ್ಮಂಗಾಗೆಸ್ವಾನರೆಯಚೆನ್ನವೀರಗೌಡರಕುವರಂಗಂಗಾಭರೈಯ್ಯನೂಮಾಡಿಸಿದಂ  
<sup>6</sup>ಧಾರ್ಯಾಸೇವನತಕ್ಕ

43

ಬೆಟ್ಟದಪುರದ ಮಲ್ಲಿಕಾರ್ಜುನ ಬೆಟ್ಟದ ಬುಡದಲ್ಲಿ ಗೋಪುರದ ಕೆಳಗೆ.

- <sup>1</sup>ಪ್ರಮತ ಸುವಂದಿಯಾಕಟಕಂದಮಲ್ಲಂಮಾಸವಂದಿವಡೇರು  
<sup>2</sup>ಮಲ್ಲಿಕಾರ್ಜುನನೆಮಸ್ತುರಾ

44

ಅದೇ ಸ್ಥಳದ ಬಲಗಡೆ ಅನೆಯ ಮೇಲೆ.

- <sup>1</sup>ಪ್ರಯಕಾಲದಅಂದಾನಿಮಲ್ಲಿಕಾರ್ಜುನನವಟ್ಟದಾನೆ

45

ಅದೇ ಸ್ಥಳದ ಎಡಗಡೆ ಅನೆಯಮೇಲೆ

- <sup>1</sup>ಪ್ರಯಕಾಲದಿಡ ಮಲ್ಲಿಕಾರ್ಜುನವಟ್ಟದಅನೆ

46

ಬೆಟ್ಟದಪುರದ ಮುಖ ಬೇಚಿರಾಕ ಮಲ್ಲಿನಾಥಪುರದ ಬಸವನ ಗುಡಿಯ ಮುಂದೆ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6" x 4'.

- <sup>1</sup>ಯಾಸ್ವರಸಂವತ್ಸರಬಾಲ್ಯಗದು ಉತ್ತ್ರಮತುವೀರತರಹ  
<sup>2</sup>ರಾಯಾಂನಿರಾಪದಿಂಬಿಂನ್ನು ಪ್ರೇಮರುಕುತುಕಾರಮ  
<sup>3</sup>ಮಲ್ಲಿಕಾರ್ಜುನವೇವರಿಗದೇವತಾರ್ಜುನಕೆಟ್ಟಳೆಯಕಸವವದದುದ  
<sup>4</sup>ಅವಸರದಕಟ್ಟಳೆಗವಸ್ತ್ರನುಗಂಧರೈಯ್ಯಗಧಕರ್ಪುರಾಕ  
<sup>5</sup>ಸ್ತುರಿಸುಗಂಧಪ್ರಪ್ತಧೂಪದೀಪಸೈವೇದ್ಯತಂಯಿಲವಂ  
<sup>6</sup>ಡಪವ್ವರದಪೂಜೆಗವಸ್ತ್ರ) ೩ ಕೆಗೆ ೧|| ಪಟ್ಟಿಕೆಗೆ ೧|| ಗಂಧಗೆ ೧||  
<sup>7</sup>ಕರ್ಪುರಗ ೧ ಕಸ್ತುರಿಗೆ ೧|| ಕುಂಕುಮಗೆ ೧|| ದೂಪಕ್ಕೆ ಸಂದಾಡಿದಿಗೆ  
<sup>8</sup>ಗೊಪ್ಪನ ೧೦ ನೈವೇದ್ಯಗೆ ೩|| ೧ ಆವಕೆಯಲೆಗಂಪ್ರತಿವರ್ಷ ೧  
<sup>9</sup>ಕೆಕ್ಕೆಗೆ ೧ ಉಗೆ ೫ ನ್ನಡುಂಕೆಮಾಡತೆಗೆ ೧ ಮ ಇನ್ನುನವಧರ್ಮ್ಯ  
<sup>10</sup>ಕುಡಳಿಗಿಳುಭಯಸಲುಪರಪವ ೧ ಕಂ ಗಂಧ ವರಸಂ  
<sup>11</sup>ಪ್ರತಿನವಸುಪರಕೆಕ್ಕೊಟ್ಟುಗಂಪಟ್ಟಗವಂ ಬ ವೇಲಪೊಂಡವವಯ ೧  
<sup>12</sup>ಕಂತಜುವವರದಗೆ ೨|| ಅಪ್ಪರನಲುಮಿಪ್ಪವ್ವ ಅಮಿದಾಂನಿನಂ . ಯ  
<sup>13</sup>ನುಸವರಾತ್ರೆಯ ೩ಧಿಯಲಿಮಲ್ಲಿಕಾರ್ಜುನವೇವರನಂನಿಧಿಯುಲಿವರಾರ್ಪಣವಾಗಿಡ  
<sup>14</sup>ಮೃಗನಿಮಿತ್ತ ವಾಗಿಸವ್ವವಮಪ್ಪವ ಗಿರ್ಲಾಪೊಡೆಯದವ ವೇವದಾಯಿ  
<sup>15</sup>ಕೊಟ್ಟುರಗಲಪ್ರಾಯತುರಸೀಮಪ್ಪಳಗುಳ್ಳಕೆಯ . . . ಗದ್ದದವಲು  
<sup>16</sup>ಕಳವನವಂಯಾಗಿವಿವಂವರ್ವಸ್ವಮ ಸುರ್ರರ್ವದಮುಲ . . . ಗುಮಾಡಿಕೊಂ  
<sup>17</sup>ಮೂವರವರಪ್ಪಾಜುಗಿಳಿಯಿಕಟ್ಟಳೆಯಮತವ ಪೂರ್ವಕವಾಗಿಟ್ಟವದಾಯಿ  
<sup>18</sup>ಯಕಟ್ಟಳೆಯವರ್ವಸನವಂ . . . . . ಯವಮಗವಳಿ  
<sup>19</sup>ದವರ. ತಾವೇರವತಡಿಮರಿ . . . . . ವವವರಿಮೇಲದರು



47

ಅದೇ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಮುಂದೆ ಎನೇ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 0" x 2' 6".

<sup>1</sup> ಸ್ವಾಮಿನುಸಂವತ್ಸರದ  
<sup>2</sup> ಆರಾಧನಾ ಉಪ್ಪಿನಿಂದ  
<sup>3</sup> ಕಲಗುಣಸಂವತ್ಸರದ ಸ್ವಾಮೀಶವರು  
<sup>4</sup> ದೇವವಡಿಯಿಂದ ಗೌರವಿಸಿದರು  
<sup>5</sup> ನಡುವಿನಿಂದ ಸ್ವಾಮೀಶವರು  
<sup>6</sup> ನಡುವಿನಿಂದ ಸ್ವಾಮೀಶವರು  
<sup>7</sup> ಸ್ವಾಮೀಶವರು

<sup>8</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>9</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>10</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>11</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>12</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>13</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

48

ಅದೇ ಹೋಬಳಿ ಲೆಟ್ಟಿದಳ್ಳಿ ಗ್ರಾಮದ ಅಂಚಿನಿಂದ ಬಳಿ ಎ ಕಲ್ಲಿನಲ್ಲಿ.

ಎನೇ ಕಡ್ಲಿ—ಪ್ರಮಾಣ 2' 6" x 2' 6".

<sup>1</sup> ಮುನ್ನ ಜಾರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>2</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>3</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

<sup>4</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>5</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>6</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>7</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

ಎನೇ ಕಡ್ಲಿ—ಪ್ರಮಾಣ 4' 6" x 2' 3"

<sup>8</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>9</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

<sup>10</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>11</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

<sup>12</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು  
<sup>13</sup> ದೇವರಾಜರಾದ ಸ್ವಾಮೀಶವರು

49

ಅದೇ ಹೋಬಳಿ ನಂದೀಪುರ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಹಿಂದೆ ಇರುವ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 x 2 6'.

<sup>1</sup> ಸತ್ಯವಾದಿ  
<sup>2</sup> ಸತ್ಯವಾದಿ  
<sup>3</sup> ಸತ್ಯವಾದಿ  
<sup>4</sup> ಸತ್ಯವಾದಿ  
<sup>5</sup> ಸತ್ಯವಾದಿ  
<sup>6</sup> ಸತ್ಯವಾದಿ

<sup>7</sup> ಸತ್ಯವಾದಿ  
<sup>8</sup> ಸತ್ಯವಾದಿ  
<sup>9</sup> ಸತ್ಯವಾದಿ  
<sup>10</sup> ಸತ್ಯವಾದಿ  
<sup>11</sup> ಸತ್ಯವಾದಿ  
<sup>12</sup> ಸತ್ಯವಾದಿ

50

ಅದೇ ಹೋಬಳಿ ಕುಡಿಕೋಟ ಗ್ರಾಮದ ಒಸವೇಂದ್ರ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟಿ ವಿರಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 9 x 1' 3"

<sup>1</sup> ಸತ್ಯವಾದಿ  
<sup>2</sup> ಸತ್ಯವಾದಿ  
<sup>3</sup> ಸತ್ಯವಾದಿ

<sup>4</sup> ಸತ್ಯವಾದಿ  
<sup>5</sup> ಸತ್ಯವಾದಿ  
<sup>6</sup> ಸತ್ಯವಾದಿ







56

೬ದೇ ಬೋಟಳಿ ಮೊಲಗರು ಗ್ರಾಮದ ಅಂಚಿನೇ ಮೆ ಬೇವಸ್ಥಾನದ ಮುಂದೆ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6" 6" x 3" 6".

1 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	7 ಟ್ಟಪ್ಪ ಭೂಮಿಯೊಳಗಿದ್ದು ಕೈಯವ
2 ಈ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	8 ಮಗನಿವೆಯಗಲವರಿಬಿ
3 ದಯಾಸಾಲಿನವನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	9 ಮಹಾಪ್ರತಿಷ್ಠೆಯುಂಟಾದಿಹಿ
4 ಈ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	10 ಗಿಜಿಯಿರುವುದು
5 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	11 ಗದ್ದೆಯುಂಟು

57

೬ದೇ ಬೋಟಳಿ ಸಂಗರಸಿಟ್ಟಿಯಲ್ಲಿ ಗೋಪತಿಮೊಲದ ಹುಟ್ಟು ಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	7 ಟ್ಟಪ್ಪ ಭೂಮಿಯೊಳಗಿದ್ದು ಕೈಯವ
2 ಈ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	8 ಮಗನಿವೆಯಗಲವರಿಬಿ
3 ದಯಾಸಾಲಿನವನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	9 ಮಹಾಪ್ರತಿಷ್ಠೆಯುಂಟಾದಿಹಿ
4 ಈ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	10 ಗಿಜಿಯಿರುವುದು
5 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	11 ಗದ್ದೆಯುಂಟು

58

೬ದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಕಡೆಗೆ ಬೋಟಳಿ ದಾರಿಯಲ್ಲಿ.

ನಾಗರಾಜರ.—ಪ್ರಮಾಣ 3 x 3'

1 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	7 ಟ್ಟಪ್ಪ ಭೂಮಿಯೊಳಗಿದ್ದು ಕೈಯವ
2 ಈ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	8 ಮಗನಿವೆಯಗಲವರಿಬಿ
3 ದಯಾಸಾಲಿನವನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	9 ಮಹಾಪ್ರತಿಷ್ಠೆಯುಂಟಾದಿಹಿ
4 ಈ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	10 ಗಿಜಿಯಿರುವುದು
5 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	11 ಗದ್ದೆಯುಂಟು

(ಮುಂದೆ 2 ಪದ್ಧತಿಗಳು ಕಾಣುವವಿವಿ)

59

೬ದೇ ಬೋಟಳಿ ಹರಿನಹಳ್ಳಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಮುಂದೆ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 3'.

ಮಂಟಪ	7 ಟ್ಟಪ್ಪ ಭೂಮಿಯೊಳಗಿದ್ದು ಕೈಯವ
1 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	8 ಮಗನಿವೆಯಗಲವರಿಬಿ
2 ಈ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	9 ಮಹಾಪ್ರತಿಷ್ಠೆಯುಂಟಾದಿಹಿ
3 ದಯಾಸಾಲಿನವನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	10 ಗಿಜಿಯಿರುವುದು
4 ಈ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	11 ಗದ್ದೆಯುಂಟು
5 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರಕನಕದ	12 ಗೋಪತಿಮೊಲದ ಹುಟ್ಟು ಕಲ್ಲಿನಲ್ಲಿ



13 ಪವಿತ್ರಯೋಗದ ಪದವಿಗೋ

14 ಪನನ ಪುನೇ ಪಂಗ್ರಹ

15 ಸ್ವಾಮಿಯೇವೈವ

16 ಪುನೇ ದ ಪಾಪಪುರದ ಮೂವಿಮೊಳ

17 ಪುನೇ ಪನ ಪುನೇ ಪುನೇ ಪನ

18 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

19 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

20 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

21 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

22 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

23 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

24 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

25 ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ ಪುನೇ

26 ಪುನೇ

60

61 ದೇವರೇ ಆನಂದನು ಗ್ರಾಮದ ಪಳೆ ಒಟ್ಟಿಯೇ ಗಿರುವ ಬೆಳ್ಳದಾದ ಜನೋಂದ ಹಿಂ, ಗದಲ್ಲಿ

1 ಪ್ರವೇಶಿತವೆತ್ತರವನು

2 ಪುನೇ ದ ಪುನೇ

\* ಅನಂತನ

3 ಪ್ರವೇಶಿತವೆತ್ತರವನು

61

ಅದೇ ಒಟ್ಟಿಯೇ ದ ಗಮಂಟವವ ಸ್ವಾಮ್ಯ ವದ ಮೇತೆ

1 ಪ್ರವೇಶಿತವೆತ್ತರವನು

2 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

3 ಪ್ರವೇಶಿತವೆತ್ತರವನು

4 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

5 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

6 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

7 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

8 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

9 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

10 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

11 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

62

ಅದೇ ಮಂಟವದಲ್ಲಿ ಉತ್ತರ ಬ ಗಲ ಗರ್ವದಿಯು ಒಗ್ಗಡೆ ಗೋಕೆಯ ಮೇತೆ

1 ಪ್ರವೇಶಿತವೆತ್ತರವನು

2 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

3 ಪ್ರವೇಶಿತವೆತ್ತರವನು

4 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

5 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

6 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

7 ಸ್ವಾಮ್ಯವೇ ದೇವತೆಯೇವೆಯು

63

ಅವೆ ಮೋಳೆ ಹಿರಿಮಳಲಿ ಗ್ರಾಮದ ಹೂವನ ಗದಿಯು ಒಳ ನೆಂ ಪಲ್ಲಿನವು

ಪ್ರಮಾಣ 3 x 4

1 ಚಂದ್ರನು ಮಾರಾ ದ್ವಾರಾಪತ್ಯ ವಿಧೇಯ ಲೇ, ವಿ

2 ಚಂದ್ರನು ಮಾರಾ ದ್ವಾರಾಪತ್ಯ ವಿಧೇಯ ಲೇ, ವಿ

3 ಚಂದ್ರನು ಮಾರಾ ದ್ವಾರಾಪತ್ಯ ವಿಧೇಯ ಲೇ, ವಿ

4 ಚಂದ್ರನು ಮಾರಾ ದ್ವಾರಾಪತ್ಯ ವಿಧೇಯ ಲೇ, ವಿ

5 ಚಂದ್ರನು ಮಾರಾ ದ್ವಾರಾಪತ್ಯ ವಿಧೇಯ ಲೇ, ವಿ

6 ಚಂದ್ರನು ಮಾರಾ ದ್ವಾರಾಪತ್ಯ ವಿಧೇಯ ಲೇ, ವಿ

7 ಚಂದ್ರನು ಮಾರಾ ದ್ವಾರಾಪತ್ಯ ವಿಧೇಯ ಲೇ, ವಿ

8 ಚಂದ್ರನು ಮಾರಾ ದ್ವಾರಾಪತ್ಯ ವಿಧೇಯ ಲೇ, ವಿ



64

ಅದೇ ಗುಡಿಯ ಬಳಿ ಒಂದೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 4' 6".

<sup>1</sup> ಸ್ವಸ್ತಿ ಸ[ಕ್]ವರ್ಷ ೧೯೯೧ ನೆಯ ಛಾತ್ರ ಸಂವ .<sup>2</sup> ಪ್ರವರ್ತಿಗೆ ಸ್ವಸ್ತಿ ಸತ್ಯವಾಖ್ಯಾಕೊಟ್ಟು ಒಳವರ್ತುಧರ್ಮಾ<sup>3</sup> ಮಹಾರಾಜಾಧಿರಾಜಕುವಳಿ.ಳಪ್ಪರವರೇಸ್ವರನಂ<sup>4</sup> ಸ್ಥಗಿರನಾದವನು ತ್ತರಣ್ಣ ಸಮರಯ್ಯ ವೀರಶ್ರೀಮ<sup>5</sup> ತ್ವೆವ್ಯಾಸನದಿಗಳಿಗಂಗವಾದಿಮೂರ್ತಿ ಚರ್ವಗಸರವಮ<sup>6</sup> ತ್ತವ್ವ ಬುವಾಳೊಟ್ಟಿ ಮಯ್ಯು ನೋವ್ವಯ್ಯಗೆ ಕುವೈನಾಡ<sup>7</sup> ಪ್ಪನ.ದಮಣಲೂರೆಯಗ್ರಹಾರದವ . ಯ್ಯಗೆ<sup>8</sup> ಮಯ್ಯು ನೋವ್ವಯ್ಯಂಕೊಟ್ಟಿ ಗ್ರಹಾರಮನಗ್ರಹಾ . ಯ.<sup>9</sup> ದೊ<sup>10</sup> ಒಲದನನ<sup>1</sup> ವದ್ಯಯ್ಯನಳಿ<sup>12</sup> ದ ಭಗ್ಗ ವನ<sup>13</sup> ಯ್ಯವಮಗ<sup>14</sup> ಪ್ಪಾಚಯ್ಯ<sup>15</sup> ಬಸಗೆಯ್ದಿ ಗ<sup>16</sup> ನಿಜುನಿ ನ<sup>17</sup> ಗನಾ<sup>18</sup> ಮಾಸ್ತಿಯಾ .<sup>18</sup> ಟುಗದನಿದನ<sup>20</sup> ರಣಿಸಿದು . . . .<sup>21</sup> ತಿ<sup>22</sup> ಗಂ<sup>23</sup> ಸಕಳುಪ್ಪ ನಡವಲ್ಮಾಳಿ<sup>24</sup> ಪ್ಪಣ

( ಕೆಳಬಾಗ ಕೋಗಿವ )

65

ಅದೇ ದೋಬಳಿ ಚಿಕ್ಕಮಗಳಲಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ .

ಪ್ರಮಾಣ 4' 6" x 1' 6"

ಮುಂಭಾಗ

<sup>1</sup> . . . ದೋಬಳಿ<sup>2</sup> ತುನಂವತ್ಸರದ<sup>3</sup> ಪ್ಪಯ್ಯ .

. . . . .

<sup>11</sup> ದೊ ಕೊಟ್ಟು ಸಾಸನ<sup>1</sup> ದಕ್ರಮದಂತರದೇತಾ<sup>1</sup> ದವನಾದಲವಾಳ<sup>14</sup> ದನವತೂರುಮೇಲೂರು<sup>15</sup> . ಜುಪ್ಪರಕೊ<sup>16</sup> ದಗದುನೂನಾಡಿ<sup>17</sup> ಗಬ್ಬಿಕೊಂಡಲವ<sup>18</sup> ಕಪ್ರತಿಯಗುಚ್ಚ ಮಳ

ಹಂಭಾಗ

<sup>19</sup> ದಯವನುಗಿವ<sup>20</sup> ಯಲುಳಗದೇವ<sup>21</sup> ಲಂಗಕೊಟ್ಟು<sup>22</sup> ದಿಟ್ಟದಾನಿಲಾ<sup>23</sup> ನಸನೆಯಿವಕ್ಕೆ .<sup>24</sup> ಅಲರನ್ನಪ್ಪ<sup>25</sup> ಧಾನಿಲಳಿವಿದೆ<sup>26</sup> ನಾವಸಂದ್ರಾಕೊಂ<sup>27</sup> ದುವರೆಯಂತ<sup>28</sup> ಪ್ಪದಕ್ಕೆ ನಾಡಲೊ<sup>29</sup> ಪ್ಪರಾಮಣ್ಣ ನಬರ<sup>30</sup> ದನ.ವಲಪ್ಪಣ<sup>31</sup> ದೂಬದನಾಡುನ<sup>32</sup> ದೇವಣ್ಣ ಮಾಮಿಗನ<sup>33</sup> ಮಗಕೇವ್ವೇಲಪ್ಪಣ<sup>34</sup> ನ.ವ .

66

ಅದೇ ದೋಬಳಿ ಚಿಟ್ಟದಮಂಗ ಗ್ರಾಮದ ಉರಾಯಗಿಲ ಬಳಿ ಒಂದೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 1' 4".

<sup>1</sup> ಮ.ತು . . .<sup>2</sup> ವೀರನೂ<sup>3</sup> ದೊಂಬಿನಿಮ .<sup>4</sup> ಶಿವನವಪ್ಪಣ್ಣ<sup>5</sup> ಮ. ದು.ಗಿ .<sup>6</sup> . . . . .<sup>7</sup> ಗದ . . .<sup>8</sup> ನುಂಕನೂ . ಕು<sup>9</sup> ದೂರದವರಿಕಾಪ್ಪಣ



10 ನವೇವರಿ . . . . .	15 ಬೆಂಗಳೂರು ಎರ	21 ಬೇವೇವರಿಗುಮಿಲ್ಲ
11 ಬೆಂಗಳೂರುಮಾಕೆ	16 ನೂರನೇ . . . . .	22 ಗಂ . . . . .
ಹಿಂಭಾಗ	17 ಸುಂಕದ . . . . .	23 ಕವಿಲಯಕೊಂಪು . . . . .
12 ಗಿರಿಪು . . . . .	18 ಪುಣ್ಯವನಾಡಿ . . . . .	24 . . . . .
13 ಬೇವೇವರಿ . . . . .	19 ರು . . . . .	25 ಮಂಗಳವನಾಡಿ . . . . .
14 ಕೀರ್ತಿಸಟ್ಟುಮಗದ . . . . .	20 ಮಿವಳಿ . . . . .	26 ಕ್ರೀ ಕ್ರೀ ಕ್ರೀ

67

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ ೨' 6" x 1'.

ಹಿಂಭಾಗ	7 ನಟಕಿಮಾಳದವ	13 ಬೆವಗೇವರಿ
1 ಕ್ರೀಕೀಲಕಸಂ	8 ವನಮವಕ್ಕೆ ತುಂ	ಹಿಂಭಾಗ
2 ರು . . . . .	9 ಗದ . . . . .	14 ನಂ . . . . .
3 . . . . .	10 ರೂ . . . . .	15 ಬರ
4 . . . . .	11 ವನವನುಮ . . . . .	16 ಕ್ರೀ
5 . . . . .	12 ಮಿವಳಿ . . . . .	
6 . . . . .		

68

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 6".

1 ಸ್ವಸ್ತಿ ಶ್ರೀನಕವನಂ ೧೦೦	10 ದು . . . . .	18 ದಿಕ್ಕೇವರಿಮುಂದೆನಡ
2 . . . . .	11 ಉಂಡೇ . . . . .	19 ವನುಂಗೆರು . . . . .
3 ರವ . . . . .	12 ಸುಂಕದಲ್ಲ ಯ್ಯಾವಿ . . . . .	20 ವರಾಯಕಂಪ . . . . .
4 ಹನಿ . . . . .	13 . . . . .	21 ನಿಬಿಡವನುಂಗೆ
5 ಬ್ರಹ್ಮೀರಾಜ್ಯ . . . . .	14 ರನುಳಸುಂಕವನು	22 ಬೇವರಿಗುಮಿಲ್ಲ
6 ಲ . ರಸಚಿಕ . . . . .	15 ಕಲ್ಲಿನಟ್ಟು ಧಾರೆಯನಡ	23 ಗಂಗೆಯವನು
7 ರಣವೇವರಿಗೆಮಿ	16 ಮೇಕೆಟ್ಟು	24 ಲಿಖಿತವನುಂಗೆ
8 . . . . .	ಹಿಂಭಾಗ	25 ದೇವೇವರಿಮಾಕೆ
9 ದಿವಲಮೇಟ್ಟುರಾಜ್ಯ	17 ಅಧಿಕಪುಣ್ಯವನು	26 ಮಂಗಳಮಾಕೆ
		27 ಕ್ರೀ ಕ್ರೀ ಕ್ರೀ

69

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೪ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 6" x 1' 6".

1 ಅದೇವನವನುಂಗೆಮೇಕೆಟ್ಟು	2 ವನವನುಂಗೆಮೇಕೆಟ್ಟು
3 ಸುಂಕವನುಂಗೆಮೇಕೆಟ್ಟು	



70

ಅದೇ ಉರಮುಂದೆ ನೆಟ್ಟು ಗನೇ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3'.

1 ಸ್ವಸ್ತಿ ಶ್ರೀ	11 ಬೀರರಾಜನಿಗೆ ಕೊಟ್ಟುಂಟು.
2 ರಾಜರಾಜದೇವಮಹಾಚರಣಗಳೊಳಗನಾದ	12 ..... ನಾನನದ .....
10 ಸ್ವಾಮಿಯವರೊ	23 ಲಮಹಾ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ
ವೈಜಯರು	

71

ಅದೇ ಸ್ಥಳದಲ್ಲಿ - ಗನೇ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 2' 6".

1 ಕುಳಮಸ್ತು ನಮಸ್ತು ಉಸುರವ್ವಯಿ	11 ತಂದ್ರೇಕರವೇಡೆಯೊಗೂತಾಯಿ
2 ಚಂದ್ರಬಾನೂಸುಲಚಾರವೇತ್ಯೊಲೋಕೈನಗೆ	15 ವಲ್ಲವಂಮುಗೂಸೂಂತುರಿಯೊಡಗೂ
3 ರಾಜಾಧ್ಯಾಯಕಂಠವೇನೂಸ್ತಿ ಶ್ರೀ	16 ಪುಣ್ಯವಾಗದೇಳೆಂದು   ಶ್ರೀಮಂನಮಹಾದೇ
4 ವಿಜಯಾಭ್ಯುದಯಸುಲಿವಾಪನಸಖವರು	17 ವದೇನೋತ್ತಮ್ರೇಗಿರಿಆನರಾನಿಮ
5 ಇಂನೇಯವ್ಯಯಸಂವತ್ಸರದಕ್ಕೆ	18 ಲ್ಲಿಕಾರ್ಜನಸ್ವಾಮಿಯಲಂಗರಂಗಘೋ
6 ರಾಜ ಉಯಮಕುಲೋದ್ರವರಾದನೋ	19 ಗನೆಯವೇದ್ಯಕೇಲವಾಗಿಭಟ್ಟಪ್ರವ್ಯಕ್ತ
7 ಮಂಸದಹಾರೋಪೋತ್ರದಲ್ಲಾಡು	20 ವೀರನಂಜರಾಯರುವಮ್ಮದಸೀಮೆಯೊಳಗಾದ
8 ನಾಸೂತ್ರವರುಕುಸಂಧ್ಯಾಯರಾದ	21 ತುಂಗದಸ್ತಳವನೂಆದಕಸಲುವಗ್ರಾಮ
9 ಸ್ವಾಮಂನಮಹಾಂವೇಕಮಂ	22 ಗುಂಟನಮದ್ರ   ಆನೇವಳು   ಲಕುಡ
10 ಕಲೇಬ್ಬರಕುಲೋತ್ತಮಗತೇಗಾಳ್ಯಶ್ರೀ	23 ಕುಲಬ್ಬ   ಹಂದಿಗನಹಳ   ಸ.ರಂಗು
11 ಬೀರಶ್ರೀಕಂಠರಾಜಮದೇವಮಹಾಚ	24 ವಳ   ಬಿಳಿಬಾಗಿಲಿ   ಮರುಡೂರು   ಕೊಮ್ಮವಳ
12 ರಣಗಗಳರ್ಚನಾಭಾರ್ತೃಗಳಧಾಕರರಾದ	(ಮುಂದೆ ಬರವಣಿಗೆಯಿಲ್ಲ)
13 ವಿಜಯರಾಜಮದೇವಮಹಾಚರಣಗಳ	

72

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಬೆಳ್ಳೆರಸಿನವರ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟು ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1' 3".

1 ಸಾರ್ವ	6 ವಿಜಯಪುರದೊಳಗಿಮದ್ರ
2 ಸಮತ್ವದವರಾಜಮಿಂ	7 ಕೊಮ್ಮವಳುಕೊಮ್ಮವಳು
3 ಉಮ್ಮತ್ತಿಮಾಡುವೆಂದ	10 ರಾಜಮಿಲ್ಲಿಪ್ಪರಾಜು
4 ಆರಾಧನಾ. ಲಬದನಾರ	11 ಕೊಮ್ಮವಳುಮಾಡುವಳುದರ
5 ಪುಗ ಕೊಟ್ಟುಕೊಟ್ಟುಕೊಟ್ಟು	12 ಕೊಮ್ಮವಳುಮದೇವೋಡಕ
6 ಆರಾಧನಾ. ಲಬದನಾರ	13 ದೊಡ್ಡರೂ
7 ದೊಡ್ಡರೂ. ಲಬದನಾರ	



73

ಅದೇ ಹೋಬಳಿ ನಾಗನಹಳ್ಳಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ಕಟ್ಟಿಸಿದ್ದ.

ಪ್ರಮಾಣ 6'x3'.

<sup>1</sup>ಬೃಹಮಸ್ತು || ನಮಸ್ತುಂಗಸುರಕ್ಷ್ಯಮಿ | ಚಂದ್ರ  
<sup>2</sup> ಸ ರೂಪವೇ | ಶ್ರೇಣೀಕೃಷ್ಣಾಸುರಂಥ  
<sup>3</sup>ಮೂಲಸ್ತು ಲ್ಲಾ ಮನಂದವೇ ಶ್ರೀ  
<sup>4</sup>ಜಯಾಧ್ಯರಯ | ಕಾಲಿವಾ . . . ರು  
<sup>5</sup>ಷಂಗಳಂಶೇಷಪತ್ರ್ತಿವರ್ಗವತ್ಸರಥ  
<sup>6</sup>ಪ್ರದ್ಯಯೋ . . . ರಾ . . .  
 . . . ಸರ್ವಮಾ . . . . .ಯ . .

<sup>8</sup>..೧೫ . . . . .  
 . . . . .  
<sup>1೦</sup> ಸ್ತಿ ರಣಸನವಾಗಿ ಕೊಟ್ಟನೆಲ . . . .  
<sup>1೨</sup> ಒಂದು ಕುಳುಮರ . . . . .  
<sup>1೩</sup> ಗುನರಣಸಿ ದೋಪರು .  
<sup>1೪</sup> ಬರುತುಮತನತ ಪರಾಗಿ ಕೊಟ್ಟನಾಗಿ  
<sup>1೫</sup> "ಪಿರಿಯಾಜಪ್ಪ" ಇವರವರು || ಮುದ್ರೆ ಶ್ರೀ ಶ್ರೀ

74

ಅದೇ ಹೋಬಳಿ ಹರದೂರು ಗ್ರಾಮದ ಉರಬಾಗಲಲ್ಲಿ ನೆಟ್ಟ ಕಟ್ಟಿಸಿದ್ದ.

ಪ್ರಮಾಣ 4 6"x2

ಯವರವರೂ

ಇಂಪದನಿವೃತ್ತಿ

ಜಗದ್ವರಗ

75

ಅದೇ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ನೆಟ್ಟ ಕಟ್ಟಿಸಿದ್ದ.

ಪ್ರಮಾಣ 4 6"x3'

<sup>1</sup>ಪರವಸವತ್ಸರದಲಾಗಿ  
<sup>2</sup>೧ ಸೋಲಾಪರದೂರನೋರ ನಾತ  
<sup>3</sup>ಶ್ರೀಪರವಿರವಜಯವನಳ  
<sup>4</sup>ಅವಮಿಡುಪದ್ಯೋಗವಂ  
<sup>5</sup>ಮೃಗಗಿಪ್ಪಾ ಅದೇಕೆಂದು  
<sup>6</sup>ಪಿಟ್ಟಲರಂಥವರವಸಾಮೃದ್ಧಿ

<sup>7</sup>ಸಾಪರವಾದಿವಿವಿವಂಟ  
<sup>8</sup>೧ ಇವರವು ಕಂಡು ಬರುತ್ತವೆ  
<sup>9</sup>ರೂಪವ ಶ್ರೀಮಾಂಕಲಹರಿ  
<sup>10</sup>ರವಾಪಕೋರವನಾದವರು  
<sup>11</sup>ಪರವವರವರವರವರ

76

ಅದೇ ಕಟ್ಟಿನ ಹಿಂಗಾಗಿದ್ದ.

<sup>1</sup>ಪರವ ವತ್ಸರದಲಾಗಿ ಸೋಲಾಪರ  
<sup>2</sup>೧ ಸೋಲಾಪರದೂರನೋರ ನಾತ  
<sup>3</sup>ಶ್ರೀಪರವಿರವಜಯವನಳ  
<sup>4</sup>ಅವಮಿಡುಪದ್ಯೋಗವಂ  
<sup>5</sup>ಮೃಗಗಿಪ್ಪಾ ಅದೇಕೆಂದು  
<sup>6</sup>ಪಿಟ್ಟಲರಂಥವರವಸಾಮೃದ್ಧಿ

<sup>7</sup>ಸಾಪರವಾದಿವಿವಿವಂಟ  
<sup>8</sup>೧ ಇವರವು ಕಂಡು ಬರುತ್ತವೆ  
<sup>9</sup>ರೂಪವ ಶ್ರೀಮಾಂಕಲಹರಿ  
<sup>10</sup>ರವಾಪಕೋರವನಾದವರು  
<sup>11</sup>ಪರವವರವರವರವರ



77

ಅದೇ ಹೋಬಳಿ ಗೋರಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ವೋಲಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 2 6 x 9'.

<sup>1</sup> ಅ ಗಿರಸಂಪತ್ತರದ

<sup>2</sup> ಉಗಿರಸಗ

<sup>3</sup> ಉಡ-ಟ್ಟವ

<sup>4</sup> ಅಂದಾನಿ

<sup>5</sup> ಮಲ್ಲಿಕಾರ್ಜುನದೇ

<sup>6</sup> ವಂಗನಿಗದ

<sup>7</sup> ಟ್ಟಣವಪುಟ

<sup>8</sup> ಸಟನಂಬರ

<sup>9</sup> ದ ಕೊಟನ.ಸ

<sup>10</sup> ಸ ..

78

ಅದೇ ಗ್ರಾಮದ ಮಹಡಿ ಅಲ್ಪನಾಯಕನಹಳ್ಳಿ ಬಸವನ ಗುಡಿಯ ಒಳ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 2 x 3'.

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಪದ್ಮಾಭ್ಯುದಯಸ.ಲಿಪಾಪ

<sup>2</sup> ನದಸುಖವರಸ ೧೦೩೩ ಮಂಜನಿವರು

<sup>3</sup> ಸಂವತ್ಸರದಮೈದಲು ೩ ಬೃಹದರಲಗ್ರಾಮ

<sup>4</sup> ಸ್ವರಾಮಂತ್ರ ಮಂಜಳೇಶ್ವರಕುಲೋತ್ತರಂಗಾಂಗವಂಶದ

<sup>5</sup> ಶ್ರೀನೀಲನಂದನದೇವರಂಗಮಂಜುಮಹಾದೇವದೇವೇಶ್ವರಮ

<sup>6</sup> ಶ್ರೀಗಿರಿಅಂದಾನಿಮಲ್ಲಿಕಾರ್ಜುನದೇವರಂಗವಂಶ

<sup>7</sup> ಬೋಗಕ್ಕೆ ಅಲಪನಾಯಕನ ಗ್ರಾಮವನುಸರ್ವಮಾನ್ಯ

<sup>8</sup> ವಂಗಿಕೊರಲುಮುಂದೆಅವನಾನೊಬ್ಬನುಯಾದ

<sup>9</sup> ಪೂಜೆ ಅಳುಮಿದರವಂಶಾನೊಬ್ಬನುತಡಿಯಲ್ಲಿಗ

<sup>10</sup> ಉಪ್ರಾಂತವಂಶದವಂಶಕ್ಕೆ ಹೋದರುತ್ತ

<sup>11</sup> ರಂದರ.ಯಕೊಂದನಮಾಸತ್ತ ನಾಯ

<sup>12</sup> ತಂದೆಹೋಸಕ್ಕೆ ಹೋದರು ಶ್ರೀಶ್ರೀ ೨೯

79

ಅದೇ ಹೋಬಳಿ ಸುರಗು ಹಳೇಹೂರ ಬಳಿ ಅರಳಮರದ ಕೆಳಗೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 x 3 3"

<sup>1</sup> ಶ್ರೀಶಂಭುಸ್ತನಮಸ್ತುಂಗಾರಸ್ತುನಿಶಂಭುಮುರಲಾರವೇ ।

<sup>2</sup> ಶ್ರೀಶಂಭುಸ್ತನಮಸ್ತುಂಗಾರಸ್ತುನಿಶಂಭುಮುರಲಾರವೇ ।

<sup>3</sup> ಸ.ಲಿಪಾಪವಂಶದವಂಶದ . ನಿಶಂಭುಮುರಲಾರವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>4</sup> ಬ.ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>5</sup> ವ.ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>6</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>7</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>8</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>9</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>10</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>11</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>12</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>13</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>14</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ

<sup>15</sup> ಲಿಪಾಪವಂಶದವಂಶದವೇಶ್ವರಕುಲೋತ್ತರಂಗವಂಶದ



- 5 ಕವರುಷ ೧೫೩೩ನೆಯವಿರೋಧಿಕ್ಕುರುಸುಂವ್ವ  
 6 ತ್ವರವಜೇದ್ವುಟಿ ೧ ಸುಕ್ರವಾರಮದುಕುಲೋದ್ಭವ  
 7 ರಾಜಸೋಮವಂಶದತತ್ವೇಯೋವ್ರದತತ್ವಲ  
 8 ಯನಸೂತ್ರವರುಳುನ. ಕಾಧ್ಯಾಯಿಗೋವ್ರ  
 9 ಮಾನುಮಾತುಮ ಪರಿಮಾಂಡಲೈರಕುಲೋತ್ತಮಂ  
 10 ಗಡಂಗೈಯೈವಿರೋಕರಾಜೋವಯನವ  
 11 ರಕೋವಾರ ಮಲ್ಲಿಕಾರ್ಜುನದೇವ  
 12 ಸುಧಾಕರ  
 13 ದೇವತರಸುಲಿರವಿಸ್ವಜೇಯರವರಕೊಮಾ  
 14 ರೆಯಲಿಬುಳ್ಳ ಕಾಯ್ದುಡಿ  
 15  
 16 ಇಯಂನುಮಾಂಮಾಡೇವದೇನೋತ್ತಮ

- 1 ಶ್ರೀಗುರುಂವ್ವ ರೂನಿಮ್ನಿ-ಗರ್ಜನದೇ  
 18 ವರಲಂಕರಂಗ. ಪೋಗವಿವಕಿ  
 19 . . . ದಳಗನವಸ್ಥಿರಂಗ್ರಾಮವಸ್ತುರೂ  
 20 ಸನವಾಗಿನೆಮಲಿ ಪಿಗಿವಿರವ ತ್ರಾಪನುಲೋ  
 21 ಪ್ಪಿರುತಳುಮವರಹ. ಪಕೆಹೋರುರಂ  
 22 ಮರಾ. ಲಂಗುರುಮೈವ  
 23 ವಾರ್ತ. ಸಿಯಲಿಕೊ-ದಪ. ಪಕೆಹೋರು  
 24 ಅವನತ. ಯನಹೋಲಮದಿಗ  
 25 ದಯಾಗೆಯೆ ಮುಕೊವಿವಿ ಸ. ಸನಕ್ಕೆ ಸುವ  
 26 ಮಾಸ್ತು ಮಂಗಲಮಾತ್ರೇಶ್ರೀ  
 27 ಸೇವನೋವದೇವಪ್ರಯ್ಯನಮಗನವಪ್ಪ. ನಬರ  
 28 ಜಕಂಮರಕಳಗಿಯಿರ ಶ್ರೀ ಶ್ರೀ

84

ಅದೇ ಹೋಬಳಿ ನೆಲವಾಡಿ ಗ್ರಾಮದಲ್ಲಿ ಉರ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 9 x 3

- 1 ಪ್ರೇಮರಾ[ವಿ]ನಂವನರವಮಾಲಿ ೧೦೭೦  
 2 ಸ್ವಸ್ತಿ ಸ್ತೋತ್ರವಿಜಯವಿಜಯನ. ಶಿವಾಚನನ  
 3 ಕವರುಷ ೧೫೩೩ನೆಯವರಸದವಂಧ ವಿಸಂವತ್ಸ  
 4 ರವಮಾಗಲ ೧೦ಯುಗುರುಮರವಮೂಲವದೇಶ್ರೀ  
 5 ಯೋಗಪ್ರಸನ್ನವಿಲಗ್ನ ದಲಾಪ್ರೀಮಾಸ್ತುತಾವೇವದೇಶ್ರೀ ತ್ವಮ  
 6 ಶ್ರೀಗುರುಂವ್ವ ರೂನಿಮ್ನಿ ಕಾರ್ಜುನಸ್ಯಮಿಮಾವರಲಂಕರಂ  
 7 ಗೋಗೋಕ್ಷ ಸುಖ ಗ್ರೀಮಂ[ಮ]ಪ ಮಂಸಲಿ-ಮಂವ [ನಂ  
 8 ತ್ವರಕುಲೋತ್ತಮಂ ಗಡಂಗೈಯೈವಿರನಂವರಾಜೋವಯನವ  
 9 ರ. ಜೈಯದೇವಮಾತು. ತರಲಗಿವರಕೊಮಂವ ರೂ  
 10 ನಂವರ. ಜೈಯದೇವಮಾತರಸುಗವರಕೋವರ  
 11 ರಾಜ್ಯೋದೇವಮಾತರನ ಗವರಸುಗ್ರರಾ

- 12 ಪ್ಪದ್ವೈರಾಜೈಯದೇವವ ಪ ಆರನ ಗವರತಂ  
 13 ರವ ರಾಜವೇರಂ. ಜೈಯನಮಾರಮಗ  
 14 ರೋಗ್ಯಾಯುಷ್ಯಂಯಲಬಿವಿಧಿಮಗಲೋ ಸಕವಗಿ  
 15 ಖ್ಯಾತ. ಜಾನಸ್ಯಮಿಯವಂಗೆರಂದ ವಿವಿಗಿ ದಳ  
 16 . ಲವಾನೆಲವಂನಿಂಗ್ರಾಮವಸ್ತುರನ. ಸನ  
 17 ದಲಾಸ. ಸನವ ಗೋಗೋಕ್ಷ ಸುಖಗೋ  
 18 ಖ ಬೇತಂವಂವರಾಜೋ ಗುರುತ್ವವನ ಎ ವಂಸ  
 19 ವನುಮಾರ್ತ. ಸಿಯಲಿಕೊ-ದಪ. ಪಕೆಹೋರು  
 20 ಸವಿರಜಂಗಮಗೋಲುವಿವ ರನುಮ ರಾ. ಸ  
 21 ಯಲಿಕೊ ದಪ. ಪಕೆಹೋಗುರುರುದ ವೇ  
 22 ವಂನುಮೋಲರು ಮಾರ್ಗೋಗೋವ್ವ. ಗ

85

ಅದೇ ಹೋಬಳಿ ಹೋಗನಹಳ್ಳಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 6 x 2 6

- 1 ಕರಸ. ವತ್ಸರವಸನ  
 2 ದಲಾ ಶ್ರೀಗುರುಂವನಾಡಿ  
 3 ಮಲ್ಲಿಕಾರ್ಜುನದೇವರಲಂಕರಂ  
 4 ಗಡಂಗೋಕ್ಷ ಸುಖಗ

- 5 ಮಂಸಲೈಸ್ವರಕುಲೋತ್ತಮಂ  
 6 ಅ ರನ ಜೇಯರು  
 7 . ದಗ್ರಾಮನು  
 8 . . . ಅಬಿವರಂವು

- 9 ರಂವ. ವಿ ಗೋಲುವಾ ಪ್ಪರ  
 10 ನುಮ ರಾ. ಸಿಯಲಿಕೊ ದ  
 11 . ಪಕೆಹೋರು ಶ್ರೀ ಶ್ರೀ



89

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪುಟ್ಟಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಹಳಗನ್ನಡಕ್ಷರ — ಪ್ರಮಾಣ 5' x 3' 6'

(6 ಪದ್ಧತಿಗಳು ಜೋಗಿಸಿ)  
 7 ..... ದಿ  
 8 ..... ದುಕ್ಕಪ್ಪ  
 9 ..... ದಮರಮದ್ದು

0 ..... ಗೋರಕ್ಕಂ  
 11 ..... ಜಿಗಿ  
 12 ಬಿಟ್ಟು ಪೊಲ ಇಟ್ಟುಹೋಗುತ್ತಿ

90

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ಬಾರಕನ ಇನಾಮತೀ ಇಮಾನಿನಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 1' 4"

1 ... ದಂ ..... ಕೊ  
 2 ..... ದರಣಬಡೆಗಳು  
 3 ..... ಯಲಿಸಹಗಯ್ಯನು  
 4 ..... ಅವೀರಣಗಕಯ್ಯಲುತು  
 5 ಕಾರೋಚಿತಕ್ರಯದ್ರವ್ಯವನೊಕ್ಕೊಂಡು  
 6 ನಿಯತಕರವವನಿದ್ದು ಯಕೆಬೀಜವೊ  
 7 ನ್ನು ಸುಕ್ಕೊಂಡುಯಿಂ ನೆಹಗದ್ದೆಪದ್ದ  
 8 ಲಿಂಗಿಯಾಅಂನಾಯಾಪವೆಲು  
 9 ಗಿಯಿಲ್ಲೆಂದುಅವೀರಣಂಗಳಿಗೆಅಮ

10 ಹಾಜನಗಳುಧಾರಾಪೂರ್ವಕಂವೂಡಿ  
 11 ಅಪೂರಪೂರ್ಣಾಧಿನಿತ್ಯವರದಮಲ್ಲಿ  
 12 ಕರ್ಜನದೇವರಗಲುಬದುಕ್ಕನ  
 13 ಟ್ಟುಕೊಟ್ಟುಬರಿಸದಾಸನಂತ  
 14 ಪುನಕ್ಕೆ ಅಮಹಾಜನಂಗೇಶ್ರೀಪ  
 15 ಸ್ತ ದೊಪ್ಪ \*ಶ್ರೀನಂದಿನಾಥ ಯಾಜನ  
 16 ಸವಲರದತಮಲೋಜಮಂಗಳ  
 17 ಮಹಾ ಶ್ರೀ ಶ್ರೀ

91

ಅದೇ ಹೋಬಳಿ ಬೇಟೆರಾಕ ಹೊನ್ನಾಪುರದ ಬಸವನ ಗುಡಿಗೆ ಪೂರ್ವ ಹೊಲದಲ್ಲಿ ನಟ್ಟ ವೀರ ಕಲ್ಲಿನಲ್ಲಿ.

ಪೂರ್ವದ ಹಳಗನ್ನಡಕ್ಷರ

1 ಪ್ರಾಣಿವಡಿಯಗವೊಟ್ಟರ  
 2 ಉತ್ತವಯ್ಯ

3 ಬೆಳ್ಳಿಯಲಾರ  
 4 ಷವಿನೊಳ್ಳತ್ತಂ

92

ಅದೇ ಹೋಬಳಿ ಕೊರಗಲ್ಲು ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಪವೀರ ಗೊಪಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಹಳಗನ್ನಡಕ್ಷರ — ಪ್ರಮಾಣ 4 x 2'

1 ಸ್ವಸ್ತಿ ಪ್ರಾಣಿವೃಕ್ಷ  
 2 ನಡಿಗೆಯ್ಯಧರ್ಮರಾಜ್ಯಂ  
 3 ಗಿಯಾತ್ತಿರಕೊಬ್ಬಾಡೆ  
 4 ಕಾಪಿರಮನಿಜೆಯ  
 5 ಪುನಾಳುತಿರಕುಗಗಲ್ಲ  
 6 ಬೊತುಗನರಸರಮಂ  
 7 ದೂಳುತಿರಕುಗಗಲ್ಲಾಪ್ಪಣ್ಣ

8 ತಾಮ್ರತ್ತಿವೃಕ್ಷರಮಂಗಳೊಳ್ಳಾಡಿ  
 9 ಸತ್ತರಿದಕ್ಕೆ ಎಜುಪ್ಪರಸರ  
 10 ಲೊಟ್ಟುಕ್ಕು ಮೂಗಲುಗಾಳುಳುಬದ  
 11 ಕ್ಕ ಸಕ್ಕ ಮನಿವಿರದಮೃತ್ಯುನಕರ  
 12 ಮನಿವಿರದರಬಿಡುಮೃತ್ಯುಕದಲಿವರದಯ್ಯ  
 13

(ಮುಂದೆ ಬರವಲಿಗೆ ಯಿಲ್ಲ)



96

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 4' x 1' 3

<sup>1</sup>ಅಂಗದ ಸುವತ್ಸರದವನು  
 ಪಿಸು ೧ ಉತ್ತರಗಿರಿವತ್ಸರ  
<sup>2</sup>ರೂಪದ ಸುವತ್ಸರದವನು  
<sup>4</sup>ವರಿಗಿರಿವತ್ಸರದವನು  
<sup>5</sup>ರೂಪದ ಸುವತ್ಸರದವನು  
<sup>6</sup>ಕಾರ್ತಿಕನು ಯುಗದವನು  
<sup>7</sup>ಗದೇಕಾಗಿನು ವೇದ್ಯನು  
<sup>8</sup>ದೇವತೆ ಸುಲದಕ್ಕೆ ಹಿರಿ  
<sup>9</sup>ಯುಗದ ಸುವತ್ಸರದವನು  
<sup>10</sup>ಪ್ರದೇವನು ಯುಗದವನು  
<sup>11</sup>ಗದೇಕಾಗಿನು ವೇದ್ಯನು  
<sup>12</sup>ಗದೇಕಾಗಿನು ವೇದ್ಯನು

<sup>13</sup>ಸುವತ್ಸರದವನು | ದೇವತೆ ಸುಲದಕ್ಕೆ ಹಿರಿ  
<sup>14</sup>ದವರವನು ಆರೋಪದವನು  
<sup>15</sup>ವರಗಿರಿವತ್ಸರದವನು  
<sup>16</sup>ವರಗಿರಿವತ್ಸರದವನು  
<sup>17</sup>ವರಗಿರಿವತ್ಸರದವನು  
<sup>18</sup>ಯುಗದ ಸುವತ್ಸರದವನು  
<sup>19</sup>ಯುಗದ ಸುವತ್ಸರದವನು  
<sup>20</sup>ಯುಗದ ಸುವತ್ಸರದವನು  
<sup>21</sup>ಯುಗದ ಸುವತ್ಸರದವನು  
<sup>22</sup>ಯುಗದ ಸುವತ್ಸರದವನು  
<sup>23</sup>ಯುಗದ ಸುವತ್ಸರದವನು  
<sup>24</sup>ಯುಗದ ಸುವತ್ಸರದವನು

97

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೪ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 2

1 .....  
 2 ಸುವತ್ಸರದವನು ೧೮ ಅನವದ  
 3 ಸುವತ್ಸರದವನು ೧೮ ಅನವದ  
 4 ಸುವತ್ಸರದವನು ೧೮ ಅನವದ  
 5 ಸುವತ್ಸರದವನು ೧೮ ಅನವದ  
 6 ಸುವತ್ಸರದವನು ೧೮ ಅನವದ  
 7 ಸುವತ್ಸರದವನು ೧೮ ಅನವದ  
 8 ಸುವತ್ಸರದವನು ೧೮ ಅನವದ  
 9 ಸುವತ್ಸರದವನು ೧೮ ಅನವದ  
 10 ಸುವತ್ಸರದವನು ೧೮ ಅನವದ

<sup>10</sup>ಕೇವಲದವನು  
<sup>11</sup>ಕೇವಲದವನು  
<sup>12</sup>ಕೇವಲದವನು  
<sup>13</sup>ಕೇವಲದವನು  
<sup>14</sup>ಕೇವಲದವನು  
<sup>15</sup>ಕೇವಲದವನು  
<sup>16</sup>ಕೇವಲದವನು  
<sup>17</sup>ಕೇವಲದವನು  
<sup>18</sup>ಕೇವಲದವನು  
<sup>19</sup>ಕೇವಲದವನು  
<sup>20</sup>ಕೇವಲದವನು

98

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೫ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 6" x 3

1 .....  
 2 .....  
 3 .....  
 4 .....  
 5 .....  
 6 .....  
 7 .....  
 8 .....  
 9 .....  
 10 .....

11 .....  
 12 .....  
 13 .....  
 14 .....  
 15 .....  
 16 .....  
 17 .....  
 18 .....  
 19 .....  
 20 .....



99

ಅದೇ ಬೋಳು ಬಾರಸಿ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಬಳಿ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 1' 2'.

1 ಮಲ್ಲಿಕಾರ್ಜುನನಾ	10	.....
2 ಸ್ವಾಮಿಗ್ರಾಮ	11	.....ಯವ
3 ರಾಜಕವರುಪನಾ	12	ಕೆತ್ತಪ್ಪದವರುಕವಿಲಯ
4 ರವನುಜನಾ ೧	13	ಕೊಂಡಪವಕೇಶೋಪರು
		.....

100

ಅದೇ ಗುಡಿಯ ಮುಂದೆ ೨ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 x 2 6'.

1 ವಿಜಯಸಂವತ್ಸರದ	ರಾಮಸಟ್ಟ	9 ನಿರೂಪಿಸಿದವನು ಹ.
2 ಕಾರ್ತಿಕನು ೧ ಕಸ.	3 ವಿಜಯಸಂವತ್ಸರದ	6

101

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೩ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2' 10".

- 1 .. ಯಜ್ಞ .....
- 2 .. ಸರ್ವಜ್ಞವದಯಾಳುಕಾಸ್ಯಪಕೇಶೋಪಕೃಷ್ಣಾ
- 3 ರದ್ಯಾಜ್ಯಮಪಂಚರೂಪವೇಷ್ಯಜಮವಗಿನಿಷ್ಯ
- 4 ಗುಡೇವಸಪ್ತ ಕೋಟಿರಾತ್ರಾಪತಾಯಮನಿಯಮನಾ
- 5 ಧ್ಯಾಯಧ್ಯಾನಧಾರಣಮೋನಾನುಷ್ಠಾನಪನವಧಿಸ್ತು
- 6 ಣಸಂಪನ್ನರೂಪವಿಷ್ಣುವಮಲ್ಲಿಕಾರ್ಜುನವೇವರವಾಹ. ರಾಧಕರ
- 7 ಪ್ಪಸ್ತಾ ಮಿಕತಂವಾ ವರಮುಕ್ತ ಕೋನವಾಧಾರಾಪ್ತವ್ಯಕಂ
- 8 ಮೂರ್ತಿನಿಧಾರಣಸುಪತಂತ್ರಾಕ್ಷಕಾ.ವಂವರಸುಪತಂತ್ರಾಕ್ಷಕಂ
- 9 ದತ್ತಿ 8 ಸ್ವದತ್ತಂಪರವತ್ತಂವಾದೋಪರೇತವಸುಧರಂವಿಷ್ಣುವರುಷ
- 10 ಸಪ್ತಸೋಮಿಷ್ಠಾನಾಂಜಾಯತೇತ್ರಿಮಿ || ಗಂಗಾಯತಿಯತಂ
- 11 ಷುಕಪಿತೃಯಕೋದಬ್ರಹ್ಮತಿ

102

ಅದೇ ಗುಡಿಯ ಹಿಂಬದಿಯಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 6 x 2 6 .

1 ವಿಜಯಸಂವತ್ಸರದ	2	ದೇವರುದಿ
2 ಸವು ೧8 ಲೂ ಮಲಿಕಾ	3	ಕೊಂಡವರು
3 ಜಾನವರಿ ೧೮೧೨ನೆಯ	4	ಸುನಯನವರುತಂ
4 ಮನೆಯವರೇವರುಗಳ	5	ತಾಯೀತನವರು
5 ರ...ಧರ್ಮ .....		











109

ಅದೇ ಹೋಬಳಿ ಕಣಗಾಲು ಗ್ರಾಮದ ಚಂದ್ರಮೌಳೇಶ್ವರ ದೇವಸ್ಥಾನದ ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 2' 3".

<sup>1</sup> ಶ್ರೀಚಂದ್ರಮೌಳೇಶ್ವರಸ್ವಾಮಿಯವರು

<sup>2</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲಿನವನನ

<sup>3</sup> ಬವರುಷ ೧೭೫೫ನೇ ಸಂದವರ್ತಮಾನ

<sup>4</sup> ವಾದವಿಜಯನಾಮಸಂವತ್ಸರದವೈಶಾ

<sup>5</sup> ಬಿಂಬಹುಳ ೩ ಸೂರ್ಯವಾರದಲ್ಲುಶ್ರೀಮತ್ಯ

<sup>6</sup> ಹಾರಾಜಾಧಿರಾಜಜನಕಬಿರದಾಂಕಿ

<sup>7</sup> ತಳುಕುಳಂತಪ್ಪಯ್ಯ ರಾಜವಡೆ

<sup>8</sup> ಯಶವರುಪ್ಪುಕುಪುರುಸಸ್ವಾನದಲ್ಲು

<sup>9</sup> ರತ್ನ ಸಿಂಹಾಸನಾರುಢರಾಗಿದ್ದು ಶ್ರೀಸಾಂ

<sup>10</sup> ಮಾಜ್ಯಗೈಯ್ಯುತ್ಥಿ ರಲುಆತ್ಮಸಗೋ

<sup>11</sup> ತ್ರದಆಪಸ್ತಂಭಸುತ್ರದ(ಆಪಸ್ತಂ

<sup>12</sup> ಭಸುತ್ರದ)ಯುಜಾರಾಖ್ಯಾಯಿಕಾಗದ

<sup>13</sup> ಕಲಕಾಲಕಾಲೀನರಸುಂಹ್ಯಉಪದ್ಯ

<sup>14</sup> ರವರಪುತ್ರನಾದನರಸುಂಹ್ಯನಸೇವಾರ್ತ

110

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಅಂಜನೇಯಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ವಿರಕಲ್ಲು

<sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮ

<sup>4</sup> ಯ್ಯವಂದ ನಾಯ

<sup>5</sup> ದತುಣುವಲ್ಲಕ್ಕೋಂಗಾಪ್ಪನಾಳತ್ತಲು

<sup>6</sup> ಮನಮವೈಯಾಜುಬ್ಬಿ ಹಾ . .

<sup>7</sup> ತುಣುವಮಗುಜಿಬಿದ್ದ ವಿರಕಲ್ಲು

111

ಅದೇ ಹೋಬಳಿ ಅಡಗೂರು ದೊಡ್ಡ ಅಲದಮರದ ಕೆಳಗೆ ನೋ ವಿರಕಲ್ಲು

\* <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತುದ್ವಾರಾವತೀಪೂರವರಾದ್ವಿಶ್ವರಕುಲೋತ್ತಂಗ  
ಚೋಳಭೂಷುಳ

<sup>2</sup> ಚಂಗ್ರಾಳ್ಯದೇವರುಬ್ರಹ್ಮೀರಜ್ಯಂಗಯಿತಿರಸಕವರುಷ  
೧೦೭೩ನೆಯ

<sup>3</sup> ಜಯಸಂವತ್ಸರದಚೈತ್ರನಂದ ೧೩ ಬ್ರಿಹಸ್ಪ

<sup>4</sup> ಮಸುಗುರಮಲ್ಲಿಸೆಟ್ಟಿಯಮಯದನ

<sup>5</sup> ಲೂವಿಸೆಟ್ಟ

<sup>6</sup> ಉರಬಿಣ

<sup>7</sup> ಕ.ವಿರಗತ್ತ

<sup>8</sup> . . . . .

<sup>9</sup> ಹೆಕ್ಕ ಬೂವಿಸೆಟ್ಟಿತಮೂಗಿಬರೋಕ್ಷವಿನಯ

<sup>10</sup> ಕ್ಷೇತ್ರಾಜನಿವಂದನಂಗಳಮಹಾ

<sup>11</sup> ಶ್ರೀ ಶಿ

112

ಅದೇ ಮರದ ಕೆಳಗೆ ನೋ ವಿರಕಲ್ಲು.

\* <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಮತುದ್ವಾರಾವತೀಪೂರವರಾದ್ವಿಶ್ವರಕುಲೋತ್ತಂಗ  
ಚೋಳಯ

<sup>2</sup> ಜುಳಡ ಗಾಳ್ಯದೇವರುಬಿವಿರ ಜ್ಯಮಾಗೆಯುತ್ತಿರ

<sup>3</sup> ಕವರುಷ ೧೦೭೩ ಜಯ ಸೂವತ್ಸರದವ

<sup>4</sup> ದೇವಸ್ವಾ ಖಬುನಾಮಗುರಮಲ್ಲಿಸೆ

<sup>5</sup> ಟ್ಟಿದ ಮನ

<sup>6</sup> ಬಿಜ್ಜೆಟ್ಟ

<sup>7</sup> ಮಜುಗಳ

<sup>8</sup> ಮೂಜುಸ

<sup>9</sup> ಗತ್ತನಾಮಲ್ಲಿಸೆಟ್ಟಿಯಮಗಮ

<sup>10</sup> ವಿಸೆಟ್ಟ

<sup>11</sup> ನೈಗವರೋ

<sup>12</sup> ಕ್ಷವಿನ

<sup>13</sup> ಯುಜ

<sup>14</sup> ಲೂವಿಸೆಟ್ಟಿದಮ ಗಳಮ

<sup>15</sup> ವ ಶ್ರೀ ಶಿ



113

ಆದೇ ಹೋಬಳಿ ಚವ್ವರದಹಳ್ಳಿ ಮಲ್ಲಿಕಾರ್ಜುನದೇವಸ್ಥಾನದ ಬಳಿ ವೀರಕಲ್ಲು

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀವನುಮಹಾಮಂ

<sup>2</sup>ಡಳಿಶ್ವರನೊಲತುಂ

<sup>3</sup>ಗೋಪಾಲ ಗಣ್ಯದೇ

<sup>4</sup>ಮುಖ್ಯಸ್ಥರೊಡ್ಡುಂ

<sup>5</sup>ಗೌತಮೀಶ್ವರನೊಲತುಂ ಗಂಗಾನಂದನೊಲತುಂ

<sup>6</sup>ಶ್ರವಣೇಶ್ವರನೊಲತುಂ ನೃಪತಿವರದೊಲತುಂ

<sup>7</sup>ಪುಷ್ಪಕುಮಾರ

<sup>8</sup>ಪಂಚರಾಜನೊಲತುಂ

<sup>9</sup>ದೇವೇಂದ್ರನೊಲತುಂ

<sup>10</sup>ಪುಷ್ಪಕುಮಾರನೊಲತುಂ

<sup>11</sup>ಪುಷ್ಪಕುಮಾರನೊಲತುಂ || ಎಂರಸನವ ಗಂಮಹಾ

<sup>12</sup>ದೇವೇಂದ್ರನೊಲತುಂ

<sup>13</sup>ನಯನೊಲತುಂ

<sup>14</sup>ಪುಷ್ಪಕುಮಾರ

<sup>15</sup>ವೇದಾಂತ

114

ಆದೇ ಗ್ರಾಮದ ದೊಡ್ಡಮ್ಮನ ಗುಡಿಗೆ ಪೂಜೆ ನೆಟ್ಟ ವೀರಕಲ್ಲು

<sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀವನುಮಹಾಮಂ  
ಸಂವ

<sup>2</sup>ದೇವೇಂದ್ರನೊಲತುಂ

<sup>3</sup>ಗೋಪಾಲನೊಲತುಂ

<sup>4</sup>ಮುಖ್ಯಸ್ಥರೊಡ್ಡುಂ

<sup>5</sup>ಗೌತಮೀಶ್ವರನೊಲತುಂ

<sup>6</sup>ಶ್ರವಣೇಶ್ವರನೊಲತುಂ

<sup>7</sup>ಪುಷ್ಪಕುಮಾರ

<sup>8</sup>ಪಂಚರಾಜನೊಲತುಂ

115

ಆದೇ ಹೋಬಳಿ ಸರಕೆರೆ ಗ್ರಾಮದ ಬಸವನ ಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

<sup>1</sup>ಪುಷ್ಪಕುಮಾರ

<sup>2</sup>ದೇವೇಂದ್ರನೊಲತುಂ

<sup>3</sup>ಗೌತಮೀಶ್ವರನೊಲತುಂ

<sup>4</sup>ಶ್ರವಣೇಶ್ವರನೊಲತುಂ

<sup>5</sup>ಪುಷ್ಪಕುಮಾರ

<sup>6</sup>ಪಂಚರಾಜನೊಲತುಂ

<sup>7</sup>ದೇವೇಂದ್ರನೊಲತುಂ

<sup>8</sup>ಗೋಪಾಲನೊಲತುಂ

<sup>9</sup>ಮುಖ್ಯಸ್ಥರೊಡ್ಡುಂ

<sup>10</sup>ಗೌತಮೀಶ್ವರನೊಲತುಂ

<sup>11</sup>ಶ್ರವಣೇಶ್ವರನೊಲತುಂ

<sup>12</sup>ಪುಷ್ಪಕುಮಾರ

<sup>13</sup>ಪಂಚರಾಜನೊಲತುಂ

116

ಆದೇ ಹೋಬಳಿ ಆವರ್ತಿ ಗ್ರಾಮದ ಕಂಪೆಗೌಡನ ಹೊಬ್ಬಲ್ಲಿ ನೆಟ್ಟ ವಿರ ಕಲ್ಲಿನಲ್ಲಿ  
ಪೂಜೆ ಪಳಗನ್ನವದೇ

1

ಪುಷ್ಪಕುಮಾರನೊಲತುಂ || ಎಂರಸನವ ಗಂಮಹಾ

117

ಆದೇ ಹೋಬಳಿ ಬೇವಿರಾಂ ವಡ್ಡರಮೊಸುಟ್ಟ ಬಸವನ ಗುಡಿಯ ಬಳಿ ಎಂರಸನವ ಗಂಮಹಾ

ನೊಲತುಂ - ಪ್ರಮಾಣ 3 6 x 3

<sup>1</sup>ಪುಷ್ಪಕುಮಾರನೊಲತುಂ

<sup>2</sup>ದೇವೇಂದ್ರನೊಲತುಂ

<sup>3</sup>ಗೌತಮೀಶ್ವರನೊಲತುಂ

<sup>4</sup>ಶ್ರವಣೇಶ್ವರನೊಲತುಂ

<sup>5</sup>ಪುಷ್ಪಕುಮಾರನೊಲತುಂ

<sup>6</sup>ಪಂಚರಾಜನೊಲತುಂ



7 ..... ರ.ಅಂನದಾನಿಮಲ್ಲಿ  
.....  
10 .. ದಲಿಂಗದದೇವರಿಗನವಾಗೆಪುಂ

11 ಣ್ಯವಾಗಬೇಕೆಂದುಬಯಸಿಟ್ಟು  
12 .... ಹೊಸಹಳೆಯನುಅತಂದ

ಎನೇ ಕಟ್ಟು—ಪ್ರಮಾಣ 3' x 1' 6".

13 ಕ್ಷಸ್ತಾಯಿಯಾಗಿಸ್ತುರುತಿಹ  
14 ..... ಶ್ರೀಕರಣಾ  
15 .....  
16 ..... ಬೆಡ್ಡು  
17 ..... ಯಿರುವಮರ್ಯಾದೆ

18 .... ಹೊಸಹಳ್ಳಿಯಗ್ರಾಮವ  
19 ನುಕಟ್ಟನೆಟ್ಟುಕೊಟ್ಟಿಲುಯಿಧ  
20 ಮಕ್ಕಳೆ ಆರುಪೊಟ್ಟುರುತಿಳು  
21 ಏತರೆತಂದುತಂದೆತಾಯಿಗು  
22 ಮದುವೆಗೋಲುಬ್ರಾಹ್ಮರು

ಎನೇ ಕಟ್ಟು—ಪ್ರಮಾಣ 2' x 2'.

23 ... ವಾರಣಾಸಿಯ  
24 ಲಿಕೊಂದಮಾಪಕೆಹೋತ  
25 ರಾಯಪ್ಪನುಮಿಷ್ಣುಬರ

26 ರಂದುದೇಶವನುಸರ  
27 ಲಿಕೊಟ್ಟದಾಗಿ 1 ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

118

ಅದೇ ಹೋಬಳಿ ದೊಡ್ಡನೇರ್ಲೆ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ತೂಬಿನಕೆರೆಯ ಕೋಡಿಯ ಬಳಿ ಮಂಜೇಮೇಡಲೆ.

ಪ್ರಮಾಣ 6' x 3' 6".

1 ಶ್ರೀಕುಳಮಸ್ತು ನಮಸ್ತು ಎಗ್ಗಿರಸ್ತು ಎಂಬೆಂದ್ರೂ  
2 ಮ(ನು)ರೂರವೇಶ್ರೀಲೋಕೈವಗರಾಂಭಮುಲಸ್ತು ಛಾಯ  
..... ಸಂಭ  
3 ಪೇ ಸ್ವಸ್ತಿ ಶ್ರೀನಿವಾಸುರ್ದು ದಯಸಾಲಿವಾತನಕವರುಮಗ್ಗಿ  
4 ನೆಯದುಧಾವಿನವತ್ತ ರ್ದವೈಶಾಖು ಒಲಯದುಕುಲೋದ್ಧ  
..... ವರು  
5 ದೋಮವಂಸದಹುಲಗೋತ್ರದಪಟ್ಟಲಾಯನಸೂತ್ರವರುಕುಸಾ  
6 ಕದ್ಯಾಯಗುಂಪತ್ತಮುನುತುಮಂಚಕಮಂಡಳಿಸ್ತುರಕ.ಲೋ  
7 ರ್ತು ಲಾತಂಗಳೈಶ್ರೀವೀರೈಕಂಠರಾಯನವರಕೊಮದವೀರ

8 ರಾಜಯನವರಿಗರ್ಥಪರಿಪೂರ್ಣಸ್ತುಧಾಕರದಾಡನಂಬಾಯ  
9 ವೀರಣದರಾಜೊಡೆಯ. ವೀರಪದವಿಯವರುತಂದುತಂದೆ  
10 ದಾಯಿಗುಗಿಪ್ರಣ್ಯವಾಗಿಯೆಂಬುತಿರುವುಲವರದಗ್ರಾ  
11 ಮವನುಬರದಮರಳನವಯಾಬಾರದವರುಬುರಿಯರು  
12 ಗಗಗಿವಸಾಸವಾಗ ಕಟ್ಟನೆಟ್ಟುಕೊಟ್ಟಿಲುಯಿಧವಾಗ  
13 ಆಕೊಬರುತಿಳುಏತರೆತಂದುತಂದೆತಾಯಿಗುರುದುವಗೋ  
14 ಲುಬ್ರಮದವರಗಾನಲಿಕೊಂದಮಾಪಕೆಹೋತರುದೆ.ಂ  
15 ದುಕೊಮಾಸನಕನುಭಮಸ್ತು ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

119

ಅದೇ ಹೋಬಳಿ ಕರೀಕಟ್ಟು ಗ್ರಾಮದ ಬನವನ ಗುಡಿಯ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3' 3" x 1'.

1 ಶ್ರೀಕುಳಮಸ್ತು ನಮಸ್ತು ಎಗ್ಗಿರಸ್ತು ಎಂಬೆಂದ್ರೂ  
2 ದವೈಶ್ರೀಲೋಕೈವಗರಾಂಭಮುಲಸ್ತು ಛಾಯನಸವೇಗೊಟ್ಟಿ  
3 ನಿವಾಸುರ್ದು ದಯಸಾಲಿವಾತನಕವರು ೧೫೪-ನೆಯರು  
4 ದ್ರಿಸವತ್ಸರ ದೇವರು ೨ ಶ್ರೀದುರುಕ.ಲೋದ್ಧವದವನೋಮವಂಸದಹುಲಗೋ  
5 ತ್ರದಪಟ್ಟಲಾಯನಸೂತ್ರವು.ಕುಸಾಖುಧ್ಯಾಯಿಗುಬ್ರಮುನುತುಮಂ



- <sup>6</sup>ದೈವಮಂಡಲೇಸ್ವರಕುಲೋತ್ತಮಗುಣೋತ್ಕೃಷ್ಟವೀರನಂದರಾದುದೇವಮ  
<sup>7</sup>ಹಾತರಸುಗಳಕೊನುರಶ್ರೀಕೃತರಾಜಮೃದೇವಮಾತರಸುಗಳಕೊನುರವೀರಮ  
<sup>8</sup>ಜಯನವರಗರ್ಭಪರಿಪೂರ್ಣಸುಧಾಕರರಾಜನಂದರಾದುದೇವಮಾತರಸುಗಳಕೊನುರವೀರ  
<sup>9</sup>ರಾಜಮಂಡಲೇವಮಾತರಸುಗಳ | ಧರ್ಮದಸಮಯೋರಾರವಮಕೇಸರಿವಾಗಿ  
<sup>10</sup>... ಸ್ವರದಗ್ರಾಮವನು | ... ವೀರರಾಜಾತರಸುಗಳೆಪ್ಪಣ್ಯವಾಗಲಿಯೆಂ  
<sup>11</sup>ದುಕೊಟ್ಟಗ್ರಾಮಕೇಸರಾನಂಸನಕಮಂಗಲಮದಾ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

120

ಅದೇ ಹೋಬಳಿ ಲ್ಯಾಡರ ಬೆಳುಗುಲಿ ಗ್ರಾಮದ ಈಶ್ವರದೇವಸ್ಥಾನದ ಬಳಿ ಇರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 6" x 2".

(ಮೇಲುಭಾಗ ಹೊರಗಿಧ)

- <sup>1</sup>.....ಕಳದಮೂಲಬಲ  
<sup>2</sup>ಸ್ಥಾನಪ್ಪಕಲುಕೊಡಗಿಮೂಡಲುಮದೇಯಕಳದನಪ್ಪ  
<sup>3</sup>ವಕಲ್ಲಿಂದೊಳಗುಳವೊವಲೇರಿಯಗಿದ್ದಯಮಲತಯಾರ್ಕ  
<sup>4</sup>ಸ್ಥಾಯಿಸವ್ಯಾಭಾಧೆಮದಾರ || ಸ್ವದತ್ತಂಪರವತ್ತಂವಾಯೋ  
<sup>5</sup>ಹರೇಶಿವಸುಂಧರಾಪ[ಪ್ಪ]ವ್ಯವಸಸಸ್ರಾಣಿಪಪ್ಪಯಾಂಜಾ  
<sup>6</sup>ಯದೇಶ್ರಮಿ || ಇಧರ್ಮಕೃಪ್ರತಿಕೂಲರಾವರಾಗಂ  
<sup>7</sup>ಗಮತಡಿಮಲಿಕುಪಿಲೋದವೋದವರಾಗಮ  
<sup>8</sup>ತಡಿಮಲಿಕವಸ್ರಬ್ರಾಹ್ಮರಕೋದವೋದವರಾಗಂ  
<sup>9</sup>ಮಗಲಬ್ರಾಹ್ಮಣವಿಜ್ಞಾನೋದವರಾಗಂ  
<sup>10</sup>ದಿವಿಜ್ಞಾನೋದವರಾಗಂ ||

121

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಮಾದಿಗರ ಕೊಪ್ಪಲು ಬಳಿ ಹಳೇ ಲಾಡರಸುಪ್ಪೆಯಲ್ಲಿ.

ಪ್ರಮಾಣ 4 3" x 3 6".

- <sup>1</sup>ಬುಧಮಸ್ತು ನಮಸ್ತು ಯೇವಮುಯಿತವ್ರಾಮುಂಬಾರವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>2</sup>ಸ್ತು ಲ್ಲಾಯುತಂಧೇ || ಸ್ವಪ್ರೀದಿವಯಾಧ್ಯುಧಮದಿವವನಕವರೇ || ಯೋವ  
<sup>3</sup>ಯೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>4</sup>|| ಅನಂದಾನಂದವಿಜ್ಞಾನೋದವರಾಗಂ || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>5</sup>ವೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>6</sup>ವೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>7</sup>ವೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>8</sup>ವೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>9</sup>ವೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>10</sup>ವೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>11</sup>ವೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>12</sup>ವೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ  
<sup>13</sup>ವೇವದಂದನಂದತ್ತರದಕರ್ತೃಕಲು || ಯೋವಮುಂಬಾರವೇವೇಶ್ರೀಲೋಕೈವಗದಾರುಘೇಮೂಲ



122

ರಾವಂದೂರು ಬೋಳು ರಾವಂದೂರು ಮಲ್ಲಿಕಾರ್ಜುನ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1'.

<sup>1</sup>ಸ್ವಸ್ತಿ ದುರ್ವಾಕಿಸಂ

<sup>4</sup>ದುರ್ವಾಕಿಸಂ

<sup>7</sup>ನಗುಡರ-ಕೊಟ್ಟಿದಸನ

<sup>2</sup>ವತ್ಸರದಚಯಪ್ರಬ

<sup>5</sup>ನದೇವಂಕತಂಗದವೀರ

<sup>8</sup>ನವಕ್ರಮಾಯಂಭಂವ

<sup>3</sup>ಉಪ್ರಮತುರಾವಂ

<sup>6</sup>ಬಿವ್ರಗುಡರಮಾಡೆಂ

<sup>9</sup>ಯಿದೇವರ-ಕೊಟ್ಟಿಗೇತ

(ಮುಂದೆ ಬರವಣಿಗೆ ಇಲ್ಲ)

123

ಆದೇ ಗ್ರಾಮದ ಬಸ್ತುಗುಡಿಯಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6'6" x 2'.

<sup>1</sup>ಶ್ರೀಮತ್ಪರಮಗುಣೀಶ್ವರಭೃಗುಪ್ರಾಚಾರ್ಯ

<sup>10</sup>ಶ್ರೀಮತ್ಪರಮಗುಣೀಶ್ವರ ೧೬೦೬ನೆಯವರು

<sup>2</sup>ನಂಬೇಯಾತ್ರಯಿಶೋಕ್ಯವಾಪಸ್ತುನಾನಂಬೆ

<sup>11</sup>ರೋದ್ಧುಲಿಸಂವತ್ಸರವೃದ್ಧಿಪ್ರಯಾಚಾರ್ಯ

<sup>3</sup>ನನಸನಂ || ಸ್ವಸ್ತಿ ಶ್ರೀಮದ್ರಾಯಾಚಾರ್ಯಗುಣಮಂ

<sup>12</sup>ಬಿವ್ರವತ್ಸರವೃದ್ಧಿಪ್ರಯಾಚಾರ್ಯ

<sup>4</sup>ದಳಾಚಾರ್ಯರನಿನ್ನೀಮಗುಣಮಂ

<sup>13</sup>ಶ್ರೀಮದ್ರಾಯಾಚಾರ್ಯಪ್ರತಿವಿದಿಯನೂನಮತಿ

<sup>5</sup>ಬೇದಿಯಗುಣಪ್ರಸಾದಕೃಷ್ಣಕೊಂಡಕುಂದಾ

<sup>14</sup>ಶ್ರೀಮದ್ರಾಯಾಚಾರ್ಯಪ್ರತಿವಿದಿಯನೂನಮತಿ

<sup>6</sup>ವೈದ್ಯಯಿಗುಣಪ್ರಸಾದಕೃಷ್ಣಕೊಂಡಕುಂದಾ

<sup>15</sup>ಪಲವರೇಪ್ರಸಾದಕೃಷ್ಣಕೊಂಡಕುಂದಾ

<sup>7</sup>ಭಯಂಪ್ರಸಾದಕೃಷ್ಣಕೊಂಡಕುಂದಾ

<sup>16</sup>ಶ್ರೀಮದ್ರಾಯಾಚಾರ್ಯಪ್ರತಿವಿದಿಯನೂನಮತಿ

<sup>8</sup>ಪ್ರಸಾದಕೃಷ್ಣಕೊಂಡಕುಂದಾ

<sup>17</sup>ಮಾಡಿದವರನವಧ್ಯಾತಂಜಿನಾಕನಂ

<sup>9</sup>ದುರ್ವಾಕಿಸಂ

124

ಆದೇ ಗ್ರಾಮದಲ್ಲಿ ಕಟ್ಟಿ ಬಸವನ ಗುರಿಗೆ ಪ್ತೆ ಮಕಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

(ಮೇಲುಭಾಗ ಹೋಗಿದೆ)

<sup>1</sup>....ವೀರಯ .

<sup>5</sup>ಪತೆಹೋದನುಪಂಚಮಾರಾ

<sup>9</sup>ಶ್ರೀ ಯಿದನುಳು

<sup>2</sup>....ಧರ್ಮ....

<sup>6</sup>ಪತೆಹೋದನುಗುರುಬೋ

<sup>10</sup>ಬಿವರನುಕತ್ತೆಯ..

<sup>3</sup>....ಪರಗಂಗೆಯ

<sup>7</sup>ಪದವೋಪ .ನುಕಂಪಂ

<sup>11</sup>....ಯೇಂದನು

<sup>4</sup>ತಡಿಯಕವಿಲೆಯಕೊಂಡಮಾ

<sup>8</sup>..ಯಲಿ..ಶ್ರೀ

125

ಆದೇ ಸ್ಥಳದಲ್ಲಿ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 1' 6".

<sup>6</sup>.... ಬಿರುದಳುನುರವಾಳಿಕಾ

<sup>8</sup>ದೂರ....

<sup>12</sup>ಬಿರುದಳು....

<sup>7</sup>ಬಸವನವನುಬಿಟ್ಟದರೂರು

<sup>10</sup>ದನೂಬಸವ .ಬದೇವರಗಿಂ

<sup>13</sup>ಆನು....

<sup>9</sup>....ವಾಗೇಂದ್ರಾ

<sup>11</sup>....ವಾಗೇಂದ್ರಾ

<sup>14</sup>ಕೊಂಡ....







129

ಅದೇ ಹೋಬಳಿ ಕಿಕ್ಕೂರು ಉರುಮುಂದೆ ಬಿದ್ದಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪೂರ್ವದ ಹಳಗನ್ನಡಕ್ಷರ.

- <sup>1</sup>... ಪರಾಭವಸಂ... ಸನಿವಾರದ... ತೂರ | <sup>3</sup>... ದಂಡಸಯಾಗಾಪುಣ್ಣ... ಪ್ಪಿಯ...  
<sup>2</sup>... ಗಡಿ... ಸತ್ತನೂ... ಮಾರಸಿಂಘಂಪ್ರ... ಸಿದ್ಧೇಶ್ವರ |

130

ಅದೇ ಗ್ರಾಮದ ಕೋಟೇಬಾಗಲ ಬಳಿ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6' x 4'.

- <sup>1</sup>ಸ್ವಸ್ತಿ ಸುಖವರದಸುನಿರದೊಂ... ನೈ... ಮುಖಸಂವತ್ಸರದಮಾ  
<sup>2</sup>ಗಮಾನದಸುಧ... ನುಮಾಹಮಂಡಳಿಸ್ವರಭವರಾ  
<sup>3</sup>ವತೀಪುರವರಾಧೀ... ಕ್ರವತ್ತಿನಿಗಂಕಮುಳ್ಳಕಡೆಗೆವ...  
<sup>4</sup>.....  
<sup>5</sup>..... ಯಮಗಂವೆಣಗೆ...  
<sup>6</sup>..... ಲ್ಲಿದದೇವ...

- |                           |                             |                         |
|---------------------------|-----------------------------|-------------------------|
| .....                     | <sup>12</sup> ಮಂತ್ರಿಪು      | <sup>16</sup> ರುದಂಕೇಣ್ಣ |
| <sup>9</sup> ಟ್ಟಿಗೆಯು.    | <sup>13</sup> ಮ್ಮಾಡಗೋಣ್ಣ ನೀ | <sup>17</sup> ಸಂಹರಿ     |
| <sup>10</sup> ಬಂಕಿಯು.     | <sup>14</sup> ತೆಗ್ಗಿರನ      | <sup>18</sup> ಯಲುಹ      |
| <sup>11</sup> ಟ್ಟಿರನಾಣು.. | <sup>15</sup> ನಂಬಿ          |                         |

- <sup>19</sup> ಮ್ಮಾಡಗೋಣ್ಣ... ವೀರಸಗ್ಗ ಕೆಸ  
<sup>20</sup> ನೈಡಾತನಮಕ್ಕಳು... ಮಸಣಗೋಣ್ಣ ನುಪರೋಕ್ಷ  
<sup>21</sup> ವಿನಯ... ಲ್ಲಿದದರು

131

ಅದೇ ಹೋಬಳಿ ತಂಮಡಿಪಟ್ಟಿ ಮಾರಿಯ ಪೂಜಾರಿ ಮರಿನಾಯಕನ ಮನೆಯಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' x 1'6".

- |                        |                       |                 |
|------------------------|-----------------------|-----------------|
| <sup>1</sup> ದೇವರಾಯಬವೆ | <sup>3</sup> ನಾಥದೇವರಿ | <sup>5</sup> ಮಗ |
| <sup>2</sup> ದುರುಘಂಧಿ  | <sup>4</sup> ಗಿವರ..   |                 |

132

ಚಿಕ್ಕಂದದ ಹೋಬಳಿ ಹರವೆ ಗ್ರಾಮದ ಈಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನಟ್ಟ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

(ಮೇಲ್ಬಾಗಿ ಹೋಗಿದೆ)

- <sup>1</sup>..... ಟ್ಟಿಗೋಣ್ಣ... ನಂಗಳಿಗೋಣ್ಣ... ಗಂಗಾವಡಿ | <sup>3</sup> ಸುಗತ್ತರುಪರಾಭವಸಂತ್ಸರದಲು... ದುಗ್ಗಿರೋಕ್ಷವಿನಯಕ್ಕೆ  
<sup>2</sup>... ಯು... ಟ್ಟಿಯ... ರಮುತ್ತಿ ಕೊನ್ನಳಮಿ... | <sup>4</sup> ರಾಮಗೋಣ್ಣ ನುಬವಗೋಣ್ಣ ನುಕಲ್ಲ... ನಿಲಿಸಿ... ಕೆಸಲ್ಲಿನಿದ



## 133

ಅಗ್ನೇಯ = ದಕ್ಷಿಣ

<sup>1</sup> ಸ್ವರಾಜ್ಯಯುಕ್ತವಾಗಿನದುರಿಂದಮಾಕೋಗೊಳಿಸುವ ಪದ್ಧತಿಯು

ಗೊಳ್ಳುವುದಕ್ಕಾಗಿ ವಸತಿಗಾರರಿದ್ದೇವೆ ಎಂಬುದರ ಬಗ್ಗೆಯೂ ವಿವರಿಸಬೇಕು.

<sup>3</sup>ವನಮಾವಸ್ತುನ್ನು ಮಂ=ಉಟ್ಟುತ. ಪರಮಾಪೇಕ್ಷ್ಯರಚ್ಛತ್ತಿಯನ್ನಿ ಲಿಂಚಂಸೋ

<sup>4</sup>ಮೋಕ್ಷನಿರ್ದಾತಿ, ಯೋಳು ?

ಕುಡ್ಡಾ ಕೆಂಪು

<sup>5</sup>ವಿವಿಧತಾವಿಭಿನ್ನತಾಯುತವನೀಮುನುಜರೆ-ಇವವೇಷ=ಸ್ವಪ್ನಾಪ್ತಾಃ

ಗಿರುದ್ರವದೇನುಪಸೋಮೋಜನಪ್ರಮದವೇಷ್ಠ-ನಾಂಬರವ ||

## 134

ಅದೇ ಗುಡಿಯ ಪ್ರಾಕಾರದಲ್ಲಿ ಸಟ್ಟ ವೀರಶೈವಸ್ತೂಪ

ಪ್ರಮಾಣ 4'6" x 2

<sup>1</sup>ಸ್ವಸ್ತಿಕ್ರೀಮನ್ಮಹಾಮಣಿಚಕ್ರ

பெரிய

3ನೇ

<sup>4</sup>ಯನ .

5 . 7 .

<sup>6</sup> ಮುಕ್ತಗೊಂಡವನಾಗಿ      ಇಂದೂವೆ

7 . .

8 27

9

1. ಸ್ವರ ಸಂವರ್ಧನ ದಾ

11/23/2022

1

## 135

ಆದೇ ಹೊರತು ಆರೋಪವಿಲ್ಲವು ಮಾರಿಗೂಡಿಯ ವಯವಿ ಗೋಕಿಗೆ ಸೇರಿರುವ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ ೨ 6" x ೨ 6"

<sup>1</sup> ಸ್ವಸ್ತಿಗ್ರಾಮ್ಯ = ವಸುಷ್ಠಿ ಸ್ವಸ್ತಿಗ್ರಾಮ್ಯ

<sup>2</sup> ಇಂದ್ರಿಯವ್ಯಾಧವೆತ್ತರು - ಸಿಂಹ ಲ. ಮೂರ

12/22/2012

4 = 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

३ नमो भगवते वासुदेवाय

ಪ್ರಾಚೀನವಾದುದು

7. ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳು

8 ಪೂಜಾರಿಗಳಿಗಿರುವವರ ವಿವರ

— २२२ —

<sup>D</sup>                      သန့်သန့် (အမည်အလွန်)











11	.....	..	ದತ್ತಂಪರದತ್ತಂವಾಯೋಹರೇಶಿವಸು
12	.....		ಸ್ರಾಣಿವಿಷ್ಟಯಾಜಾಯತೇಕ್ರಿಮಿ
13	.....		ಧೈವಾನಾಂಶ್ರೇಯಸ್ಕರಾ
14	.....		ಪಾಲನಾಪಚ್ಚುರಂ
15	.....		

136

ಅದೇ ಹೋಬಳಿ ಹರಳಹಳ್ಳಿ ಬಸವನಗುಡಿ ಮುಂದೆ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 1 6" x 9'.

ಮುಖ್ಯಾಂಗ

1 ರುರಿರೋದಾರಿ  
2 ಸಂಪತ್ಪರದ  
3 ಶ್ರಾವಣಸು  
4 ಖಲರಾವಂರೂ  
5 ರಲಕ್ಷ್ಮಿವಿನಾಸಾ  
6 ರಾಯಾಣದೇವರಿ  
7 ಗಸ್ತುಂದಾಯಪ

8 ವಗಲು

ಹಿಂಭಾಗ.

9 . . . ಉನುಪ  
10 ರಳಹಳ್ಳಿಯ  
11 . ಬೋವ  
12 . . . ಬಕೆ  
13 . . . . .  
14 ಯಾಧಮ್ಮಕ್ಕೇ

16 . . . . . ಯಾವನಾನು

17 ಬಿಂ . . . . . ತಂಮ

18 ತಂದೆತಾಯಿಕೊಂ

ಬಲಪಾರ್ವ್.

19 ಬವನ

20 ಕ್ಕೇ ಬೋ

21 ಜನು

137

ಬಿಳಿಕೆರೆ ಹೋಬಳಿ ಧರ್ಮಾಪುರದ ಚನ್ನ ಕೇಶವ ದೇವಸ್ಥಾನದ ರಂಗಮಂಟಪದೊಳಗೆ.

ಪ್ರಮಾಣ 7' 6" x 3' 8"

1 ಶ್ರೀಯುಗವಿಯುಮುಖ್ಯಧರ್ಮೀಯುಮೆರಡುಕೆಲದೊಳಂಗೋರಿಕೆರೆನಾರಾಯಣನಾಗಳುಕಟ್ಟಲತಾಯುಗ್ಗು ದನಮುವೆ  
ಕಳ್ಳಕುಜದಂತಿದ್ದಂ||

2 ಶ್ರೀಮತ್ತೈಳೋಕ್ಕಪ್ಪಜ್ಞಯಸರ್ವ್ವಕಮ್ಮಣಸುಸಾಕ್ಷೀಭವಯಾನವೋನಿತ್ಯಂಕೇಶವಾಯೋವಾಯಚ ||

3 ತತೋರ್ದಾರಾವತೀನಾಧಾಣೈಯ್ಯುಬಾಧೀಪಿಶಾಂಶ್ಯವಾಜಾತಾಕೃಶಶ್ವತೇಶದುವಿನೆಯಾದಿತ್ಯಭೂಪತಿ || ಎನನೆಗಳ್ಳೆ ಜನಯಿತರ

4 ಸನತನೆಯಂತಾನೊಳಗೊಪನೆಯಗನ್ನಪ.ಳತನೆಯವಿನತಜ್ಞಾತ್ರನಿವಜನವಿವರಕ್ಕೆ ತ್ರಿವಿಷ್ಟ ನೈವಾಳಂ || ಅನಿಷ್ಟು ಬೇವನ  
ಪರಾಕ್ರಮಮಂದೇ

5 ವೈಡೆ || ಪ್ರವೃ || ತುಳುಬೇಶಂಶಕ್ರಗೊಪ್ಪಂರಳವನಾರವು ಕ್ಷೇಂಗಿಕೋಳಾಲವೇಳುಂಮಲೆವಲ್ಲೂಕ್ರಿಯೆಕೊಂಗಟ್ಟಿ ಗಮವಪ  
ಡಿರುಘಟ್ಟಂಬಯಲುನಾಪು

6 ನೀಳಿ ಹಳದಂಗ್ಗಂಡಾಯರಾಯೋತ್ತಮಸ್ತುರೆರೆಯೂಕ್ಕೊಳವರೂಗೊಗ್ಗಂಡವಾಡಿಸ್ಥಳಮಂಭೂಭಂಗೆದಿಂಕೊಂಡತುಳುಘ  
ಜುಬಿಳಿಬೋಪನೀವಿ

7 ಮೈಭೂಪಂ || ತರಮಲೆಯಾದಿಯಗಿನಿದಿರಗ್ಗ ಭಟ್ಟವನಾವಂಗಮುಜಾಬಳಪದಭಾತದಿಂವರದುಂಣ್ಣಿಸುರಂಪಡೆತಂದುಗ  
ಬ್ಬಿವಗ್ಗ ರಿಸಿಕೊಂ

8 ಗುಡೇಗಿಯವಿಗಂಗಳಂಪೊಪಂತಿವಿಪ್ಪ ದೊಳೆಕ್ತನೊತ್ತ ರಿಸಿಕೊಂಗಿನತಂಗಿನವಂವನಂಗಳಂ || ಜವನುಂತನಯಗಂ  
ಡಲಟ್ಟಣಮನಿಪ್ಪವಿಗಾ

9 ಯಂವರ್ವಲಂಪುನಿಕಂಪುಗುಮೆದುಕ.ಲುಗಂಗಳಾನವನ್ನೂಗಳುಸುಯ್ಯಲಂಪು ವಿನಂವೇಜವಂಕೆಯಿಂದವನೊಗೊಮ  
ಧೃತನ್ನೊಳಡಲಂಪಾವಿನಂವಿಕ್ರ

10 ಮನಿಪ್ರಸಂಗೊಯಗ್ಗಿವಿಪ್ಪದೂಪಾಲನೊಳು || ಶ್ರೀವಿಷ್ಟವಿಂಗಲಕ್ಷ್ಮೀದೇವಿಯಸತಿಯಾದವಳು ಯಂನೈವತಿಗಳಂ  
ಶ್ರೀವಿಷ್ಟವಿಂಗಲಕ್ಷ್ಮೀದೇವಿಯಸತಿ











141

ಅದೇ ಗ್ರಾಮದ ಹೆಸರುಮುಂತಾಯಿಸಿ ಗುಡಿಯ ಹಿಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಶ್ರೀರಸ್ತು ಸರ್ವಧಾರಿಸಂವತ್ಸರವಕಾ
- <sup>2</sup>ಶ್ರೀಕೃಷ್ಣಾಧಿ ಬುತಪುಕಲಕಂಬದ
- <sup>3</sup>ಶಿರಮಾಲದೇವರಗುಡಿಯನೂಮ
- <sup>4</sup>ಳಲಿವಾಡಿಯುಗನಟ
- <sup>5</sup>ಯರಮಕಳುಮಾಜಿಯ

- <sup>6</sup>ಸಬ್ರವರುಜೀವಾಳುದಾರ
- <sup>7</sup>ವಮಾಡಿದರೂಅಸಂ
- <sup>8</sup>ಪರಮಗಕಾಡಿಕೆಯು
- <sup>9</sup>ರಾಕೆಯುಸೇಟುರು

142

ಅದೇ ಹೋಬಳಿ ತಿಪ್ಪುರುಗುಡ್ಡೆ ಗ್ರಾಮದ ತುಂಡದ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಶ್ರೀಮಂಜರವಂ
- <sup>2</sup>ಸಬ್ರ
- <sup>3</sup>ಜಿಗಪ್ಪನಕಲು

143

ಅದೇ ಹೋಬಳಿ ಸೋನವಳ್ಳಿ ಸೊಳಕೆರೆ ದಕ್ಷಿಣಕೋಡಿ ಒಳ ಕಟ್ಟೆಯಮೇಲೆ ಬಿದ್ದಿರುವ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 6" x 3' 3"

- <sup>1</sup>ಸೋತ್ರೀವಿಣ್ಣು ವರ್ಧನಾರಂ
- <sup>2</sup>ಗವೇವರುಪ್ರತಿವಿರವಾಗುಳಂಗಳಾದ
- <sup>3</sup>ಬಣ್ಣ ಗವೆಯುಗಾಜಿದ್ವರೂಮ
- <sup>4</sup>ಪಾರಿಯುಗಾಜಿವಾಜ್ಜ ಮುದಗ

- <sup>5</sup>ಯುಗಾಜಿವಾಜ್ಜ ಮುದಗಾಜಿವಾಜ್ಜ
- <sup>6</sup>ವರುಬಿದ್ದಿರುವುಗಾಜಿವಾಜ್ಜ
- <sup>7</sup>ಗಳು



# KRISHNARAJAPET TALUQ.

ಕೃಷ್ಣರಾಜವೇಟೆ ತಾಲ್ಲೂಕು.

1

ಕೃಷ್ಣರಾಜ ವೇಟೆಯಲ್ಲಿ ಕೃಷ್ಣಸೇವ್ಯರ ದೇವಸ್ಥಾನದ ವೀರಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2' 3".

<sup>1</sup>ಹಿಟ್ಟಿನಕೇತನವನು

<sup>3</sup>ನುಮೂದ್ದುಲಿ

<sup>2</sup>ದೈರಿತಮ್ಮ ತಂಜಮ್ಮ ಕೇಯಂ

<sup>4</sup>ದ್ವ[ದ]ಕ್ಕೆ ಜೀರಗಲ್ಲನ್ನೂ ಜೋಯಿಸದನೂ .

2

ಆದೇ ಜೋಬಳ ಕಟ್ಟಿನಹಳ್ಳಿಯಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 3" x 3' 9".

<sup>1</sup>ಕುಭಮಸ್ತು | ಸ್ವಾಮಿಸಂವತ್ಸರಶ್ರಾವಣ

<sup>6</sup>ಹಾರಾಯರಿಗಧರ್ಮವಾಗಲೆಂದು

<sup>2</sup>ಓಂ ೧೦೮೦ ಕರಬಸಾಣಿಮಗಿಂಗೆ

<sup>7</sup>ಮೇಲಾಗೋಟೆಯನರಸಿವಾದೇವರಿಗೇ

<sup>3</sup>ಪುನಾಯ್ತು ರೂಪೀಶ್ವರಾದಯ್ಯ

<sup>8</sup>ವೀರೈಕ್ಕೆ ನಿಂಗಪ್ಪನಾಯಕರು ಕೊಟ್ಟನೇ

<sup>4</sup>ರೇಕಯ್ಯಣ್ಣಿಟ್ಟಿನಹಳ್ಳಿಯನೂ

<sup>9</sup>ವಧರ್ಮದೇವರಾಗಸನ

<sup>5</sup>ಯಿಗ್ಗೆ . ವಿಷ್ಣು ರಾಮರು

3

ಆದೇ ಜೋಬಳ ಜೊಸಮಗಳಲು ಗ್ರಾಮದಲ್ಲಿ ಪಾರ್ವತನಾಥ ಬಸ್ತಿಗೆ ದಕ್ಷಿಣ.

ಪ್ರಮಾಣ 5' x 2' 3".

<sup>1</sup>ಪ್ರಿಯಾತ್ಮರವನು ಭೀರಸ್ವಾಮ್ಯಾಧಾರೇಭಾಂಡನಂ | ದೇವದತ್ತಯೋಗ್ಯ

<sup>2</sup>ನಾಥಸ್ವಾಮಿಸಂವತ್ಸರಸಂ |

<sup>3</sup>ವಿಷ್ಣುರಾಮ ಜೀವರಾಗನಾಮ | ಸ್ವಸ್ತಿ ಸಮರ್ಪಿತವಾದವು ಹಾಗೂ

<sup>4</sup>ಮಂಜುಳೇಶ್ವರಸ್ವಾಮಿ ದೇವರಾಮಭೀಶ್ವರಮಹಾದೇವರು. ಎಂದಯ್ಯ

<sup>5</sup>ಮನಿಸಯ್ಯ ಶ್ರೀಮದಾಮಾ ದೇವರಾಮ. ಗಂಗಾಧರನೇಕ

<sup>6</sup>ನಾಮವಂಶತ. . . . . ತ್ರಿಭಾವವನ್ನೇಕವಾಗೂ

<sup>7</sup>ಗೃಹ ದಾಖಲೆಗೆಯ್ದಾಗ ಮುಳವೇವು ವಿಷ್ಣುವರ್ಮರೂ

<sup>8</sup>ತತ್ವರಾಘವಿರೈ ಪ್ರವರ್ಧನನಾಗಲಾಯ್ತು ಕಾಣವೆಂದರೂ

<sup>9</sup>ಮೇಗಲವಾಡಿದನಂತೆ ದಾಖಲೆಮೇಲೆ ಆತ್ಮಭಾವವಿ

<sup>10</sup>ಪ್ರಭೇದವಲ್ಲದೆ ವಿಷ್ಣುರಾಮತತ್ವದವೋದವಾದಿ | ಸ್ವಸ್ತಿ ಸಮ











8

ಆದೇ ಸ್ಥಳದ ಮತ್ತೊಂದು ವಿರಕಲ್ಲಿನಲ್ಲಿ.

..... ಶ್ರೀವೀರಬೆಂದೂಳನೋಮೇಧ್ಯರೋಳಿ ..... ಬಲುಬ್ರಿಗ್ಗಿರಾಪ್ಪಂವನುತಿರಲಂಕವೆನಿಸನಿರವ  
 ಸುಪ್ರಕಟಜನೆಯುಭಕ್ತಯವಪ್ರವತ್ಯಿರಗ್ರಹಂ ಅನಿಗಂಕವೆನವಮಲಾಪನುಬಲು || ಸ್ವಸ್ತಿಶ್ರೀಮನ್ಮಹಾಸಾ  
 ನಮವಗೋವ ..... ಕಪ್ಪುನಾನಾಳುಬಕಾಂಗೆಮುನೆಬಿಳುವನೋ ಮಿರಿಗೋನಿನಾಯಕನುನವರೆಂಕನಂಕ

(ಮೂಲ ೪ ಪಟ್ಟಿಗಳು ಕಾಣುವಲ್ಲಿ)

9

ಅದೇ ದೇವಾಲಯದ ದಕ್ಷಿಣಕಡೆ ಇರುವ ಕಂಬದಲ್ಲಿ.

- 1 ಶ್ರೀಮದಾಚಾರ್ಯವಿಠಲದೇವದೇವಚರಣಂ  
 2 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 3 ಪೂರ್ವಾಪರವಾದಾಚಾರ್ಯವಿಠಲದೇವದೇವಚರಣಂ  
 4 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 5 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 6 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 7 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 8 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 9 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 10 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 11 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 12 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 13 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 14 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 15 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 16 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 17 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 18 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 19 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 20 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 21 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 22 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 23 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 24 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ  
 25 ಹೃದಯಾನ್ವಯಾನ್ವಯೋತ್ಕೃಷ್ಟವೇನ



- 26 ಜಲ್ಪುರಳಿ ದೆವ್ವ ಮಲೆವನಾಯಕರಗಂಡರುಂಟು ವಿಡುವನಾಯಕರಗಂಡ  
 27 ರುಂಕಳನೇಟಿಯಿಳವನಾಯಕರಗಂಡರುಂಟು ಉಣ್ಣೆ ಸ್ವಯಂಪ್ರಜ್ಞೆದನುಂಟು  
 28 ಸುಮಂ ಗರುಡನಾರಾಯಣರುಂಟು ಸಂತಪ್ಪ ವಲೆಕರಗಂಡರುಂಟು ಸನೇವೆ  
 29 ದುಡುವಲೆಕರಗಂಡರುಂಟು ದನಮನಪ್ರಾಣ ಗಣಿಗಳಸರಗುಮಾರುವಲೆಕರಗಂಡರುಂಟು  
 30 ವನಿಗಿದಗಂಡನು ರಾಯಂಗೆಟ್ಟ ಗಂವಾರವೈನಾಯಕಿತ್ತಿ ಗಂಪುಟ್ಟಹೂಯ್ಯನೈ  
 31 ಯಂಬಿಡಸರದೇವಿ ದೊಯ್ಯಲನಟ್ಟಿಗಂವಾಜವೈನಾಯಕಿತ್ತಿ ಗಂಪುಟ್ಟ  
 32 ದಾಳಿ ನಂದಿಲೋವಂಕಳರುಂಟು ರಾಯನಾಯಕನ ಮಾರವೈನಾಯಕಿತ್ತಿ ಗಂಪುಟ್ಟ  
 33 ಟ್ಟುಮುಪ್ಪತ್ತರನಿಂಬಿಲ್ಲಾಳಿ ಎನೋಡನಿನವನೆಯನುಂಟು ತನಲೆಂರಯ್ಯರು ವರನುಂಟು  
 34 ಕ್ಕರಯ್ಯದನು | ನಾರಂಗದೇವನೋಡನಿಂಬಿಲ್ಲಾಳಿ ನಾಯಕನ ತನಲೆಂರಯ್ಯರು  
 35 ವಿಯುಂಮೂವರುಲೆಂಕರುಂಟು ರಾಯನಾಯಕನ ಮಾರವೈನಾಯಕಿತ್ತಿ ಗಂಪುಟ್ಟ  
 36 ರದನೂಟಿ ಪುಟ್ಟಾಳಿ ತನಲೆಂರಯ್ಯರು ವರನುಂಟು  
 37 ನೋಮೇಲ್ವರದೇವನೋಡನಿನವನೆಯನುಂಟು ರನಲೆಂರಯ್ಯರು ವರನುಂಟು  
 38 ವೈಕಲ್ಪಯ್ಯನುಂಟು ವನನಿಲೆಂಕಿತ್ತಿ ದುರಯ್ಯನುಂಟು ನಿನಲೆಂರಯ್ಯರು  
 39 ಗುಣವ ಸ್ವಯಂಪ್ರಜ್ಞೆದನುಂಟು ಗರುಡನಾರಾಯಣರುಂಟು ರಯ್ಯದನು || ಗರಡ  
 40 ನೇವೆಯ ಮೆಯ್ಯಿದುಮುಕ್ತಿ ಸಂತಪ್ಪಳಿ ದರನುಂಟು ರಯ್ಯದನು || ಗರಡ  
 41 ದನವನುಂಟು ನೇವೆಯನುಂಟು ರಯ್ಯದನುಂಟು ಗರುಡನಾರಾಯಣರುಂಟು  
 42 ಯ್ಯವ ದ್ವೈಪ್ಪನಿಂಬಿಲ್ಲಾಳಿ ರನಲೆಂರಯ್ಯರು ವರನುಂಟು ರಯ್ಯದನು || ಗರಡ  
 43 ಪಡೆವರ ತೇರಾಯಲೆಂಕರಪ್ಪತಿಯದೊಗಿಟ್ಟುಂಟು ರಯ್ಯದನುಂಟು  
 44 ಮ ಗವಂಕುಳಿದುಂಟು ರಯ್ಯದನುಂಟು ರನಲೆಂರಯ್ಯರು ವರನುಂಟು  
 45 ಕವೆ ರಯ್ಯದನುಂಟು ರನಲೆಂರಯ್ಯರು ವರನುಂಟು ರಯ್ಯದನುಂಟು  
 46 ಯಕನಿಂಬಿಲ್ಲಾಳಿ ರನಲೆಂರಯ್ಯರು ವರನುಂಟು ರಯ್ಯದನುಂಟು  
 47 ಕವೆ ರಯ್ಯದನುಂಟು ರನಲೆಂರಯ್ಯರು ವರನುಂಟು ರಯ್ಯದನುಂಟು  
 48 ಕವೆ ರಯ್ಯದನುಂಟು ರನಲೆಂರಯ್ಯರು ವರನುಂಟು ರಯ್ಯದನುಂಟು

10

ಮತ್ತೊಂದು ಕಂಬದಲ್ಲಿ

- 1 ಸಂವತ್ಸರವಾಗಿರುವುದು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು  
 2 ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು  
 3 ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು  
 4 ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು  
 5 ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು  
 6 ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು  
 7 ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು  
 8 ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು  
 9 ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು  
 10 ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು ಲಿಂಗವು







- <sup>10</sup> ಸ್ವತುರ್ವ ಸುಮ ಸುನಿಭಪ್ರೀದೇವಯೋಗೀಶತಃ | ತದ್ವಂಶೇದೇವತೀಶಾ  
<sup>11</sup> ನಿಂದೀದೇತೀಮಂಭೂಪತಿಃ | ಯಶಸ್ವೀತುಳವೇಂದ್ರೇಮಯೋಗೀಶಕೃಷ್ಣಾ  
<sup>12</sup> ಮಾಸ್ತಯೇ | ತತೋಭೂದ್ಭುಕ್ತ ಮೂಜಾನೀರತ್ನರಾಕ್ಷೀತಿಪಾಲಕಃ | ಅಶ್ವಾಸಮಗುಣಭ್ರಂಕಮಾ  
<sup>13</sup> ಇರತ್ನಂ ಮಹೀಭೂಷಣಂ | ಸರಸಾಬದಭೂತ ಸ್ತನ್ಮ ರಸಾವನಿಮಲಕಃ | ದೇವತೀನಂದನಾತ್ಮಾ  
<sup>14</sup> ಪೋದೇವತೀನಂದನಾದಿವ | ವಿವಿಧಸುಕೃತೋದ್ದಾ ಮೇರಾಮೇಶ್ವರಪ್ರಮುಖೇಮಾಕುಮಾರಾದಿ  
<sup>15</sup> ತತ್ಪದಯಸ್ಥಾನೇಸ್ಥಾನೇವ್ಯವತ್ತ ಯಥಾವಿಧಿ | ಬುಧಸರಿವೃತೋನಾನಾದಾನಾನಿಯೋಭುವಿ  
<sup>16</sup> ಪೋಷಕತ್ರಿಭುವನವಜನೋದ್ಧಿ ತಂಯ್ಯ ತಂಮುಖೇಪುನರುಕ್ತ ಯನಿಕಾವೇರಿಮಾಕುಬಧ್ವಾ  
<sup>17</sup> ಬಿವಳಬಲರಯಾನರಾಂವಿಲಂಭೈವಶರದ್ರುಂಜೇವಗ್ರಾಹಂಯೋರವಾಸಮಿತಿಭೂಜು  
<sup>18</sup> ಲಾತ್ವ ಜಿತರಾಜ್ಯಂಂದೀಯಂ | ಕೃತ್ಯಾಪ್ರೇರಂಗಪೂರ್ವಂತದಮಿನಿಜವೇಶವಪ್ಪಣಂಯೋಬಿಭಾ  
<sup>19</sup> ಸೀತೀತಿಗಸ್ತಂಪಂನಿಬಾಯಿತ್ರಿಭುವನಭವನಸ್ಥಯಮಾನಾಪದಾನಃ | ಚೇರಂಯೋಳಂಚಮಂ  
<sup>20</sup> ಕೃಂತಮಮೀಶವುರಾವಲ್ಲವಂಮಾನಭೂಷಣಂವೀರೋಗದಗ್ರಂತಾರುಷ್ಕಂಗಳವತಿಸ್ತಪತಿಂ  
<sup>21</sup> ಜಮಜಿತಾತ್ಮದನ್ಯನಿಶಂಗಾತಿರಲಂಕಾಪ್ರಧಮಜರಮಂಭೂ  
<sup>22</sup> ಪ್ರತ್ಯಕ್ಷ ಟಾಂತನಿತಾಂತಾಂಭೂತೇಶೋನೀಪತೀನಾಂಸ್ರಜಮಿವಶಿರ  
<sup>23</sup> ಸಾಕಾಸನಂಯೋವೃತಾನೀಶ | ತಿಪ್ಪಜೀನಾಗಲಾದೇಶೈಕಾಶ  
<sup>24</sup> ಲಾಕ್ರೀಸುಮಿತ್ರಯೋಃ | ದೇವೈರಿವಕೃತಸಿಂಹೇಂದ್ರಾತ್ ಸ್ತಾತ್ಪತ್ನಿರ್ದಾ  
<sup>25</sup> ದಿವ | ವೀರಾದಿನಯನೀಜಮಲಕ್ಷ್ಮಣಾದಿವನಂದನಾ | ಜಾರಾ  
<sup>26</sup> ವೀರಸ್ಯಸಿಂಹೇಂದ್ರಕೃಷ್ಣ ರಾಯಮಹೀಶತಃ | ವೀರೈನರಸಿಂಹಾಸ  
<sup>27</sup> ವಿಜಯನಗರೇರತ್ನ ಸಿಂಹಾಸನಸ್ಥಃ ಕೀರ್ತ್ಯಾನೀತ್ಯಾಪಿರ

ಅನೇ ಪತ್ರದ ಮುಖಗ.

- <sup>28</sup> ಸ್ವಪ್ನಗನಳವಮುಪಾಸಪ್ಪವನಾಭಿಮಾನಾಭಿನಿ | ಆಸೋರಾಸುಮೇ  
<sup>29</sup> ರೋರವನಿಸುರಸುರಾಸ್ವೈರಮಾಚೋದಯಾದ್ರೋರಾಪಾಣ್ಣಾ ರಾಜಲಾಂತಾ  
<sup>30</sup> ರವಿಚಕ್ರದಯಮಾದರ್ಭಾರಾಜ್ಯಂಕರಣ | ನಾನಾಪಾನ್ಯಕಾರ್ಷೀ  
<sup>31</sup> ದಿಕನಕನವನುಬ್ರೀದಿರೂಪಾತ್ಮದೇವಸ್ಯಾನೇರಿಕಾರ್ಷೀ  
<sup>32</sup> ತುರೂನಗರೇವೇಂಕಟಾದ್ರಾಕಾಂಕ್ಷಾಂ | ತ್ರಿಶೈಲೋದ್ರಾಕೇಶಮಹತಿ  
<sup>33</sup> ಕವಿರೇವೋಬಲೇಸಂಮೇಶತೀರಲೇಕಾಂಕ್ಷಾಂಶೇಶತತಮಸಿಮ  
<sup>34</sup> ರಾಸವದೀರ್ಗನಿವೃತ್ತ | ಗೋರ್ಗೋರಾಮನೇಶಾಹಗತಿತದರೇಷ್ಯ  
<sup>35</sup> ಪ್ರಕೀರ್ಷೇಪುಪ್ಪಾಸ್ಥಾನೇಷ್ಯರಬ್ಧನಾನಾದಿಭುವನವದುದಾನವಾ  
<sup>36</sup> ರಪ್ರವಾಹಃ | ಯಸ್ಯೋರಯತು ರಂಗಪ್ರಕರಮಿರಜಪುಷ್ಯವಂಧೋಧಿ  
<sup>37</sup> ಮಗ್ನಾಪ್ತಾಪ್ತಪ್ರತ್ಯಕ್ಷರೋದ್ರಾಕೇಶರಕುಲದೇಶೇಶ್ವರಾಕುಂ  
<sup>38</sup> ರಾಕುಂ | ಬ್ರಹ್ಮಾಂಡವಿಶ್ವಾಕೃಷ್ಣವಮದಿವಮಮಾಕುಲಕಂಠತ್ವಭೀ  
<sup>39</sup> ಸೂಸಪ್ತಾಂವೀಧಿಂಪತ್ಯಪ್ತೇರಾವಲಿಕೇಕಾಂಕ್ಷಾಂಕಾಮಧೇನುಂ  
<sup>40</sup> ಸ್ವರ್ಣಾಪ್ತಾಂಡೋಪರೇಶ್ಯರವಮುಪಾಸಪುಷ್ಯೋರಸವಸ್ರಂತೇಯಾ  
<sup>41</sup> ದ್ವೇದೇದುರ್ಗಕನಕವಧಂಪಯಲಾಂಗಭೂತಾನೀಶ | ಮೃದ್ಧಾಂ  
<sup>42</sup> ಪ್ರಾಣಸ್ಯನಿವಿಧ್ಯಾಂವಾಪ್ಯಾಭಿವಜಮಂ | ಪ್ಪಾಪೋಷ  
<sup>43</sup> ವಿವಾಪೇಶೀಂದ್ರೇನಿವಜಮೇ | ರಮೇಶ್ವರಾರ್ಯವೀರ್ಯಾಕೃಷ್ಣ  
<sup>44</sup> ವಿಜಯನಗರೇ | ಬಿಹಿತ್ವ ದಮೇಶೇಶೋರನೀಶೇಶವಂಮುಂಭುವೇ |



[illegible]

ಈಗಿನ ಸತ್ಯದ ಪಿಂಚಾಗೆ

[illegible]



<sup>80</sup> ಬಹುನಿಯಸ್ಯ | ಗೋಕರ್ಣಸಂಗಮನಿವೃತ್ತಿ ಸುವರ್ಣಸಂಸತ್ಕೃತಃ |

<sup>81</sup> ಪರ್ವತವಿರಿತಪುರೇಷುಕಾಂತಾಂ | ಶ್ರೀಕಾಳಹಸ್ತನಗರೇಷುತುಂ

ಇನೇ ಪತ್ರದ ಮುಂಭಾಗ.

<sup>82</sup> ಭೃಗೋಣೋದಾನಾನಿರೋದಕಬಹುನಿತ್ಯತಾನಿಯೇನ | ಅಂಭೋರೇನ[ನಿ]ಷೀಯ್ಯಮಾ

<sup>83</sup> ನಸಲಿಲೋಗಸ್ತೋನುಮಿತೋಭಿತಸ್ತಪ್ತೋರಾಘವಸಾಯಕಾಗ್ನಿಃಪಿಯಾ

<sup>84</sup> ಸಂತಪ್ಯಮಾನಸದಾ | ಅಂತಸ್ತೈರ್ಭಗವಾಮುಖಾನಕಶಿಖಾಜ್ವಾಲೈರ್ವಿಫು

<sup>85</sup> ಷ್ಣೋದ್ಭುತಯುದ್ಧಾನಾಂಬುಘನಾಂಬುರಂಭಿಃ | ಧರಣೋಪಾರ್ಣವಮಯೋಗತತಃ | ಅಂಗೇನಾ

<sup>86</sup> ಏಕಾಂಗೇನವೇಗೇನಚದೈರ್ವೈಃ | ಜಯಜೀವಮಾರಾಜೇತ್ಯನಿಶಂಗೀ

<sup>87</sup> ಯತೇತಯಃ | ಸಜಯತಿನರಪಾಲೋರತ್ನಸಿಂಹಾಸನೇಶೋವಿಜಯನಗರ

<sup>88</sup> ಮಾನುಕೀರ್ತಿಪೂರ್ವಾ ವಿಲಾಸೀ | ನೃಗನಕನಮುಪಾದೀನೋಚಯನರಾಜನೀ

<sup>89</sup> ತ್ಯಾನಿರುಪಮಭುಜವೀರ್ಯದಾರ್ಯಭೂರಚ್ಯುರಾಖ್ಯಃ || ಕುಭಮಸ್ತು | ವಂದೇಮಹಿ

<sup>90</sup> ಮಪ್ಪೂರ್ಣಾಸ್ತಂಸ್ತುಂದೇಸುಭ್ರಾತೃಭಾವಪುರಃ | ತನ್ಮಹ್ಮಸ್ತಯಂಪುಷ್ಕಕರ್ಮದಂ .

<sup>91</sup> ರಿ . ರೀ | ಸ್ವ[ಸ್ತಿ]ಶ್ರೀವಿಜಯೋದ್ರಿಕಾ ಭೃವಯೇಶಾಲಿವಾಹನೇ | ಕಕವರ್ಷೇನ

<sup>92</sup> ತುತ್ಯಾತ್ರೀಪಂಚಾಕದೃಪಾಡುತೇ | ಸತಸ್ರೇವರ್ತಮಾಸೇತುಖರಸಂಪನ್ನರೇನ

<sup>93</sup> ಘೇ | ಮುಘೇಕೃಷ್ಣಚತುರ್ದಶಾಂಭಾವುರವೇಷಸ್ವತಿ | ಶಿವರಾತ್ರಾಪುಣ್ಯಕಾ

<sup>94</sup> ಲೇತ್ರೇನಾನಂದೈಕುಲೋದ್ಭವಃ | ಜ್ವಲಕಕ್ರೋಚಸ್ಯತದೇವರಾಯನೃಪತಿರ್ಜ್ಯೋತ್ಸ್ರಪಾ

<sup>95</sup> ಮಾಯಾಮಾಪಾತಶ್ಚೈಶ್ವರಭೂಮಿಸ್ತನರಸೃಷ್ಟಿಪಾಶೂಗ್ಯೋದಯಃ | ಯದೋರ್ವಿಕ್ರ

<sup>96</sup> ಮಮಾವಕೇತಲಭತಾಂಪ್ರಾಪ್ತುರಿಪ್ರಹ್ಮಭುಜೋಯುರೇರ್ವಿಭೂವನಂಪುನಾತಿವಿ

<sup>97</sup> ಬುಧಸೂತತ್ಸುನೀವಾಬಿಳಂ | ಸೋಯಂಜಾಧಿರಾಜೇಂದ್ರೋಗಗಗೋತ್ರಾಯನೂಕ

<sup>98</sup> ಯೇ | ಆಪಸ್ತಂಬಮಾಸೂತ್ರಯಜುಶ್ಚಾಪಾಸ್ವಧೀತಿನೇ | ಶ್ರೀರಂಗಪಟ್ಟಣಸ್ಥ

<sup>99</sup> ಯಸುಬ್ರಹ್ಮಣ್ಯಮನೀಷೀಃ | ಪುತ್ರಾಯಶ್ರೀನಿವಾಸಾಯವಿದುಷೇಷೋಯನ

<sup>100</sup> ಣಾಭಿಧೇ | ದೇಶೇತುಸಿಂಧಭಟ್ಟಸ್ಯನೀಮಾಂತವರ್ತಿನಃಪರಃ | ನಾಮ್ನಾಚಲಿಕ

<sup>101</sup> ರೇಗ್ರಾಮಸ್ಯಸ್ಯಪ್ರಕೃತಿಧಾನತಃ | ವಿಲೇಶಿನಾರೋಹೇಂದ್ರಪುರಸ್ಥೈ

<sup>102</sup> ತ್ಥಿಃಕಸನಂ | ವಿಭವಾಖ್ಯಾಯಿತೇವರ್ಷೇವೈಶಾಖೇದ್ವಾಚೋದಿಧಾ | ಕುಕ್ಲ

<sup>103</sup> ಪಶ್ಚೋದ್ಭವಾಯಾಂಯುಧ್ವಜನಕರಾಜಾಜೇ | ಸುಬ್ರಹ್ಮಣ್ಯಾಯವಿದುಷೋ

<sup>104</sup> ಟೈಲೇವನನ್ನಿಧಾ | ಸಪ್ತನಾಗರದಾನಸ್ಯಪ್ರದಾಯಾಚಾರ್ಯೋನನ್ನಿಧಾ |

<sup>105</sup> ಭೂದಾನಜೇತೋರ್ವಿಲೇಶನಾರೋಹಮಹೀಪತೀ | ಏಕಭೋಗದಯಾರೂಪ

<sup>106</sup> ದೇವಮಾನ್ಯತಯಾಸತಃ | ಪದಾಚಲಿಕೇರೇಗ್ರಾಮಾಂತುನೀಮಾತ್ರೋಸ್ಯ

<sup>107</sup> ಹ | ಕಚೇವಪುರಾನ್ಯಥೈವಪುರ್ಯಾಶ್ಚ[ಪ್ತಿ]ಮೇ | ಚಿಪ್ತನ

<sup>108</sup> ಪ್ರಲ್ಲಿಖಗ್ರಾಮಲಿಕಾಸೀಮವಸ್ತುಧೂರೀಣಂ | ನವಿ

<sup>109</sup> ದೊರೋಮ್ನಃಪ್ರಾಚ್ಯಾನುಬೋದೇಶಾಕ್ಷಪಕ್ಷೀಸ್ಯಾಂಹ |

<sup>110</sup> ಗ್ರಾಮಪುಣ್ಯಾನಭಗೀಹಿರೂರೇವಸ್ತುಕಿರಸ್ತಿತಃ | ಅನ್ಯಾನ್

<sup>111</sup> ಯನಿವಪುರಾಪಸ್ತುಧ್ವಾನಮಾಚ್ಚವಭ್ಯವೇ | ದೀರ್ಘಾ[ಮ]ನಮುಪ್ರಾ

ಇನೇ ಪತ್ರದ ಹಿಂಭಾಗ

<sup>112</sup> ಕಾಶ್ಯಾಪಕ್ಷೀಕತಸ್ತತಃ | ಅಂತೈಶ್ಚಿದಪುರಾಪಸ್ತುಧ್ವಾನಮಾಚ್ಚ

<sup>113</sup> ಸ್ಯಾನ್ಮೇವ | ಅನ್ಯಾಪಕ್ಷೀಕತಃಕೃಷ್ಣಾಯಕಪಕ್ಷೀಗರ್ಭೇ |



• ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

11: ಪ್ರತಿಷ್ಠೆ: ಅಸ್ಮಾದ್ವೈತ್ಯವ್ಯಾಪ್ತಿಕಾರಣೀ: | [೨] ಜನ್ಮ

<sup>110</sup>ಶ್ರೀಶಾಸ್ತ್ರವನ್ನವಮಾನ್ಯವಾದವನರೂಪಿಣಿ ! ರಸ್ಯಾಪ್ತೈಶ್ಚೈವಿಷ್ಯ

11. ಮದ್ರಾಸು-ವಾಪುಸಮಮ್ರಾ. | ಕಿಂಗ್‌ಡಮ್‌ನೋಬ್ಲಿಷ್ವಪುನ್ಯಚಿವಪುರಂತ್

118 ವಾ | ಚಪ್ಪ, ದುರ್ದಾ, ಮುದೋನಾ, [ಚ್ಚ] | ಮರತೋಮದ್ಯೋಮದ್ಯೋ ನೋಕೊಪ್ಪೆ ಮುದೋಪ್ಪೆ

110 ಬೆರಗು-ವೇರವ-ಹೇಗೆ | ಅನ್ಯ-ವೈರುತ್ಯ-ವಿಶ್ವ-ವಿರೋಧ-ವ-ವಿವಿಧಾ |

10. ಉದಾ. ತಮಾ ವೇ ಮುನಿಮ್ಯಾವತ್ತಿ ಗೋಪಾ | ಅಪ್ಯಸ್ಯ ರುದ್ರಕೃದಿ

121- ಸ್ವಪ್ನದ್ವಂದ್ಯಾಚಾರ್ಯರು | ಹಳವಲ್ಯಮು ಪೃಥ್ವಿಯು ಮೈಕಳಿರದಾ

[illegible]

1.2 ಭೂಗರ್ಭವಿಕಿರಣಶಕ್ತಿ : ಅಸ್ಯಾನ್ಡ್ಡ್ ಪವರ್ (ಅಸ್ಯಾನ್ಡ್ ಪ

1. <sup>1</sup> ಕು. ೨೨೨ | ಅಪರೂಪವಾದುದರಿಂದಲೇ ಬಹು ಪ್ರಸಿದ್ಧವು.

ಇವುಗಳಲ್ಲಿಯೂ ತನ್ನ ಬೇರಾದುದಿಲ್ಲವೆಂಬ | ದೀರ್ಘಕಾಲದಿಂದಲೂ ಕಂಡ

[illegible]

<sup>1</sup> = మునుపటి పాఠమునకు. తస్మాద్ముద్యుక్తిగ్రహ సంగతుః.

1- ಪುನಃ ಪ್ರವೇಶಿಸಿದಾಗ ಮೊದಲಿನಿಂದಲೂ ಇದ್ದಂತೆ ಇರುತ್ತದೆ. | ಪುನಃ

150 ಬ್ರಹ್ಮವಾದ ಕ್ಷಾಪಣಃ ಸ್ಯತ್ಸುಖೈವಹಿತೇಂದ್ರಕಲ್ಯಾಣಮಾಸಂಧಿಃ

15. ಪುಷ್ಪವೈದ್ಯಮಾರ್ಗತಾಂ | ವಿಶ್ವೇಶ್ವರೇಂದ್ರಪ್ರಸಾದೇಂದ್ರವಿಠಲೇಂದ್ರ

101 స్వామీగారికి ప్రార్థనలు చేయించుటకు వచ్చినట్లు తెలియజేయుట.

10. పుష్పసమరసామృతకాండములు | చంద్రమునకు సమానములు |  
 పుష్పసమరసామృతకాండములు | చంద్రమునకు సమానములు | (మొత్త)

1<sup>o</sup> చదువులు | సమస్త విద్యలు | సమస్త విద్యలు | సమస్త విద్యలు

134 = 1/2 \* 134 = 67

1.6—ಕುಡುಮದ ತುದಿ | ಪದ್ಮಪುಷ್ಪವು ಸುಮಾರು ೨.೫ ಮೀಟರ್ ಎತ್ತರದವು.

13-ಸರ್ವಜ್ಞಾನಿ, ಸರ್ವವಿಷಯ ಪ್ರಭುತ್ವಂ | ಅತಿ ಪ್ರಭವ

ಶ್ರೀ ಮತ್ಸ್ಯ ಮು ಭಾಗ

1. ಸ್ವಾಮ್ಯಾಧಿಕಾರವು ಒಂದು ವ್ಯಕ್ತಿಗೆ ಸೇರಿರುವುದು. | ಸ್ವಾಮ್ಯಾಧಿಕಾರವು ಒಂದು ವ್ಯಕ್ತಿಗೆ ಸೇರಿರುವುದು.

13. ... (பாஷா)

[illegible]

141.  $x = 1$

(အသံ အသံအသံအသံ)

भारत सरकार

14.  $\frac{1}{x^2} = x^{-2}$   $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

113 ಕೂತವಿತ್ತೆಹೊದಿಸುವುದು ಸಮಾಜಕ್ಕೆ ಒಳ್ಳೆಯದು |

113. *...*

114. *...*

11. *... ..*

11. ಸರ್ವಜ್ಞಾನಿತ್ವವು ಮಹಿಮೆಯುಳ್ಳದ್ದು. ಇದನ್ನು ಮನಗಾಣಿಸುವುದು ಮಹತ್ವದ್ದು.

14.  $\frac{d}{dx} \left( x^2 + \frac{1}{x} \right) = 2x - \frac{1}{x^2}$











11 ದುರ್ಮತಿಯಾದವನು ರವಿ ವಸ್ತುವನು  
 12 ವ್ಯಕ್ತವಾದವನು ವಸ್ತುವನು  
 13 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು  
 14 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು  
 15 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು  
 16 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು

17 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು  
 18 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು  
 19 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು  
 20 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು  
 21 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು  
 22 ದುರ್ಮತಿಯಾದವನು ವಸ್ತುವನು

15

ಬಿನ್ನಕುರವು ಬೋಳು ಬಿನ್ನಕುರವು ಗ್ರಾಮದ ಅಂಚಿನಲ್ಲಿ ಬೇವಿನಲ್ಲಿರುವ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.  
 ಪ್ರಮಾಣ 1 x 1

1 ಮೊದಲನೆಯದಾಗಿ  
 2 ನೆಯದಾಗಿ  
 3 ಮೂರನೆಯದಾಗಿ  
 4 ನೆಯದಾಗಿ  
 5 ನೆಯದಾಗಿ  
 6 ನೆಯದಾಗಿ

7 ನೆಯದಾಗಿ  
 8 ನೆಯದಾಗಿ  
 9 ನೆಯದಾಗಿ  
 10 ನೆಯದಾಗಿ  
 11 ನೆಯದಾಗಿ  
 12 ನೆಯದಾಗಿ

16

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಬಂಗ್ಲೆಗೆ ಬೋಳುವ ದಾರಿಯಲ್ಲಿ  
 ಪ್ರಮಾಣ 1 x 1

1 ಸ್ವಸ್ತಿ ಸ್ವಾಕರಣ  
 2 ನೆಯದಾಗಿ  
 3 ರವಿ ವಸ್ತುವನು  
 4 ದುರ್ಮತಿಯಾದವನು  
 5 ದುರ್ಮತಿಯಾದವನು

6 ದುರ್ಮತಿಯಾದವನು  
 7 ದುರ್ಮತಿಯಾದವನು  
 8 ದುರ್ಮತಿಯಾದವನು  
 9 ದುರ್ಮತಿಯಾದವನು  
 10 ದುರ್ಮತಿಯಾದವನು  
 11 ದುರ್ಮತಿಯಾದವನು

17

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಬಕ್ಕಿಮು ಸಾರಿದಾಗಲಿ ನೆಟ್ಟ ವೀರಕಲ್ಲಿನಲ್ಲಿ  
 ಪ್ರಮಾಣ 1 x 1

1 ಸ್ವಸ್ತಿ ಸ್ವಾಕರಣ  
 2 ನೆಯದಾಗಿ

3 ದುರ್ಮತಿಯಾದವನು  
 4 ದುರ್ಮತಿಯಾದವನು

18

ಅದೇ ಬೋಳು ಬಿನ್ನಕುರ ಗ್ರಾಮದ ಅಂಚಿನಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ  
 ಪ್ರಮಾಣ 1 x 1

1 ನೆಯದಾಗಿ  
 2 ನೆಯದಾಗಿ

3 ನೆಯದಾಗಿ  
 4 ನೆಯದಾಗಿ







- <sup>9</sup>ಜಿವಿರಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>10</sup>ದೊರಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>11</sup>ರೂಪಿ.ವೀರ.ವೀರನವತಿವಂ  
<sup>12</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>13</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>14</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>15</sup>ರನಕರಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>16</sup>.....  
<sup>17</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>18</sup>ಗು ೩೩೦೦ ವರವತಿವಂ  
<sup>19</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ

- <sup>20</sup>ವನವಿರಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>21</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>22</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>23</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>24</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>25</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>26</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>27</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>28</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>29</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>30</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ

(ಮುಂದೆ ೩ ಪದ್ಯಗಳು ಕ.ಗು.ವಿವರಣೆ)

## 21

ಅದೇ ಹೊಗಳಿ ಗಿಡ್ಡಿಗಳೆಲ್ಲಾ ಗ್ರಾಮದ ಪುರದ ವೀರನವತಿವಂನವ ಹೊರ ಪ್ರಕಾಶವೀರನವ ಹಿರಕಡೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' x 1 6".

- <sup>1</sup>ಗುರುವಿರಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>2</sup>ಗೋವಿಂದಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>3</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>4</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>5</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>6</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>7</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>8</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>9</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ

- <sup>10</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>11</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>12</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>13</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>14</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>15</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>16</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>17</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>18</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>19</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ

## 22

ಅದೇ ವೀರನವತಿವಂನವ ಪ್ರಕಾಶವೀರನವ ಹಿರಕಡೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 6" x 2

- <sup>1</sup>ಗುರುವಿರಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>2</sup>ಗೋವಿಂದಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>3</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>4</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>5</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>6</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>7</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>8</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>9</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ

- <sup>10</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>11</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>12</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>13</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>14</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>15</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>16</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ  
<sup>17</sup>ಪ್ರಕಾಶವೀರನವತಿವಂ



23

ಯಾತಿ ಬೋಬು ಕನ್ನೆಯಾತಿ ಗ್ರಾಮದ ಮಹಾರಾಷ್ಟ್ರೀಯವಾಲಯದ ಮುಂದೆ ಇರುವ ವೃಂದಾವನದಲ್ಲಿ.

1 ಸ್ವಸ್ತಿಶ್ರೀ ! ವಿಷಯ ! ರ  
2 ವರ್ಷ ! ೧೩೪೫ : ರುರಾ  
3 ತಿಸಂ ! ಪಾಲ್ಗುಣದ ೧೦ ಲುಂ  
4 ನಂಬಿವೆಮಲಕ್ಷ್ಮೀಲಂಕಾರ  
5 ವರಾಹವಾಕುಲನಸ್ತುತಿಕಾಲಂ !  
6 ದೇವಸ್ಥಾನವೃಂದಾವನದಲ್ಲಿ

7 ಮಂಜುಷೇಗು ! ಮಂಜುಷೇಗು !  
8 ಮಗಲಾಂಜನವನವನವನವನ  
9 ನಿ.ವನವನವನವನವನವನ  
10 ಬ್ರಹ್ಮವಾಕ್ಯವೆನ್ನವನವನವನವನ  
11 ಭಕ್ತೀವೆ ೪ ಶ್ರೀಕಾಕುಬಾಬಾ  
12 ಗಮನು ! ಮಗ ೪

24

ಆದೇ ದೇವಾಲಯದಲ್ಲಿ ದೊಡ್ಡದೇ ಮಂಟಪದ ರಕ್ಷಣೆಕಡೆ ತೆರಳಲು ಮೇಲೆ.

1 ಸ್ವಸ್ತಿಶ್ರೀವಿಷಯವೃಂದಾವನವನವನವನವನವನ ೧೩೪೫ ಮಧ್ಯರಾತ್ರಿಯಲ್ಲಿ  
2 ದೇವಾಲಯ ! ಗುರುರವರವನವನವನವನವನವನವನವನವನವನವನವನವನ  
3 ತ್ರಿವರಾಹವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
4 ವರಾಹವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
5 ದವನಿ . . . . .

25

ಆದೇ ದೇವಾಲಯದ ಮೇಲೆ ಬಾಗಲಿಗೆ ಉತ್ತರಭಾಗದ ಗೋದೇ ಕಣ್ಣಿನಲ್ಲಿ

1 ಸ್ವಸ್ತಿಶ್ರೀವಿಷಯವೃಂದಾವನವನವನವನವನವನ  
2 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನ  
3 ಮಂಗಳ ೧೩೪೫ ಮಧ್ಯರಾತ್ರಿಯಲ್ಲಿ  
4 ತ್ರಿವರಾಹವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
5 ವರಾಹವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
6 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
7 ಮಧ್ಯರಾತ್ರಿಯಲ್ಲಿ  
8 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
9 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
10 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
11 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
12 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
13 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
14 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
15 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
16 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
17 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
18 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ

19 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
20 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
21 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
22 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
23 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
24 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
25 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
26 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
27 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
28 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
29 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
30 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ

31 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
32 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
33 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
34 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
35 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
36 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
37 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
38 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
39 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ  
40 ದೇವಾಲಯವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನವನ











32

ಅದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ಎನೇ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 1' 6"

<sup>1</sup>ಸ್ವಸ್ತಿಗ್ರಾಮವು. ಮುಖ್ಯಸ್ಥರ  
<sup>2</sup>ಕಾಮಾಕೋಟೆ. ನಂಗೆರಿಬಳ್ಳಿ ಎಂಬ  
 ಮಂದಿರ. ಸುಂದೇಶ್ವರ ಎಂಬ ಮಂದಿರ  
<sup>3</sup>ರಂಗಪ್ರಕಾಶಮಾಯಿ. ಶ್ರೀನಂಜನಪ್ಪ  
<sup>4</sup>ದೇವರು. ವರಮಾನವಪ್ಪ. ರಂಗಪ್ಪ  
<sup>5</sup>ಬೈರಪ್ಪ. ವಸಿಷ್ಠ. ರಂಗ. ವನಂ  
<sup>6</sup>ವಂದಿಸುಮನು. ಕಾಮಾಕೋಟೆ

<sup>7</sup>ದಿಂದಾಪ್ಪ. ಯಮುಪ್ಪ. ರಂಗಪ್ಪ. ದೇವನ  
<sup>8</sup>ಸ್ವಸ್ತಿ. ಯನವರತದರಮ. ಅಪ್ಪ. ರಂಗಪ್ಪ  
<sup>9</sup>ಯನವರತ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>10</sup>ಯನವರತ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>11</sup>ಪ್ರೀತಮನೇಯರಪ್ಪ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>12</sup>ರಂಗಪ್ಪ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>13</sup>ದೇವಿಯರು. ವರಮಾನ. ವರಮಾನ

(ಮುಂದೆ ಕಾಮಾಕೋಟೆ)

33

ಅದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ಎನೇ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಆನಂದ  
<sup>2</sup>ಬ್ರಹ್ಮ. ಭವಮನ  
<sup>3</sup>ಗಂಧರ್ವ. ಕಾಮಾಕೋಟೆ

<sup>4</sup>ಭಾಮಾ. ರಂಗ  
<sup>5</sup>ರಂಗಪ್ಪ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>6</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>7</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ

<sup>8</sup>ಭಾಮಾ. ರಂಗ  
<sup>9</sup>ರಂಗಪ್ಪ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>10</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>11</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>12</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ. ರಂಗಪ್ಪ

34

ಅದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ಎನೇ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup>ಸ್ವಸ್ತಿ. ರಂಗಪ್ಪ  
<sup>2</sup>ಕಾಮಾಕೋಟೆ. ರಂಗಪ್ಪ  
<sup>3</sup>ದೇವರು. ರಂಗಪ್ಪ  
<sup>4</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>5</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ

<sup>6</sup>ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>7</sup>ಕಾಮಾಕೋಟೆ. ರಂಗಪ್ಪ  
<sup>8</sup>ದೇವರು. ರಂಗಪ್ಪ  
<sup>9</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>10</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ

<sup>11</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>12</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>13</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>14</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>15</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>16</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ

(ಇವೇ ಬರೆದಿರುವರು)

35

ಅದೇ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣಕಡೆ ಮಂಟಪದಲ್ಲಿರುವ ಕಂಠಗಳಲ್ಲಿ

(ಎನೇ ಕಂಠ — ಅಕ್ಷರಗಳು ಕಾಣುವವು)

ಎನೇ ಕಂಠ

<sup>1</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>2</sup>ರಂಗಪ್ಪ. ರಂಗಪ್ಪ  
<sup>3</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>4</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>5</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>6</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ

<sup>7</sup>ಕಾಮಾಕೋಟೆ  
<sup>8</sup>ರಂಗಪ್ಪ  
<sup>9</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>10</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>11</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>12</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ

<sup>13</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>14</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>15</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>16</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>17</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ  
<sup>18</sup>ಬ್ರಹ್ಮ. ರಂಗಪ್ಪ











- 28 ವ್ಯವಹಾರವು ಹದಿನಾರನೆಯ ದಿನವಾಗುವುದೇವೆಂದನು ಮನೆಯವರು ಕರೆದು ಕೃಷ್ಣರಾಜವೇ  
 29 ದಿನವಾಯಿತು | ಕೃಷ್ಣರಾಜವನವು [ವ]ಹಾ . . . ಗಳವರು ಕರೆದವನು  
 30 ಕೃಷ್ಣರಾಜವನವು ವ್ಯವಹಾರವು ದಿನವು ಕಳೆದವನು ಕರೆದು ಭಾವಿಸಿದನು  
 31 ಕೃಷ್ಣರಾಜವನವು . ಇಂತವರು ದಿನವು ಕಳೆದವನು ಕರೆದು ಭಾವಿಸಿದನು  
 32 ದಿನವು ಕಳೆದವನು . ಕೃಷ್ಣರಾಜವನವು ದಿನವು ಕಳೆದವನು ಕರೆದು ಭಾವಿಸಿದನು  
 33 ಕೃಷ್ಣರಾಜವನವು . ಕೃಷ್ಣರಾಜವನವು ದಿನವು ಕಳೆದವನು ಕರೆದು ಭಾವಿಸಿದನು  
 (ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ)

41

ಅಕ್ಕಿ ಬಿಟ್ಟು ಹೋಗಿ ಅಕ್ಕಿ ಬಿಟ್ಟು ಗ್ರಾಮದಲ್ಲಿ ಕೊಂಕನೇವರದೇವಾಲಯದ ರಂಗಮಂಟಪದ  
 ಸ್ವರೂಪವು ಕೆಳಭಾಗದಲ್ಲಿ.

ಪ್ರಮಾಣ 1'4" x 1'4".

- 1 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ  
 2 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವೆಂಬ  
 3 ಸುಂಕದವನು  
 4 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವೆಂಬ

- 1 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವೆಂಬ  
 2 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವೆಂಬ  
 3 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವೆಂಬ  
 4 ಲಕ್ಷ್ಮೀನಾರಾಯಣನವೆಂಬ

42

ಅದೇ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.

ಸ್ವಸ್ತಿಶ್ರೀ . . . . . ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.  
 ಸ್ವಸ್ತಿಶ್ರೀ . . . . . ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.

43

ಅದೇ ದೇವಾಲಯದ ಹರಿಹರಪುರ ಗ್ರಾಮದ ಚಪ್ಪಡಿ ಕಲ್ಲಿನ ದೇವಾಲಯದ ಪ್ರಾಕಾರದ ಬಾಗಿಲು ಬಳಿ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 3'.

- 1 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.  
 2 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.  
 3 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.  
 4 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.  
 5 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.  
 6 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.  
 7 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.  
 8 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.  
 9 ಸ್ವಸ್ತಿಶ್ರೀಮತನವೆಂಬ ದೇವಾಲಯದ ಬಾಗಿಲಿನ ಪ್ರಾರ್ಥನಾ ಗೋಡೆಯ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.



- <sup>10</sup>ಕಾಲು . ಕರಣ್ಯಗಳು . . . . .
- <sup>11</sup>ಗಿವ್ವಂದಕ್ಕೆ ಕಂಬನಾಲ್ಪತ್ತಾ ಜುಲೆಕದಲ್ಲು ೩೬ . . . . . ದಮಗೆಗಿರು
- <sup>12</sup>ಜುಪಡಿಮಾಗಿದಕ್ಕೆ ಜುಲಿಕಂಬವತ್ತು ಅಂತ ಸಂವಿರದ ಕಂಬ ತಾ
- <sup>13</sup>ಲು . . . . . ನೂಜುಲಕಾಣಿಗೆ
- <sup>14</sup>ಜ್ಯೋತುಕೆಪಿಯಕೆಗೆಮೊದಲೇಯ .

(ಮುಂದೆ 19 ಪಟ್ಟಿಗಳು ಕಾಣುವುದಿಲ್ಲ)

## 44

ಆದೇ ದೇವಾಲಯದ ಪ್ರಕಾರದಲ್ಲಿ ದಕ್ಷಿಣಕಡೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 x 2 3"

(ವೇಲ್ಲಾಗ ಒಡೆದಿರುತ್ತೆ, ಆದರೆ ಮುಂದೆ ಸಂಸ್ಕೃತದ ಪದ್ಯಗಳಲ್ಲಿ ವಿಲಂಬಿಲ್ಲಾಳನನ್ನು ಸ್ತುತಿಸಿ ಇರುತ್ತೆ)

- <sup>1</sup>ಪದ ೧೦೩೩ ನೆಯ ಸಂಧ್ಯಾರಣಸಂವತ್ಸರದ ಚೈತ್ರ ಶುಕ್ಲ ಪಕ್ಷ ವಾರವಂಶ
- <sup>2</sup>ನಕೂಡಿಲಿಪ್ರವಿಷ್ಟವಚ್ಚಡಿವ್ವೇಳಪ್ರವಿಷ್ಟದ್ವಾಡಲ ಗುಪ್ತಲವಕ್ಕೆ ಪೂರ್ವ
- <sup>3</sup>ಗರ್ವತಂವತಂವಕಾಲುಹೃದ್ಯಗುಸುತವಾಗಿಯಿವ್ವ
- <sup>4</sup>ನರು ೧೫ ಕೂವಾರನೋವುಗ್ರಹಾದಂಬ್ರೀವುದ್ರಾಜಗುನನರ್ವಜ್ಜವಿಷ್ಟಾಫಿಟ್ಟಯ್ಯವುಳ್ಳು
- <sup>5</sup>ರವರಭಟ್ಟೋಪಧ್ಯಾಯರಿಸವ್ಯನಮಸ್ಯವಾಗಿಧಾರೆಯನೊಪ್ಪಿದುಲವಿವ್ವ ಪರ್ವನಹರಹರಪು
- <sup>6</sup>ರವನೂಪುಪ್ಪತ್ತಿ ಜುಮುಪಾಡನಂಗೇಗಿಧಾರೆಯನೊಪ್ಪಿದುಸಂಧ್ಯಾರಣಸಂವತ್ಸರದ ಚೈತ್ರ ಶುಕ್ಲ ಪಕ್ಷ ವಾರವಂಶ
- <sup>7</sup>ತಂವುರಾಸವನಕೂಪ್ಪಲಾಸನವ ರಿಯಾದಯುಚ್ಚಿಕ್ಕುಕೂಡಲುಗುವೈವ್ಯಾಳಗ ದಸ್ತಳಂಗಳಬೊ
- <sup>8</sup>ಳ್ಳಿಗಳಹೆಜ್ಜಂಕವನುಪಪಾಡುಸುಂಕವನುಲವಿರಂ ಲ್ಲಗಳದೇವರಸರಾಕವರುಷ ೧೬೦೩ ನೆಯರು
- <sup>9</sup>ಮೃತಿಸಂವತ್ಸರದ ಮಘೇಸು ೩ ನೋವುಮಾರದಲಹರಹರಪದಕಟ್ಟಿಗೊಲ್ಲಗಳದೇವರಾವಿವಿಯಂ
- <sup>10</sup>ಗಿವುದುಆರೋಗ್ಯಮೊದಲಿಗಿಟ್ಟಿಹಾಲುಮೆಯಚೆತ್ತಿಸಿಟ್ಟುಕ ಲುವಿಯೊಂದಿಂಬಿ
- <sup>11</sup>ನುಪರಂವಪ್ರತಿಮಾದಿಸುವರರಾಕವಗಳಹೆಜ್ಜಂಕ ನಾಡಸುಂಕವನೂ
- <sup>12</sup>ಆವರಹರಭಟ್ಟೋಪಧ್ಯಾಯರಿಯುಚ್ಚಮಹಾಜನಂಗೇ . . . . .
- <sup>13</sup>ಟ್ಟುಕಾಲ ವಿಯಕೆಳಕೆಸಲುಂತಾಣಿ . . . . .
- <sup>14</sup>ಲುವಪುಡಿಗಿಯಕಟ್ಟನುಕರುಣಿಸಿಆಡೆದ್ದು . . . . .
- <sup>15</sup>ಧಮ್ಮಸ್ತುಸ್ತುರತಾಯುತ ಎಲ್ಲಾಳಸ್ಯಮೋ . . . . .
- <sup>16</sup>ಕತಾ || ಸಾವನೂಯ್ಯ ದಮ್ಮಸ್ತುಸ್ತುರತಾಯುತ ಕಾರಕೇಲಿಸಿಲನೀಯೋಭವದ್ಧಿ | ಸಮ್ಮಾನೇತಂ
- <sup>17</sup>ಬಾವಿನಪರ್ವಿವೇದ್ಯಾನ್ಯೋಫೋಯೋಚೇರಂವಂಶಂಧು |

## 45

ಆದೇ ಹೋಬಳಿ ಬಿರುಮಳ್ಳಿ ಗ್ರಾಮದ ಚಲುಪದಾಯದೇವಸ್ಥಾನದಲ್ಲಿ ಮೊಗುಲದೇವಲಂಬ ಏಕನ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5 x 1'7 .

- <sup>1</sup>ಉಪಮಸ್ತುಸ್ತುಸ್ತುರತಾಯುತ ಎಲ್ಲಾಳಸ್ಯಮೋ
- <sup>2</sup>ನಾಡನಂಬಿವರುಷ ೧೬೦೦ ಸಂವತ್ಸರದ ಮಾರವಾಡ
- <sup>3</sup>ಕಾಲಯುಕ್ತ ಸಂವತ್ಸರದ ಮಾರವಾಡ ೧೧ ಫೋಲವ ದಂ
- <sup>4</sup>ತಂಬರಗಂಧೋಳ್ಳಿವೇದ್ಯಾನ್ಯೋಫೋಯೋಚೇರಂವಂಶಂಧು



1 ಸರಮೇಷ್ಟ್ರರಬ್ರಾಹ್ಮಣವಸಸ್ತುತಿಮಾಧೀನರಸತಿಗ್ರೀಷ್ಠವೇವಮಾ  
 2 ರಾಜವಸೇವಾಧ್ಯಯನವಾಂಗ್ರೀರಂಗಪಟ್ಟಣದೊಳಿಹುದುಸಾ  
 3 ರೋಧವಾಗದ್ಯುಧ್ಯಯೋಧ್ಯುಗ್ರಾಂತಿಲಯಗ್ರೀವದವಾಪ್ತಸಮಸ್ತಕಾಮನಿ  
 4 ವಿಲಸೇಯದ್ರತ್ಯನಿಕಸಕಲಕಲ್ಯಾಣಗುಣಗುತ್ಕರಾವಧೂರೋಕ್  
 5 ವೈಕಾರವಸೂಪವಗಿರಿತನಾಂಯೂಪರಪ್ರೇವಾರಯ  
 6 ಸ್ವಾಮಿಯವರಗ್ರೀಷ್ಠಾಧಿಕೃತಕೋಟಿತ್ರಯಪದ್ವಯಿ  
 7 ಸ್ವಾಮಿಜಾತಿಯಗ್ರೀರಂಗಪಟ್ಟಣದೊಳಿಹುದುಸಾ  
 8 ರವಾತ್ರಾರವತಿಮಾಲಪುಂಗಾರಪುತ್ರರಪ್ರೇಮದ್ವೇ  
 9 ರವಾಗ್ರಪ್ರತಿಷ್ಠಾಪನಾಚಾರ್ಯೋಗ್ರೀವವೇದಾಂಚಾರ್ಯರಾ  
 10 ರವಗೋಗ್ರಾಂತಿಗಾರವೇವರಾಜವಸೇಯರವರು  
 11 ಸಮ್ಯಕ್ಪ್ರಾಪ್ತವದಾಸರತವಕೇರಿಯುಧಿಪ್ಪಿರಾರಿ  
 12 ವೇದಕರವಾಕಲದ್ವನವಗೇವಾರಯನೇವಾಕೋಪನವೇ  
 13 ಪುರವಮೋಲಿವಂದಗೇರಸ್ತವದನಾಟಪಹೃದೀರುನಿ  
 14 ಲ್ಯಯಂವಿಗ್ರಾಮಗಲ್ಲನಾಟಪಹೃದೀಕವನು  
 15 ನಮಗಿ

(ಜ ಎಂಬ ಒಂದು ಸ್ಥಿತಿಗಳು ಎ ರೇ ಮೇಲಿಂದ ಮುಕ್ತವೆ)

46

ಅದೇ ಹೋಬಳಿ ಮೋಡನಕೋಡಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ರಾಮೇಶ್ವರದೇವಾಲಯದ ಬಾಗಲಿಗೆ  
ಒತ್ತರ ಸೆಟ್ಟಿ ವೀರ ಕಣ್ಣಿನಲ್ಲಿ

[illegible]

47

ಅದೇ ಸ್ಥಳದ ೨ನೇ ವಿರಕಲ್ಲಿನಲ್ಲಿ.

1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾತ್ರೇಯೋಬ್ರಹ್ಮಧೀಶ್ವಜ್ಞಾನಮಾರಾಜಾಭಿಷಾಪರಮೇಶ್ವರವರಮಹಿಮಾಶ್ರವಣದ್ವಯಾಶೀರ್ವ  
2 ಮಹಾಶಿಕ್ಷರಯಾದವಕುಳಾಂಬರದ್ವಯಮುನೀಸುಮ್ಮತುಂಗಜಿನಾಮಾಲೇಮಲೆಪರಶುಕುಂಜನಲರಾಜಾಜ್ಞಾಪ  
3 ನಮಃ







- 15 ರಂಕಿಕ್ಕೆ ಲಿಂಬುಮಡುಧಮ್ಮವನೊಮ್ಮೆ ಮೂವುಂಗಳಿಗಿಬಿ  
 16 ಪ್ತೇಷ್ವರದೊಂವುಕ್ಕೆ ಒಳಂಪಂಚರ್ಗದಮಲ್ಲಿಬಿಳಿಆವಿರಾಸಂಗಳಿಂ ||  
 17 ಸ್ವವತ್ತಾಂಪರದತ್ತಾಂವಾದೋಪದೇವಸುಂಧರಾಂಪಟ್ಟವರ್ಷಸಹಸ್ರಾಣಿವಿಷ್ಣುಯಾಂಜಾಯ  
 18 ಶ್ರೀಮಿ: ||

50

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಬ್ರಹ್ಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಏಕವನ ಗುಡಿಯ ದಕ್ಷಿಣಕಡೆ ಕಂಭದಲ್ಲಿ.

ಪ್ರಮಾಣ 1' 3" x 1' 9".

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಶಸ್ತಿ ಸಹಿತೋಮತ್ಪ್ರತಾಪತಕ್ರವತ್ತಿಹೊಯ್ಯ  
 2 ಶ್ರೀವೀರನಾಂಕಂಪದೇವರಸರು ದೋರಸಮುದ್ರದಲ್ಲಿಯೆ  
 3 ಮುಷ್ಣುನಿಗ್ರಹವಿಷ್ಣುಪ್ರತಿಪಾಳನಪೂರ್ವ್ಯಕಂಸುಖಸಂಕಥಾವಿನೋ  
 4 ದರಿಯಿದ್ದೀಡದ್ಯಂಗೆಯುತ್ತ ಮಿರತಪ್ಪದಪದ್ಮೋದಜೀವಿಗಳ  
 5 ಸ್ವಸ್ತಿ ನವರತಪುರುಷಾರ್ಥವಾರ್ಧಿವರ್ಧನಸುರಾಕರರುಂಸ  
 6 ದುಗುಣಸಮೇತನಂಪನರುಮಪ್ಪಕಿಕ್ಕೆ ಲಿಯಸುಂಕರಧರಣಿ  
 7 ದೇವತಾಪದ್ಮಪೂಜಾಪುತಂಪ್ಪನಿವರುಗಳಂತಿಕ್ಕೆ ಲಿಯಸ್ಥಳದ  
 8 ಸುಂಕದೊಳಗಿತ್ತಿಬ್ರಹ್ಮೇಶ್ವರದೇವರನಂದಾದಿಗಳೋನುಗಿವಿ  
 9 ಜರಿಗಳೆಂಬಂಮುಮೂವಿನಲಕ್ಕೆ ಬಲುಪರ್ವಂಪ್ರತಿನಿಬಿಂಬಿ  
 10 ಗುಗ್ಗುಣಾಂಬುಮೂವೆರನೂಧಾರ. ಪೂರ್ವ್ಯಕಂಮಾಡಿಕೊಟ್ಟ  
 11 ರುಕಾಧವ್ಯಕ್ತಕ್ಕೆ ಪುಯಮಂಟಂತಿರವುಗಳೆರುತ್ತೇದ್ರದಲ್ಲಿವಾರ  
 12 ಲಾಂಪುಯೇಳ್ವಿ ಟಿಮುನೀಂದ್ರರುಮಂಕುಲೆಯುಮಂಪದಾ  
 13 ಕೈರುಮಂಕೊಂದಮುಮಾಪರಕಮನೆಯ್ಯವರು ||

51

ಅದೇ ಕಲ್ಲಿನಲ್ಲಿ.

(ನಾಗರಾಕ್ಷರ)

- 1 ಶ್ರೀಧೀಸಂವತ್ಸರದವೈಶಾಖಮಳ ೧೧ ರಲ್ಲುಪೂಸಬಾಗಲಾನಿಲಿತು

52

ಅದೇ ದೇವಾಲಯದ ದಕ್ಷಿಣಕಡೆ ತಳಪಾದಿ ಚಪ್ಪಡಿ ಕಲ್ಲಿನಲ್ಲಿ.

- 1 ಶ್ರೀಕಿಕ್ಕೆ ಲಿಯಪುರದೊಳಗಿಬರ. ದೊಮ್ಮವೈಯತಳಕ್ಕೆಗೆರಸಲು  
 2 ಶ್ರೀಕೈಲಾಸನೊಂದಿಗಿಬಿಟ್ಟು ಕಿವರಸನುಂಪನಿಬ್ರಹ್ಮೇಶನು ||  
 3 ಮೇರ. ಗಿರಿವೃಗ  
 4 ವೈಯಾಂಕುರುಮನಿಂಮುರುಡಿಮಲಕ್ಕೆ ಮೆಮನುಬರು ||  
 5 ಗುಣಾತ್ಮಧೂಪಗಾನ್ವಿತಸುಗುಣನಿಲಯಳಮಮುಪ್ಪಟ್ಟಿಂ  
 6 ತಾಮನಿಬ್ರಹ್ಮೇಶನಪದಕಮುಖ್ಯೋದಯಬಾಧಾರಿವೊ  
 7 ಮುಮ್ಮವೈಯಂತರೋಂತರುಮೊಳೆ ||



ಅದೇ ದೇವಾಲಯಕ್ಕೆ ಪೂರ್ವ ಬದಲಿನಿಗುಡಿಗೆ ಉತ್ತರ ಬಿದ್ದ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 4 ೦' x 1' 9

<sup>1</sup>ನಮಸ್ತುಂಗಿರಬ್ಬಂಜಿಂಪ್ರಸಾದರವೇತ್ಯಲೋಕ್ಯನಗರಾರಂಭ

<sup>2</sup>ಮೂಲಸ್ತಂಭಾಯಾಶಂಭವೇ || . . . . . ಪಿರೈತ

<sup>3</sup> . . . . . ತಿಗಮ

<sup>4</sup> ವಾತನೆ . . . . . ದ.ಬಿಪ್ಪಜಾ

<sup>5</sup>ಸ್ವಸ್ತಿ ಸಮಗ್ರಗತಪಂಚಮಹಾಶಬ್ದ ಮಹಾಮಂಡಳೇಶ್ವರಂದ್ಯಾರಾ

<sup>6</sup>ವತೀಪುರವರಾಭೀಶ್ವರಂತುಳವಳಿಬಳಧಿಂ.ವನಾನಳಂಧ ಯಾವದಾವಾ

<sup>7</sup>ನಳಂಪಾಂಧ್ಯಕುಳಕಮಳವೇದೇಡಗಂಡಭೇರುಂಡಮಂಡಳಕಪಾಂಜಿಗಾಂಜಿಗಾಂಜಿ

<sup>8</sup>ಕಸಗಜಿರಾಜಸಂಗಾಂಜಿ ಬೀದಕಲಿಕಾಲಕಾಮಸಕಳವಂದಿಬ್ಬಂಧವಂತ

<sup>9</sup>ಪೂಣಸಮಗ್ರವಿತರಣವಿನೋದವಾಸನೈಕಾದೇವೀಬ್ಬಿಪರವಸಾ

<sup>10</sup>ದಯಾದವಕುಳಾಂಬರದ್ವಯಮಣಿಮಂಡಳಕಮಕಳಸಕಳವಾಂಜಿಗಾಂಜಿ

<sup>11</sup>ಜಂಡಮಲಬರೋಳುಗಂಡನ.ಮಾಡಿಪ್ರಕೃಸ್ತಿ ಸಹಿತೇಶ್ವರಮತ್ತಿಭುವನಮುಖ್ಯಕಳಕ

<sup>12</sup>ಡಾಕೋಂಗುನಂಗಲಿನೋಂಬವಾಡಿಂನವಸಹಾಸುಂಗಲಾಂಜಿ ಭೂಮಿಳವೀ

<sup>13</sup>ರಂಗಂಪ್ರತಾಪಮಯ್ಯಕನಾಂಜಿ.ವದೇವರಾಜಕ್ಷೀರೇಶ್ವರಮಂಕಳಮಂ

<sup>14</sup>ದುಷ್ಪನಿಗೃಹಸಿಪ್ಪಪ್ರತಿಪಾಲನಪೂರ್ವಕಂಸುಖಸಂಧಾನೋದ

<sup>15</sup>ದಿಂದಾಪ್ರಾಂಜಿಮುತ್ತಿಮಿರತರನ್ನದಪದ್ವೀಪಜೀವಿಸ್ವಸ್ತಿ ಸಮಸ್ತಪ್ರಕೃಸ್ತಿ

<sup>16</sup>ಹಿಂತನಮಸ್ತನಾವನಾಳಸಮಾಂಕ್ರತಮಂವೈರಸಾಮಾನ್ಯ ದಿ.ಪಪ್ಪನುಂಜಿಬಿರು

<sup>17</sup>ದನ.ವ ನ್ನಗಣಸಾಮಾಜನುಂ ಗುಣಸಂಪನ್ನರವೈಶ್ವನಾಂಜಿವಾಂಜಿ

<sup>18</sup>ಯಜಂಗು ಪ್ರಮುಖಮುಖಿಂಜಿಮದದಸಂಜನುಂ ಬೀಡಿಯ್ಯವದ್ಯಾಂಗಲಕ್ಷ್ಮೀಯ

<sup>19</sup>ನಿಜ || ಸ್ವಸ್ತಿ ನವರತಪರಮಕಲ್ಯಾಣ ಮಸ ಸ್ವಕಳೋಗಿಭಾಗಿನಿರ್ದಿತಿ

<sup>20</sup>ಯಲಕ್ಷ್ಮೀಪ್ರವಾಸನಯುಂಗುಣ ವಮದೇವೀವರಯುಂಮಪ್ಪಲಿಸುಂಜಾಯತಿ

<sup>21</sup>ಮಾಡಿಸಿರಬ್ರಹ್ಮೇಶ್ವರಕಲಿನಾಯಕ . . . . . ಯಾರುವಿನ್ನ ಪಗದೈಲಾಂಜಿನಂಜ

<sup>22</sup>ದೇವರಾದೇವರ ಣ್ಣಾರಾಕ್ಷನಿತ್ಯಪೂಜೆಗೆ ದೇವರ ನಿತ್ಯವೋಗೇಶ್ವನಿರ್ದಿತಿ

<sup>23</sup>ಕ್ಷ ಸಕವರ್ಷ ೧೯೩೩ ನೆಯ ಖರಸಂವತ್ಸರದಪ್ರಪ್ತವಾಗದವು ೧೦ ಬ್ರವವಾರವಲು

<sup>24</sup>ತರಾಯಣಸಂಕ್ರಮಣಮಂಜುಬ್ರಹ್ಮೇಶ್ವರದೇವರಾಜರ ಕೀರ್ತಿಯಾಗುವ ವ್ಯಕ್ತ

<sup>25</sup>ಮಾಂಜಿಬ್ರಹ್ಮೇಶ್ವರವನಪ್ರಯಾಸವಾಗುವವು ಯಾರೂಂಜ

<sup>26</sup>ಪ್ರಾಂಜಿಪ್ರವಾಸಮಣಿಗುಡಿಯಕಪಿಯಕ್ಕಳಗಜಿಯಾಗಿದ್ದುದಲ್ಲ ಚಕ್ರವರ್ತನ

<sup>27</sup>ವವು || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಗುಣಸಂಪನ್ನರವೈಶ್ವನಾಂಜಿವಾಂಜಿ ಸ್ವದೇವಾ

<sup>28</sup>ವಿರೋಪಸ್ಥಿತಿಗುಡಿಯಾಗುವವದೇವಸ್ಥಿವಾಗುವ ವ ವಾಗೇವ ವಾಗೇವ

<sup>29</sup>ವಾಗೇವ ಸಕವಮಂಜಿವಂಜಿಬ್ರಹ್ಮೇಶ್ವರ



54

ಆದೇ ಗ್ರಾಮದ ಸಂಸಿದ್ಧೇವಸ್ಥಾನದ ಉತ್ತರಕಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 2' 3".

1 ಛಪ್ಪು . . . . .

2 ತ್ರೈಲೋಕ್ಯ . . . . .

3 ರಂಜಿತಪ್ರಕಾಶ . . . . .

4 ತಂಜಲಾಶಾಸ್ತ್ರದೊಳೆ . . . . .

5 ಹಾಮಾಪರೇಶ್ವರಪ್ರತಿ . . . . .

6 ಧನಾಂಗೋತ್ರದ . . . . .

7 ಮಮಂತವರ . . . . .

8 ರಂಗೇಶ್ವರಯಂಬಗ್ರಾಮ . . . . .

9 . . . . .

ಬ್ರಹ್ಮರಾಜದ

ಆದೇವಿಜಾತ್ರೆ

12 ತಾಯಿಗಳಿಗೆಪೂಜಾಗಲೆಂದು ಆಜ್ಞೆಗೊಳಿಸಲಾದ .

13 ಸ್ವೀರುಗುಂಡಿಯರಾವ. ಚಂಪುರೇವರಸ್ವಾಮಿಭಿರುಲ್ಲಿಭುಂಕಾರ

14 ಮಸ್ತುಳವಕ್ಕೊಂಬಿರುವರಂಗೇಶ್ವರಗುಣಾನಂದೇಶ್ವರಮುಂದೆ ಸೂರಕಟ್ಟೋ . .

15 ಭಾರಾಪೂರ್ವಕವಾಗಿ ಡಿಗೊಂದುವಳೂವನುಧಾರಯನಿರದೊ ಕೊಟ್ಟಿವಾಗಿ . .

16 ತ್ರಪಾತ್ರಪದಂವರದಾಗಿಆಚಾರ್ಯಾರ್ಹಸ್ತಾಯಿಗಳಿಗೆಬೇಡಿ . .

17 ಮತ್ತುಗ್ರಾಮ . ಸರ್ವಮಾಸ್ತವಾಗಿ (ಮುಂದೆ ಕಾಣುವದಿಲ್ಲ)

55

ಆದೇ ಹೋಬಳಿ ವರಾಂಗೋನಪಟ್ಟ ಗ್ರಾಮದ ಪುರಮುಂದೆ ನೆಟ್ಟ ವಿರೂಪಾಕ್ಷನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 4" x 2' 3"

1 ಸ್ವಸ್ತಿ ಸಮಾಧಿಶಂಕರಮಹಾಶಯ ಮಹಾಮಂಡಲೇಶ್ವರವಿಜಯಪುರವರಾ

2 ಭೀಷ್ಮರಂದ್ರದವಕುಲಂಬರಪುರಮೇಶಿಸಂಪತ್ಯೋಜನಾಮಣಿಅನೇಕನಾವನವೇಶವಾ

3 ಲಂಕಾಪ್ರವೃತ್ತಿವಾನ್ಮಹಮಣಿ ಲೇಸ್ವರಪ್ರತಿಷ್ಠಾಪನಕಮಾನ್ಯಾಳ್ವೇಯಿಸಲವೇವರಗಂಗವಾಡಿತೊಂ ಪತ್ತೆಪುಸು

4 ರಂದಾಪುರಗ್ರಾಮಪ್ರತಿಷ್ಠಾಪನಕಮಾನ್ಯಾಳ್ವೇಯಿಸಲವೇವರಗಂಗವಾಡಿತೊಂ ಪತ್ತೆಪುಸು

5 . . . . . ಚಂದ್ರಾಪುರವತ್ಸರವಾಪ ೯ ರ ದಿನ ಯುಲು

(ಮುಂದೆ ಪೋಗಿ)

56

ಆದೇ ಹೋಬಳಿ ತೋಣಿ ಗ್ರಾಮದ ಕುಷ್ಠರದೇವಸ್ಥಾನದ ಬಲಗಡೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" x 2'

1 ವರುಸ್ತುಂಗನರಟ್ಟು ಡಿಜೆಂದ್ರೋಮರವಾರದೇ 1 ತ್ರೈಲೋಕ್ಯ

2 ನಗರಾಂಭಮೂಲಸ್ತಂಭಾಯಶಂಭವೇ 11 ಸ್ವಸ್ತಿಪ್ರೀ

3 ಮನ್ಮಥಾಮಣಿ ಲೇಸ್ವರಂಪ್ರಭುವನಮಾನ್ಯಾಳ್ವಕ. ದುಗಂ

4 ಗವಾಡಿನೋಂಬವಾಡಿನವನವಾಸುಂಗಲೂಕ ಮಜಬಲವೀರ

5 ಗವನಾಯಸೂರಸನಿವಾಸದಗಿರಿಪುರ್ಗಮಾನ್ಯಾಳ್ವಕಂ. ವಾಸಿಪು

6 ಪ್ರಕಾಶಮಾನ್ಯಾಳ್ವಕವಿಜಯಲಾಪದೇವರವೇಶವಾಪುರವಾಡಿನ ೪. ಸುಕ

7 ಸಂಕತಾವಿನೋಬರವಾಪುರವಾಡಿನ ೪. ಸುಕ

8 ವಿಜಯಾಧಿಕೃತಸಂವತ್ಸರವತ್ಸರವಾಪುರವಾಡಿನ ೪. ಸುಕ



- <sup>9</sup>ವಂದಿವ್ಯಕ್ತಿಸಿದಾಧಿಕೃತವೀರಬಲ್ಲಾಳದೇವನತಪುಪದಪದ್ಯೋಪಜೀವಿಯುಪ್ಪರ  
<sup>10</sup>ತಲೆಯುವದೆಯುಸುಮಂತನುಬಲ್ಲಾಳದೇವನಕೈಯ್ಯುಬತೂಳಜೆಯನಿಧನಾ  
<sup>11</sup>ದದೇವರಿಗಿಂತೋಗರಂಗಬೋಗನಿವೇದ್ಯದೇವರೋದ್ಧಾರಕ್ಕೆ  
<sup>12</sup>ದೇವಾಲಯದಮಂದಣನಲುಪಲಹಾಳಜಲದೊಳಗೆಸ  
<sup>1</sup>ವ್ಯವಸಾಯಪಿಂಡದಾನವಾಗ್ರೀವೀರಬಲ್ಲಾಳದೇವನುತೂಳಜೆಯನುಮ  
<sup>2</sup>ಸ್ತಪ್ರಭುಗಾವೃಂದಗಲೆಯಿಟ್ಟಭೂಮಿನಾಲುಕುಸುಯಿರವುಂ  
<sup>3</sup>ಹಿಂಗಳಜಿಯುಕಳೆಗವಿರಡುಸಲಗೆದ್ದವುಂಕಿಣುನಜಿಯುಬನಾ  
<sup>4</sup>ಲುಕುಸಲಗೆದ್ದಿಯುಂತೀಧನ್ವ್ಯವಂಪ್ರತಿಪಾಳಿಸುವಂ  
<sup>5</sup>ತಹಮಹಾಪುರುಷಂಗೆಗಂಗವಾರಣಸಿಯತಡಿಯುಬನಾ  
<sup>6</sup>ಯಿರಕವಿಲೆಯಂಸಾಯಿರಬಾಹ್ಯಾಕ್ಷುಣರುಂರಕ್ಷಿಸಿದಳು  
<sup>7</sup>ವಕುಯಂತೀಧನ್ವ್ಯಾಕ್ಷುಣನುಪ್ರತಿಪಾಲನಾಗುವನಪ್ಪಿ  
<sup>8</sup>ನಲನ್ಯಮಿರಂಕಿಸಿದಂತಹಾವನುಗಂಗವಾರಣಸಿಯತಡಿ  
<sup>1</sup>ಯುಬಹತ್ತುಸಾಯಿರಕವಿಲಹತ್ತುಸುನಿರಬಾ  
<sup>2</sup>ಜ್ಯೋತರಂಕೋನವಾಘೋರನರಕವಲಬೀಳುವರು ||  
<sup>3</sup>ಸ್ವದತ್ತಂವಾಯೋಜರೇತಿವಸುಂಧರಾಂ || ಪಷ್ಪಿರ್ವರ್ವಸಹಸ್ರಾ  
<sup>4</sup>ಜಿವಿಪಶ್ಚಯಾಂಜಾಯತೇಕ್ರಿಮಿಃ || ಸಿದ್ಧನಾದದೇವರು  
<sup>5</sup>ಅಸಂಖ್ಯಾತಗಣಂಗಳಪ್ರಾಣನಾಮದೇವರುಂಕಾಧಮಾ  
<sup>6</sup>ದಂಹಂದ್ರಪ್ರತಿಪಾಳಿನಡಮುವರಸಂಖ್ಯಾತಗಣಂಗೆ  
<sup>7</sup>ಳುಸಿದ್ಧನಾಧದೇವರಸ್ತುಪಕ್ಕೆಯೊಡಿದುನುಲಸಂಖ್ಯಾತ  
<sup>8</sup>ಗಳಗಳಕುಮಾರನು || ಶ್ರೀವೀರಬಲ್ಲಾಳದೇವನುನಿಧನಾ  
<sup>9</sup>ತದೇವರಿಗೆನಲುಪಲಹಾಳನಾಲುಕುಸಾಯಿರಜ  
<sup>10</sup>ದ್ದತಿಬಿಂದುಕಳೆದುಕಳೆಗವಿರಡುಸಲಗೆದ್ದಕಿಣುಕಜಿ  
<sup>1</sup>ಯುಕಳಗಿನಾಲುಕುಸಲಗೆದ್ದಿಯಂತಿನಿತುವಂಸವ್ಯವ  
<sup>2</sup>ನಮದ್ಯುಪಿಂಡದಾನ ವ್ಯವಸಾಯದರಂಗಬೋಗರಾ  
<sup>3</sup>ಗಬೋಗನಿವೇದ್ಯದೇವರೋದ್ಧಾರಕ್ಕೆಗಣಂಗಳನಾ  
<sup>4</sup>ರದನಪಕ್ಕೆಂಧಾರಪುರ್ವಕಂಮಾಡಿಬಿಟ್ಟದತ್ತಿ || ನಮಸಿದಯಾ  
<sup>5</sup>ಬಂಧುರಬಾಹ್ಯಾಕ್ಷುಣನು . . . ಕಿಣುಕೋವರುನು  
<sup>6</sup>ವನಪಶ್ಚವನುಬಯೋಳು . . . ಮಾತ್ತಂಸಂಕ  
<sup>7</sup>ವರು . . .

೨ ಗ್ರಾಮದ ಬಸವೇಶ್ವರ ದೇವಸ್ಥಾನದ ಪಾಳೇ ಗೋಡೇಮೇಲೆ.

<sup>1</sup>ಶ್ರೀ ಮದೇವರಂತಿಪುಪನು ಯವನ್ಯೈರಕಳಂಕದಾಶ್ರಯವಿಂಚುನು

<sup>2</sup>ದನಕೋಪುರಕಂಗಳೆಂದ್ರೇ . . . ಸಿದ್ಧವೇದದಿಂಚುಬಿಂಚಿದವಾಕಾಶವು

<sup>3</sup>ದಾರವಾದಿಗಿಂಚುಬಿಟ್ಟಿ ಸುಂಕದವರು

<sup>4</sup>ಜಿವಿರಕದೇವನುಸತವಾಗಿರಾಮದೇವನು ಘಾತ್ರೋ

<sup>5</sup>ಳು



58

ಅದೇ ಗ್ರಾಮದ ಸಂಧಿಸ್ವರ ದೇವಸ್ಥಾನದ ಹಿಂದೆ ಪ್ರಾಕಾರದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾ. 5 x 2 3.

1. ಶ್ರೀಮತು  
2. ವ್ಯಕ್ತವಾದವನು ತನ್ನ  
3. ವ್ಯಕ್ತವಾದವನು ತನ್ನ  
4. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

5. ಶ್ರೀಮತು  
6. ವ್ಯಕ್ತವಾದವನು  
7. ವ್ಯಕ್ತವಾದವನು

59

ಅದೇ ಮೂಲಕ ವಿದ್ಯಾಂಕೋಪದೇಶಿ ದೇವಸ್ಥಾನದ ಹಿಂದೆ ಪ್ರಾಕಾರದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾ. 1 x 1 6

1. ಶ್ರೀಮತು  
2. ವ್ಯಕ್ತವಾದವನು ತನ್ನ  
3. ವ್ಯಕ್ತವಾದವನು ತನ್ನ  
4. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

5. ಶ್ರೀಮತು

6. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

11. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

12.

13. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

14. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

15. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

60

ಅದೇ ಮೂಲಕ ಸಂಸತ್ ಗ್ರಾಮದ ಸಂಧಿಸ್ವರ ದೇವಸ್ಥಾನದ ಪ್ರಾಕಾರದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾ. 2 x 3 6"

1. ಶ್ರೀಮತು  
2. ವ್ಯಕ್ತವಾದವನು ತನ್ನ  
3. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

4. ವ್ಯಕ್ತವಾದವನು ತನ್ನ  
5. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

61

ಅದೇ ದೇವಸ್ಥಾನದ ಕಂಬದಲ್ಲಿ.

1. ಶ್ರೀಮತು  
2. ವ್ಯಕ್ತವಾದವನು ತನ್ನ  
3. ವ್ಯಕ್ತವಾದವನು ತನ್ನ

4. ವ್ಯಕ್ತವಾದವನು ತನ್ನ  
5. ವ್ಯಕ್ತವಾದವನು ತನ್ನ  
6. ವ್ಯಕ್ತವಾದವನು ತನ್ನ



















- <sup>5</sup>ವರಾಯಮಾರಾಯಮಾಪ್ತೃಪ್ತೀರಾಜ್ಯಂಗಯಿ  
<sup>6</sup>ಉತಕರಲಾಗ್ರೀಮಣ್ವ[ವು]ಹಾಮಂಸಲೇಶ್ವರಃ  
<sup>7</sup>ಪ್ರತಿ(ಕ)ಮಲಮ . . . ಮೂಲನರ್ವರಾಜಯದೇವ  
<sup>8</sup>ಚೋಳವಮಾತರನುಗಳಕಾರ್ಯಕೇಶರ್ತರಾ  
<sup>9</sup>ದರಂಗವಯನವರೂಬಾಚಿಯಪಳಿಯದೀ  
<sup>10</sup>ರಘದ್ರದೇವರಸ್ತುನಿಕಮೂನಪಲಿಗೆಲಿಂಗಂಃ  
<sup>11</sup>ಕೊಟ್ಟಕಾಣಾಚಿಯಮೀಯನುಪನ | ಕೆನವಿ  
<sup>12</sup>ನಕಟ್ಟಗ್ರಾ ೧ ಹೆಲಗಿಹಳ್ಳಿಗ್ರಾ ೧ ಉಫೆ  
<sup>13</sup>ಯಂಗ್ರಾ ೨ ಬ . . . ಏಗಿಹರಲಾಗ್ರಾಮವ  
<sup>14</sup>ನೂರೂಪುಮಾಡಿಕೊಂಡುಲೋಕನವಕೇಶಕೆ  
<sup>15</sup>ಗಳಬೀಜವಿಂ . . . ಗಧೆಯನುಸರ್ವಮಾನ್ಯಬಾಚಿ

- <sup>16</sup>ಹೃಸ್ತಳದಲ್ಲಿಸಲುವಗದೆಹೊಲತೋಟಮನೆಹ  
<sup>17</sup>ಶಿಗಳುವೆಲ್ಲನರ್ವಮಾನ್ಯಾಯನಕೇಶರಮ  
<sup>18</sup>ಸಗಿತೆಯವತೆಯಿಸರ್ವಮಾನ್ಯಸಾಲಾಗಿಯಿ  
<sup>19</sup>ಕೆಲಿಟ್ಟ | ಮೊದಲನಡವನಯಿವೇದ್ಯವರಸುತವ . .  
<sup>20</sup>ಸರಯಿಗೀಡೆನರಾಜಯ್ಯಗೇಪ್ಪುಮಾಗಬೇ  
<sup>21</sup>ಕಂದುಮದ್ಯಾನದಲ್ಲವೊಂದುಅವನರಸೈವೇದ್ಯ  
<sup>22</sup>ವಮಾಡಿಕೊಂಡುಹಳ್ಳಿಗಳಾಗದೆಹೊಲಮನೆತೋಟಯಿದ  
<sup>23</sup>ಜಿಲ್ಲೆಬಂದಹೊನ್ನು . . . ನೈವೇದ್ಯವರ್ತತಿಸಮಾಡಿ  
<sup>24</sup>ಕೊಂಡುಪ್ರಾಣದಲಿದೇವತಾನೇಮಮಾಡಾತಿರಿಂದಂ  
<sup>25</sup>ಜಿಲ್ಲೆಸೂಸನಾ

66

ಅದೇ ಹೋಬಳಿ ನಾಯಕನಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪಟೇಲ್ ದೇವೇಗೌಡನ ಹೊಲದ  
 ಬರುವಿ ನಲ್ಲಿರುವ ವಿರ ಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಗುಳಿಯನಾಯಕನಳುಕುರುಳಿಯನಾಯಕನವಗಮಂಕನಂ  
<sup>2</sup>ಗಕಟ್ಟಕವುವರದ[ರಿ]ಬಿವಳತನತಮ್ಮಚಿಕ್ಕಚಾಡಿಲಮಗಮಂಕಿಳ  
<sup>3</sup>ಮಾಡಿಸಿದಕಲಾ ||

67

ಅದೇ ಹೋಬಳಿ ಮೂಳಗುಂದ ಗ್ರಾಮದ ಸರ್ಕಾರಿ ಚಾವಡಿಯಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' 8" x 3' 3".

- <sup>1</sup>ಶ್ರೀರಘಮಸ್ತುನಮಸ್ತುಂಗಿರಶ್ಚಯಿ  
<sup>2</sup>ಚಂದ್ರಪೂಮರೂಪವೇಶ್ರೀಲೋಕೇಶನಗರಾಂ  
<sup>3</sup>ಧಮೂಲಗ್ತುಪೂಜಾರಂಭವೇದೇಶಿಲಾಪರಾಜ  
<sup>4</sup>ಸ್ಯದಂಪ್ಪಾ . . . ರವನಗುತುಮೇವೇವಗದ್ರಿಖಿಯಾಯರಧಾ  
<sup>5</sup>ಶ್ರೀಭಕ್ತಗ್ರಿಯಂಪಧಾಳಗಜಾನನಪದ್ಮಾಕಂಗಳಾನನಮಪರ್ಣ  
<sup>6</sup>ರಂಜನೇಕದಂಧಪ್ಪಾನಂದೇಕದಂಧಮೂಪ್ಪಾಪ್ಪಸ್ತುತಿಗ್ರವಿಹಮಾಭ್ಯು  
<sup>7</sup>ದಯಾಶಿವನನಕವರುಷ ೧೫೫೫ ಸಂವತ್ಸರವೂನಮದೊಳಕೈರುಸಂವತ್ಸ  
<sup>8</sup>ವದಲಪಾಡಕುಪ್ಪ ೧೨ ಸೋಮವಾರಪ್ರಾಣಪಕ್ಷಿಉಭಯಕಾವೇರೀಮುಕ್ತಪ್ರವಾಹ  
<sup>9</sup>ಶ್ರೀರಂಗಪಟ್ಟಣವೆಂಬಿಗುವಮುಕ್ತಪ್ರದಕ್ಷಿಣಗಣಧಸ್ತಮಿಮುಹವಗಾರದಿ  
<sup>10</sup>ದಗಂಜಿಧಾನ್ಯಮಾಪ್ರಾಪ್ತಾರಾಜಾಜವರಮೇಶ್ವರರಾಜಗ್ರೀವೀಶವ್ರ  
<sup>11</sup>ಪಾಪವಿರುದೇವನರಗಂಧರ್ವನೇವಂಪದವಮಾಪಾಪನಗಮಕುಲದಮಂ  
<sup>12</sup>ಪರಿಶರದಂಧವರಾಜವಸೇವರಕುಮರದೇವರಾಜಮಂಜೀಲಕರಾಶ್ರೀಂ  
<sup>13</sup>ಗವಿಪ್ಪಣಸಿದ್ಧಸಾಧ್ಯರಂಗಗುಮಿದೇವ್ಯಶ್ರೀರಾಜ್ಯಾಭ್ಯುದಯವಗ  
<sup>14</sup>ದಿವಂಧಾವನಗಳಗದಪ್ರಾಣವಧೇಪುನಾವದೇವನಜ್ವರವೆಂಬಿಗ್ರಾಮವ  
<sup>15</sup>ರಾಜನವಕ್ರಮವೇಶಂಪದವಮುಕ್ತಪ್ರದಕ್ಷಿಣಗಣಧಸ್ತಮಿಮುಹವಗಾರದಿ











70

ಅದೇ ಗ್ರಾಮದ ಸಂಗಮೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮಹಾದ್ವಾರದ ಮುಂದೆ ಭುವನೇಶ್ವರಿಯ ಮೇಲ್ಭಾಗದ  
ನಾಲ್ಕು ಕಡೆ ಕಲ್ಲುಗಳಲ್ಲಿ.

- <sup>1</sup> ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಸ್ತುತ ಸಹಿತಂ | ಶ್ರೀಮತುಪ್ರಾಪತಕೃಪಾರ್ತುಜ
- <sup>2</sup> ಬಳಸೋಣನುಶ್ರೀವೀರಬಲಾಳದೇವರಸರುದೋರಸಮುದ್ರದನೇಲಿವೀನೋ
- <sup>3</sup> ಉರಾಜ್ಯಂಗಿಯುತ್ಪತ್ತಿಮಿರೆ | ವಿಶ್ವತಿಸಂಪತ್ಸರದಜೇಷ್ಠರು ೧೦ ನೋ ಶ್ರೀಮದನಾದಿ
- <sup>4</sup> ಯುಗ್ರಹಾರಂಸಂಗಮೇಶ್ವರಪುರವಾರಸಿಂಧಗಟ್ಟಿರಲ್ಲಿಯಮಹಾಜನಗಳು
- <sup>5</sup> ಬಿಜ್ಜುಳ್ಳೇಶ್ವರಪುರವಾದವೂಚನಕಟ್ಟಿದಸ್ತು ನಾಪತಿಗಳುಮದ್ವಹರಿಯಭಂಜಾ
- <sup>6</sup> ರದಮಂಡಿಚಟಿಕ್ಕು ಮಲೆ ನಾಯಕನಮಗರಾಳುಕಮಲೆಯನಾಯ
- <sup>7</sup> ಕಂಗೇಕೊಟಿಸ್ತಾನವಕ್ರಮುವಂತೆಂದೆಸಂಗಮೇಶ್ವರಪುರವದ
- <sup>8</sup> ಸಂದಳೆಟಿರಲ್ಲಿಆಸಂಗಮೇಶ್ವರದೇವರಜಂನೇಶ್ವರದೇವರಸ್ತು ನವನೂ
- <sup>9</sup> ಆದೇವರಲಿಖಂಡಿತವಹವರಡುವೈತ್ತಿ ಯನುತತುಕಾರೋಚಿತಕ್ರಯ
- <sup>10</sup> ದ್ರವ್ಯವರಾಪಗೆ ೪೫ ನೂಲಮಹಾದನಗಳುಲಮಲಿನಾಯಕನಕೈಯ್ಯೂ
- <sup>11</sup> ಸಾಕಾಲ್ಯವಾಗಿತೆಗೆದುಕೊಂಡುಶ್ರೀದೇವರವರಹುವೈತ್ತಿ ಗೇಅಕ್ಷೀಣಿಆಗಾದಿ
- <sup>12</sup> ಅದ್ವೈತೋಗತೇಜಸ್ಸುಮೈನಿಧಿನಿಕ್ಷೇಪಜಲಪಾಪಾಣಿಪ್ಪ ಸಾಧ್ಯಸಮಸ್ತ
- <sup>13</sup> ಬ್ರಹ್ಮಸಹಿತಲವರಡುದೇವರಿಗೆಬಂದಲುಬರಕರಿತಿಪಟ್ಟ ಮೊದಲುಗಿ
- <sup>14</sup> ಆಮಲೆಯನಾಯಕನಮಕ್ಕಳುಮಕ್ಕಳುಮದ್ವದಲಿಚಂದ್ರಾರ್ಕ
- <sup>15</sup> ಸ್ಥಾಯಿಯಾಗಿರಲುಳುಬು ..... ಸಂಗಮೇಶ್ವರದೇವರಿಗೆ
- <sup>16</sup> ಅಮೃತವಡಿಗೊಳುವದೊಂನನೂಲಮಹಾಜನಗಳು
- <sup>17</sup> ತಾವೆಕೊಳುತು ಬಿಹರಾಗಿರನಂಗಮೇಶ್ವರದೇವರಜಂಗಮೇಶ್ವರದೇವರವರಮ
- <sup>18</sup> ವೈತ್ತಿ ಗೆಬಂದೆನಿದಾಯಕೆ .....

(ಮುಂದೆ 13 ಕಡೆಗಳಲ್ಲಿ ಫಲಸ್ತುತಿ ಮುಂತಾದ್ದು ಇದೆ)

71

ಅದೇ ದೇವಸ್ಥಾನದ ದಕ್ಷಿಣಭಾಗದ ಮಂಟಪದ ರಳಮಾದಿ ಕಲ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ಲೇಕನಂಪತ್ಸರದಜೈ[ವೈ] ೧೦ ಬು ಜೇಷ್ಠರೂಪದೇವರಸನನೇವ

72

ಅದೇ ಗ್ರಾಮದ ಮನೋದಿಗೆ ಪೂರ್ವ ಅವಿರೂಪಿನ ಗೋಡೆಗೆ ನೇರಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 8" x 1' 6".

- <sup>1</sup> ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯದಾರಿವಾ
- <sup>2</sup> ವನಕವರ್ಷ ೧೫೫೫ ನಂದವರ್ಷವಾ
- <sup>3</sup> ನವೇಮಳಂದಿಸಂಪತ್ಸರದವ್ಯಾಪಾರದಿ ೫
- <sup>4</sup> ಬುಧವರವಸ್ತುಯ್ಯವಾದಕಮೃತದ

- <sup>5</sup> ರಾಜಮುನಿಪ್ಪದಮಸಿಂಧಗಟ್ಟಿ
- <sup>6</sup> ಪ್ರಣೀತಿಸ್ತು ಲಳಕಂಪುಕೃಷ್ಣಮನೀಷಿಮ
- <sup>7</sup> ದೇವಸ್ತುನಕೃಷ್ಣರೂಪದೇವಕೆಂಬಾಣಾ
- <sup>8</sup> ಸರ್ವವಾಸ್ತವಾಗಿನಿಪ್ಪತಿಸ್ತದವದಾಗ್ಯ ೧



- <sup>9</sup>ಗೆ ೧೫ ಅದಕಮೇಲಾಕಾಣಿಸುವುದು  
<sup>10</sup>ಬಿಡುವುದು ೧ ನುಮಿಟ್ಟುಕೊಟ್ಟವಾಗಿ  
<sup>11</sup>ಮುಖ ತಿಗಿಲಿನಪುರದ್ದಾಗುವುದು  
<sup>12</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>13</sup>ಗಿರಣಗುಣದಾದಕ್ಕೆ ಮುಂದಿರುವ[ಗ]  
<sup>14</sup>ಛಾ . . . . . ನುಮನಿಗುಣವು  
<sup>15</sup>ದೋ . . . . . ಗಳೆಂಬುದು  
<sup>16</sup>ಛಾ . . . . . ನುಮನಿಗುಣವು  
<sup>17</sup>ಗೆ . . . . . ತಮದಿಂದತುಂಬುವುದು

- <sup>18</sup>ಶಿಕ್ಷಣದಮೇಲಕ್ಕೆ ಹೋಗುವುದು  
<sup>19</sup>ಗಿರಣಗುಣದಾದಕ್ಕೆ ಮುಂದಿರುವ[ಗ]  
<sup>20</sup>ಶಿಕ್ಷಣದಮೇಲಕ್ಕೆ ಹೋಗುವುದು  
<sup>21</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>22</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>23</sup>ದತ್ತವಿಧವು ಲಭವೇತೆ ? ಸ್ವದತ್ತವೆಂದದ್ದು  
<sup>24</sup>ವಾಯೋದರೇತಿನುಮನಿಗುಣವು  
<sup>25</sup>ದತ್ತವಿಧವು ಲಭವೇತೆ ? ಸ್ವದತ್ತವೆಂದದ್ದು

73

ಅದೇ ಹೋಳು ತನ್ನೆಡೆಯಲ್ಲಿ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಗೋಡೆಗಿಡೆ ಹೊಲದಲ್ಲಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2 6' x 2 3'.

- <sup>1</sup>ನಮಸ್ತುಂಗಿರಣಗುಣದಾದಕ್ಕೆ ಮುಂದಿರುವ[ಗ]  
<sup>2</sup>ಮೂಲಸ್ತಂಭದಾದಕ್ಕೆ ಮುಂದಿರುವ[ಗ]  
<sup>3</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>4</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>5</sup>ತಂದೆಗಿಡೆಹೋಳುಗುಣದಾದಕ್ಕೆ ಮುಂದಿರುವ[ಗ]  
<sup>6</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>7</sup>ತಂದೆಗಿಡೆಹೋಳುಗುಣದಾದಕ್ಕೆ ಮುಂದಿರುವ[ಗ]  
<sup>8</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>9</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>10</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>11</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ

(ಮುಂದೆ ಹೋಗಿದೆ)

74

ಅದೇ ಹೋಳು ಹುಬ್ಬನದಳೆಯ ನೇರಳೆಕಟ್ಟಿಗೆ ಪುಟ್ಟ ಮುಖ್ಯದೇವರ ಗುಡಿಯ ಬಳಿ ಕಟ್ಟಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 5' x 2 4'.

- <sup>1</sup>ಶಿಕ್ಷಣ . . . . .  
<sup>2</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>3</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>4</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ  
<sup>5</sup>ಬಿಡುವುದು ೧ ಅಚಂದ್ರಾರ್ಕಗುಣ



- 8 ಬಲದ . . . . .
- 9 ತಳಸುಪ್ಪುಲಕ್ಷ್ಮಿ . . . . .
- 10 ವದನೆ . . . . .
- 11 . . . ಶ್ರೀದೇವಿಪ್ಪು ವರ್ಧನಗಾ . . . . . ನುವದಾ ..
- 12 ಜ್ವಯನೆ . . . . .
- 13 . . . . .
- 14 . . . . .
- 15 . . . . .
- 16 . . . . .
- 17 . . . . .
- 18 ಗಳಿವಿ ಪುನಮಂ . . . . . ಸಮಸ್ತ ಮಂಜರಿಕನಮ್ತಂಗಮಂ . . . . .
- 19 . . . . .
- 20 . . . . .
- 21 . . . . .
- 22 . . . . .
- 23 . . . . .
- 24 . . . . .
- 25 . . . . .
- 26 . . . . .
- 27 . . . . .
- 28 . . . . .
- 29 . . . . .
- 30 . . . . .
- 31 . . . . .
- 32 . . . . .
- 33 . . . . .
- 34 . . . . .
- 35 . . . . .
- 36 . . . . .
- 37 . . . . .
- 38 . . . . .
- 39 . . . . .
- 40 . . . . .
- 41 . . . . .
- 42 . . . . .
- 43 . . . . .
- 44 . . . . .







- <sup>1</sup>ವೇದಾನ್ವಿತೃಶ್ಚಿತ್ತಸ್ತು ಸುವರ್ಣೈಶ್ಚರಾಜಕಂಠಸಂಸ್ಥಿತೈಶ್ಚರಾಜನಮಿದಮಿದಾನಸಸಮೇ  
<sup>2</sup>ತೇನಸ್ತು ತಸಿವಾಲ್ಯಂಗೇನತ್ಯಸ್ತು ತದಿಂಮಾನ್ವೇದೇಗನೇವಿತತೇಜಃ || ಕಡಮ್  
<sup>3</sup>ಲಜತನುನುಡಿರಡೆವ ಚಗಿವನಕಟ್ಟಿರರ್ಧಕಾಜತ ಬಿಡವರಿಗಿವಿತರ ಎವಚ್ಚೋಪನಿವಂ  
<sup>4</sup>ಕಡಮಾನಿಕಲ್ಪ ಯವರಯೋಳು || ಪೃಥುರೇಕಲಿಲಕುಂಭದವಲಜಗತ್ಕೃಪಾ  
<sup>5</sup>ಜಿತನಿ ದೇವಾನ್ವಿತೃಶ್ಚಿತ್ತಸ್ತು ಸೇವ್ಯಾಂಕಟ್ಟಿನಿವ ತುಪ್ರಾಣವೇದಿಗೇಳೂರೇ || ಕಲಿರವ  
<sup>6</sup>ವಿವಪ್ರಸಾದತಃ ಲಮಾಪ್ರತಿಪಾದಿಸ್ತು ಪೈತ್ಯದನೀತೇಲಿದಾನಿವಾನ್ವಿತೇಂಬಿ ತೇಳ  
<sup>7</sup>ವಿವಿ ಲೇಖಾಂಕ್ಲಗಲು ದನವೇದಂ || ಸಿರಿದರನುಮೇವ್ರದನುಬಿವದನುಮದ ದಿವವರತ  
 (ಮು ದ 3 ಪಟ್ಟಿಗಳು ಕ.ಣ ಮಲ್ಲಿ)

77

ದೇ ಹೋಬಳಿ ಕೈಗೋಣದಳ್ಳಿ ಗ್ರಾಮದ ಈಶ್ವರ ದೇವಾಲಯಕ್ಕೆ ದಕ್ಷಿಣಕಡೆ ನೆಟ್ಟಿರುವ ವಿರಕಲ್ಲಿನಲ್ಲಿ.

- <sup>1</sup>ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಘನನಾಶ್ರಯಿಗ್ರಿಪ್ರವೀಕ್ಷ್ಯಭಮಾಹಾರಾಜಾಧಿರಾಜಪರಮೇಶ್ವರದ್ವಾ  
<sup>2</sup>ಹಾವತೀಪುರವಂ ಭೀಷ್ಮರಯಾದವಂಶೋಬರಹೃದಯಾನ್ವಿತೈಶ್ಚರಾಜಮು  
<sup>3</sup>ಮಲಿವಾಹರಾಜಮಲಕರೋಗಂಚಕವಪ್ರಪಂಚನೇಕಂ ವಿವನಸಮಾಸೂರ  
<sup>4</sup>ಸನಿವಾರಸಿದ್ಧಿಗಿರಿದುರ್ಗವ ಪ್ಲಿತಲದಂಕ ವ ನಿಸ್ಸೇಪ್ರಪಾಪಚಕ್ರವರ್ತಿ ರೂಪಾನ್ವಿತಃ  
<sup>5</sup>ರಾಜಸಿಂಹದೇವರುದ್ರೇಶಸಮಪ್ರದಾನೇದಿಂಡಿಲಿಸುಖಂ ಪಾದಿನೋದರಿಪ್ರದೀ  
<sup>6</sup>ದಾಪ್ನೋಯುತ್ತಯುರೆ || ತತ್ಪದಪದ್ಮೋದಜೀವಿಸವ ಪಸೇಖನ ಸಂಕರವರ  
<sup>7</sup>ಲಲಯುಕಾಳಿಕಾಪವನವೇಗೊಂಪವತ್ಯ ತ್ರಗೋತ್ರಸಿಂಹವ ಜಿನೇಂದ್ರಗ  
<sup>8</sup>ಜೀವಿವಾಕುಲಿದವಜವೇಶೋಪಯುಗ ಪಂಪನಿವಾತೇಂದಿಕಾಪುಷ್ಪಾಬಲವತ  
<sup>9</sup>ವಿರಾಜೈವಿಂಕದವನೇಗುತ್ಯಂರಣವ ಗಾಧೀಶರಮೃದು ಹೋಂಪಕರಕವಿತ್ಯದವಗೌತ್ಯ  
<sup>10</sup>ಗೋಪಗೌತ್ಯದಾಮಗೌತ್ಯಮ ರಾರಿದ ಗೌತ್ಯಗ ಜೇಮದೋಪುಷ್ಪದಂಪದಿವತ್ಯವವೇನ  
 (ಮುಂದಕ್ಕೆ ಕಾಣುವಪಿಲ್ಲ)

78

ದೇ ಹೋಬಳಿ ನಾಗರಕಟ್ಟಿ ಗ್ರಾಮದ ಕರಯ ಕಳಗೆ ಮಲ್ಲೇಶ್ವರ ದೇವಾಲಯದಮುಂದೆ ಇರುವ ಕಲ್ಲೆರಣಿ

ಪ್ರದ- 1 9' x 2 3'

- <sup>1</sup>ಸಮಸ್ತಾಂಗೋಪನಿತ ಪ್ರಮದವಾರವೇ ಶ್ರೇಷ್ಠೋಪನಿತ  
<sup>2</sup>ಘನುಬಸ್ತುನಿವೇ ಕವೇ || ಸ್ವಸ್ತಿ ಸವ ಭೀಷ್ಮರಯಾದವಂಶೋ  
<sup>3</sup>ಮದಾಮೃದೋಪನಿತ ರಾಜತಿ ಪರವರಾಧೀಶೋದಾದವಂಶೋ  
<sup>4</sup>ಮದಾಮೃದೋಪನಿತ ಸ್ವಸ್ತಿ ಸವ ಭೀಷ್ಮರಯಾದವಂಶೋ  
<sup>5</sup>ಸನಿವಾರಸಿದ್ಧಿಗಿರಿದುರ್ಗವ ಪ್ಲಿತಲದಂಕ ವ ನಿಸ್ಸೇಪ್ರಪಾಪಚಕ್ರವರ್ತಿ ರೂಪಾನ್ವಿತಃ  
<sup>6</sup>ರಾಜಸಿಂಹದೇವರುದ್ರೇಶಸಮಪ್ರದಾನೇದಿಂಡಿಲಿಸುಖಂ ಪಾದಿನೋದರಿಪ್ರದೀ  
<sup>7</sup>ದಾಪ್ನೋಯುತ್ತಯುರೆ || ತತ್ಪದಪದ್ಮೋದಜೀವಿಸವ ಪಸೇಖನ ಸಂಕರವರ  
<sup>8</sup>ಲಲಯುಕಾಳಿಕಾಪವನವೇಗೊಂಪವತ್ಯ ತ್ರಗೋತ್ರಸಿಂಹವ ಜಿನೇಂದ್ರಗ  
<sup>9</sup>ಜೀವಿವಾಕುಲಿದವಜವೇಶೋಪಯುಗ ಪಂಪನಿವಾತೇಂದಿಕಾಪುಷ್ಪಾಬಲವತ  
<sup>10</sup>ವಿರಾಜೈವಿಂಕದವನೇಗುತ್ಯಂರಣವ ಗಾಧೀಶರಮೃದು ಹೋಂಪಕರಕವಿತ್ಯದವಗೌತ್ಯ  
<sup>11</sup>ಗೋಪಗೌತ್ಯದಾಮಗೌತ್ಯಮ ರಾರಿದ ಗೌತ್ಯಗ ಜೇಮದೋಪುಷ್ಪದಂಪದಿವತ್ಯವವೇನ



- 11 ಬೊತ್ತು ಬೈಯನುಡಿರಾಕಕೋಮತಸಂಭವದ್ವಿಕ್ಕಿ ಯಿಂಮನವೊಲುಬಾರಾಧಿಸಲುಕ  
 12 ಸಕ್ಕ ತತಾಧವನೆವೆದ್ದು ಗಂಮನೀವಿಪ್ಪು ನೀನಿಣಾಕರವ್ಯಾಸನಳನವ-ಪರೋಳನೊನೂಧವ  
 13 ಗತ್ವಾ ವನಸತ್ಯತ್ಯಾಗಣಿಜಾಚರಣಾಪರೀತವೀರವಿಪ್ಪು ಪ್ರತೀಕಂ || ಸಕವಪ್ಯಕ್ಷತ್ರಧರ್ಮಾ  
 14 ಲೋಪಮಹಾಪ್ರತಿಯಲೋಕದೊಳುಪಾಲ್ವರಮುಂಪ್ರೀದಿಬದಲೀಕರಾತ್ಮಯಕರರಾಜಬಳಿಕ  
 15 ಧರಸೂಕ್ಷ್ಮಶೈಕ್ಯ ರದಯದುಕುಳತಿಳಕಂವೀರವಿಪ್ಪು ಪ್ರತೀಕಂ || ಆದಿಯುನಾದಿದೊಡವೆನೆಪ್ಪಿ  
 16 ಬಿಸುತುಂನರಸಿಂವರ್ಮನಾದಿದೇವನೆ . . . . ಗಿದುಕುಳುತುರಿ  
 17 ದವಿನತಾಂಗರಾನೆಗ್ಗೊಂಗೆರಂಸಿಪ್ಪಿಸಮದುಸದಿವಂದುದುತಿಳಕಂವಿಪ್ಪು ಧರಿಸೆಪತಿಗಿವಿ  
 18 ದಾರಾಪ್ತಿಯೊಳ || ವ | ಆದಿಯಮನಾನದ . . . . ರಚಳಲೇಜ  
 19 . . . . . ವಪ್ರಧರ . . . . . ಮಕಳಕುಳಮುತಾ  
 20 . . . . .  
 21 . . . . . ವಿರಾಟಪುರಮದಾಂಜಪಜೇಬುಂಸಮಸ್ತ ಮಂಡಳಕರನ  
 22 ವ್ಯಾಗಮನೇನದಕೋಂಪುಸಮಸ್ತ ಬೊಮಿಯಪ್ರತಿಪಳಿಸುತ್ತಿ ಪ್ಪು ನೀರವಿಪ್ಪು ವರ್ಧನಮೂವಳರಂಬಿಂಕಾ  
 23 ಪುರದವೀಡಿನಲುಬಾಜ್ಯಂಗೈಯ್ಯತ್ತಿ ಪ್ಪುಗಳೂ ವಲ್ಲಿಅಂಜಾದಗದಕುರವ  
 24 ವಭತುಬನಿಟುರಸೆನಾಪತಿಕೆಧಾಳನಾಯಕಂಬಟ್ಟ . . . . ತುಸಲ್ವೆ  
 25 ಗಗಡಕಾಡ್ಕ ಮೂವತ್ತು ಕೊಳಗಮುಪಾದೇವರಿಗೆ ಬಿಟ್ಟುಬೋಲ  
 26 ಸುಪೇದ್ರನುಲುಳ್ಳನಕಸಲುಪುರಾಣನಿ ಸಕೆಡವಗಯಾತಡಿಯೊ  
 27 ಗಳುಕುಬಿಜೆಯಂಕೊಂವುಕ್ಕುತ್ತಿ ಹೋದ | ನ ಗರಕಟ್ಟ ||  
 28 ಪನಕೊ ನೀಸಕೆಯುಂವೂಡಿದಮಲ್ಲಪ್ಪಯ್ಯನಮಗಮುಪಾದೇವ  
 29 . . . . . ಗಗಡನಾಗಾಂಬಿಕಂತಿಮುಳಕ್ಕ ಸಾಲಕವ್ಯಾಜಕ  
 30 ಬಿಟ್ಟುನಾಧಿಯಾರಿ ||

79

31 ಹೋಬಳಿ ನಾಗರಗಟ್ಟ ಗ್ರಾಮದಲ್ಲಿರುವ ಬೊಡ್ಡ ಸೋಮನ ಹಳ್ಳಿ ಬೋಡಿದಾರ ತಮ್ಮಯ್ಯನ  
 ವರದಲ್ಲಿದ್ದ ರಾಮಗೃಹಸನ \*

- 1 ಬೊಡ್ಡಮಸ್ತು || ನಮಸ್ತುಂಗಿರೆಟ್ಟುಂಜೆಯಂಪ್ರಾಚಾರವಾರವೇ | ಶ್ರೀಲೋಕೇಶ್ವರ  
 2 ಗುರಂಪದೊಳು ಸ್ತಂಭಾಯಂಪವೇ || ಸ್ವಸ್ತಿ ಪ್ರೀದಿವಮು ಪ್ಪುವುಬದಿವಾಪನ  
 3 ಕವರ್ವಯಿಲು ೧೮೩೩ ಬೆಳ್ಳಿಮಂವರ್ವಮಾನನಕ-ವಿರೋಧಿಪ್ರಮುಂವದ್ವರಮು  
 4 ಪಾಲ್ಗುಳು ೧೩ ನಮಸ್ತೇಮದ್ರಾಪಾಧಿಪಾಪಾಪದಮೇಶ್ವರನೀರವರವರಮಾಪಾಪ  
 5 ದಾಪದೇವರಾಯವಯ್ಯಂಗುರವೆನುಗೊಂಪಂಪುನಿಂಪಾಪವಾಗೊಳ್ ಲೈಪ್ಪುಬೋಂವದ್ರಾಪಂ  
 6 ಟೋಯ್ಯುಂವಂಕು-ಮುಂಪ್ರೀತ್ಯವ್ಯವಾಪವಾಪಾಪಕ - ಮುನುಕುಮಾಡಿ-  
 7 ಬೋಸುಗಾಡ ಪಾಗಮಂಪ್ರೀತವಾ | ಪ್ರೀತವಾಪಾಪಾಪದಮೇಶ್ವರನೀರವ  
 8 ವೆತ್ತಲೈನೂಪದ್ವಕದೇವದವ ನೆಗಾಂಪಾತ್ರಲೈನೂ ಕುರೂ ಮನೆ ಗುಂ  
 9 ಪ್ಪತ್ತಲೈನೂದ ವಿಕೀಕರದಾಪುಗೊಂಪುಮುಂಪಿವಾ ಪಾಪಧರ್ಮ  
 10 ಬಸವಸ್ವಾಮಿವೆಟ್ಟಿಂವನುಮಾರ-ಹುಟ್ಟಿಪಗಾರ-ಮಾಕು-ಮದಾಕುಮ-ದಿಂಪಿಂ  
 11 ಪೋಸಲ-ವಬೊಗಾಗಮಂಪ್ರೀತವಾ ಪಾಪದ್ವಿವಾಪದ ಸ್ವಂವದ್ವನೇ







<sup>13</sup>ನಲಕುಕರಾಯನಂಗಾರಿಪುತ್ರೈನಂಮೃಡಿಲಂಕುಕರಾ  
<sup>14</sup>ಯನಂಗಾರುವಾಸಿಂಹಚಿತ್ತಸಂಭೂತನದರ್ಶನಾಸನ  
<sup>15</sup>ಕ್ರಮಮಟ್ಟಿನನುಮಹಾರಾಯೈಯವಾರುಮಾಕುಲಮ  
<sup>16</sup>ರಾನುಕುಪಾಲಿಂಪಿನಾಚೂಮ್ನುಲನಾಕಲೋನಾಗಮಂಗಲು  
<sup>17</sup>ನುಕುಕರೈಲೋಚಿತವಲ್ಲಿದ್ದಳೆಂದೆನ್ನೋಮನಪಲ್ಲಾಗ್ರಮಾನು  
<sup>18</sup>ಕುಪ್ರತಿನಾಮದೇಯಮೈನಲಂಕುಕರಾಯಪುರಮೂಲಗ್ರಹಾ  
<sup>19</sup>ರಗಾಗಾಯೈವೃತ್ತಲು ಗಂಟೊಬರಭಾವಮಾಚೇತಿನಾಚಾಗೋ  
<sup>20</sup>ತೃಪವಿತೃಲೈನನಾನಾಚಾರಾದ್ಯಾಯಲೈನವೋಧಾಯನ  
<sup>21</sup>ಅಗ್ರೇಖಳಬಟ್ಟುವಾರುಜನಂ ಗ ಕೇಶವಭಿಷ್ಯವಾರುಜನಂ  
<sup>22</sup>ವಿಭಿಷ್ಯವಾರುಜನಂ ಗಂಕರಸಾರಣಭಿಷ್ಯವಾರುಜನಂ ಗ  
<sup>23</sup>ವಂಕಜವತಿಬಟ್ಟುಜನಂ ಗತಿಂಮಪ್ಪರಾಸ್ತುಲುಜನಂ ಗನಾರತಿ  
<sup>24</sup>ಜನಂ ಗಪ್ಪಪಟ್ಟುಜನಂ ಗಿರುಮಲನಾರಲವಾರುಜನಂ  
<sup>25</sup>ರಾಮಾಭಟ್ಟುಜನಂ ಗಾಪದಿಮನಿಪ್ಪೊಂಟಲಕುನಹಿರಂಶೋಭೀ  
<sup>26</sup>ಕೇಶವನಾರಾಪ್ಪಾಕೇಶವಾರಾಪ್ಪೇಶೋಸ್ತಿಮಿಗನಕಪ್ರೀ  
<sup>27</sup>ಮದ್ರಾಜಾಧಿಪಜನಿಪ್ಪು ವರ್ಧನಗೋತ್ರಪವಿತೃಲೈನರಾಣಿ  
<sup>28</sup>ವಜಗದೇವರಾಯನಂಗಾರಿಪುತ್ರೈನಲಂಕುಕರಾಯನಂ  
<sup>29</sup>ಗ ಲಿಪುತೃಲೈನಂಮೃಡಿಲಂಕುಕರಾಯನಂಗಾರು ಅಲಗ್ರ  
<sup>30</sup>ಹ ರಚರಾಣಿಮೂಲೋಗಕಲಬೆದ್ದಲುಮಡಿಪಹಾಮಿಕುಸು  
<sup>31</sup>ರಂಶೋಭೀಕೇಶವಾರಾಪ್ಪಾರ್ಯಕಂಕೇಶವವೆವರಮಳುನಿ  
<sup>32</sup>ದಿಯಂವರಮಲಂಮೃವಾರಿಪ್ಪೊದಿವ್ವಮಂದಾರಾಪ್ಪೇಶಿ

<sup>33</sup>ಇಸ್ತಿವಿವಾಲಗ್ರಹರಚತುಃ ಸಮೋಗೋಗಾಜಲತರುಪಿಪಾ  
<sup>34</sup>ಶಾಶ್ವತೋಗಾಪಿ ನಿಧಿನಿಕ್ಷೇಪಸಿದ್ಧ ಸಾಧ್ಯಂಬುಲಾಕನಿಟ  
<sup>35</sup>ಅಪ್ಪಭೋಗತೇಜಸ್ವಿಮಯುಲಮಿಕಾಕೇಶಖನ ಮುಂ  
<sup>36</sup>ದರಮಿರುತ್ತೇಶೇಶಧಿಕ್ಯಯದ ನವಿವತನಲನೇಶವ್ಯ  
<sup>37</sup>ವಹಾರಚತಪ್ಪಯುಂನುಕುಕರೈಲೈವುಗಾವುಂನುಟಗಾ  
<sup>38</sup>ನಾನಾನಾೋತ್ರಪವಿತೃಲೈನನಾನಾಚಾರಾದ್ಯಾಯಲೈನನಾ  
<sup>39</sup>ಡ್ಡಲಕುಕರಜಾಧಿಪಜನಿಪ್ಪು ವರ್ಧನಗೋತ್ರಪವಿತೃಲೈನಾ  
<sup>40</sup>ಶಾವೆದ್ದಜಗದೇವರಾಯನಂಗಾರಿಪುತ್ರೈನಲಂಕುಕರಾ  
<sup>41</sup>ಯನಂಗಾರಿಪುತ್ರೈನಂಮೃಡಿಲಂಕುಕರಾಯನಂಗಾರು  
<sup>42</sup>ವೆದ್ದನೋವ ನಪ್ಪಗ್ರಾಮಾನುಕುಪ್ರತಿನಮವೇಮಮೈನಲಂ  
<sup>43</sup>ಕುಕರಾಯಪುರಮುಲನೇಗ್ರಹರಮುಮಿರುಪುತ್ರಪಾ  
<sup>44</sup>ತ್ರಪಾರಂಪರ್ಯಂಗಾಅಚಂದ್ರಾಕ್ರಸ್ಥಾಉಗಾಸುಖಾನುಪ  
<sup>45</sup>ವಭವಿಕೇಶನಿರಂಮೃನಿವಾಗಾಯಚಿತ್ತಸಂಭೂತನದ  
<sup>46</sup>ಮಾರಾಸನಂ || ಸದತ್ತಾದ್ವಿಗೋ ಪುಣ್ಯಂ | ಪದತ್ತಾನುಮಾ  
<sup>47</sup>ಲನಂ | ಪರದತ್ತಪದಾರಣ | ಸ್ವಪತ್ತಂವಿಪ್ಪಲ ಭವೇತ ||  
<sup>48</sup>ಲನಯೋರ್ಮಾಪ್ಪೇಶಿನೋಪ್ಪೇಶೋನುಮಲನಂ | ರಾಮಾಪ್ಪ  
<sup>49</sup>ಗಮವಪ್ಪೇಶಿ | ಪಿ.ಲನವಪ್ಪೇಶವದಂ || ಯಾವದಿಗು  
<sup>50</sup>ಲನಾತ್ರಾಬ್ರಂಹ್ಮಜ್ಞೇತ್ರಪುರಾಣಿ||ರಾವಪ್ಪರಸಪ್ಪ  
<sup>51</sup>ಶಿನಕುಲನದಕಂಪ್ರಚೇತ ||



ನಾಗಮಂಗಲ ಪಾಠಕ್ಕು.

1

19 ಸರ್ವಜ್ಞಾನಿ ದೀಪಿಕಾ ಪುಸ್ತಕದ ಮೂಲಕ ಒಂದು ವಾರಗಳಲ್ಲಿ ಬಹಳಷ್ಟು ಜನರಿಗೆ ತಿಳಿದುಬಂದಿತು.







<sup>10</sup>ಮೈತ್ರ್ಯವರ್ಧನವೇರೂಪವಾರಾಪಸಿವನಿಗೈಕಾರುಣ್ಯವಿವಿಜಿಸಿ || ಪ್ಲವಕುಲ ಪು

1  
10  
ಅಲ್ಲಿಯೂ ಸಿಂಹಾಸನವನ್ನು ಕಳೆದುಕೊಂಡು ಮೃತನಾದ ಸ್ವಾಮಿಗಳ ವಾಕ್ಯವನ್ನಿವೇಶಿಸಿ.

18. ಯೋಳು || ಮಂವವೇನಿವೆ ಮುತವ್ವಂವ ನೀಡಿಸುವ ತವ್ವ ವರ್ವಣಮನೆ ಚೆಲ್ವಿಡಿವು ಮ್ವುಲವೇನಿವೆ .

೧೨ ಂಗವೆನಿಸುವವನಿಂಚ್ಚರಿಯು || ಎಲ್ಲೆಡೆ ಬರಿಸಿಗಮನಿಸಿದರೋನಿಂಚರ

2) ಸಕಲೋಪ್ಪೇಕ್ಷೆ ವಿಧ್ವಂಸವ್ಯವಸ್ಥೆ-ನಿರ್ದೋಷ-ಪಟ್ಟವರನ್ನುಮೀಸೆನ್ನಾರ್ಯ ಇ. ಸ್ವರ್ಗವುಪ್ಪ. ಪ.

೧. ಬಾಯಕೊಡುವ್ರೊಡ್ಡೆ ಸಮೀಪದೊ || ವಿಶವೀಶನವಿಘ್ನನಾಶನವಿಘ್ನನ

ಮುಖ್ಯ : ಮಾರ್ಕೆಟಿನಿಂಗ್‌ನಲ್ಲಿ ಸಮರ್ಪಕವೆವೈಕಲ್ಯವು ಕೂಡ ಹುಡುಗ

ವಿವಿಧಾಂಗಾಭ್ಯಾಸವಿಲ್ಲದವರು ಮನರಾಜ್ಯವೆಲ್ಲದಿಲ್ಲದವರು

११. ಕಣಜಮೃಗವು .. ಯಜ್ಞಾದಿವಾದ ಮುಗಿದು ಹೋಗಿತ್ತು.

ನೋಡವಕಂಠೋವೃಣ್ಣ ವರ್ಣೀಯಾ ಉಪ್ಪುಸಾಪ್ತ

[illegible]

ಆತಿವಿರೂಪಕು      ದೈವವಿರೂಪಕ      ವಿದ್ಯಾ-ವಿರೂಪಕ

“తయ్య-రూపములను వివరించినవిన్నవార్థములను

೦೩ ದಾದರಾಜರಾಜಪಂಸನನ್ದ=ರಾಜವನ್ಮುನಿಯುಳ್ಳ=ಕಸಮದ ೬೦ವ ಪದವಿ ಸಿಂಹ.

<sup>30</sup> ಮೈತ್ರಿ ರಿಯಾಯಿತಿ ಪಟ್ಟಿ ಕುಡಾವೇ ವಿಜಯ ವರ್ಧನ್ ದೇವರತ, ರಾಜ್ಯದಿಂ = ಕ್ಕು ನೀಡುವ ವಿಳಾಸಗಳನ್ನು

71- "ಬರಬರಕಂಕರನಾರಂ. ಮೂರ್ತೇವರವೆಂಬುವವನು ಮೈಲದೇವಿಯವರವನು ಸ್ವಲ್ಪದೊರೆ ಮಾಡಿಸಿದನು" ಎಂಬುದು.

ಇದರಲ್ಲಿ ಒಂದು ಸುಮಾರು ೧೦೦ ರಿಂದ ೧೨೦ ರಷ್ಟು ಮಂದಿ ಸೇರಿರುತ್ತಾರೆ.

[illegible]

<sup>3</sup>ಪ್ರಕೃತಿಯಲ್ಲಿರುವ "ತರ್ಗು"ವರ್ಗ-ಪ್ರಕೃತಿಯಲ್ಲಿರುವ "ವರ್ಗ"ವರ್ಗವೆಂಬುದು.

<sup>3</sup>ರಮಾನವಭಾವವನ್ನಿರಾಸೆ ಮಾಡುವುದು. ಇದು ತನ್ನದೇ ಆದ ಒಂದು ವಿಧವಾದ ಅನಿರಾಸೆಯಾಗಿದೆ.

<sup>30</sup>ವ್ಯಾಪಾರವು ಮುಂದುವರಿದು ಹೋಗುವಂತೆ ಲೇಖಕನ ಕಟ್ಟಡಕ್ಕೆ ಯಾವುದೇ ಗತಿವಿಲ್ಲದವರಾಗಲಿ ಅಥವಾ

ಕೃಷ್ಣನವನು ಬಹುಮಟ್ಟಿಗೆ ಯಶಸ್ವಿ ವೇದವಾಗಿದ್ದುದರಿಂದಲಾಗಿತ್ತು. ಅಲ್ಲಿಯೂ ಮೂಲವು

ಬಿನ್ನಗು ಪುಣ್ಯದೊಡೆ - ಸಿದ್ಧಿಗೊಳಿಸುವುದು ಮೊದಲನೆಯದಿಷ್ಟು । ನಾನಿನ್ನಗೊಳಿಸುವುದು

40. *புறநாடு நிகழ்ச்சி* - இது ஒரு புறநாடு நிகழ்ச்சி. இது ஒரு புறநாடு நிகழ்ச்சி.

॥ श्रीगणेशाय नमः ॥

ಪ್ರತಿಭಟನೆ

ಪಿ.ಎಚ್.ಇ.

(ಸುವ-ರು 6 ಪಟ್ಟಿಗಳು ಕಾಣುವವಿಲ್ಲ)

4. ജന-മുഖം നവം പ്രസിദ്ധപ്പെടുത്തുന്നു.

<sup>4</sup> ಬಿವಿಕ್-ಸ್ಕೂಲ = ಎಂಬುದು ಮು. ಪಳೆಯು ಸುಗಮವಾಗಿರುತ್ತದೆ.

ಮೊದಲನೆಯ ಅಧ್ಯಾಯದ ೧೦ನೇ ಶ್ಲೋಕದಲ್ಲಿ :-

• *Handwritten text, likely bleed-through from the reverse side.*

[illegible]

॥ श्रीगणेशाय नमः ॥

... ..

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



- <sup>50</sup> ಮಿಲಕ್ಷಿತ್ರೈಕರಣನಿಹಿತಖಗ್ಗನಿಗಳನು | ಸೇವಾಗಮನಸಮಯ  
<sup>51</sup> ಸಮದಕಾಮಿನೀಕದಂಬಿತನತಳಗಿಂಬಿನೀಸಂಜಿತಮಂಜಾ  
<sup>52</sup> ದೋದ್ಭುಧ್ಧಕುಸುಮಬೀರಬಳವಧುಕರನಿಕರಯ್ಯಂಕುರಮುಖ  
<sup>53</sup> ವಿತಸ್ತಾನರಂಗನಂ . . . . . ವಿಹಾರಸವಳಸ್ಯನರವಾಡಿ  
<sup>54</sup> ರಮಮುಂ ರವಾಗತಕುಬ್ಬತ್ತಾಳನಿಯುಕ್ತಜ್ಜೇಮನುಂಸಂ  
<sup>55</sup> ಗೀತಪ್ರಸಂಗಭೇಗೀಸಂಗತತುರವರನುಂ | ತಕ್ಕವಿದ್ಯಾವಿವಾ  
<sup>56</sup> ರದವಿಹಾರನಿಂತನುಂಕಟ್ಟವಿದ್ಯಾಸಮಗ್ರಲಕ್ಷಣಸು ಜ್ಞನುಂ  
<sup>57</sup> ವಿವಿಧವಿದ್ಯಾಪರಿಕ್ಷಾಪಕ್ಷನುಂಕಳಪುರಾಣಪುಂಜಿತರ್ಥ  
<sup>58</sup> ರತ್ನಪೂರ್ಣನುಂ | ಪುರುಷಾರ್ಥಸಾರ್ಥಮೂಳಸ್ಯವ ಣಿಧಿ  
<sup>59</sup> ಷಣನುಂ | ಕವಿತ್ಯತತ್ಯನೀತಬುದ್ಧಿಯುಂ | ಅಪಂಧ್ಯಮುಂತ್ರಗ್ನಿ  
<sup>60</sup> ಯುಂ | ಲೋಕಾಲೋಕನೈಕರಾಕಾರನುಂ | ಕಂ-ಬೋಜವಾಜರಾಜಿ  
<sup>61</sup> ಸಂಪರಣತರಳಧರವೆವಳದನಿನಿಸಿವಶ್ರೀಮದ್ವಿಪ್ಲವ  
<sup>62</sup> ಧ್ವನದೇವರಸುಖಸಂಕದಾವಿನೋದರಂ-ಜ್ಯೋಗಿಯಲ್ಲತ  
<sup>63</sup> ವಿದ್ವರಮುಂ ಜ್ಞಳಮನಾ ಶ್ರೀಶ್ರೀ

4

ನಾಗಮಂಗಲದಲ್ಲಿ ವಿರಭದ್ರದೇವಸ್ಥಾನದೊಳಗೆ ನನರಂಗಮಂಟಪದ ಬಾಗಲಿನ ಬಲಭಾಗದಲ್ಲಿ.

ಪ್ರಮಾಣ 2 3' x 1' 3'

- |  |  |
|--|--|
| <sup>1</sup> ಶ್ರೀ   ನಮಸ್ತುಂಗರಸ್ತು-ಹಿಜಂಪ್ರಾ<br><sup>2</sup> ಮರೂರವೈಶ್ರೇಣೀಕೃಷ್ಣದೇವೇಂದ್ರಮೂ<br><sup>3</sup> ಬಸ್ತುಮಾಪಂಭವಂ    ಪುಸ್ತಿಶ್ರೀಪದಾ<br><sup>4</sup> ಧ್ಯಾನಪೂಜಿಸುವನು-ವರಾಪ್ತಿಯೊಳಿಸು<br><sup>5</sup> ಪ್ರವೋದನವೆತ್ತರವೆತ್ತರವೊಂ ಲುಯ್ಯಮು<br><sup>6</sup> ವಾಪಾಧಿವಾಪವರವೆತ್ತರವೊಂ ಪ್ರಕಾಶ<br><sup>7</sup> ವ್ಯಾಪ್ತದೇವಮಾಪಾಪದೊಳೊಪ್ಪಿದಾಪ್ಯಂಗಿಯೊಪ್ಪಿ<br><sup>8</sup> ವೆಂಬವರೂರಮರೆಯದೇವರಗಳನುಂ | <sup>9</sup> ಗಾಪದರವಕ್ಕನಂತೆನಿಸಿಟ್ಟಿದರವಕ್ಕನುಂ<br><sup>10</sup> ಸಿಟ್ಟಿದರವೊಂಪ್ರಾಪದವಾಪಿಆಗ್ರಾಪ್ರವೀರ<br><sup>11</sup> ಬಿವಾಳವತರ್ವರಭವಪ್ರಾಪ್ತಕರವಾದನಾಗ<br><sup>12</sup> ವಂ-ಗ್ರಾಪ್ರಾಪ್ತವಿರಭದ್ರದೇವರಂಗಮಂಟಪಮುಂ<br><sup>13</sup> ದನಗಂಧಗೋಧಿಮಂಟಪದೊಳವೆನಿಸಿದನುಂ<br><sup>14</sup> ವಿರಭದ್ರದೇವರಾಪದಕ್ಕನಮುಪ್ಪಿಸ್ತರು<br><sup>15</sup> ವಿವಾಪದೇವರಾಪದೇವ |
|--|--|

5

ಅದೇ ಬಾಗಲಿನ ಎಡಭಾಗದಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 6" x 1' 6".

- |   |   |
|---|---|
| <sup>1</sup> ಶ್ರೀಪದ್ವಯ್ಯನವೈರವೊಂ<br><sup>2</sup> ವಮೂಂ ಬಿ ಭಟ್ಟ<br><sup>3</sup> ರತ್ನವರವಾಪದೊಂ<br><sup>4</sup> ಪ್ರಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>5</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>6</sup> ಲ್ಲವಾಗವಪ್ರಾಪದವೊಂ<br><sup>7</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>8</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>9</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ | <sup>10</sup> ವಿರಭದ್ರದೇವರಂಗಮಂಟಪ<br><sup>11</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>12</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>13</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>14</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>15</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>16</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>17</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ<br><sup>18</sup> ವಾಪದವೊಂಪ್ರಾಪದವೊಂ |
|---|---|







9

ಅದೇ ದೇವಸ್ಥಾನದ ಮಹಾದ್ವಾರದ ಬಲಗಡೆ ಅರೇಬಂಡೆಯ ಮೇಲೆ.

<sup>1</sup> ಕದವನಿಗಿರುವ	<sup>4</sup> ದಬಿರುಳು ೧ ಲ	<sup>7</sup> ಯನು
<sup>2</sup> ನಳಸಂತ್ಸ	<sup>5</sup> ಗೊಳಿಯುಮಲ	
<sup>3</sup> ರವದವರ	<sup>6</sup> ಯಮಗಮಲ್ಯ	

10

ಅದೇ ಹೋಬಳಿ ಬೇಗಮಂಗಲದ ಎಚ್ಚಾ ಗಿಲ ಬಳಿ ನಟ್ಟಿ ವೀರಕಲ್ಲು

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀಮನ್ಮಹಾವಂಶಸ್ಮರಣೀಮತ್ತಿಭಾವನಮೃದಿಮ್ನ	<sup>5</sup> ಲ ದಗ್ಗಲಜ್ಯ ಯನುಸವಗವೃಡನವಗಮಿಡ
<sup>2</sup> ವರ್ಧನಹೊಯ್ಸಳದೇವರುಸುಖಾಪ್ಯಾಂಗಿಯುತ ಮಿದಸ್ವಸ್ತಿ ಸ	<sup>6</sup> ಗಿವೃಷಂಜಿಗವಡಗವೃಷಯೂರಳವಿನಲಸಗ್ಗತನಾ
<sup>3</sup> ಸ್ವಪ್ರಸ್ತುಸಹಿತರಪ್ರಶ್ರೀಮತು ಮರಿವಾಸುಯ್ಯರ	<sup>7</sup> ದನ
<sup>4</sup> ಮ ನ . . . . . ವಗನೋಡ	<sup>8</sup> ಪಮಿ
	<sup>9</sup> ಬರವ

11

ಅದೇ ಹೋಬಳಿ ಬೇಗಮಂಗಲ ಗ್ರಾಮಕ್ಕೆ ವಾಯವ್ಯ ಹೊಲೇರ ಕೊಡಗಿ ಜಮೀನಿನಲ್ಲಿ ನಟ್ಟಿ ವೀರಕಲ್ಲು

<sup>1</sup> ಸ್ವಸ್ತಿಶ್ರೀ	<sup>4</sup> ವಸ್ತದತುಹು	<sup>7</sup> ಬೇಯಮ್ಮಕ
<sup>2</sup> ಛಿದ್ರವಿಜಿ	<sup>5</sup> ಗೊಳಿಳುತ್ತನ	<sup>8</sup> ಶ್ಲಿಶಿವಿವಿದ
<sup>3</sup> ಯವ್ಯವಗ	<sup>6</sup> ವರವುಗಡಿ	<sup>9</sup> ಳ

12

ಅದೇ ಹೋಬಳಿ ದೊಡ್ಡ ಜಟ್ಟಿಕಾ ಗ್ರಾಮದ ಈಶ್ವರದೇವಸ್ಥಾನದೊಳಗೆ ರಂಗಮಂಟಪದ ತೊಲೆಯ ಮೇಲೆ.

<sup>1</sup>ಶ್ರೀವಾಣಿಮೊಳಗಿನೇರ್ವರಮಹಮೇರುಪನಲುಸಕಳಸಾಸ್ತೃದಾನವಿನೋದಧೀರಪರಾಕ್ರಮನನಿಸಿನೇಗ್ಧಂಅಪ್ಯಯ್ಯದಧಿಂ  
 ಶ್ರೀಮೊಳಗಿನಮೈನಂಬಂ || ಅತನಗುಮು  
 ತಿನೇರ್ವರವಿಜಿತವದೊಳು || ಅಂತ್ಯದಾಪರತಿಪ್ರಾಪ್ತಗುಣಂ || ಕ್ಯಾಲಿಯೊಳಿಸದಳುಮಾಣೆಯುಪ್ಪಿಗಿನೆವೆರಿರುವದ್ದೆಂಬ  
 ೧ || ಅಜಬ್ಬಿಗ್ಗಂವೊದಿವ್ವದವಾತ್ಮಲ್ಪದನಕಳಸಾ  
<sup>2</sup>ಸ್ವಕ್ರಾಂತಿಯೊಂ || ಯಿವಗುಗದನನಿಸಿನೇಗ್ಧಂ || ಭವಿಸುವದಿನಾಶ್ರಿತನಕ್ಕೆದುರ್ಮಾಣಂಬಂ || ಸ್ವಸ್ತಿಶ್ರೀಮತು  
 ಸಮಸ್ತಪ್ರಸ್ತುಸಹಿತಂಜೊಮ್ಮಳಮಾಡಾನಾಂ  
<sup>3</sup>ಸ್ವಪ್ರಮಯನಾಭಾಕರುಪಕವರದ ೧೧೧೧ ವಿಳಂಬಂವದ್ವರದ || ಜೀವ್ಯವಾಸ || ಸುಧೃ|| || ಬ್ರಹ್ಮಶಿವಾರವಮುಕ್ತಲಿ  
 ನವಜಟ್ಟಿಗದದೇವೇಶ್ವರದೇವರವಾಲ್ಯುಂಕಳಸಾಸ್ತೃಗಾಣಗಿವಾಣಿ ||  
 ಅದವರವಾಣಿಸುಮಾಣವಿದು || ಜಟ್ಟಿರವಿನೋದಮೈರಕವೆದ್ದೆಲದ ೧ ಭೋಗವಂ || ಅನ್ನೇಮೆದಾಪ್ತಸಮಾಪ್ತ  
 ದಲುಸ ೧ || ಯಡವರದ || ಯಜ್ಞಸಕ  
<sup>4</sup>ಮೆದುಲಸ ೧ || ಇದ್ವಸ್ತಿವನಿವೇದ್ಯಕವಶ್ಚವನಿವಶ್ಚಿಯಲಡಿ || ಪುಳಗವ್ವದಲುಸ ೧ || ತಟ್ಟವ್ಯವಕನ್ನೇ || ಪದನಗನಮು  
 ದ್ವರಲುಸ ೧ || ನೇವದೇವಲೇಖವಕು || ಲಲಿತಪಿ  
 ದ . ೧ || ದೇವತೆಲುವಾಸ್ತನದ್ದೆ || ದವರದ || ಮುಮುಕ್ಷು || ಮುಮುಕ್ಷು || ದವರದ || ಮುಮುಕ್ಷು || ಮುಮುಕ್ಷು ||  
 ದೇವತೆಲುವಾಸ್ತನದ್ದೆ || ದವರದ || ಮುಮುಕ್ಷು || ಮುಮುಕ್ಷು || ದವರದ || ಮುಮುಕ್ಷು || ಮುಮುಕ್ಷು ||  
<sup>5</sup>ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||  
 ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||  
<sup>6</sup>ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||  
 ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||  
<sup>7</sup>ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||  
 ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||  
<sup>8</sup>ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||  
 ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||  
<sup>9</sup>ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||  
 ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ || ದವರದ ||



















1. ಕೃಷ್ಣನಿವೃತ್ತಿ ರೀತಿಯಿರುವುದು ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು  
 2. ದೃಢತೆಯಿಲ್ಲದುದಾಗಿರುತ್ತದೆ 1. ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು  
 3. ದೃಢತೆಯಿಲ್ಲದುದಾಗಿರುತ್ತದೆ 1. ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು  
 4. ದೃಢತೆಯಿಲ್ಲದುದಾಗಿರುತ್ತದೆ 1. ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು  
 5. ದೃಢತೆಯಿಲ್ಲದುದಾಗಿರುತ್ತದೆ 1. ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು  
 6. ದೃಢತೆಯಿಲ್ಲದುದಾಗಿರುತ್ತದೆ 1. ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು  
 7. ದೃಢತೆಯಿಲ್ಲದುದಾಗಿರುತ್ತದೆ 1. ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು  
 8. ದೃಢತೆಯಿಲ್ಲದುದಾಗಿರುತ್ತದೆ 1. ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು  
 9. ದೃಢತೆಯಿಲ್ಲದುದಾಗಿರುತ್ತದೆ 1. ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು  
 10. ದೃಢತೆಯಿಲ್ಲದುದಾಗಿರುತ್ತದೆ 1. ಮೃದುವಾದುದಾಗಿರತಕ್ಕದ್ದು

ಆತ್ಮದವುಳ್ಳಿ

[illegible]

ಜನಿ ವ್ಯ.ವಯುಖ.

49 ಪ್ರವಚನೋಕ್ತಿಗಳನ್ನು ಗ್ರಂಥದಿಂದಾಗಿ ಮನಸ್ಸಿನಿಂದ ಬರೆಯಲ್ಪಟ್ಟಿರುವವೆಂದು  
 50 ಮುಂದುವರಿದುಕೊಳ್ಳುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 51 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 52 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 53 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 54 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 55 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 56 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 57 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 58 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 59 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ  
 60 ಸಿದ್ಧನಾದವುಗಳನ್ನು ಸಮೀಕ್ಷಿಸುವುದು ಸರಿಯಾದದ್ದಲ್ಲ. ಕೂಡುವುದು ವಸ್ತುವು ಭೃಗು ನಾಗಾರ್ಜುನ



- <sup>54</sup>ಹಾಸುಮನ್ನಾಧಿಪತ್ರಿಮಾನ್ಯಹ ಪ್ರದಾನಮೋಹಪರವ್ಯಪಿರಿಸುವ  
<sup>55</sup>ಉನ್ನಾಯುಗಂಗರಾಜತಳಕಂಜೋಳುವಲ್ಲಿಮುಂಗೋಳುಡಿಕ್ಕೊಂಡುಗೆಲ್ಲ  
<sup>56</sup>ಜೆಮುತ್ತಿರಂವೇಡಿಕ್ಕೊಳ್ಳುನುಬಿಂಡಿಗನವಿಲೆಯತಿ ರ್ವಕ್ಷಣಂವಿತ್ತಿಯಂ  
<sup>57</sup>ಜೊಬ್ಬಾವಿಷ್ಟು ವರ್ಧನಮಯ್ಯವದವರುಕಾರಣ್ಯಗೆಯ್ದುಕ್ಕೊಡೆಕ್ಕೊಣ್ಣು  
<sup>58</sup>ಸುಲವನ ೧೦೩ ವಿಳಂಸಂವತ್ಸರದ್ವೀಮಗಲಸ ಘೆದದೇಗೇಗ  
<sup>59</sup>ಪಪ್ಪಸ್ತಂಗಳೆದ್ದದೊ ಜಾಂದಂನೈಯ ವಸು ಸಹಂಪ್ರಾದ್ಯಂತದವರಕಾ  
<sup>60</sup>ಲಂಪ್ಪಾಧಾರ ಪುರ್ವಕಂಮಗಿಬಿಟ್ಟದತ್ತಿ ಪಿರಿಯಕೆಪಿಯತೂಬಿನಬಿಡ್ಗಣ  
<sup>61</sup>ಅದಿಂತಂಕೃತಿಗಿನತೇರಿಂ ಅಗಾಗಬಿಟ್ಟಗಿವೈ ಸರ್ಗಿಮುವತ್ತು ಅವೇಷ  
<sup>62</sup>ಯವು ವೇ ಲ್ಪಸವು ಮೈಗಟ್ಟಿಮುಸಂದೂರತ್ತಿಯಕೆ  
<sup>63</sup>ಪಿಯುಸದ್ದೀಗವಮು ಬಸದಿಮುಡಾಂ  
<sup>64</sup>ಪಿಯುಕಟ್ಟಿಮುಡಲು ಗುನದಿಯಾಡವನಾದೆ  
<sup>65</sup>ವರ || ಕುವಮ್ಯಮನಗಿನವಗೇಯತದಿಯವದಿನ ೬೦  
<sup>66</sup>ಸಾಂವಿಲೆಕ್ಕೊನ್ನದೇಸದಲುಮೋದ ||

## 20

ಆದೇ ಗ್ರಾಮದ ವೈನಬಿಸ್ತಿಯೆ-ಳಗೆ ರಂಗಮು ಟವನ ತೋಲೇನೇಲೆ

- <sup>1</sup>ಸ್ವಸ್ತ್ರೀಯುರಮೂಲಂಘವಮುರಾಂಘಂಗೊಂದೇನುಮೊಕ್ಕೊಂಘಮವನ್ನಯ ಬಳಸಮ ತಂಕೊಡಾಂ ದ ನ್ವಯಂ  
<sup>2</sup>ಘನುತ್ಯಂತನೇಗೇಗಿಬಿಟ್ಟಮುನಿಗೆ ಪಂದಾತ್ಯನಂಕೃತಿಗೇವೈಸ್ತಗ್ಗೊನಿಬವವಕ್ಕೊಗಿಮುಗಾಂತ್ರಿಮಾತ್ಯವನ  
<sup>3</sup>ಧರತನ್ನಂವಿಟ್ಟಿವಲ್ಲಿಗನವಿಲೆಯೇನೇಮದ ಚೆ ಬಿಕ್ಕು ಬವನದಯ್ಯಂತ ತ ಮುದ್ದರಂವಿಮಳಗಂಗ ನ್ವಯಮು  
<sup>4</sup>ಪ್ರಮುಲಿಯುಗವಿಮುಗೇಗಾಬಿಟ್ಟೋರ್ಗೊಳ್ಳರಣ ಎದ್ದಾಂವೊಳಿಭಿಸೋಧವನನ ಗಿಯುರಂಪಟ್ಟು ಪಂ || ಗಲೆ  
<sup>5</sup>ಯೊಳ್ಳದ್ದುಪ್ಪಾಲ್ಪಂಜುಗ ನೀರ್ಗೊಲನಂವದ್ವುತ್ಪರಂವದ್ದಲಿಯನೇಂ ನೇಮುಂತ್ರೀಪ್ರಶಂಕಾಂಕತ ಪ ದ್ವರೇ  
<sup>6</sup>ಯೊಳವದ್ವುಂವಿಟ್ಟುಬ್ರಹ್ಮವಿ ಗವಿವ್ಯಾಪ್ತುಂವದ್ವುಂ ೩ ಕಂವದ ೧೦೮ ರ್ವನದುಸದ್ವ್ಯವೆತನಂವತ್ಸರದವ  
<sup>7</sup>ವಲ ೫ ಕುಕ್ಕುನಂವದವದ್ವುರೇವತುರ್ವದವನಕೆಬಿಟ್ಟದತ್ತಿ ||

## 21

ಆದಂ ಒಸ್ತಿಯ ಮುಂದೆ ಇರುವ ಕಲ್ಲೆನ್ನಿ

ಗ್ರಾಮ 5 x 1 3"

- <sup>1</sup>ಸ್ವಸ್ತ್ರೀಯುಮುಮುಕ್ಕುಳ್ಳು  
<sup>2</sup>ಭುವರ್ಗವೆವೊನುಮುಕ್ಕು  
<sup>3</sup>ವನವದ್ವುಂವಿಟ್ಟುರಗ್ಗೊಳ್ಳ  
<sup>4</sup>ಮೂಲಂಘವಮುರಾಂಘನುಮು  
<sup>5</sup>ವದ್ವುಂವಿಟ್ಟುರಗ್ಗೊಳ್ಳ  
<sup>6</sup>ಗ್ರಾಮವಂವದ್ವುಂವಿಟ್ಟು

- <sup>7</sup>ಮುಮುಕ್ಕು  
<sup>8</sup>ಮುಮುಕ್ಕು ರ್ವನದುಸದ್ವ್ಯವೆತನಂವತ್ಸರದವ  
<sup>9</sup>ಗ್ರಾಮವಂವದ್ವುಂವಿಟ್ಟು  
<sup>10</sup>ಗ್ರಾಮವಂವದ್ವುಂವಿಟ್ಟು  
<sup>11</sup>ಗ್ರಾಮವಂವದ್ವುಂವಿಟ್ಟು



5



27

ಆದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಗರುಡ ಕಂಠದಲ್ಲಿ.

<sup>1</sup>ಕರಿಮುಗು, ೨ಕರು<sup>2</sup>ಪದವಯಿರಾಬಿಲಿ ಒಬ್ಬ<sup>3</sup>ಮೊಸಲರಿಗದವನಾದ<sup>4</sup>ಕರವಾಗತಿದವನಾದ<sup>5</sup>ಕರದವ್ಯವಾಗಿದವರನೇನ<sup>6</sup>ಮೊಸಲರಿಗದವನಾದ<sup>7</sup>ದವಿದವನುಕಂಠದಲ್ಲಿ

28

ಆದೇ ಮೊಸಲ ಉಸಕಲಿ ಗ್ರಾಮದ ಈಶ್ವರದೇವಸ್ಥಾನದೊಳಗೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' 6" x 2' 6".

<sup>1</sup>ತೀರದುದೇವನಾದವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಿವರವಾದವನಾದವನು || ತೀರದುದೇವನಾದವನು ||<sup>2</sup>ಉಪದೇಶವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>3</sup>ಜಾಲದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>4</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>5</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>6</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>7</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>8</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>9</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>10</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>11</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>12</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>13</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>14</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>15</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>16</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>17</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>18</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>19</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||<sup>20</sup>ವೇದವಾದವನು || ಪತ್ತಿ ರೆಗಂಗಿಯವನು || ನಮಸ್ಕರಿಸಿದವನು || ವಾಸುಕಿಯವನು ||











<sup>1</sup>ಪುಟ್ಟ ಕುರ್ದುಮದೊಮ್ಮೆಗೆ ಸಾಳಿಸುತ್ತಾಕೆಂ: ಸ್ವಸ್ತಿಗವಸ್ತಭವಪ್ರಯತ್ನಿಪ್ರತ್ಯಿಷ್ಠಾದಮಮಾಕಾಂಕ್ಷಿ  
ಪಮಣ

[illegible]

79. ಇಂಥ ಕಡನವ್ರಚೋಪಗಮದ ಮುಪದನವಾದುಳಿದುಕೊಳ್ಳುವುದಿಲ್ಲ. ಇವೆಲ್ಲವುಗಳಿಗೆ "ರಾಜ್ಯದಿಗಮಪ್ಪ" ಅನುಬಂಧ.

[illegible]

<sup>91</sup>ಶ್ರೀಮದ್ರಾಮಾಯಣದಲ್ಲಿ ಕವಿರಚಿಸಿದ್ದು ಕವನವೇನಿಲ್ಲ. ಕವನವೆಂಬುದೇನು. ಅವನು ಕವನವು ಕವನವೆಂದು ಹೇಳುತ್ತಾನೆ.

*(Signature)*

ಪ್ರವೃತ್ತಿಗಳನ್ನು ನಡೆಸುವುದರಲ್ಲಿ ಸಮಗತಿಯು ಮಹತ್ವವನ್ನು ಪಾಲಿಸುತ್ತದೆ.

॥ श्रीगणेशाय नमः ॥

ಪ್ರತಿಭಟನೆಗೆ ಸಿದ್ಧರಾಗಿರುವುದರಿಂದ ಈಗಾಗಲೇ ಒಂದು ರೀತಿಯಲ್ಲಿ ಮುಕ್ತಾಯವಾಗಿದೆ.

ಇದೇ ದಿನ

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टाध्याये षष्ठः स्कन्धः ॥

[illegible]

50. ಭವದೇವತೆ : ಆದರ್ಶವಾದಿಗಳಿಂದ ಮನುಷ್ಯನನ್ನು ಕಲ್ಪಿಸಿದಂತಹ ಭವದೇವತೆಯು ಮನುಷ್ಯನನ್ನು ಮನಗಾಳಿ ಮಾಡುತ್ತದೆ.

<sup>37</sup> ಉತ್ಪಾದನೆಯು ಸಿರಿವಂತವಾಗಿರುವುದರಿಂದ, ಇದು ಸಮಾಜದ ಸದಸ್ಯರನ್ನು ಸಂತೋಷಪಡಿಸುತ್ತದೆ.

[illegible]

*[Handwritten musical notation]*

*[Faint handwritten text at the bottom of the page]*

*ಶ್ರೀಕೃಷ್ಣವಿಜಯಪುರಾಣಮಠೋದ್ಯೋಗಸಂಹಿತೆ - ಪೈಲೋ-ವಿದ್ಯಾನಿಧಿಯವರು ಸಂಪಾದಿಸಿದುದು*

[illegible]

॥ श्रीगणेशाय नमः ॥

ಸಂಪಾದಕರುಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಮಾಹಿತಿ ನೀಡುವುದು.

<sup>41</sup> ಪುನಃ ಪರಿಶೀಲಿಸಿದಾಗ 1980ರಲ್ಲಿ 100 ಕ್ಕಿಂತ ಹೆಚ್ಚು ವ್ಯಾಪಾರಿಗಳು ಸೇರಿರುವುದು ಕಂಡುಬಂದಿದೆ.

\*)  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$

[illegible]

*[Handwritten musical notation]*

பெரியவர்கள் - சிறியவர்களுக்கு உதவி செய்து கொடுக்க வேண்டும்.

[illegible]

1. *Chlorophyll a* (Chl *a*) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue-violet and red-orange regions of the visible spectrum.

مجلس











[illegible]

30

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವಾಚೇಶ್ವರದೇವರ ಗುಡಿಯ ಮುಂದೆ

ಪ್ರವಣ ೬ 6" x 3

<sup>1</sup>ನಮಸ್ತುಗಳಿರಕ್ಕುಂಜಜದ್ರಬಾವಮಾರವೇತ್ಯುಳೋಕ್ಯನಗಾಂಭಮೂಲಸ್ತಂಭಾಯಸಂಭವೇ ||

<sup>2</sup>ಭೇದಂಮೂರ್ತೃಕಯೋಗ್ಲದಘೇದ ಸಂವತ್ಸರಂತತ್ವಬೋಳುಸ್ವರನಲುಮೂರ್ತೀವರಾಧಭೇದವನುಬೇವ

<sup>೩</sup>ಬೇವನಿಗೊಳಿಸುವುದರವಂ || ಸ್ವಸ್ತಿ ಬೋಧ್ಯುಃ ವಂದಾಮಯಾದುಮೋಽಪಿಯಾದುಃ ಪತ್ತಮಾತ್ಮಾನಂ ಪ್ರೀತಾಯಕವಂ











ಪ್ರಮಾಣ 4 6" x 2

1. ಸರ್ವಜ್ಞಾನಿ  
 2. ಸರ್ವಜ್ಞಾನಿ  
 3. ಸರ್ವಜ್ಞಾನಿ  
 4. ಸರ್ವಜ್ಞಾನಿ  
 5. ಸರ್ವಜ್ಞಾನಿ  
 6. ಸರ್ವಜ್ಞಾನಿ  
 7. ಸರ್ವಜ್ಞಾನಿ  
 8. ಸರ್ವಜ್ಞಾನಿ

"ನಮ್ಮ ಜೀವಿ" ಪರಮ ಜೀವಿ  
 10 ಲೋಕೋತ್ತಮ ದುಃಖವನ್ನೆದು  
 11 ದೋಷಗ್ರಾಸಿ ಎ ದಮಸ್ಕೋಪಮ  
 12 ಚಿವಗುಣಿ ಪರಮೇಶ್ವರನು  
 13 - ಎತ ವೇದೋಕ್ತ ಶ್ರೇಷ್ಠರು  
 14 ಪೂಜ್ಯರೇ ದಮಸ್ಕೋಪಮ  
 15 ಮೂಲಕವೂ ಸಾಂಸ್ಕೃತಿಕ ದಮಸ್ಕೋಪಮ

ಆದ್ದರಿಂದ ಹೆ. ಎ. ಆಲಸಂವ್ರದ ಹೆಬ್ಬಾಗಿಲಿಗೆ ವಕ್ಷಣ ನಿರ್ದಿಷ್ಟವದು

ಪ್ರಮಾಣ 9 x 3 3"

1. ಶ್ರೀಮತ್ಪರಮಾತ್ಮನ ವಿಶ್ವವ್ಯಾಪ್ತಿಯಿಂದಲೇ ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ವಿಶ್ವವ್ಯಾಪ್ತಿಯಿಂದಲೇ ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 2. ಸ್ವಲ್ಪಸಮಯದಿಂದಲೇ ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಸ್ವಲ್ಪಸಮಯದಿಂದಲೇ ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 3. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 4. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 5. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 6. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 7. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 8. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 9. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 10. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 11. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 12. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 13. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 14. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||  
 15. ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು || ಮನುಷ್ಯನು ಜನ್ಮಿಸಿದನು ||







<sup>34</sup>ರಜ್ಜುತ್ವಂನುತದಾನಯುಕ್ತವಿಭವಂನುಮಿಮಾಸಂಪ್ರಭೇರನೋತ್ಪನ್ನವಜಮಾಭಿವಾಸನೋತನೇನೈವಪಟ್ಟದಾನೇಯಂವಂ  
ನೇಪಿಸ್ತು ವಾ

<sup>35</sup>ಜನಮೇವೈಶ್ಯಸ್ತು ಪದ್ಧತಿಃ ಪ್ರತಿತ್ಯವಾಂ || ಜನಪತೀಯೈವಾತ್ಮಜವಕ್ರಪ್ರಭುಃ ಸಗೌಡೇ (ಜಿವಾಜನೋಕ-ವಿನಿಕೇತನಸಾಯಿ) ನಾಗ್ಲಹಗಳ

<sup>36</sup>ಧ್ಯವಿಚ್ಛಮುಖಾವಕ್ತೃಬ್ರೂಪನತಿಳಕಂಮಹಿದಯೋನೇಷಮೂರ್ತಿಸಾಧನಂಮದ್ವಜನಿನುತನ್ವಯೋಗೈ ತಿಯಿವತ್ಥಲವೇಂದೀಭ  
ಸ್ವೈರಾತ್ರಿದ್ರೂಳು ||

೨೭. ಲೋಕವೇದಗಳಿಗೆ ಅರ್ಥವಹಾಯಿಸುವವಟ್ಟು ವಿಷ್ಣು ಭೂವನರಾಷ್ಟ್ರಗಳ ವಿಸ್ತಾರವನವನು ವಕನವೇವನವು ಹಿತವನು  
ಹಾರೀಶಂ : ಕಾಂತಬೀದವ್ಯವನು

ಕೌಡಮೇಳಭರತವೆಂಬುದನತ್ಯಂತೇಶ್ವರೇಶ್ವರತ್ಯುಳಿಗೇಶ್ವರಾಧಾರವ ಜನವೆದ್ದುಕವಸ್ಥಪ್ತ ಸನ್ನಿವೃತ್ತೇಶ್ವರೇಶ್ವರಾ  
 ಣವಿಬ್ರತಿವತಿಗರುಗಳಾ

39. ತಂದೆವನಲ್ಲಿದ್ದಾನೆಂದೆಂದೆಂತೂವಾಂಪಸ್ಸುಯೊಂದಿಗಿರುವುದು ಬೆಡುಗಡೆಗೊಳ್ಳುತ್ತದೆ. ಏಕೆಂದರೆ ಲೋಕದೊಳಗಿದ್ದು ಲೋಕದೊಳಗಿದ್ದು.

40. ಜಿಲ್ಲಾ ಪರಿಷತ್ ಸಂಯೋಜಿತವಾಗಿರುವ ಸರ್ವೆಕ್ಷನ್ ಮತ್ತು ರಸ್ತೆಗಳ ನಿರ್ಮಾಣ ಕಾಮಗಾರಿಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ

41. ಪ್ರಸಿದ್ಧವ್ಯಯಕನುಜೀವದೊಯುಕಿರಿಯಮಕ್ಕಳುನಾಕಗದವನಾದಾಕನುಮುಂದೆನದೊನಮಕ್ಕನೊಕವಮುಕ್ಕಳುವಾಡಗದೊನಾಯಕನ

41. ಚನ್ನರಾಯಪುರವೆಂಬಲ್ಲಿಯೊಂಟಾಕರನವಂವಾಯಕುಟನನಿರ್ದುಗ ವೆರೊನ್ನಯಿರಿಲವರವುಕ್ಕಳವ ದಿವಾನನ  
ದಲರಾಯನ

4. ದ್ರವಶಿವಿಯು ದೇವತೆಗಳಾದ ಬ್ರಹ್ಮನು, ವೀಣೆಯನ್ನು ಹಿಡಿದು, ಮುನಿಗಳನ್ನು ಕರೆದು, ಅವರಿಗೆ ಬ್ರಹ್ಮವಿಷಯವನ್ನು ಹೇಳಿದನು. || ದೇವತೆಗಳಾದ ಬ್ರಹ್ಮನು, ವೀಣೆಯನ್ನು ಹಿಡಿದು, ಮುನಿಗಳನ್ನು ಕರೆದು, ಅವರಿಗೆ ಬ್ರಹ್ಮವಿಷಯವನ್ನು ಹೇಳಿದನು. || ದೇವತೆಗಳಾದ ಬ್ರಹ್ಮನು, ವೀಣೆಯನ್ನು ಹಿಡಿದು, ಮುನಿಗಳನ್ನು ಕರೆದು, ಅವರಿಗೆ ಬ್ರಹ್ಮವಿಷಯವನ್ನು ಹೇಳಿದನು. ||

[illegible]

43. ಶಿವರಾಜೇಂದ್ರ ಮಹಾಶಯರು ವರದಿಗಳನ್ನು ಬರೆದಿರುವುದು ಬಹಳ ಮುಖ್ಯವಾದುದು. ಕ. ರಿ. ಗ್ರಂಥಾಲಯಕ್ಕೆ ಸೇರಿರುತ್ತದೆ.

[illegible]

47. ಉತ್ತರ ರಾಜ್ಯಗಳಿಗೆ ವರ್ಷದೊಳಗೆ ಒಮ್ಮೆ ಮಾತ್ರ ಬರಗಾಲವಾಗುವುದರಿಂದ ಈ ಬರಗಾಲದಿಂದಾಗಿ

4 ದಿವಾನ್‌ನ ಸವಿಯು ಮಂಜುಷ್ಠಿ ಕೈಲಾಸ ವೈಯುಧಂಕರಿಕೆಗೊಳಿಸಿದುದಿಗನಕೆವಿಮದ್ರಭವ್ಯಮನವೆಂದಿಷ್ಟು ವ್ಯವಸ್ಥೆ ಮಾಡಿದುದು.

49. ಶಂಕರವಚನವಿವರಣೆ || ಜನಿಸಿದವನಿವರಣೆ ಮುಖ್ಯವಾದುದಾಗಿತ್ತು ದೇವಗುಪ್ತನವನಾಗಿತ್ತು. ಇವನು...

[illegible]

ಶಿಕ್ಷಣ ಸಂಪನ್ಮೂಲವೆಂಬುದಕ್ಕೆ ಬೃಹದ್ವ್ಯವಸ್ಥೆಯುಳ್ಳದ್ದು. ಇದನ್ನು ಸಂಪನ್ಮೂಲವೆಂದೇ ಕರೆಯುವುದು. ಇದನ್ನು ಸಂಪನ್ಮೂಲವೆಂದೇ ಕರೆಯುವುದು. ಇದನ್ನು ಸಂಪನ್ಮೂಲವೆಂದೇ ಕರೆಯುವುದು.

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥











೧ ಕಾಲಯುಕ್ತ ಸಂಪತ್ಸರದ ಆಳ್ವೆಯಿರುವಾಗ ಸರ್ಲಕ್ಷ್ಮೀಲಕ್ಷ್ಮಯಿನಿದೇವಿಯರು  
 ೨ ಪ್ರತಿಷ್ಠೆಗಾಗಿ ಶ್ರೀನಿಬಿನಂಬುವವಚೇಣಕೊಡಿದುದರಿಂದ ನಾನಾ ಪೂಜಾ  
 ೩ ವಿಸ್ತಾರವಾದರವರು ೧ ಕೈಯನ್ನು ಹಿಡಿದು ಕೊಟ್ಟಳು  
 ೪ ಬಳಿಕ ನಾನರಿಯದೆ ಮಹಿಮೆಯಾಯ್ದಿತು. ನಿಮ್ಮ ೧೧ ಶ್ರೀಚಂದ್ರನು

ಅದೇ ಸ್ಥಳದ ಪೈಮೆ ತೋಲೇ ಮೇಲೆ.

ಸ್ವಸ್ತಿ ಶ್ರೀಕಾರಣಸಂವತ್ಸರದೃಢಾಂಗವು ಸ್ವಸ್ತಿವಂಚನಾರಂಭವು ಶ್ರೀಮದವಾಸಿಷ್ಠಗ್ರಂಥಾರಂಭವು . . . . . ಶ್ರೀಚಿಂತಕೇಶವ  
 ದೇವರಿಗೆ . . . ತ್ತರ . . . ಬಿರಬಿಟ್ಟುಯು  
 'ಪೂಜಿಸುವವರಣಕೇಸರಿಯು . . . ಮುನಿಸಾರಿಯು . . . ಮನೆಯನು ಶ್ರೀಚಿಂತಕೇಶವದೇವರೂಪೀಶ್ವರವಾಚನಂಗಳನು  
 ಪ್ರದಲಿಸಿಬಿಡೆ . . . ಗೋ  
 'ಚಿಂತಕೇಶವದೇವರುತತು ಕಾಲೋಪಿತಕ್ರಿಯಾಗೆ ೫ . . . ಸನಾಕ . . . ನವಯ್ಯಲಿಕೊಂಡುಕೊಂಡುಚಿಂತಕೇಶವದೇ  
 ವರುಕನಿಬ್ಬರಾಗಿವಾ . ವಿನ . ಉದ್ಧ . . . . .  
 4ಯಿದಕೆ ೫ ಮದೇವರೈವಿವಾನಕೆ ೫ ಯಂತಿವರು ಶ್ರೀಚಿಂತಕೇಶವದೇವರೂಪ್ಯಯಿರವನೆಯಾದುದೆಂಬುದರಿದಕೆದೇ  
 ವನಮಗನೇವರೋದಲಚಂಗಳೇ ಶ್ರೀಚಿಂತಕೇಶವ ||

ಅದೇ ದೇವಸ್ಥಾನದ ಸವರಂಗಮಂಟಪದ ಕೆಳಗೆ ಅಂಕಣವ ತೋಲಿಸಿ ಮೇಲೆ.

<sup>1</sup>ವಿಕ್ರಮನವತಸ್ಸರಥದೇವ್ಯಸು ೧ ೮ ೩ರಮಧನಾದಿಮಾಗ್ರಾರಂಧನಿಕೆಹಿಪುತ್ರೀತನಕೇಶವವೇವರಿಗೆ  
<sup>2</sup>ಮತ್ತಾ ಲಯದಕೆಲ್ಲಕೆಲಸಕ್ಕೆ ಪತ್ತಂಗವೀವುಳ್ಳನವದವಗೆಕೆಕೆಟ್ಟವಿಸವರವಿತ್ತಿ ದುನುಮುಹೃದ್ಯವಂಟುಳರವು  
<sup>3</sup>ಗವದರವಂಗೆತತುಕಾಲೋಚಿತಕ್ಕಯನನೂಬೇವೆವ್ವಳಗಕೀಕೊಂಕುಹೊಣಪರದಕ್ಕೊಳಲಸ  
<sup>4</sup>ಕೆಯೊಕ್ಕಿತ್ತು ೧ ೮ ೬ ಯಿವಿಧವೆವಿತ್ತಿಗೆಕ್ಷೇತ್ರಮೂವತ್ತೆಪನುಗುತಿ. ದವರವು ಬಿಡಗಕಂಬಿ ೧೩  
<sup>5</sup>ಯಿರುತಿ, ಪೂ. ರಕನೊಳಲವೊಸಬಿಮಲಬಾಕಂಬಿ ೨೧ ಹೊರಡಕೆಯೊಸಬಿಮಲಬಾಕಂಬಿಯಿರುತಿ  
<sup>6</sup>ಹಳ್ಳಿಮಾಜ್ಜನಹಳ್ಳಿಯವನಿಮಾದಿನಿಂಬರದಕ್ಕಲ್ಲವೇನವನುಗಗೇನವೊಳವಲಚಣ

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ವ್ಯವಸ್ಥಾಪಕ ಅಧಿಕಾರಿಯಾದ ಸಿಬ್ಬಂದಿಯವರೊಬ್ಬರೊಬ್ಬರೂ ಕೆಲಸಮಾಡುತ್ತಿದ್ದರು.

ಪ್ರಮಾಣ 3' x 1' 6".

ಶ್ರೀಮಹಾಭಾರತವನ್ನರವಚನ  
ಮು ೨ ಮು | ವಕಗ . . . ಯ .  
ಮಂತರವಮೂಜಂಬಿ  
ಅಲಗರವಳಿಕೆಜನಾಧೇವಿ  
ಮಂವದಿಯಾಲಸತ್ತಕ್ಕೊಳಗೆ  
ಮೂಜುಬ್ಬಗದೆಯನೊಳಪಂದಾಕ

7 ಸ್ಥಾಯಿಯಾಗಿ ಕೊಡು ಕೊಟ್ಟನು ಆಗ  
8 ದೇವಸಿದ್ಧಿಯವನು ಮೇವೇಂದಿಗೆ  
9 . . . . ತೆಣುತು ಬಿಡುಯಿತು  
10 ದೇವತೆಗಳವರೇ ವನಸ್ಪತ್ತಿ ಬಿಟ್ಟು  
11































- <sup>58</sup> ಉಗುಂಡಿಯಲಿ ಕಲ್ಲನಟ್ಟಿಗೆ ಮೆಯೊಡೊಳಗಣಗೆದ್ದೆ ದನು ಅಮಾ, ಜನಂಗಳು ಎಂದೆಂದಿಂಗೆಯುಂ ಸವ್ಯಾ ಒಂಧೆ ಪರಾರಸವ್ಯಂ
- <sup>59</sup> ಮಾನ್ಯವಾಗಿ ಆದೇವರ ಪಕ್ಕನದವು ಪುರಕ್ಕೆ ಸೂಸಿಕೊಡುವರು | ಅಪತ್ರದವ ಮೃಕೆ ಮತ್ತೆ ಪ್ರಾಪ್ತರೂ ಮಾಳದೇವರನ್ನೊಡ್ಡರು ಅಪವೇದರ ಕೆಲೆಯು
- <sup>60</sup> ವೈಗಳಣಕಾಲ ಬೆಯಕೆಳಗಣತಂ ಮುಕೊಡಗಿದು ಗದವೈಗಳಗೆದ್ದೆ ಸಂ ನೂಧಾರ, ಪೂರ್ವಕಂ ಮಾಡಿಕೊಟ್ಟರು ಅನ್ನು ಅಪತ್ರದಧಮ್ಮಕ್ಕೆ ಗ
- <sup>61</sup> ದ್ದೆ ಸಂ ೧೦ ನೂಧಾರ ಜನಂಗಳು ಎಂದೆಂದಿಂಗೆ ಪೂರ್ವಾ ಒಂಧೆ ಪರಾರಸವ್ಯಂ ಮಾನ್ಯವಾಗಿ ಸೂಸಿಕೊಡುವರು | ಈ ಎಲ್ಲಂಧೆ ಮೃಗಗಳ ನೊ
- <sup>62</sup> ಅಮಾ ಜನಂಗಳು ಅಮರಿಯಾದೆಯ ಸವ್ಯಾ ಒಂಧೆ ಪರಾರಸವ್ಯಂ ಮಾನ್ಯವಾಗಿ ಅಪದ್ರಾಕ್ಷ ಸ್ಥಾಯಿ ಮಾಡಿಸಿಕೊಡುವರು | ಸಂಸೂಂ
- <sup>63</sup> ನೈಯಂಧಮ್ಮ ಸೇತುಂ ಸ್ತುರ ಪೂಂಕಾ ಅಲೆ ಕಾಲೆ ಪೂಲನೀಯೋದವದ್ದಿ | ಸವ್ಯಾ ನೇತಾಪ್ಪಾ ವಿನಃ ಪಾರ್ಥಿವೇಂದ್ರಾ ನೈಯೋಧೋಯೋದಾಪತೇರಾ
- <sup>64</sup> ಮೂಂಗಳ ಸ್ವದತ್ತಾಂ ಪರದತ್ತಾಂ ವಾದೋದರೇತವೆಂದರಾಂ | ಪಟ್ಟಿ ವರ್ಷ ಸಹಸ್ರಾಶಿ ವಿಷ್ಣು ಯಾಂ ಜಾಯತೇ ಕೃಮಿ | ಈ ಧಮ್ಮಕ್ಕೆ ಆರಾಚಿಗಿ
- <sup>65</sup> ದೊಡ್ಡವರೂ ವಿರೋಧವ ಮಾಡಿದಡೆವೆ ಶ್ರೀಗಂಗೈ ತಡಿದು ಬುಲಿಕಿ ವಲಿಂಗೆ ಮೋಕ್ಷವ ಮಾಡಿದರು ಕವಿ ಬ್ರಾಹ್ಮಣ ತಪೋಧನರ ಕೊಂ ದವರಾಂ
- <sup>66</sup> ಪುರಕ್ಕೆ ಅಪ್ಪೊರಸೇನ ಛೋದವೆಂದಿ ಯುಂ ನು ನವ ಗಲಾಳ ದೇವನ ಬರವ ಅತೊಂ ನತ್ತಾಂ ಮುಖಾ ಜನಂಗಳ ಶ್ರೀಹಸ್ತ ದೊಡ್ಡ
- <sup>67</sup> ಅಪರಮಾಳ ದೇವರನ್ನೊಡ್ಡರು ಶ್ರೀಹಸ್ತ ದೊಡ್ಡ \* ಶ್ರೀ ಅಲ್ಲಂಗಳ ನಾಡ \* ಶ್ರೀಯಲ್ಲಂಗಳ ನಾಡ ||

40

- <sup>1</sup> ವಿಷುಂ ಪವತ್ರದವಯಿ ಕಾಟು ೬ ಸೋ ಉಮಾಧವನ ಸಿಂಹ ಪುರವಾದ ಪಳ್ಳೂರ ಶ್ರೀಮದ್ಗೋಪಮಾಡ
- <sup>2</sup> ಸುಂ ಪವತ್ರದವಯಿ ಕಾಟು ೬ ಸೋ ಉಮಾಧವನ ಸಿಂಹ ಪುರವಾದ ಪಳ್ಳೂರ ಶ್ರೀಮದ್ಗೋಪಮಾಡ
- <sup>3</sup> ದೇವರದೇವನಾ ಸುರಕೆಳಗಣತಂ ಮುಕೊಡಗಿದು ಗದವೈಗಳಗೆದ್ದೆ ಸಂ ನೂಧಾರ, ಪೂರ್ವಕಂ ಮಾಡಿಕೊಟ್ಟರು ಅನ್ನು ಅಪತ್ರದಧಮ್ಮಕ್ಕೆ ಗ
- <sup>4</sup> ಅದೇವರಾದತೋ ಬಗದವಿತ್ತಿ ಪ್ರಾಪ್ತ ಕೆಸಲು ಬಳುವಿತ್ತಿ ಪ್ರಾಪ್ತ ದಮಾತ್ತ ಗಣಕಡುಳುಗದ್ದೆ ದೇವರಾದವನಾಗಿ ಸುಲುವಯಿ ಮ
- <sup>5</sup> ಯೆಂದೆಂದೆ ಅಮಾ ಜನಂಗಳು ಅಮರಿಯಾದೆಯ ಸವ್ಯಾ ಒಂಧೆ ಪರಾರಸವ್ಯಂ ಮಾನ್ಯವಾಗಿ ಅಪದ್ರಾಕ್ಷ ಸ್ಥಾಯಿ ಮಾಡಿಸಿಕೊಡುವರು | ಸಂಸೂಂ

41

ಅದೇ ಚಂದ್ರರಾಶಿಯಲ್ಲಿ ಇನ್ನೇ ಕಲ್ಲು.

ಪ್ರಮಾಣ 8 9" x 4'.

- <sup>1</sup> ಶ್ರೀಗಂಧಿ ಪದಯೋಧಮಃ | ಸಮಸ್ತಂ ಗಣಿಕಾಶ್ರಮಿಷ್ಯಾಪರಾರಸವೇ ಶ್ರೀಶೋಕನಾಂ ರಂಭಮಾಣಂ
- <sup>2</sup> ಸ್ವಂ ಲೋಕಯಂಭವೇ | ಅನಿಶ್ಚಯಂ ಘಾತಿಯುನಾದವಂ ವಂಸತೊಳವದವು ಗ್ರೇವೊಳಂದಾಂಗೆ ಗವಂ
- <sup>3</sup> ಲೋಕಯಂಭವೇ | ಅನಿಶ್ಚಯಂ ಘಾತಿಯುನಾದವಂ ವಂಸತೊಳವದವು ಗ್ರೇವೊಳಂದಾಂಗೆ ಗವಂ
- <sup>4</sup> ಪತ್ತಿ ಶ್ರೀಶೋಕನಾಂ ರಂಭಮಾಣಂ | ಸಮಸ್ತಂ ಗಣಿಕಾಶ್ರಮಿಷ್ಯಾಪರಾರಸವೇ ಶ್ರೀಶೋಕನಾಂ ರಂಭಮಾಣಂ
- <sup>5</sup> ಸ್ವಂ ಲೋಕಯಂಭವೇ | ಅನಿಶ್ಚಯಂ ಘಾತಿಯುನಾದವಂ ವಂಸತೊಳವದವು ಗ್ರೇವೊಳಂದಾಂಗೆ ಗವಂ
- <sup>6</sup> ಪತ್ತಿ ಶ್ರೀಶೋಕನಾಂ ರಂಭಮಾಣಂ | ಸಮಸ್ತಂ ಗಣಿಕಾಶ್ರಮಿಷ್ಯಾಪರಾರಸವೇ ಶ್ರೀಶೋಕನಾಂ ರಂಭಮಾಣಂ
- <sup>7</sup> ಸ್ವಂ ಲೋಕಯಂಭವೇ | ಅನಿಶ್ಚಯಂ ಘಾತಿಯುನಾದವಂ ವಂಸತೊಳವದವು ಗ್ರೇವೊಳಂದಾಂಗೆ ಗವಂ
- <sup>8</sup> ಪತ್ತಿ ಶ್ರೀಶೋಕನಾಂ ರಂಭಮಾಣಂ | ಸಮಸ್ತಂ ಗಣಿಕಾಶ್ರಮಿಷ್ಯಾಪರಾರಸವೇ ಶ್ರೀಶೋಕನಾಂ ರಂಭಮಾಣಂ
- <sup>9</sup> ಸ್ವಂ ಲೋಕಯಂಭವೇ | ಅನಿಶ್ಚಯಂ ಘಾತಿಯುನಾದವಂ ವಂಸತೊಳವದವು ಗ್ರೇವೊಳಂದಾಂಗೆ ಗವಂ
- <sup>10</sup> ಪತ್ತಿ ಶ್ರೀಶೋಕನಾಂ ರಂಭಮಾಣಂ | ಸಮಸ್ತಂ ಗಣಿಕಾಶ್ರಮಿಷ್ಯಾಪರಾರಸವೇ ಶ್ರೀಶೋಕನಾಂ ರಂಭಮಾಣಂ















57 ಬೈದ್ಯದ್ವೈ | ಬಿಲ್ಲಬೆಳಗುವವನುಯಕೆಜಿಯಕೆಳಗಣಕಂಕೋಲೆಯಮೇಡಿನಲ್ಲಿನಟ್ಟಕಲ್ಲಿಂದೊಳಗಾಗದ್ದೆ ಸುಳಿಗೆವದ್ದುತು |

58 ಇಂತಿಷ್ಟೆ ನೂಲಮದಾಜುಕಂಗಳೂಠಾಪೂರ್ವಕಂವದಿಕೊಟ್ಟರು | ಈಮುಟ್ಟುಕಂಗಳಪ್ರಸಿದ್ಧಸೀಮನಮುಂನಿತ್ತವನವ  
ಕ್ಷೇತ್ರಂಗೆ

59 ಕೊಳಗಕೆಜಿಕಟ್ಟಿಕಾಲುಮೆಮುಖ್ಯವಾದವನುಕಟ್ಟಿಸಿತಲಗುವಿನಿಧಿನಿಕ್ಷೇಪನಿದ್ದ ಸಾರ್ಯಸಮಸ್ತ ಬಸಿಹಿತವಾಗಿಪದವ್ಯುಗಂ  
ವನು

60 ಆವೆರುಮಾಳದೇವದಂಚ್ಚಾ ಯ್ಯ ರೇಮದವನುನಾಗಿಲಜಂದ್ರಾಕ್ಷ ಸ್ತುಯಿಯಾಗಿವನನವಂತುಗಿತಮಹಾಜನಂಗಳವಾ  
ಠಾಪೂರ್ವಕಂವದಿಕೊಟ್ಟರುಯೆಯೆಲ್ಲಾ ದೇವವಾನಕೂಡಗಿಯುಧ್ಯಳಂಗಳಂದ್ರಾದೇಸೆಲಭ್ಯಾ ವೇಮಾಗವೊಡಕಾಣಿಕೆ  
-ಉಕಂಗಳಟ್ಟ

61 ಸೇಸೇತದೊಡೇಸೆಂದುಮೇಸೇಸೆವದಿವದೊಡಕೆವಟ್ಟುಮದ್ದ ಪ್ರಮೋತ್ತಾನಪದ್ಧತವುಡಿವಳುಬ್ರಹ್ಮಾಂ ೪೭ ಮುಖಾತೆ  
ಪುಮನೂ

62 ಬೆಲ್ಲವಾದೊಡನೂಲತೊಡಪತ್ತಾ ಜಾವ್ರಿತ್ತಿ ಯಮಹಾದನುಗಳಮದ್ದುಕೊಟ್ಟುನವ್ಯುಗಂ ಧರವಾರಸವ್ಯಮಾಗ್ಯವ್ಯವ್ಯ

63 ಸಮಪ್ರವಾಗಿವಿಯೊಬ್ಬರವ್ಯುಗಂಗಳನೂಲಂದ್ರಾಕ್ಷ ಸ್ತುಯಿಯಾಗಿವನನವಂತುಗಿತಮಹಾಜನಂಗಳವಾ  
ಠಾ | ವೆಲ್ಲಕಲ್ಲಿಮುನ

64 ಮಹಾದನಂಗಳೂವೆ ವ್ಯಕ್ತಕಮತ್ತಾಗುವದೊಳಗುವುಮುನದ್ಧ-ಡಿ-ಉ-ವಮ-ವ್ಯವದಮೀವ್ರಿತ್ತಿ ತೊಳ  
ಪ್ಪುವಕಂ

65 ದ್ರಾವಣದೊಳಗಾಗಿಲಜಂದ್ರಾಕ್ಷ ಸ್ತುಯಿಯಾಗಿವನುಮನುಮರು | ಮಮತೆಪಿಯುಕ್ತ-ಕೆಜಿಯೊಳಗುವದಮಾಳ  
ವುಡ

66 ಕಾಲಕಳಗಿಪದವನುಮಹಾದನಂಗಳ-ಆವೆರುಮಾಳದೇವದಂಚ್ಚಾ ಯ್ಯ ರೀಮುನಕೇ-ಪುಟ್ಟುಧಾಂ ಪೂರ್ವಕವಾಗಿಕೊಡ  
ಗಿಮಾ

67 ಕೊಟ್ಟುಪತತು-ಮೊಗನನ್ನಿಕೊಟ್ಟಕಲ್ಲಿಂದೊಳಗಾಗಕ್ಷೇತ್ರ ಪ್ರಪರಮಾಳದೇವದ-ಫಾ-ಯ್ಯ-ದೇಕೊಡಗಿಮದಿನವ್ಯವದ  
ಸ್ಯವಾಗಮಾಂ

68 ಆಮಹಾದನುಗಿಲಜಂದ್ರಾಕ್ಷ ಸ್ತುಯಿಯಾಗಿವನುಮರು | ಲಲ್ಲಾ ೪೭ ಮದ್ದರತಳೆ-ಮೇಕೇಶ್ವರಮದಮುಲೊಡಕಗಿದೇವ  
ದಮುಂತೆಕುಲಗ್ರಾಭ್ಯಾಸವಾಗುವವೇವರನಿವಕಾಜಂಗೆದಿ-ಮೂಡುಲತಟ್ಟುಗಳಮದ್ದರವೇವರನಿವದಗಲತ  
ಪತನೀಕೆ

69 ಆಮಹಾದನಂಗಳೂವೆ ವ್ಯಕ್ತಕಮತ್ತಾಗುವದೊಳಗುವುಮುನದ್ಧ-ಡಿ-ಉ-ವಮ-ವ್ಯವದಮೀವ್ರಿತ್ತಿ ತೊಳ  
ಪ್ಪುವಕಂ

70 ಆಮಹಾದನುಗಿಲಜಂದ್ರಾಕ್ಷ ಸ್ತುಯಿಯಾಗಿವನುಮರು | ಆಮಹಾದನುಗಿಲಜಂದ್ರಾಕ್ಷ ಸ್ತುಯಿಯಾಗಿವನುಮರು  
ನಟ್ಟು

71 ಕೊಟ್ಟುಕಲ್ಲಿಂದಮುಲಮದಮಗೊಡಮೀಮೂಡುಲತಟ್ಟುಗಳಮದ್ದರವೇವರನಿವದಗಲತ  
ಪತನೀಕೆ

72 ದಾಮ್ಯವ್ಯಲೇವಲಗ್ರೇವದಲ-ವಾಗವರವೇವರವೇ ಆಮಹಾದನುಗಿಲಜಂದ್ರಾಕ್ಷ ಸ್ತುಯಿಯಾಗಿವನುಮರು  
ಲವುಡಿ |

73 ಆಮಹಾದನುಗಿಲಜಂದ್ರಾಕ್ಷ ಸ್ತುಯಿಯಾಗಿವನುಮರು | ಆಮಹಾದನುಗಿಲಜಂದ್ರಾಕ್ಷ ಸ್ತುಯಿಯಾಗಿವನುಮರು  
ಪಟ್ಟು

74 ಕೊಟ್ಟುಕಲ್ಲಿಂದಮುಲಮದಮಗೊಡಮೀಮೂಡುಲತಟ್ಟುಗಳಮದ್ದರವೇವರನಿವದಗಲತ  
ಪತನೀಕೆ

75 ಕಾಲಕಳಗಿಪದವನುಮಹಾದನಂಗಳ-ಆವೆರುಮಾಳದೇವದಂಚ್ಚಾ ಯ್ಯ ರೀಮುನಕೇ-ಪುಟ್ಟುಧಾಂ ಪೂರ್ವಕವಾಗಿಕೊಡ  
ಗಿಮಾ



- 7<sup>1</sup> ಹೇತವಸುಂಧರಾಂವೃಷ್ಟಿ ವರ್ಷಸಮಸ್ಯಾಸಿದ್ಧಿ ಯೋಜನಾಕ್ರಮಃ || ಈಧಮ್ಯಾಕೇಶರಾಶ್ರಮವಶೇಶರಾವಿರೋಧ  
ಮಾಡಿರದವು  
7<sup>2</sup> ಶ್ರೀಗಂಗಾಯತನಿಯುತಿವರಿಗದೋಪವರಗಾಡಿರವಕವಿಬ್ರಾಹ್ಮಣತಪೋಧನಕೂಂದವರು || ಇಂನಪ್ಪದಕ್ಕೆ ಆದವರ  
ಸೇನದೋ  
7<sup>3</sup> ವಬೇಮಯಾನ್ನ ನಮಗಲ್ಲಾಳದೇವನವರಪತನಂಭಪ್ಪಾಜಮಾಜವಂಗಳಿರಪ್ಪದೊಪ್ಪುಲವೆರಮಾಳದೇವದಂಪ್ಪ  
ದ್ವಾರಪ್ಪದೊ  
7<sup>4</sup> ಪ್ಪ \* ಶ್ರೀಶ್ವೇತನಂಭ \* || ಶ್ರೀಮಲ್ಲಾಳನಾದ || ಕವವರ್ಷ ೧೭೩೧ ಸಂಕುಪ್ಪವನಾನವಸಾಪ್ತಸಂವತ್ಸರದಮಾಗ್ಗೊಸಿರ  
ಬ೦೩ ಆ ಶ್ರೀಮನ್ನಹಾಪ್ರಧಾ  
7<sup>5</sup> ನಂಪರಮಾಳದಂಪ್ಪಾ ಯ್ತರಮಕ್ಕಳೂಕ್ರವತ್ತಿರದಂಪ್ಪಾ ಸ್ತುರುತಿವಿಳೂರಮಾಪಾನಂಗಳಿಗೆಮನಿಕೊಟ್ಟಿರನನಕ್ರಮವೆಂ  
ರೆವಡೆಮುಂನಕರುಮಾಳದಂಪ್ಪಾ ಯ್ತ  
7<sup>6</sup> ರುಪಟ್ಟದಕೋಟೆದಿಲ್ಲವಗೂದತ್ತಿರನೂಕ್ರವತ್ತಿರದಂಪ್ಪಾ ಸ್ತುರುತಿವಿಳೂರಮಾಪಾನಂಗಳಿಗೆಮನಿಕೊಟ್ಟಿರನನಕ್ರಮವೆಂ  
ಮಮಪ್ಪದ್ರೇಮಾಧವದೇವರಾಮಾಕ್ರವ್ವದೇವರಾಶ  
7<sup>7</sup> ಲ್ಲಾಳನಾದೇವರುಗಳಲಮ್ಪಿತದೊಗಿಬರದಿಕಾಂಬ್ರಾಸನದಕುಳದೊಂನಿಗೇಸಲಮಾಗಿಸಮಾಪಾನಂಗಳಕ್ಕೆಯ್ಯಲಿಲವೆರು  
ಮಾಳದಂಪ್ಪಾ ಯ್ತ ರುಕ್ಮಪಟ್ಟಿಕೊಂವಿಲ್ಲಿತಮಗಿಕೊಡಗಿಯಾ  
7<sup>8</sup> ಗಿಲದಂಪ್ಪಾ ಯ್ತ ರಿಗೇಸಂದ.ವಿಶಕ.ಳಗರಾಮರಹೃಸ್ವಯ್ಯಪ್ಪಯನುಳಿದುಮೇವದಾನಮಾಗಿಕಲ್ಲವತ್ತಿಕೊಂಡಕಣಿಲಪ್ಪಾ  
ಮಾಗೂಡನವಕ್ಕಿಗೊಡಿರದಜವಿನಕೊಟ್ಟಿತ್ತವೆಗಟ್ಟಿತಿವ  
7<sup>9</sup> ನವಪಳ್ಳಿಯಿರುಮನಪ್ಪಾ ಬೀಡನಪ್ಪವಿರಪ್ಪಪಟ್ಟಣಾಂವ್ವೀಪಳ್ಳಿಗಳಿವುಪವಿಳೂರಲೂಗಾಣನಮುಪ್ರದಲಿಲದೇವರಿಗ  
ಕಲ್ಲನಟ್ಟಿರನದೊಗಿಬರದಿದಂಪ್ಪಾಪ  
7<sup>10</sup> ಪ್ಪೇತ್ರಂಗಳಿವುಪದೇವರುಗಳಸಕ್ಕಿನಿಕತನನಿಬಂಧಂಗಳಾಮುಖ್ಯವಾಗಿದಂಪ್ಪಾ ಯ್ತ ರಿಗಿಬರದಿಕಜೀವಿಪ್ರಸ.ದದಿವಿಳೂಗಾ  
ಳಿಲದೇವರುಗಳಿಗಿಳವನ್ನಸಂಪ್ಪಾ  
7<sup>11</sup> ಸಹಿತವದೇವದಾನವವೇತನಕ್ಕೆ ಪುಲಿಪ್ಪೂರಮಾಪ.ಜನಂಗಳಕ್ಕೆಯಿಲಿಲತಕ್ರವತ್ತಿರದಂಪ್ಪಾ ಯ್ತ ರುತುಕಾಶೋಚಿತಕ್ರ  
ಯದ್ರಟ್ಟಿಗ ೬೫೦ ನೂಕೊಂಡು  
7<sup>12</sup> ಆದೇವರುಗಳಿದೇವದಾನಮಾಗಿಯಿವಪುಗಳನೂಪವಿಳೂರಲಿವುಗಾಣನಮುಪ್ರದಲಿವುಪ್ಪೂರ್ಣಾಗ್ರಪ್ಪೇತ್ರಂಗಳನೂಪದೇವರ  
ಲಮ್ಪಿತಪಡಿಗತಾಂಬ್ರಾಣನ  
7<sup>13</sup> ದಲಿಲಸಪ್ಪ ಮಧುಗೇಶಲಿಕೂಳಕಡಿವಹೂಂನನೂಪದೇವರಸಕ್ಕಿನಿಕತನವುಗಾಗದವೇತನವಸಪ್ಪ ಸಾಂಪ್ಪುಯನೂಪವಿಳೂರ  
ತೊಂಭತ್ತಾ ಉಮಾಪಾನಂಗಳಿಗಿಲ  
7<sup>14</sup> ಪಕ್ರವತ್ತಿರದಂಪ್ಪಾ ಯ್ತ ರುಪ್ಪುರುಟ್ಟಾಪ್ಪದೇವರಿಟ್ಟಿಧಾರಾಪ್ಪವ್ವಕೇವಮಡಿಕ್ಕೊಟ್ಟಿರುಲದೇವರುಗಳಿಗಿತಾಂಬ್ರಾಣನದಲಿಲಸ  
ಪ್ಪ ಮಧುಗೇಶಲಿಕೂಳ  
7<sup>15</sup> ದಿವಹೂಂನಿನಲಿಲಮಾಪಾನಂಗಳಿತಾವೇಸಕ್ಕಿನಿಕರೂಪೇಡಿಯರೂಮಾಗಿಪುರಳಿಗಳಣಧಮ್ಯಾವಾಗಲದೇವರುಗಳಲಿಲಪಡಿ  
ಚೈತ್ರಪ್ರತಿನಿತ್ಯನೈಮಿತ್ತಿಕವುಗಾಗುವಿ  
7<sup>16</sup> ಲ್ಲಾ ಶ್ರೀಕಾಯ್ಕವನೂಕ.ಲಕಾಂಬಲಿಲದೇವರಿಗಿವುಪ್ಪೂರ್ಣಾಗ್ರಪ್ಪೇತ್ರಂಗಳನೂಪದೇವರುಗಳಲಿಲಪಡಿ  
ಸುತ.ವರಲಿಲಮಾಪಾನಂಗಳಲಿಲಪಕ್ರ  
7<sup>17</sup> ಪತ್ತಿರದಂಪ್ಪಾ ಯ್ತ ರಿಗೇಕೊಟ್ಟದೇವರಪಟ್ಟಗುತಿಳಿಯನಿಯೋಗ ೧ ಕೇಜೀವಿತಗ ೫ ಪುಯಿಲಲಕ್ರಿಯಪ್ರಸಾದಪುನಿಬಂಧ  
ದಗಿದ್ದಿ ಯೊಳಗಿದ್ದಿ ಕೊ ೧ ಬ ೨ ಪುನಲಬು  
7<sup>18</sup> ಪುಂಪಾನಿವೇದನಪುಸಲರಾಪಮಾಪಾನಂಗಳಿಗಿವನವೆಗ್ಗಡಿಶಿಯನಿಯೋಗವಂದಕಂಜಿನಿತಗ ೩ ಪ ೫ ಪ್ರಸಾದಪಡಿ ೨  
ಸೇನದೋವಿಕೆಯನಿಯೋಗ ೧ ಕಂಪಲ್ಲಾಳದೇವರಿ  
7<sup>19</sup> ಜೀವಿತಗ ೩ ಪ ೫ ಪ್ರಸಾದಪಡಿ ೨ ಸಲುವುಲತಕ್ರವತ್ತಿರದಂಪ್ಪಾ ಯ್ತ ರ್ವೀರಪ್ಪದೊಪ್ಪಶ್ರೀಮಲ್ಲಾಳನಂಭ \* ಲಕೊಡ  
ಗಿಯುಟ್ಟಿಪ್ಪಾಕಾಗಿದಾ



“ನವೈಶ್ವರಗು ದವೈಶ್ವರನೂರುನಾಡುಗಳುಕ್ರಮಾಗಿಕೊಂಡುಕೊಳ್ಳುವುದು ಪಿ ರವೆ ಇವುಗಳೆಂಬುದಿಗಮರಿ  
 “ದೂವದಿವುಗಳೂ” ಅಂದಂತ್ರೈಯಿಲ್ಲಾಳನಾಥೆ ||

42

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವೆಂಕಟೇಶ್ವರ ದೇವಸ್ಥಾನದ ಮುಖದ ಗುಂಡಕಂಡದ ಮೇಲೆ.

1 ಬುವಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಮಾ ಎಂದದ  
 2 ಲಿವಾಪನಾಂವರುದ ೧೦ ೧ ನೆ  
 3 ಯುಕುರಾನ್ಯ ಸಂಕ್ರಂದ ಆ  
 4 ಡೂ ೧೦ ಉ ಲು ಶ್ರೀಮತು  
 5 ಹೃದಯಾತ್ರರತೋಪುತ  
 6 ದುಮಗ್ಗಾದಿವತಿರಾಮಸ್ತು

1 ಉತರಮಕ್ಕಳುಕುರಿದಾನಾ  
 2 ಉತರವೈಶ್ವರವ ಸಂನವಾದವರೇವರ  
 3 ಮುಂದೆಲಿನ್ನಹಮ ಬವದೇವದಿ  
 4 ಲಿಮಕಂಫುಲಿಲವಮಗೊಳುಬ  
 5 “ಪ್ರವೃತ್ತಿ”ಯಾಗಿರಬಹುದುಕ್ರಮ  
 6 ಯಿದುಗಿನಿರಿ ಪರೇವಮಸ್ತು

43

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವಿಮಲತೀರ್ಥಕರ ಒಸ್ತಿ ಪಡಸಾಲೆಯ ಗೋಡೆಯ ಮೇಲೆ.

1 ಶ್ರೀಮತ್ಪರಮಂಘರಸ್ವಾಧ್ಯಾಪನಾಂಘನೇಯಾತ್ಮೈಶೋಕ್ಯಪಾಧ್ಯಾಪನಾಂ  
 2 ವಿನಾಕನಾಂ || ಶ್ರೀ[ಸ]ಮಾಂಘ್ರಮನೇನೇನಮಃ || ಶ್ರೀಮತುಡಿಕ್ಕಿ ಕೆಳಾ ಪೂಜೆ  
 3 ಕವಿವನುಗುಪ್ತೇಂದಾಸನಾರೀರಾದಬ್ಧಿ ಸೇನೇಭಿಷ್ಟರಕರಪ್ರತಿಪೇದ  
 4 ಐ ಶ್ರೀವೈಕುಂಠದೇವದಬ್ಧಿವೇದಯುಧಾರಾವತ್ತವಾಗಿಕೊಟ್ಟಿತ್ತ  
 5 ದಕ್ಷಿಣ ಪೂರವಮಲಿಸ್ವದಮುಗನಟ್ಟರಸುತರಾದೊಡ್ಡದ  
 6 ಒಸಟ್ಟರಪುತ್ರರಾದಪುತ್ರರಸಟ್ಟರಪುತ್ರರಾದನಿಶ್ರೀಯಸನಿಮಿತ್ತವಾಗಿ  
 7 ದೇವಾಪನಾಗಿನಿರಾಪಿಸಿದವನುಲನಾಪುತ್ರೈಯಲಯಪುತ್ರೈ

44

“ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ವಿದ್ಯೇಶ್ವರದೇವಸ್ಥಾನದ ನವರಂಗಮಂಟಪದ ಅಗ್ನಿ ಮೂಲೆಯ ಕಂದದ ಪೂರ್ವಕಡೆ.

ನಾಗರಾತ್ಮರ

1 ಬುವಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀಜಮಾ  
 2 ಭುವಮಾಶಾನಾಕನ  
 3 ಸಂವರ್ಷ ೧೫೧೧ ನೆ ಸಂ

4 ವರ್ಷಮಾನಾಂವುಸಂ  
 5 ವತ್ಸರದವೈಕಾಖಿ ೫ ಯುಬ  
 6 ವಿದ್ಯೇಶ್ವರಸನ್ವಮಿಯುಪ್ರದಿಷ್ಟ

45

ಅದೇ ಕಂಫದ ಉತ್ತರಕಡೆ.

1 ವ್ಯೂರಸ್ತುಳದಾಪಾ  
 2 ರುವಕರಿಯದಾಪ  
 3 ರಾಯಾಪಾನೇವದಾ

4 ಮಾರ್ಗವೇದಾರಮಗರಿಂ  
 5 ಗವದತಿವಯಾಪ್ತನಿವ  
 6 ತನೇವ

46

ಅದೇ ರಂಗಮಂಟಪದ ಉತ್ತರ ಕಂದದಲ್ಲಿ

1 ವಿದ್ಯೇಶ್ವರಸನ್ವಮಿ

2 ೧೫೧೧



27. ಸ್ವಲ್ಪವನಾತನಕಾಂತಕಂಠುವೇದಂಚಸಮಾನದಾನಿಧವನನ್ನು ತಪ್ಪುವನೀವುಲೋಕದೊಳೆ. ತಮರಾದ್ವಾನನನಪ್ಪುಪ್ಪಂಗೆ







- 1 ಚೂಡ. ಮೂವು ಬೆರಾಜು ಜಮಲ ಬರೊಳುಂ ಧಗಂಧ ಭೇರುಂ  
 2 ಚರದ ಸಪ್ತ ಪಂಚನ ಸಾಯಿಕೂರನೇಕ. ಎವೀರಣಿವಾರಸಿದ್ಧಿಗಿರಿವು  
 3 ಗ್ಗ ಮೃಗ ಜಲದಂಕರಾವ. ವೈರಿ ಭಾಕಂ ರೀತವಂ ಮಗರರ. ಜ್ಯನಿ ಮೂಲ ಸೋಗೀಳ  
 4 ರಾಜ್ಯ ಪ್ರತಿಷ್ಠಾ ಚಾರ್ಯು ಪಾಂಚ್ಚರ. ಧ್ಯ ಕುಲ ಸಮುದ್ರ ರಣ ನಿಶಂಕ್ರೀ  
 5 ಮ. ತ್ಯು ಕೂಡ ಚಕ್ರ ವತ್ರಿ ಕೂಡಿಯ ಸಳಬು ಜುಳ ಶ್ರೀ ವೀರನಾಂಕುಷ  
 6 ದೇವಸ್ಥಾನಿ ಮದ್ರಾ ಜಘನಿ ದೂರ ಸಮುದ್ರ ವಲಸು ಸಂಕಥ. ವಿಶೇಷ  
 7 ಬಿರಾಜ್ಯಂ ಯುತಿ ಪ್ಪ ಕಕ ವರಾಪ್ಪ ೧೧೯೦ ನೆಯ ಕುಳ್ಳ ಸಂವತ್ಸರದ ಪ್ರವಸಾ  
 8 ಶ್ಯಯುಜನುಧ್ಧ ೫ ಸೇಮವಾರದಂ ದ್ರೀರುತ್ಯ ತ್ರಾಪ ಚಕ್ರ ವತ್ರಿ  
 9 ಹೊಯ್ಸ ಶ್ರೀ ವೀರನಾಂಕುಷ ದೇವರಸಂಶ್ರೀ ಮುಮುಕ್ಷು ಪ್ರಧಾನಂ  
 10 ಬರ. ಮಳು ದೇವರನ್ನಾ ಯ್ಕ ರಿಗಧಾರಾ ಪೂರ್ವ ಕಂವಾಡಿ ಕೊಟ್ಟಿ ಮತ್ಸ  
 11 ವ್ಯಸನ ಮುಳ್ಳದ ಗ್ರಾಹರಂ ಬುಧ್ಧ ವನಂಕುಷ ಪುರವಂ. ದಿವ್ಯ ಲೋಕ್ರೀಮ  
 12 ದೇವಮುಷ. ಒನಂಗೆಗೆ ಆಚಾರ . ವಾಡತ್ರಿ ರಿಂಗ ಪುರದ  
 13 ಅನೇಷ ಮಹಾಜನಂಗಳು ತ್ರೀ ಮತ್ಸ ವ್ಯಸನ ಮುಳ್ಳದ ಗ್ರಾಹರಂ ಬುಧ್ಧ ವನಿ  
 14 ಶ್ಯನಾಧ ಪುರವಾದು. ಉಗು ದಡಿಗನು ಬರಗೀಳ. ಕೊಂವಹೈಗನ್ನೀ  
 15 ಆನಂದ ಚಪುಗ. ಪುಗಳ ಮುಂದೆ ಪೈ ಕಂಟು ಬರಗೀಳ ನನದಕ್ರ  
 16 ವ. ವಂತೆಂ ಬಿಡೆಂ ಮುಕ್ತಿ ರಂಗ ಪುರದ ಪುಲ್ಕಲ ಬ್ಬಾಳ ಸಮುದ್ರ  
 17 ದಳಪಿ ಯುನೀರುಯ್ಯಾ ರಸ್ತು ಬದ್ಧ ಲನೇಳ ಕೂಡು ಕೂ. ಧವ  
 18 ಬ್ಬ ಲಳದ. ಪುಳಿದ ಪುಲ್ಕ ಲನವೂ ದ್ವೀಕೊಂದೆ ಪುಲ್ಕಲ. ಳಸಮು  
 19 ದ್ರವನು ಬೆರುಮಾಳ ದೇವದಗ್ನಾ ಯ್ಕ ರುಸಿರಿ ದಪಪತ್ರ್ ವನಿತ್ತಿ ದ್ರಾ  
 20 ವಜಲವ ಹಂತಾ ಗಿಟ್ಟಿ ಸರಾ ಗಿಳಿ ಪಿಡುಳಿಗಳ ಮುನ್ಸ - ಳನಗೆ  
 21 ಪೈ ಬೆದ್ವು ಲ್ಲವರುಮಾಳ ದೇವದಗ್ನಾ ಯ್ಕ ರುಕಟ್ಟಿ ವನುಂ ರವ್ವ  
 22 ಡವಿಂವಂ ಪಡು ವಲಪಡು ವನುಂ ಯಲೋಡಿ ಸುಡೆ ವಿಂವ  
 23 ಮೂಡಲನುಮೇಷಿ ಜನರನೇಳೆ ದಕ್ಶಿ ಮೂವತ್ತಿ ರವ ಮುಟ್ಟಿ ನಳಯ್ಕ  
 24 ನ. ಲ್ಪತ್ತು ಯೆಂಟು ಕಂದಿದ ಮಹಾದಯ. ಉಪಸ್ಥಿರನು ಕೂಗ  
 25 ದ್ರೆಯನನ್ನೇ ಕೂಡು ಪತ್ರ್ ಮುಮುಕ್ಷು ಕೂಡು ಕೂಡು ಕೂಡು ಕೂಡು  
 26 ಳ ಮೂಲಾ ಪದ. ವನ ಕೂಡು ಕೂಡು ಕೂಡು ಕೂಡು ಕೂಡು ಕೂಡು  
 27 ಪುಳಲ ಬ್ಬಾಳ ಸಮುದ್ರ ದಳಿಗಳ ಪುಳಯೆಂಟು ಕಂದಿದ ರವಾಳ  
 28 ಗಿಗ್ಗೊಳ ಪಿಡು ಮೂಲೋತ್ತರ ಳವು. ವಯಂ ಪುಷ್ಪ ರವದ್ವರಿ  
 29 ಳವು. ಅಪ್ಪಳಿ ರಮಾಪರನು ಗಗನೇ. ನಕ್ಷತ್ರ ವ. ವಕರ ಕ್ಷೇತರಿ  
 30 ನಾಗ ಕಟ್ಟಿ ಗುಪ್ತ ಸಂಪಾದನ. ಳವು ಕೂಡು ಕೂಡು ಕೂಡು ಕೂಡು  
 31 ನಕ್ಷತ್ರ. ಬ್ರಹ್ಮಾ ಯ್ಕ ರವದ್ವಿ ರವದ್ವಿ ರವದ್ವಿ ರವದ್ವಿ ರವದ್ವಿ  
 32 ಮುಮುಕ್ಷು ಪುಷ್ಪ ಕ. ವಾಕ್ರ ವತ್ರಿ ಪೂ ಮುಳ್ಳ ಶ್ರೀ ವೀರ  
 33 ಕೂಡು ಕೂಡು ಕೂಡು ಕೂಡು



<sup>3</sup>ಯೌಂಮಯಾರಾಜ, ಧಿರಾಜುಂಸರಮೇಶ್ವರಂಪರಮೇಶ್ವರಕಂ

<sup>4</sup>ದ್ವಾರಾವತೀವೃಕ್ಷವರಾಧೀಶ್ವರಂಪಾದವಾಕ್ಯಗಳಿಂಬರವ್ಯಮಾನ

ಪ್ರೌಢತೆಗಾಗಿ ಮೇಲರಾಜರಾಜಮಾಲವರೊಳುಗಂಗಳ ಪಟ್ಟಿಯಂಕವೆ

<sup>6</sup>ನವ್ರಹಂಢನಸಜಾಯುಷ್ಯರಣಿವಾರಸಿದ್ಧಿಗಿರಿದುಗ್ಗುಮೃತ್ಯುಚಲವಂಕರಾ

ಮುಖ್ಯೋಪಾಧ್ಯಾಯರವರುಗಳಿಂದಲೇ ಮುಖ್ಯೋಪಾಧ್ಯಾಯರವರುಗಳಿಂದಲೇ

<sup>8</sup>ಷ್ಯವಾಪ್ಯಸಮುದ್ದೇನನಿರಂಕಪ್ರೀತುತ್ಪ್ರತಾಪಪ್ರವರ್ತಿತೋಯ್ಯಳಭು

“ಬಹಳಶ್ರೀವೀರನಾರಸಿಂಹದೇವರಸರುಕ್ರಿಮದ್ರಾಜಧಾನಿವೋರಸಮುಖದ

<sup>10</sup>ಲಾಸುಖಸಂಕದಾವಿನೋದದಿಂಮೈವ್ವಿರೂಪ್ಯಂಗೆಯುತ್ತಿದ್ದರ್ಶಕವರ್ಪ ೧೧೯೩ನೆ

<sup>1</sup>ಯುಕ್ತ ಸಂವತ್ಸರದಿತಿವಾದರು ೫ ಬ್ರಹ್ಮ-ದುಕ್ರೀಮತ ಕಾವ್ಯತ

<sup>1</sup> 'ಕೃವತ್ತಿ ಗೋಡೆಯ್ಕುಗ್ರೀನ, ರಸಿಪದೇವಸ್ವರ್ಮ ಮನ್ಮಥಾಧಿನಂ

<sup>13</sup>ವೆಂಪುಮಾಳೆ ಬೇವದಣ್ಣು, ಯುರಿಗೆ ಕರುಣ್ಯಂ ಮಾಡಿದಾರಾಹ ವೈಕಂಠನುಕೊ.

<sup>14</sup>ಪ್ರಕ್ರಿಯಾತ್ಮಕವ್ಯಾಪಾರಮಾನ್ಯವಾಗುವ ರೂಪವನು ಸಂಪದವೆಂಬುದು.

ತೀರ್ಮಾನವನ್ನೇ ಪರಿಗಣಿಸುವುದಿಲ್ಲ. ಆದ್ದರಿಂದ ತೀರ್ಮಾನವನ್ನು ಸ್ವೀಕರಿಸುವುದಿಲ್ಲ.

<sup>16</sup>ರಾಜೀನಾಮೆ ಆದೇಶವು ಕೊಡಲ್ಪಡುವವರೆಗೆ ವರನಂಬಿಯ-ರ ಕಾರದಾ

<sup>1</sup> ರಚನೆಯು ಕಂಡುಬಂದಿದ್ದು, ನೂಲಿನ ವರ್ತನೆಯು ವರ್ತನೆಯು ಸಾಮಾನ್ಯವಾಗಿರುತ್ತದೆ.

<sup>1</sup> ರವೀಶ್ವರಿ-ಶಾಲೆಯಲ್ಲಿ ವೈಷ್ಯವರಮುಂದೆ ಪ್ರಾಣಿಪಾಲನಾ ಶಿಕ್ಷಣಕ್ಕೆ ಸೇರಿದುದರಿಂದ

<sup>1</sup> 'ಕುಡುಸನದೇವಾಲಯದ್ರೀವೆಚ್ಚವರುನಾ'ಮಂಗಳವಕ್ರೀಚೆನ್ನ ಕೇಳವದೇವರಕ್ರೀವಯಿವ್ವ ವ

• ರುಗಡಿಗನಮದಾಜನಗಳಿಚೆನ್ನ ಕೆರವವೇವರ-ವೈದ್ಯ ವರಾಣಾಸಿ ರವರಿನೇಟು

<sup>-1</sup>ಗಾತ್ರ, ಲೈಫ್, ವರಮುಂದೆ ಪ್ರವೇಶ ಬಿಟ್ಟು ಬರಿಸಿದ ಕಾನೂನು, ಮಾನವೀಯತೆ ಇವು

<sup>12</sup> ಪುನಃನಿರ್ದೇಶನವಿಲ್ಲದಂತೆ ಮಾಡುವುದು. ತಗಲಿಗಿಳಿದು.

ಕ. ಉವೇಗನು ಆನಂದವನೇ ದೇವತಾಸ್ಥಾಪನೆಯಿಂದ ಪಡೆಯಲ್ಪಟ್ಟವನು, ಮೃತಜಲವು

<sup>21</sup> ಹುಣುಗಿಕಟ್ಟಿಸಿದವನಿಗೆ ಕೆಪ್ಪಿಗೆ ಕಟ್ಟಿಕೂಲಿ ವೆಸುವೆನದೆಂದೊಡೆಯರು.

ಅದ್ವೈತ ಲಿಂಗವೆಂಬುದಕ್ಕೆ ಪ್ರತಿಕ್ಷೇಪವನ ವಿಟ್ಟವಾಗಿಯೇ ಅದ್ವೈತವೆಂಬುದೆಂದೇ

ಗವತೆಗಳಿವೆ. ವ್ಯಕ್ತಿತ್ವವುಳ್ಳವರನ್ನು ಕಟ್ಟುವುದು ವ್ಯವಸ್ಥಾಪನೆಯ ಮೂಲಭೂತದ್ದೆ.

ಗವ್ಯವಾಚನದೇವತೆಗಳನ್ನು ಗೋಷ್ಠಿಯಲ್ಲಿ ಸಂಧಿಸಿ, ವಜ್ರವು, ಗಿವರ್ವನು ಒಂದಿಬಿಡುಗೊಂಡು

ಇಕ್ಕಿನಾಕಪಣವಿನವ-ಯೋದೆಯತಹ-ತ್ವವೆವಳಿದೇವರುನಂಗೊತ್ತಿ

ಅವಶ್ಯಕವಾದುದನ್ನು ಇದ್ದಂತೆ ಅಥವಾ ಅಗತ್ಯವಿದ್ದಂತೆ ಮಾಡಿ, ಅದರ ಮೂಲಕ ಸಾರ್ವಜನಿಕ ಸಂಪನ್ಮೂಲಗಳನ್ನು ರಕ್ಷಿಸುವುದು.

ಬಿಡುಗಡೆ ಮಾಡುವುದು ಸರ್ಕಾರದ ಅಧಿಕಾರವಲ್ಲ. ಇದು ನಾಗರಿಕರ ಅಧಿಕಾರವಾಗಿದೆ.

[illegible]

ಪ್ರಕರವು ಬಹಿಷ್ಕಾರದಿಗಾಗುವಂತೆ ಮಾಡುವುದು ಸರಿಯಾದದ್ದು. ನಿರ್ದೋಷ ಸಂ

ಜೆಮ್ಸ್‌ನನ್ನು ಈಗಲೂ ಲಂಡನ್‌ನಲ್ಲಿದ್ದು ದೇವರ ಸಂಭಾಷಿಸುವುದು

ಅಮರ್ಯುತವೆದ್ದುಬಿಡೆ; ವನ್ಯಾಯವೇನುಬಿಡುವೆಮಾಡನುಗಳಿಕೊಳೆ

ಮದ್ಯಾಹ್ನವೇಳೆಯಾದುದರಿಂದ ಮಕ್ಕಳು ಸೂರ್ಯನತ್ತಿ ಹೋದರು.

[illegible]

ಸಹಸ್ರಮುಖಾಶ್ರೀಶ್ರೀಶ್ರೀ







- 36 ಹುದ್ದೆಯವರು ತೆರಿಗೆಯವರು  
 37 ದರವರು ಗಡಿ ದರವರು ದರವರು ದರವರು  
 38 ... ..  
 39 ಸ್ವಲ್ಪ ... ..  
 40 ... ..  
 41 ... ..  
 42 ... ..  
 43 ... ..  
 44 ... ..  
 45 ... ..  
 46 ... ..  
 47 ... ..  
 48 ... ..  
 49 ... ..  
 50 ... ..  
 51 ... ..  
 52 ... ..  
 53 ... ..

51

ಅವರ ಹೋಟೆಲಿನಲ್ಲಿ ಇರುವಲ್ಲಿ ಗೋಪಾಲಕೃಷ್ಣನು ದೇವಸ್ಥಾನದ ಹಿಂದೆ ಹೋಗಿ ಎದುರಿಸುವ ಕಲ್ಲಿನಲ್ಲಿ

1 ಸ್ವಲ್ಪ ಸ್ವಲ್ಪವಾಗಿ  
 2 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 3 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 4 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 5 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 6 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 7 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 8 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 9 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 10 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 11 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 12 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 13 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 14 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ

1 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 2 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 3 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 4 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 5 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 6 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 7 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 8 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 9 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 10 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 11 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 12 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 13 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ  
 14 ಸ್ವಲ್ಪವಾಗಿ ಸ್ವಲ್ಪವಾಗಿ



52

ಒದೇ ದೇವಸ್ಥಾನದ ಬಳಿ ನಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 × 2' 4'.

(ವೆಲ್ಲಾ ಗ ಹೋಗಿದೆ)

- 1 . . . . . ಸಕವರ್ಷ .
- 2 ೧೦೯೩ ನೆಯದು ಮುಳಿಸಿ ಸಂಪತ್ತರದ ಭಾವಪ್ರಸಾದದೊಡನೆ
- 3 ೧೦ ಅದಿತ್ಯನಾರದರು . . . ಕಮೂಷಣಹಿಂದು
- 4 . . . ಬಸದಿಯು ಭಜ್ಯರವು

- 5 . . . . . ಲಿವರಿಕೆಗೆ ದನಕಜಿನೀವರ್ವರಿ
  - 6 . . . . . ಸುಂಕವನು . . . ವರ್ಗೋಧಾರಾಭಾವ್ಯಕವನದಿ
  - 7 ಕೊಟ್ಟದ್ದಿ . . . . . ಮದುವೆಗೆ
  - 8 ಕೂಟಕೆಗೆ
- (ಮುಂದೆ ಕಾಣುವರಲ್ಲಿ)

53

ಒದೇ ಮೋಬಳಿ ಚೆಟ್ಟನಹಳ್ಳಿ ಗ್ರಾಮದಲ್ಲಿ ಊರ ಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 6 × 2' 9'.

- 1 ಶ್ರೀರಕ್ತಾಕ್ಷಿ ಸಂಪತ್ತರದ ಭಾವನಾ
- 2 ೧೦ ಲ್ಯಾಮತ ಪತ್ಯಬನವೆಡೆದು
- 3 ರುಕುಮದೇವಿ ರುಗನಲಿವಲು ಬಳಿಯ
- 4 ಕ್ರಮನ ಮೂಳೂರನೀವೆಗೆ ಸಲುಮತ
- 5 ಒನವಯಗ್ರಾಮನುನಿವ ಗೆಳೆಯ
- 6 ಕೂಟಕೆಗೆ

- 7 ಉವತ್ಸವ್ಯವನು ಒಂದು ಬಹಿರಿ
- 8 ಯಿಂಧಕೆ ಬೇರೂರನೀವೆಗೆ ಬಾರುವ
- 9 ರುಗುಳುಗಳ ಸಂಪತ್ತರದ ಭಾವನಾ
- 10 ಕಿರಗ್ರಾಮದಿಕ್ಕೆ ಅರುಳುನಿವನು ರುಗುಳು
- 11 ವಸವನು ಮೇದವರು

54

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ಲಕ್ಷ್ಮೀ ದೇವಸ್ಥಾನದ ಮುಂದೆ ವೃಂದಾವನದ ಮೇಲೆ

- 1 ಪ್ರವಾಸಿನಂಪತ್ತರದ ಭಾವನಾಕುರು ೩ ದುಂಬಿನಿವಾಚ್ಯಯ್ಯನವರು
- 2 ದುಂಬಿನಿವಾಚ್ಯಯ್ಯನವರು

55

ಒದೇ ಮೋಬಳಿ ಹೊನ್ನೇನಹಳ್ಳಿ ಚಿಕ್ಕಕೆರೆ ಹಿಂದುವೇಲೆ ೧ನೇ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 3 6' × 1

- 1 ಸ್ವಸ್ತಿ ಸದ ಭಗವತಂ
- 2 ಚವದಾಸ್ತಮಾ
- 3 ಮಂಡಳೇಸ್ವರೂಪಿ
- 4 ಗ್ಲೂಪುಮುಖ್ಯರೂಪಿ
- 5 ಗಂಧಪ್ರತಪತಕ್ರವ
- 6 ರ್ವಿವಿವನೂರನೀವೆಗೆ
- 7 ವಕರ್ವನೂರನೀವೆಗೆ
- 8 ದೀಪನುಮವ್ಯನವರು

- 9 ಸಿವ್ಯಪ್ರತಿಪದಿ
- 10 [ಸು]ಖಸಂಧಾನೀವರ
- 11 ದಿವ್ಯಪ್ರತಿಪದಿ
- 12 ವಕರ್ವನೂರನೀವೆಗೆ
- 13 ಜೀವಿ ೨ ಕವನು ೧೦೩
- 14 ಕೂಟಕೆಗೆ
- 15 ಸರ್ವದವರು
- 16 ವಕರ್ವನೂರನೀವೆಗೆ















[illegible]

අදාළ ස්ථානය සඳහා ඇත

[illegible]











[illegible]

ಶ್ರೀಮತಿ ಪತ್ರಿಕೆ ಮತ್ತು ಪುಸ್ತಕ

11ನೇ | ಸರ್ವಧರ್ಮಾರ್ಥಸ್ಯ ಸರ್ವಧರ್ಮಾನುಷ್ಠಾನಃ | ಮೃತ್ಯುಂಮರಣಸಾಂಶ  
 11ತತ್ತ್ವತತ್ತ್ವಾನ್ ಪಶ್ಯಂತೀನಃ | ಧರ್ಮಾಣಾಂ ತ್ವಮನಿಧಿಃ ಪ್ರಮುಕ್ತಾಧರಾತ್  
 11ನೇ | ಶ್ರೀಕೃಷ್ಣೋ ಪಥಮೇವ ಲಬ್ಧವ್ಯಧರಾತ್ | ವೇದೋಕ್ತಾಧರಾತ್  
 11ಪ್ರಮುಖಮಿತಿತಃ | ಚರತ ವೇದೋಕ್ತಾಧರಾತ್ ಸ್ವಯೋಕ್ತಃ | ವಿಶಿಷ್ಠಃ  
 11ಪರಿವಿಂಧಸ್ಯ ವಿಶ್ವಪ್ರಮುಖಮುತಃ | ನಮ ವಮಹಾರಾಜೋಮಹಾರಾಜೋ  
 11ನುಮ್ಯತಃ | ಸಹಸ್ರಾಶ್ವಯೋಧಾರಾಧಾರಾತ್ ಪಶ್ಯತಾಂ ಮುನಿಃ | ಲಬ್ಧವ್ಯಂತ್ರಿ  
 1 ಸಂಮುಕ್ತಾಧರಾತ್ ಸ್ವನಿವೃತ್ತಿಮಪ್ರೇತಃ | ವೃತ್ತಿಮತೋ ವಿಶಿಷ್ಟತೇವಿಧಾನ್  
 1 ದಾತವ್ಯರಗಃ | ಪದವರ್ತಮಾಪ್ನೋನುಮಹಾರಾತ್ ಸ್ಯಾತಿ | ಕೃತಾ  
 1 ವೃತ್ತಿರೇತಸ್ಯ ಸುಹಾರ್ವಮನುಷ್ಯಾಃ | ಇವಾಯುಧವ ನೋದವನಿವಾಮಿತ  
 1 ವರಪ್ರೇತಃ | ಗೋಪಾಲಾತ್ ಸ್ವಲಮಾಯುಷ್ಯತಿರೀತಾತ್ರಾಧಿಕಃ | ತಿವನಪ್ರೇತಃ  
 1 ವನಮಿಹ ಲತೀವನಃ ಸ್ವಪ್ರೀತವನಃ | ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ ಸ್ವಪ್ರೀತವನಃ  
 1 ಸ್ವಪ್ರೀತವನಃ | ಕಾಪ್ಯಸ್ಯ ಮುಂಪ್ರೇತಾಧರಾತ್ ಸ್ವಪ್ರೀತವನಃ | ಶ್ರೀ  
 1 ದಾಮತ್ಯಧರಾತ್ ಸ್ವಪ್ರೀತವನಃ | ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ | ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ  
 1 ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ | ಶ್ರೀನೇಮನಃ ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ | ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ  
 1 ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ | ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ | ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ | ಕೌನಿತ್ಯೋತ್ರಾಪ್ರೇತಃ











<sup>200</sup> ಭೋಜ್ಯಾನಕರಾಗ್ರಾಪ್ಯಾವಿಪ್ರದತ್ತಾ ವಸುಂಧರಾ | ಸಮಾನ್ಯೋದ್ಯೋಧವರ್ಗಸೇತಾರ್

<sup>201</sup> ಪಾಣಾಂಕಾರೇಕಾರೇವಾಂನೀಯೋಧವದ್ಧಿಃ | ಸರ್ವಾನ್ಯೇತಾನ್ಯಾಪಿನಸಪಾರ್ಥ

<sup>202</sup> ವೇಂದ್ರಾನ್ಯೋಧೋಧೋಯಾಜತೇರಾಮಾಜಂದ್ರಃ || ೨೨೨

\* ಶ್ರೀವಿರೂಪಾಕ್ಷ.

೫ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

<sup>203</sup> ಹೋಯಿಸನಾಜಪಲ್ಲೂರಗೀವೇಯೋಗಣವೊಂನ

<sup>204</sup> ಯನಹ್ಯಗ್ರಪ್ರತಿಸಾಮಾಧೇಯಮಾಪವೆಂಗಿಬುದಿಸಮುದ್ರದ

<sup>205</sup> ಕಾಸನ

59

ಅದೇ ಹೋಬಳಿ ಚುಂಚನಹಳ್ಳಿಗೆ ಪೂರ್ವ ಕರೆ ಕಟ್ಟಿ ಕೆಳಗೆ.

ಪ್ರಮಾಣ 5' x 2'.

<sup>1</sup> ವಿರುಪಾಕ್ಷಪುರ

<sup>2</sup> ಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಭ್ಯುದಯಮಾಪಕೋ

<sup>3</sup> ಧಿಸಂವತ್ಸರವಲ್ಯಾಪಕು ೩ ಲು ಶ್ರೀ

<sup>4</sup> ಮತುತುಂಚನಭಯಿರವದೇವರಗ್ರೀಮ

<sup>5</sup> ನ್ನಹಾಮಂಡಳೇಶ್ವರವೇದಿನೀವಿನಾಸಯರಗಂಡ

<sup>6</sup> ಕರಾರಿಸಾಳುವನಾಳುವನರಸಿಂಗರಾಜಪ್ರೇಡ

<sup>7</sup> ಯರವನೆಯಪ್ರಧ.ನವಿರುಪಾಕ್ಷರೇವಲಂ

<sup>8</sup> ಗಳುಕೊಟವರ್ಧಮಾಸನಅರಣಿಯಸ್ಥಳದಚು

<sup>9</sup> ಚನಹಳಿಯಗ್ರಾಮವನುಮಕರಸಂಶಾಂ

<sup>10</sup> ತಿಪ್ಪಣ್ಣಕಾಲದಲಿಸಿರಂಜೋದಕರಾನಧಾ

<sup>11</sup> ರಾಪೂರ್ವಕವಾಗಿಧಾರಯನೇಜಮಕೊಟವಾ

<sup>12</sup> ಗಿಯಿಧರ್ಮವನೂಅಚಂದ್ರಾರ್ಕ್ವಮಗಿನಚನ

<sup>13</sup> ಜೆಲಿಯುಧರ್ಮಕೆಲರೊಬರುತಪ್ಪದವರುತ

<sup>14</sup> ಮವೂತ.ಹಿತ್ಯಗವನರಣಾನಿಯಲಿವಧಿಸ

<sup>15</sup> ದಮಾಪಕ್ಕೆ ಹೋಪರುಗೋಮನೂಯ್ಯಗ್ರಾಣ

<sup>16</sup> ದಲ್ಲಿಕುಲೆಯಕೊಂದಮಾಪಕ್ಕೆ ಹೋಪರುಗರು

<sup>17</sup> ದ್ರೋಹಮತ್ತುಗಮನವಮಾಡಿರದೋಪಕ್ಕೆ ಹೋ

<sup>18</sup> ದರುಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಪರೇತಿಸು

<sup>19</sup> ಂಧರ.ವಟ್ಟಿವರ್ವರ್ವ ಸಹಸ್ರಾಣಿವಿವ್ವಯಾಂಜಾಯತೇ

<sup>20</sup> ಕ್ರಿಯೆ | ಯಾವಿರುಪಾಕ್ಷಪುರಕ್ಕೆ ಸುಂಕವೊದಲಾಗಿ

<sup>21</sup> ಸರ್ವಮಾಂಸ್ಯವಾಗಿನಚಗುಲಮಂಗಳಮಹಾ

<sup>22</sup> ಶ್ರೀಶ್ರೀ

60

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಬೆಟ್ಟಕ್ಕೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ಕರೆಯ ಕೋಡಿಯಲ್ಲಿ ೧ನೇ ವೀರಕಲ್ಲು.

<sup>1</sup> ಶ್ರೀಗುರುಸರಣಾಪರಯಮಾನಾಮಾಕತಂನತಂಮ

<sup>2</sup> ದೋಜನು

<sup>3</sup> ಟಿಕವಾದುನಾಯಕನಟೀರಗಲುಕೋಡನಮಗು

61

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ೨ನೇ ವೀರ ಕಲ್ಲು.

<sup>1</sup> .....ನತ

<sup>2</sup> .....ನೇವೀದಿನೊಳುಸುಕುವಿನೋದಂದಾದ್ಯುಯ್ಯ

<sup>3</sup> .....ಗಸಕವರ್ಗ ೧೩೩ ಪರಾಬದಸಂವತ್ಸ[೨] | ಪುಗ ೫ನು ಶ್ರೀಮನುಮಹಾಸಾವಂತಾ[೨] ಕರಿಮರುಗಂಪನಾಯ್ಕ ರಸೂ

<sup>4</sup> .....ತಮಂಪರಗೊಳದಟಿವನಾಯ್ಕ ರಗಂಜ . ರಿಯಲ . ನಾಯ್ಕ ರೂರಾ . . . ಬೇರಂಪರಿಯಲ್ಲಿ

<sup>5</sup> ಕಾರಿದುಟಿಕವಾಯ್ಕ ರುಂತಿ . ರುಯಿರಗಲು ಬೊ . . . . .







<sup>24</sup>ರವಲುದಾರಾಪೂರ್ವಕಂವೂಡಿದಡೆಕಟ್ಟಿಸನಂಗಿಯ್ಯಿದಂ  
<sup>25</sup>ವೃತ್ತ || ಪೃಥುಧೀಂವಿವನೆಯ್ಯಿಕಾವಪುರ್ವಗಾಯಾಂಜ  
<sup>26</sup>ಯ್ಯಾಯಮಾಕ್ಕೆ ಇದಂಕಾಪುದೆಕಾಯ್ಯಪುಮಿಕುರು  
<sup>27</sup>ಕ್ಷೇತ್ರೋಬ್ಬಿಯೂಳುಬಾಣರಾನಿಯೊಳೆಕ್ಕೊಟ್ಟಿಮುನೀಂದ್ರರಂಕ  
<sup>28</sup>ವಿಲೆಯುಂದೇದಾಳ್ಳರಂಕೊಂದದೊಂದಯಸಂಪೂರ್ವಗುಮಂ  
 ದುಸಾಯಿ

<sup>29</sup>ದಪ್ಪದಿಟ್ಟಿಲಾಕ್ಷರಸಂತತಂ || ಕೊಳ್ಳ || ಸ್ವದತ್ತಂಪರದತ್ತಂ  
 ವಾಯೀ  
<sup>30</sup>ಪರೇಶ್ವರಸುಂಧರಾ | ಲಿಂಗ ವ್ಯರ್ಪಕಪ್ರಾಣವಿಷ್ಣುಯಾಂ  
<sup>31</sup>ಜಾಯುರೇಶ್ವಮಿ || ರೂವಾರಿಕಲ್ಪುಟಕೇತೋ  
<sup>32</sup>ಜಬಂಧಿನಿದ || ಕವಣಿಕೆ ೫೩ ಪನಗಡದ ||

66

ಅದೇ ಹೋಬಳಿ ಕೊಪ್ಪದ ಗ್ರಾಮಕ್ಕೆ ಉತ್ತರ ಮಾನ್ಯಮಾನ ಗಡಿ ಬಾಗಿಲ ಚೌಕಟ್ಟಿನ ಕಡ್ಲಿನಲ್ಲಿ.

<sup>1</sup> ತ್ವನಳದೇವರೂಪದಿಗಮಣಿಯುಮರಸನಕಪೇಲಿಬಿಟ್ಟ . . . ೩ ಅಕಸಂವತ್ಸರದಲೂಕದ . . .

67

ಅದೇ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಉರ ಸಮೀಪದ ಬಂಡೇನೋಲೆ.

<sup>1</sup>ತಳವುಗಗಾಣಿಪುಲಿಗಗಳಗಳರ್ಜನೆಗದಮಕ್ಕಿ ಗುಹೆಯಿಂದಮಾಣಂತರದನೆಲೊಬ್ಬಮನೋಬಳಮುಬ್ಬಿಗಗುಪ್ಪಗೊಪ  
 ಯಭಟ್ಟರಕರನ್ ||  
<sup>2</sup>ಪಕ್ಷೋಪವಾಗಳ್ಳಪಕ್ಷಯಕರಮೂರ್ತಿಗಗ್ಗಾ ಹಾವಾಗಳ್ಳಪಕ್ಷೋಪಕಿತಿರವರನ್ನಿಕ್ಷಿತಿಪ್ರೇಗಟ್ಟಪ್ರದಾಗೊಪಯಭಟ್ಟರ  
 ಕರನ್ ||  
<sup>3</sup>ಪಡೆಮದುಮೊಂಬವಾಡಿಯುಮೊಡನೊಡನೀದಡಿಗವಾಡಿಯುಂಧರ್ಮ ಪನೋಗಡಿಪದತದಿಂಭುವನಮನಡಿಗಗ್ಗಿನೊಟ್ಟ  
 ಗೊಪಯಭಟ್ಟರಕರನ್ ||  
<sup>4</sup>ಸ್ವಸ್ತಿಶ್ರೀಮದೇವಾಪೂರ್ವಕವರಗುಡ್ಡಬಿಟ್ಟುಬಿಟ್ಟದಂಮಂಗಳಮ ||

68

ಅದೇ ಹೋಬಳಿ ಇರಬೆನ್ನಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ನೈಋತ್ಯ ಜೋಗಿ ಲಿಂಗನ ಜೊಲದಲ್ಲಿರುವ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 2' 11" × 1' 2".

<sup>1</sup>ತ್ವರ್ . . ಸ  
<sup>2</sup>ಂವತ್ಸರದಲೂಕದ  
<sup>3</sup> ಲು . . .  
<sup>4</sup> . . ಅರಸು . . ಗಳನು  
<sup>5</sup> ಒ ರಿಬುಕಂಡಿನ ಜಪರೇಕರ  
<sup>6</sup>ಲಕಲೋಲತರುಕ . . . ವಿ .  
<sup>7</sup>ದಾಸರ. ಉತಆಯನವರಿ  
<sup>8</sup>ವಾಮನಪದಬದನೆಂಗಳನಾಯನ

<sup>9</sup>ಚಂಚಗೊಡನದೊಡಮಯ. ಲೂರ  
<sup>10</sup>ಜಲಿಮಿತಿವಿಯು. ಗಮಾಣುಗೇ  
<sup>11</sup>ಐವಿರಕರಿಬವನುಕೊಡಗನ. ಕೊ  
<sup>12</sup>ಟಿಲಿಯದಕಲೋಲತರುಕದ  
<sup>13</sup>ವಣರೊಡಗೊಳವಕೊದದ. ನವ  
<sup>14</sup>ಲಿಪೋಪರೂದಕಕಿತ್ತಿ ಕಡ. ವನ  
<sup>15</sup>ಕೋಟಿಯದೊಡಮಯ. ಜಪಯಿ. ವಸಮು  
<sup>16</sup>ದ್ರವನಿಗಡಿವೊಂಕಳನವರದ  
 \* ವೆತ್ತಿಟ್ಟನ

69

ಅದೇ ಗ್ರಾಮದ ಅಂಜನೇಯ ದೇವಸ್ಥಾನದ ಮುಂದೆ ಇರುವ ಕಡ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3' 6" × 2' 0".

<sup>1</sup>ಸಾದರೂಕಂವರೂ  
<sup>2</sup>ದಡೇಪ್ಪರುತತ್ರೋದೋಪೂಪು

<sup>3</sup>ಗೊಪ್ಪಮಿ. ಅಪನವರುಪೂರ್ವಕ  
<sup>4</sup>ರೂವರ. ಗ. ರಾ. ರಿಗದೇವರು











[illegible]



<sup>50</sup> ವೇದಪರಗ್ಗಸಾಯಿಕವಿಲಿಗಳಂದಾನೆಗೆಯ್ದು ಫಲಂ ಇದಂಪ್ರತಿಪಾಠಗದೋನೇಗೋ ಟಿತಪ್ಪೇಭನರುಮನ್ನಾಸಿರವೇದಾ  
 ಪೃಬಾಪ್ಪನರುಮನ್ನಾಸಿರಕವಿಲಿಗಳಂಗೆಯ  
<sup>6</sup> ರದಿಯೋಗ್ಗೋವಮಾಪಂನಕ್ಕುಂ || ೬೫ || ಸ್ವಪತ್ತಮದರತ್ತವಾಯೋಪರೇತಿವಸುಸ್ಥರಾಂಪಟ್ಟವರ್ಷಸಪಸ್ಸಾಂವಿ  
 ಪ್ಪಾದಾಂಜಾಯತೇಕ್ರಿಮಿಃ || ಭದ್ರಮಸ್ತು || ೬೬ ||

71

ಅದೇ ಹೋಳು ಬಿಳುಗುಂವ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣ ರಸ್ತೆಯ ಸೇರುವಿನ ಒಳ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 4 3

<sup>1</sup> ಸ್ವಸ್ತಿವಿಯುಯ್ಯ ಓಮವಿಙ್ಗದವಿತ್ತು  
<sup>2</sup> ವಟ್ಟಮವಿಟ್ಟಸ್ತಿಮಮಾಪ್ತದನ್ನೊಡೆ  
<sup>3</sup> ಕೋಪಗೊಮ್ಮಂಕವುಣ್ಣು ದೇವ ಕೋಗಸ  
<sup>4</sup> ಹವವಿತ್ತು ವಟ್ಟಮಕಪಿಗಿತಿಪು  
<sup>5</sup> ರಲೊದಗದ್ದೆವಿಟ್ಟಪುರೇನ್ನೋನು

<sup>6</sup> ವಾರ್ಗಿಯುಯ್ಯೊಸ[ಪ್ರ]ಕು  
<sup>7</sup> ಲಿಯುನೊಂದಮಪ್ಪ ಸಟ್ಟನ  
<sup>8</sup> ಮಂಗಳಬೊ ಪುರದ  
<sup>9</sup> ಕ್ರೀ

72

ಅದೇ ಹೋಳು ಕಾಳಂಗನಹಳ್ಳಿಯ ಗುರಿಯಾಗಲ ಬಲಪಾರ್ವದಲ್ಲಿ

ಪ್ರಮಾಣ 5 6" x 2 6

<sup>1</sup> ಭವಮಸ್ತು ಸ್ವಸ್ತಿ ಸ್ತೀನಿ  
<sup>2</sup> ಜಿಯಾಪ್ಪದೆಯನಾಲಿವ.  
<sup>3</sup> ದನಸಕವರಪ್ಪ ನಡಿ  
<sup>4</sup> ವೈಯನಂವತ್ಸರದ್ರವ  
<sup>5</sup> ಉಬಿ ಎಂದು ಮದವಾರದ  
<sup>6</sup> ಂದುಪ್ಪದ್ದ ದೇವಮವ  
<sup>7</sup> ರಾಯರುಪ್ಪುತವೀರಾ  
<sup>8</sup> ಪ್ಪಯ್ಯಯ್ಯರಲುಮೇಲುಗೋಟಿಯಚೋಳಪಯನ  
<sup>9</sup> ರದ್ರೇಪಸ್ತದಿಂದತಿಲಿಳಿಯನಕ್ಕಿಂಗ್ರಿ  
<sup>10</sup> ಯಕೇಕಾಂಗರಾಮನಪ್ಪಯಲಿರೇಂಗಳಬಾ

<sup>11</sup> ಗವನುತಂವುಧಮಂವಿಗಿಕೊಟ್ಟನಿಲಾಪ್ಪನಾ ||  
<sup>12</sup> ತಿಯುಮನಮಗಮಲದನಾಯುರು  
<sup>13</sup>  
<sup>14</sup> ನಲವನಾ  
<sup>15</sup> ನೊಬಲಳಿ  
<sup>16</sup> ವದರಂ  
<sup>17</sup> ದೇವಾ  
<sup>18</sup> ಆದಾ  
<sup>19</sup> ಸಿರಿ  
<sup>20</sup> ಅಂದ

73

ಅದೇ ಗುರ ಬಾಗಲ ಎಡಪಾರ್ವದಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು

ಪ್ರಮಾಣ 6 x 2 6

<sup>1</sup> ಭವಮಸ್ತು ಸ್ವಸ್ತಿ ಸ್ತೀನಿವಿಜಯದ್ವದೆಯನಾ  
<sup>2</sup> ರಿವಾನ್ವವರಂ ೧ ೨ ನೆನುವೆಯನಂವತ್ಸರದ  
<sup>3</sup> ಗ್ರಾಮಂ ಎಂದು ಬುಧವರಪ್ಪುಯ್ಯದ್ದದೇವ  
<sup>4</sup> ವದಾರಾಮರುಪ್ಪವೀರಾಪ್ಪಯಲಿರೇಂಗಳಬಾ

<sup>5</sup> ಹಿರಿಯರುಮಲದೇವರಿಗಕರಿಗರಾಮವದ  
<sup>6</sup> ಲಿಂಗಭಾಗವನು..... ಲಾಗ  
<sup>7</sup> ದ ..... ಗಂದವಾಯು







- <sup>15</sup> ಕುಳಂಬರದ್ವಯಮಣಿ ! ಮಂಡಳಿಕಚೋಡಾಮಣಿ ! ತ್ರೀಮದತ್ಯುರಸುರಾರಾಧನಾಲ್ಪದಿಪ್ತಪ್ರಭಾವಂ | ದಿವ್ಯಳಕಪ  
<sup>16</sup> ರಾಕ್ರಮಾಕ್ರಮಾಕ್ರಮಾಣಮುಕುಪರಾಕ್ರಮುಕಸ್ತುಭಾವಂ | ಕತುಜ್ಜೇತ್ರಿಯಕಳರಗದ್ವೈಸ್ರವಸಮವಕಗಭೀರ  
<sup>17</sup> ಕಂಬನವ ! ವಾಸಂತಿಕಾದೇವೀಲಬ್ಧವರಪ್ರಸಾದ | ಹಿರಣ್ಯಗದ್ವೈತುಬಾಪುರುಷಾದಿಮಹಾಕ್ರತುಸಪ್ರಸಂತ್ಪುತ  
<sup>18</sup> ಲಬ್ಧದೇವಗುರುಸಮ . ನಿರೂಪಮತ್ತತ್ರಗುಣನಿರ್ವೈತವಿರಾಜವಿಪ್ಲವೀರವಿಜಯನಾರಾಯಣಪೂಜ್ಯಸಂಖ್ಯಾತದೇ  
<sup>19</sup> ವಕುಳಕುಳಚಳಕುಳಕುಳಯಾದವಜಳಧಿವಿಪ್ಲವಸಮಾಪ್ರವಿಳಾಸಮುಬ್ರಿತಮಹೀಲೋಕನವಿಕರಣಾಪಾಯ್ಯಚತು  
<sup>20</sup> ರಾನನ | ಚತುರ್ವೈದಮಾಣ್ಡಿತೃಮಂಡಿತಗೋಪೀಂದಾನನಮರಮುಖ್ಯಹೀತಾಹಿತಮಹೀಕಾಂಠಕಾಮಿನೀಜನಮುಖಿನಿ  
ರೇಕ್ಷಣೀತ್ವ  
<sup>21</sup> ಲಾಕೃತಸೂರ್ಯನಿರೇಕ್ಷಣಿಸ್ತಸಿಂಹಧ್ಯಾನನಿತ್ಯೋಭೂತನಿರ್ಮಳಚರಿತ್ರ | ಪರಾಂಗನಾಪುತ್ರಸಕಳವನಸತ್ಯನಿತ್ಯೋವ್ಯಾಪದ  
<sup>22</sup> ಸಾಮಾರ್ಥ್ಯಸಂಪಾದಿತಕಲ್ಪಾಯುರಾರೋಗ್ಯಾಭಿವೃದ್ಧಿಯುಕ್ತದುರ್ಧರಸಮರಕೇಳೀನಂಸತ್ಯದೋಬ್ಬುಳಾಪಲೇಪದ್ಯೋರಾಪ್ತ  
<sup>23</sup> ಪತಿಗಜಪತಿಪ್ರಮುಖರಾಜಲೋಕನಿರ್ದಯನಿರ್ದಯನೋಪಾಜ್ಞಿತಾತ್ಮಗಜಾದಿನಾನಾದಿಧರತ್ವನಿಜಯರಚಿರಲಕ್ಷ್ಮೀನಿವಾ  
ಸಂ | ಸ  
<sup>24</sup> ರಸ್ವತೀನಿವಾಸಂ | ಚೋಳಕುಳಪ್ರಳಯಭೈರವಂ | ಚೇರಮಸ್ತುಂಬೇರಮರಾಜಕ್ಕೇರವ | ಮಂಜ್ಯಕುಳಪಯೋಧಿಬಡವಾ  
ನಳ | ಮಲ್ಲವ  
<sup>25</sup> ಯುಕೋವಲ್ಲಿಪಲ್ಲವದಾನಾನಳ | ನರಸಿಂಹವಮ್ಮಗಿಂಹಸರಭನಿತ್ಯಳಪ್ರತಾಮಾಧಿಪತಿರಕಳಮಾಳಾದಿನ್ಯಮಳಸಲಭಂ | ನಿಜ  
ಸೇವಾನಾ  
<sup>26</sup> ಧನಿರ್ದೈವಿತಜನನಾಧಪುರ ಜಗದ್ಧಾರಿತ್ಯವಿದ್ರಾವಣಪ್ರವೀಣಕಾರಾಣ್ಯಕಟಾಕ್ಷನಿರೇಕ್ಷಣ ಪ್ರತ್ಯಕ್ಷಪದ್ಮೇಕ್ಷಣ ಚತುಸ್ತನುಬ್ರ  
ಮುಬ್ರಿತ  
<sup>27</sup> ವಸುಮತೀಮನೋಪಲಕ್ಷ್ಮೀವಲ್ಲವ | ಭಯಲೋಭರುಲ್ಲಭ | ನಾಮಾದಿಸಮಸ್ತಪ್ರಸನ್ನಸಹತೋತ್ರಮತುಕಂಚೆಗೊಂಡ  
ವಿಕ್ರಮಗಂಗವೀ  
<sup>28</sup> ರವಿಪ್ಲವವರ್ಧನದೇವರುಗಂಗವಾಡಿತೊಂಭತ್ತಯುಗಾನಿರಮುಂ | ನೋಳಂಬವಾಡಿದಮಾವತ್ತಿ ಛಾರ್ಗನಿರಮುಂ | ಬನವಸಪನ್ನಿ  
ಛಾರ್ಗನಿರಮುಂ | ಹಲಸಿಗೆ  
<sup>29</sup> ಪನ್ನಿ ಛಾರ್ಗನಿರಮುವೇರಡೆಯನೊಡುವರಂದುಪ್ಪನ್ನಿಗುಪ್ಪನ್ನಿಪ್ರತಿಮಾಳನಪೂರ್ವಕವೇಕಚ್ಚೆತ್ತಬ್ಬಿಯೆಯಿಂದಾಳ್ದನಾಮ  
ಪಾನುಭಾವವನಿಂ  
<sup>30</sup> ಬಳಿಯ | ತಂದೆಯಲಿಚ್ಛಿತ್ತಿ ವತೇದಿಂದವನೆಗೆಳ್ದದಿರು(ಗಿ)ಜಪದವಿಗಸಮನೊಂದುವಿಂಭವಪ್ರಭಾವತೆಯಿಂದಂನರಸಿಂಹನರ  
<sup>31</sup> ಸುಗಯ್ಯುತ್ತಿರ್ದಂ || ವೈ || ಹಿಮದಿನೇತುವರಂತೋಳಲ್ಪನಲನನಿಷ್ಕಂಟಕಂಮಾಡುವಲ್ಲಿಮಹೋಗ್ರಾಜಿಯೋಳಾಂತಿಬಿಟ್ಟಿ  
ದಪಟಿಂಚಂಗಳ್ಯನಂಕೊಂದು  
<sup>32</sup> ವಾಸಮಾಡೇಳಾವಳಿಯಂಹಯುಪ್ರತತಿಯಂಜೆಂಬೊಂಗಳಂನೊತ್ಪರನ್ನಮುಮಂಕೊಂಮುನೈಂಹವನೇಯಂದೋಸ್ತಂಭ  
ದೋಳುರಾಳ್ದಿರಂ  
<sup>33</sup> ವ || ಅಂತುಸಮಸ್ತಮಂಡಳಿಕಸುಮಂತಸೇನಾನಾಧಪರಿಜನಪರಿವೃತನಾಗಿದೋರಸಮುಬ್ರದನೆದೀನೋಳ್ಯಮುತ್ತುಂಗಗಿಂ  
ಹಾಸನಾಸೀನನಾಗಸು  
<sup>34</sup> ಬಸಂಕಧಾವಿನೋದಿಂರಂಜ್ಯೋರಿಯುತ್ತಮಿರತತ್ಪದವದ್ಯೋದಪೇವಿ || ಸ್ತುಸ್ತಿಸಮಸ್ತರಾಜ್ಯಭವನಿರೂಪಿಸಮಾಜನಾತ್ಮಜ  
ದವೀಪ್ರಖ್ಯಾತಂಕಶಿತ್ರ  
<sup>35</sup> ಯಸಮಸ್ತೋದೀರವಿಪ್ಲವವರ್ಧನದೇವಸಮ್ತಂಗಲಕ್ಷ್ಮೀರಕ್ಷಣಾಂಗ(ರ)ರಕ್ಷಣಸತ್ಯುಚ್ಚಾಸ್ತ್ರಮಿಹಿತಾದಿಸದ್ಗುಣೋತ್ಕಂ  
ಚಮತ್ಪ್ರೇದಮಾಜಾನ  
<sup>36</sup> ನಿರತಂತ್ರಮವಭಿನವಭರತೋದೀರವಿಪ್ಲವವರ್ಧನದೇವಭೂಪವಿಜಯಮಂಡಿತಮಾನವ.ಕಾರಚಕ್ರಾಸ್ವಾಮಿಸಮವಚಳಸಾ  
ಧರಸ  
<sup>37</sup> ಕಳದಿಕ್ರಾ | ಕಾಟಕಕುಳಂಬರವಿಕಾರಂ | ಗವ್ಯುಕ್ತರತ್ನಕರ | ನಾಮಗವಿಸಮಸ್ತಪ್ರಸನ್ನಸಹತೋತ್ರಮಾಪ್ರಭಾ  
ಸಂ | ವೈ | ಕುಡನ್ಯವೇ  
<sup>38</sup> ರಬೋದ್ಯವಮೋಭವನಕ್ರಮದ್ಯುಯಂವೇತಂಪದೇನೇವರಾಜ್ಯಧರಭಾರಧಾರಂಧರನೇಮತಂತ್ರವೆಗ್ಗಡತನಮುನೀರಂ  
ತವನಲು



- 31 (ನಿರಂತರವೆಳು) ಪ್ರಸುಕ್ತಿಯನಾಂವಮೈ ನೂವ್ವುಗಿಮಿಗಿಲಾದವೇಪ್ರಗಲ್ಬಿಸುನ್ನ ತಿಯುವಿಭುದೇವನಾಂವನಂ || ಅಂವು  
ವತಿ
- 41 ತನುಸಕಳನಿಯರನುನಿಸಿದವೇವರಾಜನುನುಕಳವಂವೆಂದೊಡೆ || ಒಲ್ಲ || ಜಯಧ್ಯವಂವನಾಗೇಂದ್ರಸ್ವದೇವಾಂಪ್ರಿಯು  
ಗಂ
- 41 ಪ್ರಜೋ || ವರ್ಧಮಾನವೇಂದ್ರಸ್ಯಜನನಂಕವ್ವುನಾಂವಮು || ಅಂತ್ರೀವರ್ಧಮಾನಸ್ವಮಿಗಳದಿಪುತೀತ್ಯದೊಳು  
ಕೇವಲಿಗಳಾಂವುತಕೇ
- 42 ವಲಿಗಳಾಂವುಧಿ ಪ್ರಪ್ತರುಮಪ್ಪವರಮುನಿಗಳುನಿಧ್ಯಸುಧ್ಯರುಮನಗತತ್ತೀತ್ಯಸಾಮತ್ಯಮನುಪ್ಪಗುಣವನಾಡಿಸ  
ಮಂವಂಧ್ರಸ್ಯ
- 43 ಮಿಗಳುವಕಳಂಕದೇವರುಂ || ಗೃಹ್ವಿಂಭಾಚಾರ್ಯರೂಂ || ವಾದಿಯನಿಗಲಂಬರುಂಶ್ರುತಧರರುನಾಂವನಿಕ್ಪ್ರೇಮಾಲಸಂ  
ಭದ್ರಾಕೋಪಕೇವನಾಂವು
- 44 ಯರವೇಯುಗಣವಪ್ಪುಕಗಜ್ಜಿವವಿಷ್ಣುರೋಗನಾಗರನಂದಿಸಿದ್ಧಾಂತವೇವರಾಜನವಗಣಧರನಿಸಿದವರಾಪ್ಪವರ್ವನಂದಿ  
ಮುಖ್ಯಂಕವರವ
- 45 ರಾಪ್ಪರುಂವ್ವುಕವ್ಯಕರಣಿಸಿದ್ಧಾಂತಾಂಬುರುಪವನವಕರರುಮನುಪ್ರೀಮನ್ನರೇಂದ್ರಕೀತ್ರಿತ್ಯವಿವರವರವರ್ಧ  
ಮ್ವುಕವ್ವುರವ್ವುಗುಣವಮು
- 46 ಣನಮಂವಿತ್ತರವಂವದಿವಾಚಾರನಿರತರುಮಪ್ಪಕ್ರಮಸ್ತುನಿವಂದ್ರಾಜ್ವಿರಕರತ್ರೀವಾರವಿವಾಧಾಕ || ವೃ || ಮೂಲು  
ಮೂಲಗುಣವ ರೇಗಿತ್ತ
- 47 ರಗುಣಾಕಾಂವೇಂದ್ರಾಂವುಕವಕಾಂವಾಣಾಂತಿರಾಂವುಕವಪ್ರಧಮರೋವರೋತ್ಪಾದಯಮಂವು || ಚಾತಾಯಸ್ತುನಕಲ್ಪ  
ಭೂಮಿನತೋಧ್ಯಾಪ್ಯಧೀಪ್ಯಂಭ
- 48 ಲನ || ವಿಷ್ಣುತೀಮನುಪ್ರದೇವಮುನೀನಂವರ್ಧರಾಂವೇವನ || ಅವಿಷ್ಣುಕಲ್ಪರುಮನವಂದಾಂವುರವೇಂದ್ರೋಪ್ರೀ  
ಕಾಶಿಕವುನೀಶ್ವರನಿಂ
- 49 ದನೇಕರಂವನುಪವನೇನವರವೋಗ || ಕಂ || ಅವಧಿಗ ಉಪವನಂವನವದುಮಿಗೋದಯಾಪೋಕ್ತಂವಿಷ್ಣುಪ್ಪನ  
ವನರಾಜವಂ
- 50 ನಂವನಂವುತನನಿಸಿದೇವನಾಂವನಗ್ಧಂ || ಅವಿವಳಯವಕುಳವಧುಭೂವಿತುತೇವೈನಕಳಗುಣವನಿವಿಷ್ಣುವಿವರ  
ರೋಪನವ್ಯಾಪ್ತಗ್ರಂ
- 51 ದಿತಕಮಿಕಲ್ಪೇನಗ್ಧಳುನಗಮೊಳು || ಆವಂವತಿತುತನುನಂಭೂದೇವಕುಳಾಂಬರಂವನಿಮ್ವುಕ ತ್ರೀಪ್ರೀತೈವನಿವವಪ್ಪ  
ಗುಣೋದದ ಸಮಿಮಿವ
- 52 ನೇಮುಲುವದಾದಿತ್ಯಂ || ಎರನಗಳ್ಳಿದಮಾನುತ್ಯನವನಿವತಿಪ್ರಸಂಗಾವಳಂಬವೋಪಿಪ್ಪ ನವನುತಗ್ವುಗುಣವನಿವಿ  
ನಂಬುರು
- 53 ಗಣಪ್ಪನಗಳ್ಳಳುನಗಮೊಳು || ವಿ || ಎರನಗಳ್ಳಿದ್ವರಂವತಿಗಳ್ಳವಮುಪ್ಪವಿವಂವಪ್ರಜ್ಞಾಧಾರರೋವರ್ತನೂಪವರು  
ದಾನ್ವತೆಯೊಂದ್ರತ್ರಯಂ
- 54 ಗ್ವೇವನವಿವರತಘಾತಳದೊಳಂವೇನಂತಿರಬೈನದವ್ವುಕವರ್ಧನಮನಮೂವರಿಂವಮುಯೋಗೀಶವೇವೈವಿವರವುಳವಂ ||  
ವೇವೈವಾಂವನವೊ
- 55 ಂವಂವಮ್ವುಕವೊವರನಿಸಿದ್ವುಕವಾಂವಪ್ರಜಾಪದ್ರಸಂಪ್ರದೇವನಾಂವನಿವಗುಣಾಂವಳಂಬನೂವನಾಂವುಕವಂವು  
ಮಾಸ್ತುಕಾರನಾಂವುಕವಿವ
- 56 ಭಕ್ತೀಭವಂವನೇನುಪತ್ತಿರನಿವ್ವುಕವಾರವಾರೋಪ್ಯಕತರಯಾದಿಂವದಿಕ್ವಕ್ರಮಂ || ಕಂ || ಅವರೋಗಿನಂವಿ  
ಜಕುಳನವನಗೇವ್ಯವನಿವಿವ
- 57 ಂವಪ್ರಕೃತೀವ್ವುಕವದ್ವುಕವೇಂದ್ರನಂವುಪ್ರವಿಧಾನತೀತ್ರಿಕವೇವನಾಂವನಗ್ಧಂ || ವಿ || ಜನಂವುಕುಳವೋತವ್ರಧಿ  
ಕನೀತಂವಿವುಕವಾಂವೇತವ
- 58 ಂವಕ್ಯಾಸ್ತವನಿತವ್ವುಕವನೀಶಂವತ್ಯುಧಾಂವಂವವನುತೇವನಿವುನಿವ್ವುಕವೋರೋಕಂವಂವಂವವತ್ವನುಮಾತ್ಯು  
ತಿಮಂವುಕು







ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಕೆರೆಯೊಳಗೆ ನೆಟ್ಟ ಕಲ್ಲು.

<sup>1</sup>ಸ್ವಸ್ತಿಮತುಪ್ರತಾಪ

<sup>2</sup>ವೀರಬಲ್ಲಾಳ

<sup>3</sup>ಜ್ಯೋಗಿಯುತ್ತ

(15 ಪದ್ಯಗಳು ಸವಿಧು ಹೋಗಿವೆ)

<sup>19</sup> ಮಂಗಳಮಹಾ || ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

<sup>20</sup>ಯಕೊಂದದೋಸದಲಿಹೋದರು || ಇಂತಪ್ಪುದಕ್ಕೆ

<sup>21</sup>ಮಲಪಡೊಳುಗಂಡ |

81

ಅದೇ ಗ್ರಾಮದಲ್ಲಿರುವ ಪೇಷ್ ಕೆ ಆನುಬ್ದಿರ್ ನಂಜುಂಡಯನವರ ವರದಲ್ಲಿಯೂ ತಮ್ಮರಸನ.

೩ ಪತ್ರಗಳು — ಸಾಗರಾಕ್ಷರ

೧ನೇ ಪತ್ರದ ಹಿಂಭಾಗ

<sup>1</sup>ಶ್ರೀಗಣಧಿಪತಯೇನಮಃ ನಿರ್ವಿಘ್ನಮಸ್ತು

<sup>2</sup>ಸಮಸ್ತಾಂಗಾಧಿಪತ್ಯಂ ಬಿಜಯದ್ರೋಮರೂಪವೇ |

<sup>3</sup>ತ್ಯಲೋಕ್ಯನೇರಾರಂಭಮೂಲಸ್ತಂಭಾಯಾಂಭವೇ | ಗಣಾ

<sup>4</sup>ಧೀರಸಮಾಧಾಪನಂಕರಂಧುರಗಣಪತಃ | ಗಾ

<sup>5</sup>ನಾಶಿತಮನಿವನಗಣೇಶ್ವರಗಣವಾಂಛಿತ

<sup>6</sup>ದ್ವೈಪಾಲಕೋಪಮಣಿಕ್ಯಕಿರಣಾರುಣಂ | ರಾ

<sup>7</sup>ವಿಜ್ಞಾನೇಶ್ವರೈಷ್ಯಮೂಲಸ್ಯಧರ್ಮೈಕಾಗ್ರಸ್ಯರಾಸನಂ |

<sup>8</sup>ಭವ್ರ ವ ಪ್ರತೀಕರಣೇಯಭಗವಾನ್ಭಕ್ತಾಂತ

<sup>9</sup>ರಾಗೋದಮಪ್ರಾಪ್ತವನ್ನಯೋರೋವಿಜಯಕೋ

<sup>10</sup>ಭಗವದ್ಭೀಷಮಃ | ಯಾಕಾರ ಗುರಸ್ಯವಿಧೇಯ

<sup>11</sup>ಭವನಪ್ರ ಕೇನಾರವಮೃತ್ಯುಂಕ್ಷೇತ್ರೇಷ್ಯದಮಸ್ತು

<sup>12</sup>ಹೀಪ್ರವದ ಪ್ರೇಕ್ಷ್ಯದಮವಃ || ಭೂಮಾವೃಕ್ಷವರಾ

<sup>13</sup>ಶ್ರೀಮದ್ಭೂಮಯೋವಿರಂ | ವಿಮಲವಾಪಿವಕ್ಷೋದೇವಸುರೈ

<sup>14</sup>ಶ್ರೀಪದಮೋದನೇ || ಕಮಲಮಾಂಜಿನೇ | ಪಾಗಸ್ತು

<sup>15</sup>ಮೋನಿಸ್ಯವರಭವದಮೂರ್ತಿರಾಪ್ರವಮಪ್ರಕಾಶಃ |

<sup>16</sup>ಶರಣಮವಿನ್ಯಮಂಜಯವಿಪ್ರಗಿತಾನಾಮಭವಾ

<sup>17</sup>ತನುಭಸಂಶ್ರೇಷ್ಠಸಗಮುಕ್ಷೋದೇವಾಲಂ | ಸಮದ್ವೈಪಲಸಾ

<sup>18</sup>ಟೀಕನುಟುಲಪೋಟೀಮಿರಪ್ರೋಪೋಟೀಕೋರ್ಣಕೃತ್

<sup>19</sup>ವಿಪ್ರಕೃಕಾಟೀಪರಿಸರಃ | ವಿಜಯತಾಯೋನಾಸ್ಥಗಿತ

<sup>20</sup>ಜಲಧಿಃ | ಸೈನ್ಯವಸಾಘವಂಶಕ್ರೋಧೋಕ್ತವ್ಯವಗತ

<sup>21</sup>ದುಕ್ಕಾಲಮಿವಮಾಘಃ | ಯುಕ್ತಿಯದೂನಂಕುಲಭವೇ

೧ನೇ ಪತ್ರದ ಮುಂಭಾಗ

ಯೇಷವಾಘವಃ ಕೃತ್ಯಮಿವಪ್ರವೃತ್ತೇ | ಸಂಗೋ

ವಿಪಕಂಜವರೇಯರಂಗ ಪ್ರವಾಂಮನಸ್ಯೇವದಮರ್ವಿಪಕ್ಷಃ ||

<sup>22</sup>ಪ್ರಾಪ್ತವೃತ್ತಸ್ಯಕೃತ್ಯವೇಮದಭೂತೃತ್ಯಾಸುಂನಾಂನಿಧಿಃ

<sup>23</sup>ಶ್ರೀಮದ್ಭೂಮಯೋವಿರವದವ್ಯವ್ಯಕ್ತಸೇವಾ

<sup>24</sup>ಮಯ್ಯುನೋದೇವವಾಯಿವಪ್ರೇಕಮಾಲೇನೇತ್ರಸ್ಯ

<sup>25</sup>ವಿವದ್ವಿವಾಂಶಸ್ತೇಷ್ಯವ್ಯವಮುಪ್ರವಂಶಮುಪವೃಕ್ಷಮಾ

[೧]ಕಸುಂಧಾ

<sup>26</sup>ಶ್ರೀಮದ್ಭೂಮಯೋವಿರವದಭೂತಲವಸ್ತೋಮೇನಸ್ಯ ವ್ಯಾಮಿತಂ

<sup>27</sup>ಮಾಂಜಿನೀವ್ಯವರಭವದಮೂರ್ತಿರಾಪ್ರವಮಪ್ರಕಾಶಃ







- <sup>94</sup>ತರಗಲಂಭೃತಟಾಕಮೇಲೆರವ್ವ ಮೇಲಿರುವಾಗ | <sup>103</sup>ಗಿರತತುಃಸೀಮಾವಿವರಣಭೂಮಂಮದವಪರಮಲ್ಲಿಗೆ
- <sup>95</sup>ಸೇ ಪ್ರಕರ ಹಿಂಭಾಗ | <sup>106</sup>ರಗ್ರಾಪ್ರಾ ಸ ಕ್ಷಂ ಚತುಃಸೀಕೂವಿವರವಿಭಾಗಸಮೇತಮದವ
- <sup>96</sup>ಅಲ್ಲಿಯುನಟ್ಟಕಲದಮುಂಮುಂಗೆಯ್ಯನು | <sup>107</sup>ಪುರಮುಳ್ಳಿಗೇಪೂರ್ವನಾಮಧೇಯಂಪ್ರತಾವದಿಯುಕ್ಕುಪ್ಪು
- <sup>97</sup>ಅಂಪುರೈನಟ್ಟಕಲದಮುಂಮುಂಗೆಯ್ಯನು | <sup>108</sup>ದಾದುಪರನಾಮಮುಂಮುಂಗೆಯ್ಯನು
- <sup>98</sup>ಕೃತ್ಯುಬಿಳಿತಮುತ್ತರಸಗರನುಯ್ಯನೇಲಯ | <sup>109</sup>ದಿವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>99</sup>ಅಂಪುರೈನಟ್ಟಕಲದಮುಂಮುಂಗೆಯ್ಯನು | <sup>110</sup>ದಿವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>100</sup>ಅಂಪುರೈನಟ್ಟಕಲದಮುಂಮುಂಗೆಯ್ಯನು | <sup>111</sup>ದಿವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>101</sup>ತದ್ವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು | <sup>112</sup>ದಿವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>102</sup>ಕಮೇಲೆತದ್ವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು | <sup>113</sup>ದಿವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>103</sup>ತದ್ವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು | <sup>114</sup>ದಿವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>104</sup>ತದ್ವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು | <sup>115</sup>ದಿವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು

ತ್ರಿವಿರೂಪಾಕ್ಷ.

82

ಆದೇ ಹೋಬಳಿ ದೊಂದೇವಾದಿವಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಹನುಮಂತರಾಯನ ಕೂಡಿಗೆ ಹೊಂದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4 6" x 2 6"

- <sup>1</sup>ಸ್ವಸ್ತಿ ಶ್ರೀವಿಭೂತವತ್ಸರದೇವೇಂದ್ರಂ ಮುಂಮುಂಗೆಯ್ಯನು
- <sup>2</sup>ದಿವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>3</sup>ಮಹಾಜನಂಗಳೂಮಿಪುರಜನಿಕೂಲಗಳವಗವಿರನ್ನವರಿಗೆ
- <sup>4</sup>ಕೊಟ್ಟಿಲೆಯುಕ್ರಮಾನಂತವತಿಯುಂಮುಂಮುಂಗೆಯ್ಯನು
- <sup>5</sup>ಹೊಬಳಿಗಳಮುಂಮುಂಗೆಯ್ಯನು
- <sup>6</sup>ಕಮೇಲೆತದ್ವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>7</sup>ಕಮೇಲೆತದ್ವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>8</sup>ಕಮೇಲೆತದ್ವಿಭೃತರವ್ಯವಸ್ಥೆಗ್ರಾಮದಯುಕ್ಕುಪ್ಪು
- <sup>9</sup>ಅಯಿಮುಂಗೆಯ್ಯನು
- <sup>10</sup>ಮೊದಲಯುಂಮುಂಮುಂಗೆಯ್ಯನು
- <sup>11</sup>ಮುಂಮುಂಗೆಯ್ಯನು
- <sup>12</sup>ಗುಂಮುಂಗೆಯ್ಯನು
- <sup>13</sup>ಯುಂಮುಂಗೆಯ್ಯನು
- <sup>14</sup>ನುಂಮುಂಗೆಯ್ಯನು
- <sup>15</sup>ಯುಂಮುಂಗೆಯ್ಯನು
- <sup>16</sup>ಯುಂಮುಂಗೆಯ್ಯನು

83

ಆದೇ ಹೋಬಳಿ ದೊಂದೇವಾದಿವಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಹನುಮಂತರಾಯನ ಕೂಡಿಗೆ ಹೊಂದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 3 6" x 2 6"



84

ಒದೇ ಗಾಮದಲ್ಲಿ ಮುರಿದುಗುಡ್ಡ ಮುಂದೆ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ 4' x 3'.

1. ತುಂಬಿಕೆರಳು	4. ತ್ವಮ. ಶಿರಮನೂರು	7. ಯಮಕುನುತಂಗು.
2. ಪಿಯನವೆಮಳ	5. ಅತ್ರತಲ. ಅಕ್ಕ	8. ಅಗವಿ
3. ಮುಸುಳ. ವೆ	6. ಕಲನು 2	

85

ಒದೇ ಹೋಬಳಿ ದೇವರಪಟ್ಟಿ ಪಟ್ಟಣದ ಕ್ರಿಸ್ತಿಯನ ಪದವ್ಯವು ತಾಮ್ರ ಕಾಗಣ.

2 ಪತ್ರಗಳು—ಪೂರ್ವದ ಹಳಗನ್ನಡ ಪತ್ರ—ಅನೇಕವು

ಅನೇ ಪತ್ರದ ಹಿಂಭಾಗ

1. ಸ್ವಸ್ತಿ ಚಿತ್ರವು ಗವಾಹತನುಗನಾಭಿನವಪದವ್ಯನಾಭಿನವಾಚಾರ್ಯವು ವೇದಕುಲವು ಅನೇಕ
2. ವನವಾಹನನುಗನಾಭಿನವಪದವ್ಯನಾಭಿನವಾಚಾರ್ಯವು ವೇದಕುಲವು ಅನೇಕ
3. ಶಿರಗವಿ. ರಣೋವಿಲ್ಲು ವೇದಕುಲವು ಅನೇಕ
4. ರವ್ಯವು ವೇದಕುಲವು ಅನೇಕ
5. ವೇದಕುಲವು ಅನೇಕ
6. ವೇದಕುಲವು ಅನೇಕ
7. ವೇದಕುಲವು ಅನೇಕ
8. ವೇದಕುಲವು ಅನೇಕ

ಅನೇ ಪತ್ರದ ಮುಂಭಾಗ

9. ವೇದಕುಲವು ಅನೇಕ
10. ವೇದಕುಲವು ಅನೇಕ
11. ವೇದಕುಲವು ಅನೇಕ
12. ವೇದಕುಲವು ಅನೇಕ
13. ವೇದಕುಲವು ಅನೇಕ
14. ವೇದಕುಲವು ಅನೇಕ
15. ವೇದಕುಲವು ಅನೇಕ
16. ವೇದಕುಲವು ಅನೇಕ

ಅನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

17. ವೇದಕುಲವು ಅನೇಕ
18. ವೇದಕುಲವು ಅನೇಕ
19. ವೇದಕುಲವು ಅನೇಕ
20. ವೇದಕುಲವು ಅನೇಕ
21. ವೇದಕುಲವು ಅನೇಕ







<sup>1</sup>కట్టెపండు



ಅದೇ ದೇವಸ್ಥಾನದ ಮಹಾದ್ವಾರದ ಎಡಗಡೆ ಗೋಡೆಮೇಲೆ.

- |   |   |
|---|---|
| <p><sup>1</sup> ಸ್ವಸ್ತಿ ಶುಭಮಸ್ತು ಶಂ.ಲಿಪಿಪನಕವರುಷ ೧೫೫೧<br/> <sup>2</sup> ವಿರೋಧಿಸಂವತ್ಸರದಚಯೋತ್ರಕು ೧ ಉತ್ತರಸೋರಾಯನಂಥಾ<br/> <sup>3</sup> ರಕ್ತಾಕ್ಷನ ನಮಹಾನಯಕ.೮.ಯ್ಯಳವಿಯಲಯಲಿಪವರಗಚ್ಚಿ<br/> <sup>4</sup> ಯಗಿರಿಯಾನಯಕರಮಕ್ಕಳುವಿರುಪೋನಾಯಕರುಕೊಟ್ಟಧರ</p> | <p><sup>5</sup> ಮೃಗಾಸನದಕ್ರಮವೇತಂದರಲದ್ವೈದೇವಿಯವಗುಣಿಯಕಟು<br/>         ದಕೂರ್ಣವದೀ<br/> <sup>6</sup> ಪನಯಿವೇದ್ಯಕ ಬಿಪಸುಂಕದಗೆ ೧೫ ವರಹನುಪಿಟುಕೊಟ್ಟ<br/> <sup>7</sup> ಉಮಿ.ದಕತಪ್ಪದವರುತಂದ ೨೫೫೧ ವವಾರಣಸಿಯಲ್ಲಿಕೊಂಡ<br/>         ಪಾಪಕೇಶೋವರೂ</p> |
|---|---|

ಅದೇ ದೇವಸ್ಥಾನದ ಚಂದ್ರಸಾಲೆಯ ಎನ್ನೇ ಕಂಭದಲ್ಲಿ

- |   |   |  |
|---|---|--|
| <p>ದಕ್ಷಿಣಮುಖ<br/> <sup>1</sup> ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿ ಶ್ರೀ<br/> <sup>2</sup> ವಿಜಯಾದ್ಯದಯಾಣ<br/> <sup>3</sup> ಶಿವಾಹನಕವರುಷ<br/> <sup>4</sup> ೧೫೫೧ ನಮಹೇಮಾಕಂ<br/>         ಬಿಸಂವತ್ಸರದಕಾರ್ತಿಕ<br/> <sup>5</sup> ಕು ೧ ಲಾಕ್ಷ್ಮೀಮತುರೂಪಾ</p> | <p><sup>7</sup> ಭೀಷಮಾಹನವೇದ್ಯಕ<br/> <sup>8</sup> ಕ್ರೀವೀರಪ್ರತ.ಪ್ರೀವೀ<br/> <sup>9</sup> ರಲಚ್ಚುತದೇವಮಹಾರಾ<br/> <sup>10</sup> ಯರುಪ್ರತುನೀರಾಜ್ಯಂ<br/>         ಪೂರ್ವಮುಖ<br/> <sup>11</sup> ಗೆಯಿಲುತ್ತಿರಲಾಗಿ<br/> <sup>12</sup> ಪಣ</p> | <p><sup>13</sup> ದಯಾ<br/> <sup>14</sup> ಯಕರವೇಂಕಟಾದ್ರಿಸಯ<br/> <sup>15</sup> ಕನ್ನಿಗಪುರದವನಗಣಿಗನಲು<br/> <sup>16</sup> ವದೇವೇ ಪುರಸ್ತರದಾನಾ<br/> <sup>17</sup> ದಲಮನಪುರದನುಕ<br/> <sup>18</sup> ವನುವೇಂಕಟ</p> |
|---|---|--|

ಅದೇ ದೇವಸ್ಥಾನದ ಮುಂದೆ ನೆಟ್ಟ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 6 x 1 6

- |   |   |
|---|---|
| <p><sup>1</sup> ದೂರ್ಮಕಿಸಂವತ್ಸರದಬುದ್ಧಪವ<br/> <sup>2</sup> ಉದವು ೫ ಉದೇವಲಪುರಂದ<br/> <sup>3</sup> ಮಲನಾಯಕನಯ್ಯಯತಿರು<br/> <sup>4</sup> ಮಲದೇವಾಲಿಗ್ರೀವಂಮುವರು<br/> <sup>5</sup> ರಾಯರುಗಂಡವೇರಂದನಾ<br/> <sup>6</sup> ರೂಢಿವೇವರುನಾಗೇನಾಯಕ<br/> <sup>7</sup> ರುಕೂಟನೀಣಾಣಕಟೆಯಗಾ<br/> <sup>8</sup> ದೇವೇವಾಲಿಗಕಂದಮೂಡಪುಷಾ<br/> <sup>9</sup> ಹೂಲನಾದೇವಲಿಗವಾಯಕೊ<br/> <sup>10</sup> ರಲಯಿದಾಕೆಗುತಕೆಗಳವಿವಿ</p> | <p><sup>11</sup> ಸುದುಮಿಗಿವವಾಕುಲಾಕೆತ<br/> <sup>12</sup> ದಾಯಿದಾಕೆಅನಾಯವ<br/> <sup>13</sup> ಬ್ರಹ್ಮಿ.ದಾವಾಗಂಗಯರೂಡಿ<br/> <sup>14</sup> ಯಲಿತಗೇಳುಕುಪುಲಯ<br/> <sup>15</sup> ಕೊಂಡ.ಪಾಪಕೋರಯೂ<br/> <sup>16</sup> ಪ್ಪತೊಂದುವನಾಪಿತರು<br/> <sup>17</sup> ನರಕಪಟ್ಟಿಬೀಳುವರೂ<br/> <sup>18</sup> ರೂಮಿ.ಅಂಮಗಳಮಕಳತಿ<br/> <sup>19</sup> ರುಮಲದೇವರೂ.ಬಿಂಡ<br/> <sup>20</sup> ಮಲನಾ . . . . .</p> |
|---|---|

ಅದೇ ಉರಮುಂದೆ ಚಿಕ್ಕ ಕೃಷ್ಣಯ್ಯನ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ

ಪ್ರಮಾಣ 5 x 1 6

- |   |                                  |
|---|----------------------------------|
| <p><sup>1</sup> ದುಮ್ಮತಿಸಂವತ್ಸರದ<br/>         ಯತ್ರಕು ೧ ಲಾಕ್ಷ್ಮೀಮತುಡಿವಿ</p> | <p><sup>3</sup> ಮಲ . . . . .</p> |
|---|----------------------------------|







[illegible]



















ಪ್ರವಾಹ 1' 6" x 2 1/2'

[illegible]



- <sup>24</sup> ಪದವಿನತ... ಏನಿ... ಸೌಖ್ಯೇಶ್ವರರವರಾದಿರಾಜ... ಸಮವಂ || ಅನ್ತಾ ಮಹಾನುಭಾವನಸ್ತಯೈಕ್ಯಮದಶ್ಯಗಳ್ಳಯುಂ  
ಚಲದಲಾದನೇಕ್ತಯುಂ
- <sup>25</sup> ಮಾಳ್ವಿಗ, ಮ, ಲವರುಹಾ... ಫನ... ಕುಳಪೂಜಿತನಾದಮಹಾನುಭಾವನಾರಳವಿಯುಮಲ್ಲ  
ಮೂ.
- <sup>26</sup> ಉಮಯನಂಚಲೆವಂಭುವನಘಟಾ... ಮತ್ತವೇದ... ಯನಂಗಳ... ವಿಶ್ವನೇನಿಗಂಗಮಾಣ್ಣಿಲವಡಗಮಾನಾದಿಜ  
ನನಾರ್ಥ
- <sup>27</sup> ದೇವಂಗೆ ಮುದ... ಸಭೆ... ತನಿ... ಬೋಳನೈವಳ... ಜಲಧಿನ್ಯಪತ ಜನ ಬ್ಬದೊನೊಮು...  
ಯವಿಳ, ಮನಬ್ಬ... ಸ್ವದತ... ಮಹಾಪ್ರಧಾನವನಪ್ರಿಯ || ಮನಭುಜವಿಜಯ... ಕ ನನಾನಾಬ್ಬ...
- <sup>28</sup> ... ಸಿದ್ಧಾಮಗ್ನನಾದ... ಜಗವಿನೂತವನಿತಾರತ್ನಂ || ಭುವನ ಪೂಣಮಯ್ಯನತನೂಜ... ಮನೋಧ  
ವರೂ.
- <sup>29</sup> ಜನನಿ ಕಾಮದ ಬಾಗ್ಯಶಕ್ತಿಯನೆ... ಸಂಪೂಜಮು... ಉಪದವಳ... ಶಗನುತ್ಪರಂ
- <sup>30</sup> ಪು... ಉನುತ್ಪ ಸ್ಥಿತವ ನಾರಾಯಣಂಮನುಮಗ್ನಾಗ್ಯಗ್ರಣಿವೇಣಮಯ್ಯನಿವರ ತ ದ ಮತ್ತಿನವಾ...
- <sup>31</sup> ಕ... ಲವನೈವ ಇವರಿವ್ಯರ್ಥಗಂನ... ವಿಭದ್ರಕಮನಂತಕನಾರಾಯಣನುಭವನಸಂತರೋಮನ್ನಾ ವರ  
ನಿ ನೋಡಿಕಾ.
- <sup>32</sup> ನೂ ಕರ ಕರಣದಿ ಯನೆ ದಮಹತ್ವಮನೋಬ್ಬದಾಭ್ಯಲಕ್ಷಿ ಗಾವಿಕಾರಿ ಯೋಬ್ಬತಾಬ್ಬ  
ದೊಳುಜಯಶ್ರೀಕರಣ
- <sup>33</sup> ದಿ... ನಿಜ ರಾಜ್ಯರಲ್ಲಿನಿರ್ವಾಹವಾಗಿ... ಗಳವಬ್ಬಕಳವಿಕಾರಮು ವರವನಮವಾಚೇವಪ್ರೇಣನನವಗಟ್ಟವಾ  
ಧವಸ
- <sup>34</sup> ಪುಟ್ಟ ಗೊಟ್ಟಧವಲಿತಗಳೆಂ... ಯೋಧರಣೀರನಪೂಲ್ವತಾಗ್ರಣಿಯಾದನಿಗುರುವನವ ಪ್ಪವತನೀನಮನಿರ್ದರನಿರ್ದರವದಿ  
ತವರಮದನೇ ನಾದ
- <sup>35</sup> ಸವನೀಳುಮಾಣೇವಿಪ್ಪ ವರ್ಧಕನಪೂರವನೇಷವೈವನಿಜಮು ಬಾ ಕದಿಕವಂ ಯನೋದಾದಿದಾಜವನೀತೀವೇ  
ಳ || ಗುಣವತ
- <sup>36</sup> ಆತನವಲ್ಲಾ || ಪು || ಹಾವವಿಳವ ಭವಮಸ್ಥಿತ ಸನೇತಯಗಿಯುಂಲೇವತೀತಾ... ಸ್ವಭಾವ  
ರವ್ಯಕಸುವನೇ
- <sup>37</sup> ದೊಳುವಿದಗೈಯನಿರ್ವ್ಯವಸಗ್ಗ ಬಗವಿವ್ಯವನಿ ಇರ್ವದನ್ನಮುಮದವೈವಕೀರ್ತಿಯ ಯ ಯಕ್ಕೇವಾ  
ಸತಿ ಮು...
- <sup>38</sup> ಸಾಬಾಗ್ಯಭಾಗ್ಯವತಿ ಗುಣ ಮವೇ ಧರದಿರತಿ ಯನೇನಮೂವರೂಮಾಟಮಂ ಸಕ
- <sup>39</sup> ಯಕಳವೈಯನುಬದ್ಧ ಸವಂವೈಯನಿಮಮುಳ್ಳ ನೆತಳದ ಕುಲಯತಲರಗುಮಾಸತಿವಾಪ್ಪರೂಪವರ್ವ ಮವಿಪ್ಪ  
ತಮನೋವನಿಪ್ಪ
- <sup>40</sup> ದಳವನಲಸುತ್ವರಂತ್ರೀಕರಣರಾದಿರಾಜಮರ್ವಿಸಿತಾನಿಜಂ || ಈಕರಿಕಾಬದಮನದವನೀಕರುಮಂಕಳಾನಿವ  
ಮಮಾಧಾನಿತಾನ್ನಿ ಸಿ
- <sup>41</sup> ಸ್ವಾಶ್ರೀಕರಣವಮಾದಿರಾಜಮರ್ವಿತವೇದ || ಆವನಸ್ತಯಗುರುಕಳಕ್ರಮ || ರಾಯುಬದಮತಿವುಟ್ಟುಪದಟುವಾ  
ಮಾಟದೂಪ್ಪ
- <sup>42</sup> ಬ್ರಹ್ಮವಿಪ್ಪಾ || ವಾದಿನಮವು ಭವೈಶ್ವತವಿತವದವೇಭೂವಕಾಸ್ಯೈವಂ || ತಾರಾಮೀವನಿರ್ವರಂಭವತಃ || ಗುಣವಾ  
ವಕದವಮುತ್ಪಾದ್ಯೋಗ
- <sup>43</sup> ಪ್ಪವತವಿವಿರಕುಮ್ರಗೈವಾತ್ಮಸೇವಾಂವದಿಪು ಪ್ಪತ್ತಮಹಾಂಪ್ರಮದವಮಾನ್ವನೇಮಸ್ಯಾವದ್ವೈಮಾಂ  
ಸುಗಾತ್ಮಕಸ್ಯವಿ
- <sup>44</sup> ಪೂಜೇವೇವಕಳಂಕಾತ್ಮತೀ || ದೋಷಾಂತಮೂರ್ದಿವದ್ರಲಿಖಾಸ್ತಂಭವದಿಖ್ಯಾಸ್ಯಾಪಾನುಪುರವತೋಧಾವತ  
ಸ್ವಾಶ್ರೀಪ್ರಸಾದಿ



21 ವದವಿವರ...ನಿಜ...ನಗ್ರೀ[ಕ್]ರಣವನವಿದಾ...ಸಮದಂ||ಆಸ್ತುಮಾಹಾನುಭಾವನನ್ನಯಕ್ರಮದವೆಗಳ್ಳಿಯುಂ  
ಚಲದಲವನಗ್ರೀಯು

22 ಮಗಳೊಗ್ಗ. ಮ . ಲದಮಾ . .ಫನ . . . . . ಕುಳವುಜಿತನಾದಮಾಹಾನುಭಾವನಾರಳವಿಯುಮಲ್ಲ  
ಮೊ.

26 ಇಮಾಯಸಂತಲವಂಘವನಘಪಳ . ಮತ್ತೇವೆರ.... ಯನಗಳ . ಬ್ರಹ್ಮನೆನಿಗಂಗಮಣ್ಣಿ ಅಮರಗಮನಾದಪ  
ನನಾಥ.

27 ದೇವಂಗ . ಬುರ... ಸಫಿ . ತನಿ... ಚೋಳನೈಪಳ . ಜಲಧಿವೃಪತ ಜನ ಬೃದೋನೊಮ ...  
28 ದಿವಿಳ . ಮನವ್ಯ . . ಸ್ವದತ . .ಮಾಪ್ರಧಾನಮನುಮ್ರಿಯೆ || ಮನುಭಾವವಿಜಯ ಕ ನನಾಮ್ರಾಸ್ಯ .

29 ... ಸಿದ್ಧಿರುಗ್ಗನಾದಿ . . . ಜಗದಿನೋರವನಿಶಾರತ್ನಂ || ಭುವನ ಪ್ರೇಣಮಾಯುನತನೂದ ಮನೋಛ  
ವರೂ

30 ಜನನಿ ಕಾಮರ . ಭಾಗ್ಯರಕ್ತಿಯನಿ . ಸಂಪೂಜಮ ... ಇವೆದವಳ . ಲಗನುಕೃತಂ  
31 ಪು . . . ಇನುಭೃ . ನಿವತ ನಾರಾಯಣಮನುಮಾಗ್ಗಾ ಗ್ರಣಿಪ್ರೇಣಮಾಯುನಿವರ ತ ರ ಮತ್ತಿನೂ . .

32 ಕ ... ಲಂಘನೈ ಇವರಿವ್ಯಗ್ಗಂನ . . ವಿಘೇದಕ ಮನಂತಕನಾರಾಯಣನುಮವನನುತಂಜೇಣಮನ್ನಾ ವರ  
ನಿ ನೋಡಿಹಾ

33 ನೂ ಕರ ಕರಣದಿ ಯನಿ ರಮಹತ್ವಮನೋಬೃಹದ್ವಲಪ್ತಿ ಸಾವಿಕಾರಿ ಯೊಳಬ್ಬಿತಾರಾಪ್ತ  
ಮೊಳಬಯಿಕ್ರೀಕರಣ

34 ಬ್ರ ನಿರ ರಾಜ್ಯರಲ್ಲಿನಿವ್ಯಾಜವಾಗಿ ಗಳವಪ್ಪಕಳಾದಿಕಾರಮು ಮಧನಮವಗವೇಪ್ರೇಣನೆನೆಗೊತ್ತಮಾ  
ಧವನ

35 ಮೃಗ್ಯೋಗ್ಯೋಧವರಿಗಾಂತ್ರೇವೋಧನೇನಪ್ರೇಲ್ಪತಾಗ್ರಣಿಯಾನಿಗಿರುವನಪ ಪುಜಿಸೇನಮುನೀಶ್ವರನಿಂಪ್ರವಂವಿ  
ರವರಮವನೇ ಐದ

36 ನವನೀಲಿಯಮನಿವಿಷ್ಟ ವರ್ಧಗಪೂರವನೇಪದವ್ಯರನಿಜು ಬಾ ಇರಿಕರು ಯನೋರಾದಿರಾದವನೇತವೋ  
ಇ || ಗುಣದತ

37 ಆತನವಜ್ಞಃ || ಪು || ಹಾದವಿಳ . ಭವಮನ್ವಿತ ಸಮೇರಯಾಗಿಯು-ರೇವತಿರಾಂಭೂವ ತಮಾಗಿ  
ರವ್ಮರಸುವನಿ .

38 ಯೋಳಾದಿವದ್ದಿಯನಿರ್ವರವಳು ಬುಗವಿವ್ಯವನಿ ಇರ್ವನ್ನಮಾಮದ ವೈಯತಿತ್ತಿಯ ಯೆ . ಯಕ್ಷಗೇಮ  
ಸತಿ ಮ .

39 ನೂನುಗ್ಯುಗ್ಯವತಿ ಗುಣ ಮವೇ-ಭಾವರತಿ ಯೆನೇನುಮೂವರು-ಮಿಟೆಯುಂ ನಳ  
40 ದುಕಳವೈಯನಲುಸಪ್ತ ಸವಂವೈಯನಿಮಮುಕ್ತನೇತಳ ಕುಲದಲವರಗುಮಾನತಿಯಾಪ್ರರೂಪ್ತ ಮನಿಪು  
ತ್ತಮನೊವನಪು

41 ಪ್ರಳವನಲುಸಪ್ತ ರವ್ರೀಕರಣಮಾದಿರಾದನುಪ್ಪಿಸಿತ.ವನಿವಂನೇಗಂ || 42 ಕಲಿಕಾಲದಮನುಜನೇಕರುಮಂಕಾಣಿನ  
ಯುಂಘಾನಿಬನ್ನಿ ನೆ

43 ಗ್ವೋಕ್ರೀಕರಣವಮಾದಿರಾದನೊಪ್ಪ ತತೇಜ || ಆದನನ್ನದುಗುರುಕುಳಕ್ರಮ || ಆವಯತವದವರಿಮಿಟಿಸ್ಸು ಬರಟುಮಾ  
ಬಾಟಮೂರ್ಪ

44 ಬ್ರೂ-ವಿಮ್ಯ | ವಾದಿನಿರಮಪ್ತದ್ರೋಗಿತವತಿತವನದೋಪಕಾಸ್ಥಾಪ್ಯೇಜ || ತಾರಾಯೇನವಿಜ್ಞರಾಘಟಕುಳೋದಾ  
ವಕಾದನಮೂರ್ಧೈಯೋಗೇ

45 ದೈತುಲೇಷಿತಕುಮ್ರೈಮಾರ್ಥಸೇವಾಜಲಿಪ್ರಾ ಮುಕ್ತಿತ್ತಮಮಂಪ್ರಾರವರಮನ್ನಾ ಮೇಯಸ್ಯಾಚರಮೋಪಾಣಾಂ  
ಸುಗತಾಪ್ಯಕಸ್ಥನಿ  
46 ಪ್ರಯೋದೇವಂಕಳಂಕಾಪ್ಯತೇ || ದೋಸಂಘಾತಿಮಲವ್ಯಪದ್ವಲಿಲಾಸ್ತಂಭಾವಲಿಖಿಣ್ಣ ನಭ್ಯವಾಸಿಪಟುರಪ್ರಕೋಳಗತ  
ಸ್ಥಾಪ್ಯಪ್ರಸಾದಿಕ್ರಿ  
ಗಂ















- 29 ..... ಟ್ರಾನ್ಸ್‌ಫರ್‌ನಿಂದ ಸಮಾನವಾಗಿರುವ  
30 ..... ಸ್ವರೂಪವು ಸಮಾನವಾಗಿರುವ  
31 ..... ಸ್ವರೂಪವು ಸಮಾನವಾಗಿರುವ

104

ಆದೇ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪಶ್ಚಿಮ ಕನ್ನಡಿಗರಾದ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

ಪ್ರಮಾಣ 4 x 1 4"

<sup>1</sup> ಸ್ವಸ್ತಿ ಸ್ಮಾರಕ  
<sup>2</sup> ಸುಕುಮಾರ

<sup>3</sup> ಯನವರು  
<sup>4</sup> ಗುರುಪುತ್ರನು

<sup>5</sup> ಸುಕುಮಾರ  
<sup>6</sup> ದು || 3 ||

105

ಆದೇ ಹೋಬಳಿ ಹೊಸನೂರುಕನ್ನಡಿಗರ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪಶ್ಚಿಮ ಕನ್ನಡಿಗರಾದ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

ಪ್ರಮಾಣ 9 x 2 6"

<sup>1</sup> ಸ್ವಸ್ತಿ ಸ್ಮಾರಕದಿಂದ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>2</sup> ಯವನವು ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>3</sup> ಹೊಸನೂರುಕನ್ನಡಿಗರ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>4</sup> ಪೂರ್ವ ಪಶ್ಚಿಮ ಕನ್ನಡಿಗರ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>5</sup> ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>6</sup> ವಸ್ತು ಬ್ರಾಹ್ಮಣವು ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>7</sup> ಧಾರ್ಮಿಕವು ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

(ಎಳೆ ಪಟ್ಟಿಗಳು ಸುತರಾಂ ಸವಿತಾ ಹೋಗಿವೆ)

<sup>8</sup> ಕವರಣ ೧೦೦೦ನೆಯು

<sup>9</sup> ಸಂಪತ್ತಿನ ಪುಟ್ಟುಮಳೆ ೧ ಸೊಂಪುಮಳೆಯು ಸುತರಾಂ ಸವಿತಾ ಹೋಗಿವೆ

(ಮುಂದೆ ೧೦ ಪಟ್ಟಿಗಳು ಹೋಗಿವೆ)

106

ಆದೇ ಹೋಬಳಿ ಹೊಸನೂರುಕನ್ನಡಿಗರ ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಪಶ್ಚಿಮ ಕನ್ನಡಿಗರಾದ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

ಬಿಲ್ಲು

<sup>1</sup> ಸ್ವಸ್ತಿ ಸ್ಮಾರಕದಿಂದ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>2</sup> ಕವರಣ ಪುಟ್ಟುಮಳೆ ೧ ಸೊಂಪುಮಳೆಯು ಸುತರಾಂ ಸವಿತಾ ಹೋಗಿವೆ

<sup>3</sup> ಹೊಸನೂರುಕನ್ನಡಿಗರ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>4</sup> ಸ್ವಸ್ತಿ ಸ್ಮಾರಕದಿಂದ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>5</sup> ಸುಕುಮಾರ ೧೦ ಮಂಗಳವಾರದವು

<sup>6</sup> ಸ್ವಾಮಿ ದೇವರು ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>7</sup> ಧಾರ್ಮಿಕವು ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>8</sup> ಸುಕುಮಾರದಿಂದ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>9</sup> ಕವರಣ ಪುಟ್ಟುಮಳೆ ೧ ಸೊಂಪುಮಳೆಯು ಸುತರಾಂ ಸವಿತಾ ಹೋಗಿವೆ

<sup>10</sup> ಪುಟ್ಟುಮಳೆ ೧ ಸೊಂಪುಮಳೆಯು ಸುತರಾಂ ಸವಿತಾ ಹೋಗಿವೆ

<sup>11</sup> ಸುಕುಮಾರದಿಂದ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>12</sup> ಸ್ವಾಮಿ ದೇವರು ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>13</sup> ಸುಕುಮಾರದಿಂದ ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>14</sup> ಸ್ವಾಮಿ ದೇವರು ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ

<sup>15</sup> ಸ್ವಾಮಿ ದೇವರು ಸಮಾನವಾಗಿರುವ ಹೊಲದಲ್ಲಿರುವ ಕನ್ನಡಿಗರ



16 ತ್ರಿವತುಂಗೇಮದೊಳಗೆ ಗಂಧರವನೆ ಆಕಾಶನಕಟವ

17 ಓಮುಕಪಿಡುಕಳಗಟಕನವಯಾನಾಡುಕನಡೊಟ

18 ಗವಿಯೊಮೂಡಲು . . . . . ಏನಗವೆಂ

19 ತಂಕಲುಕಾಡನ . . . . . ದಿಂಪಮವಲುಗವುಡುಗ

20 ಕೊಡಗುಡುಕನಗವೆಯೊಟಕಲುಯಿಂ

21 ತ್ರಿವತುಂಗೇಮದೊಳಗಣ ತೊನಿವಲಡ

22 ಕುಮನದತೊಟವು . . . . . ದಲುದುಡುಕೊಡ

23 ಗದಾಕೆಯೊಂಪದುಕಲುಟಮುಕಪಿಯೊಂಪ

24 ಬಡಗಲುಪರಳನಾಂಗೆಯೊಂಪಮೂಡಲು

25 ಒಡವಳಿಗಮೋಪುಟಿಯೊಂಪಕಲುಹರ

26 ಸಾಂಗೆಯೊಂಪಗಣತುಂಡೊಳಗದವ

27 ದಲು ೫೦೦ ೩

ಎಡಭಾಗ

28 ಯವನಮತೊಟವೆಟ್ಟಲು

29 ಯಂತಿವ್ವನುಟಕೃವರ್ತಿಧ

30 ಬೋಪುಟ್ಟಯೊಗೆಯಮಲೆಯಾಣ

31 ಡುಕತನ್ನೂಪುತ್ರಪ್ಪಾತಿ

32 ಹಿತದಾಪುಡುಗುನುಮ

33 ತಿಪ್ಪರಸ್ತರವಾಗಿಯಾಗಿವ

34 ತ್ರಿವತುಂಗೇಮದೊಳಗಣ ತೊನಿವಲಡ

35 ಸ್ವಾಮ್ಯನಿಧಿಕ್ಷೇಪವಿಲವನಾಣ

36 ಸ್ವಾಮ್ಯನಿಧಿಕ್ಷೇಪವಿಲವನಾಣ

37 ತ್ರಿವತುಂಗೇಮದೊಳಗಣ ತೊನಿವಲಡ

38 ತಂಪಮಗಟಕವಲವೊಪುಡುಕವಲವ

39 ಲಿಂಗುರುವಿನಕಾಲ . . . . . ವನ

40 ವಿಶ್ವವಿವನವತ್ರಯಿಗಿವತ್ತೇತ್ರ . .

41 ನುಪುತ್ರೋಪಮ . . . . . ದೊಳುಟವ

42 ಯವನ . . . . . ಕಲ ಒಡವೆಪುನ

43 ವರವನುಟಾಗಿ ಯವನ

44 ವಾಗುರುವಿನಿಧಿವಿವನ

45 ವಾಗುರುವಿನಿಧಿವಿವನ

46 . . . . . ಒಂಪವರಕನಪ್ಪಿಗಲು

47 ವನಾತವೇವನುಟನಿಕವಣದು

48 . . . . . ಒಟವೇವನುಟನಿಕವಣದು

49 ಒಡವೆಪುನುಟವನವನುಟ

50 ಒಟ್ಟುಮನುಟವೇವನುಟನುಟ

51 ಲಿಂಗುರುವಿನಕಾಲ . . . . . ತ್ರಿವತುಂಗ

52 ನಾತೀನುಟವನುಟನುಟ



# APPENDIX.

## SERINGAPATAM TALUQ.

159

ಶ್ರೀರಂಗಪಟ್ಟಣದ ಕೋಟೆಯ ಅನುಮಾನಮೇಲೆ.

ಪಂಚ ಅಕ್ಷರ.

160

೬ದೇಯೋಳ ಗಂಡನು ಗ್ರಾಮದಲ್ಲಿದ್ದ ಕೊಡ್ಡಾಳ ನಾಣವನ್ನೆಲ್ಲ ದಾಮ್ರ ಕಾಸನ.

೫ ಪತ್ರಗಳು—ಪೂರ್ವದ ಪಳಗನ್ನ ಪತ್ರ—ಅನೇಕ ರೀತಿ

೧ನೇ ಪತ್ರದ ಮುಖಗ

- <sup>1</sup> ಸ್ವಸ್ತಿ ಪಿತೃಭಾವತಾತನಗೇಕಾಭಾವವ್ಯವಾಹರೇವ
- <sup>2</sup> ಪಾಪ ಪೇಯಕುಲಾಪುರಾಣವನವನವನು ರಸ್ಯವ್ಯಕ್ತಕಪ್ಪ
- <sup>3</sup> ದಾರವಿ ಕ್ವಿವದಾಳ ಸ್ವಪ್ನಾಭಾವತಾತ್ರನವರವನಿ
- <sup>4</sup> ಅನಿವಾರಾಣವಪ್ಪವ್ಯವಿವವವಿವವವವವವವ
- <sup>5</sup> ಸೋಪ್ರಾಪ್ರವಪ್ಪವ್ಯವವವವವವವವವವವವವವವವವ

೨ನೇ ಪತ್ರದ ಮುಖಗ

- <sup>6</sup> ಪರಿವಪ್ಪವ್ಯವವವವವವವವವವವವವವವವವ
- <sup>7</sup> ಶ್ರೀವಿಕ್ರಮಶ್ಯವ್ಯವವವವವವವವವವವವವವವವ
- <sup>8</sup> ಕೋಲಾಕುಪೇಯವ್ಯವವವವವವವವವವವವವವವ
- <sup>9</sup> ಮುಪ್ಪವ್ಯವವವವವವವವವವವವವವವವವ
- <sup>10</sup> ಮುಪ್ಪವ್ಯವವವವವವವವವವವವವವವವವ

೩ನೇ ಪತ್ರದ ಮುಖಗ

- <sup>11</sup> ಪಟ್ಟಣವನವನವನವನವನವನವನವನವನವನ
- <sup>12</sup> ಪುರಾಣವನವನವನವನವನವನವನವನವನವ
- <sup>13</sup> ಪುರಾಣವನವನವನವನವನವನವನವನವನವ
- <sup>14</sup> ಪುರಾಣವನವನವನವನವನವನವನವನವನವ

೪ನೇ ಪತ್ರದ ಮುಖಗ

- <sup>15</sup> ಪುರಾಣವನವನವನವನವನವನವನವನವನವ
- <sup>16</sup> ಪುರಾಣವನವನವನವನವನವನವನವನವನವ
- <sup>17</sup> ಪುರಾಣವನವನವನವನವನವನವನವನವನವ
- <sup>18</sup> ಪುರಾಣವನವನವನವನವನವನವನವನವನವ



೫ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

- <sup>19</sup> ರುಂಮರಪ್ಪರಣುರ್ಕಣೆಗಾಮುಣ್ಣು ರುಂಭೀವೆ.ಗಾಮುಣ್ಣು ರುಂಪಳ್ಳಿ ಮಾಣಿಯ  
<sup>20</sup> ಶ್ರೀಯುಗಾಮುಣ್ಣು ರುಂಕುಪ್ಪಲ್ಪಾಡವರುಂಪಳ್ಳಿ ಒಣುತ್ತುಮ  
<sup>21</sup> ಗಾಮುಣ್ಣು ರುಂಕುನೈ ಗಾಮುಣ್ಣು ರುಂನಂಗಮದಪ್ಪಳ್ಳಿವೀಗಾಮುಣ್ಣು ರುಂ  
<sup>22</sup> 'ರಿಪ್ಪರಾನಾಗಾಮುಣ್ಣು ನುಂಎನೆಬ್ಬಿ ರುಂನರನಾಜ್ಜಿಯಾಗೇಪಡೆವಾನ್ ||

೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

- <sup>23</sup> ಸೀಮಾನ್ ರಂಪಡುವಾಯ್ತಾ ನ್ವರಿಯೆನೆಟ್ಟಿಗೆಜಿವಿತ್ತ ಬನ್ನ  
<sup>24</sup> ಬಳ್ಳಿ ಲ್ಲೋಜಡೆತೆಂಕಾಯ್ಲೋಡಿಂಕೊಣ್ಣು ರಿಪ್ಪಣುನೆವಿಮೂದಗೆಜಿ,  
<sup>25</sup> ಎಬ್ಬೊಜ್ಜೆಗೆಜಿಯಬಳಂಗೇಜಿವಿ ಕೂಡಿತ್ತು ಸೀಮೆ || ಬಪುಭಿವ್ವಸುಧಾ  
<sup>26</sup> ಭಾಕ್ತಾ ರಾಜಭಿಸ್ಸಗಂ.ಜುಭಿ ಯಸ್ವಯಸ್ವಯದಾಭೂಮಿತಸ್ಕೃತಸ್ಕೃತದಾವಲಂ |

೫ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

- <sup>27</sup> ಸ್ವರತ್ತಂಪರದತ್ತಂವಾಯೋದರೇಚವಿಸನ್ನ ರಾಂಪೆಟ್ಟುಂಬರ್ಪನಡ  
<sup>28</sup> ಸ್ತೋಬಿಪ್ಪಯಾಂಜಾಯತೇಕ್ರಿಮಿಬುಕ್ತ ಸ್ವನ್ನು ವಿವಂಘೀರಂನವಿ  
<sup>29</sup> ಪಂವಿಪಮುಚ್ಚೇರೇ ವಿವಮೇಕಾಕಿನಂಪನ್ನಿ ಬ್ರಹ್ಮಸ್ವಂಪ್ರತಪಾತ್ರಿಕಂ | ಸ್ವನ್ದಾತುಂಸು  
<sup>30</sup> ಮುಪಜ್ಜಕ್ಕುಂದುಕಮಸ್ತೈಸ್ತುಪಾಲನಂನಂನಾಮಾಪಾಲನಂವೇತ್ತಿ ದಾಶಾಶ್ರೀಯೋನುಪಾಲನಂ

೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

<sup>31</sup> ಪಡೆಯ \*

## NAÑJANGUṬ TALUQ.

200

ನಂಜನಗೂಡು ತ್ರೀಕಂವೇರ್ಪುರ ದೇವಸ್ಥಾನದಲ್ಲಿ ಇರುವ ಭಕ್ತ ವಿಗ್ರಹಗಳ ವಿವರಣೆ.

ನಂಜಿನಿ

ಮೂಲೋದಕವಾಯಿಗೊಪ್ಪೆಯನ | ಪತ್ರದಾಡ | ಕಳವೀರನಜ್ಜಿಯನದರಣಿ | ಶ್ರರಾಪನೇಜು.ಜ್ಜಿಯನೇನೇ +

201	205	209
ನುಂಪರರು	ತಿವಣ್ಣನನಂಮಂಪರು	ಪೂರರು
202	206	210
ಕವಂಜಿನಿ	ತ್ರಿನಪ್ರಯೋಗಸುಂರು	ಸರ್ವಾರ್ಥರು
203	207	211
ಉಪ್ಪರು	ನೀಲಕಂಠರು	ಪರಮೇಶ್ವರು
204	208	212
ಮಹಾಶ್ಯಾಮಕರು	ಮಹಾಭೂಷಣರು	ಮಹಾಭೂಷಣರು



213	226	239
ದಾರುಕರು	ವಿಚಾರವೆವರು	ಚರಧೂಪು
214	227	240
ಯೋಗಾಧಿಪರು	ವಿವ್ಯಾಕರರು	ಗಣನಾಧರು
215	228	241
ಕುಣಾಧರು	ಪೂತಪತಿ	ಪಾಂತಕರು
216	229	242
ಕಂಠಪ್ಪನವರು	ಅಭೂತೀತರರು	ಸತ್ಯದಾಸರು
217	230	243
ಮಾನಕಂಠರು	ನೀಲಸ್ವರು	ಪರ್ಮಕೇತನರು
218	231	244
ಕಂಕುಲದಾಯರು	ನವನಂದಿ	ಪುರಾಪಕರರು
219	232	245
ಗೋಪಾಧರು	ಕಲಿಕಾಮರರು	ಅಭಿಷಕ್ತರು
220	233	246
ಮೂರ್ತಿಪಾಠರು	ಶ್ರೀಮೂಲರು	ಮಾನ್ವನರು
221	234	247
ಭವ್ಯಭಕ್ತರು	ಶಕ್ತಿಪಾಠರು	ಕಲೀಕ
222	235	248
ರುದ್ರಪುರುಷತಿ	ದೇವಭಕ್ತರು	ಪಂಚವಿವರು
223	236	249
ನಂದರು	ಪೂರಣೋಪದೇಶವಿಗಳು	• [ಭವ್ಯಭಕ್ತರು]
224	237	250
ಬಂಡೀಪುರರು	ರಾಜ್ಯನಾಥರು	ಗುಣೋಚ್ಚಾರರು
225	238	251
ಕುಲಪಂಜರು	ನಿರುಭವರೂಪರು	ಅವಿವಾ



೨ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

<sup>19</sup>ರೂಮವು ಪುರಾಣಕಗಿಗಮುಣ್ಣು ರೂಢೀವ. ಗಾಮುಣ್ಣು ರೂಮಕ್ಕೆ ವಸಣಿಯ

<sup>20</sup>ಶ್ರೀದುಗಮುಣ್ಣು ರೂಮು ಪುಣ್ಣು ಪದರೂಂ ಬೈಲಿ ಬಿಟ್ಟು ಮು

<sup>21</sup>ಗಾಮುಣ್ಣು ರೂಮು ನಗುಮುಣ್ಣು ರೂಮಂಗಮದ ಪುಣ್ಣು ವಿಗಾಮುಣ್ಣು ರೂಂ

<sup>22</sup>ರಿಸ್ತರಾಂ-ಗಾಮುಣ್ಣು ಸುಂವಿನಿಪ್ಪು ರೂಮದ ಸಂಕ್ಷೇಪವಾಗಿ ಪಡೆವಾಂವು |

೩ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

<sup>23</sup>ಸೀಯಾನ್ವ ರೂಮವು ಪುಣ್ಣು ನ್ವರಿಯೆಗೆಟ್ಟು ಗೆಜಿವಿಲನ್ವ ಬನ್ವ

<sup>24</sup>ಪಳ್ಳಿ ರೋಡು ಪೆಂಕ. ಯೋಡಿಂಕೋಣ್ಣು ದಿಪ್ಪುಣು ಸೆವಮೂರಗೆಜಿ.

<sup>25</sup>ಮೀಟೆ ಗೆಜಿವಿಯು ಬಂಗಜಿವಿ ಕೂಡಿತ್ತು ಸೀಯಾ | ಬಿಪುಭಿವ್ಯಸುಧಾ

<sup>26</sup>ಫುಕ್ತ ರಾಜಾಭಿವ್ಯಸುಧಾ ದುಸ್ಯಯುಸ್ಯಯದಾಭೂಮಿವಸ್ಯತಸ್ಯತವಾಪಲಂ |

೪ನೇ ಪತ್ರದ ಹಿಂಭಾಗ.

<sup>27</sup>ಸ್ಯದತ್ತ ಪರವತ್ತಂ ವಾಯೋದರೇ ಕವಿಸುನ್ಯ ರಾಂವು ಪುಣ್ಣು ಬರ್ವಸದ

<sup>28</sup>ಸ್ಯಾಣಿವಿಪ್ಪುಯೋಪಾಡುತೇಕ್ರಿಮಿಬ್ರಹ್ಮಸ್ಯನು ವಿಪಂಘೋರಂನವಿ

<sup>29</sup>ಪಂವಿಪಮುಚ್ಯತೇ ವಿಪವೇಕಾಕಿನವನ್ತಿ ಬ್ರಹ್ಮಸ್ಯಂಪುತ್ರರಾತ್ರಿಕಂ | ಸ್ಯನ್ವಾತುಂಸು

<sup>30</sup>ಮಪವತ್ಯಂವಾಕಮಸ್ಯಸ್ಯಪಾಲವಂವ. ನಂವಾಪಾಲವಂವೇತ್ತಿ ರಾನ್ವಾಯೋನುಪಲವಂ

೫ನೇ ಪತ್ರದ ಮುಂಭಾಗ.

31. ಪಡೆಯು \*

## NAÑJANGUḌḌ TALUQ.

200

ಸಂಜನಗೂಡು ಶ್ರೀಕಂಠೇಶ್ವರ ದೇವಸ್ಥಾನದಲ್ಲಿ ಇರುವ ಭಕ್ತ ವಿಗ್ರಹಗಳ ಪೀಠದಲ್ಲಿ.

ನಂದಿನಿ

ಮಹಿಷರಥಳವಾಯಿಮೂಷೈಯನ | ಐ.ತ್ರಾರದ | ಕಳೆದವೀಂ. ಜೈಯನವರಪು | ತ್ರಾರಾಪನಂಜಯನೇವೆ |

201	205	209
ಸುಂದರರು	ಶಿವಪ್ಪನಸಂಮಂದರು	ಮೂರರು
202	206	210
ಕಮಲಿನಿ	ತ್ರಿನವನೈಯೂಸ.ವರು	ಸತ್ಯಾರ್ಥರು
203	207	211
ಅಪ್ಪರು	ನೀಲಕಂಠರು	ವರಮಿಂದರು
204	208	212
ಮೂಲೇಶ್ವರಯಕರು	ಮದಾಧಿನರು	ಅಮೃತೇಶ್ವರಿ



213	226	239
ಹುರುಕರು	ವಿಚಾರವಂತರು	ವಿರೋಧಿಗಳು
214	227	240
ಯೋಗಾಧಿಪತಿಗಳು	ವಿವಾಹಿಣಿಗಳು	ಗಣನಾಧಿಗಳು
215	228	241
ಕಳಾಪಾಧಿಗಳು	ಪೂಜಾರಿಗಳು	ಮಾತೃಕರು
216	229	242
ಕಂಠವ್ಯವಹಾರಿಗಳು	ಆಧಾರಿಣಿಗಳು	ಸತ್ಯವಾದಿಗಳು
217	230	243
ಮದನಕಂಠರು	ನೀಲವಾಹಿನಿಗಳು	ದರ್ಶನಕೃತಿಗಳು
218	231	244
ಕಂಠಾಲಯಗಳು	ನವನಿರ್ಮಿತರು	ಪ್ರವಾಹಿಣಿಗಳು
219	232	245
ಗೋಪಾಧಿಗಳು	ಕಲಿಕಾಪನಿಗಳು	ಅಭಿವ್ಯಕ್ತಿಗಳು
220	233	246
ಮೂರ್ತಿಪೂಜಾರಿಗಳು	ಪ್ರೀತಿಯುಳ್ಳವರು	ಮಾನವಜನರು
221	234	247
ಭಕ್ತಚಕ್ರಗಳು	ರಕ್ತವಾಹಿನಿಗಳು	ಪ್ರೀತಿಗಳು
222	235	248
ರಕ್ತಪ್ರವಾಹಿಗಳು	ಪೂಜಾರಿಗಳು	ಮನುಷ್ಯವಾದಿಗಳು
223	236	249
ನವರು	ಮಾರನೋಪಮಾಪನಿಗಳು	* [ಪ್ರೀತಿಚಕ್ರಗಳು]
224	237	250
ಪ್ರೀತಿಪ್ರವಾಹಿಗಳು	ಪ್ರೀತಿಪೂಜಾರಿಗಳು	ಗಣನಾಧಿಗಳು
225	238	251
ಪ್ರೀತಿಪೂಜಾರಿಗಳು	ನಿರೂಪಣಾರ್ಥಿಗಳು	ಅವಿವಾಹಿಗಳು



**ಅಭಿರಾಮರು**

ಸಾಹಸಾಹಿ,ಯರರು

ಕೀರ್ತಿ ಕಥಾವ್ಯಾಸರು

253

258

263

**ನಿರ್ವಾಚನರು**

ಕೀರ್ತಿ ಸಾಧರು

ಲೋಹಿತವಜ್ರರು

254

259

264

\* ಮೂರ್ಖಭಕ್ತರು

ಕೂರವ್ಯಾಘ್ರರು

ಗೃತಾಕರರು

255

260

265

**ధనపథరం**

ಕಂಭುಚಿತ ರು

**ಪೂನರ್ಧನರಂ**

256

261

## ಯತಿಧರ್ಮ

ಸುಕೃಷ್ಣಾಚಾರ್ಯ

## 266

ನಂಜನಗೂಡು ನಂಜುಂಡೇಶ್ವರ ದೇವಾಲಯದ ಬಿಲ್ಬಣಗದ್ದೆಗಳಿಗೆ ಗೋಡೆಯಲ್ಲಿರುವದು.

- [illegible]



ಕಳಲೆಯಲ್ಲಿ ದಳವಾಯಿಯವರ ವನೆಯಲ್ಲಿರುವ ಭಾಷಾಸತ್ತದ ಪ್ರತಿ.

[illegible]

ಬಹುಧಾನ್ಯಸಂವತ್ಸರದ ಆಕ್ಟೋಬರ್ ೧೪ಯಲ್ಲಿ ಈಗಲೇ ನಂಜರಾಜ್ವಯ ವಸವಾಜಿಯವರಿಗೆ ಮೈಸೂರು ಕೃಷ್ಣರಾವವರಿಗೆ  
ಯನವರು ಬರೀಕೊಟ್ಟ ಭಾಷಾಂತರದ ಕ್ರಮವೇನೆಂದರೆ—

[illegible][illegible][illegible]



## ಅದೇ ಸ್ಥಳದಲ್ಲಿರುವ ಎನ್ನೇ ಭಾವಪ್ರತಿಮೆ

ಕುಳಮಸ್ತು.

ಶ್ರೀಕೃಷ್ಣರ.ಜವಡೇಡೆಯನವರು—

ಬಹುಧಾನ್ಯನವತ್ತರದ ಅಷ್ಟೀಜ ಎಂಬ ಶ್ರೀಮತು ನಮ ಪ್ರಭುಗಳು ಅರಸುರುಗಳಿಗೆ ಸಹಾ ಬರತಕ್ಕೊಟ್ಟ ನಂಬಿಗೆ ನಿರೂಪದ ಕ್ರಮವೇನೆಂತೆಂದರೆ—

ಕಳಲೆ ನಂಜರಾಜ್ಯಯ ಮಾವಾಜಿಯವರು ಮುಂತಾದ ಕಳಲೆವಂಶಸ್ಥರು ಪಟ್ಟದಲ್ಲಿ ಇದ್ದರು ಗಡಿಯಲ್ಲಿ ಇದ್ದರು ನೀವು ಹೆಣ್ಣು ಕೊಟ್ಟು ಹೆಣ್ಣು ತರುವಲ್ಲಿ ನಾವು ವಿರೋಧ ಮಾಡತಕ್ಕದ್ದು ಇಲ್ಲ. ನಿಮ್ಮ ಅವರ ಬಾಂಧವ್ಯ ಮಾರ್ಗದೆಯಿಂದ ಕಳಲೆ ನಂಜರಾಜ್ಯಯ ಮಾವಾಜಿಯವರು ಅವರವರ ವಂಶಸ್ಥರು ಯಾವಸ್ಥಾನದಲ್ಲಿ ನೀವು ಯಾರು ಯೆಡೆವು ಯೆಂದರು ಅವರ ಜ್ಞಾತಿಗಳಲ್ಲಿ ಆದರೂ ಯಾವಸ್ಥಾನದಲ್ಲಿ ಯಾರು ಇದೇವು ಯೆಂದರೂ ನಿಮಗೆ ನಿಮಗೆ ನಡೆಯುತ್ತಾಯಿದ್ದ ಉಂಬಗಳನ್ನು ಅವನು ಹವಾಲಿಗೆ ಲೇವಿಕೊಂಡು ಯೆಡೆ ವೇಲಿಗೆ ವೇಲಿಗೆಗಳನ್ನು ಸೇವಾಧಿಪತ್ಯದ ಕುಡುರೆಮಂದಿಗೆ ವಿಂಗಡಿಕೊಟ್ಟು ನೀವು ಸಮೀಪದಲ್ಲಿ ನಿಮಗೆ ನಿಮಗೆ ಕೊಡಿಸುತ್ತಾಯಿದ್ದೀತು. ಕಾರ್ಯಭಾಗ ಆಯನೀದ ಸಮಯದಲ್ಲಿ ಯಾವ ವುಂಬಿಗಾರರಂದ ಅರ ವುಂಬಳಿ ಹಣ ಬರವಾಡಿಕೊಟ್ಟಲ್ಲಿ ನಿಮಗೆ ನಿಮಗೆ ನಡೆಯುವ ವುಂಬಳಿಯಿಂದ, ಅರವುಂಬಳಿ ಹಣವನ್ನು ಬರವಾಡಿಕೊಳ್ಳುತ್ತಾಯಿದ್ದೀತು. ಪ್ರಭುತನ ನಡೆಯುತ್ತಾ ಯಿದವರಿಗೆ ಪ್ರಭುತನದ ನೀಮೆಯಿಂದ ಅದ್ಯವರಿಗೆ ಅರಮನೆಗೆ ಯೆತ್ತಿ ಬರುವ ಗಡಿ ಹಣವನ್ನು ಸೇವಾಧಿಪತ್ಯದ ಕುಡುರೆ ಮಂದಿ ಸಂವಿಕೆ ಉತ್ತರ ಮಾಡಿ ಸೇವಾಧಿಪತ್ಯಕ್ಕೆ ವಿಂಗಡಿಕೊಟ್ಟು ಪುಟ್ಟವಳಿ ನೀಮೆಯಲ್ಲಿ ಈಬಗ್ಗೆ ಪಗದಿಹಣವಿಗೆ ಸರಿಯಾಗಿ ನೀಮೆಯ ನಿಮ್ಮ ಅರಮನೆಗೆ ವಂದಿಸಿಕೊಂಡು ಪ್ರಭುತನಗಳನ್ನು ಪ್ರಾಕುಮೇಲಿಗೆ ನಿಮಗೆ ನಿಮಗೆ ನಡೆ ಬರುತ್ತಾ ಇದ್ದೇವೆ. ಈಮೇಲಿಗೆ ನಿಮ್ಮ ನಿಮ್ಮ ಪುತ್ರಪುತ್ರ ಪೀಠಪರೈಕು ನಡೆಕೊಂಡು ಒರುತ್ತಾಯಿದ್ದೇವೆ. ಈ ಕಾರ್ಯದಲ್ಲಿ ವೈದವ್ಯಗೊಡಿ ನಡೆಸತಕ್ಕದ್ದು ಯಿಲ್ಲಾ ಇದಕ್ಕೆ ತಪ್ಪಿದರೆ ಕಾಣ್ಣೀತ್ಯದಲ್ಲಿ ಮಣಿಕರ್ಣಿಕಾರದಲ್ಲಿ ಕವಿಲಾ ಗೋವು ಸಹಾ ಬ್ರಾಹ್ಮಣ ಸಹಸ್ರ ಸಹಾ ವಧೆಮಾಡಿದ ದೋಷಕ ಪಿತೃರಾಗಲುಳ್ಳವರೆಂದು ನಮ್ಮ ಆತಂಕರಣಪೂರ್ವಕವಾಗಿ ಯಿಷ್ಟದೇವರ ಸಂಕ್ಷೇಪಾಗಿ ನಾವಾಗಿ ಬರತಕ್ಕೊಟ್ಟ ಭಾವಪ್ರತಿಮೆ. ಇದು ನಮ್ಮ ಹಸ್ತಾಕ್ಷರ ಬರೆಹಾ.

ಇದಕ್ಕೆ ಸಂಕ್ಷೇಪ—

ಇವೇಕೆನವರು ಅಷ್ಟದಿಕ್ಕಾಳಕರು ಚಂದ್ರಸೂರ್ಯರು ತ್ರಿಮತದ ದುರಿಗಳು ಬ್ರಾಹ್ಮಣರು ಸಹಾ ಸಂಕ್ಷೇಪ.

ಶ್ರೀಕೃಷ್ಣರ.ಜವಡೇಡೆಯನವರು ಬರೆದು ಇದೆ.

ಉಳಿದು ನಾವಾರು ಸಮೇತ ಶ್ರೀವೆಂಕಟೇಶ ರಾಮಮೂರ್ತಿ |

ಅವ್ವರ ಯೆಂಬರವನ ಗರುಡ ಹನುಮಂತ



1 வாய்ப்பு நன்றிபுதிதாயின  
2 அந்நேரத்திலேயேயின  
3 விவரம்  
4 சந்தர்ப்பம்  
5  
6  
7  
8  
9  
10  
11



## ಅದೇ ಸ್ಥಳದಲ್ಲಿರುವ ಎನ್ನೇ ಭಾವಪತ್ರ.

ಕುಭಮಸ್ತು.

ಶ್ರೀಕೃಷ್ಣರಾಜವಡೇರೈಯನವರು—

ಬಹುಧಾನ್ಯಸಂವತ್ಸರದ ಅಷ್ಟೇಷ ಬಿ ೧೪೫ ಶ್ರೀಮತು ನಮು ಪ್ರಭುಗಳು ಅರಸುರುಗಳಿಗೆ ಸದಾ ಬರತೀಕೊಟ್ಟ ನಂಬಿಗೆ ನಿರೂಪದ ಕ್ರಮವೇನೆಂದರೆ—

ಕಳೆದ ಸಂಜರಾಜ್ಯಯ ವಾನಾಜಿಯವರು ಮುಂತಾದ ಕಳೆದವಳಕ್ಕೂ ಪಟ್ಟದಲ್ಲಿ ಇವರು ಗಡಿಯಲ್ಲಿ ಇದ್ದರು ನೀವು ಹೇಳು ಕೊಟ್ಟು ಹೇಳು ತರುವಲ್ಲಿ ನಾವು ವಿರೋಧ ಮಾಡತಕ್ಕದ್ದು ಇಲ್ಲ. ನಿಮು ಅವರ ಬಾಂಧವ್ಯ ಮಾರ್ಗದಿಂದ ಕಳೆದ ಸಂಜರಾಜ್ಯಯ ವಾನಾಜಿಯವರು ಅವರವರ ವಂಶಸ್ಥರು ಯಿಸ್ಸನದಲ್ಲಿ ನೀವು ಯಾರು ಯಾವೆವು ಯೆಂದರು ಅವರ ಜ್ಞಾತಿಗಳಲ್ಲಿ ಅದರೂ ಯಿಸ್ಸನದಲ್ಲಿ ಯಾರು ಇದೇವು ಯೆಂದರೂ ನಿಮಗೆ ನಿಮಗೆ ನಡೆಯುತ್ತಾಯಿದ್ದ ಉಯಿಗಳನ್ನು ಅರಮನೆ ಹವಾಲಿಗೆ ಕೇಳಿಕೊಂಡು ಯೆದೇ ಮೇಲಿಗೆ ವುಂಟಿಗಳನ್ನು ಸೇನಾಧಿಪತ್ಯದ ಕುಡುರಮಂದಿಗೆ ವಿಂಗಡಿಕೊಟ್ಟು ಶೀಮ ಸಮೀಪದಲ್ಲಿ ನಿಮಗೆ ನಿಮಗೆ ಕೊಡಿಸುತ್ತಾ ಯಿದ್ದೀತು. ಕಾರ್ಯಭಾಗ ಅಮನೀದ ಸಮಯದಲ್ಲಿ ದೂರ ವುಂಟಿಗಾರರಿಂದ ಅರೆ ವುಂಟಿ ಹಣ ಬರವೂ ಡಿಕೊಟ್ಟಲ್ಲಿ ನಿಮಗೆ ನಿಮಗೆ ನಡೆಯುವ ವುಂಟಿಯಿಂದಲೂ ಅರೆವುಂಟಿ ಹಣವನ್ನು ಬರವೂಡಿಕೊಳ್ಳುತ್ತಾ ಯಿದ್ದೀತು. ಪ್ರಭುತನ ನಡೆಯುತ್ತಾ ಯಿದವರಿಗೆ ಪ್ರಭುತನದ ಶೀಮೆಯಿಂದ ಅಧ್ಯವರಿಗೆ ಅರಮನೆಗೆ ಯಿತ್ತಿ ಬರುವ ಗಡಿ ಹಣವನ್ನು ಸೇನಾಧಿಪತ್ಯದ ಕುಡುರ ಮಂದಿ ಸಂಪರ್ಕ ಉತ್ತರ ಮಾಡಿ ಸೇನಾಧಿಪತ್ಯಕ್ಕೆ ವಿಂಗಡಿಕೊಟ್ಟು ಹುಟ್ಟುವಳಿ ಶೀಮೆಯಲ್ಲಿ ಕಾಬಗೈ ಪಗಡಿಹಣವಿಗೆ ಸರಿಯಾಗಿ ಶೀಮೆಯ ನಿಮು ಅರಮನೆಗೆ ವಂದಿಸಿಕೊಂಡು ಪ್ರಭುತನಗಳನ್ನು ಪ್ರಾಕುಮೇಲಿಗೆ ನಿಮಗೆ ನಿಮಗೆ ನಡೆ ಬಿರುತ್ತಾ ಇದೇವೆ. ಈಮೇಲಿಗೆ ನಿಮು ನಿಮು ವೃತ್ತಪತ್ರ ಪರಂಪರೈಕು ನಡೆಕೊಂಡು ಬರುತ್ತಾ ಯಿದ್ದೇವೆ. ಈ ಕಾರ್ಯದಲ್ಲಿ ವೈಷಮ್ಯಗೂಡಿ ನಡೆಸ ತಕ್ಕದ್ದು ಯಿಲ್ಲಾ ಇದಕ್ಕೆ ತಪ್ಪಿದರೆ ಕಾಣಿಕ್ಷೇತ್ರದಲ್ಲಿ ಮಣಿಕರ್ನಿಕಾತೀರದಲ್ಲಿ ಕವಿಲಾ ಗೋವು ಸದಾ ಬ್ರಾಹ್ಮಣ ಸಹಸ್ರ ಸದಾ ವಧೆವಾಡಿದ ದೋಷಕ ಪತ್ರರಾಗಲಾಳವರೆಂದು ನಮು ಆತುಕರಣಪೂರ್ವಕವಾಗಿ ಯಿಷ್ಟದೇವರ ಸಂಕ್ಷಿಯಾಗಿ ನಾವಾಗಿ ಬರತೀ ಕೊಟ್ಟ ಭಾವಪತ್ರ. ಇದು ನಮು ಪಸ್ತುಪ್ಪರ ಬರಹಾ.

ಇದಕ್ಕೆ ಸಾಕ್ಷಿಗಳು—

ಶಿವಕೋನವರು ಅಷ್ಟೇರಿಕ್ಕಾಲಕರು ಚಂದ್ರಸೂರ್ಯರು ತ್ರಿಮತದ ಯತಿಗಳು ಬ್ರಾಹ್ಮಣರು ಗಣಾ ಸಂಕ್ಷಿ.

ಶ್ರೀಕೃಷ್ಣರಾಜ ಯೆದು ಬರದು ಇದೆ.

ಉಭಯ ನಾಟರು ಸಮೇತ ಶ್ರೀವೆಂಕಟೇಶ ರಾಮಮೂರ್ತಿ |

ಅನ್ನಾರ ಯಂಬರವಾನ ಗರುಡ ಪನುಮಂತ



# INSCRIPTIONS IN GRANTHA AND TAMIL.

## CHÂMARÂJNAGAR TALUQ.

27

<sup>1</sup>ஸ்ரீஸ்ரீ விநாயகஸிம்ஹபெருமபூசுபாஜ்யபண்ணி அருணாஸிறகாசுரோயாண்டி.....ஸ்ரீரத்த  
 ி..... லா..... ..ரத்த விநாயகம் .. இடைகாடெ  
 பேரையபட்டிகொளமெயவமத்தகாருண்டகனோம . . . . கரகம்  
 சம்புனிமெடுருகரு

29

<sup>1</sup>..... யருணாஸிறக சகனாயாண்டி தகைசென்ற சா.மக்யுனி லாபஸ்ரீரத்த வெண்மாளத்தில  
 இடைகாட்டிப்பேரையவமத்தகொளமெயவமகன னடாமகன சம்புகாமிண்டா இர  
 சம்புகாமிண்டா.....தகவிண்டாஸ்ரீ..... ..செயவிததக  
 கருசென்ற . . . .

34

<sup>1</sup>ஸ்ரீஸ்ரீ ப்ரதாபபூசுபாஜ்யபண்ணி...பெருமபூசுபாஜ்ய.....

43

<sup>1</sup>ஸ்ரீஸ்ரீ ப்ரதாபபூசு

<sup>2</sup>பதிஸ்ரீவிநாயகஸிம்ஹபெ

<sup>3</sup>உகல நருவயுபாஜ்யப

<sup>4</sup>ணையருணாஸிறக சகன

<sup>5</sup>மக்யுனி தகவிண்டாசுரோயாண்டி

<sup>6</sup>தொடாடி லாபஸிசுரத்த

<sup>7</sup> .

<sup>8</sup>குலத்தொடாடிபாஜ்யபண்ணி

<sup>9</sup>மகனகாருண்டஹமகனகா

<sup>10</sup>ருண்டஹம .

<sup>11</sup>ததிகாருண்டி அகல விசுரு

<sup>12</sup>ணையருமபெணவழிமழிபாத

<sup>13</sup> . ததிகாருண்டிசுகரு

50

<sup>1</sup>.....

<sup>2</sup>பம்பலத்தொடாடிதகையலிசு . . . .

<sup>3</sup>சகனகலிசு மகனகலிசு . . . .

<sup>4</sup>யிலத்த . . . .

<sup>5</sup>..... சகனகலிசு

<sup>6</sup>.....

<sup>7</sup>..... குலமகலிசு

<sup>8</sup>.....

<sup>9</sup>.....

<sup>10</sup>.....

<sup>11</sup>இசு . . . .



<sup>1</sup> இவ்வுழி பூரிவருஷம் - உவதாபாபா ||

பெரியபுத்தூர் தலிசுவராலய அங்கீகார

<sup>3</sup>இஃகூ தவக்ஷிலுவு மாவபராபுரி

<sup>4</sup>ஸ்ரீவாஸ-தேவதாஸ்... வடுதூ

<sup>3</sup> சசுவ ஸ்ரீ அய்யப்பொழிதபுரபரமேஸ்வரி

<sup>6</sup>சுரு                      சகலமெலிய

7 போகத்தில் சயனத்தம்

8 செங்கோடு

9 . . . . .

10. . . . . படலனமும .

11 .....

<sup>1</sup>ஸ்ரீமதி விசநாகலிங்கதேவநு ப்ரபாவிகாஜ்யா ௦

<sup>2</sup>பண்ணி அருளாநிறக ஸகவருஷம் தகையக சென

3 .. ஜோ ... அமரவகர்த்து துலாமாஸததில் பூ

4. ஹா . . . யாதுந் மெழையடிண்ணையகை

சசங்கினுறவரமகேதவி செட்டிமதன

<sup>6</sup> ... விட்டலுன ஸ்ரீ வரலுகெவபெருமானிநத

1                      ஸ்டீபர்ஸ்டீன்                      ஹைக்கோ

<sup>B</sup>குதேதா மந . . . . . வொழிவொழா பூரீ

(a) இலவ்லி வாஸு-செவபெருமானாளுக்கு கொல்கணத்தது

<sup>3</sup>தாமாசாரிமகந வீமாசாரி      உணிகஞ்சு

<sup>3</sup>இதே மசூம் குமரவல்லாபுரீ

(6) 'உலகநிலை' வாணாஜெவபெருமாளுக்கு பங்குலத

5 மைமகநசி

6 ४४०४५५

3

இவ்வியூகம் வரலாறு

செவ்வப்பெருமானாக

<sup>3</sup>கொல்கத்தா, இந்தியா

<sup>4</sup>ஐசுவரமகாத வீம

<sup>5</sup>காவுண்டநெய்

சென்னை 1 நவம்பர்

<sup>1</sup>മുഹമ്മദ് ഫാദിർ

१. ஷெ.வ.ப.பெருமானா

<sup>3</sup>கரு கொல்கண்ட

<sup>4</sup>தமிழக குலவையி

<sup>3</sup>பபகாழுண்டத ம

<sup>6</sup>கந்தகாமண்ணநஞ்சு

சீயவிர்த்தகமபம ஸந



## Chinnarajinagar Taluq.

166

- 1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு பிண்டம்  
4 பம்பம் மக

- 1 ஸ்ரீமகன் கோவ  
2 ஸ்ரீமகன் கோவ  
3 கம்பம் மக

167

- 1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்  
5 கண்டம்

- 1 கண்டம்  
2 தத்தவிக்  
3 கண்டம்  
4 கம்பம் மக

168

- 1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

- 1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக

169

- 1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

- 1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக

170

- 1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

- 1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக

171

- 1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

- 1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக

172

- 1 ஸ்ரீபதி வா  
2 ஸ்ரீபதி வா  
3 குமாருக்கு  
4 தத்தவிக்

- 1 கண்டம்  
2 கண்டம்  
3 கண்டம்  
4 கம்பம் மக



173

<sup>1</sup>ஹலிஸ்ரீ வரலு  
<sup>2</sup>ஹலிஸ்ரீ வரலு  
<sup>3</sup>ஹலிஸ்ரீ வரலு  
<sup>4</sup>ஹலிஸ்ரீ வரலு

<sup>5</sup>கத நாமணை  
<sup>6</sup>செயலித்த கம  
<sup>7</sup>பம || மக

174

<sup>1</sup>ஹலிஸ்ரீ வரலு  
<sup>2</sup>ஹலிஸ்ரீ வரலு  
<sup>3</sup>கத நாமணை

<sup>4</sup>டைமகத நாமணை  
<sup>5</sup>செயலித்த கம  
<sup>6</sup>பம || மக

175

<sup>1</sup>ஹலிஸ்ரீ வரலு  
<sup>2</sup>ஹலிஸ்ரீ வரலு  
<sup>3</sup>ஹலிஸ்ரீ வரலு  
<sup>4</sup>ஹலிஸ்ரீ வரலு

<sup>5</sup>வதாசாமகதபெரு  
<sup>6</sup>மகதசெயலித்த  
<sup>7</sup>கமபம || மக

176

<sup>1</sup>ஹலிஸ்ரீ வரலு  
<sup>2</sup>ஹலிஸ்ரீ வரலு  
<sup>3</sup>கரு கொலகணை

<sup>4</sup>மஹா .....  
<sup>5</sup>.. ..

177

<sup>1</sup>ஹலிஸ்ரீ வரலு  
<sup>2</sup>ஹலிஸ்ரீ வரலு  
<sup>3</sup>கருகொலகணை  
<sup>4</sup>கருகொலகணை  
<sup>5</sup>கருகொலகணை

<sup>6</sup>மககன மஹ  
<sup>7</sup>கருகொலகணை  
<sup>8</sup>கருகொலகணை  
<sup>9</sup>செயலித்த கம  
<sup>10</sup>பம || மக

178

<sup>1</sup>ஹலிஸ்ரீ வரலு  
<sup>2</sup>ஹலிஸ்ரீ வரலு  
<sup>3</sup>கரு கருகொலகணை  
<sup>4</sup>கரு கருகொலகணை

<sup>5</sup>கரு கருகொலகணை  
<sup>6</sup>கரு கருகொலகணை  
<sup>7</sup>கருகொலகணை  
<sup>8</sup>கருகொலகணை  
<sup>9</sup>கருகொலகணை

179

<sup>1</sup>ஹலிஸ்ரீ வரலு  
<sup>2</sup>ஹலிஸ்ரீ வரலு  
<sup>3</sup>கரு கருகொலகணை  
<sup>4</sup>கருகொலகணை  
<sup>5</sup>கருகொலகணை

<sup>6</sup>மபெருகொலகணை  
<sup>7</sup>கருகொலகணை  
<sup>8</sup>மபெருகொலகணை  
<sup>9</sup>கருகொலகணை  
<sup>10</sup>கருகொலகணை  
<sup>11</sup>கருகொலகணை

180

<sup>1</sup> ஹலிஸ்ரீ வரலு ..... ஹலிஸ்ரீ வரலு .....











8. உபதிரட்டை அருளுவான சே.நெ.முருகன்
9. தைத்தெட்டி மலக்கூறு மலர்வெழுகுருடை
10. பா... திருக்க... ..
11. .... .. பெருங்குணங்களை
12. கவிஞர்மறைந்த பூரகம் பெருமானேதேவ
13. தன்னையககா மணிச்சங்குமதுனி
14. விருக்கும ..
15. .... பெண்ணா
16. தருவிடா மன்னரகெண்ணி பஞ்சாதித்யமொசெ
17. மலக்கூறுதக விட்டென .. ..
18. பூரகத்தக .. ..

## 10

1. பூவுழி வீரவழங்குதென லுழிவீர	1. அடியமகனபே
2. இயம்பண்கி அருக விராகமொய்யா	2. தகைதெத்தபெயவநம்
3. தகை உல தெனறகிழைநீயொடு ததழாம	3. தெயவீசச
4. பபவளி	

## 11

1. ஸ்ரீராமர் பீடமே பிடுங்குவாப்புகிறார்	2. ஸ்ரீராமரோ
3. ஸ்ரீமதேசுவரதிரொடவதரத்த சராவத மேல	4. மெய்யிலகர
5. ராமரவிரோ	6. வஸுதேவஸ்யஸுதா . . .
7. ஸ்ரீராமர்	8. மெய்யி . . . . .
9. மெய்யு	

## 12

(a) 1. கைபலகைகளைப் பெறுவதில் தாமதம்  
2. முடிவெடுத்தால் எவ்வளவு... ..

(b) 1. மலர் பூக்களைப் பற்றித் தகவல்கள் பற்றித் தகவல்  
2. கைபலகைகளைப் பெறுவதில் தாமதம்  
3. முடிவெடுத்தால் எவ்வளவு... ..  
4. கைபலகைகளைப் பெறுவதில் தாமதம்  
5. முடிவெடுத்தால் எவ்வளவு... ..

(c) 1. கைபலகைகளைப் பெறுவதில் தாமதம்  
2. முடிவெடுத்தால் எவ்வளவு... ..



- (d) <sup>1</sup>உடையார் ..... குளேஸ்ரமுடைய  
<sup>2</sup>னாய்கார்கு ..... மசண்காமுண்ட  
<sup>3</sup>ன்மகன் மாரகாமுண்டன் .....  
<sup>4</sup>..... காமுண்டியை ஸ்ரீ தனம்  
<sup>5</sup>குடுத்தான் மாரகாமுண்டன்.

13

- .....  
<sup>4</sup>..... வரீஜா  
<sup>5</sup>ரீவலவம்ஸ  
<sup>6</sup>ர்த்த சித்தரா  
<sup>7</sup>ஸம இவ்வமுறா
- <sup>8</sup>ர்த்து.....  
<sup>9</sup>..... அம்பலமும் இ  
<sup>10</sup>வன் செய்வி  
<sup>11</sup>த்த யசிம் ||

14

- .....  
<sup>2</sup>புர்த்த பெரிய, ..... ஸ்ரீரமுடை.....  
<sup>4</sup>..கனகைகொண்ட சோழவனா
- <sup>5</sup>தி .. ..... அம்மல  
<sup>6</sup>.....

31

- <sup>1</sup>கோவரில்கோ  
<sup>2</sup>காமுண்டு
- <sup>3</sup>வச்சகம்பம்.

35

- <sup>1</sup>ராவகா  
<sup>2</sup>முண்டன்
- <sup>3</sup>மகன்கேசி  
<sup>4</sup>காமுண்டன்.

42

- <sup>1</sup>புலிஸ்ரீ பெருமருதான ஸ்ரீசுவமாதேவி  
<sup>2</sup>சசன  
<sup>3</sup>வெட்டி  
<sup>4</sup>மங்கல  
<sup>5</sup>நி ந  
<sup>6</sup>புடயமேருவிதிபர்.....  
<sup>7</sup>பயி
- <sup>8</sup>ன்ஊபட்  
<sup>9</sup>டத்தில்  
<sup>10</sup>மகனவீர  
<sup>11</sup>மாயிலட்  
<sup>12</sup>மகன  
<sup>13</sup>... சயில் ..... இப்பட்டண  
<sup>14</sup>.....

43

- <sup>1</sup>புலிஸ்ரீ பெருமருதான பஞ்சவலி உட்கொண்ட சதயொழிமகனா ஸ்ரீ  
<sup>2</sup>சுடையபர கைததிரகனவியகரு ஒன்றிருமபென  
<sup>3</sup>... ..கடம்பட்டமும்உதயிராபட்டமும் வுடபெட்டரு .. ..



46

<sup>1</sup>பீரவலி இனையாழ்வாச டிடக  
<sup>2</sup>காந்திவெடு டாது

47

<sup>1</sup> ஹவ்லி பூவ	<sup>5</sup> மாஞ்சுரு தருகிருக
<sup>2</sup> வெய்யாழ்வாச	<sup>6</sup> காந்திவெடு டாது
<sup>3</sup> சுடையாழ்வாச	<sup>7</sup> திருவணங்கோல
<sup>4</sup> கந்திவெடு டாது	<sup>8</sup> குந்திவெடு டாது
<sup>5</sup> கந்திவெடு டாது	

48

<sup>1</sup>பீரவலி இனையாழ்வாச டிடக  
<sup>2</sup>காந்திவெடு டாது

49

- |   |  |
|---|--|
| (a) <sup>1</sup> ஹவ்லி மதவாழ்வாச டிடக...<br><sup>2</sup> வெய்யாழ்வாச டிடக அழிந்தவாச | <sup>3</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>4</sup> கந்திவெடு டாது யாழ்வாச டிடக     |
| (b) <sup>1</sup> கந்திவெடு டாது...<br><sup>2</sup> கந்திவெடு டாது...                | (f) <sup>3</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>4</sup> கந்திவெடு டாது யாழ்வாச டிடக |
| (c) <sup>1</sup> கந்திவெடு டாது...<br><sup>2</sup> கந்திவெடு டாது...                | (g) <sup>3</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>4</sup> கந்திவெடு டாது யாழ்வாச டிடக |
| (d) <sup>1</sup> கந்திவெடு டாது...<br><sup>2</sup> கந்திவெடு டாது...                |  |
| (e) <sup>1</sup> கந்திவெடு டாது...<br><sup>2</sup> கந்திவெடு டாது...                |  |

50

- |  |   |
|--|---|
| (a) <sup>1</sup> ஹவ்லி மதவாழ்வாச டிடக...<br><sup>2</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>3</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>4</sup> கந்திவெடு டாது யாழ்வாச டிடக | (d) .....<br><sup>5</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>6</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>7</sup> கந்திவெடு டாது யாழ்வாச டிடக |
| (b) <sup>1</sup> ஹவ்லி மதவாழ்வாச டிடக...<br><sup>2</sup> கந்திவெடு டாது யாழ்வாச டிடக   | (e) <sup>3</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>4</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>5</sup> கந்திவெடு டாது யாழ்வாச டிடக          |
| (c) <sup>1</sup> கந்திவெடு டாது யாழ்வாச டிடக<br><sup>2</sup> கந்திவெடு டாது யாழ்வாச டிடக   |   |



- (d) <sup>1</sup>உடையா குறேஸ்ஸமுடைய  
<sup>2</sup>னாயிரோகு மசனகாமுண்ட  
 நமகன் மாரகாமுண்டன்,  
<sup>4</sup>காமுண்டிமை பூ தனவ  
<sup>5</sup>குடுததக மாரகாமுண்டன்

13

- ... ....  
<sup>4</sup>... விடா  
<sup>5</sup>புலவழை  
<sup>6</sup>தது சித்தாமா  
<sup>7</sup>ஸம் இவவயுறா  
<sup>8</sup>தது  
<sup>9</sup>அம்பலமும் இ  
<sup>10</sup>வன செயலி  
<sup>11</sup>தத யதம :

14

- ... ..  
<sup>3</sup>புரத்த பெரிய... கீஸ்ஸமுடை..  
<sup>4</sup>கனகைகொண்ட சோழவனா  
<sup>5</sup>டடு அமமல  
<sup>6</sup>

31

- <sup>1</sup>கோவளில்கோ  
<sup>2</sup>காமுண்டு  
<sup>3</sup>வசகம்பம

35

- <sup>1</sup>ராவகா  
<sup>2</sup>முண்டன்  
<sup>3</sup>மகனகேசி  
<sup>4</sup>காமுண்டன்

42

- <sup>1</sup>ஸ்ரீஸ்ரீ பெருமருதாரான ஸ்ரீசுவரமாதேவி  
<sup>2</sup>சதது  
<sup>3</sup>வெட்டி  
<sup>4</sup>மகன  
<sup>5</sup>தது ஆ  
<sup>6</sup>அடயமேருவிதிபா  
<sup>7</sup>பயி  
<sup>8</sup>னாபட  
<sup>9</sup>டதநில  
<sup>10</sup>மகனவீர  
<sup>11</sup>மாயிலட  
<sup>12</sup>மகன  
<sup>13</sup>கவில  
<sup>14</sup>புப்படன

43

- <sup>1</sup>ஸ்ரீஸ்ரீ பெருமருதாரான பருசுவலி ஐந்தாடெவிச சதுவெட்டி மகனதது ஸ்ரீ  
<sup>2</sup>சுஸ்ரா அப்பா வைத்ததிருநாவினசரு ஒவதருமபொன  
<sup>3</sup>காலகபட்டருமகததிராகபட்டரும ஆடவலபட்டரு



46

<sup>1</sup>வீரவலி இனையாழ்வார் இவர

<sup>2</sup>தாழிவீடுகெ ஓர்.

47

<sup>1</sup>வாழிப் பூவ

<sup>2</sup>வாவசுலாதது

<sup>3</sup>ருவணிமாஸமக

<sup>4</sup>வதிநிபாழ்வார்

<sup>5</sup>ன வியகபபெரு

<sup>6</sup>மாளுகரு ஒருநிருக

<sup>7</sup>ததாவினகரு பஃர

<sup>8</sup>திது வனெ-லவ

<sup>9</sup>ருதெதமக

48

<sup>1</sup>வீரவலி இனையாழ்வார் இவர

<sup>2</sup>தாழிவீடுகெ ஓர்.

49

(a) <sup>1</sup>வாழிப் பூவ மதமதாபுரவநிலவர...  
<sup>2</sup>னடகனோம் இவரு அழிவினசகன

(b) <sup>1</sup>கொடுவெருக பூ...  
<sup>2</sup>னகருதெனகருக...

(c) <sup>1</sup>புதிபுரபெருகருக...  
<sup>2</sup>ததாவினகருக...

(d) <sup>1</sup>தருகருகருகருகருக...  
<sup>2</sup>னகருகருகருகருக...

(e) <sup>1</sup>புதிபுரபெருகருக...  
<sup>2</sup>ததாவினகருக...

<sup>3</sup>வெருகருகருகருக...  
<sup>4</sup>புதிபுரபெருகருக...

<sup>5</sup>ததாவினகருகருக...  
<sup>6</sup>புதிபுரபெருகருக...

(f) <sup>1</sup>வாழிப் பூவ மதமதாபுரவநிலவர...  
<sup>2</sup>னடகனோம் இவரு அழிவினசகன

(g) <sup>1</sup>வாழிப் பூவ மதமதாபுரவநிலவர...  
<sup>2</sup>னடகனோம் இவரு அழிவினசகன

50

(a) <sup>1</sup>வாழிப் பூவ மதமதாபுரவநிலவர...  
<sup>2</sup>னடகனோம் இவரு அழிவினசகன

(b) <sup>1</sup>வாழிப் பூவ மதமதாபுரவநிலவர...  
<sup>2</sup>னடகனோம் இவரு அழிவினசகன

(c) <sup>1</sup>வாழிப் பூவ மதமதாபுரவநிலவர...  
<sup>2</sup>னடகனோம் இவரு அழிவினசகன

(d) .....

<sup>1</sup>வாழிப் பூவ மதமதாபுரவநிலவர...

<sup>2</sup>னடகனோம் இவரு அழிவினசகன

<sup>3</sup>வெருகருகருகருக...

(e) <sup>1</sup>வாழிப் பூவ மதமதாபுரவநிலவர...

<sup>2</sup>னடகனோம் இவரு அழிவினசகன

<sup>3</sup>வெருகருகருகருக...

<sup>4</sup>புதிபுரபெருகருக...







57

- <sup>1</sup> ஸ்ரீ ஸ்ரீ வீரவல்லாபசெவன வ்யாபீசாஜ்யமபண்ணி அருண்முக அங்க சகவரசரத்த பன  
குளிராசன உடு வான
- <sup>2</sup> காரது ஸாயியும் செவனாயகிழ் மையும் பெதற உத்திரத்தில நான் ப்ரீமச  
அஸெஷ்நாஜ்ஜகனசெவன
- <sup>3</sup> மீசா முடெயாருசுரு ஏதிசெதிருருவகலகருடபட்டகிலும் இனாடா ந  
சுரு வாவம்ஆமக.....

58

- <sup>1</sup> ஸ்ரீ ஸ்ரீ ப்ரகாபபுரபுத்தியோவசன ப்ரீ வீரவல்லாபசெவன வ்யாபீசாஜ்யமபண்ணி

59

- (a) <sup>1</sup> ஸ்ரீ ஸ்ரீ மறதற கரத்த  
<sup>2</sup> அஸெஷ்நாஜ்ஜகனசெவன ஆன  
<sup>3</sup> த மமவதரத்த ஆனிராஸம  
<sup>4</sup> பெருமான் ப்ரகாஜ்ஜமனட  
<sup>5</sup> விசகு விட்டதோடவகளில  
<sup>6</sup> கருசு  
<sup>7</sup> பபீனசசு மய கரும
- (b) <sup>1</sup> ப்ரீ ஸெவனசெவனசுரு திரு  
<sup>2</sup> கரபதி  
<sup>3</sup> கரகண்டனசுரு
- (c) <sup>1</sup> ஸெவனசெவனசெவனசுரு  
<sup>2</sup> பதினாருசுரு

60

- <sup>1</sup> ஸ்ரீ ஸ்ரீ வீரவல்லாபசெவன வ்யாபீசாஜ்யமபண்ணி அருண்முக அங்க சகவரசரத்த  
கிரிமறதறகயா அகரத்த அஸெஷ்நாஜ்ஜகனசெவன மனடவ  
வகசெவன ..... உடையகரு ..... விவகசெவன ககவரசரையில ..

61

- <sup>1</sup> உத்திரம பதினடமே கரத்த  
<sup>2</sup> கிரி வயில்காரும பெரிய கரனசெவன  
<sup>3</sup> முகசெவன சேதபுர

66

- <sup>1</sup> ஸ்ரீ ஸ்ரீ வீரவல்லாபசெவன கரத்தகயா  
மனடவ கரனசெவன உடையகரு மனடவ  
கோவில விவகசெவன ககவரசரையில ..



67

<sup>1</sup>ஸாஹஸ்ய வுஷிஸ்ரீ ஸகாஸ்சி துடாஅஸ்ச செனா சதநாச வதமாநிநா ஸ்வ ஸாவச  
ஸரததுகநிகாயுதா பதபவ உடையா வுயிவிராஜ்யபணணி அருளாகிறக  
நாயனா ஸ்ரீ வைஷ்ணவமுடையா ஸ்ரீகாரியததுகரு மாமபளளி ... ..

<sup>2</sup>நாதன பட்டணத்து ஸரஸ்காணதேசியா சமமிதது அமுதபடி சாததுபபிடிசும பாந  
திரபோகதுகரும வருஷம் இன்னதரு இம்மாயாதி அமுரகிதயவரை ஸ்ரீகாரியம் நடக்க  
கடவதாகவும் இப்படிநடகரும

68

<sup>1</sup> ஸாஸிஸ்ரீ வீரசோமு	பி	<sup>4</sup> ஹவஸமவ ர	மாசி
<sup>2</sup> ருநிவீராஜ்யமபணணி	ளா	<sup>5</sup>	
<sup>3</sup> நிறக்கரையாணடி உஉ	னா	<sup>7</sup> ககாமும	

70

<sup>1</sup>ஸாஸிஸ்ரீ ப்ரதாவபகுவதி போசன  
<sup>2</sup>ஸ்ரீவீர காரகிகதேகன வுதுவீராஜ்யமபணணி  
<sup>3</sup>அருளாகிறக முடிக்கொண்டததுமேறயிடாக்கமாம  
<sup>4</sup>பளளியில அருளுறறவின பெருந்தெருவில  
<sup>5</sup> கண்டசெட்டியா  
<sup>6</sup>பிளையா கோயில நலமடைவிளா மு  
<sup>7</sup>முகொண்டததடைபபமுதல செருபதியாரும  
<sup>8</sup>வாசுதேவபெருமானும் ஆழ்வானநிருவாணடையும்  
<sup>9</sup>வீரன சொக்கனாயனும் கண்ணபகா மனி  
<sup>10</sup>சசம மாமபளளி ஸாஸ்காநாபெடி  
<sup>11</sup>கருவிலை ப்ரொணமபணணிகருதெத பரிசாவது  
<sup>12</sup>ப்ரொடி-ஓத ஸாவசாதது வைகாசிமாசம  
<sup>13</sup>ஓத நாநாபெடிகைவிற பொன்னறக்கொண்டு  
<sup>14</sup>அருளுறறவரும் மண்ணறக்குதது சகதிராதி  
<sup>15</sup>தயவரையிறையிலி

71

<sup>1</sup> ஸாஸி ஸாஸிப்ர	<sup>6</sup> ணதது ஸாஸி
<sup>2</sup> ஸாஸிஸாநிதம் லேக ஸா	<sup>7</sup> பெயரேயோம
<sup>3</sup> வடாசதது சிததிறை	<sup>8</sup> தேவஸபபெருமாளுரு
<sup>4</sup> மாச ப ஸ்ரீ மாமபளளி	<sup>9</sup>
<sup>5</sup> ய ன வீரகவலாஸ்பட	<sup>11</sup> நடத்தமபடி



GUNDLUPET TALUQ.

16

- [illegible]

20

- 1... ஸ்ரீ டைமர் ஸ்ரீசோழமாக தேவரத்யாணி வச சூதிர முடிசொண்ட சோழமண்டல  
ததி உடைசொண்ட சோழமண்டலமிகுவிசுவநாதக செல்வநில தேவரத்ய பங்  
வீச சதமாக ஸ்ரீசோழமண்டலமிகுவிசுவநாதக செல்வநில சோழமண்டலமிகுவிசுவநாதக  
ஸ்ரீசோழமண்டலமிகுவிசுவநாதக செல்வநில சோழமண்டலமிகுவிசுவநாதக செல்வநில  
ஸ்ரீசோழமண்டலமிகுவிசுவநாதக செல்வநில சோழமண்டலமிகுவிசுவநாதக செல்வநில



1<sup>நகோட்டையில் இரண்டாவியுத ..... வில்லபற்கு இவர்வழி மாண  
க்கற்கு இறையிலி ..... ச்சுதிராதித்தவற இவற் ..... தாராபூர்வச்  
மாக குடுத்தேன் விக்கிரம சோழப்பெருமாடி காமுண்டனென இத்தர்மஞ்செய்தாநின்றனம்  
இரகசிப்பாது தர்மம் அறமறவற்கு அறமல்லது துணை இல்லை இவ்ர சொல்ல இலாசனம்மெ  
ட்டிநென் ..... க்ருளந்து தட்டான் ராஜாசாரிமகன் மாணிக்காசாரி.</sup>

26

- 1<sup>ஹாஸிஸ்ரீ ஸ்ரீ ஹம்ஸாவதாஸ்ய ஸ்ரீ ஸ்ரீ விவ</sup>
- 2<sup>ல்லம்..... ராஜாயிராஜ வாரஹாசக...</sup>
- 3<sup>..... யீஸ்ராயாடிவருழாடிவாரஹ</sup>
- 4<sup>..... ஸ்ரீ ஹம்ஸாவதாஸ்ய ஸ்ரீ ஹம்ஸாவதாஸ்ய</sup>
- 5<sup>பரொழு மஹம்ஸாவதாஸ்ய கடிவடிவண</sup>
- 6<sup>..... யஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 7<sup>கொகாரஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 8<sup>... வாய்ப்பாடி ஸ்ரீ ஹம்ஸாவதாஸ்ய</sup>
- 9<sup>கடிவடிவண ஸ்ரீ ஹம்ஸாவதாஸ்ய</sup>
- 10<sup>கொகாரஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 11<sup>ஹாஸிஸ்ரீ ஸ்ரீ ஹம்ஸாவதாஸ்ய</sup>
- 12<sup>... ஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 13<sup>ல் கொகாரஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 14<sup>... மகன் கொகாரஹம்ஸாவதாஸ்ய</sup>

60

- 1<sup>ஹாஸிஸ்ரீ ஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 2<sup>மாஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 3<sup>ன் அண்ணனும் வெண்காடக் மாணியண்ணனும் பட்டரார்</sup>

77

- 1<sup>ஹாஸிஸ்ரீ ஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 2<sup>ஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 3<sup>... ஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 4<sup>... ஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 5<sup>... ஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>
- 6<sup>பெரியபேர்த்தெவ...</sup>

80

- 1<sup>வீத... ஸ்ரீ ஹம்ஸாவதாஸ்ய விவரிக்கிறார்</sup>



- 3 ஸ்ரீராமகிருஷ்ண ஸ்வாமிநாதர் பூசாரி
- 4 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 5 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 6 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 7 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 8 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 9 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 10 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 11 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 12 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 13 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 14 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 15 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 16 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 17 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 18 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 19 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 20 ஸ்ரீபெரியாழ்வாரை பூசாரி
- 21 ஸ்ரீபெரியாழ்வாரை பூசாரி



# YEDATORE TALUQ.

1

- ... . . . .
- 19 வீரங்கக்காற்ற .. ....
- 20 டென்பூமிவை . . . . .
- 21 பபிதொழிநோக்கிசெய்த .
- 22 கெளவகஸ்ட்டில் நாடடுகிறது .
- 23 வளஞ்சியப்பகையா
- 24 குளி வருத்துவீதது
- 25 , கண்டமையிலும் வீர
- 26 ரங்கக்காராக பாகுபதிடென்பூமிடைநீ
- 27 ... . . . .

21

- 1 பூரீ ராஜேஸ்வரமொழிந்த விதாயம டெவீமறணம்
- 2 வெளிவருவது

55

- 1 லுஷிபூரீ கொலோத்து
- 2 வகசோழமெவாதிருவி
- 3 காஜுதநாஜே
- 4 ஸ்சோழ
- 5 . டெனாநாகு
- 6 ராஜேஸ்வரமொழி
- 7 மாராயன துரைநா
- 8 டெ துறைநிபபுரை
- 9 யாண்டு முப்பத்து
- 10 முனருவதுபொ
- 11 ய









29

<sup>1</sup>ஹலிபுரீ கல்லம்பார்<sup>2</sup>நகரத்தில் வியாபாரி தி<sup>3</sup>ருவாவூருடையாந் சங்கா<sup>4</sup>ண்ட செட்டிமகந் பட்டாண்<sup>5</sup>டாந் ஈயூரவாண்டூர<sup>6</sup>த்தில் ஐசாநாலத்தில்<sup>7</sup>செய்வித்த திருத்தூண்.

30

<sup>1</sup>ஹலிபுரீ ஈயூரவாண்டூர<sup>2</sup>வூரத்தில் ஐசாநாலத்த<sup>3</sup>தில் கொல்கணத்தில்<sup>4</sup>முடக்குலையாந் ருச்ச<sup>5</sup>காமுண்டர்மகந் சிறி<sup>6</sup>யபெற்குடிதேவந் செ<sup>7</sup>ய்வித்த திருத்தூண்.

31

<sup>1</sup>ஹலிபுரீ ஈயூரவாண்டூர<sup>2</sup>வூரத்தில் ஐசாநாலத்தில்<sup>3</sup>கல்லம்பார் நகரத்தில்<sup>4</sup>திருவாவூருடையா<sup>5</sup>நகமண்ட செட்டியார்<sup>6</sup>மகந் திப்பாண்டி செ<sup>7</sup>ய்வித்த திருத்தூண்.



# INSCRIPTIONS IN PERSIAN SERINGAPATAM TALUQ.

159

- \* چو شه اس قلعه را بنياد فرمود \*
- \* هزار و دو صد و نر عشر ده هم \*
- \* تقاریر بهم روز سه شدند \*
- \* طلوع قوس بود و هم بعد از \*
- \* عطار آفتاب را بر هر ماه \*
- \* کدی ماه بمقرب بود مریح \*
- \* ثمر اس وقت را اینس پندار \*
- \* معاند قدم و محفوظ رآدت \*
- \* نرحد سال ماه حسری بود \*
- \* شمار سال احمد بدر مولود \*
- \* بعین ساعت نرخیس مسعود \*
- \* شفق نرره و نرخیس امرو \*
- \* ده نرچ سینه بودد محمود \*
- \* دهب درحوت کیوان درحمل بود \*
- \* که قلعه ار همه اسداب ده بود \*
- \* فصل و رحمت حلال معبود \*



# ADDENDA ET CORRIGENDA.

## Introduction—

p	11	33	For	enveloped	read	enveloped
		35	"	lālgounda	"	lālgunda
7	"	20	After <i>muniya</i> add (as foot note)—The original, it appears, has only <i>mahi</i> , which Dr. Hultzsch corrects into <i>mahuma</i> (see <i>Lt Ind III</i> , 156)			
27	"	17	For	Hōyēḍi	read	Hoysala
36	"	10	"	chiorots	"	chariots
38	"	1	After temple insert of Māle Śringēśvara			

## Roman Text—

p	41	l.	3	For	vajala	read	ampala
	54	"	17	"	byajaru	"	ojayaru
	"	20	"	"	bidageyaru	"	badageyaru
	55	"	25	"	tuuvacharna	"	tiruvāchana
	63	"	40	"	abhalda	"	sthalda
	82	"	15	"	sileyum	"	neleyum
	95	"	11	"	snakal	"	saral
	113	"	19	"	Chēra	"	pūra
	114	"	28	"	hegyisidaru	"	pogyisidaru
		29	"	"	ōdidaṛu	"	oḍidaru
	115	"	15	"	mīdī nalku	"	Hadimalku
	132	"	9	"	betḥadol	"	bīdimol
	140	"	25	"	Sōma	"	Rama
	162	"	9	"	Rauḡayyanum	"	Singrayyanum
	174	"	34	"	Basive	"	Bannue
	184	"	19	"	Boḷu	"	Chōḷa
	186	n	*	Add—But by the northern reckoning S aka 1466 = Vinodhikrit			
	193	l.	26	For	tanmākho	read	tan-maukho
App	1	"	22	Omit hyphen after vijaya sri			

## Translations—

as—						read	Nirggunda	
P	3	l	2	For Nilunda				
	4	No.	38	" about 1490		"	1605	
	8	"	69	" 1023		"	1058	
	"	74	Add at top—Date ? 1531 A D					
	9	l	37	For fuel		read	pasture	
	14	No	104	" 1486		"	1606	
			105	" 1485		"	1425	
				" 1512		"	1482	
	15	"	112	" 1630		"	1482	
	20	"	156	"		"	Param	
	22	l.	19	" Solur		"	1110	
	24	No	107	" 1104		"	1530	
	30	"	27	" 1590		"	1087	
	33	"	68	" 950				
	38	"	20	" 1030				
	39	l	19	After Alapa Settu				



## Translations—

p. 41	No. 31	For 1384	read	1564
43	" 41	" 1535	"	1475.
44	" 44	" 1652	"	1592
	l. 6	" Māva	"	Mādhava
47	No 66	" 1493	"	1491
66	l. 11	" incense	"	incense
67	No 14	" 1219	"	1284
75	" 71	" 1572	"	1512
76	" 73	" 1007	"	998
83	" 10	" 1020	"	1021
86	l. 14	Read—Whence ... presented to the mahā mandūkā-mandūkāsvara Kulō- ttunga-śhangīlūva &c		
	38	For Chika	read	Vira
93	No. 129	" about 970	"	967
100	" 9	" 1257	"	1256
101	" 10	" 1292	"	1291
102	l. 9	After born <i>ms</i> <i>rt</i> Narasimha, and to him		
105	No 36	For 1147	read	1165
	57	" 1750	"	1165
112	" 79	" 1543	"	1551
133	" 79	" 1394	"	1472
App 3	l. 9	Read firmly deciding that the maintenance of peace should be considered as the chief object		

17 Read 106 janyalu, 10 guns (*parangi*) and *parangi* (Europeans)

Kannaḍa Text—Corrections included in the Roman Text.



where the Inscriptions were found

where the Inscriptions were found					
Name	Taluk	Inscription No	Name	Taluk	Inscription No
Adaguru	Hs	111, 112	Bajatura (Antarasinto hobli)	Hg	1870
Agara	Yl	45 63	I elluru	Ng	3-50
Agattura	Hg	65, 16	Darandi	Gu	68, 96 98
Agrahara Bachhalalli	Kr	6 10	Batthalalli	Gu	17, 16
Akkabobba	Kr	41, 42	Battadurga	Hs	36 47
Alanchalli	Hg	120	Bettadurga	Hs	66 72
Alutturu	Gu	66	Bettahalli	Gu	44 46
Alduru	Ch	13 15	Bhanigere	Ch	109, 110
Alesandru	Ng	32	Bhandipura	Gu	60, 99 to 102
A'ur	Ch	44 47 & 60	Bhadramkoppala	Kr	50
Ambale	Yl	5 11	Bherya	Yd	53 54
Ancharali	Ch	130 134	Bhumanaali	Gu	62
Aneralu	Hs	60 62	Bhumnaali	Ng	98
Antunihal	Kr	39	Begannagali	Ng	10 11
Arakalundi	Ch	202	Bhiguri Ranga hill	Yl	17
Aralipuri	Ch	104	Bilugunda	Ng	71
Arani	Ng	51 52	Birdganavale	Ng	16 18
Arechalalli	Hs	130	Biravalli	Kr	45
Avarti	Hs	116	Bogidi	Ng	100
Avutigonlahalli	Gu	82	Bomlipura	Gt	56, 57
Ayatanahalli	Hs	98 29	Bonnamiyakanahalli	Ng	10*
Bachalihal	Gu	51, 52	Boripura	Kr	12
Badalihal	Hg	71	Byndal Beligudi	Hs	120, 121
Badaikalpa	Ch	17 21	Bhatthalalli	Yd	8
Bagele	Kr	13	Bylakere	Kr	11
Bairapura	Hg	48	Chabburahalli	Ng	3 74
Banahal	Hs	12	Chakkuru	Hs	19
Banahalli	Hs	30	Chamurynagar	Ch	8 9 9
Ballahalli	Gu	75 78	Channayanahole	Hs	106
Bijjanahalli	Hg	98	Chandakurdi	Ch	78
Barasi	Hs	99 102	Channappanapura	Ch	130
Baswanoote	Hg	34	Chapparidahal	Hs	113, 114
Biswara	Ch	137 192	Chattangere	Kr	18 20
Basti	Kr	36 37	Chavara	Hg	33
Begur	Hg	67	Chikkahanesige	Yd	19 31
Bekhal	Hs	88 90	Honnuru	Hs	27
Belchudaya	Gu	70-72	Majah	Hs	60
Belatura (Naraguru hobli)	Hg	10 18	Chikatti	Gu	93, 94



Name.	Taluq.	Inscription No.	Name.	Taluq.	Inscription No.
Chinakurali	..	Kr 15-17	Huadanahalli	..	Ch 112-128
Chunich magiri	..	Ng 63-64	Haradûru	..	Hs 74-76
Chunichanahalli	..	Ng 59-62	Haralaballi	..	Hs 136
Chunichurakotte	..	Yd 12	Huajukôte	..	Ch 97-99
Dadaga	..	Ng 33-37	Harimalah	..	Hs 104, 105
Dâsanipura	..	Ch 196	Hatave	..	Hs 132
Dêshipura	..	Gu 64	"	..	Ch 184-189
Dêvalâpur	..	Ng 78-81	Hanahapur	..	Kr 43-44
"	..	Ch 200, 201	Hanahalli	..	Hs 53
Dêvalahalli	..	Ng 85-90	Hatru	..	Ng 70
Dharmâpura	..	Hs 137, 138	Haynago	..	Hg 94-95
Dudâ-Belidâlu	..	Hs 25, 26	Hebbajaguppe	..	Hg 100, 101
" Jattakâ	..	Ng 12-15	Hebbasûru	..	Yd 44-46
" Kereyûr	..	Hg 122	"	..	Ch 103
" Nerle	..	Hs 118	Heggadahalli	..	Hg 99
" Tapûrû	..	Gu 43	Hegganûru	..	Hg 52-53
Dondênidihalli	..	Ng 82	Heggavâdi	..	Ch 27-29
Dorahalli	..	Hg 89	"	..	Gu 55
Dughatti	..	Yl 15	H-ggothûra	..	Ch 106
Elkoru	..	Ch 8-10	Heggundûr	..	Hs 13
Gajagurakote	..	Hs 128	Hemmanagalli	..	Hg 112, 113
Gajgikote	..	Yd 39-60	Hettagônahalli	..	Kr 76
Ganganur	..	Yl 25-30	Huanandi	..	Hg 116
Ganjum	..	Sr 160	Hudhalli	..	Hg 104
Gaddiko pidi	..	Kr 21, 22	Hûi-kûti	..	Gu 95
Gôpalapur	..	Gu 59	" Malali	..	Hs 63, 64
Gôrahalli	..	Hs 77, 78	Hitnahabbigalu	..	Hs 18
Gôvindaiahalli	..	Kr 63	Homma	..	Ch 63-66
Gôvanahalli	..	Hg 96-97	Hommahalli	..	Hg 111
Gôvîdanthra	..	Ch 126	Honakavahalli	..	Gu 67
Gundupet	..	Gu 27-34	Hondere	..	Ng 99
Hajanthalli	..	Hs 82, 83	Hordutah	..	Ch 107, 108
Hajapuram	..	Ch 81	Hongamûr	..	Ch 34-43
" Sargahalli	..	Hs 80, 81	Honapur	..	Hs 91
Hajavur	..	Yd 9-10	Honawara	..	Ng 25-27
"	..	Hs 55	Honnahalli	..	Hs 14
Hajitha Vidhalli	..	Gu 83, 84	"	..	Ng 55-58
Hajipura	..	Gu 36	Honnûru	..	Yl 12-14
Hajra	..	Ng 8-9	Hsahalli	..	Ch 59
Hanag	..	Yd 17-18	Hosaholli	..	Kr 3-5
Hanapur	..	Hg 39	Hsârû	..	Ch 101, 102
Handahalli	..	Ch 11, 12	Hulalanahalli	..	Kr 74
Hannapur	..	Ch 31	Hûkutda	..	Gu 65



Name	Taluq	Inscription No.	Name.	Taluq	Inscription No.
Hullima	Gu	12	Kottaji	Hg	118
Hamschalli	Hg	35, 36	Kikketu	Ki	49 54
Hamskappe	Hg	105, 106	Kulig ra	Ch	193 195
Irabinthalli	Ng	65-69	Kirasa dlu	Hs	5
Iravipura	Gu	39	Kirugusai	Ch	57 58
Iravadi	Ch	32	Kutluru	Hg	56 58
Jakanakete	Kr	76	"	Hs	129, 130
Jinnathalli	Hg	108-110	Koduballi	Gi	35
Jogarithalli	Hs	85 87	Koligudi	Hg	114, 115
Jogarithalli	Ch	75 76	Kom ddpura	Hs	31, 32
Jotigudi inipura	Ng	31	Konasuru	Hs	103
Kadabali	Gu	1	Kondaji	Hs	3 4
Kaggala	Ch	70-80	Koppa	Ng	66 67
Kagilwadi	Hs	23	Kotaganahalli	Ch	111
Kaggundi	Kr	77	Kotegere	Gu	73
Kagunahalli	Hs	35	Kottagudi (Saraguru hobli)	Hg	42 45
Kalattimuruthalli	Ng	72-74	" (Chinnahalli hobli)	"	123
Kaluguruthalli	Gu	37-38	Kottagudi thalli	Ch	129
Kallithalli	Kr	10	Kottajwadi	Ch	191
"	Hg	24-32	Krishnai yapet	Kr	1
Kallimbaji	Ng	19 24	Kudakuru	Hs	50-55
Kambadithalli	Gu	85 90	Kuduru	Ch	23 26
Kammuthalli	Hs	19 21	Kudlur	Ch	60 61
Kampalipara	Hs	109, 110	Kuhgaya	Ch	162-163
Kanagudi	Gu	58	Kunduru	Hg	22 23
Kannigudi	Kr	73-35	Kuragalla	H	92 95
Kannurthi	Hg	119	Kurubahalli	Yd	37
Kannurthundi	Ng	75	Kvatanthalli	Hg	121
Karabiyil	Gu	11	Lakkuru	Gu	5
Karakudi Maduthalli	Yd	52, 53	Lajanthalli	Yl	6
Karakudi	Hs	119	Lalavakere	Ng	5 0
Kudulu	Ch	100	Larupura	Hs	74
Kuruvipura	Ng	9, 27	Machigudi	Ng	1
Kusligere	Hg	54	Machinalli	Yl	5
Kutarudi	Yl	16	Madhali	"	1 1 1 1
Kutavadi	Ch	203	Madhach	Ch	104 109
"	Hs	1	Maldur	Yl	5 14
Kuttu Madhach	H	103, 105	Mahalli	Ng	31
Kuttuvangudi	Kr	2	Magur	Hs	7 74
Kuttuvahalli	Gu	18 20	Madi	H	87 88
Kuturu	Ch	141 143	Madi	Hs	1 134
Kuthalli	Hs	115	Majuru	Kr	47, 65
Kusurko	Ch	12	Majali	Yd	13 15
Kusura					



Name.	Taluq.	Inscription No.	Name.	Taluq.	Inscription No.
Majali	..	Hg 75-77	Nanjangūd	..	Nd 200-271
Makavalli	..	Gu 61	Nañjai āyapura	..	Ch 33
Maleyaru	..	Ch 114-163	Narasimangala	..	Ch 204, 205
Mahyāru	..	Hg 6-9	Narasipura	..	Hg 49-51
Mallayanapura	..	Ch 93	Nayakanahalli	..	Kr 66
Mahgere	..	Kr 38	Nelavādi	..	Hs 84
Malluvāthrapura	..	Hs 33	Nēralūrapura	..	Yd 61
Mallupura	..	Ch 62	Nēre	..	Hg 85-86
Malū	..	Ch 95, 96	Nilvāgali	..	Hg 84
Mumballi	..	Yl 64-71	Nitrē	..	Gu 79 81
Mañchēnahalli	..	Hg 20	Oddigere	..	Gu 53-54
Mangala	..	Cn 48-56	Pañyāhalli	..	Gu 41, 42
Manugurahalli	..	Hg 46-47	Periyāpatna	..	Hs 15 17
Maridūru	..	Hs 6, 7	Puradakkatte	..	Hg 11
Mañchahalli	..	Yd 5	Pottanapura	..	Gu 49
"	..	Hg 117	"	..	Ch 77
Mañgōnahalli	..	Kr 55	Rāgharipura	..	Gu 69
Marū	..	Hs 10, 11	Rājanabēyagali	..	Hs 107, 108
Masalahalli	..	Hg 40	Rāmpura	..	Ch 105
Matikete	..	Hg 90-93	Rāvandūr	..	Hs 122-127
Māvattūr	..	Yd 16	Sāgu	..	Hg 59-64
Mēlumāli	..	Ch 30	Saligrāma	..	Yd 34 36
Mēlūru	..	Yd 38-40	Sampigepura	..	Gu 40
"	..	Hs 56	Sanabā	..	Kr 14
Mirle	..	Yd 47-52	Sangarasettihalli	..	Hs 57, 58
Mōdanakōli	..	Kr 46-48	Sankabāli	..	Hg 5
Mūlalagrāhara	..	Ch 16	Santē-Bichahalli	..	Kr 64, 65
Mudalipura	..	Ch 94	Sanyāsipura	..	Hs 23, 24
Muddurichalli	..	Yd 11	Saragūru	..	Hg 1-4
Muhgere	..	Ng 65	Sāsalo	..	Kr 60 62
Mudlukoppala	..	Yd 4	Sattihalli	..	Gu 50
Mudrikodu	..	Ch 190	Senagipattam	..	Sr 159
Mukavāli	..	Gu 63	Setthihalli	..	Hs 48
Mukavāli	..	Hs 8, 9	Sigōdi	..	Gu 26
Moluru	..	Hg 21	Sindhagalla	..	Kr 69-72
Muyāru	..	Yd 42-43	Smānapura	..	Ch 64
Mutandru	..	Ng 92	Suvannā	..	Gu 47, 48
Nagannala	..	Ng 17	Suvāli	..	Hg 72 83
Nagavāli	..	Hs 73	Sōmihalli	..	Gu 21-24
Nagavāse	..	Kr 78-80	Sōmahalli	..	Hs 113
Nagavāli	..	Ch 70 71	Sukadaro	..	Ng 103, 104
Nāḍar	..	Hg 37-38	Suragali	..	Hs 79
Nandipura	..	Hs 49	Tagguduru	..	Gu 85 87



Name	Taluq	Inscription No	Name	Taluq	Inscription No
Tammadhalli	Kr	73	Tubakero	Ng	83-84
Tammadhalli	Hs	131	Ummatur	Ch	17
Tandre	Yd	41	Vadharahsahalli	Es	117
Taisalli	Hs	139 141	Vaderapur	Ng	77
Terakanambi	Gu	9 10	Venkatayyana-chhatra	Ch	138 140
Tippuru	Yd	55-57	Villadhalli	Ng	76
Tippurugulise	Hs	142	Varagumballi	Yl	18-24
Tonachi	Kr	56 58	Yanyuru	Yl	31 37
Tonda idi	Gu	91 92	Yedatore	Yd	13
Topnapeṭṭu	Yd	4	Yedaur	Ch	67
Toravalli	Gu	74	Yelandur	Yl	14
	Hg	107	Yennegumba	Cu	197
Tryambakapur	Gu	14	Yerevu	Gu	15 14



Name.	Taluq.	Inscription No.	Name.	Taluq.	Inscription No.
Malali	..	Hg 75-77	Nanjangūd	..	Nā 200-271
Malavalli	..	Ga 61	Nanjarijapura	..	Ch 33
Malyūru	..	Ch 144-161	Narasimangala	..	Ch 204, 205
Mahyūru	..	Hg 6-9	Narasipura	..	Hg 49-51
Mallajyanapura	..	Ch 93	Nāyakanahalli	..	Kr 66
Malligeo	..	Kr 38	Nelavādi	..	Hs 84
Mallināthapurā	..	Hs 33	Nēiajūrapura	..	Yd 61
Mallupura	..	Ch 62	Nērje	..	Hg 85-86
Malū	..	Ch 95, 96	Nilavāgū	..	Hg 84
Mīmaballi	..	Yl 64-71	Nipē	..	Ga 70-81
Mañchēnahalli	..	Hg 20	Oddagire	..	Ga 53-54
Mangala	..	Ch 48-56	Pañjahalli	..	Ga 41, 42
Manujanahalli	..	Hg 46-47	Perijāpina	..	Hs 15-17
Maradūru	..	Hs 6, 7	Paradakatte	..	Hg 41
Mārchahalli	..	Yd 5	Puttanapura	..	Ga 49
"	..	Hg 117	"	..	Ch 77
Māugōnahalli	..	Kr 53	Rāgharipura	..	Ga 69
Marū	..	Hs 10, 11	Rājanabejagūli	..	Hs 107, 108
Mārahalli	..	Hg 40	Rāmpura	..	Ch 105
Maṭakere	..	Hg 90-93	Rāvandūr	..	Hs 122-127
Māvatūr	..	Yd 16	Sāgare	..	Hg 59-64
Mēlumāra	..	Ch 30	Sālgūma	..	Yd 34-36
Mēlūru	..	Yd 38-40	Samp gepara	..	Ga 40
"	..	Hs 56	Sāpaba	..	Kr 14
Male	..	Yd 47-52	Sangarasetṭihalli	..	Hs 57, 58
Mōlanakoli	..	Kr 46-48	Sāñkahalli	..	Hg 5
Mālahārahūra	..	Ch 16	Santē-Rāchahalli	..	Kr 64, 65
Mudūlipura	..	Ch 94	Sanyāsipura	..	Hs 23, 24
Muddērahalli	..	Yd 11	Saragūru	..	Hg 1-4
Muegire	..	Ng 65	Sisala	..	Kr 60-62
Mudlukoppala	..	Yd 4	Sattahalli	..	Ga 50
Mudūkoḷu	..	Ch 130	Seringapattam	..	Sr 159
Mukahalli	..	Ga 63	Seṭṭihalli	..	Hs 18
Mukarahalli	..	Hs 8, 9	Siḡōḡi	..	Ga 26
Muluru	..	Hg 21	Sindhaghatta	..	Kr 63-72
Mudūru	..	Yd 42-43	Sūgūrapura	..	Ch 64
Mutsandra	..	Ng 92	Sivapura	..	Ga 17, 48
Nāgūmāra	..	Ng 17	Siḡalli	..	Hg 78-83
Nāgūrahalli	..	Hs 73	Sōmahalli	..	Ga 21-24
Nāgarakatte	..	Kr 78-80	Sōnahalli	..	Hs 143
Nāgarahalli	..	Ch 70-74	Sakadūru	..	Ng 103, 104
Nallāra	..	Hg 37-38	Surigali	..	Hs 79
Nandipura	..	Hs 49	Taggalūru	..	Ga 85-87



## INDEX TO INTRODUCTION

	Page		Page		Page
Abhinava Ketala mahadevi	21	Bāh ibali	21	B th y mna	21
Achanna Volejar	24	Ballaḥ II	17	Bomi ay	2
Achyuta	23	III	22	Boppi Devi	13
Dova Raya	26	I illupa	24	Brandis, Di	2
Raya	25	Billa Deva	18	Brihath thalasa	4
Adiyumra	20	Binavasi	23	Buhler Di	1 2 7
Agithara Bachahalli	37	Bingilore	5	Bul la	23
Ahavamalli	15	Banl ipuṇa	20	Bukkam	25
Ahichchhatra	21	Bannaballi	13	Bukla Raya	24
Aihole	25	Baṇṇur	11	Butarasa	10 11
Alasāgarayya	32	Basara	16	Butuga	12
Alagaṇṇaiyāṇṇar	32	Basarayya Dannaṇṇa	23	Ceylon	2, 4
Allahabad	31	Bayal nāl	3, 18	Ci gi Bayal nāl	3
Alṇakheḍa	18	Bayanad	18	Chaka Raja	5
Alṇas	16	Bayichaya Dundanatha	24	Chalul ya	1 3
Amara (ocean)	2	Belagula	24	Chalul yas	13
Amarnata Nayanur	36	Pelutui	14	Chamara Devi	19
America	4	Bellary	20	Chamara Raja	31
Anantapur	31	Bellur	29, 32	Chamaraj nagar	1 27 33, 38
Anapaya	34	Biluhuru Belūr	19	Chama Raja Wolejar	33
Anaya Nayanai	35	Berues	20	Chaprove	19
Angali	18	Bengur	18	Chandra	29
Angara	12	Bettada loḷe	2	Chandragiri	12
Arilestana	23	Bettadapura	20	Changulra	1, 16
Anandani Mallikarjuna	17, 18	Bittarasa	28	Changulra Lst of	17
Anṇaḡaḡa Noḷimba	10	Bharabalu	13	Changulra Pemma Virappa	16
Arades halli	4	Bharabalu	17	Changulra	16
Arakeḡa	9	Bharabalu	4	Changulra	26
Arakothara	26	Bharabalu	2	Changulra	32
Arasuganda Rama	22, 23	Bharabalu	19	Changulra	20
Architecture	37	Bharabalu	21	Changulra	14
Aṇḡuḡa	16	Bharabalu	21	Changulra	11
Arupasaṇḡudra	27	Bharabalu	37	Changulra	3 11 38
Āryama	21	Bharabalu	21	Changulra	24
Ātakūr	12	Bharabalu	30	Changulra	15
Atharva veda	3	Bharabalu	4	Changulra	9
Aubhara mahi arasu	28	Bharabalu	10	Changulra	10
Aubhaleśvara arasu	17	Bharabalu	16	Changulra	1
Auphagadisa	3	Bharabalu	2	Changulra	7, 13
Arumita	4, 6, 8	Bharabalu	2	Changulra	4, 5, 20
Ayyāroḷe	25	Bharabalu	18	Changulra	32
Bacharasayya	29	Bharabalu			



# INDEX TO INTRODUCTION.

	Page		Page		Page
Abhinava-Kétala mahādēvi	21	Bāhubali ..	21	Bittiyanna ..	21
Achanna-Volejar	24	Bālāli II ..	17	Bombay ..	2
Achyuta	23	" III ..	22	Boppy-Dēvi ..	19
" Dera-Rāya	26	Bāllapa ..	24	Brandis, Dr ..	2
" Rāya	25	Bālā-Dēva ..	18	Brihaththākosa	4
Adiyana	20	Banavasi ..	2, 3	Ruhler, Dr ..	1, 2, 7
Agrahāra Bichahalli	37	Bangalore ..	5	Bukka ..	23
Āhavamalla ..	15	Bunkāpara ..	20	Bukkamī ..	25
Āhuchhatra	21	Bannahalli ..	13	Bukka-Rāja	24
Aihole	23	Barigūr ..	11	Butarasi ..	10, 11
Alasingarāryya	32	Basava ..	16	Būnga	12
Alegar-magar-yyangār	32	Bisavayya-Dannāyaka	23	Ceylon	2, 4
Allahabad	31	Byal-nād ..	3, 18	Chigi-Bayal-nād	3
Ālvakbēda ..	10, 16, 18	Bayal-nād ..	18	Chakra-Rāja ..	5
Ālras ..	16	Bayal-nād ..	24	Chalukya	1, 3
Āmara (ocean)	2	Bavichaya-Dandanātha	24	Chalukyas ..	13
Āmarānī-Nāyanār	36	Belagula ..	14	Chāmala Dēvi	19
America ..	4	Pelatur ..	20	Chāma Rāja	31
Anantapur ..	31	Bellary	22, 38	Chimra-Rājgar ..	1, 27, 33, 38
Anapāya ..	34	Bellūr	19	Chimra-Rāja-Vodeyar	33
Anaya Nāyūr	35	Balahūru, Bēlūr	30	Chigave	19
Anguli ..	18	Becares ..	18	Chigave	29
Angura ..	12	Benayita ..	2	Chandra	12
Anilēsvara ..	23	Bengul ..	20	Chandiagiri	1, 16
Anudam-Mallikārjuna	17, 18	Benguri ..	28	Changulva	17
Anugā Bira-Nolamba	10	Bittadapara	13	Changālvras, Changālvras	16
Arachchalli	4	Bittarasa ..	17	Changulva-Pemma-Vrappa	17
Arakuru ..	9	" Dannāyaka	17	Changulva	16
Arakothāra ..	26	Bhadraṭṭhu	4	Channapatna	26
Arasugandī-Rāma	22, 23	Bhigiratha ..	2	Chittamaṭere	32
Architecture	37	Bharati	19, 21	Chenguri	20
Āikalgūd	16	Bharatimayya	21	Cheralā	14
Arunasamudra	22	Bharavi ..	8	Chickmagalur	11
Āryama ..	21	Chattakalanka-Pēva	33	Chikka Deva-Rāja	29, 31, 38
Ātakūr ..	12	Bhakti-ratnakara	21	Chikka Kampanna Vodeyar	24
Ātharva-vēda	3	Bharya ..	30, 31	" Rāja ..	25
Aubhala mahā-arasu	28	Bhūnga	4	Chingapat	15
Aubhālēsvara-arasu	17	Bhūvakraṇa	10	Chitaldroog ..	3, 5, 9
Auphaghausa	3	Bijjala	16	Chitravāhina	10
Āvinita ..	4, 6, 8	" Dēvi	22	Cholā	1
Āyārolo ..	25	Biri-Bayal-nād	3	Cholas	7, 13
Bāharasayya	29	birna ..	2	Combatore ..	4, 5, 20
		Bittā Dēva ..	18	Conjeveram	32



	Page		Page		Page
Coorg	6, 12, 16, 17	Gangas (Eastern)	7	Hai-Bidnur	10
Cornwallis, Lord	33	" (Western)	7	Hombucha, Huncha	7, 18
Dadiga	13	Gangur	11	Homara	6
Dasirathia	16	Ganjam	10	Honganur	29
Dehave dindanayaliti	19	Ganji	27	Honavaralli	32
Depanna Voleyar	25	Gani	27	Horniyakunthalli	11
Devachandra	33	Gantami	31	Hesa Hojalu	37
Devagiri	21	Gaya	31	Hosur	8
Devali	25	Gachasvara Deva	13	Hoyisa	21
Devale-mahadevi	27	Gadana	27	Hoyasali	1
Devanahalli	4	Gandra	11	Hoyasalis	18
Devarahalli	6, 8, 11	Govindahalli	97	Hultzsch, Dr	6, 11, 13, 14, 22
Deva Raja	51, 74	Govinda Prabhutavarsha	10	Hunsur	1, 13, 16
" " Oleyar	24	Gingor Mr	27	Hura	28
Devaryapura	24, 31	Gudalur	8	Idanad	15
Deva Rayamaluraya	24	Gulgerode	13	Immedi Anusaraya	26
Dhuta	18	Gulur	32	Ira Hojamlidharaj	13
Dharaparama	4	Gundupet	1, 38	Ira or Ira Chidamma	3
Dhuvavala	5	Gupta	2	Isavur	10
" Sivallabha	5	Gurjara	21	Jadiganadurga	32
Dharmaraya manlapa	6	Hidandi	1, 1	Jagadekariya Vodeyar	26
Dili (Dilli)	32	Hidmaru	4	Jagadeva	18
Dodahundi	11	Hulur Ali	32	Jannalipura	20
Dodasimudra	18, 20, 22	Hulasige	20	Jasulita	9
Dugra	10	Hijle Alur	58	Javanika Nuyana	22
Duggamur	10	Himmura	21	Jyalbe	11
Dunlu	3	Himpe-Vodeyar	23	Jyantipura	32
Durumta	4, 6, 8	Himadonahalli	96	Juna Kancha	71
Duxali	23	Hirasga	10, 92	Kabbim	1
Dhanuti	3, 16	Hindalere	92	Kadali	5
Devavallipala	17	Himugol	0	Kadamba	1, 7
Ichala Devi	18, 21	Hirana Barmma	12	Kadua	14
Irayana	18	Hiradunthalli	23	Kafur	22
Irayipura	11, 12	Hirbari	23	Kadustha	2
Iraye	1	" "	24	Kadustharama	-
Iekali	1	" "	27	Kajra	21
Ilethi	1, 6, 7, 9, 11, 13, 20	Hirishaya	4	Kalacaya	16
Irisu	78	Hirishitra	2	Kalad	1, 32, 34
Irisu	1	Satakarni	27	Kalafu, list of	34
Irisu - Rev T	3	Hiriyapa	3	Kalaka Devi	21
Gallero	1	Hiriyappa Ojjar	23	Kallalli	12
Gajapati	27	Hiriyappa	17	Kallalli	27
Gajapati	1, 2	Hiriyappa	17	Kallalli	33
" " " "	3	Hiriyappa	11	Kaladellakallakall	-
" " " "	7	Hiriyappa	26	Kalyana	10
Gajapati	51	Hiriyappa	20	Kalyana	16



	Page		Page		Page
Coung	6, 12, 16, 17	Gangas (Eastern)	7	Hai Bidnū	10
Cornwallis, Lord	33	" (Western)	7	Hombuchā, Hamchā	7, 18
Dadiga	13	Gangur	11	Homara	6
Dasaratha	16	Ganjani	10	Honganu	29
Dekwe dūdanayaliti	19	Gauli	27	Honayāli	32
Depanna Vodeyar	25	Gauri	31	Honayāli anithāli	11
Devachandra	23	Gautami	31	Hesa Holala	37
Devagiri	21	Gaya	31	Hosūr	8
Devali	20	Gchivara Deva	13	Hoyisa	21
Devali mahadevi	27	Goluna	25	Hysli	1
Devanahalli	4	Gandra	11	Hysliis	18
Devanahalli	6, 8, 11	Goadhalli	37	Hultzsch, Dr	6, 11, 13, 14, 22
Deva Rija	51, 74	Gomda Prabhatvarsha	10	Hunsur	1, 13, 16
" Odeyar	24	Ging Mr	27	Hura	28
Devayyapara	24, 51	Gulalur	9	Hunid	15
Devalay -maharaja	21	Gulmipode	13	Hunidi Anukā Rija	26
Dhara	18	Gulu	32	Ira Nalamhadhaya	13
Dharpiram	4	Ginilupet	1, 38	Ira or Ira Challaṇṇa	3
Dhuvavara	1	Gipta	2	Iyāḍ	10
" Sivallabha	5	Gurvara	21	Jadigaduiga	32
Dharmaraja mandapa	6	Hahad	1, 4	Jagdelaya Vodeyar	26
Dhli (Dell)	32	Hadinaru	1	Jadeva	18
Dollahundi	11	Hadar Ali	32	Jannathiyera	0
Dorasamudra	18, 20, 27	Halisige	20	Jasahra	9
Durga	10	Haje Alur	58	Jayamka Nuyara	22
Duggimara	10	Hammara	21	Jyalbe	11
Dupli	9	Hampe-Vodeyar	23	Jayantipura	32
Duranti	1, 6, 8	Hamadanalalli	26	Jura Kanchi	32
Durka	29	Hamsa ga	16, 22	Kallani	1
Duravut	3, 10	Hanthalale	32	Kalida	5
Duravutpura	17	Hanugri	0	Kalimā	1, 3
Ichala Duri	1, 7, 11	Hurwa Burma	12	Kalua	11
Irtavaga	18	Hurwaralalli	23	Kafir	2
Irtavaga	11, 12	Hurwaralalli	23	Kanthia	2
Irtavaga	1	Hurwaralalli	24	Kanthavannam	2
Irtavaga	1	Hurwaralalli	27	Kara	21
Irtavaga	1	Hurwaralalli	27	Karavara	16
Irtavaga	1	Hurwaralalli	27	Karavara	1, 3, 34
Irtavaga	1	Hurwaralalli	27	Karavara	34
Irtavaga	1	Hurwaralalli	27	Karavara	21
Irtavaga	1	Hurwaralalli	27	Karavara	12
Irtavaga	1	Hurwaralalli	27	Karavara	27
Irtavaga	1	Hurwaralalli	27	Karavara	32
Irtavaga	1	Hurwaralalli	27	Karavara	11
Irtavaga	1	Hurwaralalli	27	Karavara	20
Irtavaga	1	Hurwaralalli	27	Karavara	10
Irtavaga	1	Hurwaralalli	27	Karavara	10



[illegible]



	Page		Page		Page
Mṛigēśavararmā ..	2	Neḷambakulāntaka ..	12	Prathuvi-Nuggunda Rāja ..	8
Mūdana-kōte ..	28	Neḷambarāditya ..	10	Prathuvipati ..	10
Muddappa ..	23	Nugu-nāḍ ..	12, 14	Ptolemy ..	4, 5
Mūdgae ..	18	Ōbāmbikā ..	25, 26	Puḷḷaḍa ..	8
Mudiyānūr ..	31	Oṇphcus ..	35	Punnāḍ ..	3, 4
Mudugundūr ..	11	Padmāḍ ..	4	Purnaiya, Dewan ..	29
Mukanna ..	3	Padmāḍ chiefs, List of ..	29	Rāchamalla ..	10, 12
Murdoch, Di... ..	35	Padmāḍ, Hadināḍ ..	29	Raghu ..	2
Mushkua ..	6	Padiyār ..	4, 5	Raghupārthiva ..	2
Mushṭika ..	32	Padumala-Dēvi ..	19, 21	Rājādhurāja ..	13, 14, 15
Muttiga ..	11	Pāḡḡakōte ..	20	Rājāditya ..	10, 12, 14
Mysore ..	1, 2, 3, 5	Pālār ..	15	Rājādityaśaśa ..	10
" Rijas, List of ..	30	Pallava-Timētra ..	22	Rājamalla ..	10, 11
Nāḡidatta ..	4	Pālpuro ..	17, 21	Rāja-Nāyaka ..	29
Nāḡalā-Dēvi ..	25	Pampā-Dēvi ..	13	Rājūāja ..	13, 14, 15
Nāḡamangala ..	1, 6, 26, 38	Pāmsa ..	21	Rājyaśjapura ..	22
Nāḡavalli ..	29	Panasōge ..	16	Rājyaśjal ..	12
Nandivararmā ..	11	Pañchalās ..	24	Rāja-Wodeyar ..	30
Nandiyāla (Nandivāla) ..	1, 17, 28	Paṇakēśaribrahma ..	14	Rājendra Chōḷa ..	13, 14, 16
Nangali ..	20	Paṇakēśarivararmma ..	14	" Dēva..	13, 14
Nāñaiya ..	33	Paṇamabbe ..	12	Rājga ..	12
Nāñajamma ..	33	Pirama-Gula or Kula ..	9	Rama ..	10, 16
Nāñangūd ..	1, 4	Paṇāsara-bhaṭṭāraka ..	23	Rīma-Dēva-Rāja ..	26
Nāñja-Rāja ..	17, 34	Paṇas'u-Rāma ..	58	Rāmanātha ..	22
" Rājaiya-māvāji ..	37	Parepadi-Bhatta ..	11	Rāmānuja ..	24
Nāñjarāyapaṭṭana ..	17, 18	Pāthak, Mr. ..	4	Rāma-Rāja-Nāyaka ..	29
Nāñjiraśasunudra ..	32	Paṭṭi-Pombuicheba ..	18	Rāmasētu ..	31
Nannuya-Ginga ..	10	Pathyalī ..	4	Rāmēśvara ..	25, 31
Narasanna ..	25	Peṇugonda ..	25, 26	Ranadulā-Bhān ..	32
Narasāpura ..	11	Pētūr ..	15	Rāma-Pedda-Jagadēva-Rāja ..	26
Narasimangalam ..	38	Peṇmāla ..	22	Ranāvalōka ..	5
Narasimha ..	20, 25	Perumāle-Dēva ..	27	" Sri-Kambaiya ..	5
" I ..	17, 37	Pētūr ..	7	Ranavikāma ..	11
" II ..	21	Piḷḷuvipati ..	10	Ranavikāmayya ..	11
Narasimhavarmma ..	20	Pūya-Bidarūr ..	10	Rangadhāra ..	31
Narasingha ..	21	Pūyapaṭṭana ..	17	Rangir-kshatindra ..	26
Narale-nid ..	12	Pūya-Rājya-Dēva ..	17	Rishtrakūṭa ..	1
Nāyānūr, List of ..	35	Phny ..	4, 5	Rishtrakūṭas ..	5
Neḷamangala ..	8, 12	Polma ..	6	Rishtravararmma ..	4
Nijā-Rāma ..	10	Pannaḷga ..	10	Ritnapāla ..	22
Nilāchala ..	21	Ponnallī ..	9	Rivaya ..	16
Nilgiris ..	8	Ponnunṭa ..	1	Ravivararmma ..	3
Nirggunda ..	9	Prabhūtavārsha-Gōvinda ..	5	Ravivararmmaśa ..	3
Nitumirga ..	11, 13	Prājga ..	30, 31	Rudragaya ..	18
Neḷambalḷurāja ..	11	Premāra (country) ..	2	Sabhapati ..	8
" Ayyapa-Dēva ..	10	Prathuvi-Koḅgaḡi ..	8	Sabhapati ..	25



	Page		Page
Adasiva Raya	26	Simma Deva mahā arisu	28
Agar	25	Tij pū	25
Akalāpura	31	1 pparasa	25
Ala	18	Tij, dur	10
Alar Masud Khudri	32	Tipu Sulta	33
Alum	20	Tir i di lay i mahiraya	26
Saluv Govinda Raja	25	1 ramika lla Varas pura	1
Sungam ..	23	8, 4	29
" Raja	24	21	26
Sangamavarapura	21	29	23
Sanjara khiam	26	3, 16, 21	17
Santala Devi	20	22, 37	31
Santur	10	2, 10, 16	22
Santivaruma	2	18	22, 32
Sarbbha	23	21	22
Sargār	6	14	31
Sarvajaya Vishnu Bhattarya	23	1, 5, 12, 32	5
Sasapura	18	5	2
Sitakani	2	17	21, 25 31
Satanār	11	17	25
Satyasaya	13	32	4
Satyavahya	11	13	12, 20
" Perumanadi	10	2	10
Saurashtra pura	27	8, 9	22
Saradi	34	5, 6, 8, 10, 11	17 18, 19
Sivandurga	34	22, 31	37
Savanur	18	26	33
Savimale	18	17, 25	1, 25, 27
Sekkalur, Sekkurar	34	10	22
Serugapatam	1, 17	5	11
Setu	26	1	24
Seruni	22	2	18
Sewell Mr R	4	18	3
Shadukshara Deva	31	26	22
Shradanana	2	3	26
Shukarpur	1, 3	23	31
Shimoga	3, 5	13	34
Siberta	4	14, 15	6
Simha Luchana	2	16	6
Simhanandi	7	20	26
Siudigore	8	1	33
Siadaghatta	19	15	23
" Agapattana	21	36	23
Sagaravuma	17	22	11
Singeja Dayanajaka	4	23	1, 3
" Nayaka	22	25	24



	Page		Page		Page
Vikrama-Chôla	14, 16	Vira-Paivatu-Rājai-Oḍeyar	24	Wilks ..	30
Vikramāditya	.. 16	Vira-Rājaya	.. 18	Yadu ..	29
Vikramapāla	.. 21	Viraśarmimā ..	.. 2	Yaduguri ..	29
Vimalachandra	.. 9	Vira-Vinupāksha-Ballāja	.. 23	Yadu-vamśa .	16
Vinayāditya .	3, 16, 18	Vishnuvaddhana	18, 19	Yedatore ..	1, 16
Vinitēśvara ..	.. 5	„ Hanharapura	23	Yeḷandū ..	1, 4, 29
Vinnuvadda ..	.. 19	Viśvakaminā	.. 7	Yenādi-Nāyanār	36
Vira-Chôla	.. 15	„ chāyya	.. 7	Yeyinār ..	36
Virambudhi	.. 17	Viśvēśvara .	.. 22	Yule, Col. ..	4
Vira-Pañchāla	.. 24	Waināḍ, Wynaad	.. 2, 3		
Vira-Pāndya ..	.. 14	Walhouse, Mr.	.. 4		



Works by the same Author.

## Archæological Survey of Mysore

**Mysore Inscriptions**, translated for H. M. Secretary of State for India, from photographs in the India Office and original sources. With Introduction and Map 1879. Price Rs. 6.

**Find of Roman Coins near Bangalore**, with fac-similes. 1891.

**Edicts of Asoka in Mysore**, with illustrations 1892.

"Cette découverte fera époque dans l'archéologie indienne."—*Presidential address (by M. Senart), Académie des Inscriptions, Paris* "The most important epigraphic discovery which was made in India during the year 1892. These inscriptions have created no small stir in the learned world."—*Presidential address (by Sir Charles Lillie), Asiatic Society.* "Very interesting papers, not perhaps sufficiently known."—*Dr J. Dutt, in Academy*

## Mysore Archæological Series

### Epigraphia Carnatica.

I. **Coorg Inscriptions**, translated for Government with illustrations 1886 Price Rs. 2½.

II. **Inscriptions at Sravana-Belgola**, a chief seat of the Jains With Illustrations, Introduction, Text and Translations. 1889. Price Rs. 12.

"Important volume."—*Tientsin Oriental Journal* "The editor has spared no pains in making the results of his long and arduous work of decipherment available to the student."—*Trübner's Record.* A very valuable book.—*Presidential address (by Mr. Deccridge), Asiatic Society.* "To all who wish to study Indian Architecture of a particular class we recommend the volume as the best available professionally useful book on the subject."—*Indian Engineering.*

III. **Inscriptions in the Mysore District, Part I.** 1894. Price Rs. 12.

"The numerous and various points of interest which the new epigraphic discoveries in Mysore offer, entitle Mr. Rice to the hearty congratulations of all Sanskritists, and to their warm thanks for the alacrity and indefatigable zeal with which he continues the Archæological explorations in the province committed to his care."—*Dr G. Bühler, in Academy.* "Supplies a great desideratum, as it contains Saka dates for several Chola kings whose inscriptions in the Madras Presidency are only dated in year of the reign."—*Dr. Hultzsch, in Report for 1894-95.* "The volume redounds to the credit of the author. His work is always thorough, and in all the volumes he has published he has shown a comprehensive grasp of his subject, and placed before his readers most useful lucid and detailed reports."—*Madras Mail*

IV. **Inscriptions in the Mysore District, Part II** 1898.

(In the press)

Inscriptions in the

V. Hassan District

VI. Kadir District

VII. Shimoga District, Part I

VIII. Shimoga District, Part II

IX. Bangalore District

X. Kolar District

XI. Chitaldroog District

XII. Tumkur District

**Mysore and Coorg**, a Gazetteer compiled for the Government of India. In 3 volumes. With Maps and Illustrations. 1877 Price Rs. 11. 8 as

"Models of administrative research."—*Mr W. Hunter in Preface to Imperial Gazetteer.* "Mr. Rice has done his work well. He combines a comprehensive grasp of his entire subject with the faculty of lucid exposition, and also a careful attention to details."—*Academy.* "A mine of information about the country. Evidently written with care and research, great knowledge of the language and literature of the country and a thorough appreciation of the subject in hand."—*Calcutta Review*  
(Revised Edition of Mysore, nearly ready)



**Report on the Mysore Census of 1881.** Compiled for Government, With Statistical Tables and Maps. 1884. Price Rs. 1.

"Has done good service to Mysore by the information he has given to the world in this valuable Census Report"—*Surgeon General Delfour*, in *St. James's Gazette*.

**Catalogue of Sanskrit Manuscripts in Mysore and Coorg.** Compiled for Government. 1881. Price Rs. 3. 6rs.

"Leichtfertiger Katalog, dessen Studium jeden Sanskritkenner nur zu sehr empfohlen werden kann"—*Zeitschrift für die Kunde der Ostasien*, 1882.

**Amarakos'a, the Nāmalinganūśāna of Amara Sinha.** with Kannada and English meanings. Third Edition. Price 12 rs.

## Bibliotheca Carnatica.

(Works never before printed)

- I. **Karātaka-Bhāṣā-Bhūṣana**, by Nāgavarmā; the oldest grammar extant of the language. In Sanskrit sūtras, with commentary, and Introduction. 1884. Price Rs. 2. 8 rs.
- II. **Karātaka-S'abdānuśāna**, by Bhaṭṭakalauka-Dēva. In Sanskrit sūtras, with its two commentaries—*Bhāṣā-Mañjari* and *Manjari-Maharanda*: an exhaustive treatise on the grammar of the language, completed in 1601. With Introduction on the Literature of Kanyākya 1890. Price Rs. 10.
- "The author was evidently a profound grammarian"—*Prof. or Kie'lorn*.
- III. **Pampa-Rāmāyana**, the *Rāmachandra-Charita-Purāna* of Abhinava-Pampa or Nāgachandra; an ancient Jain poem of the 12th century. With Introduction, and Analysis of the poem. Revised Edition. 1892. Price Rs. 4. 8 rs.
- IV. **Pampa-Bhārata**, the *Vikramādjuna-Vijaya* of Pampa; an ancient Jain poem of 941. With Introduction and Analysis of the poem. 1898. (Nearly ready)
- V. **Kavirājamārgga**, by Nripatunga, a treatise of the 9th century, on Alankāra; the oldest Kannada work of which manuscripts have actually been found. With Introduction by K. B. Pāthak. 1898. (Nearly ready)
- VI. **Kāvyaśālōkana**, by Nāgavarmā; a standard work on poetical composition (In the press)

ON SALE BY THE CURATOR, GOVERNMENT BOOK DEPOT, BANGALORE. ॐ